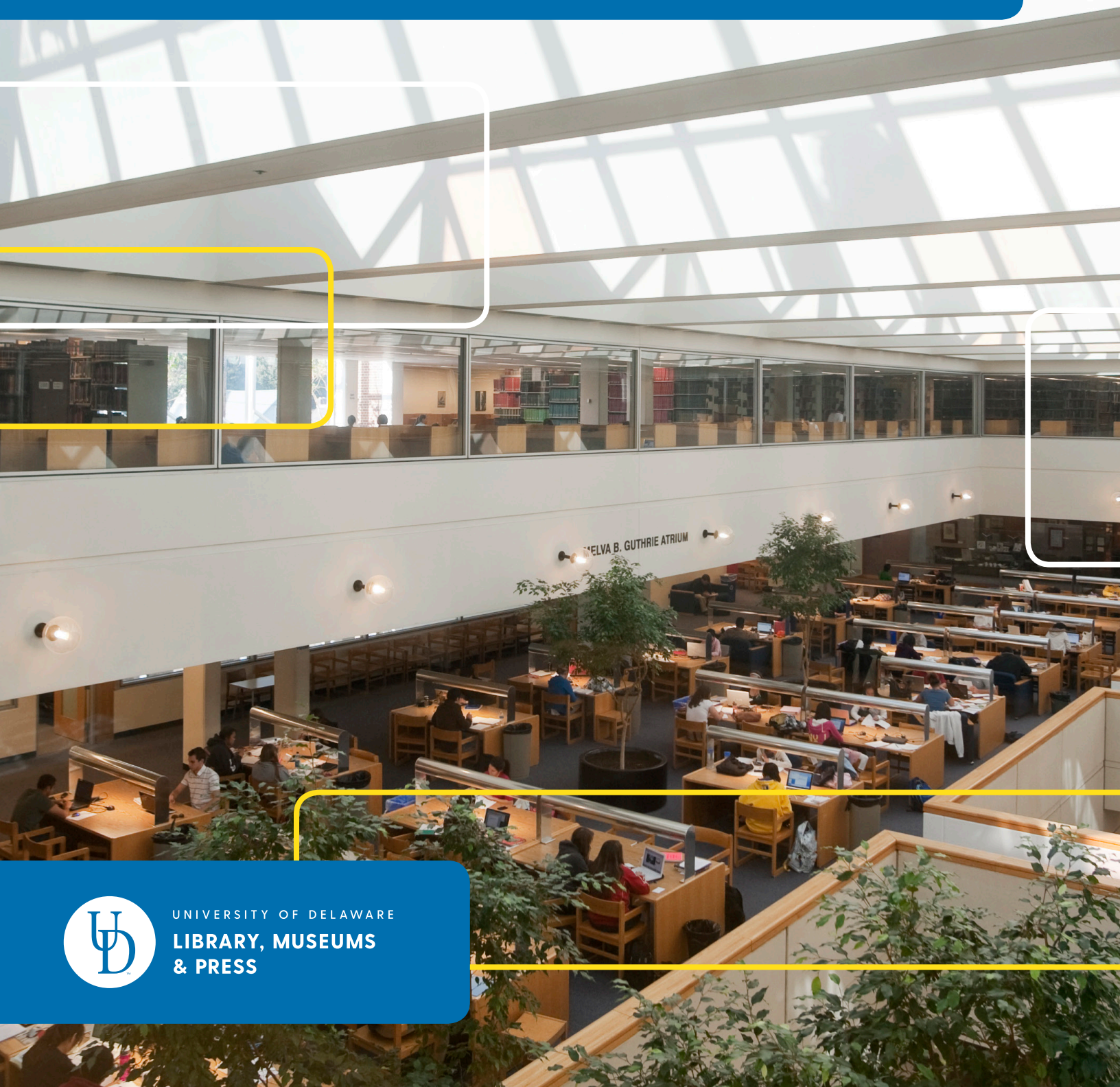


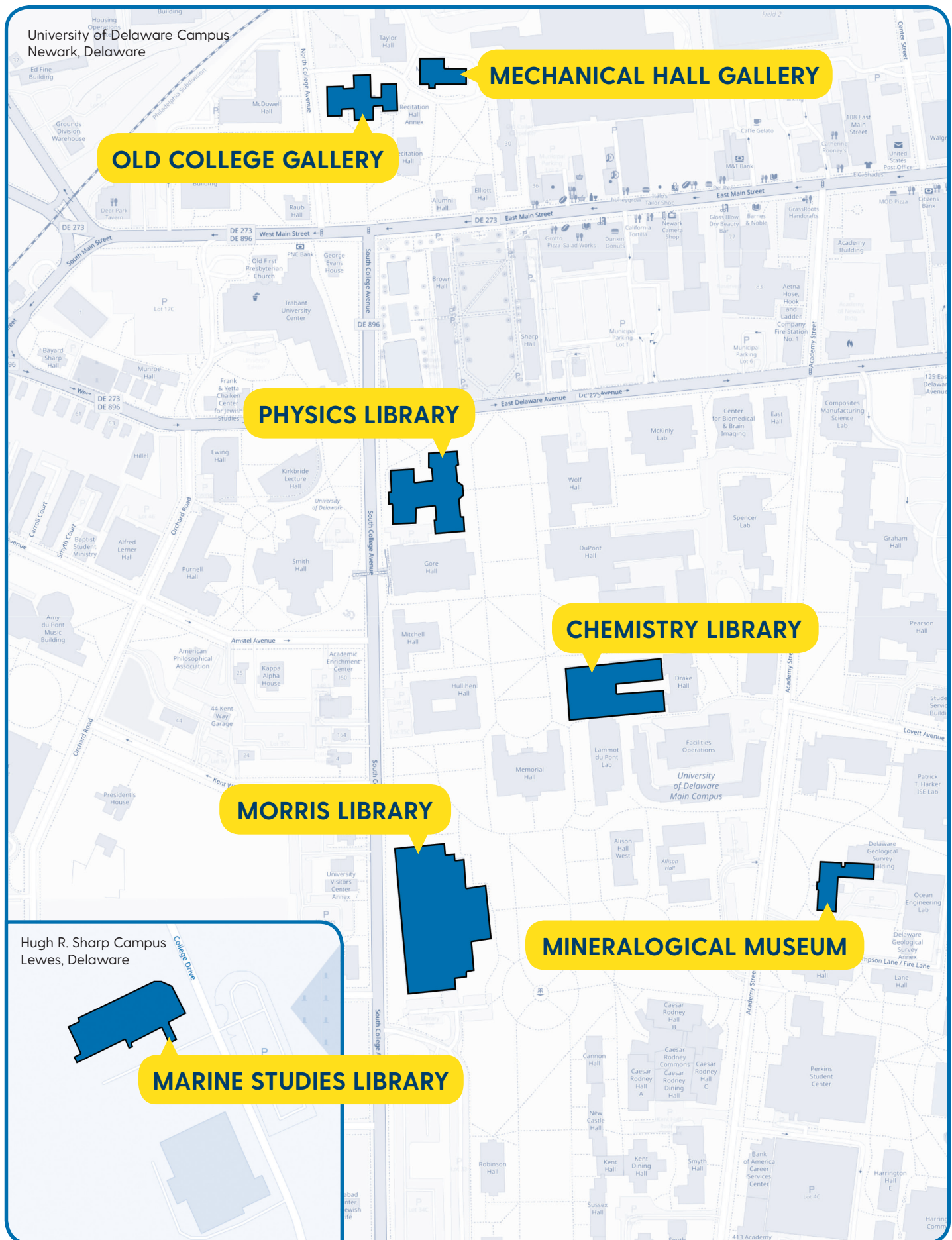
LIBRARY, MUSEUMS AND PRESS

IMPACT REPORT | 2016-2019



UNIVERSITY OF DELAWARE
**LIBRARY, MUSEUMS
& PRESS**

LIBRARY, MUSEUMS AND PRESS LOCATIONS



MESSAGE FROM THE VICE PROVOST

A hub for activity, collaboration and inspiration, the UD Library, Museums and Press is the heart of campus. We bring together students, faculty and staff across all disciplines to work, study and socialize. Here, we provide resources, develop skill sets and foster lifelong learning that will prepare our community to be informed, engaged citizens.

When I began working here in July 2016, the organization had recently been restructured into the Library, Museums and Press—a unique opportunity to combine previously separate units that, together, expand our mission to inspire and assist with scholarly and creative pursuits through diverse collections, enriched expertise and dynamic learning spaces. This report, the first of its kind for the Library, highlights our impact since this rebranding.

One of our first actions was creating a set of strategic directions to guide our planning, decision-making and resource allocation, and to use as a way to assess and adjust our progress. These four strategic directions are prevailing themes within this Impact Report.

Student success and learning—the first strategic direction—is our overarching theme. Our drive to empower students to be self-directed, lifelong learners beyond the classroom influences everything we do. In these pages, you will learn how students use our resources and how we assess and transform our services and programs that contribute to their success.

Research, scholarship and discovery—the second strategic direction—is the hallmark of what we do. We help our users locate and access information and create knowledge. We ensure our community can find information at their point of need while providing them with the expertise to take their research and scholarship to the next level, as we are doing with the emerging needs surrounding digital scholarship.

Library as place—the third strategic direction—ensures we create and maintain an environment where everyone feels and is valued, welcomed, respected and supported. To meet the changing needs of our community, we provide a variety of flexible spaces to make the Library their home away from home. We also recognize the need to add seats to accommodate the increase in our student population.

Partnership and collaboration—the fourth strategic direction—is essential to contributing to student success as it provides a richer research experience with multiple perspectives and expertise. Here, we are firm believers that we can achieve more together than we can individually. We are actively establishing new partnerships across campus and with local, regional, national and international organizations to expand knowledge and advance the mission of the Library and the University through collective strengths.

Each of the Library's strategic directions rests upon the interconnected foundations of inclusive excellence, organizational effectiveness and user experience. To provide superior user experience, the Library must be guided by effective internal organization that is inclusive, adaptive and actively supports continuous learning. None of these foundational principles can be successful without the others.

Libraries are forward-thinking institutions. We provide equitable access to emerging and innovative technology and resources. We preserve materials from the past to enable our users to learn for the future. As we look back on what we have accomplished in the pages of this report, we are inspired and excited for what lies ahead.

In this report, you will see the impact the Library has on our campus and beyond. Those who have used our services and resources stand as champions of the Library alongside donors and members of our friends group, the Friends of the University of Delaware Library. With their advocacy and yours, we will continue to thrive as an essential resource for the University and for the greater community.



Trevor A. Dawes, vice provost for libraries and museums
and May Morris University Librarian





Students in Julie L. McGee's "Curating Hidden Collections and the Black Archive" course set out to research, preserve and present online a series of 53 vintage portrait photographs.

CURATING COLLECTIONS

In any given semester, librarians and curators lead hundreds of instruction sessions for courses across all disciplines. From teaching students how to search databases to how to use specialized multimedia software, these one-shot instruction sessions serve as essential introductions to the Library's resources for students.

Librarians and curators also regularly work with those who teach on campus to design collection-based courses and longer-term projects that are customized based on course needs.

Although not exclusively, such collaborations frequently occur within Special Collections and Museums, where rare and unique materials from the collection are integrated into projects in innovative ways. In these cases, students often conduct extensive research and present their findings to an audience. They also explore how to make materials and information more accessible for scholarly research, oftentimes through digital scholarship projects; and they see firsthand the benefits and importance of digital preservation.

Every semester, these courses and projects result in invaluable hands-on learning experiences for students.

FALL 2017

The graduate-level course "Curating Hidden Collections and the Black Archive" set out to research, preserve and present online a series of 53 vintage portrait photographs. These

photographs, informally known as "The Baltimore Collection," are of unidentified individuals and uncertain provenance from the late 19th and early 20th centuries. Donated to UD in 2001 by Neil, Reba and Jessica Porter, these photographs, which include images from the Baltimore area, Philadelphia, Atlantic City and Washington, D.C., reside in the Museums Collections.

Led by Julie L. McGee, associate professor of Africana studies and art history, 11 students spent the semester researching the collection and developing descriptors and keywords, called metadata, for a digital archive that allows scholars to engage and learn from these photographs and the histories they illuminate. The students considered a number of overarching issues associated with digital curation, facing the same challenges of historians, archivists and catalogers in developing this collection.

In many cases, the portraits lacked inscriptions and, as a result, the photograph had to speak for itself. Whether it was the sitter's hairstyle, a specific photographic technique or the chair in the image, each detail served as a potential clue. In one case, the history and timeline of cement and concrete proved essential to narrowing down the date range of a given portrait.

But the details within the portrait are not the only aspect that can yield knowledge of the time period and individual. The students also considered how the mounts and mediums impacted the portraits' stories.



Members of the curatorial collective—pictured here alongside their professor and Special Collections and Museums staff—created an exhibition highlighting 20th- and 21st-century Inuit and Yup'ik art, providing a way for others to engage and access the works.

The digital collection of these photographs was published on Artstor, an online platform used to present digital materials and metadata. The Library provided this private digital space for the students to experiment and develop their understanding of metadata and digital collection curation.

In addition to providing metadata for the collection on Artstor, the students created an accompanying website that makes their research and experience available to the public.

At the end of the semester, the class presented on their research and experiences of creating the online archive during the December 2017 installment of the Library's Scholar in the Library series, a monthly program where campus scholars showcase their research efforts.

SPRING 2018

Eight students in an art history graduate seminar created an exhibition highlighting the 20th- and 21st-century Inuit and Yup'ik drawings, sculptures, baskets, carvings and handmade dolls in the permanent Museums Collections.

Through the exhibition—*"The World Is Following Its People": Indigenous Art and Arctic Ecology* on display in Old College

Gallery during the 2018 fall semester—the students, known as "the curatorial collective," created a way for others to engage with and access the works.

Led by Jessica Horton, assistant professor of art history, the curatorial collective dove deep into the art, the history and the timeline of the Inuit and Yup'ik collections to better understand and properly reflect the nuances of the cultures.

THESE COURSES AND PROJECTS RESULT IN INVALUABLE HANDS-ON LEARNING EXPERIENCES FOR STUDENTS.

working with the collection. By the end, each member of the collective had created an in-depth research article on one item within the collection, discussing its importance and connection to the culture.

This dedicated approach came through in the exhibition planning stages as well. From selecting which objects would be on display out of the hundreds in the collection, writing label text, deciding on themes, and designing a floor plan, the curatorial collective shaped every aspect of the exhibition.

With limited scholarship available on these items, the curatorial collective created original research and shared important discoveries about the art and objects. They sought out Indigenous scholarship, interviewed prominent scholars in the field, reviewed anthropological studies and got hands-on experience



To ensure their vision came to life, a member of the curatorial collective interned with the UD Library, Museums and Press during summer 2018. In that role, she provided supplemental research for the objects and artwork, handled copyright requests on the artwork, helped design maps of the areas Inuit and Yup'ik communities call home, helped with the physical installation of the pieces, and created the accompanying exhibition website. The website features the curatorial collective's research articles and allows the general public to better understand the artwork and the values they reflect.

While the exhibition was on view, members of the curatorial collective led gallery talks on their research that were open to the campus community and general public.

Along every step of the process, the curatorial collective members learned practical research skills and approaches to art history that they will use throughout their careers.

FALL 2018

Laura Helton, assistant professor of English, taught the capstone seminar "Into the Archives: The Ephemeral Langston Hughes,"

which was supported by a grant from the Interdisciplinary Humanities Research Center for collections-based teaching. In close collaboration with the Library, Helton structured the course around the Langston Hughes Ephemera Collection in Special Collections to actively engage students with the process of archiving.

The Library digitized this collection of ephemera—containing advertisements, programs, broadsides and other printed material related to Hughes' public appearances and performances of his works—specifically for the course. The Langston Hughes Ephemera Collection is accessible for scholars through UDSpace, the University's digital repository. With digital access to the collection, the students conducted extensive research to create metadata on it.

Using this metadata, they created digital maps documenting the travels of the famed poet, novelist and playwright. They also curated a pop-up exhibition, along with an exhibition catalog, that was on view in Morris Library.

Students met with librarians throughout the semester to gain insight on developing pop-up exhibitions and the overall

FIRST YEAR SEMINAR TOUR

In fall 2018, the Library redesigned an orientation program for students enrolled in the First Year Seminar course. Themed around the year's Common Reader book, the program saw a major increase in student participation—33% of students enrolled in the course, in comparison to the 1% participation levels of previous iterations of the program. Designed to get first-year students comfortable with the Library's spaces and resources, the program led students on a self-paced tour through Morris Library and Mechanical Hall Gallery, where they had to visit specific areas, interact with staff, hone basic research skills, and create a media-based reflection piece.



Students in the "Into the Archives: The Ephemeral Langston Hughes" capstone seminar, pictured here with Library and University staff, conducted extensive research, created metadata and digital maps, and curated a pop-up exhibition and exhibition catalog.

curatorial process, setting up metadata entry spreadsheets, and using the online mapping tool StoryMapJS. Librarians also provided feedback to help students assess their work.

Through this non-traditional classroom setting and hands-on experience, students learned how to examine ephemera; explored how cataloging and metadata helps make materials in a collection more findable; discovered best practices for metadata creation and exhibition development; and honed their skills for research, writing and editing.

To share their curatorial work and research, the students led the December 2018 installment of Scholar in the Library. They highlighted the hands-on, collections-based work they had engaged in throughout the semester and how it enhanced their research skills and understanding of literary history.

These types of courses and projects result in invaluable hands-on learning experiences for students. As a result, students hone skills that they can translate beyond the current assignment and use throughout their academic careers.

OPEN TEXTBOOK NETWORK

In November 2016, the Library became a member of the Open Textbook Network, which champions the use of open textbooks for access, affordability and student success. Librarians hold consultations with and workshops for faculty members interested in redesigning a course with open and low-cost educational materials. As a result, nine faculty members adopted open textbooks in their courses as of Spring 2019. We have also funded five faculty members with grants through our partnership with the Center for Teaching and Assessment of Learning.

GAME STUDIES MINOR

In support of the game studies minor—which has more than quadrupled in its number of declared students since its inception in 2015—the Library's Film and Video Collection has expanded availability and acquisition of gaming consoles and games to ensure students have equal access to necessary materials for course assignments. In addition to material support, staff also work closely with faculty to integrate gaming-related projects into courses.





Dustin Morris (right), postdoctoral researcher in the Department of English, has been both a cohort member and instructor for the TRUE Workshop series, which ensures instructors have the necessary tools to help their students develop essential research skills. Here, Morris observes as his English 110 students present their arguments for their final composition papers.

DEMONSTRATING OUR T.R.U.E. VALUE

Whether it's selecting and narrowing topics or synthesizing outside sources with original ideas, many aspects of the research process can be challenging for students. From conceptualization to actualization, the Library provides assistance at each stage of the research process.

But research skills are valuable for far more than a single assignment. When students learn how to navigate the research process itself, they gain skills that can be applied to future academic, professional and personal projects. Oftentimes, becoming a skilled researcher starts in the classroom.

To support instructors in these efforts, the UD Library, Museums and Press partnered with the Department of English to launch the Teaching Research in Undergraduate Education (TRUE) Workshop series.

The five-week series brings instructors together to discuss difficult points in the research process and to identify concrete teaching techniques to help students develop or enhance their research abilities. Each workshop focuses on a specific topic, such as how to evaluate sources, develop a topic, search strategically and synthesize sources.

In the 2019 TRUE Workshop series, Amy Biddle, assistant professor of animal and food sciences, led the discussion on evaluating sources. Biddle took the TRUE cohort members through an activity she had done in one of her courses, where she had students use a variety of sources—nutrition labels, trade magazines, customer testimonials, scholarly studies—to evaluate the effectiveness of nutritional supplements for horses. Discussing each item, students worked together to understand the motivation for creating each source, what could be learned from it and its potential use. In doing so, they discovered that most sources have strengths as well as weaknesses.

In each workshop, an instructor leads an activity that engages the cohort members as students. After going through the activity, like Biddle's lesson plan on source evaluation, the group discusses it. They think about how to adapt the activity based on subject area and student skill level; how to integrate research instruction throughout a course rather than one assignment; and how to draw connections between different skills and parts of the research process.

In the first two years of the TRUE Workshop series, 22 instructors of subjects as varied as English, kinesiology, political science, sociology and criminal justice, physics, and animal and food



sciences have participated. Combined, those instructors, several of whom are graduate students who are preparing to teach for the first time, reach approximately 800-900 students each semester.

The workshops—open to all UD instructors, graduate students, postdoctoral researchers and other early career professionals—provide a supportive environment for the cohort to reflect on and share their approaches to teaching research. By the end of the series, members of the cohort walk away with activities to use during their class sessions to enhance their students' research abilities, no matter the discipline.

"[Every session] combined the 'theory' of research with practical exercises that we can use and adapt for our own courses," one instructor reflected on the workshop series. "I walked away from each feeling both more aware and more equipped."

By preparing and supporting instructors with the necessary tools, the Library ensures students have the ability and assistance to develop essential research skills that will continue to benefit them throughout their academic career and beyond. It also fosters the potential for deeper partnerships between librarians and faculty members as both work toward their missions of helping students succeed.

UD PRESS

The University of Delaware Press established a new partnership with the University of Virginia Press in July 2018. This partnership allows UD Press books to reach a broader, more diverse audience through expanded sales, marketing and digital publishing opportunities. It also enables increased production. In its first season of publications under the new partnership, UD Press published six titles. One of those titles won the prestigious Modern Language Association of America's 21st annual Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies.



FACULTY COMMONS

As one of the Faculty Commons partners, the Library collaborates to provide assistance with teaching, technology and course development for all those who teach at UD. In the past three years, the Library has strengthened this partnership through heavy involvement in Faculty Commons workshops, consultations and events. From 2016-2019, for example, we were a core partner in the planning and conceptualization of the Summer Faculty Institute, the major faculty development event on campus. Through Faculty Commons, which is more than a physical space in Pearson Hall, we foster opportunities for those who teach to engage in dialogue on important topics—like copyright in instruction, teaching with primary resources and finding affordable course materials.

SCHOLAR IN THE LIBRARY

To support research projects and showcase how Library resources are used within them, the Library relaunched its Scholar in the Library series. Each month during the fall and spring semesters, featured UD scholars highlight their latest research efforts. The December event features the semester-long work of student scholars; and each spring, the Marine Studies Library on the Lewes campus hosts one of the talks.



SPECIAL DELIVERY

GET THIS FOR ME

Through the "Get This For Me!" service launched in spring 2019, requested books are retrieved from the shelves by Library staff for easy and convenient pick-up by UD students, faculty and staff at a service desk in Morris Library.



OFFICE DELIVERY SERVICE

As of spring 2019, faculty and staff can request book delivery to departmental offices on the Newark campus. All books that can be checked out from Morris Library, the branch libraries and the Library Annex are eligible for office delivery, as well as select books requested through Interlibrary Loan.



ASSOCIATE IN ARTS DELIVERY

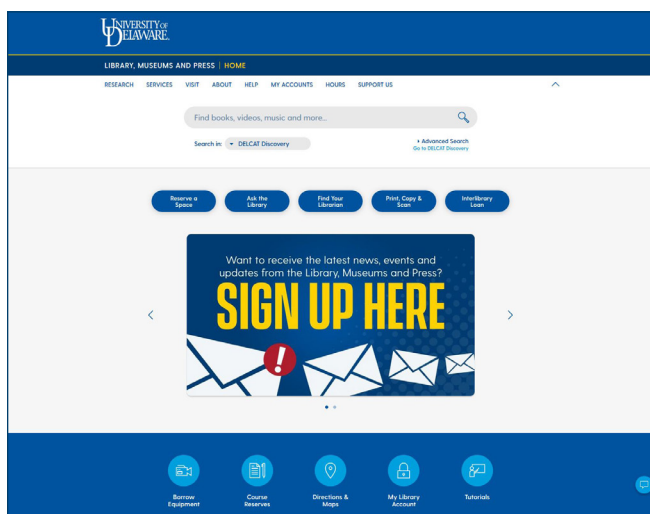
In fall 2017, the Library began delivering materials from our collection and items borrowed through Interlibrary Loan to current students and faculty in the University's Associate in Arts Program locations in Dover, Georgetown and Wilmington.



EASE OF ACCESS

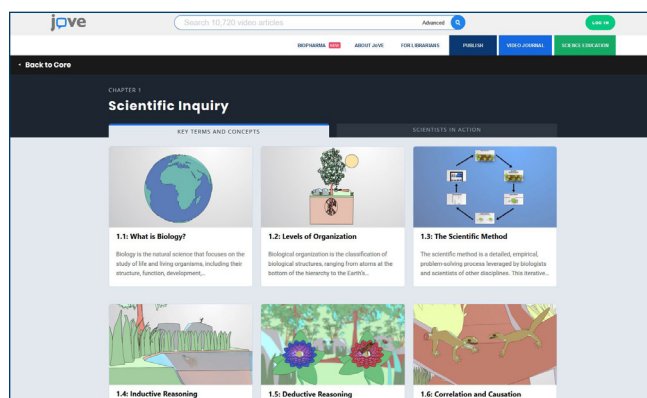
WEBSITE REDESIGN

We continue to update the Library's website as a priority, based on user needs. The first iteration of the new site went live in summer 2018 to provide a more accessible and intuitive menu interface, a new events calendar, and better mobile compatibility.



STREAMING MEDIA

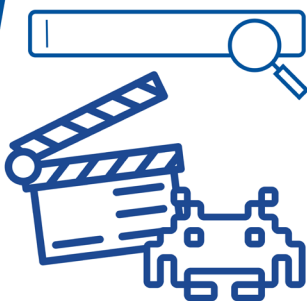
In support of the University's increased focus on distance educational initiatives, the Library continues to build on its streaming media databases. Recently acquired or expanded streaming media databases include Kanopy, a streaming video platform containing films and documentaries on wide-ranging topics; JoVE, a video journal in the physical and life sciences that helps students visually learn techniques and protocols; and SAGE Research Methods, a cross-disciplinary research methods tool that uses video and other formats to guide users through the stages of a research project. The Library is also a charter member of the Academic Libraries Video Trust, which makes out-of-print VHS titles from member libraries more accessible by uploading digital copies to a repository.



VIDEO TUTORIALS

The Library created short video tutorials and workshop recordings to ensure users know how to make the most of our electronic and online resources when they are not in Morris Library. The topics of the videos include the basics of searching for videos and games in our online catalog, implementing advanced research techniques using Google Scholar and more, so that users can get started wherever they are. These customized resources are embedded in research guides, webpages and Canvas.

Searching
DELCAT for
Videos &
Games



BANNED BOOKS WEEK

In support of the American Library Association's annual Banned Books Week, the Library partners with the Department of English and Sigma Tau Delta to host the Banned Books Read-Out. The event encourages all to speak out against censorship and celebrate the freedom to read.



STRESS LESS WEEK

To support students throughout Finals Week, the Library hosts a weeklong series of "Stress Less" events. In partnership with campus organizations such as UD IT, Healthy Hens, Dining Services and Athletics, the Library has offered free coffee, free food, make-your-own healthy snack stations, game nights, therapy dogs and massages.



INTERNATIONAL GAMES DAY

The Library participates in the American Library Association's annual International Games Day, which highlights the educational, recreational and social value of all types of games. This event brings together faculty, registered student organizations and local stores to provide open gaming, tournaments, virtual reality games, expert talks and more.



MONEY SMART WEEK

As part of Money Smart Week, a national public awareness campaign promoting financial education for all ages, the Library hosts free programs for the public on topics such as how to reduce debt, manage credit and protect against identity theft.

MONEY SMART WEEK®



CONNECTING

ALUMNI WEEKEND

To welcome Blue Hens back to Morris Library, the Library has hosted events for families during Alumni Weekend, including a breakfast with therapy dogs and an opportunity to share their stories during an oral history project.



PARENTS AND FAMILY WEEKEND

During Parents and Family Weekend 2018, the Library hosted “Magic and Murder Mystery,” an interactive event that incorporated rare materials from our collection and provided students and their families with new ways to engage with the Library.



NEW STUDENT ORIENTATION

The Library hosts a table during New Student Orientation to answer questions and share information with incoming first-year students and their families about our events, resources and services.



1743 WELCOME DAYS

To further introduce incoming students to how the Library can support their success, the Library participates in 1743 Welcome Days programming. In partnership with the Office of Academic Enrichment, the Library hosts the First Day Workshop and Academic JumpStart Resource Fair where first-year students identify support strategies for challenges they may encounter and meet campus organizations that can help their orientation to college.





Jea Street Sr. (right), New Castle County councilman and UD alumnus, records his memories of 1968 with Wilmington-based storyteller TAHIRA.



Archive photo of

VOICES OF HISTORY

The soul of a community rests in its people. In support of the University's community engagement and research efforts, the Library aims to help the greater community understand the importance of preserving its heritage and telling its stories, while providing the tools and skills to do so.

"The recollections and memories of community members are necessary for historical research..." librarian Curtis Small explained. "The memories of people in the community are a primary source, the eyewitness material that everybody who studies history has to use."

One way to capture this type of primary source material is through oral history, where individuals provide their firsthand insight and recollections of a topic through video or audio recordings.

In recent years, the Library has partnered with several area organizations to collect and house oral history collections that preserve Delaware's rich history and heritage.

In May 2017, the University of Delaware, the Friends of School Hill, the NAACP of Delaware and the City of Newark came together to preserve the history of the New London Avenue School and School Hill community. Initially built in 1922, the school served African American children in grades 1-8 until integration took

place in 1958. The school and surrounding property, known as "School Hill," was an important meeting place for neighborhood residents for social and recreational gatherings as well.

Along with institutional partners from the UD Community Engagement Initiative, the Library coordinated a daylong event at Newark's George Wilson Center, the former New London Avenue School, to conduct oral history interviews and scan old photographs that community members brought with them. Community members highlighted memories of bean wars, summer dance parties in the lunchroom, football practices, softball teams and Christmas programs with the entire neighborhood. These oral histories and photographs shed invaluable light on the community and its history, with the photographs supplementing the stories and discoveries that come to light through interviews.

In spring 2018, the Library launched another oral history project surrounding the events of 1968, a year marked by major movements for social and political change, as well as tragedies like the assassinations of civil rights leader Martin Luther King Jr. and presidential candidate Robert F. Kennedy.

In 1968, Delawareans faced their own challenges. Most notably, in the wake of urban riots following the murder of King, the Delaware National Guard occupied Wilmington for nine months.

Jesse Erickson (left), coordinator of special collections and digital humanities, works with New Castle County community members Lee Jarmon (right) and Jacqueline Knight during his session on best archival practices to preserve documents.



the George Wilson Center, the former New London Avenue School, 1922. Photo by City of Newark.

Wilmington residents and UD students from 1968 shared their memories of campus politics, reactions to King's assassination and the National Guard's occupation, and student activism through student groups and newspapers in interviews conducted by Library staff, Wilmington Archives Project partners and other volunteers.

To further reflect on this time period, the Library also hosted a related exhibition, *1968: Heterodoxical Times in Delaware*. At the same time, the Library was involved with the larger Wilmington 1968 project that brought together many community partners for collaborative events, exhibitions and projects.

Both collections of oral histories—the “Friends of School Hill oral histories and images” and the “Voices of 1968 oral history collection”—are permanently housed on UDSpace, the University's digital repository. Through UDSpace, the Library provides public access to these histories as a source for both scholarly and local communities to use.

The Library has also worked to equip community members with the tools and skill sets to collect their own stories and preserve local history. Through a collaboration with New Castle County

and the Route 9 Library and Innovation Center, UD librarians led workshops at the Route 9 Library for members of the New Castle County community.

During a workshop in February 2019, a UD librarian taught community members how to use StoryCorps, a mobile phone app, to record oral histories and upload them to the app's archive. With the app, all of the oral histories are also preserved at the American Folklife Center at the Library of Congress, allowing other scholars and community members to benefit from this primary source material.

Another workshop focused on best practices for preserving documents and photographs using commonplace tools like portable scanners and flash drives.

Whether recording and housing oral histories or teaching community members how to use the proper tools to do it themselves, the Library is dedicated to helping preserve and share the stories of the community with future generations.

THE LIBRARY IS DEDICATED TO HELPING PRESERVE AND SHARE THE STORIES OF THE COMMUNITY WITH FUTURE GENERATIONS.

MARK SAMUELS LASNER SYMPOSIUM

In March 2017, the Library hosted “Celebrating the Mark Samuels Lasner Collection: Rare Books and Manuscripts, Victorian Literature and Art,” a two-day symposium featuring distinguished speakers from the world of rare books and Victorian studies. The symposium, which welcomed more than 200 bibliophiles from around the globe, honored Samuels Lasner’s collection of British literature and art that he donated to the Library in 2016—the largest and most valuable donation in the Library’s history. A related exhibition, *Victorian Passions: Stories from the Mark Samuels Lasner Collection*, featured nearly 100 items from the collection. This symposium and exhibition reaffirmed the University’s commitment to collecting and making accessible unique and distinctive collections.



UDLib/SEARCH

UDLib/SEARCH is a state-funded collaboration between the Library and the Delaware Department of Education. Reaching more than 230 schools and 130,000 students, it provides access to online encyclopedias and full-text periodical databases for all students in all Delaware K-12 public and charter schools. In the past three years, the number of database searches has increased more than 25%, with 2.1 million searches in the 2018-2019 academic year. With access to these databases tailored by grade level, students can develop the necessary skills to discover, interpret and apply information from reputable sources. UD librarians serve as training coordinators, providing on-site workshops and individual sessions focused on search techniques and database use, to more than 700 teachers, librarians and school administrators annually.

DESTINATION: SPACE

In May 2019, the Library hosted *DEstination: Space*, a traveling exhibition in celebration of the 50th anniversary of the Moon landing. The 10-panel exhibition—a Delaware Humanities program—focused on the history of Delaware’s contributions to space exploration. In conjunction with the exhibition, UD librarians led a free oral history workshop for community members at the Wilmington Public Library, which was simulcast in the Dover Public Library and Georgetown Public Library. At the same time, the Library also created *Journey to the Moon: Space Exploration*, a display that commemorated how space exploration has been documented on film.

BLACK BIBLIOGRAPHIA

To delve deeper into the history of African American print production, the Library, with the Center for Material Culture Studies, hosted the symposium “Black Bibliographia: Print/Culture/Art” in April 2019. The symposium, organized by UD librarians and faculty members from the Department of English, was the first of its kind to bring scholars together to explore the question, “what is a black book?” Nearly 100 scholars from cultural institutions across the country who specialize in book history, visual studies and material culture visited campus for the event to discuss ongoing research, projects and opportunities within the field. The College of Arts and Sciences, the Paul R. Jones Initiative and the Department of English also served as key collaborators.



PARTNERSHIPS

AMY P. GOLDMAN FELLOWSHIP

The Library and the Delaware Art Museum jointly offer the Amy P. Goldman Fellowship in Pre-Raphaelite Studies. The annual one-month fellowship brings Pre-Raphaelite and Victorian scholars to Delaware to use our collections to further their research. In 2017, Melissa Buron, associate curator of European paintings at the Fine Arts Museums of San Francisco, used the fellowship to conduct research for the exhibition *Truth and Beauty: The Pre-Raphaelites and the Old Masters*. In 2018, Lindsay Wells, doctoral candidate in the Department of Art History at the University of Madison-Wisconsin, investigated the relationship between Victorian houseplant horticulture and the botanical imagery in paintings by Edward Burne-Jones. In 2019, Tara Contractor, a doctoral candidate in the History of Art Department at Yale University, explored the various ways gold was used in Pre-Raphaelite paintings and how it reflected the times and trends in art and culture.



DELAWARE DIGITAL NEWSPAPER PROJECT

In 2017, the Library received its second two-year grant from the National Endowment for the Humanities (NEH) for the Delaware Digital Newspaper Project (DDNP). With this grant, we continue digitizing historic Delaware newspapers to contribute to the larger National Digital Newspaper Program (NDNP). By the end of this second phase of the grant, the Library will have digitized nearly 200,000 pages and 106 titles of microfilmed Delaware newspapers. As part of the NDNP, when digitized, the newspapers are freely accessible to the general public on Chronicling America, the full-text searchable database of the Library of Congress. To encourage the use of these materials, in 2019, we established an annual DDNP Chronicling America Prize for National History Day in Delaware. We award two prizes to students in grades 6-12 for projects that use Chronicling America as a primary resource.

RARE BOOK SCHOOL SEMINAR

In September 2018, the Library partnered with Winterthur Museum, Garden and Library to host a two-day seminar, "Exploring Ephemera," sponsored by Rare Book School, an institute at the University of Virginia that provides continuing-education opportunities to study the history of written, printed and digital materials with leading scholars and professionals in the field. Thirteen curators, collectors and librarians from across the country visited Morris Library, where Library staff led sessions using items in our collections. The rare printed works on display—dated from the 18th through 20th centuries—allowed participants to explore the history, production methods, typography, circulation, use and meaning of ephemera.

COLORED CONVENTIONS PROJECT

UD scholars, librarians, and undergraduate and graduate researchers lead the Colored Conventions Project (CCP), a digital humanities project that brings little-known African American organizing efforts of the 19th century to digital life. CCP collects, transcribes, digitizes and publishes the rare Colored Convention minutes and materials, making them accessible for research for the first time. CCP partners with outside institutions and communities to help build the repository, transcriptions and scholarship. The Library's IT team provides the technical infrastructure that hosts the CCP website and repository, and the Library hosts CCP meetings and public events. CCP was awarded a \$75,000 grant from the National Endowment for the Humanities (NEH), and was named an "NEH Essential," one of the 50 projects recognized in 2017. In 2018, the Library and CCP received a three-year grant of \$200,000 from The Andrew W. Mellon Foundation to hire a digital scholarship librarian as the project manager and expand CCP's scholarly and artistic audiences.



CHANGING SPACES FOR CHANGING FACES

When James P. Lewis earned his master of business administration from the University of Delaware in 1976, life was different than it had been during his undergraduate education 22 years earlier. A Vietnam veteran, husband and father of four, James had new priorities and life experiences, but pursuing his education remained essential.

During his graduate studies, James would study at the Library on a regular basis with his family in tow. For hours at a time, they'd sit together in the stacks—studying, working and browsing the children's literature section. For the family, it's a cherished memory that fostered their love of learning.

Recently, the Lewis children—Howard Lewis, Dyane Carrere, Brian Lewis and Jennifer Frasher—named a group study room on the first floor of Morris Library in honor of their father, James, and mother, Ann Weldin Lewis, a UD graduate from the Class of 1957. The group study room now stands as a testament to the support and guidance James and Ann provided their family of learners.

As lifestyles and technologies change, so do our users. To ensure we provide inclusive, welcoming and supportive environments, we assess user needs through various methods.

In 2016, we conducted the LibQUAL+ survey, a standard survey instrument used by libraries all over the world to improve their services by gathering feedback on the quality of the Library's staff, physical and electronic collections, online tools, and facilities.

Looking at the results as they relate to the library as a place, it validated the need and value of the variety of spaces available within Morris Library. Undergraduate students, in particular, found quiet spaces as well as comfortable and inspiring spaces as the most important.

The overall need for more group study space and for additional seating in areas of various noise levels was a common theme through all user groups and led to the renovation and creation of several spaces that directly support these needs.

GROUP STUDY ROOMS

In 2016, we added 10 new reservable rooms—including the aforementioned Lewis Study Room—on the first floor of Morris Library. Equipped with work tables and glass writing boards, these rooms are designed for groups of two or more students to connect, collaborate and create together.

With these additional rooms, there are now more than 35 group study rooms throughout the four levels of Morris Library.



REFLECTION ROOM

To ensure users have a safe space where they can pray, meditate and relax, we created the Reflection Room on the second floor of Morris Library in 2016. This open room—the first such space on campus—can accommodate several people at once, and includes a bookshelf where users can store prayer mats, shoes and other items.

ADDITIONAL STUDY CARRELS

Study carrels are individual desks with high sides that help keep out unwanted distractions so students can focus on their work. There are hundreds of them throughout Morris Library. Some overlook the Atrium and catch the natural sunlight, while others are tucked away in a corner for quiet and concentration.

To update the comfort and technology of some carrels from 1986, we replaced them with new study carrels on the third floor in 2017. These carrels come with cushioned seats and built-in outlets so students can stay charged and comfortable.



NURSING MOTHERS ROOM

This private room on the second floor features a rocking chair and table, and access to a nearby restroom. Created in 2018, it is one of only a handful of locations the University offers across campus for nursing mothers to use.

Anyone who needs to use the room can go to the Circulation and Reserve Desk to request the key.

INNOVATIVE TECHNOLOGY

VIRTUAL REALITY

In response to increasing student interest, the Library installed a new Virtual Reality Studio within the Student Multimedia Design Center (SMDC) in fall 2017. The studio includes everything UD students, faculty and staff need to experiment with the innovative technology and explore how to develop virtual reality software. Librarians have also worked with faculty across disciplines to design class visits and assignments that integrate VR in engaging ways. As examples, Professor Margaret Laird from the Department of Languages, Literatures and Cultures used a VR program to walk through ancient Rome with her class; and Professor Katya Roelse from the Department of Fashion and Apparel Studies had her class use a 3D-painting VR application to design outfits in various textures and colors using a dress form.



DIGITIZATION EQUIPMENT

As a gateway to information, the Library ensures equal access through our ability to digitize, preserve and share our materials. With Unidel grant funding, we purchased new equipment that helps to enhance the long-term preservation of materials within the Library's collection. The professional-level cameras, lights, copy stand and book cradle system enable staff in the Digital Collections and Preservation Department to create digitized copies of some of the most fragile items in our collection, capturing the content as well as the nuances of the book itself. Through high-quality digitization, we provide transformative access to our collection—preserving the items and their histories, and making the information more findable and accessible for all users through the Library website.



The most important resource at the Library, Museums and Press is our staff—people like subject specialists and instructors, who work with faculty and students to support specific projects, classes and research; technology support specialists, who help users create digital and multimedia resources; and catalogers and digitization specialists, who scan and describe resources so scholars around the world can find them.

It's also the many behind-the-scenes staff who help run an organization of this size. They lead efforts such as purchasing and maintaining print and electronic resources; shipping and receiving items for Interlibrary Loan; and ensuring computers, studios and the building itself are running smoothly.

As with our other resources, in order to support the changing needs of our community, we have adjusted our staffing model and refocused our efforts in certain areas.

NEW AND ENHANCED SERVICES

As scholars find new possibilities for teaching and research by analyzing and combining electronic resources—including born-digital resources, digitized collections and datasets—their work has evolved. Now creators of their own **digital scholarship**, they use tools that allow their research and scholarship to be presented, visualized and disseminated in different ways. Staff were needed to provide scholars with the support and skills to create effective digital scholarship research and projects. To meet the growing demand for these projects, which vary from web publishing to data visualization, the Library hired our first digital scholarship librarian in June 2017 and created a unit dedicated to digital scholarship and publishing services in May 2019.

To ensure we provide our users with programs, collections, services and spaces that best meet their needs, the Library focused on **assessment** efforts. In 2017, we established a director of assessment position to oversee all of our assessment initiatives. This role plans and implements both qualitative and quantitative research to understand faculty and student scholarly needs and to support data-informed decision-making. Applying assessment techniques from the broader higher education community to our Library, the director develops assessment plans, including priority projects and schedules.

With a focus on education, outreach and exhibitions, the once-separate Special Collections Department and University Museums share more than a mission to preserve and provide access to rare and unique materials. Embracing the cultural synergy between the two, the Library merged these two entities in September 2016 to create **Special Collections and Museums**, signifying the importance of their primary source materials. This merger enhances the scope, accessibility and outreach of these collections, encouraging cross-disciplinary collection use and collaboration. The spring 2019 exhibition, *Drawing Connections: Illustration and the Written Word*, was a thoroughly collaborative effort by Special Collections and Museums that illustrated how these collections mutually engage and enrich one another.

The Library provides welcoming and inclusive environments for users in each of our locations. As we assess, maintain and update Library spaces to meet the diverse needs of students, faculty, staff and community members, we value opportunities to engage with them. Through these interactions, we seek out stories of the success of our users to share with and inspire others. To help tell our stories, the Library created a **Communication and Space Planning** Team in March 2017.



Staff from the Library, Museums and Press celebrate Employee Appreciation Week by wearing UD blue and gold.

NEW HIRES, 2016-19

Trevor A. Dawes, vice provost for libraries and museums and May Morris University Librarian, July 1, 2016.

Kelsy Frank, technology support specialist I in the Multimedia Collections and Services Department, August 22, 2016.

John Holowka, computing support specialist I in the Library IT Department, November 16, 2016.

Ryan Neary, web developer II in the Library IT Department, November 16, 2016.

Dwayne Pragg, computing support specialist I in the Library IT Department, November 16, 2016.

John Caldwell, coordinator of political papers and electronic records in Special Collections and Museums, February 1, 2017.

Ashley Rye-Kopec, curator of education and outreach in Special Collections and Museums, February 1, 2017.

Allison Ebner, communication specialist I in the Office of the Vice Provost, June 1, 2017.

Amanda Zehnder, chief curator of Museums in Special Collections and Museums, June 1, 2017.

Sabine Lanteri, science liaison librarian in the Reference and Instructional Services Department, June 15, 2017.

Natalia Lopez, digital scholarship librarian in Digital Scholarship and Publishing Services, June 16, 2017.

Kris Raser, digital content specialist in the Reference and Instructional Services Department, July 1, 2017.

Maisha Carey, instruction librarian and organizational learning coordinator in the Reference and Instructional Services Department, August 1, 2017.



JESSE ERICKSON

was hired in 2016 as a postdoctoral researcher in special collections and digital humanities. Now

coordinator of special collections and digital humanities, he promotes the use of primary sources related to African American culture. Erickson does this through the facilitation of interdisciplinary digital humanities projects across the classroom and the digital realm; and collaboration with faculty on classes, projects and events related to special collections.

The Library's first dual-report employee, Erickson also holds a position with the College of Arts and Sciences as an assistant professor in the Department of English. While his two roles exist in different organizations, Erickson seamlessly integrates them within the two classes he teaches each academic year. Those classes are specifically developed to engage students with special collections materials and digital humanities methods.

Monica McCormick, associate university librarian for Publishing, Preservation, Research and Digital Access in the Office of the Vice Provost, August 1, 2017.

Grace Adeneye, Pauline A. Young Resident in the Reference and Instructional Services Department, August 28, 2017.

Aimee Gee, English and American literature librarian in the Reference and Instructional Services Department, September 11, 2017.

Amanda McCollom, multimedia literacy coordinator in the Multimedia Collections and Services Department, January 16, 2018.

Colleen Estes, applications programmer in the Library IT Department, February 1, 2018.

Tywanda Cuffy, director of library external relations in the Office of the Vice Provost, March 26, 2018.

Francesca Wells, library assistant II in the Access Services Department, August 29, 2018.

Lauren Cooper, project manager for the Colored Conventions Project in the Publishing, Preservation, Research and Digital Access division, October 1, 2018.

Kit Fluker, coordinator of manuscript and archival processing in Special Collections and Museums, November 1, 2018.

Nicholas Moye, library assistant II in the Access Services Department, November 26, 2018.

Kaitlyn Tanis, history and social sciences librarian in the Reference and Instructional Services Department, March 1, 2019.

Alison Wessel, history and social sciences librarian in the Reference and Instructional Services Department, March 1, 2019.

Maren Cornett, special collections cataloger in the Cataloging and Metadata Department, April 1, 2019.

Alex Galarza, digital scholarship librarian in Digital Scholarship and Publishing Services, May 16, 2019.

Paige Morgan, digital publishing and copyright librarian in Digital Scholarship and Publishing Services, May 16, 2019.

Kayla Abner, digital scholarship librarian in Digital Scholarship and Publishing Services, June 1, 2019.

INTERNAL TRANSITIONS, 2016-19

Nancy Nelson, head of the Access Services Department, was appointed interim head of the Reference and Instructional Services Department, July 1, 2016.

Curtis Small, coordinator for public services in Special Collections and Museums, was promoted from the rank of assistant librarian to senior assistant librarian, July 1, 2016.

Janis Tomlinson was appointed director of Special Collections and Museums in the Office of the Vice Provost, September 1, 2016.

Jaclyn Vorous, library assistant II, transferred from the Circulation and Reserve Unit to the Interlibrary Loan Unit in the Access Services Department, October 3, 2016.

Erin Daix was promoted from the rank of associate librarian to librarian in the Collections and Electronic Resources Management Department, and promoted to director of assessment in the Office of the Vice Provost, January 1, 2017.

Shelly McCoy was promoted from head of the Multimedia Collections and Services Department to associate university librarian for communication and space planning in the Office of the Vice Provost, January 1, 2017.

Julia Oestreich was promoted from senior editor to director of the University of Delaware Press, January 1, 2017.

John Stevenson was promoted to interim head of the Multimedia Collections and Services Department, January 16, 2017.

Nora Bonsall was promoted from administrative assistant IV to assistant to the vice provost in the Office of the Vice Provost, March 1, 2017.

Sean Diffendall was promoted from technology support specialist I in the Reference and Instructional Services Department to communication specialist I in the Office of the Vice Provost, March 1, 2017.

Linda Garber was promoted from administrative assistant II to administrative assistant IV in the Office of the Vice Provost, March 1, 2017.

Chad Maring was promoted from service supervisor to supervisor of building services in the Office of the Vice Provost, March 1, 2017.

Vicky White was promoted from administrative assistant II to events manager in the Office of the Vice Provost, March 1, 2017.

Alexander Johnston, coordinator of books and printed materials in Special Collections and Museums, was promoted from the rank of senior assistant librarian to associate librarian, July 1, 2017.

Peggy Tatnall was promoted from library assistant II to library assistant III in the Access Services Department, August 1, 2017.

Rebecca Tosun was promoted from computing support specialist I to computing support specialist II in the Library IT Department, August 1, 2017.

Sandra Millard, associate university librarian for public services and outreach, was appointed deputy university librarian in the Office of the Vice Provost, September 1, 2017.

Justin Wing was promoted from head of the Library IT Department to director of budget and strategy in the Office of the Vice Provost, September 1, 2017.

Theresa Hessey was promoted from library assistant III to digital collections librarian in the Digital Collections and Preservation Department, December 1, 2017.

Mary Donnelly was promoted from library assistant I to library assistant II in the Access Services Department, April 1, 2018.

Dustin Frohlich was promoted from library assistant III to processing archivist in Special Collections and Museums, April 1, 2018.

Susan Maguire was promoted from library assistant III to conservator in the Digital Collections and Preservation Department, April 1, 2018.

Xiaolan Meng was promoted from library assistant II to library assistant III in the Digital Collections and Preservation Department, April 1, 2018.

Thomas Pulhamus was promoted from library assistant III to digital technology librarian in the Digital Collections and Preservation Department, April 1, 2018.

Megan R. Gaffney, coordinator for interlibrary loan and document delivery services in the Access Services Department, was promoted from the rank of associate librarian to librarian, July 1, 2018.

Molly Olney-Zide was promoted from the rank of senior assistant librarian to associate librarian, and interim head to head of the Digital Collections and Preservation Department, July 1, 2018.

Carol A. Rudisell was appointed head of the Reference and Instructional Services Department, July 1, 2018.



GRACE ADENEYE

the newly appointed student success and engagement librarian, began her career with the Library in 2017 as the Pauline A. Young Resident in the Reference and Instructional Services Department. As resident, she designed and taught library instruction and information literacy sessions; incorporated archival research in teaching undergraduate honors

courses; established learning goals related to teaching; spread awareness of open educational resources; and provided general research assistance.

The Pauline A. Young Residency Program—the first of its kind in a U.S. academic library when it began 35 years ago—is designed to accelerate professional growth and career advancement for early career librarians from traditionally underrepresented groups. The residency program provided Adeneye with a breadth of professional opportunities to develop the necessary skills and experience for her new position.

Lauren M. Wallis, first year experience and student success librarian in the Reference and Instructional Services Department, was promoted from the rank of assistant librarian to senior assistant librarian, July 1, 2018.

John Stevenson was promoted from interim head to head of the Multimedia Collections and Services Department, September 1, 2018.

Sandra Ivanitch was promoted from library assistant II to library assistant III in the Cataloging and Metadata Department, November 1, 2018.

Doris Miklitz was promoted from accountant to financial analyst I in the Office of the Vice Provost, November 1, 2018.

Lyle Neff was promoted from library assistant II to library assistant III in the Cataloging and Metadata Department, November 1, 2018.

Harry Weis was promoted from library assistant II to library assistant III in the Cataloging and Metadata Department, November 1, 2018.

Jesse Erickson, assistant professor in the Department of English, was promoted from postdoctoral researcher in special collections and digital humanities to coordinator of special collections and digital humanities in Special Collections and Museums, January 1, 2019.

Deborah Ryszka was promoted from coordinator to interim head of the Cataloging and Metadata Department, January 7, 2019.

Maisha Carey transitioned to an expanded full-time role as organizational development and learning librarian in the Office of the Vice Provost, March 1, 2019.

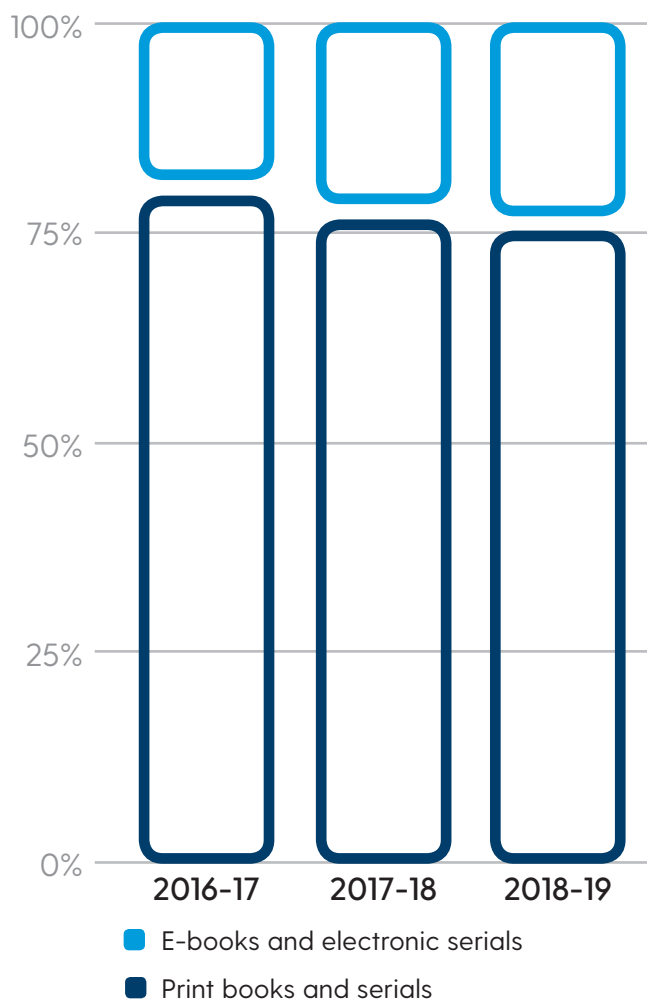
Jeffrey Boys was promoted from library assistant II to library assistant III in the Acquisitions Department, April 1, 2019.

Joan Parker was promoted from library assistant II to library assistant III in the Acquisitions Department, April 1, 2019.

Diana Struzinski was promoted from technology support specialist II to computing support specialist II in the Multimedia Collections and Services Department, April 1, 2019.

Lori Bencoter was promoted from library assistant II in the Access Services Department to library assistant III in the Acquisitions Department, May 16, 2019.

SIZE OF COLLECTIONS (PRINT VS. ELECTRONIC)



INTERLIBRARY LOANS

ITEMS SENT TO OTHER LIBRARIES



2016-17
25,522



2017-18
29,071



2018-19
38,472

ITEMS BORROWED FROM OTHER LIBRARIES



2016-17
15,187



2017-18
14,011



2018-19
14,571

SNAPSHOT FOR 2018-19

NO. 66



**ASSOCIATION OF
RESEARCH LIBRARIES
RANKING**
(up from 69 in 2016)

37,326



**QUESTIONS
ANSWERED ACROSS
10 SERVICE DESKS**
(including online and chat)

8,914



**VIDEOS WATCHED
THROUGH STREAMING
DATABASES**

133



**MULTIMEDIA
EQUIPMENT KITS
ADDED SINCE 2016**
(video cameras, microphones,
hard drives, USB-C adapters)

ITEMS CHECKED OUT

BOOKS AND COURSE RESERVES



2016-17
70,589

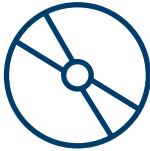


2017-18
54,402

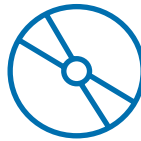


2018-19
51,463

DVDS, BLU-RAY AND VIDEO GAMES



2016-17
10,831



2017-18
10,804



2018-19
9,660

MULTIMEDIA EQUIPMENT KITS



2016-17
20,938



2017-18
23,830



2018-19
22,669

SNAPSHOT FOR 2018-19

14,934



STUDENTS REACHED

CLASS SESSIONS AND WORKSHOPS

690



SESSIONS TAUGHT

862,300



VISITORS TO
MORRIS LIBRARY

1,700



SEATS IN
MORRIS LIBRARY

Goal = 3,250 total seats

EDUCATION RESOURCE CENTER

The Education Resource Center—located in the Willard Hall Education Building on the Newark campus—will join the Library as a branch library. Being part of our organization will provide greater efficiency and enhanced support for the students who use the Education Resource Center in the College of Education and Human Development, the College of Arts and Sciences and others, as well as educators across the state.

RENOVATIONS

While Morris Library has served as the intellectual heart of campus for 50 years, spaces within the building have not kept pace with changing needs and growth in student populations. Plans for renovations have the overarching goals to increase seating capacity for all users; create a signature, expanded space for Special Collections; increase the visibility of specialized services; and improve wayfinding.



In summer 2019, we will renovate and expand the graduate student study space on the third floor of Morris Library, adding more than 40 seats.



The Library Commons, the 24/7 study space in Morris Library, will be renovated during summer 2019 to introduce "The Nest," a new dining area.

ASSESSMENT

To continue improving Library services, we will administer surveys to solicit feedback, track trends, and understand service quality and user needs. We will gather more data to determine what resources people use, measure our value and impact, and demonstrate outcomes.

DIGITAL SCHOLARSHIP

The newly formed Digital Scholarship and Publishing Services unit will work to identify the range of digital scholarship and publishing activities on campus and address service gaps with University colleagues. They will provide workshops and consultations on digital scholarship methods, tools, platforms and best practices; provide support for digital projects; and encourage the exploration and adoption of evolving modes of digital research on campus.



Author and historian Wil Haygood presented "A Writer Tells Stories of Freedom" at the Friends of the University of Delaware Library 2019 Annual Dinner on April 29. Here, a group of UD students joins Haygood, President Dennis Assanis and First Lady Eleni Assanis for a photo.

THANK YOU FOR YOUR SUPPORT

The Library, Museums and Press would like to thank those who have supported our efforts over the past three years with a gift of any kind. Without your generosity, dedication and commitment, the Library would not be what it is today. Our successes are truly yours.

Thank you.



The Lewis family examines objects from their family papers, housed in Special Collections, during the ribbon-cutting ceremony for the Lewis Family Group Study Room in November 2018.

IMPACT REPORT, 2016-2019

**ASSOCIATE UNIVERSITY LIBRARIAN,
COMMUNICATION AND SPACE PLANNING**
Shelly McCoy

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Allison Ebner

GRAPHIC COORDINATOR
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**PHOTOGRAPHS BY
UNIVERSITY OF DELAWARE**
(unless otherwise noted)

Questions or comments?

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For more information about the University of Delaware Library, Museums and Press, visit library.udel.edu

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