

Hospital). We chose information books to introduce basic science concepts (*What Makes a Magnet, A Bee’s Life, How Plants Grow*) and accessible social studies content (*Sarah Morton’s Day, Ada’s Violin, Daring Amelia*).

Our text choices for interactive read alouds started with an experienced group of teachers. We searched for texts that were high quality and likely to build knowledge and motivation. We considered content, especially whether the content in fiction included access to a variety of families and cultures and a potential to build knowledge about the world. For nonfiction, we also considered content that was likely taught in science and social studies during the elementary years and for which we could build interest and background knowledge. However, we chose not to align our choices with science and social studies curricular standards within each grade. Instead, we sought to build background knowledge, interest, and flexibility with text structures so that students would learn more during their actual science and social studies instruction. Finally, we considered the likelihood that these texts would be interesting and worth teacher and student time—we very much wanted to include the highest-quality authors that we could.

We sequenced our kindergarten dialogic reading texts to be qualitatively more difficult over time, and to match seasons. This sequence of texts grounded the sequencing of the interactive read alouds and the selection of poems and songs. Some of the selections are related (e.g., *A Bee’s Life, A Log’s Life, Road Work, Building with Dad*). Some provide opportunities for compare and contrast thinking (e.g., *Whistle for Willie, Sheila Rae, the Brave*). We did not select the texts to be entirely thematically related, as in a preschool curriculum. Rather, we selected them for their quality first, and then sequenced them to spark connections.

To control costs and ensure language quality, we reviewed collections of children’s books and songs. We selected two texts: Mary Engelbreit’s *Mother Goose: One Hundred Best-Loved Verses* and Julie Andrews’ *Treasure For All Seasons Poems and Songs to Celebrate the Year*. These allowed us to choose among traditional and contemporary texts and to match them to the seasons of the kindergarten year. We also considered the format. Both texts are beautifully illustrated. Teachers projecting the week’s text with a document camera will be adding artistic touches to the aesthetic of their classroom.

We have been using many of these particular books in classrooms since 2012. We have seen many teachers and students engage with them and build reading competence, confidence, and motivation. Since many of our choices are books in series, we have also seen students demand additional titles in the school library media center. We take this as evidence that children are learning to read and learning to love reading. While the rest of this manual will describe how the books are used, the quality and content of the books themselves is what keeps students engaged.

Master Book and Poem List for Kindergarten

Week	Dialogic Reading	Interactive Read Aloud	Text for Phonological Awareness <i>Selections from Julie Andrews’ Treasury for All Seasons</i>	Text for Concepts of Print <i>Selections from Mary Engelbreit’s Mother</i>
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			<i>Poems and Songs to Celebrate the Year</i>	<i>Goose: One Hundred Best-Loved Verses</i>
1	Miss Bindergarten Gets Ready for Kindergarten (Slate)	Caps for Sale (Slobodkina) The Egg (Robertson)	Sand House	Little Bo-Peep
2	Rosie's Walk (Hutchins)	Frederick (Lionni)	What Shall I Pack in the Box Marked Summer	Baa Baa Black sheep
3	Cookie's Week (Ward)	The Doorbell Rang (Hutchins) Charlie Needs a Cloak (dePaola)	Some things about Grandpas (first stanza)	Handy-Spandy Jack Dandy
4	Lola at the Library (McQuinn)	The Full Belly Bowl (Halperin)	Apple Song	Jack and Jill (first verse)
5	Biscuit Loves the Library (Capucilli)	A Tree for All Seasons (Bernard) Forest Bright, Forest Night (Ward)	Equestrienne	Jack be Nimble
6	Paddington Sets Sail (Bond)	What Lives in a Shell? (Zoehfeld)	The Wind in a Frolic	Star Light, Star Bright
7	What Makes a Magnet (Branley)	What Magnets Can Do (Fowler)	Skeletons	Twinkle Twinkle
8	Pumpkin Day! (Ransom)	The Ugly Pumpkin (Horowitz)	Hallowe'en	Pat a Cake

9	My Trip to the Hospital (Mayer)	Owen (Henkes)	Autumn Fires	Oh, where has my little dog gone
10	A Bee's Life (Rice)	A Log's Life (Pfeffer)	Thanksgiving	There was a little boy went into a barn
11	Whistle for Willie (Keats)	Sheila Rae, the Brave (Henkes)	I ate too much	Rain on the green grass
12	Hi! Fly Guy (Arnold)	Thanksgiving on Plymouth Plantation (Stanley)	Jack Frost	Row, Row, Row your boat
13	Super Fly Guy (Arnold)	The Story of Pocahontas (Jenner)	Sunday Morning Breakfast Time (first stanza)	Humpty Dumpty
14	Sarah Morton's Day (Waters)	America Is ... (Borden)	Happy Birthday from your loving Brother	Hickory, Dickory, Dock
15	Sammy the Seal (Hoff)	Giggle, Giggle, Quack (Cronin)	New Year's Eve	Little Jack Horner
16	Roadwork (Sutton)	Building with Dad (Nevius)	White Fields	Hey Diddle Diddle
17	Little Lucy (Cooper)	Make Way for Ducklings (McCloskey)	New Year's Day	Diddle, Diddle, Dumpling, my son John
18	Rap a Tap Tap (Dillon)	Happy Birthday, Martin Luther King (Marzollo)	Kittens	Pease Porridge Hot

19	Fred and Ted Go Camping (Eastman)	Nothing Sticks Like a Shadow (Tompert)	Happy Winter, Steamy Tub	Little Miss Muffett
20	Bunny Cakes (Wells)	Chrysanthemum (Henkes)	Brother	Little Boy Blue
21	The Snowy Day (Keats)	Miss Bindergarten Celebrates the 100th Day (Slate)	Chinese New Year	This Little Piggie
22	Snowmen At Night (Buehner)	George Washington (Jackson)	We Cannot All Be Washingtons and Lincolns	Wee Willie Winkie
23	Daring Amelia (Lowell)	Wind Flyers (Johnson)	I Made my Dog a Valentine	A Diller, A Dollar
24	Are You My Mother? (Eastman)	Grandfather's Wrinkles (England)	If we didn't have Birthdays	There was and old Lady
25	Peter's Chair (Keats)	The Pain and the Great One (Blume)	Skating	The North Wind, Doth Blow
26	From Caterpillar to Butterfly (Heiligman)	Actual Size (Jenkins)	March	The rose is red
27	How Plants Grow (Rice)	In a Nutshell (Anthony)	When Irish Eyes are Smiling	Chook, Chook, Chook
28	Henry and Mudge and the Wild Wind	Tikki Tikki Tembo (Mosel)	Spring	Hush a bye baby
29	From Tadpole to Frog (Zoehfeld)	Follow the Water from Brook to Ocean (Dorros)	Umbrellas	The cock crows in the morn

30	Follow the Moon Home: A Tale of One Idea, Twenty Kids, and a Hundred Sea Turtles (Cousteau)	Clouds (Rockwell)	April	Thirty Days Hath September
31	Ada's Violin (Hood)	Career Day (Rockwell)	Chief Seattle's Lesson	Simple Simon
32	Harriet Tubman: Follow The North Star (Findley)	Amazing Grace (Hoffman)	What do we plant when we plant a tree	I love little Kitty
33	Have You Seen My Dinosaur? (Surgal)	A Bad Case of the Stripes (Shannon)	Our Tree	Old King Cole
34	Up in the Garden and Down in the Dirt (Messner)	How a Seed Grows (Jordan)	May	Three Little Kittens
35	Harry The Dirty Dog (Zion)		Breakfast in Bed for Mother's Day	
36	Tarra and Bella (Buckley)		Midsummer Night	

Rhymes and Songs are from required texts: Mary Engelbreit's Mother Goose: One Hundred Best-Loved Verses and Julie Andrews' Treasure For All Seasons Poems and Songs to Celebrate the year

Other Bookworms Books

There is one other set of books that represents a chance for teachers to choose their own favorites and to use existing resources from the school library media center. All classrooms need a classroom library for self-selected reading. In kindergarten, when most children cannot read conventionally, book browsing and pretend reading can provide opportunities to develop self regulation and practice concepts about print. Teacher choice should be honored here. For those building a collection, we have created a list of books that could provide a long-term purchase plan. We have used this particular classroom library in schools for self-selected reading. Self-selected reading happens

I/S	Title	Lexile	Genres		Subject/Theme
			I	S	
S	Hooray for Snail (Stadler)	NA		5	Fiction
S	Soccer Game (Maccarone)	NA		5	Realistic Fic.
S	“What Is That?” Said the Cat (Maccarone)	NA		5	Fiction
S	Biscuit (Capucilli)	190L		5	Realistic Fic.
S	Biscuit Finds a Friend (Capucilli)	80L		5	Realistic Fic.
S	Biscuit Goes to School (Capucilli)	100L		5	Realistic Fic.
S	Fat Cat Sat on the Mat (Karlin)	220L		5	Fiction
S	Barn Storm (Ghigna)	NA		5	Realistic Fic.
S	Little Critter Sleeps Over (Mayer)	NA		5	Fiction
S	Danny and the Dinosaur Go to Camp (Hoff)	290L		5	Fiction
S	Danny and the Dinosaur (Hoff)	200L		10	Fiction
S	The Horse in Harry’s Room (Hoff)	470L		5	Fiction
S	Oliver (Hoff)	180L		10	Fiction
S	Morris Goes to School (Wiseman)	190L		10	Fiction
S	Morris the Moose (Wiseman)	370L		5	Fiction

FIRST GRADE

S	Little Bear’s Friend (Minarik and Sendak)	300L		5	Fiction
S	Father Bear Comes Home (Minarik and Sendak)	240L		5	Fiction
S	Little Bear’s Visit (Minarik and Sendak)	290L		5	Fiction
S	The Fire Cat (Averill)	470L		5	Fiction
S	Frog and Toad Are Friends (Lobel)	400L		5	Fiction
S	Young Cam Jansen and the Library Mystery (Adler)	300L		5	Mystery
S	Young Cam Jansen and the Pizza Shop Mystery (Adler)	310L		5	Mystery
S	Nate the Great Saves the King of Sweden (Sharmat)	430L		10	Mystery
S	Nate the Great and the Fishy Prize (Sharmat)	440L		10	Mystery
S	The Chalk Box Kid (Bulla)	270L		10	Realistic Fic.
S	The Paint Brush Kid (Bulla)	300L		10	Realistic Fic.
I	Alexander and the Terrible, Horrible ... Day (Viorst)	730L	2		Realistic Fiction
I	Pepper’s Journal (Murphy)	510	3		Fiction
I	The Art Lesson (dePaola)	AD650	2		Realistic Fic.
I	How Do Apples Grow? (Maestro)	550L	2		Nonfiction
I	Possum’s Harvest Moon (Hunter)	400L	1		Fiction

I	Why Do Leaves Change Color? (Maestro)	580L	2		Nonfiction
I	City Dog, Country Frog (Willems)	NA	1		Fiction
I	In November (Rylant)	AD440	1		Fiction
I	The Pilgrims' First Thanksgiving (McGovern)	460	3		Historical Fic.
I	Stone Soup (McGovern)	480L	1		F-Folktale
I	Strega Nona (dePaola)	AD690	2		F-Folktale
I	Eleanor (Cooney)	810L	3		NF- Biography
I	A. Lincoln and Me (Lewin)	650	2		Fiction
I	Now and Ben (Barretta)	910	3		Historical fic.
I	Picture Book of George Washington Carver (Adler)	830L	2		NF-Biography
I	When I Grow Up (Yankovic)	930L	2		Fiction
I	Do I Need It? Or Do I Want It? (Larson)	510	2		Nonfiction
I	The Relatives Came (Rylant)	AD940	2		Realistic Fic.
I	Thunder Cake (Polacco)	630L	2		Realistic Fic.
I	Owl Moon (Yolen)	630L	1		Realistic Fict.
I	A Chair for My Mother (Williams)	640	2		Realistic Fic.
I	Metal Man (Reynolds)	AD470	2		Realistic Fic.
I	The Dog Who Cried Wolf (Kaska)	530	1		Fiction

I	Presidents' Day (Rockwell)	630	2		Realistic Fic.
I	The Washington Monument (Nelson)	550	2		Nonfiction
I	The Bald Eagle (Herrington)	670L	1		Nonfiction
I	Blueberries for Sal (McCloskey)	890L	2		Realistic Fic.
I	Newton and Me (Mayer)	600L	2		Fiction
I	The Popcorn Book (dePaola)	AD830	2		Nonfiction
I	Tops and Bottoms (Stevens)	580L	2		F-Folktale
I	From Seed to Plant (Gibbons)	660L	2		Nonfiction
I	Stand Tall, Molly Lou Melon (Lovell)	550	1		Fiction
I	Apple Pie Fourth of July (Wang)	730L	1		Realistic Fic.
I	Max's Words (Banks)	420L	2		Realistic Fic.
I	Just a Dream (van Allsburg)	550	3		Fiction
	Totals		67	165	

Other Bookworm Books

There are two other sets of books that represent a chance for teachers to choose their own favorites and to use existing resources. These two sets are: (1) a classroom library for self-selected reading, and (2) sets of books for small-group differentiation lessons once student have mastered single-syllable decoding. We have worked with many schools who have used their existing resources for both of these purposes. However, we have also created a list of books that could be used for these two purposes and also could provide a long-term purchase plan. We have used this particular classroom library in schools for self-selected reading. Self-selected reading happens daily in

		Simple narratives	
		Nonfiction text sets	
		Simple mysteries	
		Biographies	
		Complex mysteries	

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Master Book List for Grade 2

I/S	Title	Lexile	Genre			
			Subject/Theme			
			I	S		
S	Arthur’s Back to School Day (Hoban)	400L		5	Fiction	School
S	Henry and Mudge: The First Book (Rylant)	460L		5	Fiction	Friendship/Pets
S	Pinky and Rex (Howe)	490L		5	Fiction	Friendship
S	Ivy and Bean (Barrows)	510L		10	Fiction	Friendship

S	Tale of a Tadpole (Wallace)	450L		5	Nonfiction	Life Sc./Amphibians
S	From Tadpole to Frog (Pfeffer)	AD520		5	Nonfiction	Life Sc./Amphibians
S	From Caterpillar to Butterfly (Legg)	430L		5	Nonfiction	Life Sc./Insects
S	The Journey of a Butterfly (Scrace)	510L		5	Nonfiction	Life Sc./Insects
S	A-Z Mysteries: The Kidnapped King (Ron Roy)	410L		11	Mystery	Royalty
S	Cam Jansen and the Mystery Writer Mystery (Adler)	450L		9	Mystery	Writing
S	The Very First Americans (Ashrose)	AD670		5	Nonfiction	Native Am.
S	If You Lived with the Cherokee (Roop)	NA		10	Nonfiction	Native Am.
S	Practice Makes Perfect for Rotten Ralph (Gantos)	430L		5	Fiction	Humor/Fair

S	Judy Moody Saves the World (McDonald)	500L		11	Realistic fic.	Humor
S	Jackie Robinson (Walker)	540L		5	NF-Biography	Sports/ Overcoming Odds
S	History All-Stars: Abraham Lincoln: The Great Emancipator (Stevenson)	500L		19	NF-Biography	President
S	Mummies (Milton)	530L		5	Nonfiction	Egypt
S	The Boxcar Children: Mystery of the Mummy's Curse (Warner)	580L		10	Mystery	Egypt
S	Magic Tree House: Day of the Dragon King (Osborne)	380L		10	F-Fantasy	Royalty/Adventure
S	Time Warp Trio: It's All Greek to Me (Scieszka)	530L		10	Science Fic.	Greece/Time Travel
I	Alexander Who Used to Be Rich Last Sunday (Viorst)	570L	2		Realistic Fic.	Finance
I	A New Coat for Anna (Ziefert)	690L	2		Realistic Fic.	Finance/Patience

I	Magnets Push, Magnets Pull (Weakland)	740L	2		Nonfiction	Physical Science
I	Cracking Up: A Story About Erosion (Bailey)	880L	3		Nonfiction	Earth Science
I	Where in the Wild? Camouflaged Creatures (Swartz)	620L	2		Nonfiction	Animals
I	Camouflage: Changing to Hide (Kalman)	830L	3		Nonfiction	Animals
I	What Is It Made Of? (Rustad)	520	2		Nonfiction	Physical Science
I	Creatures Yesterday and Today (Patkau)	NA	1		Nonfiction	Animals
I	Going Home: Mystery of Animal Migration (Berkes)	790L	2		Nonfiction	Animals
I	Gooney Bird Greene (Lowry)	590L	7		Realistic Fic.	Individuality
I	The Girl Who Loved Wild Horses (Gobel)	670L	2		F- Folktale	Native American

I	The Legend of the Bluebonnet (DePaola)	740L	2		F-Legend	Plants
I	Wolf Island (Godkin)	550L	1		Fiction	Ecosystems
I	Arrow to the Sun (McDermott)	480L	2		F-Folktale	Native American
I	Miss Rumphius (Cooney)	680L	2		Realistic Fic.	Family
I	Tornado (Byars)	500L	7		Realistic Fic.	Family/Weather
I	Cloudy with a Chance of Meatballs (Barrett)	AD730	3		F-Fantasy	Weather
I	My Rows and Piles of Coins (Mollet)	700L	2		Realistic Fic.	Finance
I	Who's Buying? Who's Selling? (Larson)	560L	2		Nonfiction	Economy
I	Helen Keller: Break Down the Walls! (Fetty)	690L	3		NF-Biography	Disabilities/ Overcoming Odds
I	Amelia and Eleanor Go For a Ride (Ryan)	600L	2		Historical fic.	U.S. History
I	Mudball (Tavares)	680L	2		Historical F.	Baseball

I	Dad, Jackie, and Me (Uhlberg)	610L	2		Historical fic.	Tolerance
I	Story of Ruby Bridges (Coles)	730L	2		NF-Biography	Civil Rights/US History
I	My Brother Martin (Farris)	970L	3		NF-Biography	Civil Rights
I	Poppy (Avi)	670L	20		Fiction	Animals
I	D is for Dancing Dragon: A China Alphabet (Crane)	970L	5		Fiction	Alphabet
I	Cinderella (Brown)	840L	2		F-Folktale	France
I	The Rough-Face Girl (Martin)	AD540	2		F-Folktale	Self-esteem
I	The Egyptian Cinderella (Climo)	620L	2		F-Folktale	Egypt
I	Starry Messenger (Sis)	830L	3		NF-Biography	Astronomy/Scientist
I	Hello Ocean (Ryan)	Poetry	1		Poetry	
I	The Flag We Love (Ryan)	Poetry	3		Poetry	U.S. History
I	The Wall (Bunting)	AD270	2		Fiction	U.S. Hist/Viet.War

I	How a Plant Grows (Kalman)	590L	3		Nonfiction	Life Science/Plants
I	How Do You Raise a Raisin? (Ryan)	900L	2		Nonfiction	Life Science
			108	155		

Other Bookworms Books

There are two other sets of books that represent a chance for teachers to choose their own favorites and to use existing resources. These two sets are: (1) a classroom library for self-selected reading, and (2) sets of books for small-group differentiation lessons once student have mastered single-syllable decoding. We have worked with many schools who have used their existing resources for both of these purposes. However, we have also created a list of books that could be used for these two purposes and also could provide a long-term purchase plan. We have used this particular classroom library in schools for self-selected reading. Self-selected reading happens daily in Bookworms Reading and Writing. Students complete written responses and then engage in self-selected reading. A Sample Grade 2 Classroom Library is provided in Appendix B.

Initial Planning

Implementation of Bookworms Reading and Writing will require that classrooms have space for new materials. Please consider purging your classroom resources of all literacy materials that are not full-length books. You will need classroom sets of the Shared Reading texts and a teacher copy of the interactive read alouds, a classroom library for self-selected reading, and sets of texts for small-group differentiated instruction from your classroom library or shared bookroom. You will need copies of the foundational skills lessons for small-group work if your students need them.

No outside worksheets will fit in this program. You will see that students read and write for the full time allocated. You may choose to have your students complete all of their written work in a notebook or composition book. We have also made response notebooks for word study and written responses to shared reading. These are not necessary for implementation. Please view them and make your own decision.

Please set aside wall space and bulletin boards to display word study words for the week, vocabulary words, anchor charts that you make and update daily for each book, and writing checklists. The more access your students have to the content of the curriculum, the more likely they are to make connections across time and texts.

Beginning the first Monday of instruction, all teachers should be using the Shared Reading lesson plans, moving through them sequentially. There are specific Shared Reading lesson plans for the entire school year. We have formatted the lesson plans to allow teachers to fit them to the school's calendar. In terms of curriculum, it is advanta-

- Select mostly books that are within grade-level bands for Shared Reading.
- Where feasible, arrange these books in slightly ascending order by Lexile.
- Instruct teachers to maintain the order of Shared Reading selections because of the associated word study sequence (more important until the start of third grade than at the later grades).
- Select books for interactive read-alouds that are generally above grade level.
- Arrange those books by their potential to inform writing lessons.

Once we had a set of high-quality texts, we considered qualitative factors. For shared reading, we selected narratives with straightforward structures and familiar settings to begin the year, and moved to texts with more complex structures over time. We interspersed information text in units related by theme and to support specific writing lessons. The book list below lists titles, indicates whether the books are assigned as S (Shared Reading) or I (Interactive Read-Aloud). It also provides the number of instructional days for each text, its genre, and its general theme.

We have been using most of these particular books in classrooms since 2012. We have seen many teachers and students engage with them and build reading competence, confidence, and motivation. While the rest of this manual will describe how the books are used, the quality and content of the books themselves is what keeps students engaged.

Master Book List for Grade 3

I/S	Title	Lexile	Genre		Subject / Theme	
			I	S		
S	Owen Foote, Money Man (Green)	570L		10	Realistic Fic.	Finance/Family
S	Fudge-a-Mania (Blume)	490L		10	Realistic Fic.	Humor
S	The constitution of the United States (Taylor-Butler)	650L		10	Nonfiction	U.S. Government
S	The Congress of the United States (Taylor-Butler)	660L		10	Nonfiction	U.S. Government

S	Soil (Ditchfield)	790L		5	Nonfiction	NF-Earth Science
S	Minerals, Rocks and Soil (Davis)	850L		10	Nonfiction	Earth Science
S	Because of Winn-Dixie (DiCamillo)	610L		13	Realistic fic.	Family
S	And Then What Happened, Paul Revere (Fritz)	830L		5	Nonfiction	U.S. History
S	Miraculous Journey of Edward Tulane (DiCamillo)	700L		15	F-Fantasy	Travel/ Self-Acceptance
S	A Picture Book of Frederick Douglas (Adler)	780L		3	NF-Biogr.	Civil Rights/ Slavery
S	Susan B. Anthony Champion of Women's Rights (Monsell)	570L		20	NF-Biogr.	US History
S	Twisters and Other Terrible Storms (Osborne)	680L		7	NonFiction	Weather
S	Here Lies the Librarian (Peck	780L		18	Fiction	Humor

S	Who Was Franklin Roosevelt? (Frith)	710L		10	NF- Biogr.	President
S	Ancient Greece (Newman)	850L		5	Nonfiction	History
I	One Hen (Milway)	810L	3		Fiction	Finance
I	Boy: Tales of Childhood (Dahl)	1090L	4		NF- Biogr.	Creativity
I	The BFG (Dahl)	720L	20		F-Fantasy	Friendship/ Belonging
I	The Keeping Quilt (Polacco)	920L	2		Historical fic.	Immigration
I	Grandfather's Journey (Say)	AD650	2		Historical fic.	Family/Travel
I	American Tall Tales (Osborne, 3 selections)	970L	6		F-Folktale	Tall Tale
I	Lon Po Po (Young)	670L	2		F-Folktale	China
I	Maps and Globes (Knowlton)	860L	5		Nonfiction	Geography
I	A Drop around the World (McKinney)	P	3		Nonfiction	Water Cycle
I	What Is a Biome?	NC830	7		Nonfiction	Life Science

	(Kalman)					
I	Rosa (Giovanni)	900L	5		NF- Biogr.	Civil Rights
I	When Marian Sang (Ryan)	780L	5		NF- Biogr.	Music/Performer
I	Harvesting Hope (Krull)	AD800	4		NF-Biogr.	Migrants
I	Snowflake Bentley (Martin)	AD820	3		NF-	Biography
I	Shiloh (Naylor)	890L	15		Realistic fic.	Animals
I	Bringing the Rain to the Kapiti Plain (Aardema)	NA	2		F-Folktale	Weather/Africa
I	Pinduli (Cannon)	680L	3		Fiction	Kindness
			91	143		

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Initial Planning

Implementation of Bookworms Reading and Writing will require that classrooms have space for new materials. Please consider purging your classroom resources of all literacy materials that are not full-length books. You will need classroom sets of the Shared Reading texts and a teacher copy of the interactive read alouds, a classroom

- Where feasible, arrange these books in slightly ascending order by Lexile.
- Instruct teachers to maintain the order of Shared Reading selections because of the associated word study sequence.
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Once we had a set of high-quality texts, we considered qualitative factors. For shared reading, we selected narratives with straightforward structures and familiar settings to begin the year, and moved to texts with more complex structures over time. We interspersed information text in units related by theme and to support specific writing lessons. The book list below lists titles, indicates whether the books are assigned as S (Shared Reading) or I (Interactive Read-Aloud). It also provides the number of instructional days for each text, its genre, and its general theme.

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Master Book List for Grade 4

I/S	Title	Lexile	Genres		Subject / Theme	
			I	S/P		
S	Charlie and the Chocolate Factory (Dahl)	810L		15-18	F-Fantasy	
S	Steal Away Home (Ruby)	890L		18	Historical fic.	Underground Railroad
S	Blood on the River (Carbone)	820L		33	Historical fic.	U.S. History
S	Can't You Make Them Behave, King George? (Fritz)	800L		7	Nonfiction	U.S. History
S	Tangerine (Bloor)	680L		36	Fiction	Sports/Disabilities

S	My Life as a Book (Tashjian)	880L		17	Realistic Fic.	Secrets/Literacy
S	George Washington's Socks (Woodruff)	840L		17	Nonfiction	U.S. History
S	The Amazing Life of Benjamin Franklin (Giblin)	880L		7	NF- Biography	Inventors/US History
I	Freedom on the Menu (Weatherford)	AD660	4		Historical fic.	Civil Rights
I	Zombies! Evacuate the School (Holbrook)	NA	3		Poetry	
I	Earthquakes (Simon)	1010L	5		Nonfiction	Earth Science
I	Go Straight to the Source (Fontichiaro)	890L	5		Nonfiction	Primary Sources
I	My Life in Dog Years (Paulsen)	1150L	9		NF- Biogr.	Pets
I	Hatchet (Paulsen)	1020L	19		Realistic Fic.	Survival
I	Around the World in a Hundred Years (Fritz)	1050L	8		Nonfiction	Explorers
I	Roanoke: The Lost Colony (Yolen)	850L	3		Nonfiction	U.S.History

I	Zombies! Evacuate the School (Holbrook)	NA	4		Poetry	
I	The Moon Book (Gibbons)	740L	6		Nonfiction	Astronomy
I	Miss Alaineus (Fraser)	690L	3		Fiction	Language/Humor
I	Alabama Moon (Key)	720L	27		Realistic Fic.	Survival
I	Worst of Friends: Thomas Jefferson, John Adams and the True Story of an American Feud (Jermain)	920L	3		Nonfiction	U.S. History/ Presidents
	Totals		99	150- 153		

Other Bookworms Books

There are two other sets of books that represent a chance for teachers to choose their own favorites and to use existing resources. These two sets are: (1) a classroom library for self-selected reading, and (2) sets of books for small-group differentiation lessons once student have mastered single-syllable decoding. We have worked with many schools who have used their existing resources for both of these purposes. However, we have also created a list of books that could be used for these two purposes and also could provide a long-term purchase plan. We have used this particular classroom library in schools for self-selected reading. Self-selected reading happens daily in Bookworms Reading and Writing. Students complete written responses and then engage in self-selected reading. A Sample Grade 4 Classroom Library is provided in Appendix B.

Initial Planning

Implementation of Bookworms Reading and Writing will require that classrooms have space for new materials. Please consider purging your classroom resources of all literacy materials that are not full-length books. You will need classroom sets of the Shared Reading texts and a teacher copy of the interactive read alouds, a classroom

- Where feasible, arrange these books in slightly ascending order by Lexile.
- Instruct teachers to maintain the order of Shared Reading selections because of the associated word study sequence.
- Select books for interactive read-alouds that are generally above grade level.
- Arrange those books by their potential to inform writing lessons.

Once we had a set of high-quality texts, we considered qualitative factors. For shared reading, we selected began the year with a gripping narrative and then moved to a pair of information texts that include all of informational text structures to set up the rest of the year. After that, we interspersed information text in units related by theme and to support specific writing lessons. The book list below lists titles, indicates whether the books are assigned as S (Shared Reading) or I (Interactive Read-Aloud). It also provides the number of instructional days for each text, its genre, and its general theme.

We have been using most of these particular books in classrooms since 2012. We have seen many teachers and students engage with them and build reading and writing competence, confidence, and motivation. While the rest of this manual will describe how the books are used, the quality and content of the books themselves is what keeps students engaged.

Master Book List for Grade 5

I/S/P	Title	Lexile	Days		Genre	Subject / Theme
			I	S		
S	Walk Two Moons (Creech)	770L		30	Historical fic.	Family
S	Animal Cells (Somervill)	860L		7	Nonfiction	NF-Life Science
S	Plant Cells and Life Processes (Somervill)	920L		6	Nonfiction	NF-Life Science
S	Volcano (Lauber)	830L		5	Nonfiction	Earth Science
S	Oceans (Simon)	990L		5	Nonfiction	Life Science
S	The Sun (Simon)	870L		5	Nonfiction	Astronomy

S	The Westing Game (Raskin)	750L		30	Mystery	Money/Detective
S	Bud, Not Buddy (Curtis)	950L		20	Historical fic.	Runaway
S	How Does a Waterfall Become Electricity (Snedden)	840L		6	Nonfiction	Physical Science
S	Ice to Steam (Johnson)	680L		9	Nonfiction	Physical Science
S	The Mostly True Adventures of Homer P. Figg (Philbrick)	950L		30	Fiction	Civil War/ Orphan/Siblings
I	Keep on! The Story of Matthew Henson (Hopkinson)	1070L	3		NF- Biography	Explorer
I	Rats Around Us (Eagen)	NC1030L	6		Nonfiction	Life Science/Animals
I	Mystery Poems (Tennyson and Dickinson)	NA	2		Poetry	Mystery
I	Bat Poems (various)		2		Poetry	Animals
I	The Boy Who Loved Words (Schotter)	AD780L	3		Fiction	Language

I	Watsons Go to Birmingham (Curtis)	1000L	18		Historical fic.	Civil Rights
I	Flu of 1918 (Rudolph)	920L	4		Nonfiction	History/Illness
I	The Wright Brothers:. How they Invented the Airplane. (Freedman)	880L	8		NF-Biography	Inventors/ Flight
I	Poems for the Birds (various)		2		Poetry	Writing
I	Aunt Harriet's Underground Railroad in the Sky (Ringgold)	760L	4		F-Fantasy	Underground Railroad/Slavery
I	A Single Shard (Park)	920L	13		Historical fic.	Korea/Perseverance
P	Narrative Poems	NA	2		Poetry	Writing
I	Porcupine Year (Erdrich)	840L	16		Historical fic.	Native Americans
I	Tuck Everlasting (Babbitt)	770L	13		F-Fantasy	Immortality
	Totals		95	154		

Other Bookworm Books

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