

FILMS

UNIVERSITY OF DELAWARE INSTRUCTIONAL FILMS

- A -

'A' IS FOR ARCHITECTURE
3-254 C 30 MIN
USES ANIMATION TO TRACE THE HISTORY OF
ARCHITECTURE FROM ANCIENT EGYPTIAN
TIMES TO THE PRESENT.
PROD-NFBC DIST-IFB 1959

ABOUT SEX
2-396 C 23 MIN
IN PART ONE, ANGEL MARTINEZ, A YOUTH
PROGRAM CONSULTANT FOR NEW YORK CITY'S
PLANNED PARENTHOOD, CONDUCTS A DIS-
CUSSION WITH TEENAGERS ABOUT THE
BIOLOGICAL AND PSYCHOLOGICAL ASPECTS
OF SEX. IN THE SECOND HALF OF THE
FILM HE DISCUSSES SEXUAL FANTASIES,
HOMOSEXUALITY, BODY GROWTH, MASTURBA-
TION, ABORTION, AND LOVE.
PROD-ENGEL DIST-TEXFLM 1972

ADAPTATION TO A MARINE ENVIRONMENT
2-303 C 18 MIN
USES BIOLOGICAL EXPERIMENTS TO EXPLAIN
ANIMAL ADJUSTMENT TO SALT AND FRESH
WATER. DISCUSSES IMPLICATIONS OF
OSMOSIS, HYDROSTATIC PRESSURE, DIFFUSION
ABSORPTION AND EXCRETION OF WASTES. FROM
THE "MARINE SCIENCE" FILM SERIES.
PROD-LGOCU DIST-MGHT 1967

ADAPTIVE RADIATION-THE MOLLUSKS
2-190 C 18 MIN
LIVE PHOTOGRAPHY OF MANY SPECIES OF
MOLLUSKS SHOWS THE WAY IN WHICH MOLLUSKS
ARE ADAPTED TO SPECIALIZED AND DIFFERENT
WAYS OF LIFE. FROM THE "BIOLOGY"
SERIES.
PROD-EBF DIST-EBEC 1961

ADDING AND SUBTRACTING
1-286 B 11 MIN
PRESENTS SIMPLE NUMBER STORIES USING
LEAVES, MARBLES, APPLES, COINS, TOY
BOATS, WHITE MICE AND DUCKS. EMPHASIZES
HOW THE NUMBERS CHANGE WITH THE ACTION
OF THE STORY AND ILLUSTRATES THE
CORRESPONDING ARITHMETIC PROBLEM IN
ADDITION OR SUBTRACTION.
PROD-JHP DIST-MLA 1955

ADDITION AND ITS PROPERTIES
3-381 C 28 MIN
POINTS OUT METHODS OF TEACHING ADDI-
TION WHICH ENCOURAGES UNDERSTANDING
OF THE PROCESS RATHER THAN MERE
MECHANICAL MANIPULATION.
PROD-DAVMS DIST-UEVA 1965

ADJUSTMENT OF GAS BURNERS,
AND THREE BASIC OPERATIONS
1-233 C 9 MIN
INTRODUCES THE CROSSFIRE USED BY GLASS-
BLOWERS IN WORKING TWO BASIC TYPES OF
GLASS. DEMONSTRATES THE DIFFERING RE-
SPONSES OF THE TWO BASIC TYPES OF GLASS
TO HEAT AND THE CROSSFIRE IS ADJUSTED
FOR THE SUBSEQUENT WORK WITH LIME GLASS.
DEMONSTRATES ROTATION, THE SHAPING OF A
GLASS ROD END AND THE FORMATION OF A
BULGE. CONCLUDES WITH PRACTICAL AP-
PLICATIONS OF THESE OPERATIONS IN BOTH
LABORATORY AND HOBBY GLASS WORK. FROM
THE "CREATIVE GLASS BLOWING" SERIES.
PROD-WLRDPC DIST-FREEMH

ADVANCED PERCEPTUAL TRAINING
PHASE C
1-331 C 9 MIN
BUILDING UPON PREVIOUS EXERCISES, NEW
EXPERIENCES ARE PROVIDED THAT HELP THE
STUDENT TO MAKE DECISIONS AND DRAW
CONCLUSIONS. NEW DEVICES CHALLENGE HIS
INCREASING SKILL AND ENCOURAGE RAPID
DECISION MAKING. KNOWLEDGE GAINED FROM
THE FIRST THREE PHASES WILL HELP THE
CHILD TO COMMUNICATE EFFECTIVELY AND
MEET PROBLEMS ENCOUNTERED IN HIS ENVI-
RONMENT. FROM THE "EXCEPTIONAL CHILD"
SERIES.
PROD-THORNE DIST-THORNE 1964

AFRICA DANCES
3-371 C 27 MIN
MEMBERS OF GUINEA'S BALLET AFRICAINE
PERFORM NATIVE DANCES BEFORE THE UNITED
NATIONS. PROCLAIMED AS SYMBOLIZING THE
SPIRIT OF AFRICA, THESE FRENZIED DANCES
PERFORMED IN COLORFUL FLOWING ROBES AND
ACCOMPANIED BY TRIBAL MUSIC PLAYED UPON
NATIVE INSTRUMENTS, COMMEMORATE THE
ANNIVERSARY OF THE UNIVERSAL DECLARATION
OF HUMAN RIGHTS.
PROD-CON DIST-MGHT 1967

AFRICA SPEAKS

2-167 B 18 MIN
FIVE AFRICAN UNIVERSITY STUDENTS DISCUSS PRESENT AFRICAN LEADERS, AFRICAN STUDENTS, CHANCES FOR AFRICAN UNITY AND AFRICA AS A MAJOR POWER. AN AMERICAN TELLS OF THE PROBLEMS OF THE NEGRO IN AMERICA. PRODUCED IN FRANCE. ENGLISH NARRATION OVER FRENCH DIALOGUE.
PROD-POLIER DIST-BF 1961

AFRICAN VILLAGE LIFE SERIES

2-339 ANNUAL FESTIVAL OF THE DEAD-DOGON
1-214 BUILDING A BOAT ON THE NIGER
1-209 BUILDING A HOUSE ON THE NIGER
1-212 COTTON GROWING AND SPINNING
1-210 HERDING CATTLE ON THE NIGER
1-213 HUNTING WILD DOVES
1-211 ONION FARMING
1-215 SACRED RITES; DIVINATION BY CHICKEN SACRIFICE
1-216 SACRED RITES; DIVINATION BY ANIMAL TRACKS
PROD-BRYAN DIST-IFF 1967

AFRO-AMERICAN MUSIC--ITS HERITAGE

2-367 C 16 MIN
BEGINS WITH THE PRIMITIVE DRUMS OF WEST AFRICA LEADING INTO A SIMILAR RHYTHMIC BEAT OF A CONTEMPORARY JAZZ QUARTET. FROM A YORUBA TRIBE WORK CHANT AND THE TALKING DRUM TO THE PLANTATION LIFE IN AMERICA. EXPLORES THE EVOLUTION OF THE SPIRITUAL, THE BLUES, RAGTIME, AND DIXIE LAND JAZZ. THEN UP THE MISSISSIPPI RIVER TO OTHER PARTS OF THE COUNTRY AND ON TO NEW YORK FOR THE BIG BAND OR SWING ERA OF THE 30'S AND 40'S.
PROD-CGWEST DIST-CGWEST 1969

AFTER THE WHALE

3-447 C 30 MIN
SHOWS THAT THERE IS MUCH TO BE LEARNED FROM THE BEHAVIOR OF THE WHALE, BUT THAT THIS CREATURE IS ON THE VERGE OF EXTINCTION. TAKES THE VIEWER TO SOUTH AFRICA, WHERE SPERM WHALES ARE STILL HUNTED. PORTRAYS THE WHALE RESEARCH LABORATORY IN LONDON AND THE WHALES IN CALIFORNIA'S SEA WORLD.
PROD-TIMLIF DIST-TIMLIF 1971

AGE OF TURMOIL

2-146 B 20 MIN
ILLUSTRATES THE BEHAVIOR THAT REFLECTS THE EMOTIONAL TURMOIL OF THE EARLY TEEN-AGER--GIGGLING, DESTRUCTIVE CRITICISM OF SCHOOL AND UNREALISTIC IDEAS OF HIS/HER OWN FUTURE. FROM THE "ADOLESCENT DEVELOPMENT" SERIES.
PROD-MGHT DIST-MGHT PRODN-CRAF 1952

AGING OF LAKES, THE

2-371 C 14 MIN
AFTER INTRODUCING GEOLOGICAL AND ECOLOGICAL FACTORS OF NORMAL 'AGING' OF LAKES, THE FILM ZEROES IN ON HOW MAN IS SPEEDING UP THIS NATURAL PROCESS--SHOWING EXAMPLES OF INDISCRIMINATE DISPOSAL OF FERTILIZERS, SEWAGE, AND INDUSTRIAL WASTE.
PROD-EBEC DIST-EBEC 1971

ALASKAN EARTHQUAKE, THE, 1964

2-318 C 20 MIN
PICTURES THE DEVASTATION WROUGHT BY THE 1964 ALASKA EARTHQUAKE AND DEDUCES LESSONS TO AVOID SIMILAR DAMAGE IN THE FUTURE.
PROD-USGS DIST-USNAC 1966

ALASKAN PIPE DREAM

3-435 C 31 MIN
EXAMINES THE COMPLEX OF MOTIVES, PROBLEMS AND CONSEQUENCES ENTAILED WHEN PLANNING TO EXTEND A HOT, 140-DEGREE FARENHEIT PIPELINE OVER ALASKA'S PERMA-FROST TUNDRA IN A NEARLY DIRECT LINE FROM PRUDHOE BAY TO ANCHORAGE. POINTS OUT THAT FUEL OIL IS DESPERATELY NEEDED TO RELIEVE THE CURRENT ENERGY CRISIS; THAT PEOPLE NEED TO DRIVE, YET AUTOMOBILES LACK A NECESSITY, OIL; AND THAT ALASKA IS THE BEST SOURCE OF THAT NECESSITY FOR THE U.S. AT THIS TIME.
PROD-TIMLIF DIST-TIMLIF 1974

ALCOHOLISM

2-17 B 22 MIN
CITES SOME CAUSES OF EXCESSIVE DRINKING. PRESENTS THE CASE HISTORY OF ONE ALCOHOLIC. DESCRIBES VARIOUS FORMS OF TREATMENT, AND DEMONSTRATES THE ROLE OF THE PUBLIC CLINIC. STRESSES THE NEED FOR INCREASED TREATMENT FACILITIES.
PROD-EBF DIST-EBEC 1952

ALFRED P SLOAN, JR

3-37 B 30 MIN
ALFRED SLOAN, CHAIRMAN OF THE BOARD OF DIRECTORS OF THE GENERAL MOTORS CORPORATION, TALKS ABOUT HIS RISE IN BUSINESS AND DISCUSSES PROBLEMS OF FINANCE AND LABOR AND THE RESPONSIBILITIES OF MANAGEMENT TO SOCIETY. FROM THE "WISDOM" SERIES.

PROD-NBCTV DIST-FI 1958

ALGAE

2-258 B 16 MIN
INTRODUCES THE MAJOR GROUPS OF ALGAE. DISPLAYS THEIR DIVERSITY OF FORM, HABITAT AND METHOD OF REPRODUCTION. PRESENTS REPRESENTATIVES OF THE FIVE MAJOR GROUPS OF ALGAE AS THEY GROW, MOVE, FEED AND REPRODUCE. DEMONSTRATES THEIR ECONOMIC AND ECOLOGICAL IMPORTANCE.

PROD-IU PROD-IU 1965

ALHAJI BAI KONTE R

2-38 C 12 MIN
NARRATED BY TAJ MAHAL. FILMED IN GAMBIA AND SENEGAL, WEST AFRICA. A SENSITIVE PORTRAIT OF THE INTERNATIONALLY ACCLAIMED MANDINKA KORA MUSICIAN, ALHAJI BAI KONTE. TAJ MAHAL DISCUSSES THE INDEBTEDNESS OF THE BLUES TO KORA. A DAY IN THE LIFE OF BAI KONTE AS HE ENTERTAINS A DISTINGUISHED PATRON WITH A KORA BALLAD ABOUT HIS FAMILY HISTORY. SCENES INCLUDE LOCAL ARTISANS; THE MARKETS REHEARSAL AND TUNING; AND A VISIT TO A MUSLIM HOLY MAN.

PROD- DIST-CULT E 1979

ALLURES R

1-29 C 8 MIN
AN EXPERIMENTAL FILM WHICH PORTRAYS A HALLUCINOGENIC VOYAGE INTO OUTER SPACE.

PROD-BELSON DIST-PFB 1970

ALPHABET, THE

3-122 B 30 MIN
ANALYZES THE ENGLISH WRITING SYSTEM AND TRACES THE ORIGIN, DEVELOPMENT AND SPREAD OF THE ALPHABET. EXPLAINS VARIOUS WRITING SYSTEMS, INCLUDING SANSKRIT, CHINESE AND ARABIC. DISCUSSES HIEROGLYPHICS IN THE DEVELOPMENT OF WRITTEN LANGUAGE. FROM THE "LANGUAGE AND LINGUISTICS" SERIES.

PROD-NET DIST-IU PROD-N-UBUF 1957

ALPINE VILLAGE

3-30 B 24 MIN
THE STORY OF A SMALL VILLAGE ON THE SLOPES OF THE FRENCH ALPS THAT CONTINUES THE ANCIENT CUSTOM OF BAKING ONLY ONCE A YEAR. RECORDS THE PATTERN OF DAILY LIFE IN THE VILLAGE.

PROD-CRAF DIST-OPRINT 1957

ALTERED ENVIRONMENTS--AN INQUIRY INTO THE AMERICAN WILDLANDS

1-242 C 10 MIN
PRESENTS VARIOUS ASPECTS OF THE AMERICAN WILDERNESS AND ASKS QUESTIONS WHICH ARE INTENDED TO STIMULATE THINKING ABOUT THE PAST, PRESENT AND FUTURE VALUE OF THE WILDERNESS.

PROD-KEMPEB DIST-BFA 1970

ALTERED ENVIRONMENTS--AN INQUIRY INTO THE GROWTH OF AMERICAN CITIES

1-243 C 10 MIN
DESIGNED TO INVOLVE STUDENTS IN AN ANALYSIS OF THE FACTORS THAT MUST BE CONSIDERED IN THE DESIGN OF CITIES.

PROD-KEMPEB DIST-BFA 1972

AM I WIFE, MOTHER,....OR ME

3-51 C 31 MIN
EDITED FROM THE MOTION PICTURE ENTITLED, 'I LOVE YOU, GOODBYE.' DEPICTS A WOMAN'S NEED TO CHALLENGE HER ROLE AS A WIFE AND MOTHER AND SEEK FULFILLMENT FOR HERSELF AS AN INDIVIDUAL. EXPLORES SOME OF THE DIFFICULTIES SHE ENCOUNTERS AND HER OWN FEELINGS OF AMBIGUITY.

PROD-LCOA DIST-LCOA 1975

AMERICAN ART IN THE SIXTIES

4-134 C 57 MIN
PRESENTS THE SIXTIES AS AN OPEN-ENDED ENTERPRISE WITH A PANOPLY OF ARTISTS IN MID-CAREER WHO ARE IMMersed IN THEIR WORK, REFRESHINGLY IRREVERENT, AND TOTALLY FRANK. THE FILM DOES NOT DEPOSIT THE ACHIEVEMENT OF THE SIXTIES LIKE A TIDY PACKAGE IN THE SPECTATOR'S MIND. INSTEAD IT EXPOSES US TO THE NERVE-ENDS OF THE DECADE. AFTER RESPONDING TO THIS SCENE OF ENERGY, TALENT AND RAPID CHANGE, WE ARE LEFT WITH THE QUESTION: 'HOW WILL AMERICAN ART OF THE SEVENTIES MEASURE UP A DECADE HENCE?'

PROD-BWOOD DIST-BWOOD 1978

AMOEBA, THE

1-268

B 12 MIN

STUDIES CHARACTERISTICS OF UNICELLULAR LIFE--PHYSICAL STRUCTURE, NERVE CONTROL, METHODS OF MOTIVATION, AND DIGESTIVE AND REPRODUCTIVE PROCESSES.

PROD-YORKE DIST-EP 1939

AMPHIBIAN EMBRYO-FROG,

TOAD AND SALAMANDER

2-226

C 16 MIN

USES TIME-LAPSE AND MICROPHOTOGRAPHY WITH ANIMATED CROSS SECTION DIAGRAMS TO SHOW TRANSFORMATION OF A SINGLE-CELLED AMPHIBIAN EGG INTO A MANY-CELLED ADULT ORGANISM. FROM THE "BIOLOGY" SERIES.

PROD-EBF DIST-EBEC 1964

ANAPHYLAXIS IN GUINEA PIGS

1-321

C 8 MIN

DEMONSTRATION OF THE SYMPTOMS OF ANAPHYLACTIC SHOCK USING GUINEA PIGS SENSITIZED WITH EGG ALBUMEN AND AN UNSENSITIZED CONTROL ANIMAL. FROM THE "MICROBIOLOGY TEACHING" SERIES.

PROD-UCB DIST-UCB 1960

ANATOMY OF THE KNEE R

2-300

B 21 MIN

PRESENTS A MODEL OF A KNEE, DISCUSSES THE CONTENT, HOW IT WORKS, AND HOW A DIAGNOSIS CAN BE MADE OF A KNEE INJURY. WHEN PLAYING FOOTBALL, SPECIAL EXERCISES SHOULD BE USED TO STRENGTHEN THE LEGS SINCE THE MUSCLES AND ALL ALLIED PARTS CONTROL THE KNEES. FROM THE "ATHLETIC INJURY" SERIES.

PROD-MBP DIST-MBP 1967

ANCIENT PERUVIAN, THE

3-164

C 29 MIN

A STUDY OF THE MAGNIFICENT CIVILIZATIONS OF PRE-COLUMBIAN AMERICA. FOCUSING ON PERU'S ANCIENT CIVILIZATIONS, THE FILM FIRST EXPLORES THE OBSCURE ORIGINS AND LEGENDS OF THE CHAVIN, PARACAS, NASCA, MOCHICA AND TIAHUANACO CULTURES, AND CONCLUDES WITH THAT OF THE DAZZLING INCA EMPIRE.

PROD-BRYAN DIST-IFF 1968

ANCYLOSTOMA - LIFE HISTORY OF HOOKWORMS

3-246

C 25 MIN

PRESENTS THE LIFE CYCLE AND A DETAILED

STUDY OF THE BEHAVIOR OF HOOKWORMS. DISCUSSES PHYSIOLOGICAL EFFECTS OF HOOKWORM INFECTION IN MAN. DESCRIBES SCIENTIFIC TECHNIQUES USED IN STUDYING MEANS OF POSSIBLE MEDICAL CONTROL.

PROD-SAKURA DIST-MGHT 1966

AND GLADLY TEACH

3-36

B 28 MIN

POINTS UP THE DEEP SATISFACTIONS OF TEACHING AND THE WIDE RANGE OF OPPORTUNITIES IN TEACHING. A GOOD RECRUITMENT TOOL FOR WORK WITH YOUNG PEOPLE. FROM THE "PUBLIC RELATIONS" SERIES.

PROD-NEA DIST-OPRINT PRODN-AGRA 1953

AND NO BELLS RING

3-134 - 2 PARTS

B 56 MIN

DRAMATIZES THE 'NEW DIRECTIONS' PLAN TO IMPROVE THE QUALITY OF EDUCATION. DISCUSSES HOW STUDENTS CAN BE GIVEN GREATER RESPONSIBILITY FOR THEIR EDUCATION AND HOW SCHOOLS HAVE ADOPTED SPACE AND SCHEDULE CHANGES.

PROD-NASSP DIST-SP 1960

AND SOMETHING MORE

3-194

C 28 MIN

SHOWS HOW A CENTRAL SCHOOL LIBRARY AIDS THE CLASSROOM TEACHER BY MAKING AUDIO-VISUAL MATERIAL AVAILABLE AND ENCOURAGING PUPILS TO BECOME INDEPENDENT LEARNERS.

PROD-GUG DIST-GUG 1964

ANGIOSPERMS - THE FLOWERING PLANTS

3-142

C 21 MIN

DESCRIBES THE STRUCTURAL AND REPRODUCTIVE CHARACTERISTICS OF ANGIOSPERMS AND EXPLAINS THEIR IMPORTANCE TO MAN. ANIMATION AND TIME-LAPSE PHOTOGRAPHY USED. FROM THE "BIOLOGY" SERIES.

PROD-EBF DIST-EBEC 1962

ANGULAR MOMENTUM - A VECTOR QUANTITY

3-253

B 27 MIN

SHOWS THAT ANGULAR MOMENTA ADD VECTORIALLY. DEMONSTRATES THE PHENOMENON OF PRECESSION AND SHOWS THAT A TORQUE APPLIED PERPENDICULAR TO THE ANGULAR MOMENTUM OF A WHEEL CAUSES THE WHEEL TO PROCESS SMOOTHLY. FEATURES AARON LEMONICK OF PRINCETON UNIVERSITY. FROM THE "PSSC COLLEGE PHYSICS" FILM SERIES.

PROD-PSSC DIST-UEVA 1967

ANIMAL BITES AND RABIES

2-356 C 24 MIN
EXPLAINS THAT COMPANION ANIMALS MUST BE
VACCINATED BY A VETERINARIAN IF RABIES
IS TO REMAIN ON THE LIST OF NEARLY
ERADICATED DISEASES. STARTLING SCENES
OF RABID ANIMALS.
PROD-NMAC DIST-USNAC 1971

ANIMAL REASONING

1-231 B 10 MIN
LABORATORY EXPERIMENTS, WITH RATS PER-
FORMING LEARNING TASKS, ILLUSTRATE IN-
DUCTIVE REASONING AND THE EFFECTS OF
BRAIN DAMAGE ON REASONING.
PROD-NET DIST-NET 1966

ANNUAL FESTIVAL OF THE DEAD—DOGON

2-339 C 14 MIN
THE DOGON TRIBE DEVOTES ITS MOST IMPOR-
TANT ANNUAL FESTIVAL TO A COMMEMORATION
OF THOSE WHO DIED IN THE PAST YEAR. THE
VILLAGERS PUT ON SHAM ATTACKS AND PER-
FORM WAR GAMES IN THE VILLAGE SQUARE.
WITH DANCE MOVEMENTS, THE WARRIORS ENACT
WHAT MIGHT HAVE BEEN ACCOMPLISHMENTS OF
THEIR DEPARTED COMRADES. WOMEN BRING
OFFERINGS FOR THE RELATIVES OF THE DE-
PARTED. THE MEN, MASSED TOGETHER,
PARADE TO THE HOUSES OF THOSE WHO DEPAR-
TED WITHIN THE PAST YEAR. THE FESTIVAL
CONCLUDES WITH THE MEN DRINKING MILLET
BEER AND THE WOMEN DANCING. FROM THE
"AFRICAN VILLAGE LIFE" SERIES.
PROD-BRYAN DIST-IFF 1967

ANSEL ADAMS - PHOTOGRAPHER R

2-454 B 20 MIN
RECORDS THE LIFE AND WORK OF ANSEL ADAMS
THE AMERICAN PHOTOGRAPHER. DESCRIBES THE
PHOTOGRAPHER'S EQUIPMENT, HIS HOME, HIS
INTERESTS, AND HIS ATTITUDE TOWARD ART
IN GENERAL, TOWARD PHOTOGRAPHY, AND
TOWARD LIFE.
PROD-DAWSON DIST-IFB 1958

ANTONIO DAS MORTES R

4-16 3 PARTS C 100 MIN
A GUERRILLA FILM, BASED ON THE FOLK-
HISTORY, SUPERSTITIONS, SOCIAL IN-
JUSTICES AND REVOLUTIONARY TRADITIONS
OF BRAZIL. PORTRAYS REVOLUTION THROUGH
ANTONIO, THE LANDLORD'S HIRED KILLER,
WHO GRADUALLY AWAKENS POLITICALLY AS
THE FILM UNFOLDS, JOINING A BAND OF
STARVING PEASANT REBELS. A BRAZILIAN

FILM IN PORTUGUESE WITH ENGLISH SUB-
TITLES.

PROD-GROVE DIST-GROVE 1969

ANY NUMBER MUST PLAY

3-196 B 30 MIN
LIFE CAN BE SEEN AS A CONTINUING SERIES
OF GAMBLERS, EACH DAY, AS WE MAKE DEC-
ISIONS AND CHOICES, OUR PSYCHOLOGICAL
SYSTEM IS WORKING TO HANDLE THE WORLD OF
PRIVATE UNCERTAINTY IN WHICH EACH OF US
LIVES. PROF. CLYDE H. COOMBS DEMON-
STRATES HIS POINTS WITH POKER PLAYERS
AND DICE THROWERS, WHILE PROF. MCNEIL
DESCRIBES THE UNCERTAIN 'LANGUAGE' WE
USE IN MAKING DECISIONS.
PROD-UMICH DIST-UMICH

ANYUTA

2-328 B 18 MIN
PRESENTS ANTON CHEKHOV'S STORY OF THE
'LISBON ROOMING HOUSE.' THE STORY
CONCERNS A RAMSHACKLE SHELTER FOR POOR
STUDENTS, ARTISTS AND PHILOSOPHERS, AND
THE GIRL, ANYUTA, WHO LIVES THERE WITH A
MEDICAL STUDENT. PRODUCED IN THE USSR.
PROD-MOSFLM DIST-BF 1960

APPEALS TO SANTIAGO

3-320 C 28 MIN
DOCUMENTS A FIESTA IN A VILLAGE IN
CHIAPOS, SOUTHERN MEXICO.
PROD-CON DIST-MGHT 1968

APPROACH TO PREDICTION OF EARTHQUAKES, AN

3-352 C 27 MIN
EXPLAINS THAT MATSUISHIRO, JAPAN, OFFERS
A UNIQUE SITE FOR THE INVESTIGATION OF
EARTHQUAKE ORIGIN, BEHAVIOR AND POSSIBLE
PREDICTION. SHOWS THAT THIS STUDY OF
CRUSTAL MOVEMENTS HAS RESULTED IN TWO
HYPOTHESES REGARDING THE CAUSES OF SEV-
ERAL MINOR QUAKES WHICH OCCURED IN THE
TOWN DURING 1965 AND 1966.
PROD-AMEDFL DIST-AMEDFL 1969

APTITUDES AND OCCUPATIONS

2-57 B 16 MIN
ILLUSTRATES AND ANALYZES SIX FUNDAMENTAL
APTITUDES: MECHANICAL, SOCIAL, CLERICAL,
MUSICAL, ARTISTIC AND SCHOLASTIC—AND
SHOWS STANDARD TESTS USED TO DETERMINE
INDIVIDUAL APTITUDES.
PROD-CORF DIST-XXX 1941

ARAGON Y NAVARRA

2-364

C 16 MIN

A SPANISH LANGUAGE FILM ON THE TWO CITIES OF THE PROVINCES OF ZARAGOZA AND PAMPLONA, SPAIN. DESIGNED FOR FIRST-YEAR SPANISH STUDENTS.

PROD-IFB DIST-IFB 1969

ARCHAEOLOGIST AND HOW HE WORKS, THE

2-348

C 19 MIN

OUTLINES THE TRAINING OF AN ARCHAEOLOGIST, SUMMARIZES HIS GOALS AND TRACES THE STEPS IN HIS WORK FROM FINDING A WORTHWHILE SITE TO THE CATEGORIZING OF FINDS.

PROD-BRADWD DIST-IFB PRODN-JPPROJ 1965

ARCHIMEDES' PRINCIPLE

1-152

B 7 MIN

RE-CREATES ARCHIMEDES' EXPERIMENTS WITH BUOYANCY, AND DESCRIBES THE FORMULATION OF HIS PRINCIPLE. SHOWS THE USE OF THE ARCHIMEDES' BALANCE AND THE MEASUREMENT OF THE BUOYANT FORCE OF FLUID ON AN IMMERSED SOLID.

PROD-EFB DIST-EBEC 1953

ARGUMENT ABOUT A MARRIAGE, AN

2-421

C 18 MIN

A CONFLICT ARISES BETWEEN TWO KUNG BANDS. THE DISPUTE CONCERNS A CHILD BORN OUT OF WEDLOCK AND THE LEGITIMACY OF A MARRIAGE. QUESTIONS OF BRIDE-SERVICE AND LEADERSHIP ARE ALSO INHERENT IN THE CONFLICT. THE FILM GIVES ESSENTIAL BACKGROUND INFORMATION BEFORE SHOWING THE DISPUTE ITSELF. FROM THE "KUNG BUSHMAN" SERIES.

PROD-DOCEDR DIST-DOCEDR 1972

ARNOLD TOYNBEE

3-38

B 30 MIN

THE BRITISH HISTORIAN DESCRIBES THE QUARTER CENTURY OF RESEARCH AND WRITING THAT WENT INTO HIS TEN VOLUME WORK, "A STUDY OF HISTORY". HE ALSO DISCUSSES HIS PHILOSOPHY OF HISTORICAL CAUSATION. FROM THE "WISDOM" SERIES.

PROD-EBF DIST-FI 1958

AROUND MY WAY

1-263

C 9 MIN

PRESENTS NEW YORK AS ITS CHILDREN SEE IT, VIEWED THROUGH OVER A HUNDRED PAINTINGS AND DRAWINGS BY FIVE TO TWELVE YEAR-OLD SCHOOL CHILDREN, ACCOMPANIED BY

A JAZZ SCORE. THE TOUR INCLUDES--TIME SQUARE, CONEY ISLAND, THE EMPIRE STATE BUILDING, THE CITY'S TRAFFIC, ROOFTOPS, BAYS, BRIDGES, THE SUBWAY, LOWER EAST SIDE, THE GUGGENHEIM MUSEUM, THE AIRPORT AT NIGHT, FIRE ENGINES AND THE ZOO.

PROD-CON DIST-MGHT 1962

ARRIVEE EN FRANCE R

1-52

C 11 MIN

A FRENCH LANGUAGE TEACHING FILM. PENNY WHITE ARRIVES AT ORLY AIRPORT, DRIVES INTO PARIS, TAKES A QUICK TOUR OF THE LATIN QUARTER, MAKES A SHORT STOP AT THE EIFFEL TOWER, THEN GOES TO HER HOTEL.

PROD-IFB DIST-IFB 1970

ARSENAL R

4-114 - 2 PARTS

B 68 MIN

RUSSIAN MASTERPIECE REFLECTIONS OF THE EQUALITY OF MAN AND NATURE. POETIC CONTINUITY IS SUBSTITUTED FOR THE USUAL NARRATIVE STORY STRUCTURE.

PROD-CCON DIST-CCON 1928

ART OF METAL SCULPTURE

2-169

C 22 MIN

FOLLOWS DESIGN AND CONSTRUCTION OF LARGE METAL SCULPTURE EXECUTED BY TOM MCCLURE FOR PERMANENT DISPLAY AT A LARGE SHOPPING CENTER. CREATIVE TOOLS EMPLOYED INCLUDE WELDING TORCH, HANDSAW, ANVIL, VISE AND HAMMER. CLOSE-UPS SHOW METAL UNDER INTENSE HEAT BEING WORKED AS A FLUID PLASTIC MATERIAL.

PROD-PORTA DIST-PEREN 1958

ART OF THE SIXTIES R

3-169

C 30 MIN

DISCUSSES THE NEW FORM OF ART, IN THE THIRD DIMENSION, WHICH HAS EMERGED IN THE 1960'S. PRESENTS THE WORKS OF FIFTEEN REPRESENTATIVE MAJOR ARTISTS, INCLUDING SEGAL'S LIFE SIZE PLASTER FIGURES AND OLDENBURG'S MONUMENTAL WORKS.

PROD-WCBSTV DIST-BFA 1968

ARTERIES OF LIFE

1-112

C 10 MIN

EXPLAINS WHY WATER AND FORESTS ARE IMPORTANT ELEMENTS IN THE 'CHAIN OF LIFE'. SHOWS THAT TOPSOIL MUST BE COMBINED WITH WATER TO SUPPORT LIFE AND THAT WATER ITSELF MUST DEPEND ON FORESTS WHICH PROVIDE HUMUS TO STORE AND REGULATE ITS FLOW. FROM THE "LIVING EARTH" SERIES.

PROD-EBF DIST-OPRINT 1952

ASEXUAL REPRODUCTION

1-161 C 10 MIN
DESCRIBES ASEXUAL REPRODUCTIVE PROCESSES AND SHOWS HOW THEY DIFFER FROM THOSE OF SEXUAL REPRODUCTION. ANIMATION, LIVE ACTION AND TIME-LAPSE PHOTOGRAPHY ARE USED. FROM THE "CONTINUITY OF LIFE" SERIES.
PROD-IU DIST-IU 1954

ASK ME, DON'T TELL ME

2-256 B 22 MIN
EXPLORES THE PROBLEMS OF JUVENILE DELINQUENCY, SHOWING WHAT HAS HAPPENED IN SAN FRANCISCO WITH RESTLESS, UNEMPLOYED TEENAGERS AND SHOWING THEIR WORLD OF DISAPPOINTMENT, HOSTILITY AND GANG FIGHTS.
PROD-AMFS DIST-MGHT PRODN-MYERS 1961

ASPECTS OF THE KABUKI THEATRE OF JAPAN

2-15 C 15 MIN
KABUKI IS THE POPULAR TRADITIONAL THEATRE OF JAPAN. IT HAS BEEN ACCLAIMED BY PLAYWRIGHT PAUL GREEN AND WESTERN SCHOLARS AS THE MOST PERFECT TOTAL THEATRE IN EXISTENCE. FOR PRACTITIONERS OF WESTERN THEATRE IN SEARCH OF A THEATRE OF ACTING, MUSIC, POETRY, DANCE, MARTIAL ARTS, AND MIME, KABUKI PROVES TO BE A MOST POTENT CATALYTIC FORCE FOR PLAYWRIGHTS, DIRECTORS, CHOREOGRAPHERS, AND ACTORS. THE COMMENTARY AND DIALOGUE ARE IN ENGLISH WITH ACCOMPANYING TRADITIONAL KABUKI MUSIC.
PROD- DIST-IASTA

AT LAND R

2-33 B 15 MIN
A POETIC SELF-REVELATION TRANSCENDS ITSELF IN THE INTENSE ODYSSEY OF A SEEKER AFTER 'PERSONAL IDENTITY' THROUGHOUT THE HAZARDS AND CHALLENGES PRESENTED BY THE WORLD; THE SENSE OF DANGER, THE THRILL OF SPANNING MAGICAL SENSATIONS, THE CONFLICT BETWEEN NAKED IMPULSE AND ITS CONSUMMATION, THE SUSPENSE OF THE SEARCH, ALL THESE MODULATE A PARTICULAR EMOTIONAL ADVENTURE.
PROD-GROVE DIST-GROVE 1944

ATMOSPHERIC PRESSURE

1-159 B 11 MIN
DEVELOPS CONCEPTS ABOUT ATMOSPHERIC PRESSURE BY RECREATING DISCOVERIES OF VON GUERICKE, TORRICELLI, AND VIVANI.
PROD-EBF DIST-EBEC 1955

ATOM AND BIOLOGICAL SCIENCE, THE

1-141 B 12 MIN
DESCRIBES SOME OF THE BIOLOGICAL EFFECTS OF HIGH ENERGY RADIATIONS ON PLANTS AND ANIMAL CELLS. EXPLAINS HOW TYPICAL EXPERIMENTS ARE CONDUCTED AND DEMONSTRATES SOME OF THE PROTECTIVE MEASURES REQUIRED TO INSURE THE SAFETY OF THE EXPERIMENTERS. POINTS OUT SOME POSSIBLE APPLICATIONS OF NUCLEAR RADIATION TO PROBLEMS OF HUMAN HEALTH, EMPHASIZING WORK IN THE STUDY OF CANCER.
PROD-EBF DIST-OPRINT 1953

ATOM--A SERIES

3-24 HOW BIG IS AN ATOM
3-25 WHAT MAKES ATOMS STICK TOGETHER
3-26 WHY ARE ATOMS UNPREDICTABLE
PROD-NET DIST-IU PRODN-KQED 1956

AUDIO-LINGUAL TECHNIQUES FOR TEACHING FOREIGN LANGUAGES - FRENCH

3-245 - 2 PARTS B 60 MIN
DEMONSTRATES VARIOUS TECHNIQUES THAT CAN BE USED IN TEACHING FRENCH IN SECONDARY SCHOOLS AND COLLEGES. INCLUDES DIALOGUE ADAPTATION, STRUCTURE DRILLS, DIRECTED DIALOGUE, CONVERSATION STIMULUS, REPLACEMENT DRILL AND TRANSFORMATION DRILL.
PROD-USOE DIST-USNAC PRODN-YALEU 1962

AUDIO-VISUAL MATERIALS IN TEACHING

2-156 B 14 MIN
SHOWS HOW AUDIO-VISUAL MATERIALS CAN BE A TEACHING AID. EXPLAINS THEIR USE IN FOSTERING CHILDREN'S ATTENTION AND INTERESTS IN THE CLASSROOM. DEMONSTRATES INTEGRATION OF A-V MATERIALS INTO A UNIT.
PROD-CORF DIST-CORF 1956

AUTOMATION - THE NEXT REVOLUTION

3-223 B 28 MIN
DISCUSSES POTENTIALITIES AND DANGERS ACCOMPANYING THE RAPID GROWTH OF MACHINE LABOR. INCLUDES INTERVIEWS WITH SECRETARY OF LABOR, WILLARD WIRTZ, AND OTHERS.
PROD-CBSTV DIST-MGHT 1965

AUTUMN PASTORALE

1-322 C 10 MIN
PICTURES TWO CHILDREN AND THEIR DOG IN
A RURAL AUTUMN COUNTRYSIDE. DRAMATIZES
THE TRANSFORMATIONS THAT OCCUR IN THE
FALL SEASON.
PROD-PORTA DIST-PEREN 1955

- B -

BABOON BEHAVIOR

3-241 C 31 MIN
SHOWS BABOONS IN THEIR NATIVE HABITAT IN
KENYA AND COMPARES THEIR BEHAVIOR WITH
THAT OF COUNTERPARTS IN HUMAN DEVELOP-
MENT. FROM THE "BABOON SOCIAL LIFE"
SERIES.
PROD-UCB DIST-UCB 1961

BABY MEETS HIS PARENTS

1-94 B 11 MIN
POINTS OUT THAT DIFFERENCES IN PERSON-
ALITY ARE CAUSED BY NOT ONLY HEREDITY,
BUT ALSO BY ENVIRONMENT DURING THE FIRST
YEARS OF LIFE. FROM THE "PERSONALITY
DEVELOPMENT" SERIES.
PROD-EBF DIST-EBEC 1948

BACTERIA

2-189 C 19 MIN
EXTERNAL AND INTERNAL STRUCTURES, MANNER
OF FEEDING, REPRODUCTIVE PROCESSES,
CLASSIFICATION AND ECOLOGICAL IMPOR-
TANCE ARE EXPLAINED. PHOTOMICROGRAPHY
USED TO SHOW CELL DIVISION AND CONJUGA-
TION. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

BACTERIA - LABORATORY STUDY

2-123 C 15 MIN
CONTRASTS WORLDS BEYOND OUR OWN WITH THE
WORLD OF MICROSCOPIC LIVING THINGS.
REPRESENTED BY PROTOZOA, ALGAE, YEASTS,
BACTERIA AND VIRUSES. FROM THE "BACTER-
IOLOGY" SERIES.
PROD-IU DIST-IU 1958

BALINESE FAMILY, A

2-54 B 17 MIN
SHOWS A BALINESE FATHER AND MOTHER AND
THEIR TREATMENT OF THE THREE YOUNGEST
CHILDREN--THE LAP BABY, KNEE BABY AND
CHILD NURSE. FROM THE "CHARACTER FORMA-
TION IN DIFFERENT CULTURES" SERIES.
PROD-MEAD DIST-NYU 1951

BALLOONATIC R

2-439 B 26 MIN
BUSTER KEATON AND PHYLLIS HAVER. STORY
ABOUT A NUTTY BALLOONIST ON A NATURE
ROMP. KEATON'S CLOSEST APPROACH TO A
SOLO COMEDY.
PROD-MGM DIST-NILES 1923

BAMBARA OF MALI, THE R

1-24 C 10 MIN
EXPLORES THE CHARACTERISTICS OF THE
BAMBARA CULTURE, AN ETHNIC GROUP
LIVING IN THE NATION OF MALI. DIS-
CUSSES IDEAS OF PERSONAL, FAMILY, AND
ETHNIC IDENTITY AND EXAMINES THE
RELATIONSHIPS BETWEEN POPULATION AND
ENVIRONMENT IN A SOCIETY THAT PRACTICES
SHIFTING AGRICULTURE.
PROD-UMNAV DIST-UMINN 1973

BAOBAB PLAY

1-187 C 8 MIN
A GROUP OF CHILDREN AND TEENAGERS THROW
STICKS, BERRIES, AND LEAVES AT EACH
OTHER FROM THEIR PERCHES IN A LARGE
BAOBAB TREE. FROM THE "KUNG BUSHMAN"
SERIES.
PROD- DIST-DOCEDR 1974

BARRIER PENETRATION, BRAGG REFLECTION, AND THE DOPPLER EFFECT

2-181 B 30 MIN
A WIDE CHANNEL OF DEEP WATER BETWEEN TWO
SHALLOW REGIONS IN A RIPPLE TANK ACTS AS
A BARRIER TO A WAVE INCIDENT FROM ONE OF
THE SHALLOW REGIONS - THE INCIDENT WAVE
IS TOTALLY REFLECTED. AS THE CHANNEL IS
NARROWED, REFLECTION DIMINISHES AND THE
TRANSMISSION ACROSS THE CHANNEL IN-
CREASES. FROM THE "RIPPLE TANK WAVE
PHENOMENA" SERIES.
PROD-UEVA DIST-UEVA

BARTLEBY

3-344 B 29 MIN
GEORGE BLUESTONE'S ADAPTATION OF HERMAN
MELVILLE'S TALE, "BARTLEBY THE SCRIBE-
NER," DEPICTING MAN'S FAILURE OF COMMU-
NICATION AND INCREASING ISOLATION.
PROD-UMASHP 1962

BASIC NATURE OF SEXUAL REPRODUCTION

2-113 B 15 MIN
VARIOUS PLANTS AND ANIMALS ARE USED TO
SHOW THE PRINCIPLE THAT SEXUAL REPRO-
DUCTION ALWAYS INVOLVES THE PRODUCTION

AND UNION OF GAMETES. CELL AND CHROMOSOME MODELS ARE USED TO ILLUSTRATE HOW RANDOM ASSORTMENT AND CHANCE UNION MAKE POSSIBLE GREAT VARIATIONS. FROM THE "CONTINUITY OF LIFE" SERIES.
PROD-IU DIST-IU 1956

BASIC SEWING SKILLS R
2-448 C 12 MIN
DISCUSSES AND ILLUSTRATES WARP, WOOF, AND SELVAGE AND THEIR RELATIONSHIP TO GRAIN-LINE. DEMONSTRATES STAY-STITCHING, CLEAN STITCHING, UNDER STITCHING, PLAIN SEAMS, DARTS, GATHERING AND BLIND HEMMING.
PROD-BAILEY DIST-BFA 1967

BASKETRY OF THE POMO-INTRODUCTORY FILM
3-351 C 30 MIN
SHOWS POMO INDIAN WOMEN GATHERING AND PREPARING THEIR BASKETMAKING MATERIALS AND DEMONSTRATING THE VARIOUS TECHNIQUES EMPLOYED IN WEAVING. DEPICTS USES, FORMS AND ELABORATE ORNAMENTATION, INCLUDING FEATHER AND BEAD DECORATION.
PROD-UCMC DIST-UCMC 1962

BATHING BABIES IN THREE CULTURES
1-144 B 9 MIN
A COMPARATIVE STUDY OF BATHING TECHNIQUES AND INTERPLAY BETWEEN MOTHER AND CHILD IN THREE DIFFERENT SETTINGS--IN THE SEPIK RIVER IN NEW GUINEA, IN A MODERN AMERICAN BATHROOM AND IN A MOUNTAIN VILLAGE OF BALI. FROM THE "CHARACTER FORMATION IN DIFFERENT CULTURES" SERIES.
PROD-HEAD DIST-NYU 1952

BATTLE OF CULLODEN, THE R
4-18 - 2 PARTS B 72 MIN
RECREATES THE BATTLE OF CULLODEN IN 1746 BETWEEN THE REBELLIOUS HIGHLAND SCOTCH FORCES OF BONNIE PRINCE CHARLES, AND THE REGULAR BRITISH ARMY SENT TO SCOTLAND TO PUT DOWN THE REBELLION.
PROD-BBCTV DIST-ROBECK 1967

BATTLESHIP POTEMKIN R
3-368 - 2 PARTS B 67 MIN
SILENT FILM CLASSIC. PRESENTS A RECREATION OF THE REVOLUTION ON THE CRUISER 'POTEMKIN' AT ODESSA IN 1905.
PROD-BF DIST-CCMFI 1925

BEACH, THE - A RIVER OF SAND
3-264 C 20 MIN
SHOWS BY AN ANALYSIS OF CURRENTS PRODUCED BY WAVES AND CALCULATIONS OF THE ACCUMULATION AND DEPLETION OF SAND THAT THE MOST PRONOUNCED MOVEMENT OF SAND IS ALONG THE SHORE, ACTUALLY MAKING THE BEACH A 'RIVER OF SAND'.
PROD-EBF DIST-EBEC 1965

BEATING THE AVERAGES
3-11 C 27 MIN
DEPICTS THE PROBLEMS OF WHEELCHAIR VICTIMS WHO ATTEMPT TO MOVE ABOUT IN CONVENTIONALLY-DESIGNED HOMES, OFFICE BUILDINGS, AND FACTORIES.
PROD-USSRS DIST-USNAC 1969

BEAUTIFUL TREE--CHISHKALE
2-366 C 20 MIN
IMPORTANCE OF ACORN-BASED FOOD TO POPULATION AND SETTLEMENT PATTERNS, SOCIAL ORGANIZATION AND THE WAY OF LIFE TO CENTRAL CALIFORNIA INDIANS, FROM PRE-CONTACT TIMES TO THE PRESENT. FROM THE "AMERICAN INDIAN" SERIES.
PROD-UCMC DIST-UCMC 1965

BED AND SOFA R
4-108 2 PARTS B 112 MIN
OUTSTANDING RUSSIAN FILM OF THE PROBLEMS ENCOUNTERED DURING A HOUSING SHORTAGE IN MOSCOW. ONE OF THE EARLIEST FILMS DEALING WITH THE LIBERATION OF WOMEN.
PROD-USSR DIST-CEIGHT 1927

BEGINNING NUMBER CONCEPTS
3-380 C 30 MIN
PRESENTS TO TEACHERS OF ELEMENTARY MATHEMATICS A CONCISE INTRODUCTION TO THE BASIC CONCEPT OF NUMBERS. BEGINNING IN A PASTORAL SETTING, THE BASIC IDEAS OF NUMBERS AND COUNTING ARE INTRODUCED AS THEY MIGHT HAVE FIRST BEEN DEVELOPED BY EARLY MAN. ILLUSTRATES TECHNIQUES TO BE USED TO DEVELOP THESE CONCEPTS IN THE CLASSROOM, AND DISCUSSES THEIR IMPORTANCE.
PROD-NCTM DIST-DAVEMS 1965

BEGINNING OF LIFE, THE
3-395 C 30 MIN
DOCUMENTS THE STAGES IN THE GROWTH OF THE HUMAN EMBRYO INSIDE THE WOMB, THROUGH THE FETAL STAGES OF CELLULAR GROWTH TO BIRTH.
PROD-SBC DIST-BNCHMK 1969

BEGINNINGS

2-409 C 14 MIN
PROVIDES ANSWERS AS TO WHAT CIVIL ENGINEERS REALLY DO. EXPLAINS THAT CIVIL ENGINEERING IS A PROFESSION OLDER THAN THE PYRAMIDS BUT AS UP TO DATE AS SATELLITE SPACE STATIONS. A PROFESSION WHICH USES THE MOST MODERN SCIENTIFIC KNOWLEDGE TO PROPERLY PUT TO GOOD USE OUR LIMITED NATURAL RESOURCES FOR THE BETTERMENT OF MANKIND. LOOKS AT CIVIL ENGINEERING PROJECTS, SOME COMPLETED, AND MANY IN PROGRESS.
PROD-ASCE DIST-AUDPLN 1974

BEGONE DULL CARE

1-126 C 9 MIN
OPENS WITH A TITLE PAGE IN THE EIGHT MOST USED LANGUAGES AND A HAND-DRAWN SOUND TRACK. MOVES INTO A PHANTASMA OF VISUAL IMAGES WHICH INTERPRET JAZZ MUSIC PLAYED BY OSCAR PETERSON TRIO.
PROD-NFBC DIST-IFB 1949

BEHAVIOR MODIFICATION - TEACHING LANGUAGE TO PSYCHOTIC CHILDREN

4-75 C 42 MIN
EXAMINES THE STEPS INVOLVED IN TEACHING PSYCHOTIC CHILDREN THE FUNCTIONAL USE OF SPEECH, AND DISCUSSES THE NEED FOR CORRECTION OF SELF-STIMULATION AND DESTRUCTIVE BEHAVIOR BEFORE LEARNING CAN BEGIN. DESCRIBES HOW INSTRUCTION MAY PROCEED THROUGH REWARD AND PUNISHMENT TECHNIQUES IN THE IMITATION OF SOUNDS, LABELING OF OBJECTS, DISCRIMINATION AMONG ALTERNATIVES, RECALL OF EXPERIENCES AND THE DEVELOPMENT OF A DEGREE OF SPONTANEITY.
PROD-APPLE DIST-PH 1969

BEHAVIOR OF ANIMALS AND HUMAN INFANTS IN RESPONSE TO A VISUAL CLIFF

2-131 B 15 MIN
DEMONSTRATES DEPTH DISCRIMINATION IN HUMAN INFANTS AND IN ANIMALS, SUCH AS RATS, CHICKENS AND GOATS. INDICATES THAT AS SOON AS AN ORGANISM IS CAPABLE OF LOCOMOTION, IT IS CAPABLE OF DEPTH PERCEPTION.
PROD-PSU DIST-PSUPCR 1959

BEHAVIOR THEORY IN PRACTICE,

PT 1 - RESPONDENT AND OPERANT BEHAVIOR
2-264 C 18 MIN
DISCUSSES GENERAL LAWS WHICH GOVERN MANY KINDS OF BEHAVIOR IN MANY DIFFERENT

SPECIES. EXAMINES BASIC PRINCIPLES WITH LABORATORY ANIMALS AND THEN EXTENDS THESE FINDINGS TO OTHER SPECIES OUTSIDE THE LABORATORY. PRESENTS SYSTEMATIC DESCRIPTION OF BEHAVIOR WITHIN THE FRAMEWORK OF A SINGLE MODEL, THE SKINNERIAN BEHAVIOR THEORY.
PROD-APPLE DIST-PH 1965

BEHAVIOR THEORY IN PRACTICE,

PT 2- SHAPING VARIOUS OPERANTS IN VARIOUS SPECIES, PROGRAMMED
2-264 C 18 MIN
DEMONSTRATES THE SHAPING OF VARIOUS OPERANTS IN VARIOUS SPECIES WITH THE USE OF LEVER PRESSING, HIGH JUMP AND NATURAL CONDITIONING. DISCUSSES SCHEDULES OF REINFORCEMENTS.
PROD-APPLE DIST-PH 1965

BEHAVIOR THEORY IN PRACTICE, PT 3 - GENERALIZATION,

DISCRIMINATION, MOTIVATION
2-264 C 17 MIN
DISCUSSES THE STRENGTH OF A RESPONSE IN THE PRESENCE OF ONE OR MORE STIMULI. DEMONSTRATES THE CONTROL OF BEHAVIOR BY DISCRIMINATIVE STIMULI. INCLUDES POSITIVE REINFORCEMENT, CONDITIONED REINFORCEMENT, PUNISHMENT, NEGATIVE REINFORCEMENT OR ESCAPE, AVOIDANCE AND INTRACRANIAL SELF-STIMULATION.
PROD-APPLE DIST-PH 1965

BEHAVIOR THEORY IN PRACTICE, PT 4 - SEQUENCES OF BEHAVIOR

2-264 C 17 MIN
PRESENTS EXAMPLES OF SEQUENCES OF BEHAVIOR, SUCH AS HOMOGENEOUS CHAIN, HETEROGENEOUS CHAIN, DROPPING OUT, ALTERNATIVE RESPONSES AND MULTIPLE STIMULUS CONTROL.
PROD-APPLE DIST-PH 1965

BEHIND THE MASK

3-90 - 2 PARTS C 52 MIN
WALKING THROUGH THE MUD HUT VILLAGES OF THE DOGON PEOPLE OF MALI, ONE WOULD NEVER SUSPECT THAT THEIR CRAFTSMEN ARE AMONG THE FINEST SCULPTORS IN THE WORLD, FOR THEIR CARVINGS ARE CONCEALED IN REMOTE DESERT SHRINES. FOR THESE PEOPLE WITHOUT A WRITTEN LANGUAGE, SCULPTURE IS ONE OF THE MOST IMPORTANT WAYS IN WHICH RELIGIOUS UNDERSTANDING IS CONVEYED FROM ONE GENERATION TO ANOTHER. THE CARVINGS

ARE AS MEANINGFUL TO THE DOGON AS THE BIBLE IS TO THE WESTERN WORLD. WITHOUT THEIR SCULPTURE, SOME OF THE MOST SPLENDID AND CRUCIAL EVENTS OF THEIR LIVES COULD NOT TAKE PLACE. FROM THE "TRIBAL EYE" SERIES.
PROD-BBCTV DIST-TIMLIF 1976

BENDING TUBES, FLARING AND PULLING A POINT

1-228 C 9 MIN
SHOWS HOW THE GLASS WORKER MAKES UNIFORM, CONTINUOUS BENDS IN GLASS RODS AND TUBES, USING BOTH BUNSEN BURNERS AND RIBBON BURNERS. INCLUDES EXERCISES MAKING NINETY-DEGREE BENDS, U-BENDS, SPIRALS AND HELICAL COILS. DEMONSTRATES HOW TO FLARE THE END OF GLASS TUBING, HOW TO PERFORATE AND EXPAND GLASS BULBS AND HOW TO PULL A POINT. FROM THE "CREATIVE GLASS BLOWING" SERIES.
PROD-WLRDPC DIST-REEMH

BERLIN - SYMPHONY OF A CITY R
3-416 - 2 PARTS B 54 MIN
THIS FAMOUS CITY-POEM ABOUT BERLIN AS IT WAS IN THE TWENTIES, A VISUAL SYMPHONY MADE UP OF PATTERNS OF MOVEMENT, SHOWED THAT EVEN DOCUMENTARY MATERIAL COULD BE THE BASIS FOR FILM ART. ITS VISUAL MATERIAL WAS PRESENTED WITHOUT COMMENT.
PROD-FOXF DIST-FILIM 1927

BERTRAND RUSSELL
3-52 B 30 MIN
THE NOBEL PRIZE WINNER TALKS ABOUT HIS 'EIGHTY YEARS OF CHANGING BELIEFS AND UNCHANGING HOPES.' AS A MATHEMATICIAN AND PHILOSOPHER, HE DISCUSSES THE PRESENT NEEDS OF THE WORLD AND HIS HOPES FOR THE FUTURE. FROM THE "WISDOM" SERIES.
PROD-NBCTV DIST-FI 1958

BERTRAND RUSSELL DISCUSSES PHILOSOPHY
2-154 B 14 MIN
LORD RUSSELL DEFINES PHILOSOPHY, DESCRIBES HIS OWN PHILOSOPHY AND DISCUSSES THE USES OF PHILOSOPHY IN THE PAST AND PRESENT, THE TRENDS OF PRESENT-DAY PHILOSOPHY AND THE FUTURE OF PHILOSOPHY.
PROD-CHANF DIST-CORF 1961

BEYOND THE NEXT HARVEST
3-437 C 27 MIN
PRESENTS AN OVERVIEW OF THE WORLD FOOD PROBLEM, ITS CAUSES AND ITS POSSIBLE CURES. FEATURES SCENES FROM MANY COUNTRIES, BOTH RICH AND POOR.
PROD-CROP DIST-CROP 1975

BIG BUSINESS R
2-444 B 20 MIN
A LAUREL-HARDY COMEDY ABOUT TWO CHRISTMAS TREE SALESMEN IN CALIFORNIA. FROM THE "LAUREL AND HARDY" SERIES.
PROD-ROACH DIST-BHAWK 1929

BIG NUMBERS
3-71 B 30 MIN
DEMONSTRATES THE IMPORTANCE OF VERY LARGE AND VERY SMALL NUMBERS. ILLUSTRATES THE MEANING, APPLICATION AND SIGNIFICANCE OF EXPONENTS AND POWER. DISCUSSES 'PERFECT NUMBERS' AND EUCLID'S FORMULA FOR FINDING THEM. FROM THE "UNDERSTANDING NUMBERS" SERIES.
PROD-NET DIST-OPRINT PRODN-UMICH 1955

BIG THUMB, THE R
1-58 B 10 MIN
W.C. FIELDS PORTRAYS THE LOCAL GROCER WHO HAS LARCENY AND OTHER MISCHIEF IN HIS HEART. INVOLVES HIS BABY-SITTING BABY LEROY WHILE TENDING BUSINESS IN HIS GENERAL STORE.
PROD-PAR DIST-CCON

BILLABONG R
1-26 C 9 MIN
A SUBJECTIVE DOCUMENTARY ON THE LONELINESS AND SEXUAL FRUSTRATIONS OF A GROUP OF JOY CORPS TRAINEES, CUBICLED IN BARRACKS AND CROWDED INTO A CONVERTED ARMY BASE ON THE OREGON COAST. BLENDING COLOR WITH BLACK AND WHITE, CAREFULLY CONTRIVED SCENES WITH HOME MOVIE FOOTAGE, HINDLE'S CAMERA PRESENTS A REMOTE, MELANCHOLY PICTURE AS THE BOYS SHOOT POOL, READ PULP MAGAZINES, CLOWN AND POSE FOR THE FILMMAKER.
PROD-HINDLE DIST-GROVE 1968

BILLION DOLLAR MARSH, THE
4-60 (SHORT VERSION) C 26 MIN
EXAMINES THE CONFLICT BETWEEN CORPORATIONS SEEKING MARSHLANDS FOR COMMERCIAL DEVELOPMENT AND SCIENTISTS WHO

SEEK TO RETAIN MARSHLAND IN ITS NATURAL FORM AS A SANCTUARY FOR BIRDS AND MARSH ORGANISMS. SHOWS HOW THE PROBLEM IS REDUCED TO ECONOMIC ESSENTIALS AS BOTH SIDES SEEK TO EMPLOY THE RESOURCES OF MARSH AREAS IN EFFECTIVE WAYS.
PROD-BBCTV DIST-TIMLIF 1974

BILLION DOLLAR MARSH, THE -
4-97 C 44 MIN
THIS FILM CONCERNS HOW SCIENTISTS ARE TRYING TO SAVE MARSHES. SHOWS SCENES OF THE NEW JERSEY COAST; THE JAMES RIVER, VIRGINIA; THE ATLANTIC COAST; AND GEORGIA WETLANDS--SATILOW ISLAND.
PROD-BBCTV DIST-TIMLIF 1974

BIOGRAPHY OF THE MOTION PICTURE CAMERA, THE R
2-434 B 21 MIN
SHOWS THE FIRST MAN TO UNDERTAKE A SCIENTIFIC STUDY OF MOVEMENT, PROFESSOR ETIENNE-JULES HAREY, A FRENCH PHYSIOLOGIST. ALSO, THOMAS ALVA EDISON'S INVENTION OF THE FIRST MOTION PICTURE CAMERA IN 1888, AND HIS PEEPSHOW PROJECTOR, THE KINETOSCOPE, IN 1889, ARE SHOWN. SOME OF LOUIS LUMIERE'S EARLIEST FILMS ARE SHOWN AS PART OF THIS FASCINATING AND HISTORICALLY-ACCURATE FILM.
PROD-AFFLMS DIST-FILIM 1947

BIOLOGICAL CONTROL OF SNAILS
2-413 C 15 MIN
SHOWS THE LIFE CYCLE OF A HUMAN BLOOD FLUKE AND EXPLAINS ITS DEPENDENCE ON SNAILS. LARVAE OF MARSH FLIES OR SCIO-MYZIDAE KILL AND CONSUME SNAILS AND CANNOT SURVIVE ON ANY OTHER FOOD. THEIR POTENTIAL USEFULNESS FOR THE BIOLOGICAL CONTROL OF DANGEROUS SNAILS IS EXPLORED. ATTACKS OF SCIO-MYZID LARVAE ON SNAILS AND ACTIVITIES OF PARASITES AND PREDATORS OF THE SCIO-MYZIDAE INDICATE THE COMPLEXITY OF INTERACTIONS IN THE ECOSYSTEM.
PROD-BERG DIST-BERG 1974

BIOLOGY SERIES - UNIT 1, ECOLOGY

- 2-187 CAVE COMMUNITY, THE
- 3-139 DESERT, THE
- 2-199 DISTRIBUTION OF PLANTS AND ANIMALS
- 2-193 GRASSLANDS, THE
- 3-141 HIGH ARCTIC BIOME, THE

- 2-232 PHYSICAL ENVIRONMENT, THE
- 2-212 PLANKTON AND THE OPEN SEA
- 2-233 POPULATION ECOLOGY
- 3-138 SEA, THE
- 2-183 SUCCESSION - FROM SAND DUNE TO FOREST
- 2-198 TEMPERATE DECIDUOUS FOREST, THE
- 2-197 WHAT IS ECOLOGY?
- PROD-EBF DIST-EBEC 1962

BIOLOGY SERIES - UNIT 2, PLANT LIFE

- 3-142 ANGIOSPERMS - THE FLOWERING PLANTS
- 2-189 BACTERIA
- 2-220 EVOLUTION OF VASCULAR PLANTS - THE FERNS
- 2-184 FUNGI
- 2-202 GROWTH OF PLANTS, THE
- 2-205 GYMNOSPERMS
- 2-217 ORIGINS OF LAND PLANTS - LIVERWORTS AND MOSSES
- 3-143 PHOTOSYNTHESIS
- 2-186 SEED GERMINATION
- 2-220 SIMPLE PLANTS - THE ALGAE
- PROD-EBF DIST-EBEC 1962

BIOLOGY SERIES - UNIT 3, ANIMAL LIFE

- 2-190 ADAPTIVE RADIATION - THE MOLLUSKS
- 2-226 AMPHIBIAN EMBRYO - FROG, TOAD AND SALAMANDER
- 2-214 CHICK EMBRYO - FROM PRIMITIVE STREAK TO HATCHING
- 2-192 ECHINODERMS - SEA STARS AND THEIR RELATIVES
- 2-194 FIRST OF MANY CELLED ANIMALS - THE SPONGES
- 2-208 FISH EMBRYO, THE - FROM FERTILIZATION TO HATCHING
- 2-182 FLATWORMS-PLATYHELMINTHES
- 2-210 JOINTED-LEGGED ANIMALS, THE ARTHROPODS
- 2-218 PARASITISM - PARASITIC FLATWORMS
- 2-203 SEGMENTATION
- 2-201 SINGLE-CELLED ANIMALS, THE PROTOZOA
- 3-145 SOCIAL INSECTS - THE HONEYBEE
- 2-188 STINGING-CELLED ANIMALS-COELENTERATES
- 2-196 WHAT IS A BIRD?
- 3-144 WHAT IS A FISH?
- 2-185 WHAT IS A MAMMAL?

BIOLOGY SERIES - UNIT 4, PHYSIOLOGY

2-191 BLOOD, THE
3-296 EARS AND HEARING, THE
2-207 FUNDAMENTALS OF THE
NERVOUS SYSTEM
PROD-EBF DIST-EBEC 1962

BIOLOGY SERIES - UNIT 5, HEREDITY AND
ADAPTIVE CHANGE

2-313 CHROMOSOMES OF MAN, THE
2-213 DNA- MOLECULE OF HEREDITY
2-211 GENE ACTION
2-215 LAWS OF HEREDITY
2-221 NATURAL SELECTION
2-216 MEIOSIS - SEX CELL
FORMATION
PROD-EBF DIST-EBEC 1962

BIOMECHANICS OF WALKING
2-518 C 25 MIN
EXPLAINS THE ANGULAR ROTATIONS AND THE
MUSCLE FUNCTION THAT THE BODY USES TO
WALK FROM HERE TO THERE IN ITS NORMAL
DAY TO DAY ROUTINE. HIGH SPEED MOTION
PICTURE CAMERAS HAVE BEEN USED FROM THE
SIDE, FRONT, REAR AND BOTTOM VIEW TO
SLOW DOWN THE MOTIONS OF NORMAL WALKING.
ALSO USES ANGULAR AND ELECTROMYOGRAPHIC
DATA.
PROD- DIST-SHRIVERS HOSP 1977

BIRDS OF THE SANDY BEACH
1-294 C 10 MIN
SHOWS GULLS, PLOVERS, SANDERLINGS,
WILLETS AND GODWITS LIVING TOGETHER ON
THE SAME BEACH. EXPLAINS THAT THERE IS
FOOD FOR ALL BIRDS BECAUSE THEY HUNT FOR
FOOD IN DIFFERENT PLACES IN DIFFERENT
WAYS.
PROD-FA DIST-BFA 1965

BIRTH OF LAND
2-360 C 20 MIN
A STUDY OF THE PROCESSES THAT FORMED
THE EARTH, EROSION, SEDIMENTATION,
BULCANISM, UPLIFT AND SUBMERGENCE.
STUDIES HOW A LAND MASS IS SLOWLY
SHAPED OVER BILLIONS OF YEARS.
PROD-IWANNI DIST-AMDFL 1970

BIRTH OF THE SOIL
1-113 C 11 MIN
EXPLAINS HOW TOPSOIL IS PRODUCED FROM
ROCK, WATER, AIR AND SUNLIGHT OVER A

PERIOD OF MANY CENTURIES. CONTRASTS
THE PRODUCTIVITY OF TOPSOIL WITH SUB-
SOIL. FROM THE "LIVING EARTH" SERIES.
PROD-EBF DIST-OPRINT 1948

BIRTH-RITE
2-420 C 17 MIN
SET IN LIBERIA, WEST AFRICA, THIS FILM
QUESTIONS THE SOCIAL AND MATERIAL CHANGE
WHICH MANY AFRICAN SOCIETIES ARE UNDER-
GOING. BY USE OF NATURAL SOUNDS AND
WITHOUT NARRATION, THE FILM CHALLENGES
VIEWERS TO MAKE THEIR OWN DECISIONS
ABOUT THE IMPLICATIONS OF 'MODERN-
IZATION.'
PROD-BLYTHJ DIST-BLYTHJ

BLACK DELTA RELIGION R
2-259 B 15 MIN
DRAMATICALLY CAPTURES THE EVOLUTION
FROM TRADITIONAL TO SANCTIFIED URBAN
RELIGIOUS SERVICES IN THE MISSISSIPPI
DELTA.
PROD-SOFOLK DIST-SOFOLK 1974

BLACK HISTORY: LOST, STOLEN, OR
STRAYED
3-179 - 2 PARTS B 54 MIN
NARRATED BY BILL COSBY. SHOWS THAT
BLACK PEOPLE HAVE MADE A CONSIDERABLE
CONTRIBUTION TO THE DEVELOPMENT AND
WEALTH OF THE U.S.
PROD-CBSTV DIST-BFA 1968

BLACK PROTEST
2-351 C 15 MIN
PROVIDES A METHOD BY WHICH STUDENTS CAN
VIEW THE MULTI-FACETED QUEST OF A PEOPLE
WHO HAVE BECOME TIRED OF WAITING FOR
CONCRETE EVIDENCE OF THE GUARANTEES OF
EQUALITY THEY WERE PROMISED IN THE CON-
STITUTION A CENTURY BEFORE.
PROD-INTEXT DIST-STEVA 1969

BLACK WORLD
3-357 - 2 PARTS C 53 MIN
EXAMINES THE PROGRESS OF RACIAL EQUAL-
ITY IN THE U.S. AS IT IS VIEWED BY
PROMINENT BLACKS IN THIS COUNTRY AND IN
AFRICA. DESCRIBES RESTLESSNESS AMONG
COLLEGE STUDENTS, INTERRACIAL MARRIAGE,
RELIGION, THE BLACK AFRICAN'S VIEW OF
VIETNAM AND PROBLEMS OF RACISM CONTRASTS
DEMOCRACY AND OTHER FORMS OF GOVERNMENT.
NARRATED BY MIKE WALLACE. FROM THE "OF
BLACK AMERICA" SERIES.
PROD-CBSTV DIST-BFA 1968

BLIND HUSBANDS R
4-47 - 2 PARTS B 80 MIN
STARRING ERICH VON STROHEIM. FIRST AND ONE OF THE BEST FILMS BY STROHEIM, WHO BRILLIANTLY COMBINES MELODRAMA WITH TRENCANT SOCIAL COMMENT. HE PORTRAYS A DEGRAVED EUROPEAN OFFICER ON A HOLIDAY DEVOTED PRIMARILY TO THE SEDUCTION OF WOMEN.
PROD-CEIGHT DIST-CEIGHT 1918

BLOCKS - A MEDIUM FOR PERCEPTUAL LEARNING
2-355 C 18 MIN
DESCRIBES THE PERCEPTUAL LEARNING INHERENT IN BLOCK BUILDING AND FOCUSES ON THE EXPLORATION OF FORM, PATTERN AND SPACE. FROM THE "TEACHER TRAINING" SERIES.
PROD-LA DIST-IFC 1969

BLOOD CIRCULATION IN MARINE ANIMALS
1-147 C 15 MIN
DEMONSTRATES THE VARIETY OF CIRCULATING FLUIDS AND MECHANISMS, USING THE FOLLOWING ANIMALS - THALASSEMA, NERELS, CISTENIDES, CALLINECTES, PALAEMONETES, OSTREA, A FISH AND A TERRAPIN. DEPICTS COLORLESS AND PIGMENTED FLUIDS AND CORPUSCLES IN PULSATING VESSELS AND HEARTS. USES MICROSCOPIC VIEWS OF CAPILLARIES AND THE CIRCULATING MEDIA TO DEMONSTRATE THE TRANSPORTATION OF FOOD, OXYGEN AND WASTES.
PROD-IOWA DIST-RUTGER 1942

BLOOD OF A POET R
3-420 - 2 PARTS B 60 MIN
THE SURREALIST CLASSIC BY THE GREAT SCULPTOR-ARTIST-WRITER-GENIUS, JEAN COCTEAU, WHO ALSO DIRECTED THIS FILM. PRESENTED ENTIRELY IN FRENCH WITH FRENCH SUBTITLES.
PROD-COCTEAU DIST-CCON 1930

BLOOD OF THE BEASTS, THE R
2-3 B 20 MIN
WON THE PRIX JEAN BIGO AND GRAND PRIX, FRANJU'S MASTERPIECE, A CLASSIC DOCUMENTARY OF THE PARIS SLAUGHTERHOUSES, POWERFULLY REALISTIC AND POETIC. A FRENCH FILM WITH ENGLISH SUBTITLES.
PROD-FRANJU DIST-GROVE

BLOOD, THE
2-191 C 16 MIN
PHOTOMICROGRAPHY, ANIMATION AND DEMONSTRATIONS ARE USED TO DESCRIBE THE CIRCULATION OF THE BLOOD, ITS COMPOSITION AND ITS FUNCTIONS. BLOOD TYPING AND THE TEST FOR RH FACTOR ARE EXPLAINED. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1961

BLUE ANGEL, THE R
4-42 - 2 PARTS B 90 MIN
STARRING EMIL JANNINGS AND MARLENE DIETRICH. GREAT CLASSIC WITH JANNINGS AS THE PROFESSOR INFATUATED WITH DIETRICH, A TAMDY NIGHT CLUB SINGER, WHOSE THROATY RENDITION OF 'FALLING IN LOVE AGAIN' BECAME A CINEMA LANDMARK. ORIGINAL GERMAN LANGUAGE WITH ENGLISH SUBTITLES.
PROD-CCON DIST-CCON 1929

BLUE COLLAR TRAP, THE
3-389 - 2 PARTS C 51 MIN
INTERVIEWS WITH FOUR FACTORY WORKERS, THEIR WIVES, PARENTS, AND CO-WORKERS AND OBSERVES EACH MAN AT HIS JOB. THE CASE STUDIES OF THESE WORKERS CONCLUDES IN A UNION STRIKE IN WHICH FEAR AND ENNUI COUNTERBALANCE THE DISSATISFACTION, RESTORING THE UNEASY ORDER OF THE BLUE COLLAR WORLD.
PROD-NBCEE DIST-FI 1972

BLUE MOSES R
1-80 B 11 MIN
AN INTELLECTUAL PROBLEM, FULL OF CLEVER AND FREQUENTLY HILARIOUS EFFECTS WITH SOUND AND IMAGES, AS WELL AS INTENTIONAL CONFUSIONS OF LANGUAGE AND DRAMATIC SITUATIONS. BLUE MOSES EMERGES AS A SERIOUS METAPHOR FOR A GENERAL AND ARTISTIC PREDICAMENT; THE LOSS AND THE COMPROMISE OF INSPIRATION, INTEGRITY, AND HEALTH.
PROD-BRAKS DIST-GROVE 1962

BODIES
1-341 C 9 MIN
LIGHT-HEARTED DESENSITIZATION FILM PICTURING COLLEGE-AGE MEN AND WOMEN TAKING OFF AND PUTTING ON CLOTHES, JUMPING, DANCING, AND TOUCHING.
PROD-? DIST-MEDED

BOOMSVILLE

1-194

C 11 MIN

AN ANIMATED FILM WITHOUT NARRATION SHOWING THE VARIOUS FACTORS WHICH HAVE CONTRIBUTED TO THE GROWTH OF A NORTH AMERICAN CITY FROM ITS BEGINNING TO THE PRESENT DAY.

PROD-NFBC DIST-LCOA 1969

BOONE TRAIL

1-15

B 15 MIN

GIVES A PANORAMIC VIEW OF THE GEOGRAPHY, PEOPLES, AGRICULTURE AND INDUSTRIES OF THE SHENANDOAH VALLEY, THE CUMBERLAND GAP AREA AND THE BLUE GRASS REGION OF KENTUCKY.

PROD-EBF DIST-OPRINT 1931

BOROM SARRET R

2-443

B 20 MIN

DIRECTED BY OUSMANE SEMBENE. THE FIRST FILM BY THE 'FATHER OF AFRICAN CINEMA'. IT IS THE STORY OF A YOUNG MAN'S STRUGGLE FOR SURVIVAL IN DAKAR. BASED ON SEMBENE'S SHORT STORY BY THE SAME NAME. IT GIVES TREMENDOUS INSIGHT INTO THE REASONS WHY TWO CULTURES - THE AFRICAN AND EUROPEAN - EVEN TODAY, REMAIN WORLDS APART. IT IS, MORE BROADLY, A SUSPENSEFUL FILM ON HUMAN RELATIONS.

PROD-SEMBENE DIST-NYFLMS 1964

BOUNDARY LINES

1-340

C 10 MIN

A PLEA TO ELIMINATE THE ARBITRARY BOUNDARY LINES WHICH DIVIDE PEOPLE FROM EACH OTHER, AS INDIVIDUALS AND AS NATIONS--INVISIBLE BOUNDARY LINES OF COLOR, ORIGIN, WEALTH AND RELIGION. PRESENTED IN STYLIZED ANIMATION BY PHILIP STAPP AND MUSICAL SCORE BY GENE FORRELL.

PROD-IFF DIST-IFF PRODN-STAP 1947

BOZO - DAILY LIFE

2-340

C 15 MIN

PRESENTS THE ACTIVITIES OF AN AFRICAN VILLAGE IN A SINGLE DAY. ASKS IF TECHNOLOGICAL UPDATING WILL REALLY BE A BLESSING TO THESE SIMPLE AND HAPPY PEOPLE. NO NARRATION. FROM THE "HOW WE LIVE" SERIES.

PROD-IFF DIST-BRYAN 1967

BRAIN AND BEHAVIOR

3-160

C 30 MIN

DR. DONALD B. LINDSLEY, PROFESSOR OF PSYCHOLOGY AT THE UNIVERSITY OF CALIFORNIA, DR. HORACE W. MAGOUN, PROFESSOR OF ANATOMY AND OTHER PROMINENT RESEARCHERS DEMONSTRATE THE WAY IN WHICH ELECTRICAL ACTIVITY IN THE BRAIN GIVES US INFORMATION ABOUT MAN'S BEHAVIOR.

"FOCUS ON BEHAVIOR" SERIES.

PROD-NET DIST-IU 1963

BRAIN AND BEHAVIOR, THE

3-27

B 22 MIN

DEMONSTRATES TWO WAYS BY WHICH WE CAN STUDY THE FUNCTION OF DIFFERENT BRAIN AREAS IN HUMAN BEHAVIOR--THE METHOD OF ARTIFICIALLY STIMULATING DIFFERENT PARTS OF THE BRAIN WITH AN ELECTRODE AND OBSERVING THE RESULTS--AND THE METHOD OF MEASURING, BY MEANS OF TESTS, THE CHANGES IN BEHAVIOR FOLLOWING INJURIES IN DIFFERENT AREAS OF THE BRAIN. FROM THE "PSYCHOLOGY" SERIES.

PROD-MGHT DIST-MGHT 1957

BRAIN STIMULATION IN THE MONKEY - TECHNIQUE AND RESULTS

2-117

B 19 MIN

DEPICTS THE MATERIALS AND TECHNIQUES USED IN CONSTRUCTION OF SURFACE AND DEPTH ELECTRODES. DEMONSTRATES THE IMPLANTATION OF THESE IN THE MONKEY'S HEAD. SHOWS MONKEY'S RESPONSE TO STIMULUS OF VARIOUS BRAIN AREAS.

PROD-PSU DIST-PSUPCR 1957

BRASILIA R

2-453

C 19 MIN

A DOCUMENTARY FILM ON THE BUILDING OF BRASILIA, THE NEW CAPITAL OF BRAZIL. WHICH WAS PLANNED IN ADVANCE AS A UNIT AND BUILT IN THREE YEARS. RECORDS THE STEPS IN THE CITY'S DEVELOPMENT FROM LUCIO COSTA'S MASTER CITY PLAN AND ARCHITECT OSCAR NIEMEYER'S BOLD CONCEPT TO THE POPULATING AND USE OF THE NEW CITY. POINTS OUT THE IMPORTANCE OF BRASILIA IN STIMULATING THE DEVELOPMENT OF VAST, RICH CENTRAL BRAZIL.

PROD-IFB DIST-IFB 1961

BRATTAIN ON SEMICONDUCTOR PHYSICS

3-63

B 30 MIN

WALTER H. BRATTAIN, NOBEL LAUREATE IN PHYSICS, PRESENTS AN INTRODUCTORY LEC-

TURE ON THE PHYSICS OF SEMICONDUCTORS.
HE DEMONSTRATES BY EXPERIMENT SUCH SEMI-
CONDUCTOR PROPERTIES AS THERMAL E M F,
PHOTO E M F AND RECTIFICATION. HE IN-
TODUCES A SIMPLE MATHEMATICAL MODEL TO
DESCRIBE THE OBSERVED PROPERTIES OF
SEMICONDUCTORS.

PROD-ATAT DIST-BELL 1960

BRAZELTON NEONATAL ASSESSMENT SCALE,
THE: #1 - AN INTRODUCTION

2-470 B 20 MIN

DR. BRAZELTON BRIEFLY DESCRIBES THE
NEONATAL ASSESSMENT SCALE, WHICH IS
USED TO ASSESS INDIVIDUAL DIFFERENCES
IN NEONATAL BEHAVIOR BEFORE THE EN-
VIRONMENT BEGINS TO INFLUENCE THIS
BEHAVIOR.

PROD-EDC DIST-EDC 1974

BRAZELTON NEONATAL ASSESSMENT SCALE,
THE: #2 - VARIATIONS IN NORMAL BEHAVIOR

2-471 B 20 MIN

AN EXAMINER EXPLAINS THAT THE NEONATAL
ASSESSMENT SCALE DEMONSTRATES THREE IN-
FANT CAPABILITIES: THE ABILITY TO START
A RESPONSE TO DISTURBING EVENTS; THE
ABILITY TO ALERT AND ORIENT; AND THE
ABILITY TO CONTROL STATES OF AROUSAL.

PROD-EDC DIST-EDC 1974

BREAKING OUT OF THE DOLL'S HOUSE

3-140 C 32 MIN

THIS VERSION OF JOSEPH LOSEY'S ADAP-
TATION OF THE 1879 IBSEN CLASSIC STARS
JANE FONDA AS NORA, A TYPICALLY SHEL-
TERED YOUNG WIFE CONDITIONED BY THE CUS-
TOMS OF HER ERA, INDULGED BY HER HUS-
BAND, TOTALLY DEPENDENT—YET REVEALING
BENEATH THE CHILD-LIKE BEHAVIOR A HINT
OF THE SUBSTANCE WHICH WILL LEAD HER TO
A CLIMACTIC DECISION.

PROD-LCOA DIST-LCOA 1975

BREATHDEATH R

2-47 B 15 MIN

DEDICATED TO CHARLIE CHAPLIN AND
BUSTER KEATON, THIS IS A SURREAL-
ISTIC FANTASY BASED ON THE 15TH
CENTURY WOODCUTS OF THE DANCE OF
THE DEAD.

PROD-VANBKS DIST-GROVE 1964

BROADER CONCEPT OF METHOD, PT 1
DEVELOPING PUPIL INTEREST

2-7 B 13 MIN

CONTRASTS THE TEACHER DOMINATED, LESSON-
HEARING RECITATION WITH THE INFORMAL
GROUP DISCUSSION, AND SHOWS THE EFFECTS
OF EACH METHOD. CORRELATED WITH THE
TEXTBOOK BY SCHORLING AND BATCHELDER,
FROM THE "TEACHER EDUCATION" SERIES.

PROD-MGHT DIST-OPRINT 1947

BROADER CONCEPT OF METHOD, PT 2
TEACHERS AND PUPILS WORKING TOGETHER

2-8 B 19 MIN

SHOWS STUDENTS LEARNING TO WORK TO-
GETHER, TO ORGANIZE THEMSELVES INTO
FUNCTIONAL GROUPS, TO MAKE AND CARRY
OUT PLANS FOR INVESTIGATION AND TO
PRESENT THEIR FINDINGS AND RECOMMEN-
DATIONS IN A FINAL REPORT. PORTRAYS
THE TEACHER AS A GUIDE. CORRELATED
WITH THE TEXTBOOK BY SCHORLING AND
BATCHELDER, FROM THE "TEACHER EDUCA-
TION" SERIES.

PROD-MGHT DIST-OPRINT 1947

BROKEN BLOSSOMS R

4-38 - 2 PARTS B 70 MIN

A MELODRAMA ABOUT A WINSOME STREET
WAIF WHO IS BEATEN BY HER FATHER AND
CARED FOR BY A CHINESE BOY.

PROD-GFITH DIST-COON 1919

BRONZE CASTING OF SCULPTURE

3-173 C 30 MIN

A STUDIO PROJECT, UNDER THE DIRECTION
OF PROFESSOR ELDEN C. TEFFT, DEMON-
STRATING ALL OF THE STEPS OF THE LOST
WAX METHOD OF BRONZE CASTING, FROM CLAY
MODEL TO COMPLETED BRONZE SCULPTURE.

PROD-IFB DIST-IFB PROD-UKANS 1962

BROTHERHOOD OF MAN

1-291 C 10 MIN

AN ANIMATED FILM, IN HUMOROUS STYLE,
WHICH MAKES THE POINT THAT DISSIMILAR-
ITIES AMONG PEOPLE ARE NOT BASIC BUT
RESULT FROM SUPERFICIAL ENVIRONMENTAL
INFLUENCES. BASED ON THE PAMPHLET
'RACES OF MANKIND' BY RUTH BENEDICT
AND GENE MELTFISH.

PROD-UANCIO DIST-MGHT PROD-UPA 1946

BRUMMER'S R
2-451 C 10 MIN
AN EXPERIMENTAL FILM PORTRAYING A COMMON SITUATION BETWEEN A BOY AND GIRL. USES UNUSUAL CLOSE-UPS TO SHOW THE SPECIFICS OF THEIR ENVIRONMENT, AND COMPOSITION AND EDITING TO PORTRAY THE CONSTANT CONTRAST BETWEEN PERSONAL AND IMPERSONAL REALITY.
PROD-NYU DIST-NYU 1967

BUDDHISM IN CHINA R
3-31 C 30 MIN
SURVEYS THE DEVELOPMENT OF BUDDHISM IN CHINA FROM ITS INTRODUCTION TO ITS SUBSEQUENT GROWTH AND TRANSFORMATION. THROUGH SUPERB WORKS OF ART, LIVE SCENES, MAPS AND ANIMATION, THE FILM UNFOLDS THE DRAMA OF THE GREATEST SINGLE EVENT IN CULTURAL EXCHANGE BETWEEN CHINA AND THE OUTSIDE WORLD PRIOR TO THE MODERN AGE.
PROD-MENG DIST-PIC 1974

BUILDING A BOAT ON THE NIGER
1-214 C 7 MIN
SHOWS HOW MEMBERS OF THE BOZO TRIBE BUILD A BOAT WITH LIMITED TOOLS AND MATERIALS. FROM THE "AFRICAN LIFE" SERIES.
PROD-BRYAN DIST-IFF 1967

BUILDING A HOUSE ON THE NIGER
1-209 C 7 MIN
SHOWS HOW NATIVES OF AFRICA WHO LIVE IN THE NIGER REGION BUILD THEIR HOUSES TODAY MUCH AS THEY DID CENTURIES AGO. FROM THE "AFRICAN LIFE" SERIES.
PROD-BRYAN DIST-IFF 1967

BUILDING THE GOLDEN GATE BRIDGE
3-359 C 27 MIN
TELLS THE STORY OF BUILDING THE GOLDEN GATE BRIDGE IN THE 1930'S. DESCRIBES THE STRUGGLE TO OVERCOME OPPOSITION TO THE BRIDGE. INCLUDES OLD FOOTAGE WHICH SHOWS THE CONSTRUCTION OF THE BRIDGE'S STEELWORK.
PROD-BSC DIST-MTP 1964

BUMA - AFRICAN SCULPTURE SPEAKS
1-251 C 9 MIN
NATIVE MUSIC AND PICTURES OF CARVED MASKS AND STATUES ARE USED TO PORTRAY THE LIFE OF THE NATIVES OF WEST AND CENTRAL AFRICA AND TO REFLECT THEIR

FUNDAMENTAL FEARS AND EMOTIONS.
PROD-EBF DIST-EBEC 1952

BUSIEST PLACE IN TOWN, THE
2-99 C 17 MIN
THE SCHOOL IS THE BUSIEST PLACE IN TOWN, SHAPING THE CHILDREN TO BECOME GOOD CITIZENS, WORKERS AND FAMILY MEMBERS. THIS FILM CONCERNS THE NEW JERSEY TEACHERS, BUT COULD BE ANY TEACHERS IN ANY TOWN OF THE U.S. TOP PEOPLE ARE NEEDED FOR SUCH AN IMPORTANT JOB BUT MOST OF THE TIME THE SALARIES ARE LOW AND THEY MUST EITHER WORK TWO JOBS OR QUIT AND GO INTO SOMETHING ELSE.
PROD-ONFILM DIST-NJEA 1957

BUSINESS, BEHAVIORISM,
AND THE BOTTOM LINE
2-410 C 20 MIN
INTRODUCES THE SUBJECT OF BEHAVIOR MODIFICATION, DISCUSSING ITS RELEVANCE TO INDUSTRY, AND ILLUSTRATING HOW BEHAVIOR MODIFICATION HAS BEEN SUCCESSFULLY USED IN A BUSINESS ENVIRONMENT.
PROD-CRMP DIST-CRMP 1972

BUT WHAT IF THE DREAM COMES TRUE R
3-410 - 2 PARTS B 52 MIN
EXPLORES THE DREAM OF UPPER MIDDLE-CLASS AMERICA AND ONE FAMILY THAT ACHIEVED IT; FOCUSING ON THE LIFESTYLE, ASPIRATIONS, AND ACCOMPLISHMENTS OF A FAMILY LIVING IN BIRMINGHAM, MICHIGAN, A SUBURB OF DETROIT.
PROD-CBSTV DIST-CAROUF 1972

- C -

CABINET OF DR. CALIGARI, THE R
4-127 B 47 MIN
PRESENTS A 1919 GERMAN HORROR TALE, ONE OF THE FIRST HORROR CLASSICS.
PROD-FCE DIST-MANBCK 1919

CALUMET, PIPE OF PEACE
2-334 C 23 MIN
DISCUSSES THE HISTORY, LEGENDS, USES, RITUALS AND ORIGIN OF TOBACCO AND PIPES AMONG THE GREAT PLAINS INDIANS. DESCRIBES METHODS OF FASHIONING AND DECORATING THE PIPES AND THE MIRACULOUS POWERS ASCRIBED TO THE CALUMET PEACE PIPE. FROM THE "AMERICAN INDIAN" SERIES.
PROD-NSF DIST-UCB PRODN-UCB 1964

CAN THE WORLD BE FED

2-403

C 15 MIN

SURVEYS THE PROBLEMS OF HUNGER AND STARVATION IN THE WORLD TODAY, POINTING OUT THAT FOOD SHORTAGES ARE NOT THE RESULT OF AN OCCASIONAL DROUGHT OR CROP FAILURE, BUT RATHER A LONG-RANGE PROBLEM WITH MANY CAUSES. DESCRIBES EXPERIMENTAL PROJECTS WHICH ARE AIMED AT DEVELOPING IMPROVED VARIETIES OF GRAIN AND CONTRASTS THESE PROJECTS WITH ANCIENT METHODS OF AGRICULTURE.

PROD-NEWCON DIST-DOUBLE 1969

CANON

1-256

C 10 MIN

COMPOSER ELTON RATHBURN INTRODUCES A VARIETY OF MUSICAL FORMS FROM THE SIMPLE TRADITIONAL ROUND TO MORE COMPLICATED FORMS FOR PIANO AND INSTRUMENTS. GRANT MUNRO AND NORMAN MC LAREN DEMONSTRATE, BY ANIMATION AND LIVE ACTION, HOW A CANON WORKS.

PROD-NFBC DIST-IFB 1964

CAPACITANCE

3-125

B 30 MIN

DEMONSTRATES THE PRINCIPLES OF CAPACITANCE AND THE CONSTRUCTION OF FIXED VARIABLE CAPACITORS. FROM THE "INTRODUCTORY PHYSICS - ELECTRICITY AND MAGNETISM" SERIES.

PROD-EBF DIST-EBEC 1957

CAPITAL BAKERS, INC. - GOLDEN ANNIVERSARY

3-19

C 30 MIN

INTRODUCES THE MANUFACTURING PROCESS IN A LARGE BAKERY--BAKING BREAD IN THOUSAND LOAF LOTS FROM THE MEASURING OF INGREDIENTS TO THE PACKAGING AND TRANSPORTING. ROLLS, COFFEE RINGS, CAKES AND PIES ARE SIMILARLY DESCRIBED.

PROD-UNKNWN DIST-UNKNWN 1941

CARDBOARD HAPPENING, A

1-195

C 7 MIN

SHOWS THE CARDBOARD BOX AS A RAW MATERIAL FACILITATING A SERIES OF LEARNING EXPERIENCES. CHILDREN DISCOVER THE VERSATILITY OF BOXES AS THEY RESPOND TO CHALLENGES IN THE LANGUAGE ARTS, CREATIVE ARTS, SOCIAL STUDIES, SCIENCE, AND MATHEMATICS. PLAY, WITH BOXES AS THE STIMULI, ENABLES CHILDREN TO OBSERVE, RECOGNIZE, IDENTIFY, DESCRIBE, INFER, SOLVE PROBLEMS, AND EVALUATE THE INTER-

ACTIONS OF THEMSELVES AND THE MATERIALS.
PROD-WKU DIST-WKU 1972

CAREERS IN PHYSICAL EDUCATION

2-134

C 27 MIN

PHYSICAL FITNESS IS NOT ONLY IMPORTANT FOR THE BODY, BUT ALSO FOR THE MIND. PIONEER FAMILIES WERE PHYSICALLY FIT BY THE NATURE OF THEIR LIVES--MODERN FAMILIES MUST PLAN AND PROVIDE FOR PHYSICAL ACTIVITIES.

PROD-ATHI DIST-OPRINT 1960

CAREERS IN RECREATION

3-148

C 25 MIN

DESCRIBES THE TRAINING OF STUDENTS ENROLLED IN RECREATION CURRICULUM. CONCENTRATES ON THE DUTIES, RESPONSIBILITIES AND ACTIVITIES OF FOUR YOUNG DIRECTORS OF RECREATION.

PROD-DJP DIST-OPRINT 1959

CAROLINE

3-186

B 28 MIN

TO THE PUBLIC SHE IS THE PLEASANT, NEVER-RUFFLED HANDLER OF EVERYONE'S COMPLAINTS AT THE TELEPHONE OFFICE. BUT BEHIND HER CALM EXTERIOR THE FILM REVEALS DOUBTS ABOUT HER PERSONAL LIFE, THE DOMESTIC WORLD OF HUSBAND AND CHILD. RECEIVED THE CANADIAN FILM AWARD; VENICE ITALY.

PROD-NFBC DIST-CONF 1964

CASABLANCA R

4-126 2 PARTS

B 102 MIN

THE CLASSIC BOGART FILM, SET IN AFRICA DURING WORLD WAR II. BOGART IN HIS FAMOUS ROLE AS RICK.

PROD-CON DIST-OPRINT 1942

CASE HISTORY OF A RUMOR

3-218 2 PARTS

B 54 MIN

TRACES THE DEVELOPMENT OF A RUMOR AS IT CHANGES FROM GOSSIP TO RUMOR TO HYSTERIA BALLOONING A SIMPLE MILITARY TRAINING PROGRAM INTO A PLANNED UNITED NATIONS INVASION OF THE UNITED STATES.

PROD-CBSTV DIST-OPRINT 1963

CASE OF THE PLASTIC PERIL, THE

3-405 - 2 PARTS

B 54 MIN

NARRATED BY MORTON DEAN. THIS FILM IS ABOUT ANGIOSARCOMA--CANCER OF THE LIVER. IT IS CAUSED BY VINYL CHLORIDE. DISCUSSES TESTS BEING DONE TO FIND OUT WHO

HAS IT, AND INTERVIEWS PEOPLE WHO WORK WITH IT AND EVEN HAVE THE DISEASE ALREADY. THERE ARE REPRESENTATIVES FROM THE NATIONAL INSTITUTE FOR OCCUPATIONAL SAFETY AND HEALTH (NIOSH).
PROD-CBSTV DIST-CBSTV 1974

CASE STUDY OF MULTIPLE PERSONALITY
3-221 B 30 MIN
RECORDS AN UNUSUAL CASE OF MULTIPLE PERSONALITY AND GIVES BACKGROUND INFORMATION ABOUT THE CASE. FOLLOWS ACTUAL INTERVIEW SCENES IN WHICH THE PSYCHIATRIST ELICITS EACH OF THE THREE DISTINCT AND CONTRASTING PERSONALITIES, 'EVE WHITE', 'EVE BLACK' AND 'JANE'. CONCLUDES WITH A SECTION SHOWING THE PATIENT AFTER RECOVERY, IN WHICH THE PSYCHIATRIST DISCUSSES POSSIBLE ETIOLOGICAL AND THERAPEUTIC FACTORS IN THE CASE.
PROD-PSUPCR DIST-PSUPCR 1957

CATHODE RAY TUBE, THE - HOW IT WORKS
2-39 B 15 MIN
DEMONSTRATES THE CONSTRUCTION AND FUNCTION OF EACH PART OF THE CATHODE RAY TUBE AND HOW IT PRODUCES VISUAL IMAGES ON A SCREEN. EXPLAINS ELECTROMAGNETIC DEFLECTION, AND HOW VARIED CURRENTS AFFECT THE POSITION OF THE SPOT OF LIGHT ON THE SCOPE.
PROD-USN DIST-OPRINT 1943

CAVE COMMUNITY, THE
2-187 C 13 MIN
EXPLAINS WHY THE RELATIVELY UNCHANGING ENVIRONMENT OF CAVES PROVIDES BIOLOGISTS WITH IMPORTANT DATA. SHOWS THE EVOLUTIONARY AND ADAPTIVE MODIFICATIONS OF CAVE-DWELLING BATS, FISH, SALAMANDERS AND INSECTS. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1961

CELL, THE - A FUNCTIONING STRUCTURE, PART 1
3-426 C 29 MIN
DR. DAVID SUZUKI, UNIVERSITY OF BRITISH COLUMBIA, NARRATES THIS DETAILED PRESENTATION OF THE STRUCTURES AND FUNCTIONS OF THE LIVING CELL.
PROD-CRMP DIST-CRMP 1972

CELL, THE - A FUNCTIONING STRUCTURE, PART 11
3-427 C 30 MIN
THIS FILM CONCENTRATES ON THE CHEMISTRY

OF THE CELL. THE MANUFACTURE OF PROTEINS BY THE CELL IS EXAMINED IN PARTICULAR DETAIL WITH EXTENSIVE DESCRIPTIONS OF THE STRUCTURE OF DNA AND THE ROLE OF RNA.
PROD-CRMP DIST-CRMP 1972

CERAMIC ART - POTTERS OF THE U.S.A.
2-354 C 16 MIN
AN INTIMATE, PERSONAL VIEW OF SOME OF THE OUTSTANDING CONTEMPORARY AMERICAN POTTERS. PRESENTS SOME OF THE THOUGHTS, PHILOSOPHIES, WORKING METHODS, FINISHED PIECES, AND STUDIO WORKSHOPS OF THE CRAFTSMEN INVOLVED. INCLUDES CHARLES LAKOFSKY, WILLIAM WYMAN, VIVIKA AND OTTO HEINO.
PROD-MGHT DIST-MGHT 1969

CHAIRY TALE, A
1-237 B 10 MIN
A MODERN FAIRY TALE OF A YOUTH WHO TRIES TO SIT ON A CHAIR, BUT THE CHAIR DECLINES TO BE SAT UPON.
PROD-NFBC DIST-IFB 1957

CHALLENGE OF THE OCEANS - OCEANOGRAPHY
3-124 C 27 MIN
EXAMINES THE VARIETY OF CURRENTS, THE LIFE CYCLE IN THE OCEAN, TOPOGRAPHY AND COMPOSITION OF OCEAN BOTTOMS, AND THE STRUCTURE AND CONTENT OF THE SEDIMENTS. FROM THE "PLANET EARTH" SERIES.
PROD-NAOS DIST-OPRINT 1961

CHALLENGE, THE
2-347 C 20 MIN
NARRATED BY JOHN CHARLES DALY, THIS FILM PORTRAYS IN DETAIL THE TOTAL STORY OF THE ACHIEVEMENT OF GETTING MEN 'TO THE MOON' AND 'SAFELY BACK TO EARTH' AS CHALLENGED BY PRESIDENT KENNEDY. AS A COMPARISON TO THE MOON FLIGHT, THE FILM PRESENTS THE EXPEDITION OF COLUMBUS, HIS PREPARATIONS, HIS SEEKING SPONSORS AND DISCOVERING THE WESTERN HEMISPHERE.
PROD-AVCORP DIST-AVCORP 1969

CHAMPIONSHIP SWIMMING - PERFECTING TECHNIQUE
3-249 C 19 MIN
INTRODUCES TECHNIQUES TO COACHES FOR PERFECTION OF THE FOUR COMPETITIVE SWIMMING STROKES. SHOWS HOW TO ORGANIZE PRACTICE AND DRILLS.
PROD-MGHT DIST-MGHT PRODN-CAOS 1967

CHANGING FOODS IN CHANGING TIMES

2-482 C 16 MIN
INCORPORATING KEY VIEWPOINTS OF WELL-
KNOWN PROFESSIONALS IN NUTRITION AND
HEALTH, THIS FILM PROVIDES TIMELY FACTS
AND PERSPECTIVES RELEVANT TO MANY QUES-
TIONS ABOUT TODAY'S FOODS AND CEREALS AS
AN EXAMPLE TO DEMONSTRATE THE INCREASING
ROLE OF QUICK-TO-SERVE FOODS IN TODAY'S
DIET. IT ANSWERS FREQUENTLY ASKED QUES-
TIONS ABOUT BREAKFAST CEREALS AND EN-
COURAGES UNDERSTANDING AND USE OF NUTRI-
TION INFORMATION ON FOOD LABELS.
PROD- DIST-CI 1977

CHANTONS NOEL

1-292 C 10 MIN
A FRENCH LANGUAGE FILM. USES ANIMATION
TO ILLUSTRATE FOUR FRENCH CAROLS SUNG BY
A CHOIR--"LA GUIGNOLEE", "LES ANGES DE
NOS CAMPAGNES", "LA VISITE DU JOUR DE
L'AN" AND "D'OU VIENS TO BERGERE".
PROD-NFBC DIST-OPRINT

CHARACTERISTICS OF PLANTS AND ANIMALS

1-160 C 10 MIN
SURVEYS LIVING ORGANISMS WITH EMPHASIS
ON THREE CONCEPTS--ALL LIFE COMES FROM
PRE-EXISTING LIFE, ALL PLANTS AND ANI-
MALS, MICROSCOPIC AND MACROSCOPIC, HAVE
COMMON BASIC CHARACTERISTICS, AND THE
CELL IS THE STRUCTURAL UNIT OF LIFE AT
ALL LEVELS. FROM THE "CONTINUITY OF
LIFE" SERIES.
PROD-IU DIST-IU 1954

CHARGE AND COUNTERCHARGE R

4-27 B 45 MIN
TRACES THE CAREER OF SENATOR JOSEPH
MCCARTHY, AND DISCUSSES HIS ROLE IN THE
POLITICAL LIFE OF THE U.S. DURING THE
1950'S. DESCRIBES THE EVENTS PRECEDING
AND FOLLOWING THE ARMY-MCCARTHY HEAR-
INGS, AND DISCUSSES THE ISSUES INVOLVED.
INCLUDES SCENES FROM COMMITTEE SESSIONS.
PROD-APPLE DIST-ACC 1968

CHARTS FOR CREATIVE LEARNING

1-314 C 10 MIN
ACTUAL SCHOOL SITUATIONS DRAMATIZE THE
MANY USES THAT CAN BE MADE OF CHARTS IN
PRIMARY, ELEMENTARY, AND SECONDARY
CLASSROOMS.
PROD-BAILEY DIST-OPRINT 1962

CHAUCE'S ENGLAND - WITH A SPECIAL PRESENTATION OF THE PARDONER'S TALE

3-32 C 30 MIN
FOLLOWS CHAUCE'S PILGRIMS ON THEIR WAY
TO CANTERBURY, TELLING STORIES AS THEY
RIDE. SHOWS SOME BACKGROUND SCENERY TAKEN
IN ENGLAND. PRESENTS A DRAMATIZATION OF
THE 'PARDONER'S TALE.'
PROD-EBF DIST-EBEC 1958

CHEMISTRY OF BEHAVIOR

3-160 C 30 MIN
PSYCHOPHARMACOLOGY IS THE STUDY OF THE
EFFECT OF PSYCHOACTIVE DRUGS ON BEHA-
VIOR. THIS FILM SHOWS SOME TESTS THAT
MEASURE THE EFFECT OF DRUGS ON BEHAVIOR
AND SOME METHODS USED TO INTRODUCE DRUGS
INTO SPECIFIC AREAS OF THE BRAIN. FROM
THE "FOCUS ON BEHAVIOR" SERIES.
PROD-NET DIST-IU 1963

CHEMISTRY OF THE CELL 1 - THE STRUCTURE OF PROTEINS AND NUCLEIC ACIDS

2-304 C 21 MIN
DISCUSSES THE NATURE OF AMINO ACIDS,
PROTEINS AND DNA. EXPLORES THE NEED FOR
AND MEANS OF EXACT CELL DUPLICATION FOL-
LOWING CELL DIVISION. FROM THE "LIVING
CELL" SERIES.
PROD-EDVA DIST-MGHT 1967

CHEMISTRY OF THE CELL 2 - THE FUNCTION OF DNA AND RNA IN PROTEIN SYNTHESIS

2-305 C 16 MIN
EXAMINES THE CHEMICAL AND PHYSICAL
PROPERTIES OF DNA AND RNA. DISCUSSES
THE WAY IN WHICH THESE MOLECULES ACT
TO CONTROL AND BRING ABOUT SYNTHESIS
OF CELL PROTEINS AT THE RIBOSOMES.
FROM THE "LIVING CELL" SERIES.
PROD-EFVA DIST-MGHT 1967

CHEMISTRY OF THE FOUNDING FATHERS

VIDEOTAPE

FOUR HISTORIC CHEMISTRY LECTURES

- 1 - 'A SKETCH OF THE REVOLUTIONS OF
CHEMISTRY'
- 2 - 'A DISCOURSE ON THE BRANCHES OF
NATURAL PHILOSOPHY MOST PARTICULARLY
RELATED TO CHEMISTRY'
- 3 - 'AN ANSWER TO DR. JOSEPH PRIESTLEY'S
CONSIDERATIONS ON THE DOCTRINE OF
PHLOGISTON...'

4 - 'THE NEW CHEMISTRY'

CONTACT IRC FOR MORE INFORMATION
PROD-IRC DIST-IRC

CHICK EMBRYO - FROM PRIMITIVE STREAK
TO HATCHING

2-214 C 13 MIN

USES MICROPHOTOGRAPHY AND TIME-LAPSE
PHOTOGRAPHY TO SHOW THE DEVELOPMENT
OF A CHICK EMBRYO FROM INCUBATION TO
EMERGENCE FROM THE SHELL. FROM THE
"BIOLOGY" SERIES.

PROD-EBF DIST-EBEC 1960

CHILD IN THE MIDDLE

2-115 B 18 MIN

SHOWS HOW PARENT-TEACHER CONFERENCES
CAN LEAD THE WAY TO A BETTER UNDER-
STANDING OF CHILDREN'S PROBLEMS AND
BRING THE SCHOOL AND HOME WORLD OF
THE CHILD CLOSER TOGETHER. DEPICTS
THE ROLES OF BOTH PARENTS AND TEACH-
ERS IN UNDERSTANDING THEIR RESPEC-
TIVE ROLES IN HELPING THE CHILD IN
SCHOOL.

PROD-UCLA DIST-OPRINT 1957

CHILD OF THE FUTURE

3-206 2 PARTS B 58 MIN

EXAMINES WAYS TECHNOLOGY IS BEING USED
IN CLASSROOMS. NARRATED BY DR. MARSHALL
MC LUHAN, AUTHOR OF 'UNDERSTANDING
MEDIA.'

PROD-NFBC DIST-OPRINT PROD-N-CONANT 1965

CHILD WENT FORTH, A

2-30 B 18 MIN

DEPICTS SIX TO TWELVE-YEAR-OLDS AT
WORK AND PLAY AT A SUMMER CAMP AS THEY
ARE ENCOURAGED TO EXPRESS THEIR CREATIVE
INSTINCTS AND SOLVE THEIR PROBLEMS
ALONE.

PROD-FERLOS DIST-BF PROD-N-NANE 1942

CHILDHOOD, THE ENCHANTED YEARS

3-401 - 2 PARTS C 51 MIN

A DOCUMENTARY ABOUT THE GROWTH AND
DEVELOPMENT OF CHILDREN FROM BIRTH
TO FOUR YEARS OF AGE. SHOWS HOW
CHILDREN LEARN TO REACH, PERCEIVE,
WALK, AND TALK.

PROD-MGM DIST-FI 1971

CHILDHOOD RIVALRY IN BALI AND NEW GUINEA
2-50 B 17 MIN

SHOWS SIBLING RIVALRY IN TWO CULTURES
AND HOW THE MOTHERS HANDLE IT DIFFER-
ENTLY. FROM THE "CHARACTER FORMATION
IN DIFFERENT CULTURES" SERIES.

PROD-MEAD DIST-NYU 1952

CHILDREN DANCE

2-361 B 14 MIN

FEATURES BOYS AND GIRLS FROM KINDER-
GARTEN THROUGH THIRD GRADE DANCING,
EXPLORING AND UNDERSTANDING MOVEMENT
CONCEPTS. SHOWS HOW TEACHERS WITHOUT
PRIOR DANCE EXPERIENCE CAN MAKE DANCE
AN INTEGRAL PART OF THE SCHOOL CURRIC-
ULUM.

PROD-DIMOND DIST-UCEMC 1969

CHILDREN LEARN FROM FILMSTRIPS

2-222 C 16 MIN

ILLUSTRATES EFFECTIVE USES OF A FILM-
STRIP IN ACTUAL CLASSROOM SITUATIONS
AND SUGGESTS TO TEACHERS WAYS TO USE
THEM.

PROD-NFBC DIST-OPRINT 1963

CHILDREN THROW TOY ASSEGAIS

1-189 C 4 MIN

A GROUP OF YOUNG BOYS THROW TOY SPEARS
INTO A TREE, TRYING TO MAKE THEM STICK
INTO THE BARK. FROM THE "KUNG BUSHMAN"
SERIES.

PROD-DOCEDR DIST-DOCEDR 1974

CHILDREN'S DREAMS R

2-422 C 14 MIN

PAINTINGS BY CHILDREN, AGED SIX TO FIF-
TEEN, FROM AUSTRIA, FRANCE, GERMANY,
GREAT BRITAIN, HOLLAND, INDIA, ITALY,
JAPAN, SWEDEN, TURKEY AND THE U.S. SE-
LECTED, ARRANGED, SUPERIMPOSED, AND ANI-
MATED SO THAT A CHILD'S DREAM OF A FAN-
TASY JOURNEY MAY BE INTERPRETED BY THE
AUDIENCE. THE FILM IS WITHOUT NARRATION,
ALLOWING FOR INDIVIDUAL INTERPRETATIONS.

PROD-CNTRPA DIST-CCMFI 1960

CHILDREN'S EMOTIONS

2-23 B 22 MIN

DISCUSSES THE MAJOR EMOTIONS OF CHILD-
HOOD—FEAR, ANGER, JEALOUSY, CURIOSITY
AND JOY. POINTS OUT WHAT THE PARENT CAN
DO TO LESSEN FEARS AND PROMOTE THE
CHILD'S HAPPINESS AND NATURAL DEVELOP-
MENT. FROM THE "CHILD DEVELOPMENT"

SERIES.

PROD-MGHT DIST-OPRINT PRODN-CRAF 1950

CHILDREN'S FANTASIES

2-138

B 21 MIN

EXPLAINS HOW A CHILD'S FANTASIES DEVELOP AND HOW THE CHILD IS AFFECTED BY THEM. POINTS OUT THAT WHEN PROPERLY CHanneled, FANTASIES CAN BE AN IMPETUS TO ARTISTIC, CREATIVE LIVING. FROM THE "CHILD DEVELOPMENT" SERIES.

PROD-MGHT DIST-OPRINT PRODN-CRAF 1956

CHIMPANZEES REARED IN DARKNESS

1-146

B 17 MIN

TWO CHIMPANZEES KEPT IN COMPLETE DARKNESS FROM BIRTH TO 18 MONTHS ARE COMPARED WITH NORMALLY REARED INFANTS.

PROD-PSU DIST-PSU 1947

CHOOSING A CLASSROOM FILM

2-227

C 18 MIN

USES A WIDE SELECTION OF RECENTLY PRODUCED FILMS TO ILLUSTRATE THE PURPOSES OF EDUCATIONAL FILMS AND THE STANDARDS BY WHICH TO APPRAISE THEM, SHOWS HOW FILM TECHNIQUES—PHOTOMICROGRAPHY, TIME-LAPSE PHOTOGRAPHY AND ANIMATION—CAN HELP OVERCOME BARRIERS TO LEARNING. FROM THE "AUDIO-VISUAL" SERIES.

PROD-MGHT DIST-OPRINT 1963

CHOOSING FOR HAPPINESS

2-27

B 14 MIN

DISCUSSES A YOUNG WOMAN'S NEGATIVE APPRAISAL OF EACH NEW MAN SHE MEETS. ULTIMATELY, SHE LEARNS THAT SELF ANALYSIS MUST COME FIRST, THAT SHE MUST ACCEPT THE POSSIBILITY OF MAKING CERTAIN CHANGES IN HERSELF AND FEWER DEMANDS ON OTHER PEOPLE. FROM THE "MARRIAGE" SERIES.

PROD-MGHT DIST-OPRINT PRODN-AFF 1950

CHROMOSOMES OF MAN, THE

2-313

B 21 MIN

DEMONSTRATES METHODS OF PREPARING CELLS FOR CHROMOSOME STUDY IN THE LABORATORY AND FOLLOWS THE PROGRESS MADE IN THE STUDY OF MAN'S CHROMOSOMES AFTER THE DISCOVERY OF METHODS WHICH MADE IT POSSIBLE TO OBTAIN LIVING HUMAN MATERIAL. FROM THE "BIOLOGY - HEREDITY AND ADAPTIVE CHANGE" SERIES.

PROD-EBEC DIST-EBEC PRODN-TOKYO 1967

CINEMATOGRAPHIC STUDY OF THE FUNCTION OF THE MITRAL VALVE IN SITU, A

2-41

C 13 MIN

DEMONSTRATES THE KANTROWITZ-HURWITT METHOD OF CIRCULATORY SHUNT FOR THE PROCUREMENT OF A BLOOD-FREE LEFT SIDE OF THE HEART IN A DOG. OBSERVES THE MUSCULAR AND HEMODYNAMIC COMPONENTS OF MITRAL VALVE ACTION THROUGH ATRIAL AND VENTRICULAR OPENINGS.

PROD-MFIORH DIST-MAI 1952

CIRCLE, THE - AN APPROACH TO DRUG ADDICTION

3-280 - 2 PARTS

B 57 MIN

PROVIDES INSIGHTS INTO THE PERSONAL RATIONALIZATIONS AND MOTIVATIONS THAT LEAD PEOPLE TOWARD THE USE OF DRUGS TO SOLVE THEIR PROBLEMS. FILMED AT DAY-TOP VILLAGE, A SELF-HELP REHABILITATION CENTER FOR DRUG ADDICTS ON STATEN ISLAND IN NEW YORK CITY.

PROD-NFBC DIST-MGHT 1968

CIRCULATION

2-83

C 28 MIN

DESCRIBES EARLY EXPERIMENTS ON CIRCULATION. INCLUDES WORK OF VESALIUS, SERVITUS, FABRICIUS AND WILLIAM HARVEY. SHOWS STRUCTURE OF HEART AND ITS RELATION TO CIRCULATORY PROCESS. DISCUSSES CHEMICAL STRUCTURE AND FUNCTION OF BLOOD. FROM THE "AIBS MODERN BIOLOGY FILM" SERIES.

PROD-AIBS DIST-OPRINT 1961

CITIZEN KANE R

4-49 - 3 PARTS

B 119 MIN

DIRECTED AND WRITTEN BY ORSON WELLES. THE FILM IS A STUDY OF CORRUPTION OF POWER. THE STORY OF CHARLES FOSTER KANE, A NEWSPAPER TYCOON—WITH RATHER POINTED PARALLELS TO THE LIFE OF WILLIAM RANDOLPH HEARST. WELLES INTRODUCED THE USE OF OVERLAPPING DIALOGUE, SPECIAL WIDE-ANGLE, DEEP-FOCUS PHOTOGRAPHY AND THE DIALOGUE TRACK TO SPAN A LONG PERIOD OF TIME. STARRING ORSON WELLES, JOSEPH COTTEN, DOROTHY COMINGORE, AGNES MOOREHEAD.

PROD-RKO DIST-FI 1941

CITY OF GOLD R

2-430

B 23 MIN

PORTRAYS THE LAST MAJOR GOLD RUSH—THE STORY OF THE FRENZIED STAMPEDE INTO THE

KLONDIKE IN THE LATE 1890'S, AND A NOSTALGIC PICTURE OF THE YUKON'S DAWSON CITY. WRITTEN AND NARRATED BY DAWSON-BORN PIERRE BERTON, THE FILM RECONSTRUCTS SCENES AS THEY WERE WHEN MEN BY THE THOUSANDS FLOCKED INTO THIS FROZEN FRONTIER IN SEARCH OF THEIR ELDORADO, 2,000 MILES NORTH OF CIVILIZATION. PROD-NFBC DIST-NIGHT 1968

CITY OF JAMES JOYCE
1-227 B 10 MIN
VISITS PLACES AND PERSONS IN DUBLIN THAT INFLUENCED JAMES JOYCE IN WRITING "ULYSSES". SUGGESTS FORCES IN IRISH LIFE WHICH INFLUENCED THE POET. PROD-BF DIST-BF 1966

CITY OF THE SICK
2-59 B 20 MIN
DEPICTS LIFE IN A MENTAL HOSPITAL BY TELLING THE STORY OF AN ATTENDANT WHO LEARNS HOW MENTAL PATIENTS CAN BE RESTORED TO USEFUL LIVING. PROD-ODPW DIST-OPRINT 1950

CITY THAT WAITS TO DIE, THE
4-57 C 47 MIN
GIVES AN ALERT FROM SCIENTISTS CONCERNED WITH A CATASTROPHIC FATE FOR SAN FRANCISCO BASED ON EARTHQUAKE CONDITIONS PRESENTED BY THE SAN ANDREAS FAULT. INCLUDES SCENES OF EARTHQUAKES AND DESCRIBES SOME OF THE RADICAL EXPERIMENTS BEING CONDUCTED IN STARTING AND STOPPING EARTHQUAKES. PROD-BBCTV DIST-TIMLIF 1971

CITY WATER SUPPLY
1-137 B 11 MIN
ANIMATED DRAWINGS DESCRIBE THE RELATION BETWEEN RAINFALL AND LIFE. DISCUSSES WATER SOURCES (WELLS, LAKES, RIVERS, WATERSHEDS), WATER-BORNE DISEASES AND METHODS OF WATER DISTRIBUTION. PROD-EBF DIST-OPRINT 1941

CITY, THE
4-15 B 33 MIN
SURVEYS THE PROBLEM OF PLANNING COMMUNITY LIVING FROM THE VIEWPOINT OF THE AMERICAN INSTITUTE OF PLANNERS. CONTRASTS THE TURMOIL OF THE PLANLESS CITY WITH THE COLOR AND SPACIOUSNESS OF THE SMALL PLANNED COMMUNITY. PROD-AMIP DIST-NOMA PRODN-CIVICF 1939

CLASS OF '01, THE
3-291 C 25 MIN
A SURVEY OF TECHNOLOGICAL INNOVATIONS IN COLLEGE INSTRUCTION. INDICATES SOME OF THE FACTORS FACILITATING AND IMPEDING THEIR INFUSION INTO CURRENT EDUCATIONAL PRACTICES ON A WIDESPREAD BASIS AND POINTS OUT A NUMBER OF ADVANTAGES AND DISADVANTAGES. FROM THE "TWENTY-FIRST CENTURY" SERIES. PROD-CBSTV DIST-OPRINT 1967

CLASSICAL REALIST APPROACH TO EDUCATION, THE
3-363 B 29 MIN
DEFINES 'CLASSICAL REALISM', PUTTING SPECIAL EMPHASIS ON DEFINITIONS OF EACH OF THE TWO WORDS. EXPLAINS THE THEORY'S APPLICATION TO MODERN EDUCATIONAL PROBLEMS. ANSWERS OBJECTIONS AND COMMENTS ON A FILMED PHYSICS CLASS DISCUSSION IN WHICH THE TEACHER USES THE CLASSICAL REALIST APPROACH. FROM THE "PHILOSOPHIES OF EDUCATION" SERIES. PROD-NET DIST-IU 1961

CLASSIFICATION OF MATERIALS
2-166 B 18 MIN
COMMENTS ON A CLASSIFICATION SYSTEM DEVISED BY DR. VANDERMEER WHICH DISTINGUISHES BETWEEN CHANNEL AND MEDIUM AS THEY APPLY TO UNDERSTANDING THE POTENTIALS AND LIMITATIONS OF AUDIO-VISUAL MATERIALS. PROD-PSU DIST-OPRINT PRODN-TORKEL 1959

CLIENT CENTERED THERAPY, PT 1
A FIRST INTERVIEW
3-34 B 31 MIN
SHOWS THE INITIAL INTERVIEW BETWEEN A PSYCHOLOGIST AND A CLIENT, WHO IS A FEMALE GRADUATE STUDENT WHO IS BOTHERED BY SOCIAL ISOLATION. INCLUDES AN INTRODUCTION, SUMMARY AND OCCASIONAL EXPLANATORY COMMENT BY A THERAPIST. PROD-PSUPCR DIST-OPRINT 1952

CLIENT CENTERED THERAPY, PT. 2
THERAPY IN PROCESS
3-35 B 30 MIN
PRESENTS AN ESSENTIALLY CONTINUOUS RECORD OF AN INTERVIEW BETWEEN A PSYCHOLOGIST AND A CLIENT, WHO IS A MIDDLE-AGED WOMAN WHO IS TROUBLED BY HER RELATIONSHIP WITH HER HUSBAND AND DAUGHTER. INCLUDES AN INTRODUCTION, SUMMARY AND

OCCASIONAL EXPLANATORY COMMENT BY A
THERAPIST.
PROD-PSUPCR DIST-OPRINT 1952

CLORAE & ALBIE
4-69 C 36 MIN
WHAT HAPPENS AFTER 'HAPPILY EVER AFTER?'
THIS FILM DEALS WITH THE NEED FOR WOMEN
TO PREPARE FOR THE RESPONSIBILITIES OF
LIFE IN OR OUT OF MARRIAGE, WITH OR
WITHOUT CHILDREN. THE FILM FOLLOWS THE
LIVES OF CLORAE AND ALBIE, TWO WOMEN IN
THEIR EARLY TWENTIES WHO HAVE BEEN
FRIENDS SINCE THEY MET IN AN UPWARD
BOUND PROGRAM IN HIGH SCHOOL. BOTH WO-
MEN DISPLAY WIT AND COURAGE, THEY KNOW
WHO THEY ARE AND WHERE THEY WANT TO GO.
ALTHOUGH CLORAE AND ALBIE ARE BLACK,
THEIR CONCERNS AND PROBLEMS ARE SHARED
BY MANY WOMEN THROUGHOUT SOCIETY.
PROD-EDC DIST-EDC 1976

CLOTHING AND FASHION; A HISTORY
3-387 C 30 MIN
USES ANIMATION TO SURVEY THE EVOLUTION
OF FASHIONS IN CLOTHING FROM EGYPTIAN
TIMES UNTIL TODAY. REVEALS HOW SOCIAL
STATUS, CONFORMITY, AND VANITY INFLU-
ENCE CHANGES IN STYLE.
PROD-ZAGREB DIST-BNCHMK 1973

COASTAL STATE OF DELAWARE, THE
3-42 C 30 MIN
A UNIQUE ENVIRONMENTAL FILM WHICH EXA-
MINES THE VARIED ASPECTS OF DELAWARE'S
COASTAL AREAS. THE FILM CONSIDERS PROB-
LEMS WHICH HAVE BEEN CAUSED BY OVER-
CROWDING AND DEVELOPMENT AND RELATES
THESE PROBLEMS TO THE ECONOMIC BENEFITS
DERIVED FEATURED ARE BUSINESS, INDUSTRY,
RECREATION AND AESTHETICS.
PROD-U OF D DIST-U OF D 1978

COELENTERATES
2-513 C 10 MIN
SHOWS COELENTERATES, SOFT BODIED IN-
VERTEBRATES, ONE OF THE OLDEST FORMS
OF ANIMAL LIFE WHICH HAVE INHABITED THE
WATERS OF PLANET EARTH FOR POSSIBLY MORE
THAN A BILLION YEARS. FROM "INHABITANTS
OF THE PLANET EARTH" SERIES.
PROD- DIST-MLA 1976

COLLAGE - EXPLORING TEXTURE
2-293 C 13 MIN
SHOWS CHILDREN FIVE TO EIGHT YEARS OF
AGE MAKING COLLAGES UNDER THE GUIDANCE
OF A SKILLFUL TEACHER. LISTS TYPES OF
MATERIALS USEFUL FOR COLLAGES AND TELLS
HOW TO STORE SUCH MATERIALS.
PROD-HAMMID DIST-IFB 1961

COLLEGE R
3-413 - 2 PARTS B 60 MIN
STARS BUSTER KEATON. PRESENTS THE STORY
OF ROLAND, THE HIGH SCHOOL VALEDICTORIAN
WHO BECOMES INVOLVED IN A SERIES OF AB-
SURDITIES IN ORDER TO IMPRESS A GIRL.
PROD-MGM DIST-NILES 1927

COLLEGE CAN BE KILLING
3-332 2 PARTS C 60 MIN
COLLEGE SUICIDE IS TOO REAL A FACT OF
LIFE TO BE MINIMIZED, BUT TOO OFTEN IT
IS. THIS FILM EXAMINES DIFFERENT COL-
LEGE PROGRAMS WHICH SEARCH FOR THE CAUSE
OF STUDENT SUICIDE AND EVALUATES THE EF-
FECTIVENESS OF VARIOUS PREVENTIVE AP-
PROACHES. THE HIGHLY COMPETITIVE NATURE
OF CONTEMPORARY COLLEGE EMERGES AS A
MAJOR FACTOR CONTRIBUTING TO SUICIDE.
THE HUMANISTIC ATTITUDES OF MANY AD-
MINISTRATORS, COUNSELING PROFESSIONALS,
AND STUDENTS REFLECT THE HOPE THAT SOLU-
TIONS ARE POSSIBLE.
PROD-WTTW CHICAGO DIST-INUAVAC

COLLOIDAL STATE, THE
2-219 C 16 MIN
DEFINES COLLOIDS AND THEIR SEVERAL
KINDS, SHOWS HOW THEY DIFFER FROM
SOLUTIONS AND SUSPENSIONS, HOW THEY
MAY BE PREPARED AND DESTROYED, AND
POINTS OUT THE MANY USES OF COLLOIDS
IN EVERYDAY LIFE.
PROD-CORF DIST-OPRINT 1959

COLOR CHANGES IN FISH AND SQUIDS
1-20 C 14 MIN
PICTURES TWO CONTRASTING TYPES OF PIG-
MENT MECHANISMS IN THE KILLFISH FUNDULUS
AND THE YOUNG SQUID LOLIGO.
PROD-IOWA DIST-RUTGER 1936

COLOR LITHOGRAPHY; AN ART MEDIUM R
3-152 C 32 MIN
FOLLOWS THE ARTIST, REGINALD NEAL,
THROUGH STEPS IN THE PREPARATION OF A
KEYSTONE FOR A LITHOGRAPH, AND AS HE

EXAMINES WORK OF OTHER ARTISTS, POINT-
ING OUT VARIOUS TECHNIQUES USED IN
WORKING UP THE STONES.

PROD-UMISS DIST-UMISS 1955

COMMON FALLACIES ABOUT GROUP DIFFERENCES
2-155 B 15 MIN

ANALYZES SEVEN COMMON NOTIONS ABOUT
RACES, HEREDITY AND GROUP DIFFERENCES
IN THE LIGHT OF KNOWN SCIENTIFIC EVI-
DENCE. SHOWS IN WHAT WAYS THEY ARE ALL
FALLACIES. FROM THE "PSYCHOLOGY"
SERIES.

PROD-MGHT DIST-MGHT 1957

COMMUNICATION - THE NON-VERBAL AGENDA
3-192 C 30 MIN

DUE TO THE RESEARCH EFFORTS OF DR. AL-
BERT MEHRABIAN AND OTHER PSYCHOLOGISTS,
THERE HAS BEEN A GRADUAL SHIFT FROM THE
VIEW THAT COMMUNICATION IS PRIMARILY
VERBAL, TO A RECOGNITION THAT OTHER EQ-
UALLY LEGITIMATE NETWORKS OF COMMUNICA-
TION MIGHT EXIST. EMPHASIS ON ORGANIZA-
TIONAL RELATIONSHIPS DEPICT THE MANNER
IN WHICH BODY LANGUAGE, EYE CONTACT, AND
OTHER UNSPOKEN MESSAGES OFTEN CARRY THE
BULK OF A COMMUNICATION.

PROD-CRM DIST-CRM 1975

COMMUNICATION BY VOICE AND ACTION
2-363 C 13 MIN

DEMONSTRATES HOW POSTURE, VOICE, FACIAL
EXPRESSION AND BODY MOVEMENT CONTRIBUTE
TO CORRECT INTERPRETATION. FROM THE
"ART OF COMMUNICATION" SERIES.

PROD-CENTRO DIST-CENTRO 1969

COMMUNICATIONS
3-112 B 25 MIN

DESCRIBES THE TEACHER'S ROLE AS A COMMU-
NICATOR. PRESENTS SUCH THEORIES AS
DALE'S CONE OF EXPERIENCE AND TORKEL-
SON'S CONCEPT CONE AS THEY APPLY TO CON-
CEPT DEVELOPMENT AND MEDIA SELECTION.
INCLUDES CARTOON AND FELTBOARD DEMON-
STRATIONS.

PROD-PSU DIST-OPRINT PROD-TORKEL 1959

COMMUNICATIONS PRIMER, A
2-255 B 22 MIN

ILLUSTRATES RECENT THEORIES ON COMMUNI-
CATIONS. INTENDED TO REVEAL A BROADER
CONCEPT OF WHAT COMMUNICATIONS IS AND
HOW IT OPERATES IN MANY AREAS OF OUR
LIVES.

PROD-EAMES DIST-CFD 1954

COMMUNITY, THE
2-206 C 11 MIN

INTRODUCES THE CONCEPT OF THE ECOLOGICAL
COMMUNITY. SHOWS THE COMPLEX NETWORK OF
INTERRELATIONSHIPS AMONG A GROUP OF
PLANTS AND ANIMALS ADAPTED TO THE SAME
GENERAL PHYSICAL CONDITIONS, AND DEMON-
STRATES THAT EACH ORGANISM IN A COMMUN-
ITY PLAYS A PARTICULAR ROLE. FOOD CHAINS
AND FOOD WEBS OF TYPICAL BIOTIC COMMUN-
ITIES ARE ILLUSTRATED.

PROD-EBF DIST-EBEC 1962

COMPETITION AND DOMINANCE IN RATS
1-145 B 13 MIN

SHOWS RATS IN A SITUATION WHERE COMPETI-
TION FOR FOOD IS ESSENTIAL. EXPLAINS
THAT A DEFINITE DOMINANCE HIERARCHY SOON
EMERGES AND THAT PERSONALITY TYPING BAS-
ED ON THIS KIND OF SOCIAL EXPERIENCE
SEEMS TO BE RELATIVELY PERMANENT.

PROD-MOKOYO DIST-PSUPCR 1940

COMPUTER AND HUMAN BEHAVIOR
3-160 C 30 MIN

EXPLORES SOME OF THE RESEARCH BEING CON-
DUCTED AT THE CARNEGIE INSTITUTE OF
TECHNOLOGY WITH ELECTRONIC DIGITAL COM-
PUTERS IN AN EFFORT TO EVOLVE NEW THEOR-
IES ABOUT HUMAN MENTAL PROCESSES. DR.
BERT GREEN, PROFESSOR OF PSYCHOLOGY DEM-
ONSTRATES HIS COMPUTER EXPERIMENTS WITH
PERCEPTION OF MOTION AND DEPTH. DR.
HERBERT SIMON, WITH THE HELP OF THE COM-
PUTER, PRESENTS HIS THEORY ABOUT HOW HU-
MAN BEINGS MEMORIZE. DR. ALLAN NEWELL
SHOWS HOW THE COMPUTER WAS RESPONSIBLE
FOR CREATING A NEW THEORY ABOUT HUMAN
PROBLEM SOLVING. FROM THE "FOCUS ON
BEHAVIOR" SERIES.

PROD-NET DIST-IU 1963

CONCEPT OF MIND, THE R
3-182 C 28 MIN

GILBERT RYLE OF OXFORD IS INTERVIEWED BY
SUSAN HAACH ABOUT SOME OF THE DISCUSSION
GENERATED BY RYLE'S PIVOTAL BOOK "THE
CONCEPT OF MIND". RYLE ANSWERS SOME OF
THE CRITICISMS AND LEAVES OPEN THE SOLU-
TION TO THE PROBLEM OF BEHAVIORISTIC
ANALYSIS OF 'IMAGINING'.

PROD-HAR DIST-HAR

CONDITIONING THE GALVANIC SKIN RESPONSE
1-327 B 8 MIN
SHOWS AND EXPLAINS OPERATION OF EQUIP-
MENT USED FOR OBTAINING GALVANIC SKIN
RESPONSE.
PROD-USC DIST-USC 1957

CONFLICT
2-94 B 18 MIN
ILLUSTRATES FOUR BASIC TYPES OF CONFLICT
RESULTING FROM TYPICAL PROBLEMS OF HIGH
SCHOOL OR COLLEGE STUDENTS, AND SHOWS
HOW THE SAME TYPE OF CONFLICT ARE IN-
DUCED IN RATS IN LABORATORY CONTROLLED
SITUATIONS. FROM THE "PSYCHOLOGY"
SERIES.
PROD-MGHT DIST-MGHT 1956

CONFRONTATION IN WASHINGTON -
RESURRECTION CITY
2-353 C 15 MIN
PRESENTS THE PLEA OF A DETERMINED BAND
OF SOME 3,000 POOR, ACTING ON BEHALF OF
SOME 29,000,000 DISADVANTAGED AMERICANS,
ARRIVING IN A NERVOUS NATION'S CAPITAL
BY MULE TRAIN, TRUCKS, BUS, RAIL AND ON
FOOT. ALTHOUGH THE ORGANIZATION OF RES-
URRECTION CITY WAS INADEQUATE AND THE
RESULTS WERE SLIGHT, THE DEMONSTRATORS
DID ACCOMPLISH MUCH.
PROD-INTXT DIST-REAF 1969

CONQUERING THE SEA
3-432 C 25 MIN
EXAMINES PROJECTS TO DEVELOP THE SEA'S
HUGE POTENTIAL, AND FULLY UTILIZE ITS
RESOURCES. TO FIND OUT HOW MAN MAY LIVE
UNDERWATER, THE VIEWER OBSERVES EXPER-
IMENTS USING RUBBER MEMBRANES AS 'LUNGS',
WATCHES PORPOISES BEING TRAINED AS HELP-
ERS, AND INSPECTS GLASS HOUSES THAT MAY
FORM HOTELS OR APARTMENTS.
PROD-CBSTV DIST-MGHT 1967

CONSCIENCE OF A CHILD
3-160 C 30 MIN
IN THE LABORATORY OF DR. ROBERT SEARS AT
STANFORD UNIVERSITY THIS PROGRAM SHOWS
SOME OF THE WAYS IN WHICH PSYCHOLOGISTS
ARE STUDYING THE GROWTH AND DEVELOPMENT
OF PERSONALITY AND EMOTIONAL BEHAVIOR IN
CHILDREN. FROM THE "FOCUS ON BEHAVIOR"
SERIES.
PROD-NET DIST-IU 1963

CONSERVATION - PIAGET'S DEVELOPMENTAL
THEORY
3-397 C 25 MIN
SHOWS CHILDREN IN INDIVIDUAL INTERVIEWS
WHEN THEY ARE PRESENTED WITH TASKS IN-
VOLVING CONSERVATION OF QUANTITY,
LENGTH, AREA, AND VOLUME USING STANDARD
PROCEDURES DEVELOPED BY SWISS PSYCHOLO-
GIST JEAN PIAGET. INCLUDES ANALYSIS OF
THE RESPONSES BY PHYSICS PROFESSOR
ROBERT KARPLUS, AND PROFESSOR OF EDUCA-
TION CELIA STENDLER. FROM THE "PIAGET'S
DEVELOPMENTAL THEORY" SERIES.
PROD-DAVMS DIST-DAVMS 1966

CONSTITUTIONAL AND ENVIRONMENTAL
INTERACTION IN REARING FOUR BREEDS
OF DOGS
2-282 B 19 MIN
ILLUSTRATES PROCEDURES AND FINDINGS OF
EXPERIMENTS IN WHICH INBRED STRAINS OF
BASENJI, SHETLAND SHEEPDOGS, BEAGLES
AND WIRE-HAIRED TERRIERS WERE RAISED IN
EITHER AN 'INDULGED' OR 'DISCIPLINED'
FASHION FOLLOWING WEANING AT THREE WEEKS
OF AGE. A TEST IS ADMINISTERED IN WHICH
A BOWL OF MEAT IS PLACED ON THE FLOOR
AND THE PUPPY IS PUNISHED EACH TIME HE
EATS FROM IT. THE EXPERIMENTER THEN
LEAVES THE ROOM AND RECORDS THE TIME
ELAPSED BEFORE THE PUPPY EATS AGAIN.
PROD-PSUPCR DIST-PSUPCR 1962

CONTINENTAL DRIFT
1-234 C 10 MIN
USES MODEL-ANIMATION IN EXPLAINING THE
CHANGING SIZE AND POSITION OF CONTINENTS
AND SEAS, A LONG-TIME SUBJECT OF SCIENTIFIC SPECULATION.
PROD-NFBC DIST-NFBC 1969

CONTRACEPTION
3-392 C 23 MIN
POINTS OUT THE NEEDS FOR CONTRACEPTIVES
DURING INTERCOURSE. SHOWS THE VARIOUS
KINDS OF CONTRACEPTIVES USED TODAY, COV-
ERING THE HISTORY OF ITS DEVELOPMENT,
PHYSICAL PROPERTIES, THE CONTRACEPTIVE
PRINCIPLE BEHIND IT, AND USING LIVE
PHOTOGRAPHY TO SHOW HOW IT WORKS, AND
DISCUSSES THE ADVANTAGES, DISADVANTAGES
AND COMPARATIVE EFFECTIVENESS OF EACH
METHOD.
PROD-FLMFR DIST-WILEYJ 1973

CONTRACTING OUT

2-306 B 13 MIN
DESCRIBES INDUSTRY'S PRACTICE OF CONTRACTING OUT WORK, USING AS AN EXAMPLE A MANUFACTURING PLANT WHICH DECIDES TO RENT TRUCKING SERVICES. POINTS OUT THE EFFECTS OF THIS PRACTICE ON THE INDIVIDUAL WORKER AND QUESTIONS THE ROLE OF LABOR IN SUCH CASES.
PROD-NFBC DIST-OPRINT 1967

CONTROL OF BODY TEMPERATURE

1-89 B 11 MIN
PHENOMENA ASSOCIATED WITH VARIATIONS OF BODY TEMPERATURE IN ANIMALS AND MAN ARE SHOWN. FOODS ARE DESIGNATED AS THE SOURCE OF BODY HEAT, AND THE ROLES OF NERVES, GLANDS AND MUSCLES IN ITS CONTROL ARE SHOWN.
PROD-EBF DIST-EBEC 1940

CONTROLLING BEHAVIOR THROUGH REINFORCEMENT

2-96 B 16 MIN
SHOWS HOW VARYING REINFORCEMENT SCHEDULES AFFECT THE BEHAVIOR OF PIGEONS. COMPARES THE OUTCOME OF TESTS WITH THE RESULTS OF SIMILAR EXPERIMENTS MADE IN A TYPICAL ELEMENTARY CLASSROOM. EXPLAINS THAT THIS SCHEDULE PRODUCES BEHAVIOR THAT IS PERSISTENT AND DIFFICULT TO EXTINGUISH. FROM THE "PSYCHOLOGY" SERIES.
PROD-MGHT DIST-MGHT 1956

CONVERGENT FEEDING BEHAVIOR IN FISHES

1-258 B 5 MIN
SHOWS THE PIKE AND THE GARPIKE EMPLOYING A SIMILAR TECHNIQUE IN HUNTING, CATCHING AND SWALLOWING SMALL LIVE FISH. THE PERCH AND THE BOWFIN SHOW A SIMILAR CONVERGENCE BUT WITH DIFFERENT TECHNIQUE. DEMONSTRATES HOW THE SPINES OF THE THREE-SPINED STICKLEBACK GIVE IT A DEGREE OF PROTECTION AGAINST PREDATORS.
PROD-UNKNOWN DIST-UNKNOWN

CONVULSIVE AND ALLIED CONDITIONS

2-98 B 16 MIN
SHOWS THE NERVOUS SYSTEM DISEASES.
PROD-NYU DIST-NYU

COOPER'S CRAFT, THE R

4-89 C 37 MIN
ILLUSTRATES THE STEPS IN THE ANCIENT ART OF BARREL MAKING, AS DEMONSTRATED BY

CRAFTSMAN GEORGE PETTENGELL, WHO CONSTRUCTS THE MOST DIFFICULT PRODUCT OF HIS TRADE, A WET BARREL.

PROD-CWMS DIST-CWMS 1967

COPING WITH LIFE...ON THE RUN

3-58 C 28 MIN
FEATURES CARDIOLOGIST DR. GEORGE SHEEHAN'S THOUGHTS ABOUT THE IMPORTANCE OF PERSONS FINDING THEIR PLAY AND LIVING EACH DAY AS A MASTERPIECE. PROMOTES JOGGING IN PARTICULAR, AND INCLUDES COMMENTARY BY MANY JOGGERS. INCORPORATES PHILOSOPHIES OF LIFE, THE CONCEPT OF GROWING INSTEAD OF AGING, AND IMPROVING YOUR SELF-IMAGE.
PROD-SPORPROD DIST-SPORPROD 1977

COPS R

2-435 B 22 MIN
BUSTER KEATON STARS WITH VIRGINIA FOX. BUSTER'S GIRL WON'T MARRY HIM UNTIL HE'S SUCCESSFUL. THE PERFECT MOTIVATION FOR HIS NEW BUSINESS ENTERPRISE WHICH UNWITTINGLY TANGLES HIM WITH THE POLICE DEPARTMENT. THE STORY HAS ONE OF THE WILDEST CHASE SCENES EVER FILMED.
PROD-MGM DIST-NILES 1922

CORNER IN WHEAT, A R

1-53 B 12 MIN
STARRING LINDA ARVIDSON, JAMES KIRKWOOD, AND W. CHRISTIE MILLER. DETAILING THE RISE AND FALL OF A CALLOUS MANIPULATOR AND THE SOCIAL CONSEQUENCES OF HIS ACTIONS.
PROD-GFITH DIST-BHAWK 1909

CORNISH ORDINALIA, THE R

3-162 C 33 MIN
PRESENTS SCENES FROM A 1969 PERFORMANCE BY DRAMA STUDENTS AT BRISTOL, ENGLAND, OF THE CORNISH CYCLE OF MEDIEVAL MIRACLE PLAYS IN PIRAN ROUND, AN EARTHEN AMPHITHEATRE IN CORNWALL. INCLUDES—'THE ORIGIN OF THE WORLD', 'THE PASSION PLAY' AND 'THE ASCENSION'. ADAPTED FROM A TRANSLATION BY MARKHAM HARRIS.
PROD-UCENC DIST-UCENC 1971

CORPORATION, THE

3-409 2 PARTS B 53 MIN
PROVIDES AN OPPORTUNITY TO SEE THE INNER WORKINGS OF A REPRESENTATIVE CONGLOMERATE—AND THAT ENTITY'S EFFECT ON INDIVIDUALS WITHIN THE CORPORATE SOCIETY, AS

WELL AS UPON THE COUNTRY AT LARGE.
PROD - DIST-CAROUF 1974

COST R
2-503 B 20 MIN

THIS FILM INTRODUCES 'OPPORTUNITY COST'-- ONE OF THE MOST IMPORTANT CONCEPTS IN ALL OF ECONOMICS AND ONE OF THE LEAST UNDERSTOOD. KATHLEEN IS PLANNING A PARTY IN WHICH THE FOOD IS GOING TO COST HER \$40.00. SHE THEN DAYDREAMS ABOUT VARIOUS OTHER WAYS SHE COULD HAVE ENJOYED THE \$40.00, WHICH ARE HER FOREGONE, ALTERNATIVE OPPORTUNITIES. OTHER COST CONCEPTS ARE ALSO INTRODUCED--OUT-OF-POCKET COSTS, 'SUNK' COSTS, EXTERNAL COSTS, ETC. FROM THE "PEOPLE ON MARKET STREET" SERIES.

PROD-WDEMCO DIST-WDEMCO

COTTON GROWING AND SPINNING
1-212 C 7 MIN

SHOWS HOW MEMBERS OF THE DOGON TRIBE IN MALI GROW AND SPIN COTTON INTO CLOTH FOR THEIR OWN UNIQUE PURPOSES. FROM THE "AFRICAN VILLAGE LIFE" SERIES.

PROD-BRYAN DIST-IFF 1967

COUNSELOR'S DAY
1-288 B 11 MIN

EMPHASIZES THE BACKGROUND AND TRAINING OF A GOOD COUNSELOR AND DRAMATIZES A COUNSELOR'S PARTICIPATION IN THE SCHOOL PROGRAM. FROM THE "COUNSELING ADOLESCENT" SERIES.

PROD-MGHT DIST-OPRINT 1955

COWS OF DOLO KEN PAYE, THE
3-329 C 30 MIN

PHOTOGRAPHED WITH GREAT ATTENTION TO DETAIL IN FOKWELE, LIBERIA, ESTABLISHES A GENERAL ETHNOGRAPHIC SETTING FOR AN INCIDENT WHICH PROVIDES UNIQUE DOCUMENTATION OF HOW TRADITIONAL PATTERNS AND WESTERN ADAPTATIONS CO-EXIST IN THIS MODERNIZING VILLAGE. A COW FORAGING IN A RICE FIELD IS WOUNDED BY A KPALLE FARMER. THE FILM FOLLOWS THE ENSURING CONFLICT AS IT GRADUALLY UNFOLDS TO ITS RESOLUTION THROUGH A HOT KNIFE TRIAL. RECORDS OF ACTUAL KPALLE SPEECH AND MUSIC ALONG WITH FIRST PERSON NARRATION BY DR. GIBBS IS INCLUDED.

PROD-HRAW DIST-HRAW 1972

CRAFTSMANSHIP IN CLAY-THROWING
1-338 C 10 MIN
DEMONSTRATES THE SHAPING OF VARIOUS PIECES OF POTTERY ON A POTTER'S WHEEL. FROM THE "CRAFTSMANSHIP IN CLAY" SERIES.
PROD-IU DIST-IU 1950

CRAYFISH
1-84 B 11 MIN
STUDIES THE CRAYFISH, AN ANIMAL WITH AN EXO-SKELETON. SHOWS THE LOCOMOTION, REPRODUCTION, FEEDING AND DIGESTION OF THE ANIMAL, AND TRACES ITS NERVOUS SYSTEM. FROM THE "ZOOLOGY" SERIES.
PROD-UMF DIST-UEVA 1948

CREATING INSTRUCTIONAL MATERIALS
2-126 B 15 MIN
THROUGH A SERIES OF CLASSROOM SCENES, THE IMPORTANCE AND IMPACT OF INSTRUCTIONAL MATERIALS IS STRESSED. FROM THE "AUDIO-VISUAL" SERIES.
PROD-MGHT DIST-MGHT PRODN-CENTRO 1963

CREATIVE GLASS BLOWING SERIES

1-468 ADJUSTMENT OF GAS BURNERS, AND THREE BASIC OPERATIONS
1-469 BENDING TUBES, FLARING AND PULLING A POINT

1-471 GLASS BLOWING
1-470 SEALS AND CONSTRICTIONS
PROD-WLROCD DIST-REEMH

CRIME IN THE CITIES
3-236 B 30 MIN

EXAMINES WHETHER THE VOLUME OF CRIME WARRANTS THE CRISIS ATMOSPHERE EXISTING TODAY. SUGGESTS THE RELATIONSHIP BETWEEN PREJUDICE AND CRIME AND DISCUSSES ITS EFFECTS ON CIVIL RIGHTS. STUDIES BOTH CRIMES AGAINST PROPERTY AND CRIMES OF VIOLENCE.

PROD-NBCTV DIST-FI 1966

CRIMINAL JUSTICE IN THE UNITED STATES
3-282 B 32 MIN
PRESENTS A STUDY OF THE GAP BETWEEN IDEALS AND REALITIES OF CRIMINAL JUSTICE. REVIEWS THE CASES OF TWELVE CONVICTED MEN, EACH OF WHOM WAS LATER PROVED INNOCENT. NARRATED BY CHET HUNTLEY.
PROD-NBCTV DIST-FI 1966

CRISIS IN THE ESTUARY

2-359

C 15 MIN

A FILM ON THE ECOLOGY OF THE DELAWARE BAY.

PROD-MIFE DIST-MIFE 1969

CROOKED BEAK OF HEAVEN, THE

3-364 2 PARTS

C 52 MIN

THE NORTHWEST COAST HAIDA, GITKSAN AND KWAKWILTH INDIANS INHABIT A BEAUTIFUL MARSHLAND ALONG THE COAST OF BRITISH COLUMBIA AND SOUTH TO OREGON. PRE-EMINENT CARVERS OF WOOD, THEY CREATED TOTEM POLES THAT ARE AMONG THE LARGEST WOODEN SCULPTURES EVER MADE BY MAN. THIS FILM HELPS US UNDERSTAND THE POWERFUL FORCES IN THE SOCIETY THAT FOUND AN OUTLET IN THESE ASTONISHING WORKS. IT ALSO BRINGS US TO A UNIQUE CONTEMPORARY POTLASH CEREMONY, INTEGRATING FOOTAGE MADE OF TRIBAL RITES BY THE GREAT PHOTOGRAPHER OF THE AMERICAN INDIANS, EDWARD CURTIS, IN 1912, THE FILM CONTRASTS THEM WITH THOSE SAME RITES TODAY. FROM THE "TRIBAL EYE" SERIES.

PROD-BBCTV DIST-TIMLIF 1976

CRUEL DIAGONALS R

2-440

B 11 MIN

A YOUNG BOY IN A BALKAN VILLAGE IN 1943 AWAKENS TO FIND HIS FAMILY DEAD AND HIS TOWN DESTROYED BY THE NAZIS. WITH DIALOG IN SERBO-CROATIAN.

PROD-SUTJA DIST-UMFKD 1969

CRYSTALS - AN INTRODUCTION

3-64

C 25 MIN

AN INTRODUCTION TO CRYSTALLOGRAPHY FOR STUDENTS OF ELECTRICAL ENGINEERING.

PROD-ATAT DIST-BELL 1960

CRYSTALS AND THEIR STRUCTURES

3-272

B 22 MIN

EXPLAINS THAT THE PLANE FACES, SHARP EDGES AND SHARP MELTING POINTS OF CRYSTALS ENABLE THEM TO CLING EASILY TO GIVE NEW PLANE SURFACES. SHOWS HOW CRYSTALS INTERACT WITH X-RAYS TO PRODUCE WELL-DEFINED DIFFRACTION PATTERNS. FROM THE "CHEM STUDY FILMS" SERIES.

PROD-CHEMS DIST-MLA 1962

CUBA - BAY OF PIGS

3-230

B 29 MIN

A STUDY OF THE REACTIONS OF THE AMERICAN PEOPLE, CUBAN EXILES AND PREMIER FIDEL

CASTRO TOWARDS THE MOUNTING TENSIONS IN CUBA PRIOR TO THE BAY OF PIGS INVASION. MOVES BEHIND THE SCENES TO EXAMINE THE STATE OF AFFAIRS IN CUBA THAT LED TO THE BAY OF PIGS INVASION AND DISCUSSES THE REASONS FOR THE FAILURE OF THE INVASION. PROD-NBCTV DIST-FI PROD-EBF 1965

CUMMINGTON STORY, THE

2-65

B 22 MIN

AN INTIMATE PORTRAIT OF LIFE IN A RURAL NEW ENGLAND TOWN AND A STRONG PLEA AGAINST INTOLERANCE. A GROUP OF EUROPEAN REFUGEES COME TO LIVE AMONG THESE CONSERVATIVE AMERICANS. AFTER A WHILE THE NEWCOMERS ARE ACCEPTED INTO THE LIFE OF THE COMMUNITY.

PROD-USIA DIST-USNAC 1945

CURARE

1-81

C 11 MIN

THIS FILM CONCERNS POISON PREPARATION BY THE SANEMA.

PROD - DIST-UC

CURE, THE R

2-466

B 20 MIN

CHARLIE CHAPLIN IS SENT TO A SANITORIUM TO CURE HIS DRINKING HABITS WITH HILARIOUS RESULTS.

PROD-CON DIST-CCON 1917

CURING CEREMONY, A

1-186

B 8 MIN

SHA/GAI, A YOUNG WOMAN ABOUT TO HAVE A MISCARRIAGE, IS CURED BY /TI!KAY, WHO ENTERS A MILD TRANCE WITHOUT THE STIMULUS OF DANCING. FROM THE "KUNG BUSHMAN" SERIES.

PROD-DOCEDR DIST-DOCEDR 1972

CURRENT AND ELECTROMOTIVE FORCE

1-316

B 11 MIN

EXPLAINS ELECTRON THEORY, THE ARRANGEMENT OF MOLECULES, BUILDING UP OF CURRENT, CONDUCTORS, ELECTROMOTIVE FORCE, RESISTANCE, AND CHEMICAL AND MECHANICAL SOURCES OF ELECTROMOTIVE FORCE.

PROD-USN DIST-USNAC PRODN-HOLMES 1945

CURRICULUM BASED ON CHILD DEVELOPMENT

1-156

B 12 MIN

DESCRIBES VARIOUS TECHNIQUES AND PROCEDURE WHICH CAN BE USED EFFECTIVELY IN GEARING A CURRICULUM TO THE NEEDS AND BEHAVIOR CHARACTERISTICS OF SPECIFIC

AGE GROUPS OF CHILDREN. FROM THE "ELEMENTARY SCHOOL TEACHER EDUCATION" SERIES.

PROD-MGHT DIST-OPRINT 1954

- D -

DADA R

3-174 C 31 MIN

TRACES THE HISTORY AND NATURE OF THE DADA MOVEMENT FROM ITS INCEPTION SIMULTANEOUSLY IN ZURICH AND NEW YORK THROUGH ITS EVENTUAL MOVE TO CENTERS IN PARIS AND GERMANY. INCLUDES INTERVIEWS WITH MAX ERNST, MARCEL DUCHAMP, HANS RICHTER, GABRIELE PICABIA BUFFET, AND MAN RAY.

PROD-MINNEB DIST-IFB 1969

DANCE CHROMATIC R

1-7 C 7 MIN

THIS HYPNOTIC FUSION OF DANCE, ABSTRACT PAINTING, AND PERCUSSION BY LOU HARRISON WAS ACCLAIMED AT THE MONTREAL INTERNATIONAL FILM FESTIVAL.

PROD-EMSH DIST-GROVE

DANCER'S WORLD, A

3-284 B 30 MIN

MARTHA GRAHAM DISCUSSES THE DANCER AS A CREATIVE ARTIST, EXPLAINING THE CRAFT SIMPLY AND CLEARLY WHILE MEMBERS OF THE COMPANY EXECUTE A DANCE TO ILLUSTRATE HER THEORIES. EXCERPTS ARE GIVEN FROM THE COMPANY REPERTOIRE.

PROD-WOED DIST-RFL PROD-KROLL 1957

DATING SERIES

1-503 GEORGE AND BETTY; CAREER VS. MARRIAGE

1-504 STEVE AND KATHY; GOING STEADY

1-502 TOM AND ANNE; MAKING OUT

PROD-AUDIO DIST-PEREN 1969

DAVID AND HAZEL - A STORY

IN COMMUNICATION

3-210 B 28 MIN

PRESENTS A STUDY OF WHAT MAY HAPPEN WHEN A HUSBAND ISOLATES HIS JOB FROM HIS FAMILY BY SHOWING HOW A HUSBAND'S SILENCE WHEN HIS JOB IS THREATENED AFFECTS HIS WIFE AND CHILDREN. FROM THE "FAMILY RELATIONSHIP" SERIES.

PROD-NFBC DIST-MGHT 1965

DAVID BEN-GURION

3-40

B 30 MIN

AT HIS HOME IN TEL AVIV, THE PRIME MINISTER OF ISRAEL TELLS ABOUT THE STRUGGLE TO CREATE THE JEWISH STATE. HE POINTS OUT THE PROGRESS OF ISRAEL AND SPEAKS ABOUT HIS STUDIES IN PHILOSOPHY AND RELIGION. FROM THE "WISDOM" SERIES.

PROD-NBCTV DIST-FI 1958

DAVID HOLTZMAN'S DIARY R

4-44 2 PARTS

B 73 MIN

EXPERIMENTAL FILM DEALING WITH THE IDEAS AND DREAMS OF TODAY'S FILM-ORIENTED GENERATION IN AN ASPIRING FILM-FANATIC, WHO HOPES TO FIND HIMSELF WITH A CINEMATIC STUDY OF HIS LIFE AND COMPANIONS. L.M. 'KIT' CARSON VIEWS LIFE FROM A SMALL NEW YORK CITY FLAT.

PROD-MCBRI DIST-FI 1967

DAY AND NIGHT

1-132

B 9 MIN

EXPLAINS THE CAUSE OF DAY AND NIGHT, THE CHANGING LENGTH OF DAYS AND NIGHTS, AND WHY THE SUN APPEARS TO RISE AND SET. ANIMATED DIAGRAMS SHOW THE RELATIVE POSITION OF EARTH AND SUN DURING DIFFERENT SEASONS. FROM THE "PHYSICAL AND MATHEMATICAL GEOGRAPHY" SERIES.

PROD-UMF DIST-UEVA 1949

DAY IN THE LIFE OF BONNIE CONSOLO, A

2-495

C. 17 MIN

PRESENTS A PORTRAIT OF BONNIE CONSOLO, WHO WAS BORN WITHOUT ARMS, YET LEADS A NORMAL AND PRODUCTIVE LIFE. FOLLOWS HER THROUGH A TYPICAL DAY AS SHE CARES FOR HER HOME AND FAMILY. SHOWS HER GOING ABOUT HER DAILY ROUTINE AS SHE EXPLAINS HER THOUGHTS ABOUT LIFE.

PROD-BARR DIST-BARR 1975

DAYS OF DYLAN THOMAS, THE

2-324

B 21 MIN

PRESENTS THE LIFE AND POETRY OF DYLAN THOMAS. INCLUDES SELECTIONS FROM HIS WORK, SPOKEN BY DYLAN THOMAS HIMSELF.

PROD-MCKENN DIST-MGHT 1965

DAYS THE WORLD WENT MAD, THE

4-78

B 52 MIN

STUDIES NATURAL DISASTERS SUCH AS EARTHQUAKES, TIDAL WAVES, VOLCANIC ERUPTIONS, TORNADOES AND HURRICANES. DISCUSSES THE CAUSES AND EFFECTS OF THESE DISASTERS

WITH MEMBERS OF THE FACULTIES OF CAL TECH AND CAMBRIDGE, THE SAN FRANCISCO CIVIL AUTHORITIES AND SIR JOHN SLESSOR, MARSHAL OF THE ROYAL AIR FORCE. EXAMINES PRECAUTIONS WHICH MIGHT LESSEN THE LOSS OF LIFE AND PROPERTY CAUSED BY NATURAL DISASTERS.

PROD-BBCTV DIST-ROBECK 1967

DE PASEO POR XOCHIMILCO

(GIRLS VOICE)

1-218

C 10 MIN

A SPANISH LANGUAGE FILM. SHOWS SCENES OF XOCHIMILCO, AN ANCIENT INDIAN VILLAGE.

PROD-IFB DIST-IFB 1963

DEAD BIRDS

3-208 2 PARTS

C 83 MIN

DEPICTS THE PEOPLE OF THE DANI TRIBE OF WEST NEW GUINEA. PORTRAYS THEIR ELABORATE SYSTEM OF INTERTRIBAL WARFARE AND REVENGE, AND THEIR BELIEF THAT PEOPLE, BECAUSE THEY ARE LIKE BIRDS, MUST DIE.

PROD-GARDNR DIST-MGHT 1963

DEBE'S TANTRUM

1-188

C 9 MIN

DI'LAI HAS PLANNED TO GATHER SWEET BERRIES WITH HER SISTER AND TO LEAVE HER FIVE-YEAR-OLD SON, DEBE, BEHIND WITH HIS HALF-SISTER, INAI. DEBE, LOOKING FORWARD TO THE TRIP, STRONGLY RESISTS BEING LEFT. THE PREDICAMENT BECOMES HOPELESS AND DI'LAI STRUGGLES OFF, BEARING DEBE ON HER BACK. FROM THE "KUNG BUSHMAN" SERIES.

PROD-DOCEDR DIST-DOCEDR 1972

DECISION TO DROP THE BOMB, THE

3-228

B 35 MIN

STUDIES WHY THE U.S. GOVERNMENT DECIDED TO DROP THE ATOM BOMB ON HIROSHIMA, JAPAN. DISCUSSES THE MORAL, POLITICAL AND SCIENTIFIC RAMIFICATIONS OF THE DECISIONS. INTERVIEWS PEOPLE WHO WERE DIRECTLY INVOLVED IN THE DECISION. CONSIDERS THE MEANING OF 'OVERKILL.'

PROD-NBCTV DIST-FI 1965

DEEP BLUE WORLD

1-265

C 7 MIN

PRESENTS AN UNDERWATER FANTASY, STUDIES THE DEEP BLUES WHICH GIVES THE FEELING OF GOING DOWN IN AN ALMOST ENDLESS DESCENT. SHOWS THE BEAUTY AND GLORIOUSNESS OF THE FLOWER-LIKE SEA ANEMONES. CON-

G THE BLUES OF THE UPPER

PROD-ADH

ST-PYRAMID

1971

DEFINITION OF LANGUAGE

3-76

B 30 MIN

EXPLAINS THE RELATIONSHIP BETWEEN LANGUAGE AND CULTURE. TELLS WHETHER ONE LANGUAGE IS OLDER, BETTER OR MORE DIFFICULT TO LEARN THAN ANOTHER. DISCUSSES LANGUAGE PATTERNS AND HOW THEY AFFECT THE LEARNING OF A LANGUAGE. FROM THE "LANGUAGE AND LINGUISTICS" SERIES.

PROD-NET DIST-IU PRODN-UBUF 1957

DELAWARE RIVER MODEL

1-181

B 6 MIN

USING A MODEL OF THE DELAWARE RIVER, TESTS ARE DONE TO TEST THE FLOW OF THE WATER CURRENTS BY FLOATING PIECES OF PAPER ON THE WATER, THEN BY PLACING DYE IN THE WATER. PRODUCED BY THE ARMY CORPS OF ENGINEERS.

PROD-USAE DIST-USAE

DELEGATING WORK

1-304

B 9 MIN

POSES THE PROBLEM OF A SUPERVISOR'S FAILURE TO DELEGATE WORK PROPERLY, SHOWING THE SERIOUS EFFECTS ON THE SUPERVISOR'S EFFICIENCY AND PERSONAL WELL-BEING AS WELL AS ON HIS WORKERS. FROM THE "PLANT SUPERVISOR'S PROBLEMS" SERIES.

PROD-MGHT DIST-MGHT PRODN-CALVIN 1959

DEMAND R

2-504

B 22 MIN

LESTER'S GASOLINE STATION IS THE FOCAL POINT FOR THIS LESSON ON DEMAND. DIFFERENT NEIGHBORS ON MARKET STREET HAVE DIFFERENT DEMANDS FOR GASOLINE BECAUSE THEY DIFFER WITH RESPECT TO AGE, WEALTH, AND TASTES. AS THESE CHANGE SO DO THEIR DEMANDS. THE QUANTITY OF GASOLINE DEMANDED BY EACH CUSTOMER WILL ALSO CHANGE AS ITS PRICE CHANGES, BUT ONE THING IS CERTAIN FOR EVERY CUSTOMER--WHEN THE PRICE GOES UP (DOWN), THE QUANTITY DEMANDED GOES DOWN (UP). THIS RELATIONSHIP BETWEEN A PRICE CHANGE AND THE RESULTING CHANGE IN THE QUANTITY DEMAND IS ANOTHER MOST IMPORTANT CONCEPT IN ECONOMICS AND IS CALLED THE FIRST LAW OF DEMAND. FROM "THE PEOPLE ON MARKET STREET" SERIES.

PROD-WDEMCO DIST-WDEMCO

DEMONSTRATIONS IN PERCEPTION

3-233 B 25 MIN
PRESENTS SOME OF THE DEMONSTRATIONS IN
USE AT PRINCETON UNIVERSITY FOR RE-
SEARCH IN PERCEPTION.
PROD-USN DIST-USNAC 1951

DESERT, THE
3-139 C 22 MIN
DESCRIBES THE INTERRELATIONSHIPS BETWEEN
PLANT AND ANIMAL LIFE AND THE DESERT EN-
VIRONMENT. DISCUSSES THE GEOGRAPHICAL
LOCATIONS OF DESERT AREAS AND THEIR ECO-
LOGICAL CONDITIONS. STUDIES THE ADAPTIVE
MECHANISMS OF PLANT AND ANIMAL LIFE TO
THE HOT, ARID ENVIRONMENT. FROM THE
"BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

DESERT, THE R
2-69 B 16 MIN
A PSYCHOLOGICAL STUDY OF A BOY WHO HAS
HIS FIRST CONFRONTATION WITH WAR WHEN
HE DISCOVERS AN OLD CANNON ON THE BEACH.
PROD-JANKUB DIST-PFP 1970

DESIGN
1-309 C 11 MIN
OFFERS A SIMPLE, NON-TECHNICAL FORMULA
FOR BASIC DESIGN THROUGH THE USE OF ANI-
MATED DRAWINGS. SHOWS HOW TO MAKE FLAT
SURFACES INTERESTING AND EFFECTIVE
THROUGH THE APPLICATION OF BASIC SHAPES,
COMBINING BASIC SHAPES, REPEATING
SHAPES, STYLIZATION, EXAGGERATION AND
DISTORTION.
PROD-THIEB DIST-BFA 1956

DESIGN IN SPACE R
1-51 C 10 MIN
STUDENTS DEMONSTRATE PROCEDURES THAT MAY
BE APPLIED TO FASHION A SPACE DESIGN OF
METAL, PLASTIC AND OTHER MATERIALS - THE
MAKING OF THE INITIAL SKETCH, THREE-DI-
MENSIONAL MODEL, AND FINAL STRUCTURE.
PROD-IFB DIST-IFB 1961

DETERIORATION OF WATER
2-488 C 20 MIN
OBSERVES THE PHENOMENON OF POLLUTED
WATER, NOTING VARIOUS CAUSES AND THEIR
EFFECTS SUCH AS FOOD CHAIN CHANGES AND
BIOLOGICAL AND CHEMICAL CHANGES.
PROD- DIST-LCA 1971

DETERMINATION OF TYPES OF C DIPHTHERIAE
1-149 B 11 MIN
SHOWS USE OF HEMOLYSIN AND FERMENTATION
TESTS AND OF OBSERVATION OF COLONY FORMS
TO DETERMINE CULTURAL TYPES OF CORYNE-
BACTERIUM DIPHTHERIAE. FROM THE "LABORA-
TORY DIAGNOSIS OF DIPHTHERIA" SERIES.
PROD-USPHS DIST-USNAC 1950

DEUTSCHLAND HEUTE R
2-427 C 17 MIN
A GERMAN LANGUAGE TEACHING FILM FOR SEC-
OND YEAR STUDENTS. A STUDY OF GERMAN
POLITICAL HISTORY AND THE FOUNDATIONS OF
MODERN GERMANY, BEGINNING WITH CHARLE-
MAGNE AND CULMINATING IN AN EXPLANATION
OF GERMANY'S PRESENT POLITICAL SYSTEM
AND ITS PARLIAMENT AT BONN. INCLUDES THE
NINETEENTH CENTURY WARS OF UNIFICATION,
THE GREAT WAR, AND NAZISM.
PROD-FILMPG DIST-IFB 1968

DEVELOPMENT AND DIFFERENTIATION R
2-81 C 20 MIN
DEALS WITH THE MECHANISM BY WHICH AN
EMBRYO DEVELOPS INTO A HIGHLY ORGANIZED
CONGLOMERATE OF CELLS. USES ANIMATION TO
SHOW THE FUNCTIONING OF CELLS AND EX-
PLAINS THE ROLES OF DNA AND CYTOPLASM.
FROM THE "BIOLOGY TODAY" FILM SERIES.
PROD-CRMP DIST-CRMP 1974

DEVELOPMENT OF A CHICK
1-86 B 11 MIN
SHOWS HOW FERTILIZED EGGS, KEPT WARM BY
A HEN, HATCH INTO CHICKS. HOUR-BY-HOUR
DEVELOPMENT OF AN EMBRYO IS CLEARLY
SHOWN. THE CHICK GROWS INTO A YOUNG PUL-
LET AND THE LIFE CYCLE IS READY TO BE
REPEATED. FROM THE "ZOOLOGY" SERIES.
PROD-UMF DIST-UEVA 1947

DEVELOPMENT OF THE CHILD - INFANCY
2-379 C 20 MIN
THIS FILM COVERS THE BEHAVIOR COG-
NITIVE PATTERNS CHARACTERISTIC OF THE
STAGE OF INFANCY, INCLUDING OBJECT PER-
MANENCE, STRANGER AND SEPARATION ANX-
IETY, REACTION TO DISCREPANCY, AND MAT-
URING COORDINATIONS. THE FILM ALSO DIS-
CUSSES INDIVIDUAL DIFFERENCES IN INFANT
TEMPERAMENT.
PROD-HAR DIST-H&R 1972

DEVELOPMENT OF THE CHILD - LANGUAGE DEVELOPMENT

2-378 C 20 MIN

A CHILD'S LANGUAGE PROCESS IN THE FIRST FOUR YEARS IS A REMARKABLE, ORDERLY AND EXCITING ASPECT OF DEVELOPMENT. THIS FILM EXAMINES THE DEVELOPMENT OF PHONEMES, SYNTAX AND SEMANTICS. IT LOOKS AT THE PROCESS BY WHICH LANGUAGE IS ACQUIRED AND HOW THAT ACQUISITION CAN BE INFLUENCED.

PROD-HAR DIST-H&R 1972

DEVELOPMENT OF THE SMILE AND FEAR OF STRANGERS IN THE FIRST YEAR OF LIFE

2-284 B 22 MIN

SHOWS THE DEVELOPMENT OF THE SMILE AND OF THE FEAR OF STRANGERS DURING THE FIRST YEAR OF LIFE IN IDENTICAL AND FRATERNAL TWINS. POINTS OUT THAT IDENTICAL TWINS SHOW GREATER CONCORDANCE. INFANTS BECOME MORE SELECTIVE AS THEY GROW, SMILING ONLY AT FAMILIAR PERSONS AND BEING AFRAID OF STRANGERS.

PROD-LPNI DIST-PSUPCR 1963

DEVELOPMENTAL CHARACTERISTICS OF PRE-ADOLESCENTS

2-70 B 19 MIN

TYPICAL EXPERIENCES IN THE EVERYDAY LIFE OF AN EIGHT YEAR-OLD GIRL AND HER NINE YEAR-OLD BROTHER ARE USED TO DEMONSTRATE BEHAVIOR PATTERNS THAT ARE CHARACTERISTIC OF PRE-ADOLESCENTS.

PROD-MGHT DIST-MGHT 1954

DIAGNOSIS AND PLANNING ADJUSTMENTS IN COUNSELING

2-122 B 18 MIN

DISCUSSES THE SUCCESSIVE STEPS IN COUNSELING—SEARCHING FOR THE CAUSE, EASING ANXIETIES AND STRAIN, PLANNING COURSES OF ACTION AND MAKING NEW ADJUSTMENTS. FROM THE "COUNSELING ADOLESCENTS" SERIES.

PROD-MGHT DIST-OPRINT 1955

DIALECTS

3-91 B 30 MIN

EXPLAINS DIALECT DIFFERENCES IN STANDARD ENGLISH. FIVE PEOPLE FROM DIFFERENT GEOGRAPHICAL AREAS IN THE U.S. ILLUSTRATE PRONUNCIATION DIFFERENCES. FROM THE "LANGUAGE AND LINGUISTICS" SERIES.

PROD-NET DIST-IU PROD-UBUF 1957

DIE POSTKARTE R

3-151 B 24 MIN

A GERMAN LANGUAGE TEACHING FILM. DRAMATIZES THE STORY, DIE POSTKARTE, BY HEINRICH BOLL, ABOUT THE POWER OF A STATE OVER THE LIVES OF INDIVIDUALS IN TIME OF WAR.

PROD-WERVER DIST-IFB 1970

DIFFERENTIAL DIAGNOSIS AND TREATMENT OF THE KNEE R

2-299 B 22 MIN

PRESENTS A DISCUSSION OF FOOTBALL KNEE INJURIES, THEIR SYMPTOMS AND DEFINITIVE DIAGNOSIS. EXPLAINS THE IMPORTANCE OF RESTRICTING SWELLING, THE APPLICATION OF ICE AND COMPRESSION AND THE USE OF PRESSURE DRESSING. FROM THE "ATHLETIC INJURY" SERIES.

PROD-MBP DIST-MBP 1967

DIROFILARIA IMMITIS, DEVELOPMENT AND TRANSMISSION

2-386 C 16 MIN

A STUDY OF ARTHROPOD-BORNE DISEASES. SHOWS A MOSQUITO FEEDING, THE UPTAKE OF MICROFILARIAE BY THE MOSQUITO, AND THE DEVELOPMENT OF INFECTIVE LARVAE IN THE MOSQUITO, THE TRANSMISSION OF LARVAE TO THE VERTEBRATE HOST, AND THE EVIDENCE OF ADULT WORMS IN THE HEART. FOR MEDICAL AND PARASITOLOGICALLY-ORIENTED STUDENTS.

PROD-UCSVETM DIST-UC 1971

DISCIPLINE AND SELF CONTROL

3-287 B 25 MIN

STATES THE PROBLEM OF DISCIPLINE AS ONE OF TEACHING AND LIVING WITH YOUNG CHILDREN. ILLUSTRATES HOW A TEACHER CAN ESTABLISH CONTROL IN A FRIENDLY CLIMATE AND PREVENT DISCIPLINARY PROBLEMS. DISCUSSES ADEQUATE SUPERVISION AND THE DANGERS OF OVER AND UNDER CONTROL. SHOWS HOW TO HELP A CHILD ACCEPT CONTROL.

PROD-USOEO DIST-USNAC 1974

DISCOVERING COLOR

2-237 C 15 MIN

EXPLAINS THAT COLORS DIFFER IN THREE WAYS—HUE, VALUE, AND INTENSITY. SHOWS HOW HUES ARE THE NAMES GIVEN TO PARTS OF THE SPECTRUM, THAT BETWEEN THE BASIC HUES ARE MANY IN-BETWEEN HUES AND THAT THE VALUE OF ANY HUE CAN BE LIGHTENED, LOWERED OR DULLED BY ADDING ITS COMPLEMENTARY HUE.

PROD-FA DIST-BFA 1960

DISCOVERING COMPOSITION IN ART

2-246 C 16 MIN
 PROVIDES GUIDES FOR DEVELOPING COMPOSITION OR ORDERLY ARRANGEMENT IN A DRAWING OR PAINTING. EXPLAINS THE NEED TO CREATE A CENTER OF INTEREST, BALANCE OBJECTS IN A COMPOSITION, USE LINES TO CREATE MOVEMENT AND RHYTHM AND ARRANGE BOTH POSITIVE AND NEGATIVE SPACE.
 PROD-BURN DIST-BFA 1964

DISCOVERING CREATIVE PATTERN

2-248 C 17 MIN
 DISCUSSES THE CONCEPT OF PATTERN, REVEALS PATTERNS IN LIVING ORGANISMS, WEAVING, ARCHITECTURE, PAINTING AND SCULPTURE. STUDIES HOW EACH AGE HAS PRODUCED CHARACTERISTIC MOTIFS FOR SURFACE ENRICHMENT.
 PROD-BURN DIST-BFA 1965

DISCOVERING DARK AND LIGHT

2-262 C 18 MIN
 PRESENTS THE CONCEPT OF VALUE--VARIATION IN DARK AND LIGHT. EXPLAINS HOW VALUE CAN BE EITHER A NATURAL PART OF AN OBJECT OR THE WAY LIGHT STRIKES AN OBJECT. COMPARES PAINTINGS AND SCULPTURE TO INDICATE VARIATIONS IN VALUE.
 PROD-BURN DIST-BFA 1965

DISCOVERING ELECTRONIC MUSIC R

3-172 C 23 MIN
 PORTRAYS THE PHYSICAL BASIS OF MUSIC AND SHOWS HOW MUSIC CAN BE CREATED AND ALTERED BY ELECTRONIC MEANS. INCLUDES MUSIC FROM A SOUND SYNTHESIZER AND COMPUTER-CONTROLLED MUSIC.
 PROD-WILETS DIST-BFA 1970

DISCOVERING FORM IN ART R

2-423 C 21 MIN
 SHOWS THE FIVE BASIC FORMS IN ART - THE SPHERE, CUBE, CONE, CYLINDER AND PYRAMID. EXPLAINS THAT THE ARTIST CREATES WITH THESE FORMS, COMBINING THEM AND VARYING THE PROPORTIONS ENDLESSLY, AND THAT THE ILLUSION OF VOLUME MAY BE SUGGESTED ON A TWO-DIMENSIONAL SURFACE, AS IN DRAWING AND PAINTING, OR ACTUAL THREE-DIMENSIONAL FORMS MAY BE CREATED FROM A VARIETY OF MATERIALS.
 PROD-BURN DIST-FA 1967

DISCOVERING HARMONY IN ART

2-286 C 16 MIN
 DEFINES HARMONY AND DEPICTS EXAMPLES IN NATURE. SHOWS WAYS HARMONY CAN BE ACHIEVED IN ART, SUCH AS LIMITING OR REPEATING THE NUMBER OF COLORS, OBJECTS AND SHAPES, AND USING RELATED COLORS, OBJECTS AND SHAPES.
 PROD-BURN DIST-BFA 1966

DISCOVERING IDEAS FOR ART

2-277 C 16 MIN
 SUGGESTS VARIOUS STEPS IN DISCOVERING IDEAS FOR ART--SEARCH OUT VARIETIES OF EACH OBJECT, EXAMINE EACH PART OF THE OBJECT AND SIMPLIFY AND ALTER THE OBJECTS SEEN. EXAMINES THE RELATIONSHIP OF SHAPE, COLOR, TEXTURE, PATTERN AND VALUE TO ARTISTIC CREATION.
 PROD-BURN DIST-BFA 1966

DISCOVERING INDIVIDUAL DIFFERENCES

3-13 B 25 MIN
 SHOWS HOW A FIFTH GRADE TEACHER SYSTEMATICALLY STUDIES THE DIFFERENCES IN BACKGROUND, ABILITIES AND NEEDS OF THE CHILDREN IN HER ROOM. IN THIS PROCESS SHE USES THE FOLLOWING TECHNIQUES--OBSERVATION, ACCUMULATIVE RECORDS, BEHAVIOR JOURNALS, DISCUSSION WITH OTHER TEACHERS, PARENT INTERVIEWS AND STAFF CONFERENCES. FROM THE "ELEMENTARY SCHOOL TEACHER EDUCATION" SERIES.
 PROD-MGHT DIST-MGHT 1954

DISCOVERING LINE

2-247 C 17 MIN
 DRAMATIZES LINE AS FOUND IN NATURE AND IN MAN-MADE DESIGNS AND OBJECTS. ILLUSTRATES WAYS LINE RECORDS ACTION AND EXPRESSES MOOD. DESCRIBES WAYS TO VARY LINE. USES MANY COMMON AND UNIQUE EXAMPLES TO SENSITIZE THE VIEWER TO THE BEAUTY AND FUNCTION OF LINE.
 PROD-FA DIST-BFA 1963

DISCOVERING PERSPECTIVE

2-238 C 14 MIN
 DESCRIBES THE TECHNIQUES USED TO CREATE PERSPECTIVE, SUCH AS POSITION, GRAYING COLORS, VARYING DETAIL, SIZE AND CONVERGING LINES.
 PROD-FA DIST-BFA 1962

DISCOVERING TEXTURE

2-236 C 17 MIN
SURFACES OF ALL TYPES OF SOLIDS ARE DISCUSSED, INCLUDING HOW THEY ARE CREATED, THE USE OF COLOR COMBINATIONS, AND THE EFFECTS OF PAINT. MAN'S USE OF TOOLS AND MATERIALS TO CHANGE TEXTURE IS SHOWN.
PROD-FA DIST-BFA 1961

DISTRIBUTION OF PLANTS AND ANIMALS

2-199 C 16 MIN
A STUDY IN PLANT AND ANIMAL ECOLOGY. TRACES THE VARIOUS FACTORS WHICH INFLUENCE THE DISTRIBUTION AND SURVIVAL OF ANIMALS IN A GIVEN GEOGRAPHICAL AREA. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1963

DNA - MOLECULE OF HEREDITY

2-213 C 16 MIN
DR. GEORGE W. BEADLE, DISCOVERER OF DNA AND NOBEL PRIZE WINNER, EXPLAINS WHY DNA (DEOXYRIBONUCLEIC ACID), A GIANT MOLECULE OF THE CELL'S CHROMOSOMES, IS THE BASIS OF GROWTH AND REPRODUCTION AND THE MECHANISM FOR TRANSPORTING HEREDITARY SPECIFICATIONS FROM ONE GENERATION TO THE NEXT. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1960

DNA STORY, THE

4-56 C 45 MIN
DESIGNED TO REINFORCE INSTRUCTION IN GENERAL BIOLOGY BIOCHEMISTRY, BIOPHYSICS AND GENETIC COURSES, THE FILM CONCENTRATES UPON THE ROLE OF CHEMISTRY AND PHYSICS IN FINDING THE STRUCTURE OF DNA.
PROD-WILEY DIST-WILEY 1973

DOM R

2-441 C 12 MIN
PRESENTS AN EARLY EXPERIMENTAL FILM BY THE POLISH DIRECTOR JAN LENICA, FEATURING UNUSUAL CAMERA WORK, COLOR AND SOUND.
PROD-CON DIST-CON 1958

DON'T CROWD ME

2-399 C 15 MIN
POINTS OUT THAT CROWDING, STRESS AND ANXIETY SITUATIONS, AND AGGRESSIVE BEHAVIOR ARE UNDER STUDY BY SCIENTISTS, SOME OF WHOM BELIEVE THAT THE RESULTS OF THESE STUDIES ARE OF VALUE TO ARCHITECTS AND CITY AND SOCIAL PLANNERS. DISCUSSES HOW TO ACHIEVE CIVIL ORDER AND

HOW TO AVOID CAUSES OF CIVIL DISORDER.
PROD-DOUBCO DIST-IFC 1968

DON'T LET IT HAPPEN

1-157 B 11 MIN
A DOCUMENTARY RECORD OF THE MAINE FOREST FIRE IN 1947. PICTURES HOW THE FIRE STARTED, SPREAD AND DESTROYED FARMS, VILLAGES AND FORESTS BEFORE IT WAS BROUGHT UNDER CONTROL. EMPHASIZES THE NEED FOR FOREST FIRE PREVENTION AND FIRE CONTROL MEASURES.
PROD-USDA DIST-USNAC 1950

DOPPLER EFFECT, THE

1-293 B 8 MIN
EXPLAINS THE FACTORS WHICH DETERMINE THE PITCH OF A SOUND. FROM THE "COLLEGE PHYSICS" SERIES.
PROD-MGHT DIST-MGHT 1952

DOWNTOWNS FOR PEOPLE

3-441 C25 MIN
CONTRASTS OPEN, FRIENDLY DOWNTOWN AREAS IN EUROPEAN CITIES SUCH AS VENICE, STOCKHOLM AND COLOGNE WITH AMERICAN CITY AREAS DOMINATED BY NOISE, BUSTLE AND THE AUTOMOBILE. SUGGESTS WAYS TO IMPROVE THE CONDITIONS OF AMERICAN CITY AREAS
PROD- DIST-RHAGAN 1972

DR. ERNEST JONES

3-41 B 30 MIN
DR. ERNEST JONES, A PSYCHOANALYST, DISCUSSES THE BASIC THEORY OF PSYCHOANALYSIS, DISCUSSES THE SIGNIFICANCE OF CHILDHOOD EXPERIENCES IN PERSONALITY DEVELOPMENT, EXAMINES HAMLET FROM THE PSYCHOANALYST'S STANDPOINT AND REMINISCES ABOUT HIS EXPERIENCES WITH FREUD. FROM THE "WISDOM" SERIES.
PROD-NBCTV DIST-FI 1958

DR. MABUSE - THE FATAL PASSIONS R

4-22 - 2 PARTS B 90 MIN
DIRECTED BY FRITZ LANG. DR. MABUSE, THE 'GREAT UNKNOWN,' A CELEBRATED PSYCHOANALYST AND NOTORIOUS INTERNATIONAL GAMBLER, BAFFLES THE CONTINENTAL POLICE AND ESCAPES THE MANY TRAPS LAID FOR HIM.
PROD-INSTFC DIST-THUN 1973

DRAMATIC PLAY - AN INTEGRATIVE PROCESS FOR LEARNING

3-399 C 32 MIN
A TEACHER-TRAINING FILM WHICH SHOWS THAT

DRAMATIC PLAY CAN ENCOURAGE THE DEVELOPMENT OF INHERENT INTELLECTUAL, SOCIAL, AND EMOTIONAL ABILITIES HELPFUL FOR CHILDREN IN DEALING WITH INDIVIDUALS AND MATERIALS.

PROD-CAMPUS DIST-CFDS 1971

DREAM OF A RAREBIT FIEND R

1-55 B 7 MIN

USES TRICK PHOTOGRAPHY TO TELL THE STORY ABOUT A MAN WHO DINED TOO WELL AND THEN DREAMS OF WILD MIDNIGHT JOURNEYS THROUGH SPACE. ADAPTED FROM THE CARTOON "DREAM OF A RAREBIT FIEND", BY WINSOR MCCAY. STARRING JOHN P. BRAUN.

PROD-EDISOT DIST-NILES 1906

DREAM OF WILD HORSES R

1-33 C 9 MIN

A CINEMATIC POEM WHICH USES SLOW MOTION AND SOFT FOCUS CAMERA TO EVOKE THE WILD HORSES OF THE CAMARGUE DISTRICT OF FRANCE, SHOWING THEM AS THEY ROAM ON THE BEACH.

PROD-DAUNAN DIST-CON 1962

DREAM TO GROW ON, A

3-455 C 28 MIN

PRESENTS THE 1968 CHICAGO SPECIAL OLYMPICS FOR RETARDED CHILDREN.

PROD-BONOF DIST-BONOF 1968

DRUG ADDICTION

2-18 B 22 MIN

USES ANIMATED DRAWINGS TO EXPLAIN THE DERIVATION OF VARIOUS DRUGS AND HARMFUL REACTIONS OF MARIJUANA, HEROIN AND COCAINE. RELATES THE STORY OF A HIGH SCHOOL BOY WHO TRIES HEROIN AS AN 'EXPERIMENT,' STEALS TO GET MORE AND BECOMES A GRAVE LIABILITY TO SOCIETY.

PROD-EBF DIST-EBEC 1952

DURER AND THE RENAISSANCE

2-301 C 14 MIN

DESCRIBES THE WORK AND LIFE OF ALBRECHT DURER, GERMAN PAINTER, AND HIS PART IN CONNECTING THE ARTISTIC DEVELOPMENT IN ITALY WITH THAT IN NORTHERN EUROPE. FROM THE "ART HISTORY" SERIES.

PROD-MGHT DIST-MGHT 1962

DUTCHMAN, THE R

3-177 - 2 PARTS B 55 MIN

BASED ON LEROI JONES' PLAY. SHOT IN A LONDON STUDIO, THE FILM CONCERNS THE

ENCOUNTER OF AN EMOTIONALLY UNSTABLE WHITE GIRL WITH A YOUNG BLACK MAN. THE FILM MAKES EXPLICIT THE HATRED AND TERROR AND, ABOVE ALL, THE PSYCHOLOGY OF RACIAL PREJUDICE.

PROD-PERSS DIST-SF 1967

DYING

4-133 - 3 PARTS C 97 MIN

THIS DOCUMENTARY IS ESSENTIALLY ABOUT--AND FOR--THE LIVING. THERE ARE THREE TESTAMENTS OFFERED BY THREE PEOPLE WHO HAD CANCER AND KNEW THEY WERE DYING.

PROD-WGBH DIST-WGBH 1976

DYNAMICS OF RADIATION DAMAGE

1-255 B 10 MIN

ILLUSTRATES RADIATION DAMAGE PROCESS AND BEHAVIOR OF POINT DEFECTS IN COPPER. USES A THREE DIMENSIONAL MODEL WITH BORN-MASTER TWO BODY FORCES.

PROD-ASU DIST-ASU

- E -

EACH CHILD IS DIFFERENT

2-71 B 17 MIN

GLIMPSES INTO THE LIVES OF FIVE FIFTH GRADE CHILDREN SHOW THAT EACH IS A COMPLEX AND UNIQUE PATTERN. EMPHASIZES THAT THE TEACHER MUST DISCOVER HOW SHE CAN BEST MEET THE NEEDS OF EACH CHILD. FROM THE "ELEMENTARY SCHOOL TEACHER EDUCATION" SERIES.

PROD-MGHT DIST-MGHT 1954

EAGLE HAS LANDED - THE FLIGHT OF APOLLO 11

3-310 C 29 MIN

TELLS THE STORY OF THE HISTORIC FIRST LANDING OF MEN ON THE MOON AND THEIR SAFE RETURN TO EARTH. DOCUMENTS THE APOLLO 11 MISSION FROM THE LAUNCHING OF THE SATURN V-APOLLO VEHICLE ON JULY 16, 1969, THROUGH THE LUNAR LANDING ON JULY 20, 1969, AND THE RETURN OF THE ASTRONAUTS.

PROD-NASA DIST-NASA 1969

EAMON DE VALERA

3-43 B 30 MIN

EAMON DE VALERA, FIRST PRESIDENT AND FORMER PRIME MINISTER OF THE REPUBLIC OF IRELAND, SPEAKS WITH CURTIS BRADFORD, PROFESSOR AT GRINNELL COLLEGE,

IOWA, ABOUT THE IRISH FIGHT FOR INDEPENDENCE AND THE ROLE HE PLAYED IN IT. FROM THE "WISDOM" SERIES.
PROD-NBCTV DIST-FI 1958

EAR AND HEARING, THE
3-296 C 22 MIN
SHOWS THE STRUCTURE AND FUNCTIONS OF THE HUMAN EAR, AND DEMONSTRATES HOW THE EAR TRANSMITS SOUND WAVES TO THE BRAIN. DESCRIBES HOW HEARING AIDS AND SURGERY MAY IMPROVE THE HEARING OF SOME PEOPLE. FROM THE "BIOLOGY" SERIES.
PROD-EBEC DIST-EBEC 1969

EARLIEST NUMBERS, THE
3-69 B 30 MIN
SHOW MAN'S FIRST EFFORTS TO COUNT WITH SYMBOLS, HOW EGYPTIAN AND BABYLONIAN MATHEMATICS HAVE CONTRIBUTED TO OUR PRESENT NUMBER SYSTEM, TRACES OUR PRESENT USE OF MINUTES AND SECONDS, AND EXPLAINS CERTAIN PHYSICAL METHODS OF WRITING AND RECKONING WITH NUMBERS. FROM THE "UNDERSTANDING NUMBERS" SERIES.
PROD-NET DIST-IU PRODN-UMICH 1955

EARLY MARRIAGE
3-108 C 25 MIN
INTRODUCES FACTS AND THEORY, TOGETHER WITH SOME PHILOSOPHICAL CONCEPTS, CONCERNING MARRIAGE. PRESENTS MARRIAGE CEREMONIES OF THE MAJOR FAITHS AND CONTRASTS SUCH EXPERIENCES WITH AN ELOPEMENT.
PROD-BROWN DIST-BROWN 1960

EARLY SOCIAL BEHAVIOR
1-140 B 10 MIN
ANALYZES ASPECTS OF INFANT PERSONALITY AS REVEALED IN VARIOUS SOCIAL SITUATIONS BY TEN DIFFERENT CHILDREN FROM EIGHT WEEKS TO SEVEN YEARS OF AGE. ILLUSTRATES THE SOCIAL SIGNIFICANCE OF THE HOME THROUGH SCENES REFLECTING RELATIONSHIPS BETWEEN PARENT AND CHILD. FROM THE "GESELL" SERIES.
PROD-EBF DIST-EBEC 1934

EARLY STONE TOOLS
2-309 C 20 MIN
TRACES THE DEVELOPMENT OF STONE TOOLS AND PARALLELS THEIR DEVELOPMENT WITH THE EVOLUTION OF MAN FROM AUSTRALOPITHECUS TO HOMO SAPIENS. PRESENTS PROFESSOR FRANCOIS BORDES DEMONSTRATING SOME PER-

CUSSION FLAKING TECHNIQUES TO PRODUCE A VARIETY OF TOOLS. SHOWS ACTUAL PREHISTORIC TOOLS.
PROD-UCMC DIST-UCMC 1967

EARTH, THE - COASTLINES
1-244 C 11 MIN
USES ANIMATION, WAVE TANK, LIVE-ACTION PHOTOGRAPHY, AND UNDERWATER MODELS TO SHOW HOW WAVES DEVELOP, HOW COASTLINES ARE SHAPED, AND TO DESCRIBE THE FORCES THAT CHANGE THE SEA BOTTOM.
PROD-CORF DIST-CORF 1969

EARTH AND THE SUN'S RAYS
1-131 B 6 MIN
THE MOVEMENTS OF THE EARTH IN RELATION TO THE SUN AND THE RESULTANT CAUSES OF SEASONS ARE DEMONSTRATED WITH MODELS AND ANIMATED DIAGRAMS. FROM THE "PHYSICAL AND MATHEMATICAL GEOGRAPHY" SERIES.
PROD-UMF DIST-UEVA 1951

EARTH BENEATH THE SEA, THE
3-255 C 22 MIN
SURVEYS TECHNIQUES USED ABOARD SHIPS AND IN THE LABORATORY TO INVESTIGATE FUNDAMENTAL GEOPHYSICAL PROBLEMS. FROM THE "MARINE SCIENCE" FILM SERIES.
PROD-LGOCU DIST-MGHT 1967

EARTH IN MOTION, THE
1-130 B 11 MIN
DEMONSTRATES THE EARTH'S SPHERICITY, ROTATION AND REVOLUTION ABOUT THE SUN.
PROD-EBF DIST-EBEC 1936

EARTHWORMS
1-82 B 11 MIN
SHOWS BODY PARTS DISSECTED. ILLUSTRATES REPRODUCTIVE, CIRCULATORY AND EXCRETORY SYSTEMS, PROCESS OF FERTILIZATION, EGG-LAYING, COCOON FORMATION AND BIRTH. FROM THE "ZOOLOGY" SERIES.
PROD-UMF DIST-UEVA 1947

EASY STREET R
2-445 B 15 MIN
A COMEDY IN WHICH CHARLIE CHAPLIN GOES TO A RESCUE MISSION IN A TOUGH NEIGHBORHOOD. FROM THE "CHARLIE CHAPLIN COMEDIES" SERIES
PROD-MUFLM DIST-BHAWK 1917

ECHINODERMS - SEA STARS
AND THEIR RELATIVES
2-192

C 17 MIN

DESCRIBES THE CHARACTERISTICS OF THE ECHINODERM BODY PLAN AND SHOWS HOW IT IS ADAPTED FOR LOCOMOTION, RESPIRATION, DIGESTION AND REPRODUCTION. EXAMPLES OF THE FIVE CLASSES OF ECHINODERMS ARE SHOWN, AND THE VARIOUS STAGES OF REPRODUCTION AND DEVELOPMENT ARE ILLUSTRATED WITH LIVE PHOTOGRAPHY AND PHOTOMICROGRAPHY. FROM THE "BIOLOGY" SERIES.

PROD-EBF DIST-EBEC 1961

ECSTASY R

3-415 - 2 PARTS

B 70 MIN

HEDY LAMARR PLAYS A YOUNG LADY WHO HAS MARRIED AN OLD MAN, THEN RETURNED TO HER FATHER'S COUNTRY ESTATE. ONE DAY, AS SHE IS TAKING A SWIM, SHE IS SPOTTED BY A YOUNG MAN WHOSE KEEN EYESIGHT NOTES THAT THE YOUNG LADY IS NUDE. THE TWO BECOME LOVERS WITH THE TRADITIONAL GUILT FEELINGS AND COMPLICATIONS FOLLOWING. ALMOST POETIC IN ITS PRESENTATION, ECSTASY BROUGHT MISS LAMARR TO THE ATTENTION OF HOLLYWOOD.

PROD-ELEKTR DIST-THUN 1933

EDUCATION AS AN INTELLECTUAL DISCIPLINE
3-362

B 29 MIN

COMMENTS ON THE IMPORTANCE OF A DISCIPLINED MIND AND OUTLINES THE METHODS OF OBTAINING INTELLECTUAL DISCIPLINE IN A DEMOCRATIC SOCIETY. ANSWERS OBJECTIONS AND COMMENTS ON A FILMED ILLUSTRATION. FROM THE "PHILOSOPHIES OF EDUCATION" SERIES.

PROD-NET DIST-IU 1961

EDUCATION FOR A FREE SOCIETY

3-361

B 29 MIN

INDICATES THAT WE NEED EDUCATION THAT DELIBERATELY TRIES TO CULTIVATE THE FOLLOWING THREE FREEDOMS - 'FREEDOM FROM'--THE CONDITION OF BEING FREE FROM CONSTRAINT; 'FREEDOM OF'--FREEDOM OF THOUGHT, OF RELIGION, OF SPEECH, AND OF PRESS; AND 'FREEDOM TO'--THE OPPORTUNITY TO MAKE CHOICES AND TO ACT ON THOSE CHOICES. FROM THE "PHILOSOPHIES OF EDUCATION" SERIES.

PROD-NET DIST-IU 1961

EDUCATION FOR CULTURAL CONSERVATION
3-360

B 29 MIN

STATES THAT EDUCATIONAL CONSERVATIVES LOOK FOR GUIDANCE TO WISE MEN AS EDMUND BURKE, SAMUEL TAYLOR COLERIDGE, AND JOHN HENRY NEWMAN IN ENGLAND, AND IRVING BABBIT AND PAUL E. MORE IN AMERICA. THE CULTURAL CONSERVATIVE CONTENTS THAT LIBERAL EDUCATION NECESSARILY IS TRADITIONAL, AND THAT IT IS INTENDED TO CONSERVE THE HERITAGE OF OUR CIVILIZATION. FROM THE "PHILOSOPHIES OF EDUCATION" SERIES.

PROD-NET DIST-IU 1961

EDUCATION IN AMERICA - THE
NINETEENTH CENTURY

2-151

B 16 MIN

DISCUSSES DEVELOPMENTS FROM THE NORTHWEST ORDINANCE TO 1900, INCLUDING WESTWARD MOVEMENTS, CHANGE TO SECULAR EDUCATION, INFLUENCE OF AMERICAN TEXTS, RISE AND DECLINE OF DISTRICT SCHOOLS, STRUGGLE FOR TAX SUPPORT AND STATE CONTROL, CONTRIBUTIONS OF WEBSTER, MCGUFFEY, HAWLEY AND MANN, EFFECT OF THE CIVIL WAR, COMPULSORY ATTENDANCE LAWS, AND TEACHER TRAINING INSTITUTES.

PROD-CORF DIST-CORF 1958

EDUCATION IN AMERICA - THE SEVENTEENTH
AND EIGHTEENTH CENTURIES

2-153

B 16 MIN

THE BEGINNINGS OF AMERICAN EDUCATION ARE RE-ENACTED FROM THE EARLY NEW ENGLAND SCHOOL LAWS TO THE NORTHWEST ORDINANCE. INCLUDES SCENES OF DAME SCHOOLS, LATIN GRAMMAR SCHOOLS, CHURCH SCHOOLS AND PAUPER SCHOOLS.

PROD-CORF DIST-CORF 1958

EDUCATION IN AMERICA - TWENTIETH
CENTURY DEVELOPMENTS

2-152

B 15 MIN

EFFECTS OF THE INDUSTRIAL REVOLUTION, THE INFLUENCE OF HERART, BINET, DEWEY, THORNDIKE AND OTHERS, THE JUNIOR HIGH SCHOOL AND GRADUATE EDUCATION, CONSOLIDATED SCHOOLS, FEDERAL AID, THE GI BILL AND SUPREME COURT DECISIONS ARE DISCUSSED.

PROD-CORF DIST-CORF 1958

EDUCATIONAL OPPORTUNITIES FAIRS--1980
1-348 C 10 MIN
CONVERTED FROM A SLIDE/TAPE. DISCUSSES
THE MAJOR ACADEMIC PROGRAMS AT DELAWARE
STATE COLLEGE, DELAWARE TECHNICAL AND
COMMUNITY COLLEGE AND THE UNIVERSITY OF
DELAWARE. CONCLUDES WITH SHOTS OF THE
1979 EDUCATIONAL OPPORTUNITIES FAIRS.
PROD-UDEL DIST-UDEL 1979

EDWARD STEICHEN
3-44 B 30 MIN
EDWARD STEICHEN, DEAN OF AMERICAN PHOTO-
GRAPHERS, TALKS ABOUT HIS CAREER AS AN
ARTIST AND A LEADER IN THE DEVELOPMENT
OF MODERN PHOTOGRAPHY. HE DESCRIBES
SOME OF HIS EXPERIENCES AS A PHOTO-
GRAPHER AND GIVES HIS VIEWS ON THE ROLE
OF THE PHOTOGRAPHIC ARTIST AS INTER-
PRETER OF MAN'S LIFE AND ASPIRATIONS.
FROM THE "WISDOM" SERIES.
PROD-NBCTV DIST-FI 1958

EFFECT OF INFANTILE-FEEDING
FRUSTRATION ON ADULT HOARDING
1-281 B 15 MIN
USES THE SPLIT-LITTER TECHNIQUE TO PRO-
VIDE EXPERIMENTAL AND CONTROL GROUPS
WHERE EXPERIMENTAL ANIMALS ARE FRUS-
TRATED IN FEEDING FOR 15 DAYS. AS
ADULTS, FIVE MONTHS LATER, BOTH GROUPS
ARE GIVEN HOARDING TESTS. ACCORDING TO
FOUR DIFFERENT EXPERIMENTS, ADULT RATS,
WHICH WERE SUBMITTED TO FEEDING FRUSTA-
TION IN INFANCY HOARDED MORE THAN THE
CONTROLS.
PROD-PSUPCR DIST-PSUCPR 1942

EFFECTS OF METALLIC IONS AND OSMOTIC
DISTURBANCES ON THE HEART
1-128 B 12 MIN
DEMONSTRATES HOW THE ACTIVITY OF AN ISO-
LATED HEART CAN BE MAINTAINED BY ESTAB-
LISHING AN IONIC AND OSMOTIC EQUILIBRIUM
OF BODY FLUIDS. SHOWS HOW THE HEART
FAILS IF THERE IS AN EXCESS OF POTAS-
SIUM, CALCIUM OR SODIUM IONS ADDED TO
THE PERFUSATE AND DURING DEHYDRATION.
FROM THE "ANIMAL PHYSIOLOGY" SERIES.
PROD-IU DIST-IU 1944

EFFECTS OF THE IONOSPHERE ON RADIO
WAVE PROPAGATION, THE
3-12 B 29 MIN
EXPLAINS PROPAGATED RADIO WAVES, GROUND
AND SKY WAVES, THE EFFECT OF THE IONO-

SPHERE ON SKY WAVES AND EFFECTS OF
FAVORABLE AND UNFAVORABLE ATMOSPHERIC
CONDITIONS.

PROD-USA DIST-USNAC 1951

EGGS
1-196 C 10 MIN
USES AN ANIMATED STORY ABOUT THE GODDESS
OF FERTILITY AND HER CONFLICT WITH DEATH
TO EXPLAIN THAT THERE WILL BE A SERIOUS
POPULATION PROBLEM UNLESS THERE IS
WORLD-WIDE PLANNING.
PROD-HUBLEY DIST-FILM 1971

ELECTROENCEPHALOGRAPH
1-280 B 15 MIN
SHOWS ELECTROENCEPHALOGRAPH AMPLIFIERS,
THE CONTINUOUS PAPER KYMOGRAPH, THE MAG-
NETIC INK-STYLUS AND THE CONSTRUCTION OF
A SHIELDED ROOM. PRESENTS ENCEPHALO-
GRAMS INDICATING NORMALCY (ALPHA AND
BETA), EPILEPSY, BRAIN TUMORS, DISTUR-
BANCES IN THE PARESIS, RECOVERY PATTERNS
AFTER FEVER TREATMENT AND RECORDS OF
SCHIZOPHRENIC AND BEHAVIOR PROBLEMS.
PROD-PSUPCR DIST-PSUPCR 1941

ELEVEN HUNDRED FOUR (1104) SUTTON ROAD
3-103 C 28 MIN
PORTRAYS THE MANY ATTITUDES PEOPLE HOLD
TOWARD PRODUCTIVITY AND POINTS OUT THAT
TO GET MORE OF WHAT IS MATERIALLY IMPOR-
TANT, PEOPLE MUST PRODUCE MORE.
PROD-CHAM DIST-OPRINT PRODN-WPP 1958

EMERGING WOMAN, THE
4-53 B 40 MIN
DOCUMENTS THE HISTORY OF WOMEN IN THE
UNITED STATES. USES OLD ENGRAVINGS, PHO-
TOGRAPHS, NEWSREELS AND OTHER FILM CLIPS
TO SHOW THE VARIED ECONOMIC, SOCIAL AND
CULTURAL EXPERIENCES OF WOMAN, HOW SHE
FELT ABOUT HER CONDITION AND HOW HER
SEX, RACE AND CLASS OFTEN DETERMINED HER
PRIORITIES.
PROD-WFILMP DIST-FILM 1974

EMOTIONAL MATURITY
2-137 B 20 MIN
A DRAMATIZATION OF A HIGH SCHOOL BOY'S
IMMATURE BEHAVIOR. SHOWS SOME OF THE
CONSEQUENCES WHEN AN ADOLESCENT FAILS TO
CHANNEL HIS EMOTIONS INTO POSITIVE AC-
TIONS AND FEELINGS. FROM THE "ADOLE-
SCENT DEVELOPMENT" SERIES.
PROD-MGHT DIST-MGHT PRODN-CRAF 1958

EMPTY NEST, THE

2-487

C 21 MIN

DISCUSSES THE THREAT OF EXTINCTION WHICH MENACES ONE OF NATURE'S MOST FASCINATING BIRDS, THE OSPREY OR FISH HAWK. EXPLAINS THAT SINCE 1950, 90% OF THESE BIRDS HAVE DISAPPEARED DUE TO THE LINGERING EFFECTS OF HARD PESTICIDES WHICH PERSIST DESPITE THE BANS AND RESTRICTIONS. PROVIDES AN INFORMATIVE STUDY OF THE OSPREY'S COURTSHIP, REARING OF YOUNG, FLIGHT PATTERNS AND HABITS, AS IT EXPLAINS THE SIGNIFICANCE OF THE FOOD CHAIN IN PERPETUATING THE DEADLY CONSEQUENCES OF PESTICIDES IN THE ENVIRONMENT.

PROD-LCOA DIST-LCOA 1973

EN FRANCAIS SERIES

2-509 LE PONT

2-510 LE NOIR ET LE BLANC

2-511 LES FEMMES CONNAISSENT
LA MECANIQUE

2-512 QUI A CASSE...?

PROD-PEREN DIST-CHLTN 1969

ENCRE-INK; APPEL, TING, ALECHINSKY

2-408

C 20 MIN

AN IMPRESSIONISTIC LOOK AT THREE ARTISTS IN PARIS WORKING IN LITHOGRAPHY. EACH ONE CREATES HIS DESIGN IN A DIFFERENT AND UNUSUAL WAY. THEY THEN WORK TOGETHER PREPARING THE STONE PLATES, INKING THE PRESSES AND MAKING THE LITHOGRAPHS, PASSING THEM THROUGH THE PRESSES SEVERAL TIMES FOR THE DIFFERENT COLORS. VIEWERS SEE THE SWIRLING OF THE ARTISTS' HANDS AS THEY CREATE THEIR DESIGNS; THE MIXING AND DRAWING OF THE BRIGHTLY COLORED INKS AND THE RHYTHM OF THE ROLLING PRESSES. MADE WITH ARTISTS ALECHINSKY, APPEL AND TING.

PROD- DIST-IFB 1971

END OF A REVOLUTION

3-288

B 26 MIN

EXPLORES THE REASONS AND PROVOCATIONS FOR REPEATED REVOLUTIONS IN BOLIVIA. CONCENTRATES ON THE LATEST INSURRECTION LED BY CHE GUEVARA AND DOCUMENTS THE ACTIVITIES THAT FOLLOWED UPON HIS CAPTURE AND DEATH. INCLUDES UNAUTHORIZED DISCUSSIONS WITH RIGIS DEBRAY THROUGH THE WINDOW IN HIS CELL AND ACTUAL SCENES OF DEBRAY'S SUBSEQUENT TRIAL. HE SPEAKS ABOUT HIS TRIAL, GUEVARA'S DIARY, THE

CIA AND U.S. INTERVENTION IN LATIN AMERICA.

PROD-GROFL DIST-GROFL 1967

END OF AN OLD SONG R

3-16

B 30 MIN

BALLAD SINGER DILLARD CHANDLER REVEALS MUSIC AND WAYS OF LIFE IN PARTS OF NORTH CAROLINA THAT HAVE HARDLY CHANGED IN THE PAST FORTY YEARS.

PROD-COHNJ DIST-MACF 1972

ENDANGERED SHORE, THE

2-377

C 14 MIN

SHOWS HOW DEVELOPMENT IS USING UP THE DELAWARE SHORE AND ONCE IT IS GONE, NO ONE CAN BRING IT BACK. WHEN THE MARSHES ARE DESTROYED, THE FOOD FOR FISH AND OTHER WATER WILDLIFE IS DESTROYED AND THEN THE FISH AND OTHER WATER WILDLIFE WILL BE GONE. DISCUSSES HOW MARSH LANDS COULD BE USEFUL AND PRODUCTIVE TO US IF WE DID NOT USE THEM UP. DISCUSSES POLLUTION AND HOW IT IS DESTROYING SWIMMING AREAS AND FISH IN OUR WATERS. ALSO DISCUSSES TESTS DONE SHOWING HOW POLLUTION AND DEVELOPMENT ARE DESTROYING FISH AND OTHER WATER WILDLIFE.

PROD-ARDENF DIST-DELCON 1972

ENDLESS SEA, THE; FOOD FROM THE SEA

2-370

C 16 MIN

DETAILS THE SEARCH BY SCIENTISTS FOR NEW AND INEXPENSIVE SOURCES OF PROTEIN. INCLUDES FARMING OF FISH, TURNING TRADITIONALLY REJECTED FISH INTO FISH PROTEIN CONCENTRATES AND CONSERVING THOSE SPECIES THAT HAVE BEEN OVERFISHED AND NEED PROTECTION.

PROD- DIST-MACHFL 1972

ENDOCRINE GLANDS

1-87

B 11 MIN

POINTS OUT, BY MEANS OF DIAGRAMATIC DRAWINGS AND EXPERIMENTS ON A GOAT, THE CAUSES OF, EFFECTS AND REMEDIES FOR IMPROPER FUNCTIONING OF THE ENDOCRINE GLANDS.

PROD-EBF DIST-EBEC 1939

ENDOCRINE GLANDS - HOW

THEY AFFECT YOU

2-231

B 15 MIN

LOCATES EACH ENDOCRINE GLAND AND SHOWS THE FUNCTIONS OF IMPORTANT HORMONES. EXPERIMENTS, IN WHICH THE AMOUNTS OF

HORMONES SECRETED ARE VARIED, SHOW THE EFFECTS THESE HORMONES HAVE ON THE BODY AND PERSONALITY. FROM THE "HEALTH EDUCATION" SERIES.
PROD-MGHT DIST-MGHT 1956

ENFORCING RULES AND PROCEDURES
1-302 B 9 MIN
A CASE STUDY DESIGNED TO STIMULATE DISCUSSION ABOUT THE WAYS TO SET UP REASONABLE SHOP RULES AND EFFECTIVE DISCIPLINARY METHODS. FROM THE "PLANT SUPERVISORS" SERIES.
PROD-MGHT DIST-MGHT PRODN-CALVIN 1959

ENGINEERING OF AGREEMENT
2-178 B 22 MIN
DEMONSTRATES PSYCHOLOGICALLY PROVEN TECHNIQUES WHICH ARE OF GREAT VALUE IN OBTAINING AGREEMENT.
PROD-RTBL DIST-RTBL 1958

ENGLAND OF ELIZABETH, THE
3-267 C 26 MIN
DEPICTS THE GLORY OF THE ELIZABETHAN PERIOD THROUGH ART TREASURES, EARLY MAPS, BOOKS, ARCHITECTURE AND VIEWS OF THE ENGLISH COUNTRYSIDE. DISCUSSES THE GROWTH OF THE MARITIME FLEET, THE INFLUENCE OF ELIZABETH AND THE EMPHASIS ON THE ARTS.
PROD-BTF DIST-IFB 1960

ENTER HAMLET R
1-43 C 4 MIN
PROVIDES A VISUAL PUN FOR EACH WORD OF HAMLET'S SOLILOQUY FROM SHAKESPEARE'S PLAY.
PROD-MOGUB DIST-PF 1970

ENTR'ACTE R
2-432 B 13 MIN
A HUMOROUS FANTASY COMMISSIONED BY THE BALLET SUEDOIS DE ROLF MARE, MADE BY A GROUP OF FRENCH INTELLECTUALS OF THE 1920'S, THIS IS ONE OF THE MOST CELEBRATED OF THE FRENCH AVANT-GARDE FILMS. THE KEEN FILMIC SENSE OF RENE CLAIR COMBINED WITH THE IRREVERENCE OF THE DADAISTS PRODUCED A FILM IN WHICH INANIMATE OBJECTS ARE ENDOWED WITH A RIOTOUS LIFE OF THEIR OWN. A MOCK FUNERAL PROCESSION, WITH A HEARSE DRAWN BY A CAMEL AND A PARTY OF MOURNERS IN HOT PURSUIT IS A BRILLIANTLY SUSTAINED CHASE SEQUENCE, TYPICAL OF THE ABSURD AND UNEXPECTED EVENTS IN THIS FILM.
PROD-CLAIR DIST-FILM 1924

EPIDEMIC ENCEPHALITIS
2-62 B 19 MIN
SHOWS CASES WHICH PRESENT SOME PARTICULAR FEATURE OF THE SEQUELAE OF EPIDEMIC ENCEPHALITIS. STRESSES DIAGNOSTIC VALUES. PRESENTS SEQUENTIAL HISTORIES OBSERVED OVER A PERIOD OF YEARS. FOR PROFESSIONAL GROUPS.
PROD-GOUBAL DIST-OPRINT 1944

EPILEPTIC SEIZURE PATTERNS R
3-268 C 25 MIN
DEMONSTRATES THE SIX MAJOR EPILEPTIC TYPES. USES FILMS OF PATIENTS IN SEIZURE AT THE NEWCASTLE STATE HOSPITAL TO SHOW ELECTROENCEPHALOGRAPH TRACINGS IN MAN AND THEIR CORRESPONDING SEIZURE PATTERNS.
PROD-IU DIST-IU 1963

ER-UH VS THE PAUSE
1-339 C 6 MIN
FOCUSES ATTENTION ON VOCALIZED PAUSES AND THEN STRESSES THE USEFULNESS OF PAUSING. WHERE, WHY, AND HOW TO PAUSE ARE ILLUSTRATED.
PROD-META IV DIST-PAROX 1976

ERUPTION OF KILAUEA - 1955
2-244 C 11 MIN
FOLLOWS THE 1955 ERUPTION OF KILAUEA, HAWAII, FROM THE FIRST OPENING OF FISSURES IN THE GROUND, TO THE APPEARANCE OF LAVA. SHOWS THE FORMATION OF CONE, FLOWS, AND FOUNTAINS. VIEWS CLOUDS OF STEAM CAUSED BY LAVA FLOWING INTO THE OCEAN.
PROD-USGS DIST-USNAC 1958

ERUPTION OF KILAUEA, 1959-60
4-61 C 28 MIN
DEPICTS THE UPHEAVAL OF THE KILAUEA VOLCANO, HAWAII, FROM NOVEMBER 1959 TO FEBRUARY 1960. VIEWS FOUNTAINING LAVA REACHING UP TO 1,900 FEET. ILLUSTRATES HOW THE ISLAND WAS BUILT UP FROM SIMILAR ERUPTIONS OVER THE YEARS.
PROD-USGS DIST-USNAC 1961

ESP - THE HUMAN 'X' FACTOR R
3-150 C 30 MIN
A VISIT TO THE PARAPSYCHOLOGY LABORATORY AT DUKE UNIVERSITY DURING WHICH THE LABORATORY HEAD, DR. J.B. RHINE, EXPLAINS WHY HE IS INVESTIGATING EXTRASENSORY PERCEPTION AND THE VIEWER IS SHOWN THREE

EXPERIMENTAL INVESTIGATIONS OF CLAIR-
VOYANCE, PSYCHOKINESIS AND PRECOGNITION.
PROD-EDUCBC DIST-IU 1965

ESTUARINE HERITAGE
3-434 C 28 MIN
STRESSES THE IMPORTANCE OF ESTUARIES FOR
SPECIES, SUCH AS SHRIMP, CRAB, OYSTERS,
CLAMS, MENHADEN AND OTHER FINFISH, AS
THE HABITAT OF WATERFOWL AND FURBEARING
ANIMALS AND AS A RECREATIONAL AND AES-
THETIC RESOURCE. DEPICTS MAJOR THREATS
TO ESTUARINE RESOURCES INCLUDING PES-
TICIDES, MUNICIPAL POLLUTION, INDUSTRIAL
WASTE, DREDGING AND FILLING. RECOMMENDS
METHODS OF CONSERVATION.
PROD- DIST-USNOAA

ETCHING AND COLOR INTAGLIO R
4-17 C 38 MIN
FROM BARE ZINC PLATES TO THE PULLING OF
THE FINISHED PRINTS, THIS FILM SHOWS
WITH GREAT CLARITY THE VARIOUS METHODS
INVOLVED IN THE MEDIUM, INCLUDING THE
TRADITIONAL TECHNIQUES OF ETCHING, EN-
GRAVING AND EMBOSSEING, AS WELL AS MORE
RECENT INNOVATIONS SUCH AS COLLOGRAPH
AND PHOTO-ETCHING.
PROD-KENJOH DIST-KENNEDY 1975

EUPAGURUS WITH COMMENSALS - INACHUS
AND MACROPODIA SELF DECORATING
1-257 C 7 MIN
SHOWS A HERMIT CRAB FIGHTING WITH AN-
OTHER CRAB FOR FOOD AND CHANGING SHELLS.
ILLUSTRATES THE FEEDING AND PROTECTIVE
BEHAVIOR OF ITS COMMENSAL ANEMONE AND
THE BEHAVIOR OF THE NEREID WORM WHICH
LIVES INSIDE THE SHELL. SHOWS THE NEREID
STEALING FOOD FROM THE CRAB'S MOUTH AND
THE SPIDER CRABS DECORATING THEMSELVES
WITH SEA-WEED BY TEARING IT INTO SMALL
FRAGMENTS AND THEN POSITIONING EACH
PIECE ON SPECIAL BRISTLES IN THE SECOND
PAIR OF LEGS.
PROD-UNKNOWN DIST-UNKNOWN

EUROPE IN TRANSITION - THE
LATE MIDDLE AGES
2-267 C 14 MIN
DESCRIBES THE FOUNDATIONS OF EUROPEAN
CULTURE AND SOCIETY IN THE MIDDLE AGES.
DISCUSSES THE CHANGES THAT RESHAPED EU-
ROPE AND RESULTED IN THE PRESENT WEST-
ERN CIVILIZATION. EXPLAINS THE INTEL-
LECTUAL AWAKENING DURING THE TRANSITION

TO THE RENAISSANCE. FROM THE "HISTORY
THROUGH ART" SERIES.
PROD-ALEF DIST-ALEF 1963

EVOLUTION AND THE ORIGIN OF LIFE
3-425 C 36 MIN
EXTENSIVE USE OF EXCELLENT MICROPHO-
TOGRAPHY AND ANIMATION GIVES STUDENTS
A GRAPHIC UNDERSTANDING OF THE WAY LIFE
MAY HAVE BEEN SYNTHESIZED, HOW THE ABIL-
ITY TO REPRODUCE MAY HAVE COME INTO
BEING, AND HOW LIFE MAY HAVE BEEN DIF-
FERENTIATED INTO PLANT LIFE AND ANIMAL
LIFE.
PROD-CRMP DIST-CRMP 1972

EVOLUTION OF VASCULAR PLANTS - THE FERNS
2-220 C 17 MIN
THE STORY OF THE EVOLUTION OF VASCULAR
PLANTS AND HOW BIOLOGISTS DISCOVER THIS
STORY BY STUDYING FOSSILS AND LIVING
PLANTS. THE ADAPTIVE ADVANTAGES OF THE
HIGHLY SPECIALIZED STRUCTURES OCCURRING
IN VASCULAR PLANTS ARE SHOWN. FROM THE
"BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

EXCAVATIONS AT LA VENTA
3-301 C 29 MIN
USES STILL PHOTOGRAPHS, MOTION PICTURE
FILM AND ANIMATION TO DEPICT THE EVO-
LUTION OF THE 1955 EXCAVATION OF THE
OLMEC SITE AT LA VENTA, TABASCO, MEX-
ICO. SUMMARIZES THE HISTORY OF THE
SITE FROM 800 BC AND INDICATES THE
SIGNIFICANCE OF THE EXCAVATIONS.
PROD-UCB DIST-UCB 1963

EXCEPTIONAL CHILD, THE
4-70 B 51 MIN
STUDIES BOTH THE INTELLECTUALLY GIFTED
AND THE NOT SO GIFTED CHILD. SHOWS WORK
WITH CHILDREN WHO STAMMER AND WITH
BRIGHT, INTELLIGENT CHILDREN WHO FAIL
TO LEARN TO READ AND WRITE BY CONVEN-
TIONAL TEACHING METHODS.
PROD-BBCL DIST-ROBECK PRODN-BBCTV 1967

EXILES, THE
3-207 3 PARTS B 72 MIN
DEMONSTRATES THAT AMERICAN INDIANS WHO
LEAVE THE TRIBAL RESERVATION FOR THE
CITY BECOME CAUGHT BETWEEN TWO CULTURES.
TELLS THE STORY OF THREE YOUNG INDIANS
WHO COME TO LIVE IN LOS ANGELES, FOLLOW-
ING THEIR RESERVATION LIFE OF DRINKING,

CARD PLAYING, PICKING UP GIRLS AND FIGHTING. PRESENTS THE YOUNG INDIANS PLAYING THEMSELVES, IMPROVISING DIALOG FROM THEIR OWN EXPERIENCE.
PROD-CON DIST-MGHT PRODN-MACKZE 1961

EXPERIENCE AS GIVE AND TAKE
3-99 B 29 MIN
DEMONSTRATES THE 'TRAPEZOID WINDOW' ILLUSION CREATED BY ADELBERT AMES, JR. RELATES PERCEPTION AND KNOWING TO COMMUNICATION. FROM THE "LANGUAGE IN ACTION" SERIES.
PROD-NET DIST-IU PRODN-KQEDTV 1956

EXPERIMENTALIST APPROACH TO EDUCATION, AN R
3-365 B 29 MIN
DEFINES EXPERIMENTALISM AS A SYSTEMATIC THEORY OF EDUCATION STEMMING FROM THE WORK OF JOHN DEWEY. STATES THAT THE EXPERIMENTALIST TURNS TO EXPERIENCE RATHER THAN AWAY FROM IT. INDICATES THAT INTELLIGENCE, OPERATING IN QUITE HUMAN WAYS IN RELATION TO QUITE HUMAN PROBLEMS, WILL GIVE THE ANSWERS THAT ARE NEEDED TO BRING THE NEWLY BORN INFANT TO MATURITY. ELUCIDATES THE EXPERIMENTALIST VIEWPOINT, ANSWERS OBJECTIONS, AND COMMENTS ON A FILM SEQUENCE OF A "PROGRESSIVE" CLASSROOM.
PROD-NET DIST-IU 1961

EXPERIMENTS WITH THE BUBBLE MODEL OF A METAL STRUCTURE
2-273 B 16 MIN
USES ANALOGY OF SOAP BUBBLES TO SHOW HOW METAL CRYSTALS ARRANGE THEMSELVES. DEPICTS RAFTS OF BUBBLES WHICH ARE SQUEEZED TO SHOW WHERE DEFECTS WILL OCCUR IN SIMILAR METAL STRUCTURES.
PROD-MQUEEN DIST-MQUEEN 1954

EXPLORING ART SYSTEMS
2-275 B 22 MIN
TOM MCCLURE, PROFESSOR OF ART, UNIVERSITY OF MICHIGAN DEMONSTRATES HOW AN ARTIST MAY APPROACH THE SAME SUBJECT FROM A VARIETY OF VIEWPOINTS. MAKES INFORMATIVE COMMENTS ON CUBISM, ABSTRACT EXPRESSIONISM AND OTHER SCHOOLS OF ART.
PROD-PORTA DIST-NEW 1958

EXPLORING THE MILKY WAY
3-292 C 29 MIN
DR. GEORGE PRESTON OF THE UNIVERSITY OF CALIFORNIA'S LICK OBSERVATORY, DESCRIBES HIS USE OF MIRA VARIABLE STARS IN DEDUCING AND RECONSTRUCTING THE PROBABLE ORIGIN AND EVOLUTIONARY HISTORY OF THE MILKY WAY. FEATURES VIEWS OF THE LICK 120 INCH REFLECTING TELESCOPE AND POINTS OUT THE OPERATION OF ITS ELABORATE SPECTROGRAPHIC EQUIPMENT. FILMED ON LOCATION ATOP MOUNT HAMILTON IN CALIFORNIA.
PROD-MLA DIST-MLA 1967

EYE OF THE BEHOLDER, THE
3-195 B 25 MIN
DRAMATIZES TWELVE HOURS IN THE LIFE OF AN ARTIST WHO BECOMES INVOLVED IN THE MURDER OF A GIRL. SHOWS HOW HE APPEARS TO FIVE DIFFERENT PEOPLE, POINTING OUT THAT WE SEE WHAT WE WANT TO SEE AND HEAR WHAT WE WANT TO HEAR. DEALS WITH THE CONCEPTS OF PERCEPTION AND PROJECTION AND TEACHES CAUTION IN JUDGING OTHERS.
PROD-REVP DIST-REVP 1955

EYE OF THE STORM, THE
3-433 C 25 MIN
GIVES THE VIEWER A COMMON EXPERIENCE FROM WHICH TO START FOLLOW-UP ACTIVITIES DESIGNED TO UNDERSTAND BETTER THE NATURE OF PREJUDICE. A THIRD GRADE CLASS IN IOWA IS DIVIDED INTO TWO GROUPS. BLUE-EYED PUPILS ARE TREATED AS SUPERIOR AND GIVEN APPROPRIATE TREATMENT. BROWN-EYED PUPILS ARE TREATED AS INFERIOR AND DISCRIMINATED AGAINST.
PROD-ABCTV DIST-ABCNER 1970

EYES AND THEIR CARE, THE
1-283 B 11 MIN
USES ANIMATED DRAWINGS TO EXPLAIN THE PHYSIOLOGY OF SIGHT. SHOWS HOW CERTAIN DEFECTS CAN BE CORRECTED WITH GLASSES. INCLUDES RULES FOR CARE OF THE EYES.
PROD-EBF DIST-EBEC 1941

- F -

FALL OF THE HOUSE OF USHER R
2-463 B 17 MIN
WEBBER AND WATSON. ONE OF THE MOST IMPORTANT FILMS EVER MADE. A BRILLIANTLY SUCCESSFUL RETELLING OF THE EDGAR ALLEN POE NARRATIVE IN A COMPLETELY ABSTRACT

FASHION.
PROD-WATWEB DIST-NILES 1928

FAMILIES FIRST
2-48 B 18 MIN
TWO FAMILIES ARE USED TO SHOW THE
CAUSES OF TENSIONS, FRUSTRATIONS
AND ANTI-SOCIAL ATTITUDES.
PROD-NYSYC DIST-NYSDC PROD-NRKOP 1948

FAMILY CIRCLES
3-89 B 31 MIN
SHOWS HOW THE INTERPLAY OF HOME AND
SCHOOL INFLUENCES THE DEVELOPMENT OF
TODAY'S YOUNGSTERS. THE EXPERIENCES OF
THREE CHILDREN ILLUSTRATE HOW PARENTAL
INDIFFERENCE, LACK OF IMAGINATION, AND
EMOTIONAL CONFLICT AT HOME CAN DESTROY
THE CONFIDENCE AND ENTHUSIASM NECESSARY
FOR A CHILD'S SUCCESS AT SCHOOL.
PROD-NFBC DIST-OPRINT 1949

FATAL GLASS OF BEER R
2-437 B 24 MIN
A RIDICULOUS COMEDY BASED ON AN EARLIER
STAGE SKETCH BY W.C. FIELDS. THE STORY
IS SET IN THE FAR NORTH DOMAIN OF THE
ROYAL MOUNTED POLICE WHERE THE 'NIGHTS
ARE NOT FIT FOR MAN NOR BEAST'. FIELDS
TELLS THE STORY OF THE YOUNG MAN WHO
WENT TO THE CITY AND NAIVELY DRANK 'THE
FATAL GLASS OF BEER'.
PROD-MSENP DIST-NILES 1933

FAUST R
4-35 - 2 PARTS B 90 MIN
STARRING EMIL JANNINGS, GOSTA ECKMAN,
CAMILLA HORN, AND WILLIAM DIETERLE. DI-
RECTED BY F.W. MURNAU. ONE OF GERMANY'S
GREATEST DIRECTORS MADE THIS FILM, OFTEN
CONSIDERED THE MOST BEAUTIFUL OF ALL
GERMAN FANTASIES, INTERWEAVING HORROR,
POETRY AND LOVE. ONE OF THE HIGH SPOTS
OF THE 'GOLDEN AGE OF GERMAN CINEMA'.
PROD- DIST-CCON 1926

FEAST, THE
3-345 C 28 MIN
ILLUSTRATES THE FEASTING PRACTICES OF
THE YANOMAMO INDIANS OF NORTHERN BRAZIL
AND SOUTHERN VENEZUELA, WHICH PROVED A
MEANS OF FORMING ALLIANCES BETWEEN INDE-
PENDENT SOVEREIGN VILLAGES. ILLUSTRATES
A CHAPTER OF N. CHAGNON'S ETHNOGRAPHY,
'THE FIERCE PEOPLE', AND ALSO OTHER
WRITINGS ON THE SUBJECT OF ALLIANCE, RE-

CIPROCITY ECONOMY, AND GIFT EXCHANGE.
PROD-USAEC DIST-NAVC 1969

FEEBLEMINDED, THE
4-4 B 41 MIN
SUGGESTS THE MAGNITUDE OF THE PROBLEM OF
THE FEEBLEMINDED. LISTS THREE MAIN
CLASSES OF CAUSES OF FEEBLEMINDEDNESS-
DEFECTIVE EMBRYONIC DEVELOPMENTS, BRAIN
INJURIES AND INTERRUPTED DEVELOPMENTS.
GIVES CLASSIFICATIONS OF FEEBLEMINDEDNESS
IN TERMS OF PSYCHOLOGICAL TEST RESULTS
AND BASIC PATHOLOGY.
PROD-PSU DIST-PEARCN 1942

FEELING OF REJECTION, THE
2-107 B 21 MIN
THE CASE HISTORY OF A YOUNG WOMAN WHO
LEARNED IN CHILDHOOD NOT TO RISK SOCIAL
DISAPPROVAL BY INDEPENDENT ACTION. SHOWS
THE HARMFUL EFFECTS OF HER INABILITY TO
ASSERT HER OWN WISHES AND ANALYZES THE
CAUSES OF THIS PROBLEM. FROM THE "MENTAL
MECHANISMS" SERIES.
PROD-NFBC DIST-MGHT 1948

FERN, PT 1
1-117 B 11 MIN
SHOWS MANY VARIETIES OF FERNS AND EX-
PLAINS FUNCTIONS OF DIFFERENT PARTS OF
THE PLANTS. SLOW MOTION CAMERAS HAVE
CAUGHT THE EXPLOSIVE EXPULSION OF THE
SPORES.
PROD-HVRAFM DIST-HVRAFM

FERN, PT 2
1-118 B 10 MIN
ILLUSTRATES REPRODUCTION AND GROWTH OF
YOUNG PLANTS THROUGH ENLARGEMENTS AND
SLOW MOTION PHOTOGRAPHY.
PROD-HVRAFM DIST-HVRAFM

FERTILIZATION AND BIRTH
1-198 C 10 MIN
USES ANIMATION AND LIVE ACTION TO DES-
CRIBE FOR CHILDREN IN THE FIRST THREE
PRIMARY GRADE LEVELS THE REPRODUCTIVE
PROCESSES FROM FERTILIZATION TO BIRTH
IN FISH, BIRDS, ANIMALS, AND MAN. IN-
CLUDES BIRTH SEQUENCES OF PUPPIES AND
FARM ANIMALS.
PROD-WFP DIST-WFP 1967

FIBER IN ART R
2-424 C 15 MIN
EXPLORES QUALITIES AND FLEXIBILITY OF
FIBER IN CLASSROOM ART PROJECTS. SHOWS
HOW FIBER CAN BE USED FOR TYING AND
KNOTTING, IN WEAVING PROJECTS, AND IN
STITCHING AND CUTOUT SHAPES. PICTURES
FUNCTIONAL AND DECORATIVE DESIGNS.
PROD-BURN DIST-CF 1968

FIBERS AND CIVILIZATION
3-309 C 27 MIN
TELLS THE STORY OF MAN'S USE OF NATURE'S
FIBERS, THE DEVELOPMENT OF MAN-MADE FIB-
ERS LIKE ACRYL AND THE COLORFUL USE OF
FIBERS IN HOME, BUSINESS AND CLOTHES.
PROD-CHC DIST-OPRINT PROD-MPO 1958

FIDDLE DE DEE
1-343 C 4 MIN
AN ANIMATED FILM BY NORMAN MC LAREN. THE
ARTIST PAINTS ON FILM HIS INTERPRETATION
OF THE MUSIC ON THE ACCOMPANYING SOUND
TRACK.
PROD-NFBC DIST-IFB 1948

7
FILM R
2-12 B 22 MIN
STARRING BUSTER KEATON. A ONE-CHARACTER
DRAMA WITHOUT DIALOG WHICH IS BASED ON
GEORGE BERKELEY'S THEORY 'THAT TO BE IS
TO BE PERCEIVED.'
PROD-EVEGR DIST-GROVE 1965

FILM RESEARCH AND LEARNING
2-106 B 14 MIN
DESCRIBES RESEARCH STUDIES WHICH SHOW
HOW THE USE OF FILMS IN INSTRUCTION CAN
IMPROVE STUDENT ACHIEVEMENT IN SUCH
FIELDS AS READING, SCIENCE AND SOCIAL
STUDIES.
PROD-WITICH DIST-IFB 1956

FIRE MAKING R
1-349 B 7 MIN
MINNA'S SON, BURUNJARU, RUBS THE EDGE
OF HIS SPEAR-THROWER ACROSS A WOODEN
LOG, IGNITING DRIED KANGAROO DUNG
PLACED IN A CRACK IN THE LOG. FROM THE
"PEOPLE OF THE AUSTRALIAN WESTERN
DESERT" SERIES.
PROD-UCMC DIST-UCMC 1969

FIRE UNDER THE SEA
2-417 C 20 MIN
DRAMATICALLY DOCUMENTS MAN'S FIRST OB-
SERVATIONS OF RED-HOT LAVA FLOWING UNDER
WATER. THE FILM PROVIDES NEW INSIGHT IN-
TO THE FORMATION OF PILLOW LAVA--THE
MOST COMMON VOLCANIC ROCK ON EARTH. THE
MOVIE FOLLOWS A LAVA FLOW FROM A NEW
VOLCANO 'MAUNA ULU,' (ON THE ISLAND OF
HAWAII) DOWN TO THE SHORELINE AND THEN
BENEATH THE SEA. THE ACTUAL UNDERSEA
SOUNDS OF MOLTEN LAVA--PUNCTURED BY IM-
PULSIONS OF EXCITEMENT AND REALISM TO
THE COLORFUL UNDERSEA LAVA FLOWS. BY
PROVIDING THE FIRST ACTUAL LOOK AT THE
FORMATION OF PILLOW LAVA--A PROCESS
WHICH OCCURS WHEN MOLTEN LAVA COOLS
UNDERWATER--THE FILM COMBINES IMPORTANT
SCIENTIFIC DISCOVERY WITH HIGH ADVEN-
TURE.
PROD-MOONLI DIST-MOONLI 1974

FIRST AID FOR HEAD AND NECK INJURIES R
2-11 C 22 MIN
FILM EMPHASIZES THE DIFFERENCE BETWEEN
A SIMPLE CONCUSSION AND A BLOOD CLOT ON
THE BRAIN; THE VARIOUS SYMPTOMS OF SER-
IOUS NECK OR SPINAL CORD INJURIES AND
THEIR TREATMENT; THE DEGREES OF HEAD IN-
JURY, PROPER TREATMENT FOR EACH TYPE;
AND PRECAUTIONS THAT CAN BE TAKEN ON
THE FIELD.
PROD-UMICH DIST-UMICH 1976

FIRST DATE
1-351 C 6 MIN
THIS IS A LIGHT-HEARTED LOOK AT A FIRST
DATE WHERE THE ROLES ARE REVERSED AND
THE WOMAN IS THE CONTROLLER AND AGGRES-
SOR.
PROD-MULTIMED DIST-MULTIMED

FIRST DAYS IN THE LIFE OF A
NEW GUINEA BABY
2-52 B 19 MIN
SHOWS A NEW GUINEA CHILD JUST AFTER
BIRTH AND THE WAY HE IS FED, BATHED,
CARRIED AND ANOINTED WITH EARTH. EM-
PHASIZES THE INFANT'S READINESS TO
RESPOND. FROM THE "CHARACTER FORMATION
IN DIFFERENT CULTURES" SERIES.
PROD-MEAD DIST-NYU 1951

FIRST OF MANY-CELLED ANIMALS - THE SPONGES

2-194 C 17 MIN
DEMONSTRATES THAT THE SPONGE REPRESENTS ONE DEVELOPMENT OF MULTICELLULARITY IN ANIMALS. LIVE PHOTOGRAPHY, ANIMATION, PHOTOMICROGRAPHY AND LABORATORY EXPERIMENTATION ARE USED TO SHOW LIFE PROCESSES AND ADAPTATION OF SPONGES TO THEIR ENVIRONMENT. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

FISH EMBRYO, THE - FROM FERTILIZATION TO HATCHING

2-208 C 12 MIN
ILLUSTRATES HOW FISH EGGS ARE FERTILIZED IN A STREAM, THEN TRACES THE DEVELOPMENT OF THE ZYGOTE FROM THE FIRST CELL CLEAVAGE TO THE FORMATION OF A YOUNG FISH. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1963

FISHING AT THE STONE WEIR - PART 1 R 3-156 C 30 MIN

PORTRAYS THE TRADITIONAL ESKIMO LIFE OF THE NETSILIK ESKIMOS IN THE SUMMER WHEN THE TUNDRA IS BARE. THE SKIN TENTS ARE UP AND IT IS TIME TO ATTEND TO THE FISHING. THE MEN ARE IN THE RIVER, LIFTING STONES AND PUTTING THEM IN PLACE TO FORM ENCLOSURES TO TRAP THE FISH.
PROD-EDC DIST-UEVA 1969

FISHING AT THE STONE WEIR - PART 11 R 3-157 C 28 MIN

THERE ARE MANY NETSILIK ESKIMO MEN FISHING AND EVEN THE CHILDREN ON SHORE IMITATE THE MOTIONS OF THE MEN. THE HAUL IS LARGE. A MAN MAKES FIRE WITH A BOWDRILL AND SOON THERE IS A BLAZE UNDER THE STONE COOKING POT. FISH ARE STEWED AND EATEN, THE MEN STAYING IN THEIR OWN GROUP.
PROD-EDC DIST-UEVA 1969

FISHING ON THE NIGER RIVER

2-341 C 17 MIN
SHOWS HOW BOZO TRIBESMEN IN MALI, WEST AFRICA, OBTAIN ONE OF THEIR MOST IMPORTANT FOOD STAPLES FROM THE NIGER RIVER, USING THE MOST PRIMITIVE KIND OF EQUIPMENT. INCLUDES AUTHENTIC SOUNDS. FROM THE "HOW WE LIVE" SERIES.
PROD-BRYAN DIST-IFF 1967

FIVE BRITISH SCULPTORS

WORK AND TALK 3-212 C 28 MIN
PRESENTS INTERVIEWS WITH BARBARA HEF-WORTH, KENNETH ARMITAGE, LYNN CHADWICK, REG BUTLER AND HENRY MOORE. SHOWS EACH SCULPTOR IN HIS OWN HOME AND STUDIO. FROM THE "ARTISTS AT WORK" SERIES.
PROD-CON DIST-MGHT PRODN-FORMA 1964

FLATWORMS - PLATYHELMINTHES

2-182 C 16 MIN
INTRODUCES THE ORGANIZATION AND FUNCTIONS OF THE FLATWORM BODY, AND ILLUSTRATES THE ADVANCE IT REPRESENTS OVER THE MORE PRIMITIVE COELENTERATES. REGENERATION DEMONSTRATIONS WITH PLANARIAS ILLUSTRATE THE PRINCIPLES OF PLURITY, ANTERIOR-POSTERIOR GRADIENT AND DOMINANCE. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

FLAVIO

1-333 B 12 MIN
DESCRIBES THE PLIGHT OF AN IMPOVERISHED FAMILY IN RIO DE JANEIRO, BRAZIL, AS VIEWED THROUGH THE EYES OF 12 YEAR OLD FLAVIO.
PROD-ELEKTR DIST-MGHT 1964

FLOODING RIVER, THE:

A STUDY IN RIVERINE ECOLOGY 3-378 C 34 MIN
USING THE CONNECTICUT RIVER AS A MODEL, RELATES THE CYCLE OF FLOODING TO LIFE PROCESSES IN THE RIVERINE ENVIRONMENT. DESCRIBES A FLOOD, AS IT BRINGS VITAL NUTRIENTS TO THE FLOODPLAIN AND ESTUARY AND MAINTAINS THE DIVERSITY OF FOOD-CHAINS. TELLS HOW ANIMALS SUCH AS SHAD, DUCKS, AMPHIBIANS, AND OTHER VERTEBRATES DEPEND UPON FLOODING. EXPLAINS HOW MEANDERING CREATES OXBOW LAKES AND OTHER ECOLOGICAL SUCCESSION, AND SHOWS HOW FLOODING RECHARGES WATER SUPPLIES.
PROD-HAMCC DIST-WILEYJ 1972

FLOW IN ALLUVIAL CHANNELS

4-74 C 40 MIN
EXAMINES A RESEARCH PROJECT DESIGNED TO STUDY THE MECHANICS OF WATER AND SEDIMENT IN ALLUVIAL CHANNELS.
PROD-USGS DIST-USNAC 1961

FLOW VISUALIZATION

3-243 B 31 MIN
DEMONSTRATES FLOW VISUALIZATION BY USE OF HYDROGEN BUBBLE AND DYE INJECTION TECHNIQUES IN FLOWS INVOLVING BOUNDARY LAYER SEPARATION AND TRANSITION, VORTEX GENERATION AND TURBULENCE. ALSO ILLUSTRATES STREAMLINE, STREAKLINE, PATHLINE AND TIME. FROM THE "FLUID MECHANICS" SERIES.
PROD-NCFMF DIST-EBEC 1963

FLOWERS AT WORK

1-264 C 10 MIN
USES ANIMATION AND TIME-LAPSE PHOTOGRAPHY TO SHOW THE PARTS AND PHYSIOLOGY OF FLOWERS, TYPES OF FLOWERS AND METHODS OF POLLINATION. DEPICTS THE ROLE OF INSECTS IN THE CROSS-FERTILIZATION OF FLOWERS.
PROD-ERPI 1931

FLUID DYNAMICS OF DRAG, THE, PT 1 SOME CURIOUS EXPERIMENTS

2-344 B 21 MIN
SHOWS THAT IN A CERTAIN RANGE OF SPEEDS THE DRAG OF A SPHERE DECREASES AS THE SPEED INCREASES, THAT AT LOW SPEED A SMOOTH SPHERE HAS LESS DRAG THAN A ROUGH SPHERE WHILE AT HIGH SPEED IT IS JUST THE REVERSE, THAT STREAMLINING REDUCES DRAG IN AIR BUT INCREASES DRAG IN GLYCERINE. FROM THE "FLUID MECHANICS" SERIES.
PROD-NCFMF DIST-EBEC PRODN-EDS 1960

FLUID DYNAMICS OF DRAG, THE, PT 2, FUNDAMENTAL CONCEPTS

3-325 B 32 MIN
INTRODUCES FUNDAMENTAL CONCEPTS OF CONTINUOUS FLUID DENSITY AND VELOCITY AT A POINT, BODY AND SURFACE FORCES, PRESSURE GRADIENT, VISCOUS STRESS AND VISCOSITY. USES EXPERIMENTS AND MODELS TO SHOW CONCEPTS. FROM THE "FLUID MECHANICS" SERIES.
PROD-NCFMF DIST-EBEC PRODN-EDS 1960

FLUID DYNAMICS OF DRAG, THE, PT 3, THE LAWS OF DRAG IN FLUIDS OF HIGH AND LOW VISCOSITY

3-326 B 37 MIN
ILLUSTRATES LAWS OF DRAG IN FLUIDS OF HIGH AND LOW VISCOSITY. SHOWS DRAG AT LOW AND HIGH REYNOLDS NUMBERS. DISCUSSES STOKES LAW, BOUNDARY LAYERS,

LUMINAR AND TURBULENT REGIMES AND THE SIMILITUDE LAW CONNECTING DRAG COEFFICIENT AND REYNOLDS NUMBERS. FROM THE "FLUID MECHANICS" SERIES.
PROD-NCFMF DIST-EBEC PRODN-EDS 1960

FLUID DYNAMICS OF DRAG, THE, PT 4, HOW TO REDUCE DRAG

3-327 B 29 MIN
SHOWS THE EFFECT OF BODY SHAPE ON DRAG AND DISCUSSES THE STREAMLINING AT HIGH AND LOW REYNOLDS NUMBERS. CONSIDERS THE BOUNDARY-LAYER STALL, THE EFFECTS OF TURBULENCE AND ROUGHNESS AND THE RESOLUTION OF PARADOXES SHOWN IN PT 1. FROM THE "FLUID MECHANICS" SERIES.
PROD-NCFMF DIST-EBEC PRODN-EDS 1960

FOCUS ON BEHAVIOR SERIES

3-160 C 30 MIN
1- CONSCIENCE OF A CHILD
2- WORLD WE PERCEIVE
3- BRAIN AND BEHAVIOR
4- THE CHEMISTRY OF BEHAVIOR
5- LEARNING ABOUT LEARNING
6- NO TWO ALIKE
7- SOCIAL ANIMAL
8- THE NEED TO ACHIEVE
9- OF MEN AND MACHINES
10-COMPUTER AND HUMAN BEHAVIOR
PROD-NET DIST-IU 1963

FOLLOW THE LEADER

2-269 C 11 MIN
ANALYZES THE RESPONSIBILITIES OF A SUPERVISOR AND THE QUALITIES OF AN EFFECTIVE LEADER. DEMONSTRATES THE EFFECTIVENESS OF MODERN, EMPLOYEE-CENTERED SUPERVISORY PRACTICES.
PROD-PANWA DIST-PANWA PRODN-STRAUS 1964

FOOD AND PEOPLE - AN INTRODUCTION TO THE WORLD'S FOOD PROBLEMS

3-119 B 25 MIN
DOCUMENTS WORLD PROBLEMS OF FOOD PRODUCTION AND DISTRIBUTION AND ILLUSTRATES METHODS OF SOLVING THESE PROBLEMS. EMPHASIZES THE IMPORTANCE OF TRADE AND DISCOVERY OF NEW FOOD SOURCES.
PROD-EBF DIST-EBEC 1955

FOOD, THE COLOR OF LIFE

2-287 C 23 MIN
PRESENTS THE STORY OF NUTRITION EMPHASIZING INDIVIDUAL RESPONSIBILITY IN FOOD SELECTION.
PROD-NDC DIST-AF PRODN-RAY 1965

FOODS AND NUTRITION

1-90 B 11 MIN
 DIAGRAMMATIC DRAWINGS AND EXPERIMENTS ON
 RATS EXPLAIN THE METABOLIC PROCESSES
 WHICH DISTRIBUTE CARBOHYDRATES, FATS,
 PROTEINS, MINERALS AND VITAMINS THROUGH-
 OUT THE BODY.
 PROD-EBF DIST-EBEC 1939

FOOLISH WIVES R
 4-85 - 2 PARTS B 86 MIN
 SILENT FILM CLASSIC. ERICH VON
 STROHEIM'S DARING, HUMOROUS, PROVOCATIVE
 SEXUAL DRAMA OF THE LAVISH LIFE IN MONTE
 CARLO IMMEDIATELY AFTER WWI. IN IT HE
 PLAYS A CORRUPT, LECHEROUS RUSSIAN
 'COUNT' WHO, WITH THE HELP OF TWO PRIN-
 CESSSES (HIS 'COUSINS'), DUPES THE WIFE
 OF A FOOLISH, MONEY-LOVING AMERICAN.
 THROUGHOUT, THE DECOR IS SUMPTUOUS AND
 MINUTELY-DETAILED, FORMING AN ESSENTIAL
 PART OF THE OVERALL EFFECT STROHEIM
 INTENDED IN THIS EARLY WORK.
 PROD- DIST-FIM 1921

FOR THOSE WHO DRINK
 3-239 B 37 MIN
 DR. GORDON BELL DISCUSSES THE SLOWNESS
 OF THE DEVELOPMENT OF ALCOHOLISM AND THE
 CHANGES IN PERSONALITY AS IT DEVELOPS.
 HE DESCRIBES THE PHYSIOLOGICAL EFFECTS
 OF ALCOHOL, ESPECIALLY ON THE NERVOUS
 SYSTEM AND THE LIVER, AND EXPLAINS THE
 PSYCHOLOGICAL AND EMOTIONAL NEEDS OF
 ALCOHOLICS.
 PROD-CROMNL DIST-CROMNL 1961

FORCE OF GRAVITY
 3-116 C 10 MIN
 EXPLAINS THE THEORY OF GRAVITY AND ITS
 EFFECTS. FROM THE "ELEMENTARY SCHOOL
 SCIENCE" SERIES.
 PROD-YAF DIST-MGHT 1949

FORCE, MASS AND MOTION
 1-190 B 10 MIN
 PRESENTS ANIMATED LINE DRAWINGS GEN-
 ERATED BY A COMPUTER ON THE FACE OF A
 CATHODE-RAY TUBE TO SHOW PURE INTERAC-
 TION OF FORCE AND MASS ACCORDING TO
 NEWTON'S LAW. MAGNETIC SOUND TRACK WITH
 GERMAN NARRATION.
 PROD-ATAT DIST-STELM 1966

FOREST PEOPLE OF CENTRAL AFRICA
 1-65 B 10 MIN
 THE LAND OF THE PYGMIES - WHERE ROADS
 ARE RARE AND TRAVEL IS BY RIVER IN DUG-
 OUT CANOES PROPELLED BY POLES AND PAD-
 DLES. THE ENTIRE FILM DEALS WITH THE
 VILLAGE OF HOUSES BUILT OF POLES WITH
 GRASS THATCHED ROOFS. MOST INTERESTING
 IS THE BLACKSMITH. HE SMELTS IRON AND
 MAKES WEAPONS. HIS BELLOWS IS A GOAT
 SKIN. HE PULLS THE IRON ORE FROM THE
 FIRE WITH A LONG STICK AND SHAPES IT BY
 HAND WHILE IT IS HOT. THE WOMEN DO ALL
 THE HOUSEHOLD TASKS AND MAKE POTTERY.
 THE FILM CONCLUDES WITH TRIBAL DANCES.
 SILENT. FROM THE "PEOPLE AND CULTURES
 OF THE WORLD - PATHE' SCIENCE" SERIES.
 PROD-PATHEX DIST-FCE 1920

FORGOTTEN AMERICAN, THE R
 3-163 C 25 MIN
 A DOCUMENTARY ABOUT THE AMERICAN INDIAN
 FILMED ON LOCATION IN THE SOUTHWEST AND
 IN THE URBAN INDIAN COMMUNITIES OF LOS
 ANGELES AND CHICAGO. DESCRIBES THE MIN-
 IMAL FOOD AND HOUSING, INADEQUATE EDUCA-
 TIONAL FACILITIES, AND LIMITED EMPLOY-
 MENT OPPORTUNITIES OF THE AMERICAN IN-
 DIAN AS WELL AS LOSS OF IDENTITY AND
 SELF-RESPECT, BOTH AS AN INDIVIDUAL AND
 AS A MEMBER OF A VANISHING AND IRRE-
 PLACEABLE AMERICAN CULTURE. INCLUDES
 COMMENTARIES BY STEWART L. UDALL, BOB
 DAVIS AND LEO HAVEN.
 PROD-CBSNEW DIST-CAPOUF 1968

FORMAL THOUGHT - PIAGET'S
 DEVELOPMENTAL THEORY
 3-189 C 32 MIN
 ILLUSTRATES TASKS THAT CHALLENGE THE
 THINKING OF SECONDARY SCHOOL STUDENTS,
 INCLUDING TASKS WHICH INVOLVE PROPOR-
 TIONAL REASONING, SEPARATION OF VARIA-
 BLES, COMBINATION AND INTEGRATION OF
 THESE IN AN ANALYSIS OF A BALANCE BEAM
 WITH WEIGHTS. FROM THE "PIAGET'S DE-
 VELOPMENT THEORY" SERIES.
 PROD-DAVFM DIST-DAVFM 1971

FORMATION OF SOIL
 1-14 B 15 MIN
 DEALS WITH THE FORMATION OF SOIL, SHOW-
 ING THE WORK OF THE WEATHER, STREAM
 EROSION AND TRANSPORTATION, GLACIERS,
 WIND AND WAVES, RAIN AND AIR, AND
 ANIMALS.
 PROD-ETF DIST-EBEC 1933

FOUR AND FIVE-YEAR-OLDS IN NURSERY
SCHOOL - A LONG TIME TO GROW, PT 2
4-5 B 37 MIN

DEPICTS THE WORLD OF FOUR- AND FIVE-
YEAR-OLDS, SHOWING GROUP ACTIVITY, SEN-
SORY PLEASURES, CREATIVITY IN PAINTING
AND DRAMATIC PLAY. EXPLAINS THAT FIVE
YEAR OLDS, WHILE CONTINUING THESE ACTIV-
ITIES, ARE BEGINNING TO ENTER A MORE
FORMALIZED WORLD OF OLDER CHILDREN.
FROM THE "STUDIES OF NORMAL PERSONALITY
DEVELOPMENT" SERIES.

PROD-NYU DIST-NYU 1954

FOUR FAMILIES

3-117 2 PARTS B 60 MIN

AN ON-THE-SPOT COMPARISON OF FAMILY LIFE
IN FOUR COUNTRIES - INDIA, FRANCE, JAPAN
AND CANADA - IN WHICH THE INTERNATIONAL-
LY KNOWN AUTHOR-ANTHROPOLOGIST, MARGARET
MEAD, DISCUSSES HOW THE UPBRINGING OF A
CHILD CONTRIBUTES TO A DISTINCTIVE NA-
TIONAL CHARACTER. CENTER OF ATTENTION
IN EACH CASE IS A YEAR OLD BABY IN THE
FAMILY OF A FARMER OF AVERAGE MEANS.

PROD-NFBC DIST-MGHT 1961

FOUR FILMS BY EMILE COHL R

2-433 B 12 MIN

EXAMPLES OF THE WIT AND INGENUITY OF THE
CINEMA PIONEER EMILE COHL - "FANTASMA-
GORIE"(1908), FIRST DRAWN ANIMATED FILM,
SHOWING THE STREAM OF CONSCIOUSNESS OF
AN ADVENTUROUS CHILD'S DREAM; "LE
RATILIER"(1909); "MOBELIER FIDELE"
(1910), AN AMAZINGLY ACCOMPLISHED,
AMUSING STOP-MOTION FILM IN WHICH FUR-
NISHINGS MOVE THEMSELVES FROM A VAN INTO
A HOME; "PROFESSOR BONEHEAD IS SHIP-
WRECKED"(1912), MADE AFTER COHL HAD COME
TO THE U.S. NEW SYNCHRONIZED MUSICAL
SOUNDTRACK ADDED IN 1971.

PROD-COHL DIST-FILM 1913

FOUR YOUNG WOMEN; A FILM ABOUT ABORTION

2-404 C 20 MIN

A DOCUMENTARY ABOUT FOUR WOMEN OF DIF-
FERENT RACE, AGE, PERSONALITY, AND IN-
TELLIGENCE, WHO DECIDE TO HAVE ABOR-
TIONS FOR DIFFERENT REASONS AND UNDER
DIFFERENT CIRCUMSTANCES.

PROD-SCHL DIST-SEESAW 1973

FRACTIONS

3-74 B 30 MIN

PRESENTS THE HISTORY AND SOME OF THE
CHARACTERISTICS OF FRACTIONS. FROM THE
"UNDERSTANDING NUMBERS" SERIES.
PROD-NET DIST-IU PRODN-UMICH 1955

FRANK LLOYD WRIGHT

3-61 B 30 MIN

FRANK LLOYD WRIGHT, ARCHITECT, DISCUSSES
HIS THEORIES OF FUNCTIONAL ARCHITECTURE
AND ANALYZES CONTEMPORARY STYLES, TRAC-
ING THEM TO GREEK AND ASIATIC ORIGINS.
FROM THE "WISDOM" SERIES.

PROD-NBCTV DIST-FI 1958

FRANKLIN MC MAHON

3-232 C 30 MIN

FRANKLIN MC MAHON DISCUSSES THE ROLE OF
THE ARTIST/REPORTER IN PUBLISHING TODAY
AND THE DIFFERENCES BETWEEN ART AND PHO-
TOGRAPHY AS EXHIBITED IN HIS DRAWINGS
AND PAINTINGS. MADE IN THE UNITED
STATES, EUROPE, THE FAR EAST AND OF VAT-
ICAN COUNCIL II. AN ANALYSIS OF MC MA-
HON'S COVERAGE OF THE POLITICAL CONVEN-
TION OF 1960 AND 1964 AND A DESCRIPTION
OF HIS REPORTORIAL PORTFOLIO IS INCLU-
DED. FROM THE "ARTIST AS A REPORTER"
SERIES.

PROD-ROCSS DIST-ROCSS 1966

FREEZING FOODS WITH CONFIDENCE - THE
SCIENCE AND ART OF HOME FREEZING

3-137 C 26 MIN

SHOWS HOW TO SELECT, PREPARE, PACKAGE
AND FREEZE MEATS, FRUITS AND VEGETABLES.
POINTS OUT RECOMMENDED PROCEDURES TO
FOLLOW. INCLUDES ANIMATED SEQUENCES
WHICH ILLUSTRATE THE ACTION OF AIR AND
ENZYMES CAUSING FOOD SPOILAGE.

PROD-NYSCH DIST-CUNIV PRODN-CUNIV 1963

FROM EVERY SHIRES ENDE

4-72 C 42 MIN

DEPICTS THE FOURTEENTH CENTURY PILGRIMS
ON THEIR WAY TO CANTERBURY CATHEDRAL AND
THE SHRINE OF THOMAS BECKET. PICTURES
THE CHURCHES AND CHAPELS ALONG THE WAY,
DOMICILES APPROPRIATE TO ALL WALKS OF
LIFE, BODIAM CASTLE, THE FANCIFUL SIGNS
AND CHIMNEYS OF LONDON TOWNHOUSES.

PROD-PFMP DIST-IFB 1968

FROM GENERATION TO GENERATION

3-115 C 27 MIN
SHOWS THAT HUMAN REPRODUCTION IS AN INTEGRAL PART OF THE UNIVERSAL PATTERN OF NATURE, EXPLAINING THAT CHILDBEARING IS AN EMOTIONAL AND SPIRITUAL EXPERIENCE AS WELL AS A PHYSICAL ONE.
PROD-MACA DIST-MGHT PRODN-CULLEN 1959

FROM TEN TO TWELVE

3-88 B 26 MIN
PROVIDES OPPORTUNITY TO STUDY THE EMOTIONAL AND PHYSICAL DEVELOPMENT OF CHILDREN FROM TEN TO TWELVE YEARS. SHOWS THE CHILDREN OF ONE FAMILY IN VARIOUS SITUATIONS IN THE HOME, AT SCHOOL AND IN GROUP PLAY. FROM THE "AGES AND STAGES" SERIES.
PROD-NFBC DIST-MGHT 1957

FROM WHERE I SIT

3-129 B 27 MIN
HISTORICAL EXAMPLES SHOW HOW THE STATE DEPT., IN MAKING DECISIONS, MUST EXAMINE AND CONSIDER VIEWS ON WORLD AFFAIRS WHICH ARE WIDELY DIVERSE YET EQUALLY VALID FROM INDIVIDUAL STANDPOINTS.
PROD-USDS DIST-USNAC 1968

FRONT PAGE R

3-181 - 3 PARTS B 70 MIN
STARRING LEE TRACY AND ADOLPHE MENJOU. DIRECTED BY LEWIS MILESTONE. TOP EARLY ENTERTAINMENT ABOUT A FAST-TALKING NEWSPAPER REPORTER WHO SHIELDS AN ESCAPED MURDERER; BASED ON THE BEN HECHT AND CHARLES MACARTHUR BROADWAY PLAY.
PROD- DIST-CCON 1930

FRONTIERS OF THE MIND (2ND ED)

3-260 B 25 MIN
DISCUSSES EXPLORATION OF THE MIND THROUGH SCIENTIFIC EXPERIMENTATION WITH CHEMICALS, DRUGS AND ELECTRODE IMPLANTATION. EXAMINES THE EXPLANATION OF THE PURPOSE AND BENEFITS OF THIS BEHAVIORAL RESEARCH.
PROD-WOLPER DIST-FI 1966

FRUIT FLY, THE; A LOOK AT BEHAVIOR BIOLOGY

2-462 C 21 MIN
THE FILM DEALS WITH GENETICS AND BEHAVIOR. THE FRUIT FLY IS PRESENTED AS A MODEL SYSTEM IN WHICH GENETIC PRINCIPLES AND TECHNIQUES CAN BE APPLIED

EFFECTIVELY IN OUR SEARCH TO UNDERSTAND THE BIOLOGICAL BASIS FOR BEHAVIOR. THE FILM MAKES TWO MAJOR POINTS: 1) BEHAVIOR IN SIMPLE ANIMALS SUCH AS THE FRUIT FLY IS LARGELY INHERITED, AND 2) GENETIC DEFECTS CAN BE USED AS A TOOL FOR INVESTIGATING THE PROPER FUNCTIONING AND DEVELOPMENT OF THE NERVOUS SYSTEM.
PROD-CRMP DIST-CRMP 1974

FRUSTRATING FOURS AND FASCINATING FIVES 2-68

C 22 MIN
SHOWS HOW A BOY'S BEHAVIOR AT THE AGE OF FOUR DEVIATES FROM CHILDISH HELPLESSNESS TO VIGOROUS SELF ASSERTION AT HOME AND FROM IMAGINATIVE CRAFTSMANSHIP TO INCONSISTENT DESTRUCTIVENESS AT SCHOOL. AT FIVE YEARS HE GRADUALLY APPEARS MORE INDEPENDENT AND DEVELOPS AN INSATIABLE CURIOSITY ABOUT HIS SURROUNDINGS. FROM THE "AGES AND STAGES" SERIES.
PROD-NFBC DIST-MGHT 1952

FRUSTRATION AND FIXATION

2-56 B 29 MIN
DEPICTS EXPERIMENTS WITH RATS TO DOCUMENT MAIER'S THESIS THAT FRUSTRATION CAUSES FIXATION AND OTHER BIZARRE SYMPTOMS. SHOWS THE SUCCESSFUL SOLUTION OF A SOLVABLE PROBLEM AND TYPICAL FRUSTRATION RESPONSES TO INSOLVABLE PROBLEMS--REFUSAL, ESCAPE AND STEREOTYPED CHOICE. INCLUDES EXAMPLES OF CATATONIC AND NEUROTIC BEHAVIOR.
PROD-FEELBA DIST-PSUPCR 1951

FUNCTIONS OF THE EAR IN HEALTH AND DISEASE, THE

3-315 C 31 MIN
DEMONSTRATES VIBRATION OF THE OSSICLES IN THE NORMAL MIDDLE EAR DURING AUDITORY STIMULATION, AS SEEN WITH STROBOSCOPIC CINEMATOGRAPHY THROUGH WINDOWS DISSECTED THROUGH THE TEMPORAL BONE. DESCRIBES PATHOLOGIES; OTOSCLEROSIS, ADHESIONS, AND NERVE DEAFNESS; AND SHOWS THE COMPLEX OSSICULAR VIBRATIONS CREATED BY BAND MUSIC. FOR MEDICAL STUDENTS AND RESIDENTS IN OTOTOLOGY.
PROD-MFG DIST-MFG 1948

FUNDAMENTAL THEOREM OF THE CALCULUS

1-249 C 10 MIN
DEMONSTRATES THE FUNDAMENTAL THEOREM OF CALCULUS, SHOWING THAT THE INTEGRAL OF

F(X) IS DEFINED AS THE AREA UNDER THE CURVE FROM A FIXED POINT TO A VARIABLE POINT X. GRAPHS OF THE INTEGRAL FUNCTION AND FUNCTION F(X) ARE SHOWN ON SEPARATE SETS OF AXES. AN ANIMATED FILM NARRATED BY MORRIS SCHREIBER. FROM THE "MAA CALCULUS" SERIES.

PROD-MAA DIST-MLA 1967

FUNDAMENTALS OF BADMINTON

1-329 B 12 MIN
DEMONSTRATES BASIC FUNDAMENTALS OF BADMINTON.

PROD-PEARSON DIST-ALAP 1960

FUNDAMENTALS OF THE NERVOUS SYSTEM

PART I
2-128 C 16 MIN

USES LIVE PHOTOGRAPHY, MICROPHOTOGRAPHY, ANIMATED DRAWINGS AND MEDICAL DEMONSTRATIONS TO ILLUSTRATE THE FUNCTIONS OF THE NERVOUS SYSTEMS. SHOWS THE DIVISIONS OF THE NERVOUS SYSTEMS AND DEFINES THE SPECIFIC TASKS OF THE MAJOR CONCEPTS.

PROD-EBF DIST-OPRINT 1960

FUNDAMENTALS OF THE NERVOUS SYSTEM

PART II
2-207 C 17 MIN

EXPLAINS THE FUNCTIONS OF TWO MAJOR DIVISIONS OF THE NERVOUS SYSTEM. USES LIVE PHOTOGRAPHY, PHOTOMICROGRAPHY, ANIMATION AND DEMONSTRATIONS TO SHOW HOW THE NERVOUS SYSTEM CONVEYS INFORMATION FROM SENSE ORGANS TO BRAIN, COORDINATES INFORMATION WITH EXPERIENCE AND DIRECTS MUSCLES AND OTHER ORGANS TO ADAPTIVE BEHAVIOR. FROM THE "BIOLOGY" SERIES.

PROD-EBF DIST-EBEC 1962

FUNGI

2-184 C 16 MIN

DEFINES FUNGI AS SIMPLE PLANTS DEPENDENT UPON OTHER ORGANISMS FOR FOOD. ILLUSTRATES HOW FUNGI GROW AND GET THEIR FOOD. EXPLAINS THEIR IMPORTANCE AS A SOURCE OF FOOD, AS AGENTS IN FOOD PROCESSING AND AS A CAUSE OF DISEASE IN PLANTS AND ANIMALS. FROM THE "BIOLOGY" SERIES.

PROD-EBF DIST-EBEC 1960

FURTHER GLIMPSE OF JOEY, A

3-347 B 28 MIN
DEPICTS SOME OF THE PROBLEMS FACED BY A CHILD WHO HAS LIVED IN MANY HOMES AND IS AT LAST ADOPTED AND BECOMES PART OF A FAMILY WITH FAMILY RESPONSIBILITIES.

PROD-NFBC DIST-IFB 1967

FUSION

2-373 C 16 MIN

AN ABSTRACT INTERPRETATION OF THE ART OF DESIGN, SHOWING HOW SHAPES MOVE AND GROW TO FORM DESIGNS WHICH IN TURN ARE REFLECTED, TURNED, TWISTED AND FINALLY FRAGMENTED.

PROD-SPMILL DIST-SCHFLD 1967

FUTURE FOR EVERY CHILD, A

1-240 C 9 MIN

AN ANIMATED, NON-NARRATIVE FILM DEPICTING THE EFFECTS OF CHECKED, AND THE DANGERS OF UNCHECKED, POPULATION GROWTH.

PROD- DIST-UNICEF 1974

FUTURE SHOCK R

4-95 C 42 MIN

BASED ON ALVIN TOFFLER'S BOOK OF THE SAME TITLE, THIS FILM IS ABOUT CHANGE AND HOW MAN ADAPTS TO IT. SHOWS WHAT IS HAPPENING TODAY TO PEOPLE AND GROUPS WHO ARE OVERWHELMED BY CHANGE AND ILLUSTRATES THE EMERGING WORLD OF TOMORROW.

PROD-METROM DIST-MGH 1972

- G -

GAIT AND MUSCULOSKELETAL DISORDERS

3-294 B 34 MIN

CONSIDERS THE SWING AND STANCE PHASES OF NORMAL GAIT AND THE DIAGNOSIS OF ABNORMALITIES OF GAIT DUE TO PAIN, STRUCTURAL DEFECTS AND NEUROMUSCULAR DISORDERS. ILLUSTRATES GAIT ABNORMALITIES ASSOCIATED WITH POLIOMYELITIS, CEREBRAL PALSY, MUSCULAR DYSTROPHY AND DYSTONIA MUSCULORUM. DEPICTS CONGENITAL DISLOCATION OF THE HIP, DEGENERATIVE DISEASE OF THE HIP AND SLIPPED FEMORAL EPIPHYSIS. FROM THE "PHYSICAL DIAGNOSIS" SERIES.

PROD-WSU DIST-WSU 1961

GALILEO'S LAW OF FALLING BODIES

1-153 B 6 MIN

USES SLOW MOTION AND FREEZE-FRAME PHOTOGRAPHY TO SHOW EXPERIMENTS WITH THE

INCLINED PLANE AND FREE FALLING BODIES
BOTH IN THE ATMOSPHERE AND IN A VACUUM.
PROD-EBF DIST-EBEC 1953

GAME, THE
2-317 B 17 MIN
SHOWS THE NEW YORK CITY GHETTO, ACTED BY
NEGRO AND PUERTO RICAN TEENAGERS, WHO
RELIVE THEIR LIVES IN THE SHADOWS OF
THEIR TENEMENTS. DEPICTS THE IMPACT OF
LIFE ITSELF, BASED ON A PLAY BY GEORGE
HOUSTON BASS.
PROD-MOBY DIST-GROVE 1967

GAME, THE
3-302 B 28 MIN
EXPLORES EMOTIONAL CONFLICTS IN SEXUAL
RELATIONS FROM A TEENAGE BOY'S VIEW-
POINT. SHOWS THE NEED FOR A RESPONSIBLE
ATTITUDE.
PROD-NFBC DIST-MGHT 1967

GAP ENERGY AND RECOMBINATION LIGHT IN
GERMANIUM
3-265 B 37 MIN
EXAMINES THE CONCEPT OF THE ENERGY GAP
AND RECOMBINATION LIGHT IN GERMANIUM.
REVIEWS THE MATHEMATICAL FORMULATION
PRECEDING THE EXPERIMENT, AND THE GEO-
METRIC PATTERNS AND CONCLUSIONS RESULT-
ING FROM THE EXPERIMENT.
PROD-EDS DIST-EDS 1963

GARBAGE
1-203 C 11 MIN
A FILM WITHOUT WORDS THAT SUGGEST THAT
THERE IS A TRAGIC COMIC QUALITY ABOUT
EVERYTHING THAT HAS TO DO WITH MAN--
EVEN HIS GARBAGE.
PROD-KINGSP DIST-KINGSP 1969

GAS LAWS AND THEIR APPLICATION - BOYLE,
CHARLES AND GAY-LUSSAC
2-80 B 13 MIN
SHOWS HOW THE LAWS OF TEMPERATURE, VOL-
UME AND PRESSURE OF GASES WERE DISCOV-
ERED. DEMONSTRATES THEIR APPLICATION IN
COMPRESSION, REFRIGERATION, HEAT ENGINES
AND LOW TEMPERATURE RESEARCH.
PROD-EBF DIST-EBEC 1954

GASTEROSTEUS ACULEATUS - REPRODUCTIVE
BEHAVIOR
1-261 B 5 MIN
SHOWS A MALE THREE-SPINED STICKLEBACK
DEFENDING A TERRITORY AGAINST A VARIETY

OF INTRUDERS INCLUDING ANOTHER MALE
STICKLEBACK AND A NEWT. DURING THE CON-
STRUCTION OF HIS NEST HE IS SEEN CLEAR-
ING A SITE, COLLECTING MATERIAL AND
PUSHING AND GLUING IT INTO POSITION. A
COURTSHIP SEQUENCE ILLUSTRATES THE ZIG-
ZAG DANCE, 'PRICKING' SHOWING THE NEST
ENTRANCE AND SPAWNING AND FERTILIZATION.
THE MALES POST-SPAWNING BEHAVIOR IN-
CLUDES CHASING AWAY THE FEMALE, VIGOR-
OUS PUSHING AT THE NEST AND FANNING.
PROD-UNKWN DIST-UNKWN

GASTROCNEMIUS-SCIATIC PREPARATION
1-285 C 9 MIN
A UNIVERSITY OF DELAWARE TEACHING FILM
PREPARED BY DR. R.R. RONKIN.
PROD-EKC DIST-EKC 1956

GENE ACTION
2-211 C 16 MIN
PORTRAYS THE BIOMECHANICAL MECHANISMS OF
INHERITANCE. USES SIMPLE ANIMATION TO
SHOW HOW THE DNA OF CHROMOSOMES CAN REP-
PLICATE ITSELF DURING MITOSIS AND HOW IT
CAN SERVE AS A PATTERN FOR THE 'MESSEN-
GER' RNA. EMPLOYS LIVE ACTION SHOTS TO
SHOW SIMPLE ORGANISMS. FROM THE
"BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1963

GENERAL, THE R
4-121 2 PTS. B 90 MIN
PRESENTS THE 1926 VERSION. CONSIDERED
TO BE THE LAST CLASSIC COMEDY OF THE
SILENT ERA. BUSTER KEATON DIRECTS AND
STARS IN THIS SPOOF ON THE CIVIL WAR
ESPIONAGE.
PROD-SF DIST-BHAWK 1960

GENETIC INVESTIGATIONS
2-143 C 12 MIN
PRESENTS SOME OF THE STEPS AND PROCES-
DURES INVOLVED IN CONDUCTING CONTROLLED
BREEDING EXPERIMENTS. SHOWS THE RESULTS
OF SOME GENETIC CROSSES. INTRODUCES IM-
PORTANT AREAS OF GENETIC RESEARCH.
PROD-IU DIST-IU 1961

GENTLE WINDS OF CHANGE
3-107 C 33 MIN
ILLUSTRATES TRADITIONS, PROGRESS AND AS-
PECTS OF SOCIAL CHANGE IN THE WAYS OF
LIFE OF THE BANYANKOLE, A TRIBE IN UGAN-
DA. PRESENTS A PICTURE OF BEHAVIORAL
PATTERNS AND GRADUAL ADJUSTMENT OF

CHANGE.

PROD-SEGALL DIST-CMC 1961

GEOGRAPHY OF THE BODY R

1-64 B 7 MIN

THIS CONTROVERSIAL FILM MAKES A DARING ANALOGICAL PILGRIMAGE, EVOKING THE TERRORS AND SPLENDORS OF THE HUMAN BODY AS AN UNDISCOVERED, MYSTERIOUS CONTINENT.

THE COMMENTARY, BY THE DISTINGUISHED BRITISH POET GEORGE BARKER, USES THE IMAGIST-SYMBOLIST POETIC TECHNIQUE.

PROD-MAASH DIST-GROVE

GEORGE AND BETTY; CAREER VS. MARRIAGE R

1-347 C 10 MIN

DEPICTS THE MENTAL CONFLICT EXPERIENCED BY A YOUNG MAN AS HE WAVERS BETWEEN GOING TO COLLEGE AND GETTING MARRIED. ILLUSTRATES THE PROBLEMS THE YOUNG COUPLE EXPERIENCE WHEN GEORGE IS TRYING TO DECIDE. SHOWS BETTY'S ATTEMPT TO TALK WITH HIM AND ILLUSTRATES HER UNCOMFORTABLE FEELINGS AT A PARTY WITH HIS FRIENDS. FROM THE "DATING" SERIES.

PROD-AUDIO DIST-PEREN 1969

GERMANY TODAY - FATHERS AND SONS

3-224 B 25 MIN

STUDIES GERMAN SOCIETY TODAY, EXAMINING THE BARRIER OF SILENCE THAT DEVELOPED BETWEEN GENERATIONS OF GERMANS WHO FOUGHT THE WAR AND THE POSTWAR GENERATION. CONSIDERS THE RISE OF HITLER, WARTIME, RECONSTRUCTION AND TODAY'S PROSPEROUS SOCIETY.

PROD-NBCTV DIST-FI 1966

GESTES

3-136 C 27 MIN

ENGLISH VERSION OF THE FILM "GESTES", A CATALOGUE OF FRENCH GESTURES BASED ON LAWRENCE WILEY'S BOOK "BEAUX GESTES". PERFORMED BY STUDENTS OF JACQUES LOCOQ'S SCHOOL OF MIME IN PARIS.

PROD- DIST-MEFL

GETTING YOURSELF ACROSS

2-114 B 21 MIN

SHOWS WHY A SPEAKER'S PERSONALITY IS IMPORTANT IN GETTING IDEAS ACROSS TO AN AUDIENCE, AND IN TURN, HOW SPEAKING PRACTICE HAS AN EFFECT ON THE PERSONALITY. FROM THE "COMMUNICATION" SERIES.

PROD-MGHT DIST-MGHT 1958

GHOSTS BEFORE BREAKFAST R

1-48 B 9 MIN

DESTROYED BY THE NAZIS AS 'DEGENERATE ART.' HANS RICHTER DESCRIBES IT AS A RHYTHMICAL STORY OF SOME OBJECTS (HATS, NECKTIES, ETC.) AGAINST THEIR DAILY ROUTINE.

PROD-RICHTR DIST-THUN 1927

GIRLS AT 12

3-81 C 30 MIN

USES A CINEMA-VERITE LOOK AT THE LIVES OF THREE GIRLS GROWING UP IN A SMALL INDUSTRIAL CITY NEAR BOSTON IN ORDER TO EXAMINE THE COMPLEX INFLUENCES WHICH SHAPE THE GIRL'S EXPECTATIONS FOR THEMSELVES. FROM THE "ROLE OF WOMEN PROJECT" SERIES.

PROD-EDC DIST-EDC 1974

GLASS R

1-35 C 11 MIN

SHOWS, AGAINST A MUSICAL BACKGROUND, THE SKILLED CRAFTSMEN IN THE NETHERLANDS AS THEY DEMONSTRATE THEIR ARTISTRY IN BLOWING AND MOLDING GLASS. COMPARES MASS PRODUCTION METHODS WITH THOSE OF THE SKILLED CRAFTSMEN. FILMED AT THE ROYAL GLASSWORKS AT LEERDAM.

PROD-HA DIST-CON 1958

GLASS BLOWING

1-230 C 10 MIN

REVIEWS THE TECHNIQUES OF PULLING A POINT AND SHOWS HOW TO BLOW A PERFECTLY SPHERICAL BULB, AN ELLIPTICAL BULB, BY HEATING AIR TRAPPED INSIDE GLASS TUBING, HOW TO SEAL GLASS BULBS TOGETHER AND HOW TO ATTACH GLASS RODS TO BULBS. SHOWS HOW TO EXPAND THE BORE OF CAPILLARY TUBING WHILE RETAINING THE OUTSIDE DIAMETER AS A PRELUDE TO MAKING A BUTT SEAL WITH TUBING OF LARGE BORE. FROM THE "CREATIVE GLASS BLOWING" SERIES.

PROD-WLRDPC DIST-FREEWH

GNATHYPOPS SPEC

1-220 B 12 MIN

SHOWS THE BURROWING OF A HABITAT, WALL CONSTRUCTION.

PROD-ENCI DIST-ENCI

GOLD RUSH, THE R

4-132 2 PTS B 80 MIN

CHARLIE CHAPLIN'S FINEST SILENT COMEDY. IT IS THE BITTERSWEET TALE OF THE LITTLE

TRAMP'S MISPLACED LOVE IN THE DAYS OF THE KLONDIKE GOLD RUSH. FAMOUS SCENES INCLUDE THE STARVING PROSPECTORS EATING CHARLIE'S SHOE, THE 'DANCE OF THE ROLLS' AT THE NEW YEAR'S EVE PARTY THAT NO ONE COMES TO, AND THE LITTLE SHACK BALANCED ON THE BRINK OF A CLIFF IN WHICH CHARLIE GETS THE HICCUPS.

PROD-SF DIST-FESTVLF 1925

GOLF SPECIALIST, THE R
2-461

B 24 MIN

W.C. FIELDS' FIRST TALKIE SHORT FILM FULL OF HIS FAMOUS ROUTINES. THIS VERY FUNNY FILM PRESENTS W.C. FIELDS IN THE HILARIOUS GOLF ACT THAT HE HAD OFTEN USED ON THE STAGE PRIOR TO THIS FILM.

PROD-RKO DIST-CCON 1930

GRAMMAR, PT 1

3-78

B 30 MIN

EXAMINES THE STRUCTURE, PATTERNING AND CLASSIFICATION OF WORDS. EXPLAINS HOW THE LINGUIST DEFINES A WORD IN TERMS OF BASE VOWELS AND STRESS PATTERNS. PRESENTS EXAMPLES USING NOUNS, VERBS AND PRONOUNS. (KINESCOPE) FROM THE "LANGUAGE AND LINGUISTIC" SERIES.

PROD-NET DIST-IU PRODN-UBUF 1957

GRAMMAR, PT 2

3-78

B 30 MIN

EXPLAINS HOW ADJECTIVES, ADVERBS AND PREPOSITIONS ARE IDENTIFIED BY STRUCTURE RATHER THAN MEANING. EXAMINES THE STRUCTURE OF PHRASES AND SENTENCES. (KINESCOPE) FROM THE "LANGUAGE AND LINGUISTIC" SERIES.

PROD-NET DIST-IU PRODN-UBUF 1957

GRAND ILLUSION R

4-115 3 PARTS

B 110 MIN

PORTRAYS THE START OF WWI AND INVOLVES TWO OFFICERS IN THE FRENCH AIR CORPS WHO ARE SHOT DOWN OVER GERMAN TERRITORY. AFTER SEVERAL ATTEMPTS TO ESCAPE, THEY FINALLY ESCAPE TO SWITZERLAND. FRENCH LANGUAGE WITH ENGLISH SUBTITLES.

PROD-DIST-CINEMAS 1937

GRANTON TRAWLER R

1-36

B 10 MIN

A POETIC ACCOUNT OF THE LIFE OF THE MEN ON A BRITISH TRAWLER. DIRECTED BY JOHN GRIERSON, ONE OF THE PIONEERS OF THE BRITISH DOCUMENTARY MOVEMENT. THIS IS

ONE OF THE EARLIEST AND MOST BEAUTIFUL EXAMPLES OF THE PERSONAL DOCUMENTARY FILM. FILMED OFF THE EAST COAST OF SCOTLAND. THE ONLY COMMENTARY CONSISTS OF THE UNREHEARSED CONVERSATIONS OF THESE FASCINATING FISHERMEN AT WORK, BACKED BY THE SOUND OF THE SEA AND THE SHIP ENGINES.

PROD-NEWERA DIST-CON 1934

GRAPES OF WRATH R

4-45 - 4 PTS.

B 115 MIN

BASED ON THE PULITZER PRIZE-WINNING NOVEL BY JOHN STEINBECK. A VISUALLY CONCEIVED DESCRIPTION OF THE ERODING DUST BOWL AND THE DISPLACED HUMANITY TEEMING ACROSS THE DESERT IN OVER-LOADED PICKUPS. STARRING HENRY FONDA, JANE DARWELL, JOHN CARRADINE, CHARLIE GRAPEWIN.

PROD-TWCF DIST-FINC 1940

GRAPEVINE, THE

1-307

B 8 MIN

AN ERRONEOUS REPORT THAT TWO WORKERS ARE GOING TO BE REPLACED BY NEW COMPUTING MACHINES SPREADS AND DISRUPTS THE ENTIRE ORGANIZATION. A SOLUTION TO THE RUMOR PROBLEM IS SOUGHT. FROM THE "OFFICE SUPERVISOR'S PROBLEMS" SERIES.

PROD-MGHT DIST-MGHT 1958

GRASSLANDS, THE

2-193

C 17 MIN

ILLUSTRATES THE ECOLOGICAL INTERRELATIONSHIPS OF THE GRASSLANDS BIOME GIVING EXAMPLES OF TYPICAL FOOD CHAINS. SHOWS THE LOCATIONS OF THE WORLD'S GRASSLANDS, EXPLAINS HOW THEY MAY HAVE ORIGINATED AND DESCRIBES THEIR IMPORTANCE AS FOOD-PRODUCING AREAS. FROM THE "BIOLOGY" SERIES.

PROD-EBF DIST-EBEC 1962

GRAVEL SPRINGS FIFE AND DRUM R

1-32

C 10 MIN

A DOCUMENTARY ON BLACK FOLKLORE. USES THE WORDS AND MUSIC OF OTHAR TURNER, A FARMER-MUSICIAN FROM GRAVEL SPRINGS, MISSISSIPPI, TO FOCUS ON THE WAY OF LIFE OF THE TOWNSPEOPLE, AND TO COMPARE THEIR FIFE AND DRUM MUSIC TO THAT TRADITIONALLY PLAYED IN WEST AFRICA.

PROD-CESOFK DIST-IU 1973

GREAT MCGONIGLE, THE R
1-59 B 10 MIN
STARRING W.C. FIELDS. DEPICTS WHAT HAPPENS WHEN HIS VAUDEVILLE TOUR IS CANCELLED. FROM THE "W.C. FIELDS COMEDY" SERIES.
PROD-PAR DIST-CCON

GREAT TRAIN ROBBERY, THE R
1-193 B 6 MIN
BANDITS TIE UP THE STATION MASTER, STOP THE TRAIN, ROB THE MAIL CAR, TAKE THE PASSENGER'S VALUABLES AND ESCAPE. THE STATION MASTER'S DAUGHTER FREES HER FATHER, ALERTS A GROUP AT A DANCE WHO THEN CHASE AND OVERTAKE THE ROBBERS.
PROD-LUBIN DIST-BHAWK 1961

GREEN VAGABONDS
1-168 B 10 MIN
SHOWS HOW SEEDS DISPERSE FROM THE PARENT PLANT AND TAKE ROOT, AFTER BEING CARRIED BY THE WIND, RAIN, BIRDS AND INSECTS. FROM THE "JOHN KIERNAN'S KALEIDOSCOPE" SERIES.
PROD-ASID DIST-UFH 1949

GRIEVANCE
3-33 B 30 MIN
ILLUSTRATES THE ORDERLY PROCESSING OF A GRIEVANCE THROUGH SEVERAL STAGES OF NEGOTIATION BETWEEN UNION AND MANAGEMENT. FROM THE "LABOUR IN CANADA" SERIES.
PROD-CDOL DIST-MGHT PRODN-NFBC 1954

GROW YOUR OWN
2-75 B 16 MIN
TELLS THE ESSENTIALS OF GOOD GARDENING AND HOW PLANTS GROW. HUMOROUSLY EXPLAINS 'DON'T'S' OF GARDENING.
PROD-USDA DIST-USNAC 1945

GROWTH CLEAVAGE—MATURATION DIVISION—MEIOSIS IN SPERMATOGENESES OF THE PSOPHUS STRIDULUS L
2-43 B 19 MIN
APAPTED FROM THE GERMAN FILM 'MEIOSIS.' USES DIAGRAMS AND TIME-LAPSE CINEMICROGRAPHY THROUGH THE PHASECONTRAST MICROSCOPE TO SHOW THE PROCESS OF SPERMATOGENESIS FROM THE PRIMARY SPERMATOCYTE TO THE EARLY STATES OF SPERM FORMATION IN THE GRASSHOPPER.
PROD-PHASE DIST-PHASE 1948

GROWTH FAILURE AND MATERNAL DEPRIVATION
3-262 B 28 MIN
DEMONSTRATES ESSENTIAL CLINICAL FEATURES OF INFANTILE MARASMUS IN TWO CHILDREN, ONE 13 MONTHS OLD AND ONE ALMOST FOUR YEARS OLD. SHOWS RESULTS WHICH CAN BE OBTAINED BY EXPOSING THESE CHILDREN TO HUMAN STIMULATION, AND POINTS OUT THE DEGREE OF RECOVERY WHICH CAN BE ACHIEVED IN A VERY SHORT TIME IN CHILDREN WHO APPEAR TO BE PROFOUNDLY DISTURBED. EMPHASIZES THAT THESE RESULTS CAN BE DUPLICATED IN ANY GENERAL HOSPITAL OR WELL-RUN CHILD-CARE FACILITY.
PROD-COUNTR DIST-MGHT 1967

GROWTH OF PLANTS, THE
2-202 C 21 MIN
ILLUSTRATES THE PLANT GROWTH PROCESS, ESPECIALLY IN WOODY PLANTS AND SHOWS HOW CELL DIVISION, ELONGATION AND DIFFERENTIATION CONTRIBUTE TO STEM AND ROOT GROWTH. DISCUSSES THE EFFECTS OF HORMONES, GRAVITY AND LIGHT ON PLANT GROWTH. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

GUIDING THE GROWTH OF CHILDREN
2-139 B 18 MIN
THROUGH PERSONAL EXPERIENCES, A FIFTH-GRADE TEACHER SHOWS THAT GUIDING THE GROWTH OF THE STUDENTS AS INDIVIDUALS, IS AN IMPORTANT PART OF THE TEACHER'S JOB. FROM THE "PLANNING FOR TEACHING" SERIES.
PROD-MGHT DIST-OPRINT 1956

GULF OF MEXICO INVERTEBRATES
1-148 2 PARTS C 30 MIN
SHOWS SPONGES, COLEENTERATES, MOLLUSKS, ECHINODERMS AND ARTHROPODS FOUND ALONG THE NORTHERN GULF COAST OF FLORIDA. USES A MAP AND COLLECTING SCENES TO LOCATE THE ENVIRONMENT, AND MAGNIFIED VIEWS OF THE ANIMALS TO SHOW NORMAL MOVEMENT, FORM AND COLOR. SHOWS HABITATS AND SPECIMENS OF MANY OF THE INVERTEBRATES INCLUDING STONE, GHOST, CALICO, SPIDER, HERMIT, SWIMMING AND FIDDLER CRABS AND COLORFUL SQUIDS.
PROD-LOWA DIST-LOWA 1942

GUM PREPARATION, STONE FLAKING - DJAGAMARA LEAVES BADJAR
2-418 B 19 MIN
DJAGAMARA SETS OFF INTO THE DESERT TO

COLLECT AND BEAT GUM FROM SPINIFEX GRASS; BACK IN CAMP, HE MELTS IT ONTO A STICK OVER A BARK FIRE, THEN TURNS TO MAKING A SPEAR-THROWER BLADE BY FLAKING A DISCARDED FRAGMENT OF CHALCEDONY WITH A HAMMERSTONE. FINALLY HE SETS OFF AGAIN IN SEARCH OF HIS FAMILY, WHO HAVE LEFT TO LOOK FOR FOOD. FROM THE "PEOPLE OF THE AUSTRALIAN WESTERN DESERT" SERIES.

PROD-UCMC DIST-UCMC 1969

GURKHA COUNTRY

2-330 C 19 MIN
SHOWS CULTURAL ANTHROPOLOGISTS WORKING IN THE BHUJI RIVER VALLEY OF NEPAL. EXAMINES A FIVE-MONTH-LONG EXPEDITION, DESCRIBING VILLAGE ACTIVITIES AND OTHER ASPECTS OF THE VALLEY'S CULTURE.
PROD-HITCHJ DIST-IFB 1967

GYMNOSPERMS

2-205 C 17 MIN
DEFINES GYMNASPERMS AND TRACES THE LIFE CYCLE OF THE PINE, USING ANIMATION AND TIME-LAPSE SEQUENCES. EXAMPLES OF LESSER KNOWN GYMNASPERMS ARE SHOWN AND THE IMPORTANCE OF CONIFERS IS ILLUSTRATED. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1961

- H -

HABITAT

2-484 C 13 MIN
AN OVERVIEW OF THE HISTORY OF HUMAN SETTLEMENT. REVIEWS THOSE EVENTS THAT HAVE HAD GREAT IMPACT ON THIS HISTORY AND SUGGESTS GUIDELINES FOR THE IMMEDIATE FUTURE.
PROD- DIST-JOU 1975

HADZA--THE FOOD QUEST OF A HUNTING AND GATHERING TRIBE

4-66 B 44 MIN
CONCERNS THE FOOD GATHERING, HUNTING AND RECREATION OF THE WANDERING HADZA TRIBE IN CENTRAL AFRICA.
PROD- DIST-HOGARTH 1965

HANDWRITTEN WORD

2-119 C 22 MIN
DISCUSSES LEGIBILITY IN HANDWRITING AND SHOWS THAT HANDWRITING IS NOT OBSOLETE BUT IS OF GREAT IMPORTANCE IN BUSINESS

AND SOCIAL AFFAIRS AND IN EVERYDAY LIVING.

PROD-PSTMS DIST-SMUSA 1952

HARLEM CRUSADER

3-283 B 29 MIN
STUDIES A SOCIAL WORKER'S ACTIVITIES IN SPANISH HARLEM OVER A FIVE-YEAR PERIOD. SHOWS THE PROBLEMS HE FACES IN A SINGLE BLOCK IN MID-MANHATTAN WHERE MOST OF THE 3,000 INHABITANTS ARE PUERTO RICANS. CAPTURES THE SIGHTS AND SOUNDS OF A MODERN 'INNER CITY.'
PROD-NBCTV DIST-IFI 1965

HAVE I TOLD YOU LATELY THAT I LOVE YOU

2-251 B 16 MIN
SHOWS A MODERN FAMILY ENSLAVED BY AUTOMATIC GADGETS IN HOME AND BUSINESS. FAMILY MEMBERS GO THROUGH THE DAYS WITH NO REAL PERSON-TO-PERSON CONTACT BECAUSE EVERYTHING IS DONE AUTOMATICALLY. EMPHASIS IS PLACED ON LIFE BEING MORE THAN JUST A ROBOT EXISTENCE.
PROD-USC DIST-USC 1957

HE ACTS HIS AGE

2-21 C 13 MIN
A SURVEY OF TYPICAL BEHAVIOR OF CHILDREN FROM THE AGES OF 1 TO 15 ILLUSTRATED THROUGH PLAY ACTIVITIES AT A LARGE PICNIC. POINTS OUT CHANGES IN THEIR INTERESTS, ACTIVITIES AND EMOTIONS. FROM THE "AGES AND STAGES" SERIES.
PROD-NFBC DIST-MGHT PROD-N-GANZ 1951

HEART AND CIRCULATION

1-93 B 10 MIN
USES ANIMATED DRAWINGS TO SHOW HOW THE HEART AND BLOOD VESSELS CIRCULATE BLOOD THROUGHOUT THE BODY. INCLUDES MICROSCOPIC SCENES OF CAPILLARY ACTION AND DISCUSSES BLOOD PRESSURE AND ITS RELATION TO HEALTH.
PROD-EBF DIST-EBEC 1937

HEART, THE; ATTACK

3-404 C 27 MIN
FOLLOWS A HEART ATTACK VICTIM FROM THE ONSET OF THE ATTACK TO ITS TREATMENT THROUGH OPEN-HEART SURGERY, WITH INTERCUT SEQUENCES OUTLINING THE MAJOR FACTORS ASSOCIATED WITH HEART ATTACK.
PROD-CRMP DIST-CRMP 1972

HELPING CHILDREN DISCOVER ARITHMETIC
2-87 B 16 MIN
PICTURES AN AVERAGE THIRD CLASS DURING
FOUR CONSECUTIVE DAILY PERIODS, FROM THE
INTRODUCTION OF AN ARITHMETIC PROCESS
NEW TO THEM, BORROWING IN SUBTRACTION,
TO A POINT WHERE THE PUPILS UNDERSTAND
AND ARE ABLE TO WORK PROBLEMS RELATED TO
THE PROCESS.

PROD-WSU DIST-WSU 1951

HELPING TEACHERS TO UNDERSTAND
CHILDREN, PT 1

2-110 B 21 MIN
PRESENTS THE STORY OF THE WORK OF THE
INSTITUTE FOR CHILD STUDY AT THE UNI-
VERSITY OF MARYLAND. SHOWS HOW A SCHOOL
FACULTY MAY SET UP A LOCAL CHILD STUDY
PROGRAM AND RECEIVE GUIDANCE AND AID
FROM THE INSTITUTE.

PROD-USIA DIST-USNAC PRODN-CARFI 1953

HELPING TEACHERS TO UNDERSTAND
CHILDREN, PT 2

3-28 B 25 MIN
DESCRIBES A SUMMER WORKSHOP AT THE IN-
STITUTE FOR CHILD STUDY AT THE UNIVER-
SITY OF MARYLAND. SHOWS ACTIVITIES THAT
AID IN MAKING THE GROUP MORE AWARE OF
THE FORCES THAT AFFECT A CHILD'S PERSON-
ALITY, HIS APPROACH TO OTHER CHILDREN
AND HIS SCHOOL STUDIES.

PROD-USIA DIST-USNAC PRODN-CARFI 1963

HELPING THE CHILD TO ACCEPT THE DO'S
1-92 B 11 MIN

PORTRAYS THE CHILD LEARNING TO LIVE IN A
WORLD DEFINED BY THE DO'S AND EXPLAINS
HOW HIS PERSONALITY IS INFLUENCED BY THE
EXTENT TO WHICH THE DO'S ARE ACCEPTED.
FROM THE "PERSONALITY DEVELOPMENT"
SERIES.

PROD-EBF DIST-EBEC 1948

HELPING THE CHILD TO FACE THE DON'TS

1-88 B 11 MIN

REVEALS HOW THE YOUNG CHILD MEETS A
WORLD OF DON'TS AND HOW HE REACTS BY
CONFORMING IN HIS OWN DISTINCTIVE WAYS.
CLASSIFIES THE DON'TS AS THOSE WHICH
PROTECT THE CHILD FROM DANGER, THOSE
WHICH RESTRAIN HIM FROM TAKING THINGS
THAT BELONG TO OTHERS AND THOSE WHICH
TEACH HIM RESPECT. FROM THE "PERSONALITY
DEVELOPMENT" SERIES.

PROD-EBF DIST-EBEC 1948

HEMICHROMIS FASCIATUS

2-335 C 9 MIN
SHOWS THE TIME AND PROCESS OF PAIRING IN
FISH.

PROD-ENCI DIST-ENCI

HENRY CLAY DAY AT HAGLEY MUSEUM

1-199 C 10 MIN

FILMED AT THE MUSEUM, WITH STUDENTS
FROM MT. PLEASANT HIGH SCHOOL DISTRICT
IN COSTUME AS PARTICIPANTS.

PROD-WHYTV DIST-LOGOTPC

HENRY V R

4-26 - 4 PARTS C 137 MIN

IN THIS, THE FIRST OF HIS EXTRAORDINARY
FILM ADAPTATIONS OF SHAKESPEARE'S PLAYS,
LAURENCE OLIVIER HAS, AS PAULINE KEAL
HAS WRITTEN, "CHARGED THE SCREEN WITH
GLORIOUS EXULTATION...".

PROD-OLIVIER DIST-SF 1946

HERBERT HOOVER

3-46 2 PARTS B 55 MIN

HERBERT HOOVER SPEAKS OF HIS CHILDHOOD,
HIS WORK AS A DAY LABORER AND ENGINEER,
HIS ACTIVITIES IN SOCIAL WELFARE, HIS
VIEWS ON PUBLIC AFFAIRS AND HIS CAREER
AS PRESIDENT OF THE UNITED STATES. HE
DISCUSSES PROBLEMS OF GOVERNMENT IN
CONNECTION WITH THE WORK OF THE HOOVER
COMMISSION. FROM THE "WISDOM" SERIES.

PROD-NBCTV DIST-FI 1958

HERDING CATTLE ON THE NIGER

1-210 C 7 MIN

DESCRIBES HOW THE WEST AFRICAN PEUL
TRIBESMEN TEND THEIR CATTLE AS THE AN-
CIENTS CARED FOR THEIR HERDS IN THE DAYS
OF THE OLD TESTAMENT. FROM THE "AFRICAN
VILLAGE LIFE IN MALI" SERIES.

PROD-BRYAN DIST-IFF 1968

HEREDITY

1-10 B 11 MIN

MENDELIAN LAWS OF INHERITANCE ARE PRE-
SENTED THROUGH THE USE OF ANIMATED
CHARTS AND ANIMAL PICTORIZATION.

PROD-EBF DIST-OPRINT 1939

HERITAGE OF SLAVERY, THE

3-356 - 2 PARTS C 53 MIN

ILLUSTRATES THE NATURE OF SLAVERY AND
DISCUSSES SLAVERY'S EFFECTS ON BOTH
BLACKS AND WHITES IN THE PRE-CIVIL WAR
PERIOD. EMPHASIZES THAT OPPRESSION

BREEDS REBELLION, POINTING OUT THAT THERE WERE AT LEAST 250 SLAVE REVOLTS IN AMERICA. FROM THE "BLACK AMERICA" SERIES.

PROD-CBSTV DIST-FA 1968

HIDDEN GRIEVANCE, THE

1-301 B 7 MIN

HELPS TO MAKE THE SUPERVISOR AWARE OF THE NEED FOR SENSITIVITY IN RECOGNIZING AND UNDERSTANDING UNDERLYING CAUSES OF AN EMPLOYEE GRIEVANCE IN ORDER TO HANDLE IT SATISFACTORILY. FROM THE "PLANT SUPERVISORS' PROBLEMS" SERIES.

PROD-MGHT DIST-MGHT PRODN-CALVIN 1959

HIGH ARCTIC BIOME, THE

3-141 C 23 MIN

DESCRIBES THE CONSTANT STRUGGLE OF PLANTS AND ANIMALS FOR SURVIVAL IN THE HARSH ENVIRONMENT OF THE HIGH ARCTIC BIOME. PHOTOGRAPHED ON THE ARCTIC COAST LANDS OF CANADA. FROM THE "BIOLOGY" SERIES.

PROD-NFBC DIST-EBEC 1961

HIGH WALL

3-4 B 32 MIN

USES A CASE HISTORY INVOLVING TEEN-AGE GANGS TO PRESENT AN ANALYSIS OF THE KIND OF BACKGROUND THAT FOSTERS BIGOTRY AND OTHER ANTI-SOCIAL ATTITUDES.

PROD-ADL DIST-MGHT 1952

HIMALAYAN FARMER

2-231 C 16 MIN

DEPICTS THE DAILY LIFE OF THE FARMER OF BHUJI KHOLA IN NEPAL AND EXPRESSES THE DEPENDENCE OF HIS FAMILY ON HIS WORK. EXAMINES THE RUGGED ECOLOGICAL NICHE IN WHICH THE FARMER MUST SURVIVE AND EXPLORES HIS PROBLEMS.

PROD-HITCHJ DIST-IFB 1967

HIMALAYAN SHAMAN OF NORTHERN NEPAL

2-315 C 15 MIN

DISCUSSES THE PARAPHERNALIA AND METHODS OF THE HIMALAYAN SHAMAN AND HIS ROLE IN THE COMMUNITY. SHOWS A SHAMAN CONTROLLING SPIRITS, FORETELLING THE FUTURE AND SUCKING OUT INTRUSIVE OBJECTS.

PROD-HITCHJ DIST-IFB 1968

HIMALAYAN SHAMAN OF SOUTHERN NEPAL

2-316 C 14 MIN

DISCUSSES THE LIFE AND PRACTICE OF A SHAMAN FROM THE MORE HINDU SOUTHERN NEPALESE HIMALAYAS WHO HAS CONTACTED SOME WESTERN MEDICAL PRACTICES, PICTURES SPELLS, POTIONS, SPIRIT CONTACT AND ANIMAL SACRIFICE.

PROD-HITCHJ DIST-IFB 1967

HINDUISM R

2-467 C 20 MIN

A STUDY OF HINDUISM, THE OLDEST RELIGION IN INDIA WITH A THREE HUNDRED MILLION FOLLOWING. SHOWS THE WIDE RANGE OF WORSHIP AND OBJECTS OF WORSHIP. ALSO, EXPLAINS THE FOUR MAIN LEVELS OF THE CASTE SYSTEM AND THEIR INFLUENCE ON THE SOCIETY.

PROD-AYRES DIST-DOUBLE 1968

HIS GIRL FRIDAY R

3-453 - 3 PTS B 92 MIN

IN HOWARD HAWKS' REMAKE OF LEWIS MILESTONE'S "THE FRONT PAGE", HE CHANGES A CENTRAL CHARACTER'S SEX AND TRANSFORMS AN ORDINARY EDITOR VS. REPORTER NEWS-PAPER YARN INTO AN EXTRAORDINARY SCREWBALL COMEDY BY ADDING SEX ANTAGONISM TO THE CENTRAL STARS CARY GRANT AND ROSALIND RUSSELL.

PROD- DIST-NACS 1940

HISTOLOGICAL TECHNIQUES

1-315 C 9 MIN

DEMONSTRATES FIXING TISSUES, CUTTING SECTIONS ON MICROTOME, MOUNTING IN PARAFFIN BLOCKS AND STAINING PROCEDURES IN PREPARING MICROSCOPE SLIDES. FINISHED SLIDES ARE ILLUSTRATED THROUGH PHOTO-MICROGRAPHY. FROM THE BSCS "BIOLOGICAL TECHNIQUES" SERIES.

PROD-THORNE DIST-THORNE 1961

HISTORY AND GOVERNMENT OF DELAWARE

3-197 15 PARTS B 30 MIN

PRESENTED BY WHYY-TV IN COOPERATION WITH THE UNIVERSITY OF DELAWARE WITH PROFESSOR JOHN A. MONROE.

PROD-UDEL DIST-UDEL 1963

HISTORY LAYER BY LAYER

3-258 C 20 MIN

SHOWS THE RECOVERY OF SEDIMENT CORES FROM THE OCEAN FLOOR AND THE DETAILED LABORATORY EXAMINATION OF THE CORES TO

REVEAL THE "MARINE SCIENCE" FILM SERIES.
PROD-LGOCU DIST-MGHT 1967

HISTORY OF THE ENGLISH LANGUAGE

3-93 B 30 MIN
TRACES THE DEVELOPMENT AND SPREAD OF THE ENGLISH LANGUAGE SHOWING THE BREAKDOWN OF PROTO-GERMAN INTO ITS DESCENDANT LANGUAGE. DISCUSSES DIALECTS OF ENGLAND AROUND 600 A.D. AND SHOWS HOW VOCABULARIES CHANGE AS CULTURES MINGLE. FROM THE "LANGUAGE AND LINGUISTICS" SERIES.
PROD-NET DIST-IU PRODN-UBUF 1957

HISTORY OF THE INDO-EUROPEAN LANGUAGE FAMILY

3-92 B 30 MIN
DISCUSSES THE INDO-EUROPEAN LANGUAGE FAMILY AND HOW DIFFERENT LANGUAGES ARE RELATED. EXPLAINS HOW LINGUISTS DEVELOPED A SYSTEMATIC RECONSTRUCTION OF GERMANIC LANGUAGE DEVELOPMENT. FROM THE "LANGUAGE AND LINGUISTICS" SERIES.
PROD-NET DIST-IU PRODN-UBUF 1957

HISTORY OF U.S. FOREIGN RELATIONS, THE, PART 1 - AN AGE OF REVOLUTIONS

3-383 C 31 MIN
BEGINS WITH A DESCRIPTION OF BENJAMIN FRANKLIN'S JOURNEY TO PARIS TO SEEK FRENCH ASSISTANCE IN THE WAR OF INDEPENDENCE. NEXT THE FILM TURNS TO THE FRENCH REVOLUTION, WHOSE AFTERMATH DOMINATED U.S. FOREIGN RELATIONS THROUGHOUT THE EARLY PERIOD. THE OVERALL THEME IS THE STRUGGLE OF THE FORMER THIRTEEN COLONIES, NOT ONLY TO ESTABLISH THEIR FORMAL INDEPENDENCE FROM EUROPE, BUT ALSO TO BE RECOGNIZED AND RESPECTED, IN FACT, AS AN INDEPENDENT NATION FREE OF EUROPEAN INTERFERENCE. BY THE END OF THE PERIOD COVERED, THIS GOAL HAD BEEN ACHIEVED.
PROD-USDS DIST-USDS 1973

HISTORY OF U.S. FOREIGN RELATIONS, THE, PART 2 - YOUTH TO MATURITY

3-384 C 29 MIN
SPANS THE PERIOD FROM THE MONROE DOCTRINE (1823) TO THE DECADE IMMEDIATELY PRECEDING WORLD WAR I—NEARLY A CENTURY. BEGINS WITH BRIEF REFERENCE TO THE EXPANSION OF THE U.S. ACROSS THE CONTINENT TO THE PACIFIC, A PROCESS LOOKED UPON BY MANY AMERICANS AS THE NATIONS' "MANIFEST DESTINY". NEXT, THE FILM DESCRIBES THE

DIPLOMACY OF THE CIVIL WAR, THEN THE DEVELOPMENT OF THE "OPEN DOOR" POLICY TOWARDS CHINA, PRESIDENT THEODORE ROOSEVELT'S "BIG STICK" DIPLOMACY IN PANAMA AND ELSEWHERE IN THE CARIBBEAN, THE "ROOSEVELT COROLLARY" TO THE MONROE DOCTRINE, ROOSEVELT'S SUCCESSFUL MEDIATION OF THE RUSSO-JAPANESE WAR, THE EUROPEAN DISPUTE OVER MOROCCO, AND U.S. REPRESENTATION AT THE HAGUE CONFERENCES. THE FILM ENDS ON THE EVE OF THE FIRST GREAT CATAclysm IN EUROPE.

PROD-USDS DIST-USDS 1973

HISTORY OF U.S. FOREIGN RELATIONS, THE, PART 3 - THE RELUCTANT WORLD POWER

3-385 C 29 MIN
RELATES THE AGONIZING PROCESS BY WHICH THE U.S. ASSUMED, THEN REJECTED, AND THEN FINALLY WAS OBLIGED TO ACCEPT THE ROLE OF A MAJOR POWER IN WORLD WAR II. OPENS ON THE EVE OF WWI. NEXT THE FILM TURNS TO WILSON'S ARRIVAL IN PARIS IN DECEMBER 1918 TO NEGOTIATE A TREATY WHICH WOULD PUT AN END TO WAR. NEXT, THE DEPRESSION FOLLOWING THE BOOM YEARS OF THE 1920'S AND TO THE JAPANESE TAKE-OVER OF MANCHURIA. THEN, THE U.S., WHICH IS BEGINNING TO REACT—POSITIVELY, BY TURNING OVER 50 DESTROYERS TO THE BRITISH, AND NEGATIVELY, THROUGH SUCH ORGANIZATIONS AS THE AMERICAN FIRST COMMITTEE. HIGHLIGHTS THE EVENTS WHICH BROUGHT THE U.S. AND THE WESTERN WORLD THROUGH WWI AND THE PERIOD LEADING UP TO WWII.

PROD-USDS DIST-USDS 1973

HISTORY OF U.S. FOREIGN RELATIONS, THE, PART 4 - THE ROAD TO INTERDEPENDENCE

3-307 C 29 MIN
DEALS WITH THE PERIOD DATING FROM THE END OF WORLD WAR II THROUGH 1976.
PROD-USDS DIST-USDS 1976

HO CHI MINH

3-211 B 26 MIN
PRESENTS THE MYSTERY MAN OF ASIA HO CHI MINH WHO SEEMED TO HOLD THE FUTURE OF WORLD PEACE IN HIS HANDS. FROM THE "TWENTIETH CENTURY" SERIES.
PROD-CBSTV DIST-AF 1968

HOLLYWOOD AND BUST R

1-60 B 12 MIN
BUD ABBOTT AND LOU COSTELLO BECOME THE
MOST INTREPID STUNT MEN IN HOLLYWOOD IN
THE COMEDY.
PROD- DIST-CCON 1956

HOLY GHOST PEOPLE, THE

3-321 2 PARTS B 53 MIN
REPORTS ON THE RELIGIOUS FERVOR OF A
CAUCASIAN PENTECOSTAL CONGREGATION WHOSE
FUNDAMENTALIST PHILOSOPHY ENCOURAGES A
LITERAL INTERPRETATION OF "SPEAKING IN
TONGUES" AND CARESSING SNAKES.
PROD-CON DIST-MGHT 1968

HOME ECONOMICS STORY, THE

4-1 C 25 MIN
DEPICTS VARIOUS ASPECTS OF COLLEGE HOME
ECONOMICS AND THE MANY CAREERS OPEN TO
COLLEGE-TRAINED HOME ECONOMISTS. SHOWS
THE UNIQUE ADVANTAGE OF THIS MAJOR AS
PREPARATION FOR BOTH HOMEMAKING AND A
JOB.
PROD-IOWA DIST-OPRINT 1952

HOPE IS NOT A METHOD

2-393 C 16 MIN
USES ANATOMICALLY EXPLICIT DIAGRAMS TO
EXPLAIN A VARIETY OF CONTRACEPTIVE
METHODS, INCLUDING WITHDRAWAL, SPERMA-
CIDAL CHEMICALS, THE CONDOM, THE DIA-
PHRAM, THE PILL, THE IUD, AND STERILI-
ZATION IN ORDER TO HELP YOUNG PEOPLE BE
AWARE OF AND USE APPROPRIATE METHODS FOR
BIRTH CONTROL.
PROD-WFP DIST-PEREN 1973

HOSPITAL R

4-117 2 PARTS B 85 MIN
A DOCUMENTARY WHICH EXAMINES A HOSPITAL
AS A FOCAL POINT OF HUMAN SOCIETY. CON-
TRASTS SCENES SHOWING THE ACTIVITIES AND
SERVICES OF A LARGE URBAN MEDICAL CENTER
WITH VIGNETTES PORTRAYING INDIVIDUAL
SUFFERING.
PROD-WSM DIST-ZIPRAH 1970

HOSPITAL MATERNITY CARE - FAMILY-CENTERED

3-298 B 29 MIN
PORTRAYS AN EXPERIMENT IN MATERNITY
CARE, WHICH IS BEING CONDUCTED AT ST.
MARY'S HOSPITAL, EVANSVILLE, INDIANA,
AND DESCRIBES THE SYSTEM IN WHICH
FAMILY CENTERED MATERNITY CARE HAS RE-

PLACED CONVENTIONAL MATERNITY CARE.
EXPLAINS THAT IN CONVENTIONAL CARE
MATERNITY IS TREATED AS A SICKNESS,
WHILE IN THE FAMILY CENTERED PLAN CHILD-
BIRTH IS TREATED AS A NATURAL BIOLOGICAL
PROCESS.

PROD-MJLAB DIST-DYN PRODN-DYN 1961

HOW ANIMAL LIFE BEGINS

1-158 B 17 MIN
A SHORT VERSION OF THE FILM "IN THE
BEGINNING". PORTRAYS OVULATION, FERTI-
LIZATION AND EARLY DEVELOPMENT OF THE
MAMMALIAN EGG. SHOWS SPERMATOZOA AT-
TACKING THE OVUM AND TIME LAPSE MICRO-
PHOTOGRAPHS OF CELL DIVISION IN THE
FERTILIZED EGG.
PROD-USDA DIST-USNAC 1937

HOW BABIES LEARN

3-248 C 35 MIN
SHOWS SOME IMPORTANT DEVELOPMENTAL AD-
VANCES DURING THE FIRST YEAR OF LIFE.
STRESSES THAT LEARNING IS INFLUENCED BY
INTERPERSONAL ENVIRONMENT, PARTICULARLY
THE MOTHER-CHILD RELATIONSHIP, AND THE
PHYSICAL ENVIRONMENT IN WHICH THE BABY
LIVES. PART OF A GOVERNMENT RESEARCH
PROJECT ON INFANT LEARNING.
PROD-CALDW DIST-NYU 1965

HOW BIG IS AN ATOM?

3-24 B 30 MIN
ESTABLISHES THE REALNESS OF ATOMS BY
SHOWING THEY HAVE A DEFINITE AND UNDER-
STANDABLE SIZE IN RELATION TO THE VISI-
BLE WORLD. REVIEWS VARIOUS DETERMINA-
TIONS OF THE SIZE OF ATOMS. DISCUSSES
SOME OF THE WAYS IN WHICH THE EFFECTS OF
ATOMS HAVE BEEN OBSERVED. FROM "THE
ATOM" SERIES.
PROD-NET DIST-IU PRODN-KQEDTV 1956

HOW CLOSE CAN YOU GET

2-398 C 10 MIN
AN OPEN ENDED FILM. A GROUP OF YOUNG
PEOPLE DISCUSS MARRIAGE, INVOLVEMENT,
AND SACRIFICE, AND QUESTION WHAT TO EX-
PECT FROM OTHERS IN A RELATIONSHIP.
PROD-DF DIST-CF 1971

HOW THE HISTORIAN ASKS QUESTIONS

3-274 B 28 MIN
USES A NINTH-GRADE CLASS TO DEMONSTRATE
THE INQUIRY METHOD OF TEACHING STUDENTS
HOW THE HISTORIAN ASKS QUESTIONS IN THE

STUDY OF HISTORY, FROM THE "INDUCTIVE
TEACHING OF THE HISTORIAN'S METHOD"
SERIES.

PROD- DIST-PROD N 1966

HOW THE HISTORIAN CLASSIFIES

INFORMATION

3-275 B 28 MIN

USES A NINTH-GRADE CLASS TO DEMONSTRATE
THE INQUIRY METHOD OF TEACHING STUDENTS
HOW THE HISTORIAN CLASSIFIES INFORMATION
IN THE STUDY OF HISTORY, FROM THE "IN-
DUCTIVE TEACHING HISTORIAN'S METHOD"
SERIES.

PROD-CITSSC DIST-HRAW PROD N-WGED 1966

HOW THE HISTORIAN DEALS WITH MIND SET

3-276 B 28 MIN

USES A NINTH-GRADE CLASS TO DEMONSTRATE
THE INQUIRY METHOD OF TEACHING STUDENTS
HOW THE HISTORIAN DEALS WITH MIND SET IN
THE STUDY OF HISTORY, FROM THE "IN-
DUCTIVE TEACHING OF THE HISTORIAN'S
METHOD" SERIES.

PROD-CITSSC DIST-HRAW PROD N-WGED 1966

HOW THE HISTORIAN DECIDES WHAT IS FACT

3-277 B 28 MIN

USES A NINTH-GRADE CLASS TO DEMONSTRATE
THE INQUIRY METHOD OF TEACHING STUDENTS
HOW THE HISTORIAN DECIDES WHAT IS FACT
IN THE STUDY OF HISTORY, FROM THE "IN-
DUCTIVE TEACHING OF THE HISTORIAN'S
METHOD," SERIES.

PROD-CITSSC DIST-HRAW PROD N-WGED 1966

HOW THE HISTORIAN PROVES A HYPOTHESIS

3-278 B 28 MIN

USES A NINTH-GRADE CLASS TO DEMONSTRATE
THE INQUIRY METHOD OF TEACHING STUDENTS
HOW THE HISTORIAN PROVES A HYPOTHESIS IN
THE STUDY OF HISTORY, FROM THE "INDUC-
TIVE TEACHING OF THE HISTORIAN'S METHOD"
SERIES.

PROD-CITSSC DIST-HRAW PROD N-WGED 1966

HOW TO CONDUCT A DISCUSSION

2-173 B 24 MIN

DRAMATIZES ELEVEN BASIC PRINCIPLES WHICH
DISCUSSION LEADERS CAN USE IN ORDER TO
INSURE EFFECTIVE AND SATISFYING GROUP
DISCUSSION. DEPICTS A WIDE RANGE OF
GROUPS AND DISCUSSION TOPICS.

PROD-EBF DIST-EBEC 1953

HOW TO SAVE A CHOKING VICTIM - THE
HEIMLICH MANEUVER

1-95 C 11 MIN

THROUGH ANIMATION AND WITH THE COOPERA-
TION OF MODELS, DR. HENRY J. HEIMLICH,
RENOWNED SPECIALIST IN ESOPHAGUS SUR-
GERY, DEMONSTRATES HOW TO PERFORM HIS
SIMPLE MANEUVER.

PROD-PAROX DIST-PAROX 1975

HUMAN AND ANIMAL BEGINNINGS

2-395 C 13 MIN

THE NEED OF NEWBORN BABIES FOR PARENTAL
CARE IS DEVELOPED AND PROVIDES A BASIS
FOR COMPARING HUMAN DEPENDENCIES WITH
THE YOUNG OF OTHER ANIMALS. FERTILIZA-
TION AND EGG DEVELOPMENT AS THE BEGIN-
NING OF LIFE ARE INTRODUCED AND THE COM-
PARATIVE GROWTH OF MALES AND FEMALES IS
BRIEFLY DISCUSSED.

PROD-WFP DIST-PEREN 1970

HUMAN FIGURE IN ART, THE R

2-450 C 16 MIN

EXPLORES THE WAYS IN WHICH MATERIALS,
SHAPES, AND COLORS HAVE BEEN USED TO EX-
PRESS THE HUMAN FORM. CONTRASTS LIVE-
ACTION PHOTOGRAPHY OF THE HUMAN FORM
WITH A FAST MOVING HISTORY OF ITS RE-
PRESENTATIONS, FROM TWO-DIMENSIONAL
EGYPTIAN ART TO PICASSO'S CUBISTIC ART.

PROD-BURN DIST-BFA 1970

HUMAN REPRODUCTION

2-25 B 21 MIN

STRESSES THE BIOLOGICAL NORMALCY OF
HUMAN REPRODUCTION. MODELS AND ANIMATED
DRAWINGS ARE USED TO DESCRIBE THE ANA-
TOMY AND PHYSIOLOGY OF THE REPRODUCTIVE
ORGANS OF MEN AND WOMEN. ATTENTION IS
ALSO FOCUSED ON THE PROCESS OF HUMAN
BIRTH, FROM THE "HEALTH EDUCATION"
SERIES.

PROD-MGHT DIST-MGHT 1947

HUNGRY ANGELS

2-176 C 22 MIN

Tells ABOUT THREE GUATEMALAN CHILDREN
WHO WERE BORN ON THE SAME DAY IN THE
SAME HOSPITAL WARD. EXPLAINS THAT TWO
OF THE CHILDREN EVENTUALLY SUFFERED FROM
MALNUTRITION BECAUSE OF IGNORANCE AND
SUPERSTITION IN THEIR FAMILIES WHILE THE
THIRD CHILD ENJOYED GOOD HEALTH BECAUSE
OF PROPER DIET.

PROD-UNICEF DIST-AF PROD N-INCAP 1961

HUNTER AND THE FOREST, THE - A STORY
WITHOUT WORDS

1-336 B 8 MIN
PORTRAYS THE HUNTER IN THE FOREST, HIS
REACTION TO THE WILD LIFE AND THE EFFECT
OF HIS PRESENCE THERE. FORMERLY TITLED
"DAWN".
PROD-SVEN DIST-EBEC PRODN-SUC 1955

HUNTERS, THE

4-7 2 PARTS B 76 MIN
A STUDY OF THE LIFE AND CULTURE OF PRIM-
ITIVE AFRICAN BUSHMEN AS PORTRAYED
THROUGH THE EXPERIENCES OF FOUR ABORI-
GINES AND THE GIRAFFE WHICH THEY HUNT ON
THE KALAHARI DESERT.
PROD-PM DIST-MGHT 1958

HUNTING WILD DOVES

1-213 C 7 MIN
DESCRIBES HOW DOVE HUNTING IS ALMOST A
RELIGIOUS FESTIVAL TO THE DOGON TRIBES-
MEN OF MALI. SHOWS HOW THEY ACCOMPLISH
THIS INTRICATE FEAT WITHOUT GUNS. FROM
THE "AFRICAN VILLAGE LIFE IN MALI"
SERIES.
PROD-BRYAN DIST-IFF 1968

HURRICANE WATCH

2-90 B 15 MIN
TELLS METHODS USED IN LOCATING AND
TRACKING HURRICANES AND SHOWS SAFETY
PRECAUTIONS. INCLUDES SCENES OF PAST
HURRICANES AND THE DAMAGE THEY CAUSED.
PROD-USWB DIST-USNAC 1956

HYDRA

1-274 B 11 MIN
SHOWS FRESH-WATER POLYP IN ITS NATIVE
HABITAT. CLOSEUPS SHOW MOUTH STRUCTURE,
INGESTION OF FOOD, LOCOMOTION, REPRODUC-
TION, AND ABILITY TO REPLACE CELLS AND
REGENERATE BODY PARTS. DIAGRAMS ARE
USED TO EXPLAIN BODY WALL LAYERS AND
CELLS. FROM THE "ZOOLOGY" SERIES.
PROD-UMF DIST-UEVA 1950

HYDROGEN ATOM, THE - AS VIEWED BY
QUANTUM MECHANICS

2-242 C 13 MIN
DESCRIBES THE ATOM IN ACCORD WITH QUAN-
TUM MECHANICS AND EXPLAINS THE ENERGY
LEVELS AND LINE SPECTRUM OF THE HYDROGEN
ATOM. DISCUSSES THE ELECTRON POSITION
IN THE ATOM AND THE MEANING OF A 1S
ORBITAL. CONTRASTS ELECTRON DISTRIBU-

TIONS OF 1S, 2S AND 2P ORBITALS, AND IN-
TRODUCES THE PRINCIPAL QUANTUM NUMBER,
N. FROM THE "CHEM STUDY" FILMS SERIES.
PROD-CHEMS DIST-MLA 1963

HYPOTHALMIC CONTROL OF FEEDING AND
SELF STIMULATION

1-267 B 9 MIN
ELECTRODES ARE IMPLANTED IN A RAT'S LAT-
ERAL AND MEDIAL HYPOTHALMUS AND THE
STIMULUS TO FEEDING HABITS IS OBSERVED.
PROD-PSUPCR DIST-PSUPCR 1964

- I -

I UNDERSTAND - YOU UNDERSTAND - THE
DYNAMICS OF TRANSACTIONAL ANALYSIS

3-450 C 30 MIN
FEATURES JOE BATTEN, AUTHOR OF "TOUGH-
MINDED MANAGEMENT" SHOWING HOW TO USE
TRANSACTIONAL ANALYSIS TO IMPROVE RE-
LATIONSHIPS ON THE JOB, AT HOME, AND
WITH FRIENDS.
PROD-CREMED DIST-CREMED 1975

IDEA OF THE CITY, THE

3-297 C 30 MIN
TRACES THE DEVELOPMENT OF THE CITY FROM
ITS MEDIEVAL ORIGINS TO THE PRESENT DAY
CITY URBAN CENTER. EMPHASIZES THE PLIGHT
OF THE MODERN METROPOLIS WITH REFERENCE
TO ITS HISTORICAL BACKGROUND. SCENES OF
THE CITY ARE JUXTAPOSED AGAINST THE
SPEAKING OF JOHN KENNETH GALBRAITH, THE
NARRATOR.
PROD-PERFLM DIST-PERFLM 1968

IGOR STRAVINSKY

3-48 B 30 MIN
IGOR STRAVINSKY, COMPOSER AND CONDUCTOR,
TALKS OF HIS LIFE AND WORK WITH CONDC-
TOR ROBERT CRAFT. THEY DISCUSS 50 YEARS
OF CREATIVE EFFORT IN WHICH STRAVINSKY
HAS EXPLORED NEW FORMS IN MUSIC. HE
TELLS OF HIS APPROACH TO COMPOSITION AND
EXPERIENCES AS A CONDUCTOR. FROM THE
"WISDOM" SERIES.
PROD-EBF DIST-FI 1958

ILLUSTRATION OF BASIC FILM EDITING
PRINCIPLES

1-312 B 8 MIN
COMPARES A DRAMATIC SCENE WITHOUT EDIT-
ING TO THE SAME SCENE USING THE EDITING
TECHNIQUE TO ENHANCE THE DRAMA.
PROD-ACE DIST-ACE 1958

IMMIGRANT, THE
2-465 B 17 MIN
CHARLIE CHAPLIN AS AN IMMIGRANT ON A
SHIP HEADED FOR AMERICA. COMPLICATIONS
ARISE WHEN HE MEETS EDNA IN THE STEERAGE
AS THEIR BOAT APPROACHES THE USA - NEI-
THER HAS IMMEDIATE GOOD FORTUNE IN THE
NEW WORLD, AND THEIR PATHS CROSS AGAIN
IN A TOUGH RESTAURANT. FROM THE
"CHARLIE CHAPLIN IN COMEDIES" SERIES.
PROD-CCMFI DIST-CCON 1917

IMPAIRMENT OF THE ABSTRACT ATTITUDE
AS SHOWN ON THE STICK TEST
1-162 B 9 MIN
SHOWS AN ADULT PATIENT WITH A GUNSHOT
LESION IN THE FRONTAL LOBE BEING TESTED
BY A BLACKBOARD ADAPTATION OF THE STICK
TEST. POINTS OUT THAT, THOUGH THE PA-
TIENT CAN COPY "MEANINGLESS DESIGNS"
DIRECTLY HE CANNOT REPRODUCE THEM. HOW-
EVER, HE CAN COPY A "CONCRETE" OBJECT
FROM MEMORY AND, ALTHOUGH UNABLE TO
REPLICATE "V" CAN REPRODUCE AN INVERTED
"V" BECAUSE IT LOOKS LIKE A ROOF OF A
HOUSE.
PROD-PSUPCR DIST-PSUPCR 1950

IMPORTANCE OF GOALS
2-147 B 19 MIN
A CASE STUDY OF A 13-YEAR-OLD ILLUS-
TRATES THE PRINCIPLE THAT ALL EDUCATION
IS ESSENTIALLY A PROCESS OF ATTAINING
BASIC, MEANINGFUL GOALS. FROM THE
"EDUCATIONAL PSYCHOLOGY" SERIES.
PROD-MGHT DIST-OPRINT PRODN-AUDIO 1950

IMSSI
1-225 B 7 MIN
DESCRIBES COMPUTER ASSISTED INSTRU-
TION.
PROD-PALMER DIST-PALMER

IN THE BEGINNING - GRAND CANYON STORY
3-205 C 28 MIN
RE-CREATES THE FORMATION OF THE GRAND
CANYON OF THE COLORADO RIVER, THROUGH
VARIOUS GEOLOGICAL ERAS, BASED ON THE
EVIDENCE FOUND IN THE STRATA OF THE
CANYON.
PROD-SOCONY DIST-HEN PRODN-CATE 1954

INCIDENT AT THE FALCON PRESS
1-232 B 10 MIN
EXPERIMENTAL FILM BY LOCAL ARTIST PAUL
SCHAUB.
PROD-STUF DIST-STUF

INDIVIDUAL DIFFERENCES
2-144 B 23 MIN
THE CASE STUDY OF A SHY, SLOW CHILD WHO
IS DIFFERENT FROM HIS CLASSMATES AND
FROM HIS OLDER BROTHER. POINTS OUT THAT
INDIVIDUAL DIFFERENCES MUST BE MET IN
TERMS OF INDIVIDUAL INTERESTS AND CAPA-
BILITIES AND THAT IT IS THE JOB OF THE
SCHOOL TO SHAPE EDUCATION TO INDIVIDUAL
NEEDS. FROM THE "EDUCATIONAL PSYCHO-
LOGY" SERIES.
PROD-MGHT DIST-MGHT PRODN-AUDIO 1950

INFINITE ACRES
1-248 C 10 MIN
REPRESENTS THE PARADOXICAL SITUATIONS OF
A SOLID WITH A FINITE VOLUME AND AN IN-
FINITE SURFACE AREA. AN ANIMATED FILM
NARRATED BY MELVIN HENRIKSEN. FROM THE
"MAA CALCULUS" SERIES.
PROD-MAA DIST-MLA 1967

INFORMATION-PROCESSING IN CHILDREN'S
THINKING (ABEL INHEDER)
4-130 C 45 MIN
INHEDER BEGINS WITH A DESCRIPTION OF
RESEARCH WHICH DEALS WITH REGULATORY
AND TRANSITION MECHANISMS OF CHILDREN'S
THINKING. THE EXPERIMENTS PRESENTED
ATTEMPT TO INDUCE THE OPERATIONS OF CON-
SERVATION OF NUMBER AND CLASS INCLUSION
IN ORDER TO FACILITATE THE OBSERVATION
OF THE BEHAVIORS MANIFESTED BY THE
TRANSITION MECHANISM. SHE CONCLUDES
THAT CONFLICT BETWEEN THE CHILD'S PRE-
CONCEPTION AND CONTRARY PHYSICAL EVI-
DENCE LEADS TO COGNITIVE DEVELOPMENT
THROUGH RECIPROCAL ASSIMILATION. THESE
CONFLICTS ARE ALSO RESPONSIBLE FOR WHAT
APPEAR TO BE DEVELOPMENTAL REGRESSIONS.
PROD-PIAGET DIST-PIAGET

INHERITANCE, THE R
3-412 - 2 PARTS B 58 MIN
PRESENTS A VIEW OF AMERICA AS SEEN
THROUGH THE EYES OF ITS WORKING PEOPLE.
USES STILL PHOTOGRAPHS, AS WELL AS SI-
LENT FILM AND NEWSREEL FOOTAGE, ACCOM-
PANIED BY FOLK SONGS AND POPULAR MUSIC,
TO SHOW CONDITIONS SINCE 1900 AS FOUND
IN THE SWEATSHOPS, COAL MINES, AND WEAV-
ING MILLS, AS EVIDENCED IN THE LABOR
STRUGGLES OF THE THIRTIES AND THE CIVIL
RIGHTS MOVEMENT OF THE SIXTIES. NAR-
RATED BY ROBERT RYAN. FEATURES VOICES
OF FOLK-SINGERS PETE SEEGER, JUDY

COLLINS AND OTHERS. PRODUCED AND DIRECTED BY HAROLD MAYER IN COOPERATION WITH THE AMALGAMATED CLOTHING WORKERS OF AMERICA, AFL-CIO, TO COMMEMORATE THE FIFTIETH ANNIVERSARY CONVENTION.
PROD-MAY/ACWA DIST-CON 1965

INLAND WATERWAYS - INLAND PORTS
2-28 C 15 MIN
VIEWS A LARGE SEA-GOING FREIGHTER JOURNEYING UP RIVER TO AN INLAND PORT AND UNLOADING ITS CARGO, WHILE THE THIRD MATE COMMENTS ON THE IMPORTANCE OF WATER TRANSPORTATION.
PROD- DIST-BARR 1973

INNER MAN STEPS OUT, THE
3-238 B 35 MIN
THE STORY OF A SUPERVISOR WHO TRIES TO FOLLOW STANDARD RULES FOR GETTING THE BEST FROM HIS PEOPLE. HE FINDS, HOWEVER, THAT HIS EFFORTS AT HUMAN RELATIONS BACKFIRE ON HIM. THROUGH DISCOVERY OF HIS OWN AND OTHER PEOPLE'S "INNER MAN", HE LEARNS WHAT HE HAS BEEN DOING WRONG AND WHY.
PROD-GE DIST-STRAUS 1951

INNER WORLD OF APHASIA, THE
3-322 C 24 MIN
DESCRIBES THE PSYCHOLOGICAL, PERCEPTUAL AND FAMILY PROBLEMS OF PEOPLE WHO HAVE APHASIA FOLLOWING A STROKE OR BRAIN INJURY. VOICE-OVER TECHNIQUES REVEAL THE PATIENT'S INNER THOUGHTS WHILE HIS IMPAIRED SPEECH PATTERNS ARE DEMONSTRATED.
PROD-PEARL DIST-PEARL PRODN-FEIL 1967

INSECT CATCHERS OF THE BOG JUNGLE
1-106 C 11 MIN
TIME-LAPSE PHOTOGRAPHY SHOWS OPERATION OF THE TRAPPING DEVICES OF THE PITCHER PLANT, THE SUNDEW AND THE VENUS FLY-TRAP WHICH ARE FOUND IN POORLY DRAINED PONDS.
PROD-EBF DIST-OPRINT 1953

INTEGRATED OPTICS -- VIDEOTAPE SERIES

- 1) INTRODUCTION TO INTEGRATED OPTICS
- 2) OPTICAL WAVEGUIDE MODES
- 3) THEORY OF OPTICAL WAVEGUIDES
- 4) WAVEGUIDE FABRICATION TECHNIQUES
- 5) SCATTERING AND ABSORPTION LOSSES
- 6) RADIATION LOSSES
- 7) COUPLING INTO AND OUT OF WAVEGUIDES

- 8) WAVEGUIDE TO WAVEGUIDE COUPLERS AND MODULATORS
 - 9) ELECTRO-OPTIC MODULATORS
 - 10) ACOUSTO-OPTIC MODULATORS
 - 11) BASIC PRINCIPLES OF LIGHT EMISSION IN SEMICONDUCTORS
 - 12) SEMICONDUCTOR LASERS
 - 13) INTEGRATED HETEROSTRUCTURE LASERS
 - 14) DISTRIBUTED FEEDBACK LASERS
 - 15) MODULATION OF SEMICONDUCTOR LASERS
 - 16) INTEGRATED DETECTORS 1&2
 - 17) APPLICATIONS OF INTEGRATED OPTICS
 - 18) TRENDS IN INTEGRATED OPTICS
- CONTACT IRC FOR MORE INFORMATION

INTERFERENCE AND DIFFRACTION
2-180 B 19 MIN
DEMONSTRATES VARIOUS INTERFERENCE PATTERNS PRODUCED BY TWO POINT SOURCES TO SHOW THE EFFECTS OF WAVE LENGTH, SEPARATION OF THE SOURCE AND PHASE. ILLUSTRATES VARIOUS TYPES OF DIFFRACTION. FROM THE "RIPPLE TANK WAVE PHENOMENA" SERIES.
PROD-EDS DIST-UEVA 1967

INTERFERENCE OF PHOTONS
2-240 B 13 MIN
PRESENTS AN EXPERIMENT IN WHICH LIGHT EXHIBITS BOTH PARTICLE AND WAVE CHARACTERISTICS. CHARACTERISTIC INTERFERENCE PATTERN IS POINTED OUT BY MANY INDIVIDUAL PHOTONS HITTING AT PLACES CONSISTENT WITH THE INTERFERENCE PATTERN. FROM THE "PSSC PHYSICS" FILMS SERIES.
PROD-PSSC DIST-MLA 1959

INTERNATIONAL SWIMMER '72
4-98 C 50 MIN
INCLUDES THE TECHNIQUES EMPLOYED BY THE WORLD'S GREATEST COMPETITORS IN EVERY STROKE; THE KNOWLEDGE OF THE WORLD'S LEADING COACHES; PLUS THE DRAMA OF THE MUNICH OLYMPICS, 1972.
PROD-WHSTSP DIST-SPKMMI 1973

INTOLERANCE R
4-82 - 3 PARTS B 120 MIN
THIS STUNNING DISPLAY OF CINEMATIC BRAVADO WAS GRIFFITH'S ANSWER TO THOSE WHO ACCUSED HIS "BIRTH OF A NATION" OF BEING RACIST. DEMONSTRATES HOW HUMAN INTOLERANCE HAS LED TO TRAGEDY THROUGHOUT THE AGES. FOUR TALES ARE TOLD SIMULTANEOUSLY BY CUTTING FROM STORY TO STORY.
PROD-MANBCK DIST-MANBCK 1916

INTRAUTERINE FETAL TRANSFUSIONS

1-226 C 9 MIN
DEPICTS REFINEMENTS OF INTRAUTERINE FETAL TRANSFUSION. PRESENTS SEVERAL TECHNICAL DIFFICULTIES AND STRESSES THE IMPORTANCE OF PERFORMING WITH WELL-ORGANIZED TEAMS OF PHYSICIANS.
PROD-AL DIST-AL 1965

INTRODUCING THE NEW WORKER TO HIS JOB
2-19 B 16 MIN
DRAMATIZES THE RIGHT AND WRONG WAYS TO ORIENT A NEW EMPLOYEE TO HIS JOB. FROM THE "PROBLEMS OF SUPERVISION" SERIES.
PROD-USOE DIST-USNAC PRODN-CARFI 1944

INTRODUCTION TO CLINICAL NEUROLOGY --
PT 1, GENERAL NEUROLOGICAL EXAMINATION
1-270 B 19 MIN
REVIEWS THE GROSS ANATOMY OF THE BRAIN AND PRESENTS THE CONCEPT OF THE NERVOUS SYSTEM AS AN EXTENSION AND EXPANSION OF THE REFLEX ARC--DEMONSTRATES A MINIMAL NEUROLOGICAL EXAMINATION OF THE CRANIAL NERVES, MOTOR COORDINATION, REFLEXES AND SENSATION. PRESENTS CLINICAL SIGNS OF DISORDERS OF THE PYRAMIDAL SYSTEM AND SHOWS TWO CASES OF HEMIPLEGIA WITH INTERNAL HYDROCEPHALUS.
PROD-PSUPCR DIST-PSUPCR 1938

INTRODUCTION TO CLINICAL NEUROLOGY --
PT 2, DISORDERS OF THE EXTRA-PYRAMIDAL SYSTEM
1-271 B 20 MIN
PRESENTS SEVERAL CASES OF PARKINSONISM, SEVERAL CASES OF CHRONIC EPIDEMIC AND CASES OF ENCEPHALITIS, HUNTINGTON'S CHOREA, SYDENHAM'S CHOREA, CONGENITAL ATHETOSIS, CHOREOATHETOSIS AND STRIATE RIGIDITY FOLLOWING CEREBRAL ACCIDENTS. TABIC ATAXIA AND TABES DORSALIS CASES ILLUSTRATE THE EFFECT OF IMPAIRMENT OF THE POSTERIOR COLUMNS.
PROD-PSUPCR DIST-PSUPCR 1938

INTRODUCTION TO CLINICAL NEUROLOGY --
PT 3, CEREBELLAR AND LOWER MOTOR NEURON DISORDERS
1-272 B 17 MIN
SHOWS SYMPTOMS OF CEREBELLAR DISORDERS--NYSTAGMUS IN FRIEDREICH'S ATAXIA, PASS-POINTING IN THE CASE OF HEAD INJURY AND PENDULOUS KNEE JERK IN THE CASE OF A CEREBELLAR TUMOR. SHOWS VARIOUS SYMPTOMS OF ANTERIOR HORN DISEASE SUCH AS

RADIAL NERVE PARALYSIS, ULNAR PARALYSIS, MEDIAN NERVE PARALYSIS AND PERIPHERAL FACIAL PARALYSIS. PRESENTS SEVERAL EPILEPTIFORM SEIZURES OF VARIOUS TYPES AND ETIOLOGY.
PROD-PSUPCR DIST-PSUPCR 1938

INTRODUCTION TO CLINICAL NEUROLOGY --
PT 4, FUNCTIONAL SYNDROMES WITH PHYSICAL SYMPTOMS
1-273 B 17 MIN
PRESENTS VARIOUS FUNCTIONAL CASES IN WHICH PHYSICAL SYMPTOMS NOT CAUSED BY NEUROLOGICAL IMPAIRMENT PLAY A MAJOR PART. SHOWS HYSTERICAL EPILEPTIFORM SEIZURES, HYSTERICAL PSEUDOHEMIPLEGIA, APPARENT WEAKNESS OF THE LEGS, DIFFICULTY IN WALKING, FUNCTIONAL TREMORS AND TICS. STRESSES THE CONTRAST BETWEEN FUNCTIONAL AND ORGANIC PARALYSIS CASES IN CARRYING OUT PURPOSEFUL ACTS WITH PARTIALLY PARALYZED MEMBERS. CLOSES WITH FOUR MISCELLANEOUS NEUROLOGICAL CASES FOR PURPOSES OF CONTRAST.
PROD-PSUPCR DIST-PSUPCR 1938

INTRODUCTION TO SPEECH PROBLEMS
3-295 C 26 MIN
INTRODUCES SPEECH PROBLEMS, SUCH AS DELAYED SPEECH, CEREBRAL PALSY, SEVERE FUNCTIONAL ARTICULATION AND STUTTERING. SHOWS HOW TO RECOGNIZE THESE PROBLEMS. FROM THE "PHYSICAL DIAGNOSIS" FILM SERIES.
PROD-WSU DIST-WSU PRODN-FLEMRP 1960

INTRODUCTION TO PHILOSOPHY TELEVISION SERIES -- VIDEOTAPE

WITH PROFESSOR F.B. DILLEY
14 LESSONS RANGING FROM "FREEWILL VS. CASUALITY" TO "RELIGIOUS EXPERIENCE" AND "PROBLEM OF EVIL".
CONTACT IRC FOR MORE INFORMATION

INVITATION TO SOCIAL PSYCHOLOGY
3-423 C 25 MIN
INTRODUCES THE STUDENT TO SOCIAL PSYCHOLOGY BY FOCUSING ON THREE QUESTIONS - WHAT IS THE SUBJECT MATTER OF SOCIAL PSYCHOLOGY? WHAT ARE ITS METHODS OF INVESTIGATION? WHAT ARE SOME OF ITS DISCOVERIES?
PROD- DIST-HAR 1975

INVITRO PATHOGENICITY TEST FOR
C DIPHTHERIAE

1-276 C 7 MIN
DEPICTS THE PREPARATION OF MATERIALS
AND INTERPRETATION OF RESULTS OF A TEST
TO DETERMINE TOXIGENIC STRAINS OF
C DIPHTHERIA.
PROD-USPHS DIST-USNAC 1953

IRON ORE TO PIG IRON

1-103 B 15 MIN
SHOWS THE MAKING OF PIG IRON FROM IRON
ORE.
PROD-EBF DIST-OPRINT 1929

IRRATIONAL NUMBERS

2-170 B 23 MIN
A NEW APPROACH TO TEACHING OF IRRATIONAL
NUMBERS IS PRESENTED, USING THE
CONCEPT OF DECIMAL FRACTIONS TO ARRIVE
AT A POSITIVE STATEMENT OF WHAT AN IRRATIONAL
NUMBER IS. FROM THE "TEACHER
EDUCATION IN MODERN MATH" SERIES.
PROD-MGHT DIST-MGHT 1959

IS IT ALWAYS RIGHT TO BE RIGHT R

1-191 C 8 MIN
PRESENTS A PARABLE TOLD BY ORSON WELLES
WHICH HIGHLIGHTS THE CENTERS OF DIVISIVENESS
IN OUR SOCIETY--THE GENERATION
GAP, WAR, POVERTY AND RACE. FOCUSES ON
THESE TOPICS AND INTERLACES ANIMATION
AND LIVE-ACTION SEQUENCES. DESIGNED TO
PROVOKE LIVELY DISCUSSION WITHOUT ALIENATING
ANY GROUP. FROM THE "PARABLES FOR
THE PRESENT" SERIES.
PROD-BOSUST DIST-BOSUST 1970

IS MIND IDENTICAL WITH BRAIN R

3-166 C 30 MIN
PROFESSOR CHARLES TAYLOR OF MCGILL UNIVERSITY
INTERVIEWS OXFORD PROFESSOR
ANTHONY QUINTON ABOUT QUINTON'S CLAIM
THAT THE MIND IS IDENTICAL WITH THE
BRAIN. THE DISCUSSION PROCEEDS ON AN
ELEMENTARY LEVEL, WITH TAYLOR OBJECTING
TO THEORIES WHICH "REDUCE" CONSCIOUSNESS
TO BRAIN PROCESSES.
PROD-BBCTV DIST-HAR

IS THERE COMMUNICATION WHEN YOU SPEAK

2-257 B 17 MIN
SHOWS THE PROCESS OF COMMUNICATING AN
IDEA TO AN AUDIENCE. MAKES CLEAR HOW
A SPEAKER'S VOICE, PRONUNCIATION, ARTICULATION,
LANGUAGE, MOVEMENTS AND

VISUAL AIDS ADVANCE HIS IDEA. ALSO
DEMONSTRATES THE AUDIENCE RESPONSE.
FROM THE "COMMUNICATION" SERIES.
PROD-MGHT DIST-MGHT 1958

ISHI IN TWO WORLDS

2-333 C 19 MIN
TELLS THE STORY OF THE YAH! INDIANS OF
CALIFORNIA, WHO WERE ALMOST EXTERMINATED
IN FIGHTING THE WHITE MAN. SHOWS THE TWO
WORLDS OF ISHI, THE LAST SURVIVOR DESCRIBING
HIS ABORIGINAL EXISTENCE IN HIS
NATIVE MOUNTAINS AND THE LAST YEARS OF
HIS LIFE AT THE MUSEUM OF ANTHROPOLOGY
OF THE UNIVERSITY OF CALIFORNIA, WHERE
HE DIED IN 1916.
PROD-CON DIST-MGHT PRODN-RTOMP 1967

ISLAMIC MYSTICISM; THE SUFI WAY

3-308 C 27 MIN
DR. HUSTON SMITH, AUTHOR OF THE CLASSIC,
"THE RELIGIONS OF MAN", NARRATES THIS
IN-DEPTH STUDY OF ISLAM AND ITS MYSTICAL
CORE, SUFISM. SHOT ON LOCATION FROM
INDIA TO MOROCCO, THE FILM COVERS MUSLIM
RITUALS, THE TEACHINGS OF THE KORAN,
WHIRLING DERVISHES OF TURKEY, AND SUFI
WAY TO GOD.
PROD- DIST-HP 1972

IT HAPPENED ONE NIGHT R

4-122 - 2 PARTS B 105 MIN
THE FRANK CAPRA CLASSIC ABOUT A RUNAWAY
RICH GIRL AND THE REPORTER SHE MEETS ON
THE ROAD. STARS CLARK GABLE AND CLAUDETTE
COLBERT.
PROD- DIST-PENDLM 1942

ITALIAN STRAW HAT, THE R

4-30 - 2 PARTS B 76 MIN
CLASSIC SILENT FILM TAKEN FROM THE STAGE
PLAY BY LABICHE ABOUT A GROOM'S INTERRUPTION
ON HIS WEDDING DAY AS HE SEARCHES TO
REPLACE A STRAW HAT.
PROD-CLAIR DIST-CCON 1927

IVAN THE TERRIBLE, PART 1 R

4-111 3 PARTS B 95 MIN
SERGEI EISENSTEIN'S MONUMENTAL SCREEN
EPIC TALE OF THE 16TH CENTURY CZAR,
IVAN IV. PART 1 COVERS IVAN'S CORONATION
CEREMONY, SUCCESSFUL BATTLE AGAINST HIS
ENEMIES AND THE PLOTS AGAINST HIS FAMILY
AND HIS OWN LIFE. THIS FILM IS A COMPLETE
STORY BY ITSELF AND NEED NOT BE
SHOWN WITH PART 2 EVEN THOUGH THEY BOTH

SHOWN WITH PART 2 EVEN THOUGH THEY BOTH
MAKE UP A MORE COMPLETE HISTORICAL FILM.
RUSSIAN DIALOGUE WITH ENGLISH SUBTITLES.
PROD- DIST-CEIGHT 1944

IVAN THE TERRIBLE, PART 2 R
4-107 2 PARTS B 90 MIN
THE FAMOUS BANQUET SCENE OF THIS FILM
WAS FILMED IN COLOR, AND REMAINS THE
ONLY COLOR SEQUENCE OF SERGEI EISEN-
STEIN'S CAREER. THIS COLOR SEQUENCE IS
EDITED INTO THE BLACK AND WHITE FILM
TO OFFER THE COMPLETE VERSION AS ORIGI-
NALLY PRODUCED AND RELEASED. FILM OPENS
WITH SOME SCENES FROM PART 1 EXPLAINING
IVAN'S SELF-IMPOSED EXILE. HE LATER RE-
TURNS TO MOSCOW TO RETAIN HIS POWER,
ONLY TO DISCOVER THAT HIS GOAL OF RE-
UNITING RUSSIA HAS ACTUALLY NOT BEEN
ACCOMPLISHED. RUSSIAN DIALOGUE WITH
ENGLISH SUBTITLES.

PROD- DIST-CEIGHT 1946

- J -

JACKSON POLLACK
1-525 C 11 MIN
A CONTEMPORARY AMERICAN PAINTER DE-
SCRIBES THE IDEAS AND TECHNIQUES THAT
HAVE MADE HIM A STORM CENTER OF CRITI-
CAL DISCUSSION.
PROD-NAMFAL DIST-AFFLMS 1951

JACQUES LIPCHITZ
3-49 B 30 MIN
SCULPTOR JACQUES LIPCHITZ EXPLAINS WHY
THE INDIVIDUAL SHOULD STRIVE TO DEVELOP
HIS FULL POTENTIAL AS A HUMAN BEING, AND
EXAMINES THE FUNCTION OF ART AS A JUDGE-
MENT, A "WITNESS OF HISTORY".
PROD-UCLA DIST-MLA 1964

JANIE'S JANIE
2-411 B 25 MIN
DOCUMENTS A WHITE NEW JERSEY WELFARE
MOTHER'S STRUGGLE TO DEVELOP HER OWN
STRENGTH AND POTENTIAL AFTER YEARS OF
ISOLATION AND REPRESSION WITHIN A WORK-
ING CLASS FAMILY. JANIE TELLS HOW THE
SEPARATION FROM THE MAN SHE MARRIED AT
15 TO ESCAPE FROM HER CHILDHOOD HOME
FORCED HER TO TAKE RESPONSIBILITY FOR
HER OWN LIFE. AFTER YEARS OF BEING HER
FATHER'S JANIE, AND THEN HER HUSBAND'S
JANIE, SHE IS NOW JANIE'S JANIE—HER

OWN PERSON.
PROD-ASHBAR DIST-ODEON 1974

JAPAN - ANSWER IN THE ORIENT
3-312 - 2 PTS C 60 MIN
SHOWS JAPAN AS THE ONLY ASIAN NATION TO
REDUCE ITS BIRTH RATE SINCE WORLD WAR II
AND EXAMINES THE FACTORS THAT HAVE MADE
THIS POSSIBLE. FROM THE "POPULATION
PROBLEM" SERIES.
PROD-NET DIST-IU 1965

JAWAHARLAL NEHRU
3-50 B 30 MIN
JAWAHARLAL NEHRU, PRIME MINISTER OF
INDIA, DISCUSSES HIS CAREER AND WORLD
EVENTS WITH CHESTER BOWLES, FORMER U.S.
AMBASSADOR TO INDIA. HE DESCRIBES HIS
EARLY LIFE, HIS FRIENDSHIP WITH GHANDI
AND HIS EXPERIENCES DURING THE FIGHT
FOR FREEDOM. HE ALSO EXPRESSES HIS
VIEWS ON PROBLEMS INDIA NOW FACES. FROM
THE "WISDOM" SERIES.
PROD-NBCTV DIST-FI 1958

JENNY IS A GOOD THING
2-375 C 18 MIN
HEAD START'S NEWEST FILM RELEASE DRA-
MATICALLY SHOWS ONE OF ITS MOST IMPOR-
TANT CONCEPTS—THAT THE NUTRITION PRO-
GRAM PLAYS A MAJOR ROLE AND IS AN IN-
TEGRAL PART OF THE DAILY ACTIVITIES IN
A QUALITY HEAD START CENTER. NARRATED
BY BURT LANCASTER.
PROD-USDHHEW DIST-PRHEADST 1969

JOGGER, THE
1-197 C 9 MIN
A SOLITARY JOGGER IN NEW YORK'S CENTRAL
PARK REFLECTS ON HIS LIFE AND THE BREAK-
UP OF HIS MARRIAGE.
PROD-GARWEB DIST-ACI 1971

JOHN, 17 MONTHS - NINE DAYS IN A
RESIDENTIAL NURSERY
4-101 B 45 MIN
SHOWS THE RESPONSES OF A LOVED BOY WHO
HAS NEVER BEEN OUT OF HIS MOTHER'S CARE
WHEN HE IS ADMITTED FOR NINE DAYS TO A
GROUP OF TODDLERS IN A RESIDENTIAL NUR-
SERY. STRESSES THE IMPORTANCE OF PRO-
VIDING A SUBSTITUTE MOTHER FIGURE IN
SUCH CIRCUMSTANCES.
PROD-ROBJW DIST-NYUFL 1969

JOINTED-LEGGED ANIMALS, THE ARTHROPODS
2-210 C 19 MIN
USES TIME-LAPSE AND PHOTOMICROGRAPHY TO
SHOW THE FIVE CLASSES OF ARTHROPODS--
CRUSTACEANS, CENTIPEDES, MILLIPEDES,
ARACHNIDS AND INSECTS. EXPLAINS THAT
ARTHROPODS INCLUDE A GREATER NUMBER OF
SPECIES OCCUPYING A GREATER VARIETY OF
HABITATS THAN OTHER ANIMALS. FROM THE
"BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

JOYCE AT 34
3-398 C 28 MIN
TELLS HOW AN INDEPENDENT FILMMAKER AND
HER HUSBAND FACE NEW CHALLENGES WHEN
THEY BECOME PARENTS. SHOWS HOW BOTH WIFE
AND HUSBAND STRUGGLE TO ADAPT TO THE
SUDDEN STRESS CAUSED BY A CONFLICT OF
CAREER, LOVE, AND MALE PRIVILEGE.
PROD-CHOMEI DIST-NEWDAY 1973

JUMPING EVENTS
1-253 B 11 MIN
SLOW MOTION PHOTOGRAPHY IS USED TO
ANALYZE A PROPERLY EXECUTED BROAD JUMP,
HIGH JUMP AND HURDLE JUMP.
PROD-TAS DIST-TAS

- K -

KARBA'S FIRST YEARS
2-55 B 19 MIN
CONSIDERS THE LIFE OF A BALINESE CHILD
OF SEVEN MONTHS. SHOWS HIS RELATIONSHIP
TO OTHERS. ILLUSTRATES THE BALINESE
CHILD'S LACK OF RESPONSIVENESS BECAUSE
OF UNRESPONSIVE PARENTS. FROM THE
"CHARACTER FORMATION IN DIFFERENT CUL-
TURES" SERIES.
PROD-MEAD DIST-NYU 1950

KEEP REACHING
2-66 C 30 MIN
REFLECTS JOE BATTEN'S 30 YEARS OF EX-
PERIENCE IN HELPING OTHERS SOLVE MOTIVA-
TIONAL PROBLEMS. THE STORY REVOLVES
AROUND ROGER HARRISON WHO HAS "PEOPLE
PROBLEMS", AND THROUGH THE HELP OF
OTHERS, LEARNS HOW TO OVERCOME THEM.
PROD- DIST-CREMED

KENNEDY ASSASSINATION (J.F.)
2-483 B 14 MIN
NEWSREEL FILMS RELATED TO THE ASSASSI-
NATION OF PRESIDENT JOHN F. KENNEDY.
PROD- DIST-NA 1963

KEREPE'S HOUSE - A HOUSE BUILDING
IN NEW GUINEA
4-77 C 50 MIN
DESCRIBES IN DETAIL THE CONSTRUCTION
OF A HOUSE FROM THE VINES, LEAVES AND
TREES FOUND IN THE FOREST BY MEMBERS
OF THE FUNGAI TRIBE OF NEW GUINEA.
DISCUSSES THE HISTORY AND SOCIAL CUS-
TOMS OF THE TRIBE.
PROD-PSUPCR DIST-PSUPCR 1966

KHRUSHCHEV AND BERLIN
3-126 2 PARTS B 54 MIN
PROBES THE REASONS FOR KHRUSHCHEV'S
BUILDING THE BERLIN WALL IN 1961. EXA-
MINES THE CONSEQUENCES OF HIS ACTS FOR
GERMANY AND THE REST OF THE WORLD. EX-
PERTS IN FOREIGN AFFAIRS INTERPRET THE
MOVES AND COUNTER MOVES IN THE BERLIN
CHESS-GAME. FROM THE "WHITE PAPER"
SERIES.
PROD-NBCTV DIST-MGHT 1962

KILLING US SOFTLY - ADVERTISING'S
IMAGE OF WOMEN R
3-458 C 30 MIN
THIS FILM IS BASED ON A MULTI-MEDIA
PRESENTATION CREATED BY JEAN KILBOURNE.
USING HUNDREDS OF ADS, MS. KILBOURNE HAS
PRODUCED AN IMPORTANT ANALYSIS OF THE
WAY ADVERTISING PREYS ON THE FEARS AND
INSECURITIES OF THE CONSUMER, HAS SUM-
MARIZED ADVERTISING'S SEXUAL AND PSY-
CHOLOGICAL THEMES AND SHOWN THEIR DES-
TRUCTIVE IMPLICATIONS.
PROD-CMBRD DIST-CMBRD

KILLING WEEDS WITH 2, 4-D
2-73 C 17 MIN
EXPLAINS THE USE OF 2, 4-D, A CHEMICAL
WEED KILLER. DESCRIBES 2, 4-D MIXTURES
AND SPRAYING TECHNIQUES, AND SHOWS COM-
MON WEEDS BEFORE AND AFTER SPRAYING.
PROD-USDA DIST-USNAC 1949

KINGDOM OF BRONZE
3-202 2 PARTS C 52 MIN
IN 1897, A GROUP OF AFRICAN BRONZES AR-
RIVED IN LONDON THAT CAUSED A SENSATION
WITH THEIR NATURALISTIC BEAUTY. THE AR-

TISTIC INSPIRATION WAS SO GREAT AND THE TECHNICAL MASTERY SO CONSUMATE, THAT MANY EUROPEAN EXPERTS REFUSED TO BELIEVE THAT THE BRONZESMITHS OF THE OBSCURE ANCIENT AFRICAN KINGDOM OF BENIN IN NIGERIA COULD HAVE DEVELOPED THE SOPHISTICATED TECHNIQUE OF BRONZE CASTING BY THEMSELVES. THE PORTRAIT BUSTS, PLAQUES AND STANDING FIGURES CHRONICLE AN ELABORATE COURT LIFE UNDER THE AUTOCRATIC RULERS. FROM THE "TRIBAL EYE" SERIES.
PROD-BBCTV DIST-TIMLIF 1976

KRIEMHILD'S REVENGE R
3-175 - 2 PARTS B 70 MIN
STARRING MARGARET SCHOHN, PAUL RICHTER, HANNA RALPH, BERNHARD GOETZKE, RUDOLPH KLEIN-ROGGE. DESPONDENT AT THE SLAYING OF HER HUSBAND SIEGFRIED, KRIEMHILD'S PERSONALITY CHANGES TO THAT OF THE AVENGING REVENGER. SHE TRACKS DOWN HAGEN, HER HUSBANDS MURDERER THROUGH ALLIANCE WITH ATILLA THE HUN. IN A WILD ORGY OF VIOLENCE KRIEMHILD LEADS HER FIRST SIEGE AND THEN THE MASSACRE OF HAGEN'S FORCES IN ONE OF THE MOST BRILLIANT AND FORCEFUL FILMS OF DIRECTOR FRITZ LANG'S CAREER.
PROD- DIST-NILES 1924

KUNG BUSHMAN SERIES

2-421 ARGUMENT ABOUT A MARRIAGE, AN
1-542 BOABAB PLAY
1-544 CHILDREN THROW TOY ASSEGAIS
1-541 CURING CEREMONY, A
1-543 DEBE'S TANTRUM
1-540 LION GAME
PROD- DIST-DOCDR 1974

- L -

LA JETEE R
3-153 B 28 MIN
A SCIENCE FICTION LOVE STORY WHICH OCCURS AFTER WORLD WAR III.
PROD-MARKER DIST-PF 1970

LAB DIAGNOSIS OF DIPHTHERIA SERIES

1-149 DETERMINATION OF TYPES OF
C DIPHTHERIAE
1-276 THE INVITRO TEST FOR VIRULENCE
OF C DIPHTHERIAE
2-60 MICROSCOPIC STUDY - ISOLATION

OF C DIPHTHERIAE
2-61 TESTS FOR VIRULENCE OF
C DIPHTHERIAE IN ANIMALS
PROD-USPHS DIST-USNAC 1953

LABOR AND CHILDBIRTH
2-109 B 17 MIN
SHOWS A MOTHER IN LABOR AND THE BIRTH OF HER BABY. DISCUSSES HOSPITAL FACILITIES, THE ROLE OF THE DOCTOR AND NURSES, AND HOW THE MOTHER CAN HELP DURING BIRTH.
PROD-MAP DIST-MAP 1951

LABORATORY DIAGNOSIS OF TUBERCULOSIS SERIES

2-140 PREPARATION OF A CULTURE MEDIUM
2-104 PREPARATION OF SPUTUM SPECIMENS
2-105 TYPING OF TUBERCLE BACILLI BY
ANIMAL INOCULATION
PROD-USPHS DIST-USNAC 1953

LABROIDES DIMIDIATUS
1-221 B 9 MIN
SHOWS THE CLEANING OF DIFFERENT FISH.
PROD-ENCI DIST-ENCI

LABYRINTH R
2-442 C 14 MIN
AN EXPERIMENTAL FILM WHICH COMBINES ANIMATED CARTOONS, CUTOUTS OF GRAPHIC ART, AND PHOTOGRAPHIC FOOTAGE TO PORTRAY A DESOLATE URBAN WORLD AND THE LONELINESS OF THE INDIVIDUAL WHO IS TRAPPED AMONG ITS FRIGHTENING INHABITANTS.
PROD-LENICA DIST-CON 1961

LADY CALLED CAMILLE, A
3-445 C 28 MIN
TELLS THE DRAMATIC STORY OF HURRICANE CAMILLE. DEPICTS THE DISASTER, THE ADVANCE WARNINGS AND EVACUATION EFFORTS THAT SAVED THOUSANDS OF LIVES BEFORE THE STORM AND THE RELIEF AND RESCUE OPERATIONS WHICH FOLLOWED.
PROD-USODC DIST-USAVC 1971

LAND DAYAKS OF BORNEO
4-62 C 38 MIN
DEPICTS LIFE IN MENTU TAPUH VILLAGE, A BORDER REGION BETWEEN INDONESIA AND MALAYSIA. PICTURES ACTIVITIES OF BORNEO'S 50,000 LAND DAYAKS, INCLUDING HARVESTING, DANCING AND CANOE-MAKING. SHOWS RELIGIOUS CEREMONIES, THE HARVEST FESTIVAL AND GAMES.
PROD-GEDES DIST-NYU 1965

LAND TRANSPORTATION

1-17 B 10 MIN
VERY EARLY SILENT SHORT ON LAND TRANSPORTATION FROM PEOPLE, TO OXEN, TO CARS, PLANES, AND TRAINS.
PROD-UNKNOWN DIST-UNKNOWN

LAND WITHOUT BREAD R

3-146 B 30 MIN
ONE OF THE MOST POPULAR DOCUMENTARIES, THIS CLASSIC LUIS BUNUEL FEATURETTE SOCIAL DOCUMENTARY DEPICTS THE EXTREME POVERTY SHOWN IN CONTRAST TO THE ENORMOUS WEALTH OF THE CATHOLIC CHURCH.
PROD-LBNL DIST-THUN 1932

LANGUAGE AND LINGUISTICS SERIES

- 3-122 ALPHABET, THE
- 3-76 DEFINITION OF LANGUAGE
- 3-91 DIALECTS
- 3-78 GRAMMAR, PT. 1
- 3-78 GRAMMAR, PT. 2
- 3-92 HISTORY OF THE INDO-EUROPEAN LANGUAGE
- 3-82 LANGUAGE AND MEANING
- 3-77 LINGUISTIC APPROACH TO LANGUAGE LEARNING
- 3-83 LINGUISTICS SCIENCE AND THE TEACHING OF READING.
- 3-80 SOUNDS OF LANGUAGE, THE
PROD-NET DIST-IU PROD-N-UBUF 1957

LANGUAGE AND MEANING

3-82 B 30 MIN
DEFINES MEANING FROM THE LINGUISTICS POINT OF VIEW. EXPLAINS THE PART STRUCTURE PLAYS IN DETERMINING MEANING FROM LANGUAGE. DISCUSSES THE RELATIONSHIP OF PARA-LANGUAGE AND KINETICS TO LANGUAGE AND MEANING. FROM THE "LANGUAGE AND LINGUISTIC" SERIES.
PROD-NET DIST-IU PROD-N-UBUF 1957

LANGUAGE-EXPERIENCE APPROACH TO TEACHING READING

4-50 C 45 MIN
DEMONSTRATES THE USE OF VARIOUS LANGUAGE EXPERIENCE TECHNIQUES USED IN TEACHING READING THROUGH SCENES SHOT IN CLASSROOMS FROM FIRST TO THIRD GRADE. TECHNIQUES DEMONSTRATED IN THE FIRST GRADE INCLUDE: WHOLE CLASS AND INDIVIDUAL DICTATION, PHONIC SKILL TRAINING, PREPARATION OF WORD BANKS AND CREATIVE WRITING. A DIRECTED READING-THINKING ACTIVITY AND

INDIVIDUALIZED INQUIRY READING ARE DEMONSTRATED IN SECOND-GRADE CLASSES. THE FILM CULMINATES WITH THE OBSERVATION OF A THIRD-GRADE CLASS AS THEY ENGAGE IN THE FOLLOWING ACTIVITIES: 1) ESTABLISHING AREAS OF INQUIRY; 2) RAISING QUESTIONS; 3) SPECULATING ABOUT LIKELY ANSWERS; 4) LOCATING MATERIALS AND RESOURCES TO FIND ANSWERS; 5) PREPARING REPORTS; AND 6) SHARING THEIR IDEAS.
PROD-UDEL DIST-UDEL 1975

LAPIS R

1-37 C 10 MIN
COMBINING TECHNIQUES OF ANALOGUE COMPUTER PROGRAMMING WITH HAND-PAINTED LAYERS OF ROTATING GLASS PLATES, LAPIS ACHIEVES ALL THAT HAS BEEN PREDICTED BY CYBERNETIC ART. THE CALIBRATED MOTION OF FIELD-PATTERNS, MANDALAS, AND STARBURSTS IS, FOR THE MAKER OF THE FILM, A MANIFESTATION OF THE MEDIEVAL ALCHEMISTS CONCEPT OF MYSTIC AWARENESS.
PROD-WHITNEY DIST-PF 1973

LARYNX, THE 2-320

C 15 MIN
CONSIDERS THE ANATOMY, PHYSIOLOGY AND DIAGNOSIS OF DISORDERS OF THE LARYNX. DESCRIBES THE MECHANICS OF SPEECH USING ANIMATION AND DISCUSSES THE INFLAMMATORY NEUROLOGICAL AND MECHANICAL DISORDERS LEADING TO HOARSENESS. DEMONSTRATES TECHNIQUES FOR EXAMINING THE LARYNX WITH A MIRROR AND WITH A LARYNGOSCOPE. DEPICTS DIFFERENT TYPES OF PARALYSIS OF VOCAL CHORDS, CANCER AND POLYPS WITH ENDOSCOPIC PHOTOGRAPHY. FROM THE "PHYSICAL DIAGNOSIS" SERIES.
PROD-CIBA DIST-WSU 1961

LAST LAUGH, THE R

4-84 - 2 PARTS B 74 MIN
SILENT FILM CLASSIC. TELLS THE STORY OF A HOTEL DOORMAN WHO LOSES HIS JOB.
PROD-XEROX DIST-XEROX 1924

LAWS OF HEREDITY

2-215 C 15 MIN
SEEKS TO ANSWER THE QUESTION OF HOW LIKE BEGETS LIKE. SHOWS HOW INHERITANCE IS DETERMINED IN STATISTICALLY PREDICTABLE WAYS. PRESENTS THE INSIGHTS AND CONCLUSIONS ABOUT INHERITANCE THAT WERE FIRST DISCOVERED BY GREGOR MENDEL. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1963

LE NOIR ET LE BLANC

2-510 C 13 MIN
DEMONSTRATES PLACEMENT OF BASIC ADJECTIVES, POSSESSIVE ADJECTIVES, THE PARTICIPLE AND ITS NEGATION. IT ALSO SHOWS THE MODAL-AUXILIARY USE OF VOULOIR AND POUVOIR. CULTURAL CONTRASTS BETWEEN URBAN AND RURAL LIFE IN SITUATIONS CONCERNING FABRIC AND FASHION.
PROD-PEREN DIST-CHLTN 1969

LE PONT

2-509 C 13 MIN
IN CONTRASTING URBAN-RURAL SETTING DEMONSTRATES BASIC PREPOSITIONS, BASIC ADJECTIVES WHICH PRECEDE THE NOUN, DEFINITE AND INDEFINITE ARTICLES. RECOMMENDED FOR EARLY FIRST SEMESTER FRENCH.
PROD-PEREN DIST-CHLTN 1969

LEAD SHOES R

2-460 B 18 MIN
SIDNEY PETERSON DEALS WITH PARRICIDE AND THE COMPULSIVE EFFORTS TO UNDO THE DEED.
PROD-GROVE DIST-GROVE

LEADERSHIP: STYLE OR CIRCUMSTANCE

3-306 C 27 MIN
UNIVERSITY OF WASHINGTON PSYCHOLOGIST DR. FRED E. FIEDLER HAS SEPARATED LEADERSHIP INTO TWO BROAD CATEGORIES: RELATIONSHIP-ORIENTED AND TASK-ORIENTED. THE FILM, RATHER THAN CLAIMING THAT EITHER STYLE IS BETTER, SHOWS THROUGH INTERVIEWS WITH THE PRESIDENTS OF COMPANIES THAT THE EFFECTIVENESS OF EACH STYLE OF LEADERSHIP DEPENDS UPON THE SPECIFIC SITUATION.
PROD-ZIF DAVIS-PUBL DIST-CRMP 1975

LEARNING ABOUT LEARNING

3-160 C 30 MIN
THROUGH THE WORK OF DR. HOWARD KENDLER OF NEW YORK UNIVERSITY, DR. TRACY KENDLER OF BARNARD COLLEGE, DR. KENNETH SPENCE OF THE STATE UNIVERSITY OF IOWA, DR. HARRY HARLOW OF THE UNIVERSITY OF WISCONSIN AND DR. B.F. SKINNER OF HARVARD UNIVERSITY, THIS FILM EXPLORES THE DIFFERENT STRATEGIES EMPLOYED IN DEVELOPING NEW THEORETICAL CONCEPTS ABOUT MAN'S ABILITY TO LEARN. THESE STUDIES CONDUCTED WITH HUMAN BEINGS AND ANIMALS HAVE ALREADY LED TO CHANGES IN METHODS OF INSTRUCTION IN SCHOOLS AND COLLEGES.

FROM THE "FOCUS ON BEHAVIOR" SERIES.

PROD-NET DIST-IU 1963

LEARNING AND BEHAVIOR, WHAT MAKES US HUMAN

3-106 B 26 MIN
DESCRIBES THE REWARD-THEORY OF LEARNING AND SHOWS HOW THE LEARNING PROCESS MAY BE MEASURED THROUGH SCIENTIFIC TECHNIQUES. FROM THE "CONQUEST" SERIES.
PROD-CBSTV DIST-CAROUF 1960

LEARNING DISCRIMINATIONS AND SKILLS

2-97 B 10 MIN
PRESENTS LABORATORY TESTS IN WHICH PIGEONS ARE TAUGHT TO DISCRIMINATE BETWEEN STIMULI AND ARE TRAINED TO DEVELOP SPECIFIC SKILLS. SHOWS THAT THE BASIC PRINCIPLES OF STIMULUS DISCRIMINATION AND RESPONSE DIFFERENTIATION ARE GENERALLY THE SAME IN ANY ORGANISM. FROM THE "PSYCHOLOGY" SERIES.
PROD-MGHT DIST-MGHT 1956

LEARNING FOR LIFE

3-303 C 30 MIN
SHOWS HOW, THROUGH PUBLIC SCHOOL PROGRAMS, ADULTS ARE LEARNING SKILLS OF CITIZENSHIP AND PERSONAL GROWTH. SHOWS ADULTS EXPLORING COMMUNITY ISSUES, LEARNING TO BECOME MORE EFFICIENT EXECUTIVES AND BETTER INFORMED VOTERS, AND STUDYING ASTRONOMY, GOVERNMENT AND RUSSIAN.
PROD-NEA DIST-NEA 1962

LEARNING IN INFANTS

2-298 B 28 MIN
DEMONSTRATES BEHAVIORAL PROCESSES DURING INFANCY, SUCH AS NEONATAL OLFAC-TORY ADAPTATION, CONTROL OF NEONATAL SUCKING BY INTRA-ORAL STIMULATION AND CLASSICAL CONDITIONING, CONJUGATE SOCIAL REINFORCEMENT AT FOUR TO EIGHT MONTHS, DISCRIMINATION LEARNING IN THE FIRST AND SECOND YEARS, AND REINFORCEMENT SCHEDULE CONTROL.
PROD-BROWNU DIST-BROWNU 1966

LEARNING IS SEARCHING - A THIRD GRADE STUDIES MAN'S EARLY TOOLS

3-21 B 30 MIN
A THIRD GRADE STUDIES TOOLS AND THEIR ORIGINS. THE PROCESS OF SEARCH IS STRESSED. SHOWS THE RELATION OF THESE STUDIES TO THE GROUP'S OTHER SCHOOL ACTIVI-

TIES. FROM THE "STUDIES OF NORMAL PERSONALITY DEVELOPMENT" SERIES.

PROD-NYU DIST-NYU 1955

LEARNING THROUGH MOVEMENT

3-343 B 30 MIN

EXPLORES LEARNING CONCEPTS A CHILD CAN EXPERIENCE IN A CREATIVE DANCE CLASS.

PROD-SLFP DIST-SLFP 1971

LEARNING TO UNDERSTAND CHILDREN, PT 1, A DIAGNOSTIC APPROACH

2-5 B 21 MIN

AN EMOTIONALLY AND SOCIALLY MALADJUSTED GIRL OF FIFTEEN IS HELPED BY HER ENGLISH TEACHER. SHOWN IN DETAIL ARE THE DIAGNOSTIC TECHNIQUES, SUCH AS OBSERVATION OF THE CHILD'S BEHAVIOR, STUDY OF HER PREVIOUS RECORDS, PERSONAL INTERVIEWS AND HOME VISITATION. FROM THE "TEACHER EDUCATION" SERIES.

PROD-MGHT DIST-OPRINT 1947

LEARNING TO UNDERSTAND CHILDREN, PT 2, A REMEDIAL PROGRAM

2-6 B 23 MIN

A CONTINUATION OF THE CASE STUDY OF ADA ADAMS IN WHICH THE TEACHER DEVELOPS A PLAN FOR REMEDIAL ACTION BY MAKING USE OF ADA'S TALENT IN ART. FROM THE "TEACHER EDUCATION" SERIES.

PROD-MGHT DIST-OPRINT 1947

LEAVES FROM SATAN'S BOOK R

4-113 3 PARTS B 115 MIN

TELLS THE STORY OF RELIGIOUS AND POLITICAL PERSECUTION DURING THREE AGES, THE SPANISH INQUISITION, THE FRENCH REVOLUTION, AND THE RUSSO-FINNISH WAR OF 1918. DIRECTED BY CARL-THEODOR DREYER.

PROD-UNKNWN DIST-EMGEE 1921

LEBISTES RETICULATUS

1-224 B 7 MIN

SHOWS THE BIRTH OF A GUPPY.

PROD-ENCI DIST-ENCI

LEDA AND THE ELEPHANT

2-142 B 18 MIN

A MUSICAL STORY ABOUT A LITTLE GIRL, LEDA, WHO DREAMS OF AN ELEPHANT WHO TELLS HER THAT BY DOING A GOOD DEED SHE CAN ACHIEVE HER AMBITION TO SKIP ROPE. PRODUCED IN THE USSR. RUSSIAN DIALOG WITH ENGLISH SUBTITLES.

PROD-SYZDT DIST-BF 1946

LENIN'S REVOLUTION

2-407 B 20 MIN

TSARIST OPPRESSION AND OTHER CAUSES OF THE REVOLUTION OF 1917. THE ASCENDANCY OF THE COMMUNIST PARTY AND ITS AUTOCRATIC CONTROL OF EVERY SOCIAL ORGANIZATION.

DIST-TIMLIF DIST-TIMLIF 1969

LES FEMMES CONNAISSENT LA MECANIQUE

2-511 C 13 MIN

FRENCH LANGUAGE FILM WHICH PRESENTS AMUSING, POETIC AND DOCUMENTARY ASPECTS OF LIFE IN FRANCE. ALSO CONTAINS A BRIEF PEDAGOGICAL SECTION.

PROD-PEREN DIST-CHLTN 1969

LES MISTONS R

2-79 B 18 MIN

CAPTURES, WITH TOUCHING CLARITY, A BRIEF PERIOD IN THE GROWING-UP OF SOME PRE-TEEN BOYS, AND WITH THE DISCERNING EYE OF THE CAMERA BRINGS THESE "BRATS" TO THE THRESHOLD OF AN ADOLESCENCE THEY THEMSELVES DO NOT PERCEIVE. IN FRENCH WITH ENGLISH SUBTITLES.

PROD-TRUFF DIST-PF 1958

LESSON, THE

3-270 - 2 PTS B 67 MIN

FRED GWYNNE WON THE EMMY FOR HIS PERFORMANCE. THE SATIRE, SYMPATHY, AND SHOCK OF EUGENE IONESCO'S INTRIGUING PIECE ARE FINELY MAINTAINED IN THIS PRODUCTION. THE FILM EXPLORES IONESCO'S VISION OF THE PERVERSE PROFESSOR AND HIS PUPIL IN VIVID TERMS RECREATING THE HORROR OF THE PLAY'S POWERFUL RECOGNITION OF MAN'S INHUMANITY TO MAN.

PROD-CINEMA DIST-CINEMA

LET'S PLAY BADMINTON

2-249 B 16 MIN

MR. DAVIDSON, COACH AND MANAGER OF THE UNITED STATES INTERNATIONAL BADMINTON TEAM, DEMONSTRATES FUNDAMENTAL STROKES IN SLOW MOTION AND SHOWS A FAMILY PLAYING THE GAME IN A BACK YARD.

PROD-GSC DIST-DAVIK 1947

LETTERING INSTRUCTIONAL MATERIALS

2-162 B 22 MIN

SHOWS MANY TYPES OF LETTERS AND LETTERING DEVICES, SUCH AS RUBBER STAMPS, STENCIL LETTERS AND MECHANICAL SCRIBERS, WHICH MAY BE USED TO PRODUCE EFFECTIVE

PRINTING ON DISPLAY MATERIALS. FROM THE
"PREPARATION OF AUDIO-VISUAL MATERIALS"
SERIES.

PROD-IU PROD-IU 1955

LIFE AND DEATH OF A HOLLYWOOD EXTRA R
1-49 B 13 MIN

FUNNY, YET CRUEL SATIRE ON HOLLYWOOD
WITH FASCINATING TRICK EFFECTS AND ANI-
MATION.

PROD-VOFLTO DIST-THUN 1928

LIFE AT THE ZOO

1-236 B 10 MIN

DEPICTS THE NATURAL BEHAVIOR AND IN-
STINCTS OF ZOO ANIMALS. PRODUCED IN
RUSSIA WITH ENGLISH NARRATION.

PROD-MOSTCH DIST-BF 1948

LIFE CYCLE OF A PARASITIC FLATWORM, THE
2-362 C 14 MIN

SHOWS THE FORMS AND FUNCTIONS OF THE
DIFFERENT LARVAE IN RELATION TO THEIR
RESPECTIVE HOSTS, THE SEAGULL, THE SNAIL
AND THE CUNNERFISH. INCLUDES COPULA-
TION, RELEASE OF EGGS, AMPLIFICATION OF
NUMBERS THROUGH POLYEMBRYONY AND SUC-
CESSIVE DEVELOPMENTAL STAGES, THE EMER-
GENCE OF THE FREE SWIMMING CERCARIA AND
ITS ACTIVE PENETRATION OF THE CUNNERFISH
FIN AND ENCYSTMENT THEREIN. FROM THE
"DEVELOPMENTAL BIOLOGY" SERIES.

PROD-EDS DIST-EDS 1971

LIFE CYCLE OF A PLANT

1-85 B 11 MIN

TRACES THE GROWTH OF A PLANT FROM SEED
TO MATURATION. TIME-LAPSE PHOTOGRAPHY
IS USED TO SHOW THE PROCESSES OF GER-
MINATION, GROWTH, SEED DEVELOPMENT,
POLLINATION AND FERTILIZATION. FROM
THE "BOTANY" SERIES.

PROD-UMF DIST-UEVA 1950

LIFE CYCLE OF A ROCKWEED

1-119 B 10 MIN

DESCRIBES THE LIFE CYCLE OF A VARIETY OF
SEAWEED, KNOWN AS ROCKWEEDS.

PROD- DIST-HARVARD

LIFE CYCLE OF THE FROG

1-277 B 11 MIN

ADAPTED FROM THE 1934 BRITISH FILM OF
THE SAME TITLE. DEPICTS MALE AND FEMALE
FROGS BEFORE BREEDING. USES TIME-LAPSE
AND MICROSCOPIC PHOTOGRAPHY TO SHOW THE

DEVELOPMENT OF THE EMBRYO AND THE ORGANS
OF THE TADPOLE. FROM THE "ZOOLOGY"
SERIES.

PROD-UMF DIST-UEVA PRODN-GBIF 1947

LIFE OF AN AMERICAN FIREMAN R

1-39 B 5 MIN

THIS FILM OPENED NEW POSSIBILITIES FOR
THE MEDIUM THROUGH ITS EARLY APPLICATION
OF THE PRINCIPLES OF EDITING. PORTER HAD
ALMOST ACCIDENTALLY DISCOVERED THAT
FILMS NEED NOT BE PHOTOGRAPHED IN SE-
QUENCE, BUT COULD BE RE-ARRANGED AT WILL
TO TELL A STORY IN SEQUENCE.

PROD-EDISON DIST-FILM 1903

LIFE OF PLANTS

2-74 B 10 MIN

SHOWS HOW SEEDS GERMINATE AND HOW ROOTS,
STEMS, LEAVES AND FLOWERS DEVELOP.

PROD-ITALN DIST-ITALN 1935

LIFE OF THE MOLDS

3-94 C 21 MIN

EXPLAINS THE ROLE OF MOLDS IN PLANT DIS-
EASES AND AS PRODUCERS OF ANTIBIOTICS.
DISCUSSES THEIR IMPORTANCE HISTORICALLY
AND TO TODAY'S BIOLOGIST.

PROD-PFI DIST-MGHT 1958

LIFELINES R

1-6 C 8 MIN

WON THE CREATIVE FILM FOUNDATION AWARD
OF DISTINCTION. NUDE MODEL AND ANIMATED,
ABSTRACT LINE DRAWINGS COMBINE AND CLASH
IN DYNAMIC COUNTERPOINT WITH BOTH AESTH-
ETIC AND SYMBOLIC INTEREST.

PROD-EMSH DIST-GROVE

LIMULUS EXTERNAL ANATOMY AND LOCOMOTION

1-259 B 5 MIN

SHOWS ADULT KING CRABS WALKING, DIGGING,
AND SWIMMING UPSIDE DOWN. IN A DEMON-
STRATION OF THE RIGHTING RESPONSE AND IN
A SEQUENCE OF NORMAL LOCOMOTION VIEWED
FROM BELOW, THE VARIOUS APPENDAGES ARE
CLEARLY SEEN. DETAIL OF THE EYES ARE
ALSO SHOWN.

PROD-UNKNOWN DIST-UNKNOWN

LINGUISTIC APPROACH TO LANGUAGE LEARNING

3-77 B 30 MIN

EXAMINES THE MEANING OF "CORRECTNESS"
AND THE IMPORTANCE OF "RULES" IN GRAM-
MAR. POINTS OUT THE DIFFERENCES BETWEEN
LITERARY AND SPOKEN LANGUAGE. DISCUSSES

THE FOUR TYPES OF STRESS USED IN SPEAK-
ING--PRIMARY, SECONDARY, TERTIARY AND
WEAK. FROM THE "LANGUAGE AND LINGUISTIC"
SERIES.

PROD-NET DIST-IU PRODN-UBUF 1957

LINGUISTICS SCIENCE AND THE TEACHING
OF READING

3-83 B 30 MIN

DISCUSSES THE USE OF THE LINGUISTICS
APPROACH AS A MEANS OF IMPROVING READ-
ING ABILITY. ANALYZES THE DEFICIENCIES
AND STRONG POINTS OF THE PHONICS AND
WORD METHODS OF TEACHING READING. EX-
PLAINS THE PURPOSE AND NATURE OF READ-
ING. FROM THE "LANGUAGE AND LINGUISTIC"
SERIES.

PROD-NET DIST-IU PRODN-UBUF 1957

LION GAME

1-185 C 4 MIN

GUNDA, A YOUNG MAN, PLAYS A LION AND IS
"HUNTED" AND "KILLED" BY A GROUP OF
BOYS. FROM THE "KUNG BUSHMAN" SERIES.

PROD-DOCER DIST-DOCER 1972

LISTEN TO BRITAIN R

2-456 B 19 MIN

PRESENTS THE WARTIME SOUND OF LIFE IN
BRITAIN BY NIGHT AND DAY - THE ROAR OF
SPITFIRES AND TANKS, THE NOISE OF FUR-
NACES AND FACTORIES, THE MARCH OF MINERS
AND SOLDIERS, AND MUSIC AND SONGS IN
TRAINS, DANCE HALLS, CANTEENS, AND THE
NATIONAL GALLERY.

PROD-JENN DIST-CON 1942

LITTLE WORLD

2-245 C 20 MIN

PRESENTS A TYPICAL DAY'S PROGRAM IN A
DAY CARE CENTER FOR FOUR YEAR-OLDS.
SHOWS FREE PLAY IN THE OUTDOORS, BLOCK
BUILDING, FINGER PAINTING, PICTURE BOOK
HOUR AND AN EXCURSION TO A FIRE ENGINE.
POINTS OUT THE KIND OF EQUIPMENT, TOYS
AND ACTIVITIES THAT CONTRIBUTE TO A
GOOD PROGRAM.

PROD-WEIN DIST-WEIN 1958

LIVING CITY, THE

3-6 B 26 MIN

CONSIDERS THE NEED FOR URBAN DEVELOPMENT
IN MANY AMERICAN CITIES, EXPLAINING THE
IMPORTANCE OF PROPER LAND USE.

PROD-EBF DIST-EBEC 1953

LIVING TIDE, THE, PT 1 - THE
ROCKY SHORE

3-289 C 27 MIN

NOTES THE DEPENDENCE OF THE EARTH ON THE
SUN FOR LIFE. POINTS OUT THE IMPORTANCE
OF THE MOON ON THE CREATION OF TIDES.
SHOWS THAT BARNACLES ARE THE MOST CON-
SPICUOUS LIVING MEMBERS OF THE ROCKY
SHORELINE. FROM THE "LIVING BIOLOGY"
SERIES.

PROD-YEUNSF DIST-MGHT 1968

LIVING TIDE, THE, PT 2 - BRIM OF SAND

3-289 C 27 MIN

ILLUSTRATES THE DIVERSITY OF THE CREA-
TURES WHICH INHABIT THE INTERTIDAL ZONE.
EXPLAINS HOW CREATURES ADAPT TO A PLACE
WHICH IS ALTERNATELY FLOODED AND DRY.
FROM THE "LIVING BIOLOGY" SERIES.

PROD-YESU DIST-MGHT 1968

LOCATION OF INDUSTRY

3-183 B 24 MIN

CONSIDERS WEBER'S LEAST COST LOCATION
THEORY IN RELATION TO THE AUTOMOTIVE
INDUSTRY. EXAMINES THE HISTORY OF THE
BRITISH AUTO INDUSTRY TO DISCOVER FAC-
TORS WHICH HAVE DETERMINED ITS LOCA-
TIONS.

PROD-HAR DIST-HAR

LONELY VILLA, THE R

1-11 B 9 MIN

A DRAMATIC TREATMENT OF A ROBBERY IN AN
ISOLATED COUNTY MANOR. FEATURES MARY
PICKFORD.

PROD- DIST-BLACKHAWK 1909

LONGHOUSE PEOPLE, THE

3-271 C 24 MIN

PICTURES THE LIFE AND RELIGIOUS CEREMON-
IES OF THE LONGHOUSE PEOPLE--IROQUOIS
INDIANS WHO ADHERE TO THE OLD RELIGION.
SHOWS THEIR RAIN DANCES AND HEALING CER-
EMONY PERFORMED BY MEN OF THE FALSE-FACE
SOCIETY.

PROD-NFBC DIST-OPRINT 1950

LOON'S NECKLACE, THE

1-2 C 11 MIN

BRINGS TO LIFE AN INDIAN LEGEND OF HOW
THE LOON, A WATER BIRD, RECEIVED HIS
DISTINGUISHED NECKBAND. AUTHENTIC CERE-
MONIAL MASKS, CARVED BY INDIANS OF BRI-
TISH COLUMBIA, ESTABLISH THE CHARACTERS
OF THE STORY AND SHOW THE INDIAN'S SEN-

SITIVITY TO THE MOODS OF NATURE.
PROD-CRAF DIST-EBEC 1949

LOST WORLD OF THE MAYA
4-135 C 36 MIN
MAYAN RELIGIOUS PRACTICES CENTERED
AROUND HUMAN SACRIFICES TO THE SUN GOD.
DR. ERIC THOMPSON, THE GREATEST AUTHOR-
ITY ON THE MAYA, LEADS US ON A TOUR OF
THE CITY OF TIKAL WHERE THE RELIGIOUS
PRACTICES WERE CONCENTRATED.
PROD-NOVA DIST-TIME-LIFE

LOT IN SODOM R
3-96 B 30 MIN
CLASSIC EXPERIMENTAL FILM FEATURING DAZ-
ZLING AND DISTINGUISHED CAMERA WORK, IN-
TENSE FEELING, OLD TESTAMENT STORY, AL-
MOST COMPLETELY IN TERMS OF HOMOSEX-
UALITY AND SUBCONSCIOUS.
PROD-WATWEB DIST-CEIGHT 1933

LOUIS PASTEUR - MAN OF SCIENCE
3-17 B 30 MIN
PRESENTS A BIOGRAPHY OF LOUIS PASTEUR
FROM 1857, WHEN HE DISCOVERED THAT MI-
CROBES CAUSED FERMENTATION, TO HIS DEATH
IN 1865. DESCRIBES HIS CONTRIBUTION TO
PASTEURIZATION AND THE DEVELOPMENT OF
THE VACCINE.
PROD-SF DIST-SF 1959

LOUVRE, THE
4-64 C 43 MIN
FOLLOWS CHARLES BOYER ON A TOUR OF THE
LOUVRE. DISCUSSES THE HISTORY OF THE
LOUVRE, DESCRIBES THE CHARACTERS OF THE
RULERS WHO ACQUIRED THE GREAT COLLECTION
OF ART AND POINTS OUT THE CHANGES MADE
IN THE STRUCTURE OF THE BUILDING. EX-
PLAINS THAT FRENCH CIVILIZATION CAN BE
SURVEYED THROUGH THE HISTORY OF THE
LOUVRE.
PROD-XEROX DIST-NBCTV PRODN-NBCTV 1964

LOVE TOAD
1-330 C 3 MIN
BRINGS LAUGHTER TO SEX. PICTURES TWO
COLORFUL BEANBAGS ENGAGING IN ANIMATED
SEXUAL ACTIVITY.
PROD-MMRC DISOT-MMRC 1971

LOVES OF JEANNE NEY R
4-106 - 2 PTS B 90 MIN
STARRING BRIGETTE HELM. MELODRAMATIC
CLASSIC OF A BLIND GIRL IN A STORY OF

POLITICS, INTRIGUE, ROBBERY AND MUR-
DER BY ONE OF GERMANY'S TOP DIRECTORS,
G.W. PABST.
PROD- DIST-CEIGHT 1927

LOW REYNOLDS NUMBER FLOWS
3-244 C 33 MIN
SHOWS "INERTIA-FREE" FLOWS, IN WHICH
EVERY ELEMENT OF FLUID IS NEARLY IN
EQUILIBRIUM UNDER THE INFLUENCE OF
FORCES DUE TO VISCOSITY, PRESSURE,
AND GRAVITY, THE FORCES REQUIRED TO
PRODUCE ACCELERATION BEING COMPARA-
TIVELY VERY SMALL. FROM THE "FLUID
MECHANICS" SERIES.
PROD-NCMF DIST-EBEC 1966

LOWER DEPTHS, THE - EXCERPTS
2-127 B 20 MIN
PRESENTS TWO SCENES FROM THE MAXIM GORKY
PLAY OF THE SAME NAME ABOUT A GROUP OF
SOCIAL OUTCASTS LIVING TOGETHER. PRO-
DUCED IN THE USSR. RUSSIAN DIALOG WITH
ENGLISH SUB-TITLES.
PRODUCE ACCELERATION BEING COMPARA-
TIVELY VERY SMALL. FROM THE FLUID
MECHANICS SERIES.
PROD-NCMF DIST-EBEC 1966

LUMIERE PREMIERE PROGRAM; 1895 R
1-40 B 5 MIN
A COMPILATION OF THE EARLIEST LUMIERE
FILMS, INCLUDING THEIR FIRST FILM, PRO-
JECTED ON MARCH 22, 1895, "WORKERS LEAV-
ING THE LUMIERE FACTORY"; THE FIRST NEWS
FILM, "CONGRESS OF PHOTOGRAPHERS, LYONS,
JUNE 10, 1895"; OTHERS FROM THE FIRST
PUBLIC EXHIBITION OF PROJECTED FILMS IN
FRANCE ON DECEMBER 29, 1895 AT THE
GRAND CAFE, PARIS, "WATERING THE GARD-
ENER", "BABY'S BREAKFAST", "DEMOLITION
OF A WALL", "ARRIVAL OF TRAIN AT STA-
TION", "A GAME OF CARDS"; ALSO OTHER
EARLY FILMS.
PROD-LUM DIST-FILM

- M -
M R
4-37 - 2 PTS B 90 MIN
STARRING PETER LORRE. DIRECTED BY FRITZ
LANG. CLASSIC MOTION PICTURE OF A CHILD-
MURDERER WHO IS FINALLY HUNTED DOWN BY
THE CITY'S ORGANIZED CRIME SYNDICATE.
LORRE HAD HIS FIRST GREAT SUCCESS AS THE

PSYCHOPATH. THIS FILM IS IN THE ORIGINAL GERMAN LANGUAGE WITH SUPERIMPOSED ENGLISH SUBTITLES.
DIST-CINCON 1931

MACHINE - MASTER OR SLAVE
2-49 B 14 MIN
USES A FACTORY TO ILLUSTRATE PROBLEMS MANAGEMENT FACES WITH THE HUMAN AND FINANCIAL FACTORS OF TECHNOLOGY. ASKS SUCH QUESTIONS AS, HOW CAN MANAGEMENT COORDINATE ITS OWN SELF-INTEREST WITH THE NEEDS OF EMPLOYEES AND CONSUMERS. FROM THE NEW YORK UNIVERSITY EDUCATIONAL FILM INSTITUTE.
PROD-NYU DIST-NYU 1941

MAGIC OF MELIES R
1-192 B 10 MIN
SILENT FILM CLASSIC. THIS COLLECTION INCLUDES THREE EARLY 'TRICK' FILMS BY GEORGE MELIES, THE FRENCH PIONEER FILM-MAKER. THESE ARE - "JUPITER'S THUNDER-BOLTS"(1903), "THE MAGIC LANTERN"(1903), AND "THE MERMAID"(1904).
PROD-AB DIST-AB 1904

MAGNETIC FORCE
3-199 C 27 MIN
A STUDY OF THE EARTH'S MAGNETIC FIELD. EXPLAINS THE NATURE AND USE OF MAGNETISM AND GEO-MAGNETISM. STUDIES HISTORY OF MAGNETISM AND SHOWS ARGUS EXPERIMENT AND THE 'DYNAMO THEORY'. FROM "THE PLANET EARTH" SERIES.
PROD-NAOS DIST-MGHT PRODN-DEPOCH 1960

MAGNIFICENT AMBERSONS, THE R
4-43 - 3 PTS B 88 MIN
ORSON WELLES TAKES HISTORIC CINEMATIC LIBERTIES WITH BOOTH TARKINGTON'S NOSTALGIC PORTRAIT OF THE 1870'S. HIS ORIGINAL 131 MINUTE VERSION LAVISHLY TREATED THE DECLINE OF THE AMBERSONS, PENETRATING EACH CHARACTER'S SOUL. NEGATIVE AUDIENCE RECEPTION AND A SHAKE-UP IN THE RKO HIERARCHY RESULTED IN AN EDITED VERSION WELLES NEVER TOUCHED. FOR THE FIRST TIME OVERLAPPING DIALOG IS USED EFFECTIVELY, CREATING MORE REALISTIC CONVERSATION AND NEW SOUND DIMENSION. STARRING JOSEPH COTTEN, TIM HOLT, AGNES MOOREHEAD, DOLORES COSTELLO. DIRECTED BY ORSON WELLES.
PROD-RKO DIST-FI 1942

MAINTAINING CLASSROOM DISCIPLINE
2-129 B 14 MIN
BY CONTRASTING METHODS OF HANDLING THE SAME CLASS, TECHNIQUES ARE SHOWN FOR SECURING CLASS DISCIPLINE AND STIMULATING THE INTEREST OF STUDENTS. FROM THE "TEACHER EDUCATION" SERIES.
PROD-MGHT DIST-MGHT 1947

MAKING A SENSITIVE RESPONSE; STIMULUS FILM
1-63 C 11 MIN
CONSISTS OF SEGMENTS OF THE OTHER FIVE FILMS IN THIS SERIES. DESIGNED AS A PRE-TEST, POST-TEST OR PRACTICE FILM. EXPLORES BOTH SENSITIVE AND INSENSITIVE INTERACTIONS WITH PATIENTS THROUGH THE STUDY OF INDIVIDUAL CASES. FROM THE "MAKING A SENSITIVE RESPONSE" SERIES.
PROD-MGHBC DIST-MGHBC 1970

MAKING FELT (PUSHTU)
1-246 C 9 MIN
PROVIDES IMPORTANT INSIGHT INTO HOW THESE MOUNTAIN NOMADS LIVE, FOCUSING CONSIDERATION UPON THEIR RELIANCE ON CRAFTS TO SUPPLY BOTH FUNCTION AND BEAUTY.
PROD-IFF DIST-IFF 1968

MAKING GUN POWDER (TAJIK)
2-358 B 10 MIN
A TAJIK TRIBESMAN MAKES GUN POWDER BY AN ANCIENT TECHNIQUE SIMILAR TO THAT USED DURING THE TIME OF THE AMERICAN REVOLUTION.
PROD-IFF DIST-IFF 1968

MAKING LEARNING MORE MEANINGFUL
1-155 B 12 MIN
SHOWS A THIRD GRADE TEACHER USING THE SPONTANEOUS INTEREST OF HER PUPILS TO DEVELOP ARITHMETIC SKILLS. THE CLASS ESTABLISHES A MINT TO MAKE MONEY, A BANK TO HANDLE IT AND A STORE IN WHICH TO SPEND IT. FROM THE "ELEMENTARY SCHOOL TEACHER EDUCATION" SERIES.
PROD-MGHT DIST-OPRINT PRODN-KER 1953

MAKING SHOES
1-9 B 11 MIN
TRACES THE MANUFACTURE OF SHOES IN A MODERN FACTORY FROM CUTTING THE LEATHER THROUGH ASSEMBLY OF VARIOUS PARTS OF THE SHOE TO THE FINAL POLISHING AND PACKING.
PROD-EBF DIST-OPRINT 1947

MAKIRITARE, THE- CRAFTSMEN R
1-21 C 12 MIN
THE MAKIRITARE INDIANS OF SOUTH AMERICA
MAKING POTS, WEAVING BASKETS, AND CARV-
ING PADDLES. NO NARRATION. FROM "THE
INDIANS OF THE ORINOCO" SERIES.
PROD-BRYAN DIST-IFF 1972

MAKIRITARE, THE- JUNGLE FARMING R
1-22 C 10 MIN
THE MAKIRITARE INDIANS FARMING IN THE
JUNGLES OF SOUTH AMERICA. NO NARRATION.
FROM "THE INDIANS OF THE ORINOCO"
SERIES.
PROD-BRYAN DIST-IFF 1972

MAKIRITARE, THE- MANIOC BREAD R
1-23 C 11 MIN
THE MAKIRITARE INDIAN WOMEN OF SOUTH
AMERICA MAKING BREAD FROM MANIOC ROOTS.
NO NARRATION. FROM "THE INDIANS OF THE
ORINOCO" SERIES.
PROD-BRYAN DIST-IFF 1972

MALCOLM X SPEAKS R
4-52 B 44 MIN
DOCUMENTS THE LIFE AND THOUGHT OF MAL-
COLM X. INCLUDES HIS MOST IMPORTANT
SPEECHES, SEMINAR INTERVIEWS AND DIA-
LOGUES WITH THOSE WHO KNEW HIM BEST
(INCLUDING HIS WIFE AND CHILDREN). THE
FILM UNFOLDS THE DRAMA OF MALCOLM'S
ACTIVE LIFE FROM HIS EARLY DAYS AS A
STREET HUSTLER, TO HIS EVOLUTION AS
RECOGNIZED STATESMAN AND LEADER OF
BLACK AMERICA BEFORE HIS DEATH.
PROD-ABCMEY DIST-GROVE 1970

MALCOLM X-STRUGGLE FOR FREEDOM
2-310 B 22 MIN
PORTRAYS MALCOLM X AT A TIME WHEN HIS
VIEWS WERE CHANGING TO INCLUDE THE WORLD
SITUATION WITH REGARD TO THE RACE PROB-
LEM. INCLUDES INTERVIEWS FILMED DURING
MALCOLM X'S TRIP TO EUROPE AND AFRICA
SHORTLY BEFORE HIS ASSASSINATION IN THE
UNITED STATES. INTERSPACED WITH SCENES
OF AFRICAN REBELLION.
PROD-GROVE DIST-GROVE 1967

MAN AND HIS CULTURE
2-82 B 15 MIN
SHOWS IN THE IMAGINATIVE FORM OF A
'REPORT FROM OUTER SPACE,' HOW THE WAYS
OF MANKIND MIGHT APPEAR TO VISITORS FROM
ANOTHER PLANET. CONSIDERS THE THINGS

MOST CULTURES HAVE IN COMMON AND THE
WAYS THEY CHANGE AS THEY PASS FROM ONE
GENERATION TO THE NEXT.
PROD-EBF DIST-EBEC 1954

MAN ON THE ASSEMBLY LINE, THE
3-65 B 27 MIN
A CASE STUDY OF AN ASSEMBLY LINE WORKER
WHO MUST PERFORM ROUTINE WORK, DAY AFTER
DAY. SUGGESTS THAT MODERN INDUSTRIAL
SOCIETY MUST FIND A SOLUTION TO THE
STRESSES RESULTING FROM MASS PRODUCTION
METHODS. FROM "THE NATURE OF WORK"
SERIES.
PROD-NFBC DIST-MOHT 1958

MAN WHO KNEW TOO MUCH, THE R
4-105 - 2 PTS B/W 90 MIN
STARRING PETER LORRE, LESLIE BANKS, EDNA
BEST. DIRECTED BY ALFRED HITCHCOCK.
GREAT EARLY SPY THRILLER BY THE MASTER,
HITCHCOCK, WHICH HE REMADE YEARS LATER
WITH JAMES STEWART AND DORIS DAY.
DIST-CEIGHT 1934

MAN- THE INCREDIBLE MACHINE
3-431 C 28 MIN
A COLORFUL EXPOSITION OF THE INGENIOUS
DESIGN AND ADAPTABILITY OF THE HUMAN
BODY. SHOWS THE STRENGTH, BEAUTY, AND
GRACE OF WHICH THE BODY IS CAPABLE IN
THRILLING SLOW-MOTION SEQUENCES OF A
GYMNAST IN ACTION. THE CAMERA PROBES
THE MECHANISMS OF THE SENSES, LOOKING
INTO THE WORKINGS OF THE EYES, EARS,
AND VOCAL CHORDS.
DIST-NGS DIST-NGS 1975

MAN WITH A MOVIE CAMERA R
3-408 - 2 PTS B 66 MIN
RUSSIAN DOCUMENTARY BY DZIGA VERTOV AND
MIKHAIL KAUFMAN. OUTSTANDING EARLY DOC-
UMENTARY CLASSIC IN WHICH EVERY EARLY
TECHNICAL RESOURCE OF CINEMATOGRAPHY AND
CUTTING WAS UTILIZED TO SHOW SOVIET SO-
CIETY AT THE TIME.
PROD-VERKAU DIST-CINCON 1928

MANDABI R
4-3 - 3 PTS C 90 MIN
A STORY ABOUT A MAN WHO RECEIVES A MONEY
ORDER THAT THREATENS TO DESTROY THE TRA-
DITIONAL FABRIC OF HIS LIFE. USED TO
POINT OUT THE PROBLEMS OF MODERN AFRICA
AS A CIVILIZATION STRUGGLING TO RECAP-
TURE ITS OWN RICH HERITAGE AFTER COLO-

NIAL CORRUPTION.
PROD-DOMIR DIST-GROVE 1969

MANDINKA VILLAGES IN TRANSITION
2-415 C 15 MIN
EXPLORES LIFE IN THE VILLAGE OF DINON-
KORO IN EASTERN SENEGAL. DOCUMENTS THE
SUPERIOR STATUS OF THE VILLAGE BLACK-
SMITH OF THE OLDER VILLAGE CULTURE, AND
THE CHANGES THAT ARE BEING WROUGHT IN
THAT CULTURE BY THE CHANGE FROM A SUB-
SISTENCE TO A MARKET ECONOMY. FROM THE
WEST AFRICA- AN INTRODUCTION TO THE
"PEOPLES AND CULTURES" SERIES.
PROD-UMINN DIST-UMINN 1973

MANY FACES OF SPAIN, THE
3-240 B 35 MIN
STUDIES THE PEOPLE, RELIGION AND CULTURE
OF SPAIN. DISCUSSES FARM PEASANTS, 'LAND
REFORM' FARMERS AND THE NEW MIDDLE
CLASS. PICTURES A FLAMENCO DANCE AND
FIESTA.
PROD-NBCTV DIST-LMGT 1962

MARC CHAGALL
3-252 C 26 MIN
EXAMINES THE STYLE AND CONTENT OF MARC
CHAGALL'S PAINTINGS AND DISCUSSES HIS
CONTRIBUTION TO TWENTIETH CENTURY ART.
PROD-AUERBH DIST-MGHT PRODN-FLAGG 1965

MARCEL A PARIS R
2-452 C 24 MIN
A FRENCH LANGUAGE TEACHING FILM USING
THE ACTIVITIES OF A LITTLE BOY WHO IS
DETERMINED TO EARN MONEY FOR A RIDE IN
A HELICOPTER.
PROD- DIST-IFB 1970

MARCEL DUCHAMP
3-53 B 30 MIN
MARCEL DUCHAMP, FRENCH ARTIST, DISCUSSES
HIS PAINTINGS, THEORIES AND IDEAS WHICH
HAVE CONTRIBUTED TO AMERICA'S MODERN
ART. HE CONSIDERS WHY HIS CONTROVERSIAL
'NUDE DESCENDING THE STAIRCASE' HAS HAD
A PROFOUND EFFECT ON SUBSEQUENT PAINTING
AND SCULPTURE. FROM THE "WISDOM"
SERIES.
PROD-NBCTV DIST-FI 1958

MARGARET SANGER
2-389 B 15 MIN
A DOCUMENTARY FILM OF MARGARET SANGER'S
50-YEAR EFFORT TO BRING THE BENEFITS OF

FAMILY PLANNING TO THE WOMEN OF THE
WORLD. DESCRIBES HER PERSONAL TRIALS
AND TRIUMPHS IN THE SOCIAL MILIEU OF HER
TIMES, AND DISCUSSES THE WORLD POPULA-
TION PROBLEM AND HOW IT HAS COME TO BE
RECOGNIZED AS ONE OF THE MOST URGENT
FACING MANKIND.

PROD-ENGLE DIST-CON 1966

MARKET CLEARING PRICE R
2-506 B 24 MIN
AT JULIA'S BUTCHER SHOP ON MARKET ST.,
STUDENTS ARE INTRODUCED TO TWO IMPOR-
TANT ASPECTS OF THE MARKET ECONOMY--THE
INVENTORY AND THE COMPETITIVE MARKET
CLEARING PRICE. FROM THE "PEOPLE ON
MARKET STREET" SERIES.
PROD-WDEMCO DIST-WDEMCO

MARRIAGE SERIES

2-27 CHOOSING FOR HAPPINESS
2-26 MARRIAGE TODAY
2-29 THIS CHARMING COUPLE

MARRIAGE TODAY
2-26 B 22 MIN
ANALYZES THE REASONS WHY TWO COUPLES
HAVE MADE THEIR MARRIAGE WORK. CORRE-
LATED WITH THE TEXTBOOK 'MARRIAGE FOR
MODERNS' BY BOWMAN. FROM THE "MARRIAGE"
SERIES.
PROD-MGHT DIST-MGHT PRODN-AFF 1950

MASKS R
2-447 C 12 MIN
PRESENTS A COLLECTION OF MASKS, AND DIS-
CUSSES THE ROLE OF MASKS IN THE CULTURAL
AND ARTISTIC LIFE OF PEOPLE, BOTH PRIMI-
TIVE AND MODERN.
PROD-FA DIST-BFA 1962

MATJEMOSH
3-251 C 27 MIN
USES THE NARRATION OF A WOODCARVER TO
PRESENT THE LIFE AND CULTURE OF A PRIMI-
TIVE NEW GUINEA TRIBE. CARVINGS OF AN-
CESTORS, DECORATED BAMBOO SIGNAL HORNS
AND CEREMONIAL DRUM ARE IMPORTANT MANI-
FESTATIONS OF THE BELIEFS OF THESE
PEOPLE.
PROD-UCM DIST-UCB 1964

MATRIX II R
1-54 C 6 MIN
THE VISUALS OF MATRIX ARE ACCOMPANIED
BY TERRY RILEY'S MUSIC.
DIST-PFP 1970

MATTER OF CHOICE, A
2-405 C 23 MIN
A COMPLETE, DETAILED DESCRIPTION OF
CURRENTLY AVAILABLE CONTRACEPTIVE DE-
VICES AND TECHNIQUES IS PRESENTED.
BASIC FEATURES OF THE TECHNIQUES ARE
DESCRIBED WITH EMPHASIS GIVEN TO THE
NEED FOR PROPER PREPARATION AND USE.
PROD-PLPAR DIST-CLAIB 1971

MAX ERNST: JOURNEY INTO THE SUBCONSCIOUS
1-25 R C 12 MIN
MAX ERNST DISCUSSES HIS WORK, AND SHOWS
HOW HE USES ALL SHAPES AND IMAGES, RE-
GARDLESS OF THEIR DISPARITIES, IN A
QUEST TO PIERCE THE SURFACE OF REALITY.
PROD-SCHAM DIST-TLF 1970

MAYA THROUGH THE AGES, THE
3-406 - 2 PTS C 45 MIN
THE STORY OF THE MAYAN CIVILIZATION.
SHOWS RESTORED CITIES IN SOUTHEASTERN
MEXICO, GUATEMALA, AND HONDURAS; TEMPLES
AND PYRAMIDS; AND EXAMPLES OF ART WORKS.
EXPLAINS THE NUMERICAL SYSTEM DEvised BY
THE ANCIENT MAYAS. VISITS THE NEARLY EX-
TINCT LACANDONS, THE LAST DESCENDANTS OF
THE ORIGINAL MAYAN PEOPLE, AND SHOWS
THEIR PRIMITIVE AGRICULTURAL METHODS AND
RELIGIOUS FESTIVALS. INCLUDES SCENES OF
FRESCOES IN THE TEMPLE AT BONAMPK, IN
CHIAPAS, MEXICO.
PROD-UFC DIST-UFC 1949

MEASUREMENT OF THE SPEED OF LIGHT
1-3 B 8 MIN
A MOVING LIGHT BEAM IS USED IN DESCRIB-
ING THE TOOTHEDWHEEL METHOD OF FIZEAU.
MICHELSON'S MODIFICATION OF FITZEAU'S
METHOD IS EXPLAINED BY REFLECTING THE
LIGHT BEAM FROM A ROTATING EIGHT-SIDED
MIRROR. FROM THE "COLLEGE PHYSICS"
SERIES.
PROD-MGHT DIST-MGHT 1952

MEDICAL GENETICS, PT 1
HISTORY, CHROMOSOMES, ABERRATIONS
4-58 C 34 MIN
TRACES THE DEVELOPMENT OF GENETICS BY
DISCUSSING THE PHYSICAL BASES OF IN-

HERITANCE AND BY DESCRIBING SOME OF
MAN'S CHROMOSOMAL ABNORMALITIES.
PROD-NATLFD DIST-NATLFD PROD-N-MIFE 1960

MEDICAL GENETICS, PT 2
BIOCHEMICAL GENETIC IN MAN
4-59 C 30 MIN
EXPLAINS THROUGH THE USE OF CLINICAL
EXAMPLES SUCH AS SICKLE CELL ANEMIA,
PHENYLKENTONURIA, AND OTHER AMINO-
ACIDURIA HOW GENETIC VARIATION IS
REFLECTED THROUGH SPECIFIC CHANGES
IN PROTEIN STRUCTURE AND THEREBY IN
THE PHYSICAL PROPERTIES AND FUNCTION
OF PROTEINS.
PROD-NATLFD DIST-NATLFD 1962

MEDITATION ON VIOLENCE R
1-5 B 12 MIN
A POETIC DANCE FILM WHICH CHOREOGRAPHS
THE MOVEMENTS AND RHYTHMS OF THE WU-TANG
AND SHAO-LIN SCHOOLS OF CHINESE BOXING,
TRANSFORMING THEM INTO THEIR CINEMATIC
EQUIVALENTS. THE ACCOMPANIMENT IS BY
FLUTE AND DRUM.
PROD-DEREN DIST-GROVE 1948

MEETING THE NEEDS OF ADOLESCENTS
2-77 B 19 MIN
DEPICTS A FAMILY WITH A BOY OF 14 AND A
GIRL OF 17, SHOWS HOW THEIR PHYSICAL AND
MENTAL NEEDS ARE MET, HOW THEY ARE GUID-
ED IN THEIR SPIRITUAL GROWTH, AND HOW
PARENTS CAN DEVELOP THEIR SOCIAL CON-
SCIOUSNESS. FROM THE "ADOLESCENT DEVEL-
OPMENT" SERIES.
PROD-MGHT DIST-MGHT PROD-N-CRAF 1953

MEIOSIS -- SEX CELL FORMATION
2-216 C 16 MIN
ILLUSTRATES THE SEQUENCE OF CHANGES IN
THE PARENT CELL NUCLEUS WHICH RESULTS IN
THE CREATION OF TWO DAUGHTER CELLS.
SHOWS THE ROLE OF MEIOSIS IN EVOLUTION.
FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1963

MEMORIES IN MUSIC R
1-61 B 10 MIN
GREAT REEL OF "BLUES IN THE NIGHT" WITH
CAB CALLOWAY; "MOONLIGHT BECOMES YOU"
WITH EDDY HOWARD, AND "AIN'T MISBEHAVIN"
WITH FATS WALLER.
PROD-MANBCK DIST-COON 1942

MEN'S LIVES R
4-55 C 43 MIN
THIS FILM DELVES DEEP INTO THE PERSON-
ALITY OF THE AMERICAN MALE. FILMED AT A
FOOTBALL GAME, AN AMUSEMENT PARK, AND AT
A FRATERNITY PARTY, IN A HIGH SCHOOL
LOCKER ROOM, A BARBER SHOP, AND INSIDE
AND OUTSIDE CITY AND SUBURBAN HOMES, THE
MOVIE LISTENS TO MEN OF ALL AGES EVAL-
UATE THEIR LIVES IN TERMS OF HOW THEY
HAVE DEALT WITH THE ROLE OF THE IDEAL
AMERICAN MAN.
PROD- DIST-NEW DAY 1974

MESHERS OF THE AFTERNOON R
2-426 B 14 MIN
THIS FAMED CLASSIC OF THE AMERICAN EX-
PERIMENTAL CINEMA EXPLORES THE AMBI-
GUITIES OF IMAGINATIVE AND OBJECTIVE
REALITY IN A SECRET AND PERSONAL DRAMA,
WHICH CONSTANTLY SHIFTS FROM DREAM TO
ACTUALITY.
PROD-DEREN DIST-GROVE 1943

MESSAGE TO NO ONE
3-101 C 25 MIN
USES A FAMILY'S EXPERIENCES TO SHOW THE
DIFFERENCES BETWEEN LISTENING AND HEAR-
ING. EXPLAINS THAT THE LISTENER'S GOAL
IS TOTAL AWARENESS.
PROD-CHAM DIST-OPRINT 1960

METROPOLIS R
3-414 - 3 PTS B 93 MIN
THE SILENT FILM CLASSIC OF THE WEIMAR
GERMAN FILM INDUSTRY, AND A POWERFUL,
FOREBODING VISION OF LIFE IN THE 21ST
CENTURY. FRITZ LANG'S FUTURISTIC FAN-
TASY, REPORTEDLY INSPIRED BY THE DI-
RECTOR'S FIRST IMPRESSIONS UPON SEE-
ING THE NEW YORK SKYLINE, IS A CROSS
BETWEEN BUCK ROGERS AND GEORGE ORWELL,
WITH SOME OF THE MOST EXPENSIVELY MOUNT-
ED SPECIAL EFFECTS OF ALL TIME.
PROD- DIST-THUN 1926

MEXICAN-AMERICAN CULTURE: ITS HERITAGE
2-369 C 18 MIN
DEMONSTRATES VISUALLY AND MUSICALLY THE
ORIGINS AND HISTORY OF THE MEXICAN-
AMERICAN CULTURE. FROM THE "USES OF
MUSIC" SERIES.
PROD-CGWEST DIST-CGWEST 1970

MEXICO: THE FROZEN REVOLUTION R
4-116 C 60 MIN
PRESENTS AN ANALYSIS OF THE MEXICAN
REVOLUTION OF 1910-17. SPANISH WITH
ENGLISH SUBTITLES AND NARRATION.
DIST-TRIFC 1971

MICROORGANISMS - BENEFICIAL ACTIVITIES
2-124 C 15 MIN
CONTRASTS VARIOUS RELATED ACTIVITIES OF
MICROORGANISMS. INDICATES BY ANIMATION
THAT ONLY A SMALL NUMBER OF ALL MICRO-
ORGANISMS ARE HARMFUL WHILE MUCH GREATER
NUMBERS ARE BENEFICIAL. SHOWS THE MEANS
WHEREBY MICROORGANISMS PRODUCE CHANGES
IN THEIR ENVIRONMENT AND CAUSE THE FOR-
MATION OF NEW SUBSTANCES.
PROD-IU DIST-IU 1958

MICROORGANISMS - HARMFUL ACTIVITIES
2-125 C 15 MIN
PRESENTS SOME OF THE METHODS DEVELOPED
FOR PROTECTION AGAINST DISEASE AND A-
GAINST UNDESIRABLE DECOMPOSITION OF
FOODS. THROUGH ANIMATION EXPLAINS HOW
BACTERIA PRODUCE ENZYMES AND TOXIC WASTE
PRODUCTS WHICH MAY CAUSE DISEASE AND DE-
COMPOSITION.
PROD-IU DIST-IU 1958

MICROSCOPIC STUDY AND ISOLATION
OF C DIPHTHERIAE
2-60 B 13 MIN
SHOWS HOW TO ISOLATE PURE CULTURES OF
CORYNEBACTERIUM DIPHTHERIAE FROM THROAT
AND NASAL SWABS OF A PATIENT WITH SUS-
PECTED DIPHTHERIA. INCLUDES PHOTOMICRO-
GRAPHS OF ORGANISMS. FROM THE LABORA-
TORY DIAGNOSIS OF DIPHTHERIA SERIES.
PROD-USPHS DIST-USNAC

MIND MACHINES, THE
3-313 2PARTS C 54 MIN
WORK BEING DONE IN ARTIFICIAL INTELLI-
GENCE, A BRANCH IN COMPUTER SCIENCE, HAS
SHOWN THAT WITHIN THE NEXT HUNDRED
YEARS, SMART MACHINES MAY OUTPACE THEIR
CREATORS. CHESS PROGRAMS HAVE BEEN
WRITTEN WHICH CAN DEFEAT ALL BUT A TINY
MINORITY OF HUMAN PLAYERS. COMPUTERIZED
MEDICAL DIAGNOSIS IS BEING PERFECTED.
COMPUTER CONTROLLED ROBOTS, EQUIPPED
WITH A SENSE OF VISION AND THE ABILITY
TO RESPOND FLEXIBLY TO CHANGING CONDI-
TIONS, WILL ALMOST CERTAINLY REPLACE
HUMAN FACTORY WORKERS BY THE YEAR 2000.
PROD-NOVA DIST-TIMLIF 1979

MIND OF MAN, THE - PART I

3-353 C 30 MIN
STARTS OUT WITH A PERSON IN INDIA, WHO IS FAMILIAR WITH YOGA, GETTING IN A BOX TO SEE HOW LITTLE OXYGEN HE CAN GET BY WITH THROUGH VOLUNTARY CONTROL. MOST OF THE REST OF THE FILM DEALS WITH VARIOUS CHEMICAL INFLUENCES ON THE BRAIN AND CHEMICAL INTERACTIONS WITHIN THE BRAIN. IT IDENTIFIES PARTS OF THE BRAIN WHICH ARE TRIGGERED FOR SLEEPING, DREAMING, MEMORY - SHORT AND LONG TERM, AND LEARNING.
PROD-NET DIST-IU 1970

MIND OF MAN, THE - PART II

3-353 C 30 MIN
DEALS PRIMARILY WITH THE BRAIN AND PHYSICAL MOVEMENT AS WELL AS EMOTIONS. IT GOES INTO SEXUALITY - TALKS QUITE A BIT ABOUT THE HYPOTHALAMUS, AND TOWARD THE END OF THE FILM SHOWS THAT THE MAN IN INDIA HAS BEEN IN THE BOX FOR FOUR HOURS, THE CARBON DIOXIDE IS UP AND THE OXYGEN IS DOWN BUT HE'S RESTING COMFORTABLY WITH MUCH LESS OXYGEN THAN MOST PEOPLE WOULD USE. THERE IS ALSO AN EXPERIMENT THAT SHOWS HOW A PERSON CAN WILLFULLY LOWER THEIR OWN BLOOD PRESSURE.
PROD-NET DIST-IU 1970

MIND OF MAN, THE - PART III

3-353 C 30 MIN
HAS EXPERIMENTS IN RELATION TO PERCEPTION; PRIMARILY SIGHT. IT ALSO DEALS WITH REASONING, THE REASONING OF CHILDREN AND THE GROWTH OF UNDERSTANDING AND CURIOSITY OF OBJECTS. EXPERIMENTS SHOW WHAT HAPPENS TO PEOPLE WHEN SPECIFIC AREAS OF THE BRAIN ARE INJURED. IT ALSO SHOWS WHAT HAPPENS TO THE BRAIN OF CHILDREN WHEN THEY ARE UNDERSTIMULATED OR HAVE MALNUTRITION. TOWARD THE END OF THE PART IT SHOWS THAT THE MAN IN INDIA HAD BEEN IN THE BOX FOR 6 HOURS; HE FINALLY WAS UNABLE TO CONTROL HIMSELF ANY LONGER WITHOUT THE USE OF ADEQUATE OXYGEN AND HE COMES OUT OF THE BOX.
PROD-NET DIST-IU 1970

MIND OF MAN, THE - PART IV

3-353 C 30 MIN
DEALS PRIMARILY WITH LEARNING LANGUAGE AND LANGUAGE RESEARCH. SHOWS AN AUTISTIC CHILD AND ALSO DEALS WITH IMAGINATION.

DR. B.F. SKINNER, PSYCHOLOGIST, DR. MANN, A PSYCHOANALYST, AND DR. ECCLES, PHYSIOLOGIST, AND DR. DONALD HEBB, ANOTHER PHYSIOLOGIST DISCUSS THE DICHOTOMY BETWEEN MIND AND BODY. THEN SHOWN IS THE OPERATION WHICH SPLITS A BRAIN IN HALF AND TESTS WERE DONE TO SHOW HOW THIS EFFECTS THE PERSON'S BEHAVIOR AND PERFORMANCE.

PROD-NET DIST-IU 1970

MINORITY CARRIERS IN SEMICONDUCTORS

3-266 B 26 MIN
DEMONSTRATES THE EXISTENCE AND BEHAVIOR OF INJECTED EXCESS MINORITY CARRIERS IN SEMICONDUCTORS BY REPEATING IN MODIFIED FORM THE HAYNES-SCHOCKLEY DRIFTMOBILITY EXPERIMENT. THE EXPERIMENT, ORIGINALLY PERFORMED IN 1949, DEMONSTRATED FOR THE FIRST TIME THE IMPORTANCE OF MINORITY CARRIERS AND THEIR PRINCIPAL DYNAMICAL FEATURES--DRIFT, DIFFUSION AND RECOMBINATION.
PROD-EDS DIST-EDS 1963

MIRACLE, THE R

4-20 B 45 MIN
IN THIS SMALL MASTERPIECE, ANNA MAGNANI PLAYS A CRAZED PEASANT GIRL WHO ALLOWS A YOUNG VAGABOND (PLAYED BY FREDERICO FELLINI, WHO ALSO WROTE THE STORY) TO SEDUCE HER, THINKING HE IS ST. JOSEPH. SHE ANNOUNCES THE 'MIRACLE' OF HER CONCEPTION BUT THE OTHER PEASANTS RIDICULE HER. THE FILM WAS CONDEMNED AS 'BLASPHEMOUS' BY CATHOLIC CENSORS, AND BANNED FROM SHOWINGS IN SEVERAL AMERICAN CITIES.
PROD-ROSSEL DIST-NYF 1948

MISUNDERSTANDING CHINA

3-419 - 2 PTS C 51 MIN
EXAMINES SOURCES OF POPULAR AMERICAN ATTITUDES--AND MISUNDERSTANDING--ABOUT CHINA. BRIEFLY TRACES HISTORY OF CONTACTS BETWEEN CHINESE AND AMERICANS, AND SHOWS HOW PULP COMICS, POSTERS, AND ESPECIALLY FILMS PLAYED AN IMPORTANT ROLE IN FORMING RACIST AND ERRONEOUS CONCEPTS IN THIS COUNTRY ABOUT CHINESE PEOPLE AND SOCIETY. ALSO SHOWS HOW FILMS AND OTHER MEDIA JUSTIFIED UNITED STATES INTERVENTION IN CHINESE AFFAIRS BY THE MILITARY, CORPORATIONS, AND MISSIONARIES. A COMPREHENSIVE AND EYE-OPENING REPORT.
PROD-CBSEPG DIST-CBS 1972

MITOSIS AND MEIOSIS

2-100 C 17 MIN
ILLUSTRATES THE LIFE CYCLE OF COMMON ORGANISMS AND THE TWO BASIC TYPES OF CELL DIVISION--MITOSIS, ACCOUNTING FOR GROWTH FROM THE FERTILIZED EGG TO THE ADULT - AND MEIOSIS, ESSENTIAL TO THE PRODUCTION OF SEX CELLS-BY EXAMINING THE LIFE CYCLE OF A STARFISH.
PROD-IU DIST-IU 1956

MODERN MANAGEMENT OF PREGNANCY IN THE RH SENSITIZED WOMAN

2-325 C 19 MIN
AFTER A REVIEW OF THE STANDARD PARAMETERS UTILIZED IN ASSESSING THE RH-NEGATIVE SENSITIZED PREGNANCY, THIS FILM DESCRIBES IN DETAIL A NEW DIAGNOSTIC TECHNIQUE, AMNIOCENTESIS AND SPECTROPHOTOMETRIC ANALYSIS OF THE AMNIOTIC FLUID.
PROD-AL DIST-AL 1965

MODERN OBSTETRICS - NORMAL DELIVERY

3-299 C 28 MIN
DEMONSTRATES CURRENT TECHNIQUES IN MATERNITY CARE DURING AND IMMEDIATELY AFTER A NORMAL DELIVERY. DETAILS TWO SLIGHTLY DIFFERENT BUT NORMAL DELIVERIES.
PROD-ORTHO DIST-ORTHO PROD-STGT 1964

MODERN TECHNIQUES IN LANGUAGE TEACHING

3-100 B 32 MIN
DISCUSSES THE PROCEDURES INVOLVED IN FORMING NEW LANGUAGE HABITS. USES AN ENGLISH CLASS FOR NON-ENGLISH SPEAKERS TO SHOW HOW THE SOUND SYSTEM, GRAMMATICAL ORGANIZATION AND LEXICON OF A LANGUAGE IS TAUGHT. FROM THE "PRINCIPLES AND METHODS OF TEACHING A SECOND LANGUAGE." SERIES.
PROD-MLAA DIST-TFC PROD-N-RAY 1962

MOLECULAR THEORY OF MATTER

1-120 B 11 MIN
EVIDENCE OF MOLECULAR ACTIVITY IN GASES, LIQUIDS AND SOLIDS IS PRESENTED IN SUPPORT OF THE MOLECULAR THEORY OF MATTER. MICROSCOPIC PHOTOGRAPHY IS USED TO DEMONSTRATE BROWNIAN MOVEMENT.
PROD-EBF 1932

MOLLUSKS

2-515 C 10 MIN
BEGINS WITH THE MOST GENERALIZED FORM OF MOLLUSKS, THE CHITONS. SHOWS HOW THE

BASIC MOLLUSKAN BODY PLAN HAS BECOME MODIFIED TO PRODUCE A GREAT DIVERSITY OF SPECIALIZED LIFE FORM. ALSO DISCUSSES SNAILS, CLAMS AND CEPHALOPODS. FROM THE SERIES "INHABITANTS OF THE PLANET EARTH"
DIST-MLA 1976

MONARCH BUTTERFLY (ELEMENTARY VERSION)

1-325 C 11 MIN
USES TIME-LAPSE PHOTOGRAPHY TO DEPICT LIFE HISTORY, HABITS AND CHARACTERISTICS OF THE MONARCH BUTTERFLY. SHOWS THE LARVA, SHEDDING OF THE SKIN, THE CHRYSALIS AND EMERGENCE OF THE BUTTERFLY.
PROD-TAYLOR DIST-CFD 1946

MONARCH BUTTERFLY STORY, THE

2-266 C 11 MIN
PORTRAYS THE FOUR STAGES IN THE LIFE CYCLE OF THE MONARCH BUTTERFLY, CLOSE-UP PHOTOGRAPHY DEPICTS THE MONARCH LAYING ITS EGGS, AND SHOWS THE CATERPILLAR EATING ITS WAY OUT OF THE EGGS, FEEDING, MOLTING, FORMING ITS CHRYSALIS, AND EMERGING AS A BUTTERFLY.
PROD-EBF DIST-OPRINT 1950

MONKEYS, APES, AND MAN

3-402 - 2 PTS C 52 MIN
POINTS OUT THAT MAN IS LEARNING THAT THE SIMILARITY BETWEEN MONKEYS AND HIMSELF IS NOT SUPERFICIAL. EXPLAINS THAT MAN IS A PRIMATE, BOUND IN EVOLUTION TO MONKEYS AND APES.
PROD-NGS DIST-FI 1971

MONKEYS OF MYSORE, THE

2-292 C 19 MIN
SHOWS THE DAILY ACTIVITY AND SOCIAL INTERACTION OF A TROOP OF BONNET MACAQUE MONKEYS IN THEIR NATURAL ENVIRONMENT, WHICH RANGES FROM THE GODAVARI RIVER IN INDIA TO CAPE COMMERIN.
PROD-UCB DIST-UCB 1965

MORE

1-241 C 3 MIN
USES NON-VERBAL ANIMATION TO SATIRIZE MAN'S INSATIABLE DESIRE FOR MATERIAL THINGS.
DIST-MACH 1973

MORE THAN WORDS

2-159 C 14 MIN
EMPHASIZES THE IMPORTANCE OF EFFECTIVE
COMMUNICATION, THE PROBLEMS INVOLVED AND
THE ACQUIRING OF SKILLS IN COMMUNICA-
TING.
PROD-STRAUS DIST-STRAUS 1959

MOST IMMACULATE EMPEROR, THE

4-54 C 52 MIN
UTILIZES NEWSREEL FOOTAGE TO REVIEW THE
LIFE AND ACTIVITIES OF JAPAN'S EMPEROR
HIROHITO, TRACING THE BACKGROUND OF HIS
CHANGE IN STATUS FROM UNAPPROACHABLE
GOD TO CONSTITUTIONAL MONARCH. EXAMINES
CHANGES IN THE EMPERORSHIP FROM 600 A.D.
THROUGH THE EARLY 1970'S. EMPHASIZES THE
ADAPTATIONS OF THE EMPERORSHIP AND THE
ABILITY OF THE JAPANESE TO SYNTHESIZE
AND ADAPT IDEAS OF OTHER CULTURES INTO
A UNIQUELY JAPANESE FORM.
DIST-TIMLIF 1971

MOTHER R

4-112 2 PARTS B 73 MIN
THIS RUSSIAN EPIC DEPICTING AN ASPECT
OF THE 1905 REVOLT IS CONSIDERED BY MANY
FILM CRITICS TO BE AMONG THE FINEST
WORKS IN THE HISTORY OF THE CINEMA; AND
PROBABLY PUDOVKIN'S GREATEST WORK OF A
MOTHER'S LOVE FOR HER SON.
DIST-CEIGHT 1926

MOTHER LOVE

3-220 B 26 MIN
TESTS THE REACTIONS OF A LARGE COLONY
OF NEW-BORN RHESUS MONKEYS TO A VARIETY
OF UNUSUAL AND INANIMATE MOTHER SUB-
STITUTES. THESE EXPERIMENTS SHOW THAT
THE SINGLE MOST IMPORTANT FACTOR IS
BODY CONTACT, HOLDING AND NESTLING, AND
THAT DEPRIVATION OF THIS CAN CAUSE DEEP
EMOTIONAL DISTURBANCES, EVEN DEATH.
FROM THE "CONQUEST" SERIES.
PROD-CBSTV DIST-CAROUF 1960

MOTHERS AFTER DIVORCE

2-516 C 20 MIN
FOUR WOMEN WITH CHILDREN OF HIGH SCHOOL
AGE-WOMEN WHO LED PROTECTED LIVES UNTIL
DIVORCE-TALK OPENLY ABOUT THEIR NEW
LIVES.
PROD-H & M FELT DIST-POLYMR

MOTHLIGHT R

1-56 C 4 MIN
AN EXPERIMENTAL FILM WHICH PRESENTS A
FLUTTERING LIGHT COLLAGE CREATED BY
PASTING MOTH WINGS AND BITS OF PLANTS
BETWEEN STRIPS OF MYLAR TAPE AND RUN-
NING THE TAPE THROUGH AN OPTICAL PRINT-
ER.
PROD-BRAKS DIST-PF 1971

MOTION OFFENSE

1-83 10 MIN
SHOWS OFFENSIVE TECHNIQUES FOR BASKET-
BALL.
PROD- DIST-INDU

MOTIONS OF STARS, THE

1-179 C 10 MIN
THE PROPER MOTION OF STARS IS ILLUSTRAT-
ED IN VARIOUS SKY REGIONS BY SIMULA-
TING THE OBSERVED MOTIONS WITH A TIME
RATE OF 7200 YR./SEC. THE PARALLACTIC
MOTION OF ALDEBARAN AND OF VEGA IS
SHOWN WITH HIGH MAGNIFICATION AT A TIME
RATE OF 5 YR./SEC.
PROD-HMC DIST-HMC 1974

MOTIVATION THROUGH UNIT TEACHING

3-68 B 26 MIN
DEPICTS THE STEPS IN TEACHING BY THE
UNIT METHOD AND SHOWS HOW PSYCHOLOGICAL
DRIVES CAN BE MET THROUGH IT.
PROD-ISTC DIST-ISTC 1961

MOTOR TRAINING - PHASE A

1-335 C 11 MIN
UNIQUE DEVICES AND EXERCISES STIMULATE
THE PASSIVE CHILD TO INITIATE ACTIVITIES
AND HELP HIM TO UNDERSTAND CAUSE AND EF-
FECT RELATIONSHIPS. THESE DEVICES ARE
DESIGNED TO IMPROVE LOCOMOTION, COORDI-
NATION, SPATIAL ORIENTATION AND BALANCE
AND TO INTRODUCE THE CHILD TO A VARIETY
OF SENSATIONS AND EXPERIENCES THROUGH
WHICH HE MAY INCREASE MOTOR CONTROL AND
GAIN AWARENESS OF THE BODY AND WHAT THE
BODY CAN PERFORM. FROM "THE EXCEPTIONAL
CHILD" SERIES.
PROD-THORNE DIST-THORNE 1964

MOVEMENT EDUCATION - GUIDED EXPLORATION

1-324 B 8 MIN
PRESENTS TEACHING TECHNIQUES IN MOVEMENT
EDUCATION, SHOWING CHILDREN AS THEY EX-
PLORE AND EXPERIMENT WITH HOOPS, JUMP
ROPES AND BALLS.
PROD-UIOWA DIST-UIOWA 1965

MOVEMENT EDUCATION - THE
PROBLEM SOLVING TECHNIQUE

1-344

B 12 MIN

PRESENTS THE TEACHING TECHNIQUE OF PROBLEM SOLVING AS A METHOD USED IN MOVEMENT EDUCATION. SHOWS FIFTH GRADERS DEVELOPING A DANCE USING FOLK STEPS AND MUSIC.

PROD-UIOWA DIST-UIOWA 1965

MOVEMENT EDUCATION - TIME AND SPACE
AWARENESS

1-345

B 8 MIN

PRESENTS TEACHING TECHNIQUES IN MOVEMENT EDUCATION THROUGH A SAMPLE LESSON USING TWO OF THE COMPONENTS OF MOVEMENT, TIME AND SPACE, IN A TAG GAME.

PROD-UIOWA DIST-UIOWA 1965

MOVEMENT EDUCATION IN PHYSICAL EDUCATION
2-281

B 17 MIN

EXPLAINS THAT MOVEMENT IS THE LANGUAGE OF ACTION AND SHOWS HOW SKILLS FOR EVERYDAY ACTIVITIES CAN BE MORE EFFECTIVE, EFFICIENT AND EXPRESSIVE IF CORRECT MOVEMENT PATTERNS HAVE BEEN DEVELOPED.

PROD-UIOWA DIST-UIOWA 1961

MOVEMENT EXPLORATION

2-380

C 22 MIN

DEMONSTRATION FILM SHOWING THE TECHNIQUES OF MOVEMENT EXPLORATION. THE FILM DESCRIBES THE CONCEPT OF ACTION AS IT DEALS WITH VARIOUS MOTOR SKILLS, DEMONSTRATING A WIDE RANGE OF ACTIVITIES INVOLVING PRIMARY AND ELEMENTARY CHILDREN.

PROD-DOFAP DIST-DF 1973

MOVEMENT TRAINING IN THE
FIRST AND SECOND GRADE

3-377

B 25 MIN

A GERMAN LANGUAGE FILM. SHOWS YOUNG CHILDREN ACTIVELY ENGAGED IN BALANCING, CLIMBING AND BALL PLAYING.

PROD-IFFB DIST-IFFB

MOVEMENT TRAINING IN THE
THIRD AND FOURTH GRADE

3-372

B 20 MIN

SHOWS YOUNG CHILDREN ENGAGED IN VARIOUS CALISTHENICS.

PROD-IFFB DIST-IFFB

MOVEMENTS OF ORGANELLES IN LIVING
NERVE FIBERS

2-514

B 12 MIN

MOVEMENTS OF ORGANELLES INSIDE LIVING AXONS FROM FROG NERVES ARE SHOWN IN TIME-LAPSE CINEMICROGRAPHS, DEMONSTRATES THE TYPES OF MOVEMENTS WHICH CAN BE SEEN, AND SOME OF THE PHYSIOLOGICAL PROPERTIES OF THE MOVEMENT ('AXONAL TRANSPORT') PROCESS. A MUSICAL SCORE, PERFORMED ON THE BANJO BY ONE OF THE RESEARCH SCIENTISTS, ACCOMPANIES THE NARRATION.

PROD- DIST-USNAC 1975

MR. ASPIN AND THE PENTAGON R

4-103

C 55 MIN

THIS DOCUMENTARY FILM OF REP. LES ASPIN'S (D-WIS.) FIGHT TO CUT MILITARY SPENDING CAPTURES THE CONGRESSMAN IN ACTION, HUSTLING FOR MEDIA ATTENTION, STRIVING TO GET HIS CONTROVERSIAL AMENDMENT PASSED ON THE HOUSE FLOOR, AND LOBBYING HIS FELLOW CONGRESSMEN IN THE HALLWAYS. THE UNUSUAL CINEMA VERITE FILMING OF THE DAY TO DAY OPERATION OF A CONGRESSMAN'S OFFICE AND PRIVATE MEETINGS PROVIDE A REMARKABLE DOCUMENT OF CAPITOL HILL AND THE REALITIES OF LEGISLATIVE POLITICS.

PROD-MEWI DIST-MEWI 1974

MR. FRENHOFFER AND THE MINOTAUR R

2-475

B 21 MIN

A SURREALIST INTERPRETATION OF BALZAC'S STORY, "THE UNKNOWN MASTERPIECE", AS WELL AS AN OBLIQUE AND PROPHETIC DISCOURSE ON MODERN ART. A TEASING COMMENTARY IS DELIVERED IN THE STYLE OF A JAMES JOYCE INTERIOR MONOLOGUE.

PROD-PETS DIST-GROVE

MR. ROONEY GOES TO WASHINGTON

3-417 - 2 PTS.

B 55 MIN

CBS NEWS SENT ANDREW A. ROONEY, A CBS NEWS WRITER-PRODUCER, TO WASHINGTON TO SEE WHAT A NON-POLITICAL REPORTER WITH NO PREVIOUS KNOWLEDGE OF THE PLACE WOULD FIND OUT ABOUT IT. THE ASSIGNMENT LED HIM INTO THE LABYRINTH OF GOVERNMENT BUREAUCRACY. WHAT HE FOUND OUT AND WHAT HE WASN'T ABLE TO FIND OUT MAKES UP THE MAJORITY OF THIS FILM. FIRST AIRED ON JANUARY 20, 1975, BY CBS AS "LIFE IN A SECRETS FACTORY; WASHINGTON D.C."

PROD-CBSNEW DIST-CBSPG 1975

MURDER R
4-31 - 2 PTS B 120 MIN
STARRING HERBERT MARSHALL. DIRECTED BY
ALFRED HITCHCOCK, THIS FILM CONCERNS AN
ACTOR CONVINCED OF THE INNOCENCE OF A
YOUNG GIRL ACCUSED OF MURDER. FEATURES
EARLY FILM SOUND TECHNIQUES.
PROD - DIST-CINCON 1930

MUSCLE
3-428 C 25 MIN
BEGINNING WITH A GENERAL DISCUSSION OF
THE THREE DIFFERENT KINDS OF MUSCLE IN
THE HUMAN BODY--STRIATED, SMOOTH, AND
CARDIAC--THIS FILM MOVES QUICKLY INTO
A MORE DETAILED DESCRIPTION OF THE
UNIQUE PROPERTIES OF EACH KIND OF MUS-
CULAR TISSUE.
PROD-CRMP DIST-CRMP 1972

MUSIC BOX, THE R
3-167 B 24 MIN
A COMEDY IN WHICH LAUREL AND HARDY DE-
LIVER A PIANO, VIA A LONG FLIGHT OF
STAIRS, TO A HOME ON THE TOP OF A HILL.
PROD-ROACH DIST-BHAWK 1932

MUSICAL NOTES
2-88 B 12 MIN
DEMONSTRATES FREQUENCY, AMPLITUDE, PITCH
AND QUALITY OF NOTES USING STRING, WIND
AND PERCUSSION INSTRUMENTS. USES A SONO-
METER TO ILLUSTRATE THE LAWS OF STRINGS
AND A MICROPHONE AND OSCILLOGRAPH TO
SHOW THE QUALITY OF NOTES. EXPLAINS
OVERTONES. FROM THE "LIGHT AND SOUND"
SERIES.
PROD-UMF DIST-UEVA PRODN-GBIF 1951

MUSKETEERS OF PIG ALLEY R
1-44 B 12 MIN
DIRECTED BY D.W. GRIFFITH. STARRING
LILLIAN GISH, ELMER BOOTH, HARRY CAREY.
A YOUNG MUSICIAN DWELLING IN THE SLUMS
IS BEATEN AND ROBBED BY A GANGSTER WHO
IS ATTRACTED TO HIS SISTER.
PROD-GFITH DIST-NILES 1912

MY CHILDHOOD, PART 1: HUBERT HUMPHREY'S
SOUTH DAKOTA
3-355 B 25 MIN
PART 1 OF A TWO PART SERIES WHICH STU-
DIES THE CONTRASTS IN THE CHILDHOODS OF
HUBERT HUMPHREY AND JAMES BALDWIN. HU-
BERT HUMPHREY RECALLS HIS CHILDHOOD IN
A SMALL TOWN AND HIS APPRECIATION OF

WHAT HOME AND THE INFLUENCE OF HIS FA-
THER MEANT TO HIM. FROM THE "MY CHILD-
HOOD" SERIES.
PROD-METROM DIST-BENCHMK 1969

MY CHILDHOOD, PART 2: JAMES BALDWIN'S
HARLEM
3-355 B 25 MIN
PART 2 OF A TWO PART SERIES WHICH STU-
DIES THE CONTRASTS IN THE CHILDHOODS OF
HUBERT HUMPHREY AND JAMES BALDWIN. JAMES
BALDWIN SPEAKS OF THE BRINDING POVERTY,
DESPAIR, AND HIS FATHER'S HATRED WHICH
LED HIM TO DESPISE BOTH WHITE AND BLACK
PEOPLE ALIKE. FROM THE "MY CHILDHOOD"
SERIES.
PROD-METROM DIST-BENCHMK 1969

MYSTERY OF STONEHENGE
3-219 2 PARTS B 57 MIN
ACCOUNT OF THE PREHISTORIC STONE MONU-
MENT ON SALISBURY PLAIN IN ENGLAND; THE
THEORY THAT IT WAS BUILT AS AN OBSERVA-
TORY AND AS A COMPUTER; REACTIONS OF
SCIENTISTS AND AUTHORITIES TO THE THEORY
AND ITS DRAMATIC CONFIRMATION IN 1964.
PROD-CBSTV DIST-NIGHT 1965

- N -

NAEGLERIA TRANSFORMATION
1-208 C 5 MIN
SHOWS THE TRANSFORMATION OF AN AMOEBOID
CELL INTO A FLAGELLATE HAVING A PAIR OF
FLAGELLA AND THE SYNCHRONIZATION OF THE
CYCLE IN A SAMPLE POPULATION. ILLUSTRAT-
ES DETAILED CYTOLOGICAL CHANGES WHICH
ACCOMPANY THE TRANSFORMATION AND GROSS
ASPECTS OF THE REVERSION. UTILIZES TIME-
LAPSE PHOTOGRAPHY.
PROD-EDC DIST-EDC 1969

NAMING OF PARTS R
1-34 B 5 MIN
PRESENTS HENRY REED'S POEM, "NAMING OF
PARTS," WHILE SHOWING SCENES OF YOUNG
TRAINEES RECEIVING INSTRUCTION IN NAMING
THE PARTS OF A RIFLE, AND CONTRASTING
SCENES OF THE LIFE-AFFIRMING, FRAGILE
BEAUTY OF BLOSSOMS, BRANCHES, AND BEES.
PROD-EDC DIST-EDC 1972

NANOOK OF THE NORTH
3-10 2 PARTS B 54 MIN
FAMOUS ROBERT FLAHERTY DOCUMENTARY (WITH
SOUND ADDED) OF ESKIMO COMMUNAL LIFE IN
HUDSON BAY TERRITORY. HUNTING, FISHING,
CONSTRUCTION OF SHELTER; RELATIONSHIPS
AMONG THE INDIVIDUALS, FAMILY, AND COM-
MUNITY. CONVINCING EVIDENCE OF BASIC
NEEDS OF PRIMITIVE HUMAN EXISTENCE.
PROD-FRERES DIST-MGHT PRODN-FLAH 1922

NATURAL HISTORY OF PSYCHOTIC ILLNESS
IN CHILDHOOD, THE
2-290 B 19 MIN
DESCRIBES THE EVOLUTION OF A PSYCHOTIC
CHILD FROM INFANCY TO ADOLESCENCE.
PROD-IPSY DIST-NYU 1959

NATURAL SELECTION
2-221 C 16 MIN
DISCUSSES THE IMPACT OF THE THEORY OF
EVOLUTION, EMPHASIZING THE CONCEPT OF
NATURAL SELECTION. SHOWS HOW STUDIES
BY BIOLOGISTS ON MOTHS, MOSQUITOES AND
PLANTS PROVIDE EVIDENCE OF NATURAL SE-
LECTION. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1963

NATURE AND DEVELOPMENT OF AFFECTION
2-283 C 19 MIN
ILLUSTRATES OBSERVATIONS AND EXPERIMENTS
WHICH ANALYZE VARIABLE UNDERLYING PRI-
MATE AFFECTION. DEPICTS RHESUS MONKEYS,
SEPARATED FROM MOTHERS AT BIRTH, RAISED
WITH CLOTH AND WIRE SURROGATE MOTHERS.
SHOWS INFANTS TESTED FOR MOTHER PREFER-
ENCE UNDER A VARIETY OF CONDITIONS, CON-
CLUDING THAT CONTACT COMFORT IS THE PRI-
MARY VARIABLE DETERMINING AFFECTION OF
THE RHESUS FOR ITS MOTHER.
PROD-PSU DIST-PSUPCR 1959

NATURE OF COLOR, THE (2ND ED)
1-323 C 11 MIN
DISCUSSES NEWTON'S EXPLANATION OF THE
RAINBOW, THE PRINCIPLES OF COLOR RE-
FLECTION AND ABSORPTION, THE MIXING OF
COLORS AND THE APPLICATION OF COLOR
PRINCIPLES TO PAINTING, PRINTING AND
PHOTOGRAPHY.
PROD-CORF DIST-CORF 1956

NATURE OF LANGUAGE, THE
AND HOW IT IS LEARNED, THE
3-95 B 32 MIN
DISCUSSES THE NATURE OF LANGUAGE, HOW IT

IS LEARNED AND THE VALIDITY OF THE ORAL
APPROACH TO TEACHING. PRESENTS EXAMPLES
OF SPEECH FROM ALL OVER THE WORLD. FROM
"THE PRINCIPLES AND METHODS OF TEACH-
ING A SECOND LANGUAGE" SERIES.
PROD-MLAA DIST-TFC PRODN-RAY 1962

NATURE OF WORK SERIES, THE

3-65 THE MAN ON THE ASSEMBLY LINE
3-66 THE SKILLED WORKER
PROD-NFBC DIST-MIGHT 1958

NAVAJO SILVERSMITH
1-326 C 11 MIN
DEMONSTRATES NAVAJO CAST SILVERWORK
AGAINST A BACKGROUND OF THE LAND WHERE
THE NAVAJOS LIVE. FROM THE "WESTERN
STATES" SERIES.
PROD-ACI DIST-ACI 1960

NEAREST STAR, THE - SUN AND SOLAR
ACTIVITY
3-200 C 27 MIN
PORTRAYS THE UNIQUE AND CRITICAL ROLE OF
THE SUN IN THE DRAMA OF OUR OWN PLANET.
EXPLAINS HOW SOLAR TOWERS, ROCKETS AND
BALLOONS ARE USED IN THE STUDY OF THE
SUN, AND DESCRIBES THE COMMUNICATIONS
SYSTEM ESTABLISHED BY THE NATIONAL BU-
REAU OF STANDARDS TO COORDINATE WORK ON
SOLAR DISTURBANCES. FROM "THE PLANET
EARTH" SERIES.
PROD-NAOS DIST-MGHT PRODN-DEROCH 1960

NEED TO ACHIEVE, THE
3-160 C 30 MIN
IN THIS PROGRAM DR. DAVID MCCLELLAND OF
HARVARD UNIVERSITY DEMONSTRATES THE
TESTS WITH WHICH HE SEEKS TO VERIFY HIS
PSYCHOLOGICAL THEORY. THE ECONOMIC
GROWTH OR DECLINE OF NATIONS IS DEPEND-
ENT TO A LARGE EXTENT UPON THE ENTRE-
PRENEURS OF THESE NATIONS. THE NEED TO
ACHIEVE IS ONE OF A VARIETY OF PHENOMENA
STUDIED IN MOTIVATION RESEARCH. FROM THE
"FOCUS ON BEHAVIOR" SERIES.
PROD-NET DIST-IU 1963

NEIGHBORS
1-342 C 9 MIN
RELATES THE PARABLE ABOUT TWO NEIGHBORS
WHO FIGHT OVER THE POSSESSION OF A FLOW-
ER THAT GROWS ON THE LINE WHERE THEIR
PROPERTIES MEET.
PROD-NFBC DIST-IFB 1952

NEUTRONS AND THE HEART OF MATTER
2-133 C 20 MIN
SHOWS RESEARCH IN ATOMIC AND NUCLEAR
PHYSICS BEING CONDUCTED AT THE BROOK-
HAVEN NATIONAL LABORATORY BY DR. DONALD
J. HUGHES. FROM "THE HORIZONS OF
SCIENCE" SERIES.
PROD-ETS DIST-ETS 1960

NEW FRONTIERS OF THE BRAIN
3-18 B 27 MIN
FIVE LEADING SCIENTISTS DISCUSS MAN'S
PRESENT KNOWLEDGE OF THE BRAIN AND DES-
CRIBE THE STRIDES BEING MADE BY SCIENCE
IN EXPLORING THE HUMAN MIND. SHOWS AN
ACTUAL BRAIN OPERATION ON A HUMAN PA-
TIENT AND EXPERIMENTS ON THE BRAINS OF
ANIMALS. FROM THE "CONQUEST" SERIES.
PROD-CBSTV DIST-MOHT 1959

NEW LOGOS, THE
2-323 B 12 MIN
A SURREALISTIC MENAGE OF SOUND AND MOVE-
MENT PERFORMED BY THREE ACTORS IN
WHITES. CELEBRATING THE END OF THE AGE
OF THE CROSS, IT ENCOMPASSES EVERYTHING
FROM PRIMAL MOANS TO YEATS' "SLOUCHING
TOWARDS BETHLEHEM".
PROD-BECHTL DIST-BECHTL

NEW MAGIC OF SWIMMING, THE
2-228 B 20 MIN
AUSTRALIAN OLYMPIC COACH FORBES CARLILE
EXPLAINS TECHNIQUES AND TRAINING WHICH
PRODUCED SUCH CHAMPION SWIMMERS AS MUR-
RAY ROSE, DAWN FRASER, KEVIN BERRY AND
JON HENRICKS. SLOW MOTION AND UNDERWATER
CAMERAS SHOW THE MOVES AND MOTIONS OF
THESE AND OTHER TOP SWIMMERS.
PROD-CARLIL DIST-SF 1963

NEW NUMBERS
3-75 B 30 MIN
EXPLAINS IMPORTANT NEW NUMBER CONCEPTS
IN MODERN MATHEMATICS, INDICATING HOW
NEW NUMBERS ARISE. PRESENTS SOME OF THE
HISTORY, CHARACTERISTICS AND USES OF
NEGATIVE, IRRATIONAL, TRANSFINITE AND
COMPLEX NUMBERS AS WELL AS QUATERNIONS.
FROM THE "UNDERSTANDING NUMBERS" SERIES.
PROD-NET DIST-IU PROD-UNICH 1955

NEW PULSE OF LIFE R
3-449 C 28 MIN
TEACHES THE LATEST TECHNIQUES OF BASIC
LIFE SUPPORT STRESSING THE ABC PRINCIPLES

OF CPR AS RECOMMENDED BY THE AMERI-
CAN HEART ASSOCIATION AND THE AMERICAN
NATIONAL RED CROSS. (REVISED EDITION--
DOES NOT INCLUDE THE WITNESSED CARDIAC
ARREST AND USE OF THE PRECARDIAL PUMP.)
PROD-PFP DIST-PFP 1977

NEW SOUNDS IN MUSIC
2-319 C 22 MIN
PRESENTS UNIQUE NEW SOUNDS AND NEW WAYS
OF TREATING OLD SOUNDS. INCLUDES CHANCE
MUSIC, TAPE MUSIC, SYNTHESIZER MUSIC,
AND OTHER TWENTIETH CENTURY APPROACHES
TO MUSIC. FROM THE "INTRODUCTION TO
MUSIC" SERIES.
PROD-CF DIST-CF 1969

NEW YORK HAT, THE R
1-47 B 12 MIN
STARRING LIONEL BARRYMORE, CHARLES HILL
MAILES. MARY PICKFORD'S LAST FILM FOR
BIOGRAPH. "THE NEW YORK HAT" IS THE
SIMPLE STORY OF THE VILLAGE GOSSIP CON-
NECTING THE MINISTER IN A ROMANCE WITH
MARY. WRITTEN BY 16-YEAR ANITA LOOS, WHO
LATER WENT TO THE OTHER EXTREME AND CRE-
ATED THE GOLD-DIGGING HEROINE OF "GEN-
TLEMEN PREFER BLONDES".
PROD-GFITH DIST-BHAWK 1912

NIGERIA - GIANT IN AFRICA
3-104 2 PARTS B 52 MIN
PROVIDES HISTORICAL BACKGROUND TO AID IN
UNDERSTANDING THE COMPLEXITY OF TRIBAL
CULTURES AND VALUES WHICH MAKE UP AFRICA
TODAY.
PROD-NFBC DIST-MOHT 1961

NIGHT AND FOG R
3-113 C 31 MIN
A BRILLIANT AND POWERFUL FILM ON THE
CONCENTRATION CAMP WORLD IN ALL ITS
PIERCING AND COMPELLING TRUTH BY ONE
OF THE FOREMOST FRENCH DIRECTORS, ALAN
RESNAIS. FRENCH NARRATION WITH ENGLISH
SUBTITLES.
PROD-COARCO DIST-CON 1955

NINETEEN EIGHTY FIVE (1985)
2-400 - 3 PTS C 56 MIN
A FICTIONALIZED NEWSCAST WHICH DESCRIBES
THE TOTAL DEVASTATION OF THE ENVIRONMENT
FROM WATER AND AIR POLLUTION TO OVER-
POPULATION, FAMINE, AND POWER FAILURE.
FEATURES NOTED NEWS ANALYSTS BROADCAST-
ING THE COLLAPSE OF CIVILIZATION IN THE

YEAR 1985.
PROD-METROTV DIST-CCMFI 1970

NINETEEN SEVENTY SIX (1976) MEN'S
OLYMPIC TRACK AND FIELD FILM

1-318 HURDLES
2-499 JUMPING AND POLE VAULTING
1-319 RUNNING EVENTS
2-498 SPRINTS
2-500 THROWING EVENTS
SHOWS OVER 100 OF TRACK'S MAJOR CURRENT-
DAY COMPETITORS, THEIR FORM, STYLES, AND
TECHNIQUE EXECUTION. MOST OF THE FOOT-
AGE WAS TAKEN AT THE OLYMPIC GAMES IN
MONTREAL, BUT SELECTED NON-OLYMPIC AC-
TION IS INCLUDED. ALL MONTREAL FIELD
EVENT MEDALISTS SHOWN EXCEPT MIRONOV.
ALSO SHOWS VIRTUALLY COMPLETE FINALS OF
SEVERAL RUNNING EVENTS.
PROD-TRACKN DIST-TRACKN 1977

NINETEEN SEVENTY SIX (1976) WOMEN'S
OLYMPIC TRACK AND FIELD FILM

2-497 FIELD EVENTS B 16 MIN
1-317 RUNNING EVENTS B 10 MIN
MOST FOOTAGE IS FROM THE MONTREAL OLYM-
PICS, TAKEN BY ORRA MCMURRAY. MORE THAN
55 OF TODAY'S BEST WOMEN ATHLETES ARE
SHOWN, INCLUDING 13 OF THE 15 FIELD
EVENT MEDALISTS AT MONTREAL. FINALS OF
ALL RUNNING EVENTS ARE SHOWN. NON-OLYM-
PIC FOOTAGE INCLUDES WORLD RECORD,
AMERICAN RECORD, AND OTHER RECORDS.
PROD-TRACKN DIST-TRACKN 1977

NINETEEN SEVENTY TWO (1972) MEN'S
OLYMPICS

B 8 MIN (EACH)
1-172 HURDLES AND RUNNING
1-178 POLE VAULTING
1-173 RUNNING - SPRINTS AND RELAYS
1-171 THROWING - JAVELIN AND HAMMER
1-174 THROWING - SHOTPUT AND DISCUS
MUNICH TRACK ACTION - THE CHAMPIONS,
MEDALISTS AND OTHER TOP-CLASS ATHLETES
AT THE PEAK OF THEIR FORM. NOT ONLY IS
THIS AN IMPORTANT COACHING AID FOR ANY
TEAM, BUT IT IS A UNIQUE DOCUMENT OF THE
GREAT ATHLETES OF OUR DAY.
PROD-TRACKN DIST-TRACKN 1973

NINETEEN SIXTY (1960) ROMAN OLYMPIC
GAMES
3-79 B 27 MIN
A STUDY OF TRACK AND FIELD EVENTS.
PROD-WSS DIST-WSS 1961

NINETEEN SIXTY EIGHT (1968) MEN'S
OLYMPIC INSTRUCTIONAL FILM
3-348 B 33 MIN
CAPTURES THE ACTION AT MEXICO CITY.
SOME EXTRA-SLOW MOTION STUDIES OF THE
CHAMPIONS, SHOWING DISTINCTIVE FORM AND
STYLE. FILMS OF OVER 90 COMPETITORS IN
ALL, COVERING ALMOST ALL FIELD EVENT
PLACE WINNERS.
PROD-TRACKN DIST-TRACKN 1968

NITROGEN CYCLE
1-164 B 14 MIN
TRACES THE ROUTE FOLLOWED BY NITROGEN IN
ITS CIRCULATION BETWEEN THE ATMOSPHERE
AND COMPOUNDS MAKING UP PROTOPLASM OF
LIVING ORGANISMS. PHOTOMICROGRAPHY AND
CINE-RADIOLOGY SHOW FUNCTIONS OF ROOT-
HAIRS ASSOCIATED WITH NODULES, FUNGI,
AND BACTERIA.
PROD-UMF DIST-UEVA 1952

NO LIES
2-4 C 16 MIN
"I WAS RAPED LAST WEEK." AND WITH THAT
STATEMENT, THIS FILM ITSELF BECOMES A
RAPE OF SORTS....STRIPPING AWAY THE MASKS
OF HUMOR, OF ACCEPTANCE, THE VICTIM HAS
CREATED IN ORDER TO COPE WITH HER SITUA-
TION. THIS FILM USES A CINEMA VERITE
TECHNIQUE TO STUDY A YOUNG WOMAN'S REAC-
TION TO HER RAPE. PERHAPS MOST START-
LING IS ITS AVOIDANCE OF ALL ABSTRAC-
TION, ALL GENERAL SOCIAL CRITICISM, ALL
PEDANTIC CONCLUSIONS. "NO LIES" IS BOTH
EXCEPTIONAL AND UPSETTING; IT FORCES ITS
VIEWER TO CONSIDER ITS TRUE SUBJECT - A
PERSON'S ATTEMPT TO DEAL WITH HURT IN A
COLD AND INDIFFERENT WORLD.
PROD-PHENIX DIST-PHENIX 1973

NO ROOM FOR WILDERNESS
3-324 C 25 MIN
USING AFRICAN EXAMPLES, DEVELOPS THE
FUNDAMENTAL NATURE OF ECOLOGY AND SHOWS
THE RELATIONSHIP OF PRIMITIVE MAN TO HIS
ENVIRONMENT. DEMONSTRATES THE DISRUP-
TIVE IMPACT OF CIVILIZATION ON ECOLOGY,
STRESSES THE NEED TO PRESERVE THE
WILDERNESS AS A SOURCE OF KNOWLEDGE AND

PLEADS FOR WORLD POPULATION CONTROL.
PROD-SIERRA DIST-SIERRA 1968

NO TWO ALIKE

3-160 C 30 MIN
THIS PROGRAM EXPLORES SOME OF THE WAYS
IN WHICH PSYCHOLOGISTS ARE DEVELOPING
NEW TESTING METHODS FOR MEASURING AND
INCREASING HUMAN CAPABILITIES. DR.
LLOYD HUMPHREYS OF THE UNIVERSITY OF
ILLINOIS DEMONSTRATES THE DEVELOPMENT
OF TESTS FOR CHOOSING PILOTS IN WORLD
WAR II. DR. JAMES GALLAGHER OF THE IN-
STITUTE FOR RESEARCH ON EXCEPTIONAL
CHILDREN SHOWS THE METHODS THAT ARE
BEING USED TO DEVELOP PRODUCTIVE OR
CREATIVE THINKING IN THE MODERN CLASS-
ROOM. FROM THE "FOCUS ON BEHAVIOR"
SERIES.
PROD-NET DIST-IV 1963

NOBODY'S VICTIM

2-414 C 20 MIN
SHOWS WOMEN HOW TO COPE WITH PHYSICAL
ASSAULT. WARNS AGAINST DANGEROUS SITU-
ATIONS, SUCH AS WALKING ALONE AT NIGHT
AND DRIVING ALONE, AND PRESCRIBES SEV-
ERAL METHODS OF SELF-DEFENSE, SUCH AS
KICKS, THE HEEL GRIND, AND THE KNEE
LIFT.
PROD-RAMFLM DIST-FILMFC 1972

NOISE POLLUTION

2-485 C 18 MIN
DEMONSTRATES THE NATURE OF SOUND AND
NOISE AND THE DIFFERENCE BETWEEN THEM.
SEES THE EFFECTS OF NOISE POLLUTION AS
DAMAGING TO THE EAR, PSYCHOLOGICALLY
DAMAGING TO THE INDIVIDUAL, AND PHYS-
ICALLY DAMAGING TO STRUCTURES AND
CHANGES IN THE ECOLOGY. STUDIES HOW THE
ATMOSPHERE EFFECTS THE PROPAGATION OF
SOUND, INCLUDING EFFECTS OF WIND VELOC-
ITY AND TEMPERATURE REFLECTION, REFRAC-
TION AND ABSORPTION.
PROD-LCOA DIST-LCOA 1972

NOMAD BOY, A

2-477 C 20 MIN
THE HARD BUT HAPPY LIFE OF A FAMILY IN
NORTHERN SOMALIA IS DESCRIBED THROUGH
THE LIFE OF A 12 YEAR OLD BOY. DEPENDENT
ON AND DEVOTED TO THEIR CAMELS AND WAND-
ERING IN ARID ROCK-STREWN PLAINS, THE
SOMALI FAMILY IS VISITED BY THE TRAVEL-
ING TEACHER WHO HAS BEEN AIDED BY UNICEF

AND THE MIND OF THE YOUNG BOY IS AWAK-
ENED.

PROD-UNICEF DIST-UNICEF 1968

NOMADS OF THE JUNGLE - MALAYA

2-103 B 20 MIN
SHOWS HOW A TYPICAL MALAYAN NOMAD FAMILY
MEETS ITS PROBLEMS IN RELATION TO CLI-
MATE, ENVIRONMENT AND NATURAL RESOURCES.
FROM THE "EARTH AND ITS PEOPLE" SERIES.
PROD-DEROCH DIST-UEVA 1948

NON-VIOLENT PROTEST

2-349 C 15 MIN
EXAMINES THE PARALLELS BETWEEN THE TWO
LEADERS OF OPPRESSED MINORITIES, MA-
HAATMA GHANDI AND MARTIN LUTHER KING, JR.,
THEIR LIVES--AND THEIR DEATHS.
PROD-INTX DIST-UEVA 1969

NORMAL SPEECH ARTICULATION

3-225 C 25 MIN
DEMONSTRATES THROUGH EXTENSIVE USE OF
X-RAY MOTION PICTURES, SOME OF THE
CHARACTERISTICS OF SPEECH SOUND ARTICU-
LATION IN NORMAL SPEAKERS. FROM "THE
PHYSIOLOGICAL ASPECTS OF SPEECH" SERIES.
PROD-UIOWA DIST-UIOWA PROD-UIOWA 1965

NORTH INDIAN VILLAGE

3-311 C 32 MIN
A STUDY OF THE VILLAGE OF SHALAPUR BE-
TWEEN 1953 AND 1955, EMPHASIZING WORK ON
THE LAND, THE HEREDITY OCCUPATIONS OF
CASTES, THE RELATIONSHIPS BETWEEN MEN
AND WOMEN AND THE FORMS OF WORSHIP.
PROD-CUNIV DIST-IFB 1955

NOSFERATU R

4-28 2 PTS. B 64 MIN
STARRING MAX SCHRECK. GERMAN CLASSIC
ABOUT COUNT DRACULA AND HIS EVIL WAYS.
WITH EXCELLENT PERFORMANCE BY SCHRECK
MAKING THIS ONE OF THE BEST VAMPIRE
FILMS EVER DONE. THE EVIL DRACULA BE-
COMES THE SCOURGE OF EUROPE UNTIL DE-
STROYED BY A WOMAN'S PURITY.
PROD-MURNAU DIST-CCON 1922

NOT BY CHANCE

3-29 C 28 MIN
INTRODUCES MANY OF THE IMPORTANT CURRENT
PRACTICES IN TEACHER EDUCATION SUCH AS
ADMISSIONS, CLASSROOM INSTRUCTION, CAM-
PUS LIFE, GUIDANCE ACTIVITIES, OBSERVA-
TION AND DIRECTED STUDENT TEACHING. FROM

THE "PUBLIC RELATIONS" SERIES.
PROD-NEA DIST-NEA PRODN-AGRA 1957

NOUS LA LIBERTE, A R
3-422 2 PARTS B 87 MIN
THE PLOT OF THE FILM IS SIMPLE; A TRAMP BECOMES A MILLIONAIRE--HEAD OF AN INDUSTRIAL EMPIRE, ONLY TO DISCOVER THAT HE WAS HAPPIER WHEN HE WAS BUMMING ALONG ON THE OPEN ROAD WITH HIS FRIENDS. EVERYTHING IS JUST A LITTLE SURREALISTIC IN THIS FILM, INCLUDING THE EXCELLENT MUSICAL SCORE, AND THE FINAL SEQUENCE, WHEN BANKNOTES BLOW THEIR WAY THROUGH AN ASTONISHED CROWD. IT IS ONE OF THE MOST FAMOUS AND EFFECTIVE ENDINGS IN THE HISTORY OF FILMS. FRENCH WITH ENGLISH SUBTITLES.
PROD-CLAIR DIST-CON 1931

NUCLEAR DILEMMA, THE
4-65 C 40 MIN
THE NUCLEAR FISSION REACTOR--THE POSSIBLE SAVIOR IN THE ENERGY CRISIS? REACTORS AT THE MOMENT SEEM THE ONLY ANSWER TO AN ELECTRICITY DEMAND THAT DOUBLES EVERY TEN YEARS IN THE U.S. HOWEVER, THERE ARE MAJOR DANGERS WITH THIS ENERGY SOURCE, AND NOT ONLY HAVE SAFETY STANDARDS NOT YET BEEN SET, BUT ALL THE RAMIFICATIONS OF THE DANGERS HAVE NOT EVEN BEEN SCIENTIFICALLY DETERMINED YET. FROM "THE ENERGY CRUNCH" SERIES.
PROD-TIMLIF DIST-TIMLIF 1974

NUCLEAR MAGNETIC RESONANCE
3-337 C 28 MIN
USING ANIMATION, SOUND AND COLOR, THIS FILM VIVIDLY DEMONSTRATES THE BASIC WORKING PRINCIPLES OF NUCLEAR MAGNETIC RESONANCE. OPERATION OF THE DATA OBTAINED--A CLEAR AND WELL-PLANNED INTRODUCTION TO THE SUBJECT.
DIST-WILEY 1967

NUCLEAR RADIATION FALLOUT
2-168 C 15 MIN
DISCUSSES FALLOUT RADIATION PATTERNS, ALPHA, BETA AND GAMMA RADIATIONS, CARBON 14 AND STRONTIUM 90, AND RADIATIONS' GENETIC EFFECTS ON MAN'S DEVELOPMENT. FROM "NUCLEAR RADIATION" SERIES.
PROD-CENCO DIST-CENCO 1961

NUCLEAR RADIATION IN EARTH STUDIES
2-263 C 15 MIN
EXPLAINS HOW RADIATION OCCURRING DURING THE DECOMPOSITION PROCESS IS MEASURED BY GEIGER-MUELLER AND SCINTILLATION COUNTERS. INTRODUCES SUCH TERMS AS HALF-LIFE AND DAUGHTER ELEMENTS. REVEALS HOW CARBON 14 IS USED IN DATING FOSSILS. FROM THE "NUCLEAR RADIATION" SERIES.
PROD-CENCO DIST-CENCO 1961

NUCLEAR REACTOR, THE
1-116 B 9 MIN
DISCUSSES NUCLEAR STABILITY AND NEUTRON-INDUCED FISSION AND DEVELOPS THE IDEAS OF NEUTRON EMISSION, THE SELF-SUSTAINING CHAIN REACTION AND THE ROLE OF THE MODERATOR. FROM THE "ELEMENTARY NUCLEAR" SERIES.
PROD-MGHT DIST-MGHT 1954

NUER, THE
4-99 - 2 PTS C 75 MIN
PRESENTS THE MOST IMPORTANT RELATIONSHIP AND EVENTS IN THE LIVES OF THE NUER, NILOTIC PEOPLE IN SUDAN AND ON THE ETHIOPIAN BORDER. DEMONSTRATES THE VITAL SIGNIFICANCE OF CATTLE AND THEIR CENTRAL IMPORTANCE IN ALL NUER THOUGHT AND BEHAVIOR.
PROD-GARDNR DIST-CON 1971

- 0 -

OBEDIENCE
4-76 B 45 MIN
DOCUMENTS MILGRAM'S EXPERIMENT ON OBEDIENCE TO AUTHORITY. SUBJECTS ARE INSTRUCTED TO ADMINISTER ELECTRIC SHOCKS OF INCREASING SEVERITY TO ANOTHER PERSON. OBEDIENT AND DEFIANT REACTIONS ARE SHOWN AND THE SUBJECTS EXPLAIN THEIR ACTIONS AFTER THE EXPERIMENT.
PROD-MILS DIST-NYU 1965

OBSESSIVE-COMPULSIVE NEUROSIS, THE
3-216 B 28 MIN
PRESENTS THE CASE HISTORY OF A MIDDLE-AGED MAN EXHIBITING OBSESSIVE-COMPULSIVE TENDENCIES WHO WAS UNABLE TO HOLD DOWN A JOB FIVE YEARS PRIOR TO THE START OF TREATMENT. FROM "THE DISORDERED MIND" SERIES.
PROD-NAMH DIST-MGHT PRODN-ANDSON 1964

OCCURRENCE AT OWL CREEK BRIDGE, AN
3-330 B 27 MIN
BASED ON AMBROSE BIERCE'S CIVIL WAR
STORY OF A YOUNG PLANTER CAUGHT IN AN
ACT OF SABOTAGE.
PROD-CON DIST-MOHT 1962

OCEAN, THE: A FIRST FILM
1-18 C 11 MIN
ALL OF THE WORLD'S LAND IS SURROUNDED BY
WATER AND THIS WATER IS THE HOME OF MOST
OF THE WORLD'S LIFE. BECAUSE IT AFFECTS
WEATHER AND CLIMATE AND IS A SOURCE OF
FOOD, THE OCEAN GREATLY INFLUENCES ALL
LIVING THINGS, INCLUDING MAN. WITHOUT
THE WATERS OF THE OCEANS, LIFE AS WE
KNOW IT COULD NOT EXIST.
PROD-FA DIST-FA 1968

ODDS AGAINST, THE
3-263 B 32 MIN
EXAMINES THE CORRECTIONAL SYSTEMS IN THE
UNITED STATES TODAY, INCLUDING DETEN-
TION, PROBATION, IMPRISONMENT AND PA-
ROLE. SHOWS CONTRASTS BETWEEN OLDER IN-
STITUTIONS AND UP-TO-DATE FACILITIES AND
PROGRAMS THROUGHOUT THE COUNTRY.
PROD & DIST-INSCOR PROD-VISION 1966

ODESSA STEPS, THE
1-42 B 9 MIN
USES AN EXCERPT FROM SERGEI EISENSTEIN'S
MOTION PICTURE "POTEMKIN" IN PRESENTING
A STUDY OF FILM AS A MEDIUM OF EXPRES-
SION.
PROD-ESNSTN DIST-CCMFI

OF BROCCOLI AND PELICANS AND CELERY
AND SEALS
3-440 C 30 MIN
TRACES THE DETERIORATION OF ENVIRONMENT
IN CALIFORNIA. POINTS OUT HOW PESTI-
CIDES SPRAYED ON THE OXNARD PLAIN ARE
BEING WASHED TO SEA WHERE THEY ARE CON-
TAMINATING FISH WHICH ARE IN TURN EATEN
BY BIRDS, SEALS AND MAN. STRESSES THE
DANGERS OF DDT TO MAN AND NATURE.
PROD-IU DIST-IU 1971

OF MEN AND MACHINES
3-160 C 30 MIN
THROUGH THE WORK OF DR. PAUL FITTS OF
THE UNIVERSITY OF MICHIGAN, DR. JULIUS
CHRISTIANSEN OF THE WRIGHT AIR DEVELOP-
MENT CENTER, AND DR. GEORGE BRIGGS OF
OHIO STATE UNIVERSITY, THIS PROGRAM IN-

VESTIGATES THE MAN-MACHINE RELATIONSHIP.
SHOWN ARE SOME OF THE WAYS IN WHICH MAN
HANDLES AND PROCESSES INFORMATION, THE
PROBLEMS AND DYNAMICS OF INFORMATION
FEEDBACK BETWEEN MAN AND MACHINES, THE
HUMAN BEING'S BEHAVIOR IN HIGHLY COM-
PLEX MAN-MACHINE SYSTEMS, AND THE WAY
IN WHICH INFORMATION GAINED FROM THESE
PROCEDURES HAS LED INTO THE REDESIGN OF
EQUIPMENT TO FIT HUMAN CAPABILITIES.
FROM THE "FOCUS ON BEHAVIOR" SERIES -
PART 9.

PROD-NET DIST-IU 1963

OLD ENOUGH TO KNOW
2-391 C 20 MIN
THE ACTIVITIES OF 3 TO 6 YEAR-OLD CHILD-
REN IN A DAY CARE CENTER ARE ACCOMPANIED
BY A BACKGROUND CONVERSATION OF ADULTS
ENGAGED IN A DISCUSSION OF SEX TABOOS
AND CHILD-REARING PRACTICES FOLLOWED
WHEN THEY WERE YOUNG CHILDREN. PROBLEMS
OF PARENTS RESPONDING TO CHILDREN'S
QUESTIONS ABOUT SEX ARE DISCUSSED. DOES
'OLD ENOUGH TO ASK' MEAN 'OLD ENOUGH TO
KNOW' IS THE RECURRING QUESTION RAISED
IN THE FILM.

PROD-PLPAR DIST-PLPAR 1972

OLD ORDER AMISH, THE
3-84 C 33 MIN
PRESENTS THE STUDY OF THE AMISH FOLK OF
THE PENNSYLVANIA DUTCH COUNTRY. ILLUS-
TRATES HOW THEY TURN THEIR BACKS ON THE
WORLD IN ORDER TO PRACTICE THE VIRTUES
OF HOLINESS, HUMILITY AND HARD WORK.
SHOWS COMMUNAL EFFORTS IN THE AREAS OF
HOUSEWORK, FARMING AND BUILDING CON-
STRUCTION TO REVEAL THE COOPERATION
EXISTING WITHIN THE AMISH COMMUNITY.
CONCLUDES WITH THE NOTE THAT INCREASING
DIFFICULTIES WITH OUTSIDE LIFE MAY WELL
WEAKEN THE AMISH SOCIETY.
PROD-VI DIST-VI 1959

ON DROWNING
2-385 C 17 MIN
TO RECORD AND ANALYZE THE MOVEMENTS OF
ACTUAL NEAR DROWNINGS AND RESCUES IS THE
PURPOSE OF THIS FILM. TO BE USED TO AID
LIFEGUARDS AND LIFESAVERS IN RECOGNIZING
DROWNING NON-SWIMMERS AND TO PRESENT
MODIFICATIONS OF EXISTING TECHNIQUES.
ILLUSTRATES THE CONSEQUENCES OF IGNORING
OR BEING UNAWARE OF SOUND WATER SAFETY
PRACTICES.
PROD-WATERSF DIST-WATERSF 1971

ONE A.M. R

2-438 B 22 MIN
STARRING CHARLIE CHAPLIN. YOU'D NEVER BELIEVE WHAT AN EFFORT IT IS FOR CHARLIE TO 'HIT THE SACK' AFTER AN EVENING ON THE TOWN. ONCE INSIDE THE DOOR, IT ALL SHOULD BE SO SIMPLE, BUT OUR HERO JUST CAN'T SEEM TO MAKE IT. THE MURPHY BED ALONE SEEMS TO HAVE IT IN FOR CHARLIE BUT WHAT HE HAS TO GO THROUGH JUST TO REACH THE BED IS ENOUGH TO DISCOURAGE THE AVERAGE DRUNK. THIS FILM IS CHAPLIN'S ONLY ATTEMPT AT SOLO COMEDY.
PROD-MUTUAL DIST-NILES 1916

ONE OR MANY

2-397 C 13 MIN
AN OPEN ENDED FILM. DISCUSSES DATING RELATIONSHIPS, HOW SERIOUS THEY SHOULD BE IN HIGH SCHOOL, AND THE PROS AND CONS OF DATING ONE PERSON OR SEVERAL.
PROD-DF DIST-CF 1971

ONE WORLD - OR NONE

1-290 B 9 MIN
EXPLAINS THAT ATOMIC ENERGY WAS DISCOVERED THROUGH THE COMBINED EFFORTS OF SCIENTISTS OF MANY NATIONS. CONTRASTS THE EFFECTIVENESS OF THE ATOM BOMB WITH THAT OF OTHER WEAPONS OF THE PAST. EMPHASIZES THE VULNERABILITY OF ALL NATIONS AND THE LACK OF ANY DEFENSE.
PROD-NCOAI DIST-NCOAI 1946

ONION FARMING

1-211 C 7 MIN
SHOWS THE GROWING OF ONIONS AND EXPLAINS THAT IT IS A HIGHLY DEVELOPED SKILL AMONG THE NATIVES OF THE DOGON TRIBE WHO LIVE ALONG THE NIGER RIVER. FROM THE "AFRICAN VILLAGE LIFE IN MALI" SERIES.
PROD-BRYAN DIST-IFF 1967

ONLY WAY, THE: PART 1 - THE INTERVIEW

3-304 B 33 MIN
SHOWS TECHNIQUES OF INTERVIEWING A SUICIDAL PERSON.
PROD- DIST-RBRADY 1973

OPEN PLAN SCHOOLS

1-184 C 11 MIN
TO EXPLAIN THE CHARACTERISTICS OF OPEN PLAN, OPEN SPACE, OPEN CONCEPT SCHOOLS. TO SHOW WHAT HAPPENS IN A TYPICAL DAY IN AN OPEN PLAN SCHOOL. TO STIMULATE A DISCUSSION OF THE PROCEDURES USED IN

OPEN PLAN SCHOOLS.

PROD-SCHMIDW DIST-EM 1974

OPERATION HURRICANE

2-93 B 14 MIN
SHOWS HOW WEATHER BUREAU WARNING CENTERS REDUCE THE HURRICANE MENACE ALONG THE GULF AND ATLANTIC COASTS. DESCRIBES THE OPERATION OF THE CENTERS, THE PRECAUTION TAKEN AGAINST DAMAGE, AND RESCUE AND RELIEF MEASURES. USES ANIMATION TO EXPLAIN HURRICANES.
PROD-USWB DIST-USNAC 1955

OPTICAL MOTIONS AND TRANSFORMATIONS

AS STIMULI FOR VISUAL PERCEPTION
2-278 B 25 MIN
DESCRIBES THE DIMENSIONS OF MOVEMENT OF GEOMETRIC FORMS IN TERMS OF SIMPLE MATHEMATICAL TRANSFORMATIONS. PRESENTS EXAMPLES SHOWING HOW SUCH DIMENSIONS OF MOVEMENT AROUSE THE PERCEPTION OF MOVING OBJECTS IN TRIDIMENSIONAL SPACE. THE FILM IS AN EXPOSITION OF SOME OF THE RECENT RESEARCH OF J.J. GIBSON.
PROD-PSUPCR DIST-PSUPCR 1956

ORANGE

1-320 C 2 MIN
THIS IS A SENSUAL MACRO-STUDY OF THE HIDDEN UNIVERSES WITHIN A FRUIT USUALLY TAKEN FOR GRANTED.
PROD-MMRESC DIST-MMRESC 1970

ORGANELLES IN LIVING PLANT CELLS

(2ND ED)
3-256 C 26 MIN
SHOWS THE APPEARANCE AND BEHAVIOR OF ALL ORGANELLES THAT CAN BE RESOLVED BY THE PHASE AND DARK-FIELD MICROSCOPE, SUCH AS NUCLEI, CHLOROPLASTS, GOLGI BODIES AND KINOPLASM. DISCLOSES THE INTERACTIONS BETWEEN THE ORGANELLES AND CYTOPLASMIC NETWORK.
PROD-KAHANA DIST-UCB 1965

ORGANIZATION OF LANGUAGE, THE

3-97 B 33 MIN
DISCUSSES PRE-SCHOOL CHILDREN'S USE OF FORM AND ARRANGEMENTS OF WORDS. EXPLAINS THAT THESE FORMS AND ARRANGEMENTS CONSTITUTE THE ORGANIZATION OF GRAMMAR OF LANGUAGE. USES A GERMAN CLASS FOR ENGLISH SPEAKERS TO SHOW HOW TO TEACH GRAMMATICAL PATTERNS AND VARIATIONS. FROM "THE PRINCIPLES AND METHODS OF TEACHING

A SECOND LANGUAGE" SERIES.
PROD-MLAA DIST-TFC PROD-NRAY 1962

ORGANIZING FREE PLAY
2-329 B 22 MIN
FOCUSES ON THE FACET OF EARLY CHILDHOOD
EDUCATION CALLED FREE PLAY.
PROD-USOEO DIST-USNAC 1967

ORIGIN OF LAND PLANTS -
LIVERWORTS AND MOSSES
2-217 C 14 MIN
TRACES THE EVOLUTION OF LAND PLANTS AND
ILLUSTRATES THE STRUCTURAL CHARACTERIS-
TICS, REPRODUCTIVE PROCESSES AND ADAP-
TIVE MECHANISMS OF LIVERWORTS AND
MOSSES. PHOTOMICROGRAPHY, MACROPHOTO-
GRAPHY AND ANIMATED DRAWINGS ARE USED.
FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1963

ORIGINAL FILMS OF FRANK B GILBRETH, THE
3-444 B 26 MIN
PRESENTS SELECTIONS FROM FOOTAGE TAKEN
BETWEEN 1910 AND 1924 BY FRANK GILBRETH,
PIONEER IN MOTION STUDY. INCLUDES THE
BRICK LAYING PROJECT WHICH LED TO MOTION
STUDY, FACTORY OPERATIONS WHICH LED TO
THE DEVELOPMENT OF MOTION STUDY PRINCIP-
LES, THE FIRST METHOD STUDIES OF SUR-
GICAL OPERATION, FREDERICK TAYLOR'S FIG
IRON CARVING EXPERIMENT, A STUDY OF
SKILL BY THE CYCLOGRAPH TECHNIQUE, STU-
DIES OF BASEBALL PITCHING, MOTION STU-
DIES AND EQUIPMENT FOR THE HANDICAPPED
AND SCENES OF THE GILBRETH FAMILY.
PROD-PERKP DIST-PERKP 1968

OTHER MINDS R
3-176 C 30 MIN
PROFESSOR GODFREY VESEY INTERVIEWS A.J.
AYER ON THE 'OTHER MINDS' PROBLEM. AYER
THINKS THERE IS A PROBLEM. VESEY MAKES
WITTGENSTEINIAN-INSPIRED ATTEMPTS TO
SHOW THAT THE PROBLEM OF 'OTHER MINDS'
IS A PSEUDO PROBLEM. THE FILM REQUIRES
SOME BACKGROUND KNOWLEDGE OF THIS
PHILOSOPHICAL PROBLEM.
PROD-HAR DIST-HAR

OUR CHANGING EARTH
1-16 B 14 MIN
POINTS UP CHANGES IN LAND MASSES THROUGH
MAPS DEPICTING DIFFERENT GEOLOGICAL PER-
IODS. SHOWS GEOLOGISTS UNEARTHING FOS-
SILS AND WORKING IN LABORATORIES TO DE-

TERMINE THE AGE OF ROCKS AND FOSSILS.
PROD-FA DIST-BFA 1961

OUR DAILY BREAD R
4-36 - 2 PTS B 75 MIN
STARRING TOM KEENE, KAREN MORLEY. OUT-
STANDING VIDOR FILM CLASSIC OF A DESTI-
TUTE COUPLE TRYING TO SURVIVE DURING THE
DEPRESSION.
PROD-VIDOR DIST-CEIGHT 1934

OUR INVISIBLE COMMITTEES
3-128 B 25 MIN
EXPLORES THE POINT OF VIEW THAT ONE OF
THE MOST IMPORTANT OBSTACLES TO GROUP-
THOUGHT AND DECISION-MAKING IS THE CON-
FLICT OF SOCIAL PRESSURES WHICH OPERATE
WITHIN INDIVIDUALS. PRESENTS A STUDY OF
A TYPICAL GROUP MADE UP OF MEMBERS FROM
VARIOUS ORGANIZATIONS.
PROD-NLT DIST-IMPCO 1951

OVER-DEPENDENCY
3-328 B 32 MIN
PRESENTS THE PSYCHOTHERAPEUTIC TREATMENT
OF A YOUNG MAN WHO SUFFERS FROM OVER-DE-
PENDENCY ON OTHERS. TRACES THE DEVELOP-
MENT FROM CHILDHOOD OF HIS OVER-DEPEN-
DENCY AND SHOWS EFFECTS OF THE TREAT-
MENT. FROM THE "MENTAL MECHANISMS"
SERIES.
PROD-NFBC DIST-MGHT 1948

OVERLOAD
2-401 C 15 MIN
FOCUSES ON PROBLEMS OF THE VAST METRO-
POLITAN AREAS OF THE UNITED STATES,
POINTING OUT THAT INCREASING URBANIZA-
TION HAS ALREADY OVERTAXED THE AIR, WA-
TER, AND NATURAL RESOURCES. CONSIDERS
THE SOURCES OF AIR POLLUTION, THE RE-
SULTS IN TERMS OF RESPIRATORY ILLNESSES
AND DEATHS, AND EXPLORES THE POSSIBILI-
TIES OF LEGISLATION AND CONTROLS.
PROD-DOUBCO DIST-ICF 1969

OVERTURE
1-19 B 9 MIN
A PERFORMANCE OF BEETHOVEN'S "EGMONT
OVERTURE" BY THE VIENNA PHILHARMONIC
ORCHESTRA WITH SCENES SHOWING THE EF-
FECTS OF WAR AND THE UNITED NATIONS
EFFORTS TO AID RECOVERY AND RECONSTRUC-
TION.
PROD-UN DIST-MGHT 1958

OVULATION AND EGG TRANSPORT IN THE RAT
2-230 C 19 MIN
SHOWS SCENES OF OVULATION AS OBSERVED IN
THE LIVING ANIMAL. ANIMATED DRAWINGS OF
VARIOUS TYPES OF OVULATION PRECEDE EACH
SERIES OF OVULATION. ILLUSTRATES THE
METHOD OF EGG TRANSPORT FROM THE FIM-
BRIATED END OF THE OVIDUCT INTO THE DIA-
LATED AMPULLA. OBSERVES EXAMPLES OF
CILARY ACTIVITY WITH THE PHASE OF THE
MICROSCOPE INCLUDED.
PROD-UIARIZ DIST-UMASH 1951

- P -

PABLO CASALS
3-54 B 30 MIN
THE CELLIST REMINISCES ABOUT HIS LIFE.
HE TELLS OF HIS EARLY PRECOCITY AND OF
HIS EXPERIENCES AS A PERFORMING ARTIST,
CONDUCTOR AND INTERPRETER OF THE MUSIC
OF BACH. DISCUSSES HIS EXILE FROM SPAIN
AND HIS HATRED OF THE FRANCO DICTATOR-
SHIP. FROM THE "WISDOM" SERIES.
PROD-NBCTV DIST-FI 1958

PAPER IN ART R
2-425 C 17 MIN
EXPLORES THE QUALITIES AND FLEXIBILITY
OF PAPER IN CLASSROOM ART PROJECTS AND
DEMONSTRATES WAYS IN WHICH IT CAN BE
USED, CHANGED, FOLDED, AND MOLDED INTO
DIFFERENT SHAPES.
PROD-BURN DIST-CF 1967

PAPER KITE, THE
2-476 C 20 MIN
THE HERO OF THIS CHARMING PUPPET FILM IS
A LITTLE NORWEGIAN BOY WHO CAN FLY WITH
HIS MAGIC KITE. HE FLIES TO CHILDREN
LIVING IN AREAS WHERE MODERN HEALTH, ED-
UCATION, AND MECHANICAL METHODS ARE UN-
KNOWN, AND BRINGS THEM THE MARVELS OF
UNICEF ASSISTANCE.
PROD-CAPRIN DIST-UNICEF 1965

PARADE OF INVERTEBRATES, REEL 1
1-297 C 14 MIN
SHOWS BLEPHARISMA, TUBULARIA, PORPITA,
PHYSALIA, CYANEA, MNEMIOPSIS AND BEROE.
PHOTOGRAPHED AT MARINE LABORATORIES IN
MAINE AND FLORIDA.
PROD-RUTGER DIST-UIOWA 1942

PARADE OF INVERTEBRATES, REEL 2
1-298 C 14 MIN
SHOWS BDELLOURA, CRISTATELLA, BRACHIO-
PODS, NEREIS, CISTENIDES, ECHIURUS,
THALESSEMA, PISCICOLA, BRANCHIPUS,
BARNACLES, CAPRELLA, LIVONECA AND CRAGO.
PHOTOGRAPHED AT MARINE LABORATORIES IN
MAINE AND FLORIDA.
PROD-RUTGER DIST-UIOWA 1942

PARADE OF INVERTEBRATES, REEL 3
1-299 C 14 MIN
SHOWS HIPPA, ALBUNEA, PAGURUS, PILUNUS,
PORTUNUS, PODOCHELA, OVALIPES AND UCA.
PHOTOGRAPHED AT MARINE LABORATORIES IN
MAINE AND FLORIDA.
PROD-RUTGER DIST-UIOWA 1942

PARADE OF INVERTEBRATES, REEL 4
1-300 C 14 MIN
SHOWS NEPTUNEA, YOLDIA, ASTROPECTEN, LU-
IDIA, ENCOPE, MELLITA, THYONE, LEPTOSYN-
APTA, CYNTHIA, BOLTEIA, STYELA, BUGULA,
AND AMPHIOXUS. PHOTOGRAPHED AT MARINE
LABORATORIES IN MAINE AND FLORIDA.
PROD-RUTGER DIST-UIOWA 1942

PARANOID-SCHIZOPHRENIC, A
3-217 B 30 MIN
SHOWS THE ANALYSIS, TREATMENT AND EVEN-
TUAL REINTEGRATION INTO SOCIETY OF THE
MOST COMMON KIND OF SCHIZOPHRENIC WHO
SUFFERS FROM DELUSIONS OF PERSECUTION.
PROD-ANDSON DIST-MGHT 1961

PARASITIC PLANT, A
1-266 B 10 MIN
REVISED EDITION OF 'DODDER.' DESCRIBES
THE CHARACTERISTICS AND LIFE CYCLE OF
THE DODDER. CLOSE-UPS AND TIME-LAPSE
PHOTOGRAPHY REVEAL THE FLOWER AND ITS
OVARY AND SEEDS, AND ITS MOVEMENTS AS
IT GROWS AND ENTWINE OTHER PLANTS.
PROD-ERP DIST-OPRINT 1931

PARASITISM - PARASITIC FLATWORMS
2-218 C 17 MIN
TRACES THE DEVELOPMENT OF PARASITIC
FLATWORMS, SHOWING SEVERAL LIFE-CYCLE
STAGES. SHOWS BLOOD, LUNG AND LIVER
FLUKES AND TAPEWORMS. DEFINES PREDATION,
MUTUALISM, INTERNAL PARASITISM AND EX-
TERNAL PARASITISM AND ILLUSTRATES EACH
OF THESE ANIMAL RELATIONSHIPS. FROM THE
"BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1963

PASSION OF JOAN OF ARC, THE R
4-83 - 2 PTS B 61 MIN
THE ONLY SOUND IN THIS FILM IS THE MUSIC
FOR THE BACKGROUND. THE EVENTS OF THE
FINAL FIVE MONTHS IN JOAN'S LIFE HAVE
BEEN COMPRESSED INTO A DRAMA APPARENTLY
TAKING PLACE IN ONE DAY. CARL DREYER,
DIRECTOR, PORTRAYS THE INTERROGATIONS AT
JOAN'S TRIAL, HER IMPRISONMENT, EXECU-
TION AT THE STAKE, AND THE MASSACRE OF
THE CROWD BY THE ENGLISH. ABOVE ALL HE
STRESSES THE VERY HUMAN, EMOTIONAL AN-
GUISH WHICH MUST OFTEN ACCOMPANY SPIRIT-
UAL FAITH IN A WORLD GOVERNED BY HYPO-
CRITES AND COMPROMISERS.
PROD-DREYER DIST-AB 1928

PATHOLOGICAL ANXIETY, A
3-114 B 30 MIN
PRESENTS PSYCHONEUROTIC CONDITIONS AND
EXAMINES THE EFFECT OF MENTAL DISORDER
ON BEHAVIOR. FROM "THE DISORDERED MIND"
SERIES.
PROD-IFB DIST-IFB 1960

PATTERNS OF EATING BEHAVIOR IN INFANTS
4-80 - 2 PTS C 80 MIN
(1) DIRECTS ATTENTION TO THE POSTURAL
ADJUSTMENTS IN HEALTHY INFANTS THAT
ADAPT THE MOUTH FOR SUCKING, CHEWING,
AND BITING, AND THE ARMS AND HANDS FOR
GRASPING AND LIFTING. THE POSTURAL AD-
JUSTMENTS ARE VIEWED DYNAMICALLY AS CON-
TINUING GROWTH RATHER THAN AS A FIXED
PERIOD FOR ACHIEVEMENT FOR A PARTICULAR
PHYSICAL SKILL. (2) DEMONSTRATES
MOTHER-INFANT INTERACTION SHOWING EXAM-
PLES OF REINFORCEMENT OF SENSITIVITY AND
CONSISTENCY IN SOCIAL BEHAVIOR.
PROD-UCLA DIST-UCLAMC

PAUL J. TILlich
3-55 B 30 MIN
PAUL TILlich, PROTESTANT THEOLOGIAN AND
AUTHORITY ON RELIGIOUS PHILOSOPHY, EX-
AMINES HIS CONCEPT OF 'ULTIMATE CONCERN'
OR CONCERN ABOUT THE MEANING OF ONE'S
LIFE, AND THEN DEVELOPS HIS DISTINCTION
BETWEEN FAITH AND BELIEF. FROM "THE SUM
AND SUBSTANCE" SERIES.
PROD-UCLA DIST-MLA 1964

PEOPLE OF A CITY
2-120 B 18 MIN
REVEALS SEVERAL VIGNETTES ABOUT DIFFER-
ENT PEOPLE OF STOCKHOLM, SWEDEN. USES

IMAGINATIVE MUSICAL SCORE BLENDED WITH
NATURAL SOUNDS.
PROD-SVEN DIST-EBEC PRODN-SUC 1957

PEOPLE OF THE AUSTRALIAN WESTERN DESERT
SERIES

2-428 GUM PREPARATION, STONE FLAKING;
DJAGAMARA
1-349 FIRE MAKING
1-176 SPEAR MAKING AND BOY'S SPEAR
FIGHT
3-403 SPEAR-THROWER MAKING, INCLUDING
STONE FLAKING AND GUM PREPARATION
PROD-UCMC DIST-UCMC 1969

PEOPLE ON MARKET STREET SERIES, THE

2-503 COST
2-504 DEMAND
2-506 MARKET CLEARING PRICE
2-508 PROPERTY RIGHTS AND POLLUTION
2-502 SCARCITY AND PLANNING
2-505 SUPPLY
2-507 WAGES AND PRODUCTION
PROD-WDMC DIST-WDMC

PERCEPTION

2-111 B 17 MIN
ILLUSTRATES THE BASIC PRINCIPLES OF
PERCEPTION BY SHOWING THE ACTIVITIES OF
A GROUP OF STUDENTS SPENDING AN EVENING
IN A COLLEGE COMMONS. POINTS OUT THE
PERCEPTUAL CONSTANCY, ATTENTION, EX-
PECTANCY OR SET AND PERCEPTION AS AN
ORGANIZING PROCESS. FROM THE "PSYCHOL-
OGY" SERIES.
PROD-MGHT DIST-MGHT 1957

PERFECT DAY, A R

2-446 B 22 MIN
STARRING LAUREL AND HARDY, EDGAR KEN-
NEDY, THE HARDYS AND THE LAURELS; TO-
GETHER WITH MR. HARDY'S BROTHER-IN-LAW,
EDGAR KENNEDY, ARE PREPARING FOR A SUN-
DAY OUTING, BUT NOT WITHOUT COMPLICA-
TIONS.
PROD-IDEAL DIST-BHAWK 1929

PERSONAL FINANCIAL PLANNING

2-336 C 11 MIN
DISCUSSES THE RELATIONSHIP BETWEEN
FINANCIAL PLANNING AND THE ATTAINMENT OF
GOALS, SHOWING HOW TO HANDLE PERSONAL
INCOME WISELY TO GUARANTEE PERSONAL
SECURITY AND TO PERPETUATE OUR FREE

ECONOMIC SYSTEM.

PROD-SUEF DIST-SUEF 1960

PERSONAL PROBLEM, THE

1-306 B 6 MIN

CONSIDERS HOW MUCH HELP A SUPERVISOR MUST BE PREPARED TO GIVE AN EMPLOYEE WITH A PERSONAL PROBLEM WHICH AFFECTS JOB EFFICIENCY. FROM "THE PLANT SUPERVISORS' PROBLEMS" SERIES.

PROD-MGHT DIST-MGHT PRODN-CALVIN 1959

PERSONALITY CONFLICT

1-303 B 7 MIN

A DRAMATIZED EXAMPLE OF WHAT HAPPENS WHEN TWO CONFLICTING PERSONALITIES MUST WORK TOGETHER. STIMULATES DISCUSSION ON THE ADJUSTMENTS SUPERVISORS MUST MAKE. FROM "THE PLANT SUPERVISORS' PROBLEMS" SERIES.

PROD-MGHT DIST-MGHT PRODN-CALVIN 1959

PERU

2-164 C 17 MIN

DESCRIBES, THROUGH THE EYES OF A YOUNG BOY, PERU AND ITS PEOPLE TODAY. INCLUDES INFORMATION ON EARLY HISTORY AND PRESENT DEVELOPMENT OF INDUSTRY, AGRICULTURE, MINING, TRANSPORTATION AND EDUCATION. FROM THE "OUR LATIN AMERICAN NEIGHBORS" SERIES.

PROD-MGHT DIST-MGHT 1964

PHAGOCYTOSIS

1-262 B 4 MIN

USES PHASE CONTRAST PHOTOGRAPHY AT THREE TIMES ACTUAL SPEED TO SHOW THE PROCESS OF PHAGOCYTOSIS OF DEAD AND LIVING STREPTOCOCCI. POINTS OUT THE NUCLEAR LOBES, VACUOLES AND NEUTROPHILIC GRANULES IN THE LEUCOCYTE. PICTURES CYTOPLASMIC STREAMING, POSITIVE CHEMOTAXIS AND INGESTION OF STREPTOCOCCI. FROM THE "MICROBIOLOGY TEACHING" SERIES.

PROD-UCB DIST-UCB 1960

PHOEBE - STORY OF A PREMARITAL PREGNANCY

3-209 B 29 MIN

DRAMATIZES MENTAL AND EMOTIONAL REACTIONS OF A TEENAGER WHO DISCOVERS SHE IS PREGNANT.

PROD-NFBC DIST-MGHT 1965

PHOTOGRAPHS AND CIRCLES OF SUMMER

1-201 C 10 MIN

THE ONLY SOUND IN THIS FILM IS BACKGROUND MUSIC. SHOWS PICTURES FROM AN OLD PHOTOGRAPH ALBUM. THEN SHOWS SCENES OF FIELDS OF FLOWERS, SHELLS, SHORES, AND OTHER OUTDOOR SCENES DUPLICATING THEM AROUND THEMSELVES CREATING MOVING PICTURES AROUND A STILL ONE IN THE CENTER.

PROD-STU51 DIST-STU51

PHOTOMICROTOMY OF THE WHOLE HUMAN BRAIN

1-777 C 10 MIN

THIS IS A SILENT FILM DEPICTING SERIAL FROZEN SECTIONS OF THE HUMAN BRAIN BY THE STOP MOTION TECHNIQUE. THREE DIFFERENT PLANES OF SECTIONING ARE SHOWN; THE HORIZONTAL, SAGITTAL AND CORONAL PLANES.

PROD-UTEX DIST-UTEX 1974

PHOTOSYNTHESIS

2-10 B 15 MIN

EXPLAINS PHOTOSYNTHESIS BY ACTUAL PHOTOGRAPHY AND BY DIAGRAMMATIC ANALYSIS OF CHEMICAL CHANGES INVOLVED. FROM THE "BOTANY" SERIES.

PROD-UWF DIST-UEVA PRODN-GBIF 1950

PHOTOSYNTHESIS -

3-143 C 21 MIN

EXPLAINS HOW GREEN PLANTS TRANSFORM LIGHT ENERGY INTO FOOD BY THE PROCESS OF PHOTOSYNTHESIS. EXPERIMENTS SHOW THE PROCESS BY WHICH CARBON DIOXIDE AND WATER--IN THE PRESENCE OF LIGHT AND CHLOROPHYLL--REACT TO PRODUCE SUGAR AND RELEASE OXYGEN. FROM THE "BIOLOGY" SERIES.

PROD-EBF DIST-OPRINT 1963

PHYSICAL ASPECTS OF PUBERTY

2-145 B 19 MIN

AN ANIMATED DESCRIPTION OF THE DEVELOPMENT OF THE PRIMARY AND SECONDARY SEX CHARACTERISTICS IN BOYS AND GIRLS DURING ADOLESCENCE. EXPLAINS HOW NORMAL VARIATIONS IN DEVELOPMENT CAN HAVE SOCIAL REPERCUSSIONS. FROM THE "ADOLESCENT DEVELOPMENT" SERIES.

PROD-MGHT DIST-MGHT PRODN-CRAF 1953

PHYSICAL EDUCATION IN ELEMENTARY SCHOOLS

2-250 C 20 MIN

A TRAINING FILM FOR TEACHERS OF PHYSICAL EDUCATION IN ELEMENTARY SCHOOLS. SHOWS

TEACHERS AND STUDENTS DURING PHYSICAL
EDUCATION CLASSES AND AN INTERVIEW WITH
A SCHOOL PRINCIPLE.

PROD-FF DIST-FF 1964

PHYSICAL ENVIRONMENT, THE

2-232 C 11 MIN
DESCRIBES HOW ORGANISMS ADAPT TO THE
VARIED PHYSICAL AND CLIMATIC CONDITIONS
ON THE EARTH. FROM THE "BIOLOGY"
SERIES.

PROD-EBF DIST-EBEC 1964

PHYSIOLOGICAL RESPONSES OF THE SEXUALLY
STIMULATED FEMALE IN THE LABORATORY, THE

R

2-479 C 16 MIN
GIVES STUDENTS, EDUCATORS, CLINICIANS
AND PATIENTS COMPLETE DOCUMENTATION OF
INTERNAL AND EXTERNAL PHENOMENA ORIGIN-
ALLY DESCRIBED BY MASTERS AND JOHNSON.
CREATED AND PRODUCED BY DR. GORM WAGNER
OF THE INSTITUTE OF MEDICAL PHYSIOLOGY,
UNIVERSITY OF COPENHAGEN.

PROD- DIST-FOCUINT 1974

PHYSIOLOGICAL RESPONSES OF THE SEXUALLY
STIMULATED MALE IN THE LABORATORY, THE

R

2-480 C 16 MIN
FEATURES EXCLUSIVE X-RAY CINEMATOGRAPHY
OF EJACULATION AND OTHER PHYSIOLOGICAL
EVENTS. DEMONSTRATES AND EXPLAINS THE
COMPLETE SEXUAL RESPONSE CYCLE; UTILIZES
MASTERS AND JOHNSONS TERMINOLOGY AND
CONCEPTS. PRODUCED AT THE INSTITUTE OF
MEDICAL PHYSIOLOGY OF THE UNIVERSITY OF
COPENHAGEN.

PROD- DIST-FOCUINT 1975

PHYSIOLOGY OF REPRODUCTION IN THE RAT

2-229 C 20 MIN

SHOWS EXTERNAL REPRODUCTIVE PHENOMENA
SUCH AS RUNNING, MATING BEHAVIOR, AND
RELATED EAR QUIVER. ANIMATION IS USED
TO SHOW INTERNAL CHANGES OBSERVED IN
THE VAGINAL SMEAR, THE METHOD OF EGG
TRANSPORT FROM THE OVARY INTO THE OVI-
DUCT AND VARIOUS EARLY FERTILIZATION
PHENOMENA.

PROD-WU DIST-WU 1954

PIAGET ON EQUILIBRATION

4-128 C 50 MIN

PIAGET EXPLAINS THE IMPORTANCE OF THREE
'CLASSICAL FACTORS' WHICH INFLUENCE COG-

NITIVE DEVELOPMENT - 1) EXPERIENCE OF
THE PHYSICAL ENVIRONMENT, 2) HEREDITY,
AND 3) EFFECTS OF SOCIAL EXPERIENCE. HE
ARGUES THAT SINCE NONE OF THESE THREE IS
SUFFICIENT TO BRING ABOUT COGNITIVE DE-
VELOPMENT, A FOURTH FACTOR, EQUILIBRA-
TION, IS PROPOSED AS ONE WHICH WILL
A) COORDINATE THE FIRST THREE FACTORS
AND B) PROVIDES CHILDREN AND OTHERS WITH
A MEANS OF SELF-REGULATION. THREE KINDS
OF EQUILIBRATION ARE DISCUSSED - THE
RELATIONSHIP BETWEEN ASSIMILATION AND
ACCOMODATION, EQUILIBRIUM AMONG THE SUB-
SYSTEMS OF ONE'S SCHEMES, AND DIFFEREN-
TIATION AND INTEGRATION OF KNOWLEDGE.
IN FRENCH OR ENGLISH.

PROD-PIAGET SOC DIST-PIAGET SOC

PICTURE IN YOUR MIND

2-260 C 16 MIN

PHILIP STAPP'S ANIMATION PRESENTS THE
EARLIEST ROOTS OF PREJUDICE AND THE
REASONS WHY ANY GROUP, TRIBE OR NATION
THINKS ITS WAY OF LIFE IS SUPERIOR TO
THE OTHER MAN'S MODE OF LIVING. A PLEA
IS MADE TO EVERY INDIVIDUAL VIEWER TO
RE-EXAMINE HIS/HER OWN THINKING.

PROD-IFF DIST-IFF PRODN-STAP 1949

PICTURES FROM A GALLERY

1-337 C 9 MIN

PICTURE PROCESSED PHOTOS FROM THE AR-
TISTS-FILMMAKERS FAMILY. FACES ARE
ABSTRACTED IN A DIVISIONISTIC MANNER.
PROD-LILYAN DIST-LILYAN 1975

PIG IRON TO STEEL

1-104 B 15 MIN

AN EARLY EDUCATIONAL FILM ON THE MAKING
OF STEEL FROM PIG IRON.

PROD-EBF DIST-OPRINT 1927

PIGSKIN CAPERS R

1-62 B 12 MIN

STARRING THE MARX BROTHERS. THIS ADAP-
TATION FROM THE CLASSIC "HORSEFEATHERS"
IS THE FUNNIEST FOOTBALL PARODY EVER PUT
ON THE SCREEN.

PROD- DIST-CCON

PINTER PEOPLE R

4-51 C 58 MIN

CAPTURES THE MYSTIQUE OF THE RENOWNED
PLAYWRIGHT HAROLD PINTER IN AN UNORTHO-
DOX AND DRAMATIC FORM. THE FILM INTER-
WEAVES AN ENGAGING INTERVIEW WITH

PINTER IN HIS HOME WITH FIVE COMPLETE
SHORT PLAYS BY PINTER IN ANIMATION;
(TROUBLE IN THE WORKS; REQUEST STOP;
APPLICANT; THE BLACK AND WHITE; LAST
TO GO) AND LIVE-ACTION SHOTS OF LONDON
AND LONDONERS--THE 'PINTER PEOPLE'
PROTOTYPES, CANDIDLY PHOTOGRAPHED AND
OVERHEARD.

PROD-POTT DIST-GROVE 1969

PIONEER OF PROGRESS

2-116

B 15 MIN

SURVEYS THE MANUFACTURING PROCESSES IN
THE AMERICAN STEEL INDUSTRY FROM IRON
ORE TO FINISHED PRODUCTS.

PROD-AIAS DIST-MTP 1953

PIRANDELLO; SIX CHARACTERS IN SEARCH OF
AN AUTHOR

3-373 2 PARTS

C 52 MIN

THIS FILM SEEKS TO DISTINGUISH BETWEEN
DRAMATIC REALITY AND DRAMATIC ILLUSION,
BETWEEN ACTING ARTIFICE AND REAL LIFE,
BETWEEN PEOPLE AND THE CHARACTERS IN A
STORY. THE CHARACTERS FIGHT TO EXCHANGE
THEIR FIXED, FROZEN FORM IN ART FOR THE
UNCERTAINTIES OF 'LIFE.' THEY ARE SANE;
THEIR EXISTENCE IS ABSURD. THEIR QUES-
TIONS ARE SANE; THE NECESSITY FOR THE
QUESTION IS ABSURD. THE PERFORMANCES,
THE ENTIRE PRODUCTION OF THIS FILM ARE
TOURS DE FORCE - BRILLIANT, ALLURING,
ELUSIVE.

PROD-FOTH

DIST-FOTH

PLACE IN TIME, A

3-317

C 30 MIN

DISTRIBUTED BY THE NATIONAL SOCIETY FOR
HISTORICAL PRESERVATION, THIS FILM PRE-
SENTS SEVERAL EXAMPLES OF COMMUNITY EF-
FORTS AT THE PRESERVATION OF LANDMARKS
AND PRIVATE HOMES. IT BRIEFLY DISCUSSES
THE SENSE OF COOPERATION AND THE IMPOR-
TANCE OF RESTORING THE PAST, CREATING,
FOR EVEN THE CITY DWELLER, "A PLACE
IN TIME".

PROD-JCAROL

DIST-NSHP 1977

PLANET EARTH SERIES

3-124 CHALLENGE OF THE OCEANS -
OCEANOGRAPHY

3-199 MAGNETIC FORCE

3-200 NEAREST STAR, THE - SUN
AND SOLAR ACTIVITY

3-201 SECRETS OF THE ICE -

GLACIOLOGY

3-123 SHAPE OF THE EARTH, THE

PROD-NAOS

DIST-OPRINT 1961

PLANETARY CIRCULATION OF THE ATMOSPHERE
3-323 B 27 MIN

USES SIMPLE LABORATORY EXPERIMENTS TO
ILLUSTRATE PLANETARY CIRCULATION OF
HEAT, THE ULTIMATE SOURCE OF HEAT, THE
ACTION OF GRAVITY ON LATITUDINAL DEN-
SITY AND THE RELATIONSHIP OF THE ROTA-
TION OF THE EARTH TO PLANETARY CIRCULA-
TION.

PROD-EDS

DIST-MLA 1968

PLANKTON

2-494

C 12 MIN

GIVES THE VIEWER AN UNDERWATER LOOK AT
THE MYSTERIOUS VARIETIES OF PLANTS AND
ANIMALS THAT MAKE UP THE OCEAN'S TEEM-
ING MASS OF 'PLANKTON SOUP.' THESE
DRIFTING ORGANISMS, MANY OF THEM IN-
VISIBLE TO THE NAKED EYE, COMPRISE THE
ESSENTIAL LINK IN THE OCEAN'S FOOD
CHAINS.

PROD-NGS

DIST-NGS 1976

PLANKTON AND THE OPEN SEA

2-212

C 19 MIN

PICTURES TYPICAL FORMS OF PLANKTON AND
DEMONSTRATES THE IMPORTANCE OF MINUTE
PLANKTON ORGANISMS TO MARINE FOOD
CHAINS. PHOTOMICROGRAPHY AND LABORATORY
EXPERIMENTS SHOW HOW PLANKTON IS STU-
DIED. FROM THE "BIOLOGY" SERIES.

PROD-EBF

DIST-EBEC 1962

PLANNED FAMILIES

2-390

C 20 MIN

EXPLAINS THE USE OF MODERN, MEDICALLY
APPROVED BIRTH CONTROL METHODS, DES-
CRIBES THE CONCEPTION AND DEVELOPMENT
OF A BABY AND DISCUSSES THE TRAGEDY OF
OVERPOPULATION.

PROD-AP

DIST-AP 1966

PLANT GROWTH AND DIFFERENTIATION

3-382

B 24 MIN

SOME CLASSICAL PLANT GROWTH EXPERIMENTS
ON COLEOPTILES ARE ILLUSTRATED WITH
TIME-LAPSE FILM. THE RESULTS OF SOME
SIMPLE EXPERIMENTS ON PLANT GROWTH ARE
ANALYZED TO MAKE POINTS ABOUT CONDUCTING
EXPERIMENTS.

PROD-HAR

DIST-HAR 1969

PLANT GROWTH: CELL SHAPE

1-204 C 5 MIN
SHOWS THE CONSTRAINTS ON CELL MORPHOLOGY
IMPOSED BY THE MACROMOLECULAR ORGANIZA-
TION OF THE CELL WALL. FROM THE "DE-
VELOPMENTAL BIOLOGY" SERIES.
PROD-EDS DIST-EDS 1969

PLANT LIFE

1-127 B 10 MIN
THE VIEWER IS INTRODUCED TO THE VARIOUS
PARTS OF PLANTS AND THEIR FUNCTIONS
(FOOD INTAKE, REPRODUCTION.) PHOTOSYN-
THESIS IS CAREFULLY EXPLAINED AND DEMON-
STRATED. A BRIEF DESCRIPTION IS PRESENT-
ED OF BACTERIA, PROTOZOA, FUNGI, ALGAE,
MOSESSES, FERNS, CONIFERS, MONOCOTS AND
DICOTS.
PROD-FFN DIST-FFN

PLANT SUPERVISORS' PROBLEM SERIES

1-304 DELEGATING WORK
1-302 ENFORCING RULES AND PROCEDURES
1-301 HIDDEN GRIEVANCE, THE
1-306 PERSONAL PROBLEM, THE
1-303 PERSONALITY CONFLICT
1-305 TROUBLE WITH WOMEN, THE
PROD-MGHT DIST-MGHT 1959

PLAY IN THE HOSPITAL

4-87 C 50 MIN
FOCUSES ON THE FEARS AND ANXIETIES THAT
CONFRONT THE HOSPITALIZED CHILD AND DEM-
ONSTRATES HOW A PROFESSIONALLY SUPER-
VISED PLAY PROGRAM HELPS TO PROVIDE OUT-
LETS FOR THESE FEELINGS. THE THERAPEUTIC
VALUE OF PLAY IS VIVIDLY SEEN AS CHILD-
REN PLAY-OUT EXPERIENCES THEY HAVE HAD
AS PATIENTS. THIS FILM PRESENTS AMPLE
EVIDENCE THAT WHEN MEANINGFUL PLAY IS
PART OF COMPREHENSIVE PATIENT CARE, A
CHILD'S HOSPITALIZATION CAN BE A CON-
STRUCTIVE GROWTH EXPERIENCE.
PROD-CFDC DIST-CFDC 1972

PLAY IS OUR BUSINESS

2-35 B 20 MIN
SHOWS TYPICAL PLAY SCHOOL SETTINGS IN
PUBLIC SCHOOLS, A SETTLEMENT AND A HOUS-
ING PROJECT WHERE CHILDREN FROM 5 THRU
13 YEARS ARE PROVIDED WITH A VARIETY OF
PLAY ACTIVITIES FOR THEIR AFTER-SCHOOL
HOURS IN WINTER AND ALL DAY DURING THE
SUMMER.
PROD-SUN DIST-SUN 1946

PLAYTIME R

4-24 - 3 PTS B 108 MIN
REFLECTS THE CONFUSION AND MIXED ENJOY-
MENT OF A GROUP OF INTERNATIONAL TOUR-
ISTS WHO ARRIVE BY JET PLANES AT ORLY
AIRPORT. THEY ARE DISPATCHED TO PARIS,
A CITY SO ULTRA-MODERN THAT IT HARDLY
DIFFERS FROM OTHER CITIES THROUGHOUT
THE WORLD WHICH HAVE TORN DOWN THE OLD
TO PUT UP A NEW FACADE OF STEEL, CON-
CRETE AND PLATE GLASS. MR. HULOT, THE
INNOCENT-AT-LARGE IN HIS NATIVE PARIS,
SHARES THE TOURISTS' EXPERIENCES AS HE
BUMBLES ABOUT WITH HIS UNIQUE BRAND OF
CURIOSITY.
PROD-TATI DIST-SF 1973

PLOW THAT BROKE THE PLAINS, THE

3-3 B 21 MIN
TRACES THE SOCIAL AND ECONOMIC HISTORY
OF THE GREAT PLAINS FROM THE TIME OF THE
SETTLEMENT OF THE PRAIRIES BY CATTLEMEN
AND FARMERS THROUGHOUT THE WORLD WAR I
BOOM TO THE YEARS OF DEPRESSION AND
DROUGHT.
PROD-USRA DIST-USRA 1936

POINT BLANK (CINEMASCOPE) R

4-48 - 3 PTS C 92 MIN
ANTI-HERO MARVIN, CYNICAL, CRUEL, HEART-
LESS, LEARNS THERE IS NO HONOR AMONG
THIEVES WHEN HE IS DOUBLE-CROSSED AND
LEFT FOR DEAD IN ALCATRAZ BY HIS WIFE
AND A TREACHEROUS FRIEND. HIS PERSONAL
VENDETTA; REVENGE AND COLLECTION OF THE
MONEY DUE HIM FROM THE SYNDICATE. DI-
RECTED BY JOHN BOORMAN. STARRING LEE
MARVIN, ANGIE DICKINSON, KEENAN WYNN,
SHARON ACKER, MICHAEL STRONG.
PROD-MGM DIST-FI 1967

POINT OF PINES

3-273 C 22 MIN
DEALS WITH THE EXCAVATION OF PREHISTORIC
INDIAN SITES. SHOWS IN DETAIL THE TECH-
NIQUES OF ARCHAEOLOGY.
PROD-ARCHIA DIST-NYU 1957

POISONED SEA, THE

3-439 C 27 MIN
REVEALING STORY OF MAN'S POLLUTION OF
HIS UNDERSEA ENVIRONMENT. THE OCEAN OFF-
SHORE FROM THE PALOS VERDES PENINSULA,
LOS ANGELES, CALIFORNIA, IS THE DUMPING
SPOT FOR ALMOST 400 MILLION GALLONS PER
DAY OF POORLY TREATED SEWAGE. A LAYER OF

SEWAGE SLUDGE COVERS OVER 50 SQUARE MILES OF THE OCEAN BOTTOM. THIRTY YEARS AGO AT PALOS VERDES, FORESTS OF GIANT KELP HARBORED A RICH AND DIVERSE MARINE LIFE. TODAY THE GIANT KELP IS GONE AND ALL THAT IS LEFT IS A DESOLATE MARINE WASTELAND. THE FIRST PART OF THE FILM CAREFULLY DOCUMENTS THE RESPONSE OF A COMPLEX MARINE ECOSYSTEM TO SEVERE SEWAGE POLLUTION. THE REMAINDER OF THE FILM CONSIDERS METHODS TO REPAIR THE DAMAGE BY MAN.

PROD- DIST-MOONLHT

POLITICAL PROTEST - THE
SPLINTER GROUPS

2-352 C 15 MIN
DISSENT TAKES MANY FORMS, BEGINNING WITH THE FOUNDING FATHERS, THEMSELVES VIOLENT DISSENTERS. THE EVOLUTION OF THE AMERICAN TWO-PARTY POLITICAL SYSTEM HAS BEEN ANYTHING BUT IMMUNE FROM PROTEST, TO THE EXTENT THAT, OFTEN AS NOT, WE HAVE HAD IN REALITY THREE OR MORE PARTY SYSTEMS IN THE 20TH CENTURY ALONE.

PROD-INTXT DIST-REAF

POLLUTION OF THE UPPER AND LOWER
ATMOSPHERE

2-486 C 17 MIN
OPENS WITH AN INTRODUCTION TO THE WORKINGS OF THE INTERNAL COMBUSTION ENGINE, AND ITS EFFECT ON OUR LIVES. SHOWING HOW MAN IS NOW CAUSING CHANGES IN HIS OWN CLIMATE, THE FILM CLOSES ON A HOPEFUL NOTE: IF WE CAN MORE ACCURATELY PREDICT THE OUTCOME OF POLLUTION PROCESSES, WE MAY BE BETTER ABLE TO CHOOSE ENVIRONMENTALLY SOUND OPTIONS.

PROD-LCOA DIST-LCOA 1975

POLYHEDRONS

3-111 B 25 MIN
THROUGH ANIMATION WE SEE THE GENERATION OF REGULAR, TRUNCATED AND SNUB POLYHEDRA FROM BASIC FORMS. THESE TRANSFORMATIONS ARE THROUGH ROTATION OF FACES OR ROTATION OF FACES AND EDGES. WE ARE ALSO INTRODUCED TO OCCURRENCES OF THESE POLYHEDRA IN NATURE - CRYSTALS, ATOMS, VIRUSES, FAT CELLS, SEA CREATURES ETC.

PROD-BRI DIST-BRI

POMO SHAMAN

2-291 B 20 MIN
PICTURES AN ANCIENT HEALING CEREMONY PERFORMED BY A SOUTHWESTERN POMO DOCTOR. CONSIDERS THE INDIAN BELIEF THAT DISEASE IS CAUSED BY HOSTILE OBJECTS IN THE BODY WHICH MUST BE SUCKED OUT.

PROD-HEICK DIST-UCB 1965

POPULATION ECOLOGY

2-233 C 19 MIN
SHOWS HOW ENVIRONMENTAL CONDITIONS, SUCH AS NATURAL ENEMIES AND FOOD FACTORS, CAN HELP INCREASE OR REDUCE BIRTHS AND DEATHS. DISCUSSES HOW MAN WITH HIS ABILITY TO CHANGE ENVIRONMENT, HAS CREATED THE BIRTH SURPLUS OVER DEATH CALLED THE POPULATION EXPLOSION. FROM THE "BIOLOGY" SERIES.

PROD-EBF DIST-EBEC 1964

POPULATION EXPLOSION, THE

4-14 B 43 MIN
LOOKS AT THE CONSEQUENCES OF THE ABNORMALLY HIGH CURRENT RATE OF GROWTH OF THE WORLD'S POPULATION. CITES INDIA AS AN EXAMPLE OF A PLACE WHERE AN EXCESS OF POPULATION OVER AVAILABLE FOOD SUPPLIES IS PREVALENT.

PROD-CBSTV DIST-CAROUF 1960

POPULATION GROWTH AND THE AMERICAN
FUTURE

3-394 - 2 PTS C 60 MIN
EXAMINES SERIAL ECONOMIC, SOCIAL, POLITICAL, AND ENVIRONMENTAL TRENDS AND THEIR RELATIONSHIP TO POPULATION GROWTH, AND THE LIKELY CONSEQUENCES OF THE UNLIMITED EXPANSION OF THE POPULATION OF THE UNITED STATES. BASED ON THE OFFICIAL REPORT OF THE PRESIDENT'S COMMISSION ON POPULATION GROWTH AND THE AMERICAN FUTURE.

PROD-FISHFG DIST-FISHFG 1973

POPULATION: BOOM OR DOOM

4-100 C 60 MIN
THE FILM EXAMINES FOUR ISSUES FROM THE PRESIDENT'S COMMISSION ON POPULATION GROWTH AND THE AMERICAN FUTURE: POPULATION NUMBERS, SEX EDUCATION, CONTRACEPTION AND ABORTION, AND IMMIGRATION.

PROD-ABCNEW DIST-ABCMC 1973

POPULATION PATTERNS IN THE U.S.

1-182 C 11 MIN
 TRACES THE GROWTH AND MOVEMENT OF POPULATION SINCE THE EARLY HISTORY OF THE U.S. DELINEATES TODAY'S DYNAMIC AND CHANGING POPULATION PATTERNS AS SHOWN IN THE 1960 CENSUS MOVEMENT FROM EAST TO WEST, RURAL TO URBAN AREAS, CITY TO SUBURB; DESCRIBES THE CHANGES IN BIRTH AND DEATH RATES, INFANT MORTALITY, LIFE SPAN, AND IMMIGRATION; AND DISCUSSES CURRENT PROBLEMS ARISING FROM THESE DEVELOPMENTS.

PROD-CORF DIST-CORF 1961

PORTRAIT OF A DISADVANTAGED CHILD - TOMMY KNIGHT

2-252 B 16 MIN
 DESCRIBES THE SPECIAL PROBLEMS, NEEDS AND STRENGTHS OF THE INNER-CITY CHILD. EXPLAINS THAT THERE IS A GAP BETWEEN HIS CULTURAL VALUES AND THOSE OF THE TEACHER AND CONSIDERS HOW TO BRIDGE IT. FROM THE "TEACHING THE DISADVANTAGED CHILD" SERIES.

PROD-VISION DIST-MGHT 1965

PORTRAIT OF THE INNER CITY

2-253 B 15 MIN
 PICTURES LIFE IN THE INNER-CITY SLUM AREA. SHOWS BOTH THE POSITIVE AND NEGATIVE ASPECTS OF GROWING UP IN POVERTY-STRICKEN AREAS. FROM THE "TEACHING THE DISADVANTAGED CHILD" SERIES.

PROD-VISION DIST-MGHT 1965

PORTRAIT OF THE INNER-CITY SCHOOL - A PLACE TO LEARN

2-261 B 19 MIN
 DISCUSSES SOME OF THE CREATIVE WAYS IN WHICH SCHOOL TEACHERS AND ADMINISTRATORS CAN APPROACH THE PROBLEM OF TEACHING PUPILS FROM THE INNER CITY. POINTS OUT HOW THESE PUPILS VIEW SCHOOL. UNDERSCORES THE IMPORTANCE OF THE CLASSROOM CLIMATE. FROM THE "TEACHING THE DISADVANTAGED CHILD" SERIES.

PROD-VISION DIST-MGHT 1965

POSTNATAL CARE

1-282 B 12 MIN
 SHOWS THE MOTHER IN HER HOSPITAL ROOM, DOING EXERCISES, CARING FOR HER BABY, NURSING. DISCUSSES THE FATHER'S RELATION TO THE NEW SITUATION AND PORTRAYS SOME OF THE JOY TO BE FOUND IN THE NEW FAMILY

CONSTELLATION. DEPICTS WITH DIAGRAMS HOW THE MOTHER'S BODY RETURNS TO NORMAL.

PROD-MEFT DIST-MEFT 1952

POSTURE AND EXERCISE

1-99 B 11 MIN
 PRESENTS RELATIONSHIP OF NERVOUS SYSTEM TO SKELETAL MUSCLES, MUSCLE TONUS TO POSTURE AND PERIPHERAL CIRCULATION TO GENERAL PHYSICAL EFFICIENCY.

PROD-EBF DIST-EBEC 1941

POTTER'S WORLD, A

3-269 B 29 MIN
 PRESENTS BERNARD LEACH AT WORK IN HIS STUDIO AND DISCUSSING THE PHILOSOPHY BEHIND HIS WORK. TELLS HOW JAPANESE PHILOSOPHY OF ART HAS SHAPED HIS VIEWS AND INFLUENCED HIS WORK, AND DISCUSSES ANTIQUE AND CONTEMPORARY POTTERY.

PROD-BBCTV DIST-ROBECK 1967

POWER OF PLANTS

1-166 B 11 MIN
 USES TIME-LAPSE PHOTOGRAPHY TO SHOW THE PHYSICAL POWER OF PLANTS IN THEIR EFFORTS TO RECEIVE SUNLIGHT AND FULFILL THEIR GROWTH. INDICATES HOW PLANTS FORCEFULLY OVERCOME OBSTACLES PLACED IN THEIR WAY. FROM THE "JOHN KEIRAN'S KALEIDOSCOPE" SERIES.

PROD-MOSS DIST-ALM 1949

POWERS OF TEN

1-217 (2 EDITIONS) C 8 MIN
 PRESENTS A LINEAR VIEW OF OUR UNIVERSE FROM THE HUMAN SCALE TO THE SEA OF GALAXIES, THEN DIRECTLY DOWN TO THE NUCLEUS OF A CARBON ATOM. USES AN IMAGE, A NARRATION AND A DASHBOARD, TO GIVE A CLUE TO THE RELATIVE SIZE OF THINGS AND WHAT IT MEANS TO ADD ANOTHER ZERO TO ANY NUMBER.

PROD-EAMES DIST-EAMES 1968 & 1978

PREDATORY BEHAVIOR OF THE BORING SNAIL UROSALPINX CINEREA

2-419 C 15 MIN
 SHOWS IN SLOW MOTION THE INTRICATE PROCESS BY WHICH TINY SNAILS CAN WREAK HAVOC IN COMMERCIAL OYSTER BEDS. DEPICTS THE MECHANISMS OF THE OYSTER BORER, UROSALPINX CINEREA, WHICH IS A MAJOR PEST OF COMMERCIAL OYSTERS IN THE EAST COAST AND PORTIONS OF THE WEST COAST OF THE U.S.

PROD-SCHACAR DIST-SCHA 1973

PREFACE TO A LIFE

3-5 B 29 MIN
 PORTRAYS THE INFLUENCE PARENTS HAVE ON
 A CHILD'S DEVELOPING PERSONALITY. THE
 OVERLY-SOLICITOUS MOTHER AND OVERLY-
 DEMANDING FATHER ARE CONTRASTED WITH
 PARENTS WHO ACCEPT THEIR CHILD AS AN
 INDIVIDUAL.
 PROD-USPHS DIST-USNAC PRODN-SUN 1950

PREHISTORIC ANIMALS OF THE TAR PITS
 2-302 C 14 MIN
 INTRODUCES THE TAR PITS AT RANCHO LA
 BREA AND THE SKELETONS OF SOME OF THE
 ANIMALS TAKEN FROM THEM. ILLUSTRATES THE
 METHODS USED BY PALEONTOLOGISTS IN IDEN-
 TIFYING AND ASSEMBLING FOSSIL MATERIALS.
 PROD-FA DIST-BFA 1957

PREHISTORIC MAN IN NORTHERN EUROPE
 3-213 B 14 MIN
 TRACES THE DEVELOPMENT OF MAN'S HISTORY
 FROM THE BEGINNING OF THE NEW STONE AGE
 THROUGH THE AGES OF BRONZE AND IRON TO
 THE END OF PREHISTORIC AGES, MARKED BY
 THE INTRODUCTION OF A WRITTEN LANGUAGE.
 PROD-ENF DIST-EBEC 1961

PRELUDE TO WAR
 3-22 2 PARTS B 54 MIN
 DESCRIBES THE EVENTS LEADING UP TO WORLD
 WAR II. SHOWS THE DEVELOPMENT OF
 FASCISM IN GERMANY, ITALY AND JAPAN, AND
 THE BEGINNING OF JAPANESE AGGRESSION IN
 MANCHURIA. DWELLS ON THE RISE OF NAZISM
 IN GERMANY. FROM THE "WHY WE FIGHT"
 SERIES.
 PROD-USA DIST-USNAC PRODN-UWF 1942

PRELUDE: DOG STAR MAN R
 3-187 C 28 MIN
 FEATURES A MONTAGE OF THE POET
 BRAKHAGE'S VISION OF THE UNIVERSE IN AN
 IMPRESSIONISTIC AND SEMI-ABSTRACT
 DECLARATION BOTH OF THE UNITY OF THE
 WORLD AND THE LOVE FOR WOMEN.
 PROD-BRAKS DIST-BRAKS 1961

PREPARATION AND STAINING OF BLOOD FILMS
 2-32 C 17 MIN
 ILLUSTRATES SMEARING AND STAINING PROCE-
 DURES FOR PREPARING THICK AND THIN BLOOD
 FILMS FOR USE BY TECHNICIANS IN ASCER-
 TAINING PRESENCE OF MALARIA PARASITES.
 INCLUDES TECHNIQUE OF PREPARING GIEMSA
 AND WRIGHT'S STAINS.
 PROD-USPHS DIST-USPHS 1946

PREPARATION OF A CULTURE MEDIUM
 2-140 B 14 MIN
 SHOWS THE NECESSITY FOR BACTERIOLOGIC
 DIAGNOSIS OF TB. DISCUSSES THE LOWEN-
 STEIN MEDIUM--ITS ADVANTAGES, INGRED-
 IENTS, PREPARATION, TUBING, INSPISSA-
 TING, TESTING AND STORING, SHOWS THE
 APPEARANCE OF COLONIES ON THE MEDIUM.
 FROM THE "LABORATORY DIAGNOSIS OF TUBER-
 CULOSIS" SERIES.
 PROD-USPHS DIST-USNAC 1949

PREPARATION OF SPUTUM SPECIMENS
 2-104 B 16 MIN
 SHOWS THE TECHNIQUE OF SPUTUM PREPARA-
 TION USED IN LABORATORY DIAGNOSIS OF TB
 TO SIMPLIFY DIAGNOSTIC METHODS AND TO
 SUPPLEMENT MASS X-RAY PROGRAMS. FROM
 THE "LABORATORY DIAGNOSIS OF TUBERCU-
 LOSIS" SERIES.
 PROD-USPHS DIST-USNAC 1949

PREVENTING THE SPREAD OF DISEASE
 1-121 B 10 MIN
 SHOWS HOW COMMUNITIES CAN PREVENT THE
 SPREAD OF DISEASE BY PROVIDING SAFE
 WATER AND MILK SUPPLIES, SEWAGE DISPOSAL
 FACILITIES AND ANTI-FLY MEASURES. SHOWS
 HOW INDIVIDUALS CAN PROTECT THEMSELVES
 BY KEEPING AWAY FROM SICK PEOPLE. VACC-
 INATING WHENEVER POSSIBLE, SECURING MED-
 ICAL CARE PROMPTLY WHEN ILL AND BY
 BUILDING UP BODY RESISTANCE THROUGH GOOD
 NUTRITION, EXERCISE AND SUFFICIENT REST.
 PROD-NATMPC DIST-NATMPC 1940

PRICE OF A LIFE, THE
 3-237 B 29 MIN
 TRACES THE PROCESS OF PROBATION FROM ITS
 INCEPTION IN THE CORRECTIONAL SYSTEM OF
 THE UNITED STATES. DISCUSSES MEANS AND
 METHODS BY WHICH PROBATION CAN BE
 STRENGTHENED AND MADE MORE EFFECTIVE.
 PROD-AFIC DIST-AFIC PRODN-VISION 1968

PRIMARY EDUCATION IN ENGLAND
 2-406 C 17 MIN
 HOW BRITISH SCHOOLS ARE ADVANCING A
 SUCCESSFUL EXPERIMENT OF NON-GRADED
 EDUCATION IN THE EARLY YEARS OF A
 CHILD'S LIFE, FILMED AT SEA MILLS
 INFANT SCHOOL AT BRISTOL, ONE OF THE
 LEADING SCHOOLS IN ENGLAND.
 PROD-IDEA DIST-IDEA 1970

PRIMATE GROWTH AND DEVELOPMENT - A
GORILLA'S FIRST YEAR
3-281 C 22 MIN
A RECORD OF THE GROWTH AND DEVELOPMENT
DURING THE FIRST YEAR OF A GORILLA
RAISED BY THE ATTENDANTS AT THE SAN
DIEGO ZOO. PRESENTS COMPARISONS TO
CHIMPANZEE AND HUMAN CHILDREN.
PROD-APPLE DIST-APPLE 1966

PRINCIPLES AND METHODS OF TEACHING
A SECOND LANGUAGE SERIES

3-100 MODERN TECHNIQUES IN LANGUAGE
TEACHING

3-95 NATURE OF LANGUAGE AND HOW IT
IS LEARNED, THE

3-97 ORGANIZATION OF LANGUAGE, THE

3-98 WORDS AND THEIR MEANING

PROD-MLAA DIST-TFC PRODN-RAY 1962

PRINCIPLES OF DEVELOPMENT

2-22 B 17 MIN

OUTLINES THE GROWTH AND CHANGE FROM
EARLY INFANCY. DEFINES PRINCIPLES OF
DEVELOPMENT AND CONSIDERS VARIABLES
WHICH MAKE EACH CHILD DIFFERENT. FROM
THE "CHILD DEVELOPMENT" SERIES.

PROD-MGHT DIST-MGHT PRODN-CRAF 1950

PRINCIPLES OF MOTION IN STRING PLAYING

2-383 C 20 MIN

PAUL ROLLAND, ASSISTED BY GRADE SCHOOL,
HIGH SCHOOL AND COLLEGE STUDENTS, DIS-
CUSSES AND DEMONSTRATES THE PRINCIPLES
OF FREE AND EFFICIENT MOTION PATTERNS
IN STRING PLAYING AND IN SPORTS ARE
ANALYZED AND DEMONSTRATED.

PROD-UILL DIST-PRESSCO 1970

PRINCIPLES OF NUCLEAR FISSION

2-157 C 10 MIN

SHOWS BY DIAGRAMS THE RELATION OF THE
BASIC PARTICLES--ELECTRON, PROTON AND
NEUTRON. DESCRIBES IN DETAIL HOW BOM-
BARDING NEUTRONS CAUSE FISSION IN
URANIUM 235 ATOMS AND THE PRODUCTION
OF CHAIN REACTIONS. FROM THE "ADVANCED
SCIENCE" SERIES.

PROD-EFVA DIST-MGHT 1959

PRINCIPLES OF THE 16MM SOUND PROJECTOR

1-311 B 5 MIN

SHOWS THE FEATURES THAT ARE COMMON TO
ALL 16MM SOUND PROJECTORS, OUTLINING
THE FUNCTIONS OF THESE FEATURES.

PROD-UIOWA DIST-UIOWA 1960

PRINCIPLES OF THE TRANSISTOR

2-148 B 21 MIN

BRIEFLY DISCUSSES THE EARLY CRYSTAL SET
AND THE VALVE AND ITS DEVELOPMENT.

GIVES A DETAILED EXPLANATION OF HOW THE
GERMANIUM DIODE AND THE TRANSISTOR

FUNCTION. FROM THE "ADVANCED SCIENCE"
SERIES.

PROD-EFVA DIST-MGHT 1959

PRIVATE LIFE OF HENRY VIII, THE R

3-171 - 3 PTS B 95 MIN

STARRING CHARLES LAUGHTON, MERLE OBERON,
WENDY BARRIE, ELSA LANCHESTER, BINNIE
BARNES, AND EVELYN GREGG. BEGINS WITH A
STATEMENT THAT THE KING'S FIRST WIFE,

CATHERINE OF ARAGON, WAS SO RESPECTABLE
THAT THE FILM WOULD NOT WASTE TIME ON

HER. THE WIVES WHO FOLLOW--ANNE BOLEYN
(OBERON), JANE SEYMOUR (BARRIE), ANNE OF
CLEVES (LANCHESTER), CATHERINE HOWARD

(BARNES), AND KATHERINE PAR (GREGG)--ARE
MORE RIOTOUS. EACH MARITAL TRYST WITH
THE KING IS A SET PIECE WITH ITS OWN
MOOD, MOSTLY OF HIGH COMEDY.

PROD-KORDA DIST-THUN 1933

PROBABILITY

2-288 C 12 MIN

PRESENTS THE BASIC CONCEPT OF PROBABILI-
TY. SHOWS HOW TO DEVELOP FORMULAS FOR
CALCULATING THE MEASURE OF THE PROBAB-
ILITY OF AN EVENT.

PROD-MGHT DIST-MGHT 1966

PROBLEM METHOD, PT 1, DEFINING THE

PROBLEM AND GATHERING INFORMATION

2-84 B 18 MIN

DEPICTS A HIGH SCHOOL SOCIAL STUDIES
CLASS STUDYING THE PROBLEMS OF PRESSURE
GROUPS IN A DEMOCRACY. THE PRINCIPLES
AND TECHNIQUES OF GATHERING AND ORGAN-
IZING INFORMATION ABOUT THE PROBLEM ARE
EXAMINED. FROM THE "TEACHER EDUCATION"
SERIES.

PROD-MGHT DIST-OPRINT 1955

PROBLEM METHOD, PT 2, USING THE

INFORMATION TO SOLVE THE PROBLEM

2-85 B 16 MIN

BRIEFLY REVIEWS PART 1 AND THEN FOLLOWS
THE CLASS AS IT EXAMINES AND ANALYZES
THE SOCIAL ISSUES RAISED BY THE PRESSURE
GROUPS. THE STUDENTS LEARN THE FUNC-
TIONS AND LIMITATIONS OF SUCH GROUPS AND
APPLY THEIR LEARNING TO LOCAL SITUA-

TIONS. FROM THE "TEACHER EDUCATION" SERIES.

PROD-MGHT DIST-OPRINT 1955

PROGRESSIVE WAVES - TRANSVERSE AND LONGITUDINAL

1-138 B 9 MIN

INTRODUCES THE SUBJECT OF TRANSVERSE PROGRESSIVE WAVES BY ILLUSTRATING A PULSE BEING SENT DOWN A STRETCHED ROPE. SHOWS ITS VELOCITY OF TRAVEL TO BE DEPENDENT UPON THE ELASTIC AND INERTIAL FACTORS. LONGITUDINAL WAVE DISTURBANCE IS SHOWN BY A PULSE MOVING DOWN A ROW OF BEADS CONNECTED BY LIGHT-WEIGHT SPRINGS. FROM THE "BASIC PHYSICS" SERIES.

PROD-MGHT DIST-MGHT 1954

PROMOTION BY-PASS

1-308 B 8 MIN

WHEN A YOUNGER EMPLOYEE IS PROMOTED OVER HIM, THE OLDER EMPLOYEE DECIDES TO QUIT DESPITE HIS TALK WITH THE SUPERVISOR. POINTS UP THE SUPERVISOR'S PROBLEM IN BREAKING DISAPPOINTING NEWS TO AN EMPLOYEE. FROM THE "OFFICE SUPERVISOR'S PROBLEM" SERIES.

PROD-MGHT DIST-MGHT 1958

PROPERTY RIGHTS & POLLUTION

2-508 B 20 MIN

WHEN SOMEONE OWNS A GOOD PIECE OF PROPERTY HE HAS STRONG INCENTIVE TO SEE THAT IT IS NOT ABUSED. THIS FILM SHOWS A PRIVATELY OWNED LAKE THAT THE OWNER KEEPS CLEAN BECAUSE HE CAN BENEFIT BY CHARGING HIGHER RENTS FOR ITS USE. IN CONTRAST, PROPERTY RIGHTS ARE ILL-DEFINED IN THE CASE OF AIR, WATER AND HIGHWAYS. AS A RESULT WE GET AIR AND WATER POLLUTION AND HIGHWAY CONGESTION. THESE ARE ALL SHOWN IN THE FILM. FROM THE "MARKET STREET" SERIES.

PROD-WDEMCO DIST-WDEMCO

PROTEIN - STRUCTURE AND FUNCTION

2-496 C 15 MIN

SHOWS HOW PROTEINS WORK IN OUR BODIES. EXPLAINS THE STRUCTURE OF PROTEINS AND ILLUSTRATES THE INTERACTIONS THAT BRING ABOUT THREE-DIMENSIONAL PROTEINS AND HOW ENZYMES WORK. DESCRIBES HOW PROTEINS PLAY A MAJOR PART IN THE STRUCTURE OF LIVING THINGS AND HOW, AS CATALYSTS, THEY CONTROL LIFE'S CHEMICAL REACTIONS.

PROD-WILEYJ DIST-MEDGLD 1972

PROTEST ON THE CAMPUS - COLUMBIA UNIVERSITY, 1968

2-350 C 15 MIN

WHAT IS THE MEANING OF THE EXTREME BEHAVIOR OF STUDENTS AT THE IVY-COVERED COLUMBIA CAMPUS. THIS FILM PUTS YOUR CLASS IN THE ARENA FOR A FIRST-HAND VIEW OF THE AGE-OLD CONFLICT BETWEEN GENERATIONS. HELPS THE YOUNG TO DISCOVER FOR THEMSELVES A BROADENED VIEWPOINT OF HOW A FACULTY AND ADMINISTRATION REACTED TO THE PASSION AND NEEDS OF THEIR STUDENTS.

PROD-INTEXT DIST-REAF 1968

PROVIDING FOR INDIVIDUAL DIFFERENCES

2-165 B 24 MIN

ILLUSTRATES WAYS VARIOUS TEACHERS FROM ELEMENTARY THROUGH HIGH SCHOOL DEAL WITH DIFFERENCES IN THE WAY CHILDREN LEARN.

PROD-ISTC DIST-ISTC 1961

PSYCHIATRY IN ACTION

4-2 2 PARTS B 62 MIN

PRESENTS THE RESULTS AND TREATMENT OF WAR NEUROSES IN BRITISH HOSPITALS BY PROFESSIONAL WORKERS IN THE FIELD OF MEDICINE, PSYCHOLOGY, PSYCHIATRIC NURSING, NEUROPSYCHIATRY, SOCIAL WORK AND OCCUPATIONAL THERAPY.

PROD-BIS DIST-BIS 1944

PSYCHICS, SAINTS, AND SCIENTISTS R

3-149 C 33 MIN

PARAPSYCHOLOGIST THELMA MOSS INTRODUCES THE FIELD OF PSYCHIC PHENOMENA AND ACTS AS MISTRESS OF CEREMONIES FOR A DISCUSSION BY SCIENTISTS WHO ARE RESPONSIBLE FOR PARTICULAR AREAS OF STUDY, SUCH AS HEALING, BIO-FEEDBACK TRAINING, PSYCHOKINESIS, TELEPATHY, AND EXTRASENSORY PERCEPTION.

PROD-HP DIST-HP 1972

PSYCHOLOGY SERIES, THE

3-27 BRAIN AND BEHAVIOR, THE
2-155 COMMON FALLACIES ABOUT GROUP DIFFERENCES

2-94 CONFLICT
2-96 CONTROLLING BEHAVIOR THROUGH
2-97 LEARNING DISCRIMINATIONS AND SKILLS

2-111 PERCEPTION
2-95 REINFORCEMENT IN LEARNING AND EXTINCTION

SKILLS
PROD-NET DIST-IU 1963

- Q -

QUI A CASSE...?
2-512 C 13 MIN
FRENCH LANGUAGE FILM WHICH PRESENTS
AMUSING, POETIC AND DOCUMENTARY ASPECTS
OF LIFE IN FRANCE. THE FILM ALSO CON-
TAINS A BRIEF PEDAGOGICAL SECTION.
PROD-DEREN DIST-CHLTN 1969

QUICKIE, A
1-328 B 2 MIN
PRESENTS A DELIGHTFULLY ABSURD SPOOF OF
HASTE IN THE SEX ACT. A COUPLE RACE
FROM THE POINT OF MEETING TO UNDRESSING,
HOPPING IN BED, FRENZIED LOVEMAKING, RE-
DRESSING, AND EXITING--ALL IN LESS THAN
TWO MINUTES.
PROD-MMRESC DIST-MMRESC 1970

QUIET ONE, THE
3-9 2 PARTS B 68 MIN
THE STORY OF A MENTALLY-DISTURBED NEGRO
BOY FROM THE HARLEM DISTRICT OF NEW YORK
CITY. HE IS SENT TO THE WILTYWYCK SCHOOL,
FOUNDED BY THE PROTESTANT EPISCOPAL
CHURCH, FOR REHABILITATION.
PROD-FDOC DIST-MGHT 1948

- R -

RADIATION EFFECTS IN CHEMISTRY
2-254 C 13 MIN
A TECHNICAL EXPLANATION OF THE CHEMICAL
REACTIONS WHICH ARE INITIATED BY RAD-
IATION. EXAMINES THE SENSITIVE AND HIGH-
SPEED TECHNIQUES, SUCH AS SPECTROMETRY
AND ELECTRON SPIN RESONANCE, THAT ARE
INVOLVED IN THE STUDY OF THE MECHANISMS
WHICH PRODUCE THESE REACTIONS.
PROD-ANL DIST-ANL 1964

RAVAGED LAND, THE
2-473 C 15 MIN
DESCRIBES THE PROBLEM OF STRIP MINING,
CONCENTRATING ON THE RAVAGING OF THE
APPALACHIAN STATES, AND OFFERS AN OB-
JECTIVE VIEW OF THE PROBLEM FROM ECO-
NOMIC, SOCIAL AND ECOLOGICAL PERSPEC-
TIVES.
PROD-WILEYJ DIST-WILEYJ 1971

RAYS FROM ATOMS
2-76 B 12 MIN
TRACES EARLY WORK WITH CATHODE RAYS,
LEADING TO THE DISCOVERY OF THE ELEC-
TRON. DESCRIBES THE WORK OF ROENTGEN
WITH X-RAY AND THE WORK OF SIR JOSEPH
TOMSON. FROM THE "ATOMIC PHYSICS"
SERIES.
PROD-UMF DIST-UEVA 1948

READING - THE LANGUAGE EXPERIENCE
APPROACH
2-241 B 20 MIN
DEPICTS CLASSROOM SCENES DESIGNED TO
ASSIST TEACHERS INTERESTED IN IMPROVING
LANGUAGE ART INSTRUCTION. PRESENTS AN
APPROACH THAT USES THE CHILD'S UNIQUE
LANGUAGE PATTERNS AS A BASIS FOR READ-
ING, WRITING AND SPELLING INSTRUCTION.
FROM THE "TEACHER EDUCATION" SERIES.
PROD-LTS DIST-LTS 1962

REALM OF THE GALAXIES, THE
2-268 C 19 MIN
SHOWS STUDIES AT MOUNT WILSON AND
PALOMAR OBSERVATORIES WHICH ARE PROBING
THE FAR REACHES OF OUR UNIVERSE. FROM
THE "HORIZONS OF SCIENCE" SERIES.
PROD-ETS DIST-ETS 1960

REALM OF THE WILD
3-14 C 28 MIN
PICTURES WILD LIFE IN THE NATIONAL FOR-
ESTS. ILLUSTRATES THE WORK OF THE NA-
TIONAL FOREST SERVICE IN THE CONSERVA-
TION OF WILD LIFE, PARTICULARLY THE
ATTEMPT TO BALANCE WILD LIFE POPULATION
AND THE AVAILABLE FOOD SUPPLY.
PROD-USDA DIST-USNAC PRODN-UMF 1945

RECENT CARBONATE DEPOSITS IN THE
FLORIDA KEYS
4-63 C 40 MIN
EXAMINES THE FORMATION OF REEFS AND
THEIR ASSOCIATED DEPOSITS AS ONE TYPE
OF LIMESTONE DEPOSITION. DISCUSSES WHAT
A REEF IS, HOW IT GROWS AND ITS EFFECT
ON SEDIMENTATION ADJACENT TO IT. COM-
PARES ANCIENT REEFS WITH PRESENT REEFS.
PROD-MOBIL DIST-MOBIL 1966

RECORDING FROM SINGLE NEURONS
1-175 C 11 MIN
USES OF ANIMATION AND CLOSE-UP PHOTO-
GRAPHY TO SHOW THE ELECTRODES AND IN-
STRUMENTATION NECESSARY TO RECORD FROM

SINGLE NERVE CELLS IN A CAT BRAIN.
PROD-ARSMAG DIST-FERREI 1972

RED DESERT R
4-21 - 3 PTS C 116 MIN
GIULIANA (MONICA VITTI) IS UNABLE TO
COPE WITH THE BARRENNESS OF HER WORLD
AND HAS ATTEMPTED SUICIDE IN THE PAST.
WHEN HER YOUNG SON BECOMES TEMPORARILY
PARALYZED (A PSYCHOTIC AILMENT), SHE
TELLS HIM A STORY OF A GIRL ON A REMOTE
ISLAND, WHO ONE DAY HEARS A BEAUTIFUL,
DISTANT SINGING. THE GIRL TRIES TO DIS-
COVER WHERE THE VOICES ARE COMING FROM,
AND EVENTUALLY REALIZES THAT THEY ARE
'EVERYWHERE'. SHORTLY AFTER GIULIANA
TELLS THE STORY, HER CHILD IS ABLE TO
WALK AGAIN, AND SHE SEEMS TO BE DIS-
COVERING NEW VALUES IN HER ENVIRONMENT.
STARS RICHARD HARRIS AND MONICA VITTI.
ITALIAN WITH ENGLISH SUBTITLES.
PROD-ANTON DIST-MACF 1964

REFLECTION AND REFRACTION
2-179 B 17 MIN
SHOWS CIRCULAR AND STRAIGHT PULSES RE-
FLECTED FROM VARIOUS SHAPED BARRIERS
AND PERIODIC STRAIGHT WAVES REFRACTED
AT VARIOUS ANGLES. DISCUSSES SNELL'S
LAW AND SPHERICAL AND CHROMATIC ABER-
RATIONS. FROM THE "RIPPLE TANK WAVE
PHENOMENA" SERIES.
PROD-EDS DIST-UEVA 1967

REINFORCEMENT IN LEARNING AND EXTINCTION
2-95 B 8 MIN
SHOWS HOW BEHAVIOR THAT IS REINFORCED
DOES GET LEARNED WHILE NON-REINFORCED
BEHAVIOR IS EXTINGUISHED. DEMONSTRATES
THIS WITH BOTH HUMANS AND PIGEONS. FROM
THE "PSYCHOLOGY" SERIES.
PROD-MGHT DIST-MGHT 1956

RELATIVITY R
4-13 C 38 MIN
AN ART FILM PRESENTING A SUBJECTIVE
JOURNEY BY A CONTEMPORARY MAN.
PROD-EMSH DIST-FMCOOP 1966

RENAISSANCE R
1-27 C 10 MIN
AN EXPLOSION; THE DRAWING ROOM IS SHAT-
TERED. OBJECTS, SOME SCARCELY RECOGNIZ-
ABLE, ARE SCATTERED IN CHAOS. THEN,
SLOWLY, AS IF WITH GREAT PAIN AND EFFORT
BITS BEGIN TO MOVE, FINDING THEIR WAY

TO OTHERS TO WHICH THEY BELONG. SOME
CHARRED PAPER IS TRANSFORMED, LEAF BY
LEAF, INTO AN INTACT BOOK. A DOLL, LIMB
BY LIMB, RESUMES HER FORMER, ALREADY
TRUNCATED, CONDITION. A CLOCK, A FADED
FAMILY PHOTOGRAPH, A DENTED TRUMPET;
EACH OBJECT IS RECONSTITUTED AND RE-
STORED.

PROD-BOROW DIST-PF 1963

REPRODUCTION AMONG MAMMALS
1-129 B 11 MIN
ANIMATED DRAWINGS AND MICROPHOTOGRAPHY
TELL THE STORY OF MAMMALIAN REPRODUCTION
USING THE DOMESTIC PIG AS AN EXAMPLE. A
COMPARISON IS DRAWN BETWEEN HUMAN AND
PIG EMBRYOS.
PROD-EBF DIST-EBEC 1937

RESCUED BY ROVER R
1-38 B 10 MIN
TWO VERSIONS, ON ONE REEL, OF CECIL
HEPWORTH'S FAMOUS FILM. A SIMPLE DRAMA
OF A STOLEN BABY RESCUED BY THE FAMILY
DOG, WHICH DEMONSTRATES HEPWORTH'S COM-
MAND OF NARRATIVE STYLE. WHEN A NEW NEG-
ATIVE WAS NEEDED, IT WAS NECESSARY TO
RE-FILM THE STORY, SO MANY DIFFERENCES
WILL BE NOTED.
PROD-HEPW DIST-FILIM 1905

RESEARCH IN ANIMAL BEHAVIOR R
2-89 C 17 MIN
THIS FILM ACQUAINTS THE STUDENT WITH
SIGNIFICANT RESEARCH IN ANIMAL BEHAVIOR.
FROM SEVERAL ACADEMIC DISCIPLINES (BIO-
LOGY, ETHOLOGY, PSYCHOLOGY) AS WELL AS
FROM A WIDE ARRAY OF RESEARCH EXAMPLES.
NONE CAN BE DUPLICATED IN THE CLASSROOM
AND SEVERAL ARE OF HISTORIC SIGNIFI-
CANCE. EXPERIMENTS INCLUDE KARL VON
FRISCH'S LANGUAGE OF THE BEES AND STUART
ALTMAN'S SOCIAL BEHAVIOR OF BABOONS.
PROD-HAR DIST-HAR 1978

RHYMES
3-322 C 29 MIN
ADAPTATION OF STAGE PLAY 'THEATRE PIECE
NO. 1' WRITTEN, SCORED AND PRODUCED FOR
THE STAGE BY DONALD BIEHN (U OF D CLASS
OF 1968). ADAPTED FOR AND PRODUCED ON
FILM BY DONALD BIEHN AND DONALD S. CAMP-
BELL (FORMER DIRECTOR, IRC).
PROD-DBDS DIST-UDEL 1968

RHYTHM OF AFRICA

2-31 B 17 MIN
PRESENTS TRADITIONAL CEREMONIAL DANCES
OF THE CHAD. RECORDED AND PHOTOGRAPHED
IN EQUATORIAL AFRICA.
PROD-VILLIE DIST-RADIM 1947

RHYTHMIC MOTIONS OF GROWING PLANTS

1-284 C 11 MIN
USES TIME-LAPSE PHOTOGRAPHY TO SHOW CIR-
CUMNUTATION, THE EFFECTS OF GRAVITY AND
LIGHT ON PLANTS AND THE SO-CALLED 'SLEEP
MOTIONS' OF LEAVES. PICTURES THE SWEEP-
ING MOTIONS OF A MORNING-GLORY VINE AND
THE TENDRIL ACTION OF THE WILD CUCUMBER.
PROD-HARL DIST-HARL 1958

RHYTHMIC TRAINING

1-180 C 11 MIN
KINDERGARTEN AND GRADE SCHOOL STUDENTS
DEMONSTRATE HOW THE FUNDAMENTALS OF
RHYTHM CAN BE TAUGHT WITHOUT THE INSTRU-
MENT, AND HOW THE SAME PRINCIPLES CAN BE
INCORPORATED INTO STRING PLAYING.
PROD-UILL DIST-PRESSCO 1970

RHYTHMUS 21 R

1-163 B 3 MIN
DIRECTED BY HANS RICHTER, ONE OF THE
FOUNDERS OF THE DADA MOVEMENT, AND ONE
OF THE FIRST TO TURN TO FILMS AS AN EX-
PRESSION OF AN ART FORM. THIS FILM WAS
AN EXPERIMENT IN SIZES AND SHAPES OF
RECTANGULAR FIGURES, APPARENTLY APP-
ROACHING AND RECEDING ON THE SCREEN.
PROD- DIST-EG 1921

RICE

3-204 C 26 MIN
STRESSES THE WORLD-WIDE IMPORTANCE OF
RICE AND DESCRIBES METHODS OF GROWING
IT. SHOWS MEASURES TAKEN TO IMPROVE THE
QUANTITY AND QUALITY OF RICE.
PROD-ROCKE DIST-MGHT 1965

RICH AND JUDY R

2-11 C 12 MIN
SHOWS SOME OF THE ASPECTS OF A RELATION-
SHIP FROM A MOTORCYCLE OUTING TO SEXUAL
RELATIONS.
PROD-MMRC DIST-MMRC

RICHARD II

4-9 3 PARTS B 108 MIN
DR. FRANK BAXTER PRESENTS THE HISTORICAL
AND LITERARY BACKGROUND OF 'RICHARD II'.

HE DISCUSSES CHARACTERS AND READS AND
EXPLAINS IMPORTANT PASSAGES IN THE PLAY.
FROM THE "FAIR ADVENTURE" SERIES.
SHAKESPEARE'S HISTORIES.
PROD-WERC DIST-AF 1964

RIDES AND PINHOLDS - WRESTLING

2-67 B 25 MIN
DEMONSTRATES 17 WRESTLING MANEUVERS
DEALING WITH RIDES AND PINHOLDS. FROM
THE "WRESTLING FUNDAMENTALS AND TECH-
NIQUES" SERIES.
PROD-UMICH DIST-UMICH 1952

RINK, THE R

2-458 B 24 MIN
AS A SOMEWHAT CLUMSY WAITER, CHARLIE
CHAPLIN FALLS IN LOVE WITH THE BEAUTIFUL
EDNA PURVIANCE. A SERIES OF COMPLEX
CIRCUMSTANCES ENABLES HIM TO CRASH A
HIGH SOCIETY PARTY AND VANQUISH THE
SUITOR EDNA DOESN'T WANT. SUPERB SLAP-
STICK AND A MARVELOUS DEMONSTRATION OF
CHAPLIN'S SKILL ON ROLLER SKATES. WITH
HENRY BERGMAN AND ALBERT KELLEY. FROM
THE "CHARLIE CHAPLIN COMEDIES" SERIES.
PROD-MUFLM DIST-NILES 1916

RIOT MAKERS, THE

3-358 C 27 MIN
BASED ON THE BOOK BY EUGENE METHVIN 'THE
RIOT MAKERS'. DISCUSSES AND SHOWS
ACTUAL REAL LIFE SCENES FROM THE RIOTS
OF THE 60'S. DISCUSSES HOW RIOTS ARE
STARTED AND HOW THEY DESTROY LAW AND
ORDER. NARRATED BY FERGUS CURRIE.
PROD-SPECWASH DIST-RMI 1972

RISE OF KHRUSHCHEV, THE

3-158 2 PARTS B 54 MIN
RELATES HOW NIKITA KHRUSHCHEV WON THE
POWER STRUGGLE AMONG STALIN'S SUC-
CESSORS. CONSIDERS THE TACTICS
KHRUSHCHEV USED AND THE SOCIAL, ECONOMIC
AND POLITICAL CONDITIONS WHICH MADE HIS
RISE POSSIBLE.
PROD-NBCTV DIST-MGHT 1963

RITE OF LOVE AND DEATH R

3-184 B 21 MIN
PRESENTS AN ADAPTATION OF THE WORK,
'RITE OF LOVE AND DEATH' (YOKOKU), WHICH
IS BASED ON AN HISTORICAL INCIDENT OF
THE 1930'S PRE-FASCISTIC PERIOD. AN OF-
FICER IN THE ELITE GUARD IS ASKED BY THE
EMPEROR TO EXECUTE A NUMBER OF HIS PEERS

AFTER AN ATTEMPTED COUP D'ETAT. FACED WITH TRADITIONAL SAMURAI CONFLICT OF DIVIDED LOYALTIES, THE OFFICER MAINTAINS HONOR IN THE ONLY WAY POSSIBLE FOR HIM - SUICIDE.

PROD-GROVE DIST-GROVE 1968

RITUAL IN TRANSFIGURED TIME R

2-491 B 15 MIN

A POETIC PSYCHOLOGICAL STUDY, ACHIEVED BY ACCELERATION AND DECELERATION OF TIME, RELATING OF UNRELATED GESTURES, REPETITION OF COMPLEX PATTERNS UNREALIZABLE IN ACTUALITY.

PROD-DIST-GR 1946

RIVER, THE R

3-170 B 30 MIN

WRITTEN AND DIRECTED BY PARE-LORENTZ. PHOTOGRAPHED BY WILLARD VAN DYKE, STACEY WOODARD AND FLOYD CROSBY. A PANORAMIC VIEW OF THE MISSISSIPPI RIVER IS UNFOLDED FROM THE DAYS OF THE CIVIL WAR THROUGH THE 1930'S. IT WAS A COMMERCIAL FILM INTENDED TO MOVE ITS AUDIENCE AND ONE OF THE FIRST FILMS TO CALL FOR SOCIAL CHANGE.

PROD-FARSAD DIST-THUN 1937

ROAD SIGNS ON A MERRY-GO-ROUND R

3-407 - 2 PTS C 57 MIN

INTERPRETS THE HUMANISTIC PHILOSOPHIES OF MARTIN RUBER, PIERRE TEIHARD DE CHARDIN, AND DIETRICH BONHOEFFER, WHICH ARE CONCERNED WITH THE RELATIONSHIP OF MAN TO GOD.

PROD-CBSNEW DIST-CAROUF 1967

ROBERT ERICKSON R

3-39 C 30 MIN

A STUDY OF ROBERT ERICKSON, A COMPOSER AND INVENTOR OF MUSICAL INSTRUMENTS. FOLLOWS ERICKSON AS HE TAPES THE SOUNDS OF AUTOMOBILES, AIRPLANES, WIND, AND OTHER ENVIRONMENTAL SOUNDS, AS HE MIXES THESE SOUNDS IN HIS STUDIO, AND AS THE FINAL WORK IS PRESENTED BY MUSICIANS.

PROD-KEBSTV DIST-IU 1971

ROBERT FROST

3-56 B 28 MIN

THE POET ROBERT FROST DISCUSSES HIS LIFE AND WORK WITH BELA KORBITZER, HUNGARIAN BORN AUTHOR, AT HIS FARM HOME IN VERMONT. HE RECALLS PERSONAL EXPERIENCES—AS A MILL WORKER, COUNTRY SCHOOL TEACH-

ER, COBBLER, SMALL-TOWN EDITOR, AND FARMER—THAT FURNISHED THE BACKGROUND FOR HIS POETRY. HE RECITES TWO OF HIS POEMS - 'STOPPING BY WOODS ON A SNOWY EVENING' AND 'THE DRUMLIN WOODCHUCK'.

PROD-NBC DIST-EBF 1958

ROBIN, PETER AND DARRYL

3-336 - 2 PTS C 53 MIN

A VIVID AND MOVING PORTRAYAL OF THREE CHILDREN'S REACTIONS TO HOSPITALIZATION FOR MINOR SURGICAL PROCEDURE. PRODUCED SPECIFICALLY TO ILLUSTRATE THE EFFECT OF MATERNAL SEPARATION AND REACTION TO HOSPITALIZATION, THE FILM RELATES ON AN EDUCATIONAL AND ILLUSTRATIVE LEVEL, AND ALSO ON AN EMOTIONAL LEVEL. THE VIEWER BECOMES PERSONALLY INVOLVED IN THE FRUSTRATION, FEARS AND TEARS OF THE THREE CHILDREN. THE FILM WILL STIMULATE PROVOCATIVE DISCUSSIONS.

PROD-COLM DIST-CMC 1968

ROLE OF THE HYPOTHALAMUS IN EMOTION AND BEHAVIOR

1-278 2 PARTS B 27 MIN

ILLUSTRATES THE ASEPTIC HORSLEY-CLARK TECHNIQUE FOR INSERTING ELECTRODES INTO THE HYPOTHALAMUS OF CATS. SHOWS THAT STIMULATION OF THE HYPOTHALAMUS IN RECOVERY ANIMALS INDUCES DRAMATIC MOTOR AND SYMPATHETIC MANIFESTATIONS OF 'SHAM RAGE,' BUT THAT BEHAVIOR IS STEREOTYPED, UNADAPTIVE AND STIMULUS-BOUND.

PROD-PSUPCR DIST-PSUPCR 1943

ROLE PLAYING IN HUMAN RELATIONS TRAINING 3-7 B 25 MIN

SHOWS THE FOLLOWING USES OF ROLE PLAYING TECHNIQUES—ANALYZING PROBLEMS OF DEMONSTRATING EFFECTS OF DIFFERENT BEHAVIOR, UNCOVERING INTER-PERSONAL RELATIONSHIPS WHICH ARE HINDERING GROUP PROGRESS, PRACTICING NEW BEHAVIOR BEFORE TRYING IT IN A REAL LIFE SITUATION, COMMUNICATING HUMAN RELATIONS SKILLS BY ACTING THEM OUT INSTEAD OF BY VERBAL EXPLANATIONS.

PROD-NEA DIST-OPRINT 1949

ROOT DEVELOPMENT

1-170 B 10 MIN

REVEALS THROUGH MICROPHOTOGRAPHY THE DETAILS OF ROOT STRUCTURE AND GROWTH. FROM THE "BOTANY" SERIES.

PROD-UMF DIST-UEVA 1950

ROUTINES ARE FUN; COMPETENCE BEFORE TWO
3-379 B 26 MIN
SHOWS A CAREGIVER AND FIVE TODDLERS AT
A DAY CARE CENTER AND THEIR NORMAL DAILY
ROUTINE THERE.
PROD-UNC DIST-UNC

RULES OF THE GAME R
4-123 3 PARTS B 110 MIN
PRESENTS JEAN RENOIR'S STRANGE, SUBTLE
AND DREAMLIKE STUDY OF A SOCIETY IN
COLLAPSE ON THE EVE OF A WAR. TELLS THE
STORY OF AN AVIATOR WHO LANDS IN PARIS
AFTER A KIND OF LINDBERGHIAN SOLO FLIGHT.
ENGLISH SUBTITLES.
PROD-XEROX DIST-OPRINT 1939

RUMEN CILIATE PROTOZOA
2-314 B 15 MIN
RUMEN IS THE FIRST STOMACH OF GRAZING
ANIMALS SUCH AS CATTLE, DEER AND CAMELS.
THE RUMEN CILIATE PROTOZOAS FOUND IN THE
RUMEN HELP THE RUMINANTS, AS THE GRAZING
ANIMALS ARE CALLED, DIGEST THE CELLULOSE
AND OTHER FIBROUS MATERIALS IN THEIR
FOOD. HOW THE RUMEN CILIATE PROTOZOAS
MOVE, WHAT THEY LOOK LIKE AND WHAT THEY
FEED ON IS SHOWN. THE WAY PROTOZOA ARE
TRANSFERRED FROM MOTHER TO OFFSPRING IN
RUMINANTS TO ASSURE CONTINUITY WITHIN
THE SPECIES IS DISCUSSED.
PROD-UCMEDC DIST-UCMEDC 1966

RUNNING EVENTS - SPRINTS, HURDLES,
DISTANCES
1-252 B 11 MIN
SHOWS EXAMPLES OF SPRINTS, HURDLES AND
DISTANCES.
PROD-FICA DIST-FICA

RUTH ST DENIS AND TED SHAWN
3-57 B 30 MIN
RUTH ST. DENIS AND TED SHAWN, FOUNDERS
OF THE MODERN DANCE IN AMERICA, DISCUSS
THEIR LIFE AND WORK DURING THE PAST 50
YEARS. THEY PERFORM THREE DANCES THEY
CREATED WHICH INFLUENCED AMERICAN CHORE-
OGRAPHY--'INCENSE', 'WHITE NAUTCH', AND
'JAPANESE WARRIOR'. FROM THE "WISDOM"
SERIES.
PROD-NBCTV DIST-FI 1958

- S -

SACRED RITES - DIVINATION BY ANIMAL

TRACKS
1-216 C 7 MIN
FOR THE PURPOSE OF GIVING AN INITIAL UN-
DERSTANDING OF DOGON RELIGIOUS PRACTICE,
SHOWS A COMMON METHOD OF DIVINING. A
SHAMAN, THE DOGON SOOTHSAYER, AN ELDER
OF THE VILLAGE, ENTERS THE SACRED
GROUND. RESPONDING TO QUESTIONS POSED
EARLIER BY MEMBERS OF HIS VILLAGE, HE
USES A SYMBOLIC LANGUAGE TO DRAW A RE-
PRESENTATION OF THE VILLAGE IN THE SAND.
HE THEN DROPS PEANUTS AT STRATEGIC
PLACES TO LURE THE NIGHT JACKALS INTO
THE FIELD. THE FOLLOWING MORNING THE
SHAMAN RETURNS TO PROPHECY THE FUTURE
FROM THE TRACKS LEFT BY THE JACKAL IN
THE SAND.
PROD-BRYAN DIST-IFF 1968

SACRED RITES - DIVINATION BY CHICKEN
SACRIFICE
1-215 C 7 MIN
ANY STUDY OF THE ROLE OF RELIGION IN THE
LIFE OF AN AFRICAN TRIBE WILL FIND THIS
UNUSUAL AND CAREFULLY OBSERVANT FILM IN-
VALUABLE, ESPECIALLY IF USED WITH
"DEVINATION BY ANIMAL TRACKS". THE DOGON
RELIGION REQUIRES A STEADY PRACTICE OF
LIVING ANIMAL SACRIFICE TO INSURE A GOOD
RELATIONSHIP WITH THE DIVINE FORCES. THE
MOST COMMON SACRIFICE - THE RITUAL
EXECUTION AND DEVOURING OF THE CHICKEN -
IS DETAILED. WHEN THE DYING FOWL IS
THROWN TO THE GROUND, IT IS CONSIDERED A
GOOD OMEN IF IT LANDS WITH ITS FEET IN
THE AIR.
PROD-BRYAN DIST-IFF 1968

SAFETY IN THE CHEMISTRY LABORATORY
2-37 B 15 MIN
CITES SOME OF THE SAFETY MEASURES TO BE
FOLLOWED IN THE LABORATORY, INCLUDING
CAREFULLY READING LABELS, USING A FUME
HOOD AND NOT TASTING CHEMICALS. FROM
THE "CHEMICAL SAFETY" SERIES.
PROD-IU DIST-IU 1949

SALOME R
3-190 B 35 MIN
BASED ON OSCAR WILDE'S PLAY, CONCERNS
ST. JOHN THE BAPTIST; HEROD, WHO HAS
MARRIED JOHN'S SISTER-IN-LAW AND THE
PASSIONATE SALOME, WHOSE LOVE IS SPURN-
ED BY JOHN. THE MUSICAL SCORE IS BASED
ON A COMPOSITION BY RICHARD STRAUSS,
AND WAS USED WITH THE ORIGINAL RELEASE

OF THE FILM. STARRING ALLA NAZIMOVA,
ROSE DION, MITCHELL LEWIS, NIGEL DE-
BRULIER.

PROD-NAZIA DIST-CEIGHT 1922

SAND DOLLAR FERTILIZATION AND CLEAVAGE

1-205 C 4 MIN

SHOWS SPERM ENTRY, MOVEMENT, FUSION OF
PRONUCLEI AND CLEAVAGE INCLUDING MICRO-
MERE FORMATION, OF THE SAND DOLLAR. FROM
THE DEVELOPMENTAL BIOLOGY SERIES.

PROD-EDS DIST-EDS 1968

SAND DOLLAR GASTRULATION

1-206 C 5 MIN

FOCUSES ON CELL MOVEMENTS AND CELL PRO-
CESSES WHICH APPEAR TO PLAY A SIGNIFI-
CANT PART IN THE REMODELING OF THE
BLASTULA IN THE SAND DOLLAR. DEPICTS
GASTRULATION AS A CRUCIAL PHASE IN EM-
BRYOGENESIS. UTILIZES TIME-LAPSE PHO-
TOGRAPHY. FROM THE "DEVELOPMENTAL
BIOLOGY" SERIES.

PROD-EDS DIST-EDS 1968

SANTA MONICA PROJECT, THE

3-293 C 28 MIN

ILLUSTRATES HOW A SPECIAL CLASSROOM SIT-
UATION HELPED SEVERAL EMOTIONALLY DIS-
TURBED CHILDREN REGAIN TOUCH WITH REAL-
ITY.

PROD-NYSED DIST-NYSED

SATELLITE ORBITS

2-177 B 19 MIN

A STUDY OF SATELLITE IN ORBIT, SHOWING
THE SIX ELEMENTS OF AN ORBIT USED TO FIX
ITS POSITION AND SHAPE, AND OBSERVING
THE COMPLETE ELLIPTICAL ORBIT. CONSIDERS
THE INTERACTION BETWEEN THE EARTH AND
SATELLITE, EXPLAINING VARIOUS MATHEMATI-
CAL EQUATIONS. COMPARES THE ORBITS OF
VANGUARD 1, THE RUSSIAN SPUTNIK III,
EXPLORER IV AND DISCOVERER V.

PROD-RPI DIST-RPI 1960

SATURDAY AFTERNOON R

2-436 B 24 MIN

HARRY HIGGINS (HARRY LANGDON) IS A HEN-
PECKED FOUNDRY WORKER, WHOSE EVERY MOVE
MUST BE REPORTED TO HIS DOMINEERING WIFE
(ALICE WARD). WHEN A FELLOW WORKER PICKS
UP TWO GLAMOUR GIRLS, HE TALKS HARRY IN-
TO JOINING HIM ON A SATURDAY AFTERNOON
DOUBLE-DATE.

PROD-IDEAL DIST-NILES 1926

SCARCITY AND PLANNING

2-502 B 17 MIN

STARTING WITH WIDESPREAD DIVERSITY OF
INTERESTS OF RESOURCE OWNERS, THIS FILM
SHOWS HOW RESOURCES ARE ORGANIZED AND
COORDINATED TO PRODUCE OUR MOST DESIRED
GOODS. IN THIS CASE A HOSPITAL. THIS
FIRST UNIT ALSO INTRODUCES ISSUES THAT
ARE TAKEN UP IN SUBSEQUENT UNITS. FROM
THE "PEOPLE ON MARKET STREET" SERIES.

PROD-WDEMC DIST-WDEMC 197-

SCHIZOPHRENIA - THE SHATTERED MIRROR

3-290 2 PARTS B 60 MIN

EXAMINES SOME EXPERIENCES OF VICTIMS OF
SCHIZOPHRENIA. REVIEWS THE RESEARCH
BEING CONDUCTED TOWARD DEVELOPING A
BETTER KNOWLEDGE OF THE DISEASE.

PROD-NET DIST-IU PRODN-MAYER 1966

SCHOOL BOARD IN ACTION

3-1 C 27 MIN

SHOWS HOW A COMMUNITY SCHOOL BOARD DEALS
WITH SUCH PROBLEMS AS WHAT BOOKS SHOULD
BE USED IN THE SCHOOLS AND WHETHER
TEACHER'S SALARIES SHOULD BE RAISED.
FOLLOWS A CANDIDATE FOR ELECTION TO THE
SCHOOL BOARD AS HE EXAMINES THE DUTIES
OF A SCHOOL BOARD MEMBER.

PROD-KELFD DIST-NSBA PRODN-AGRA 1954

SCHOOL OF PARIS - FIVE ARTISTS AT WORK
TODAY

3-285 C 25 MIN

EXPLAINS WHY PARIS APPEALS TO ARTISTS
AND SHOWS DEWASNE, HARTING, DI TEANA,
FRUHTRUNK AND WEISBUCH DEMONSTRATING
A VARIETY OF ART TECHNIQUES AND MEDIA
FROM STEEL TO OILS.

PROD-FORMA DIST-MGHT 1963

SCHOOL WHERE FITNESS COUNTS, THE

2-376 C 14 MIN

DISCUSSES THE PHYSICAL FITNESS CLASSES
FOR BOYS AND GIRLS AT THE LASIERRA HIGH
SCHOOL IN CARMICHAEL, CALIFORNIA. STRES-
SES THE IMPORTANCE OF PHYSICAL FITNESS
OVER TODAY'S WORLD OF AUTOMATION OR
"MARSHMALLOW WORLD".

PROD-DIGI DIST-UNIT6 1971

SCIENCE OF THE SEA

2-118 C 19 MIN

DESCRIBES THE EFFORTS OF OCEANOGRAPHERS
AS THEY STUDY THE PHYSICAL, GEOLOGICAL,
METEOROLOGICAL, CHEMICAL AND BIOLOGICAL

ASPECTS OF THE OCEAN.

PROD-IFB DIST-IFB 1958

SCULPTURE BY LIPTON

2-274 B 15 MIN

DEALS WITH THE APPROACH AND TECHNIQUES OF SEYMOUR LIPTON, A LEADING AMERICAN METAL CONSTRUCTIONIST-SCULPTOR. PRESENTS MR. LIPTON SPEAKING OF HIS PHILOSOPHY AND SHOWS HIS METHOD OF WORK IN THE STUDIO, THE CONSTRUCTION OF A SINGLE SCULPTURE FROM BEGINNING TO END AND A FINAL PRESENTATION OF EIGHT FINISHED PIECES.

PROD-FILM DIST-BOXERN 1954

SCULPTURING COPPER WITH A TORCH

2-294 C 14 MIN

SHOWS THE USE OF COPPER TUBE, WIRE, SHEETS AND PIPES. EXPLAINS THE PROCESSES OF FORMING, PATCHING, ENAMELING, BRAZING, CLEANING AND OXIDATION.

PROD-MOTIV DIST-IFB 1965

SEA, THE

3-138 C 26 MIN

ILLUSTRATES BASIC CONCEPTS OF MARINE ECOLOGY, AND SHOWS INTERRELATIONSHIPS BETWEEN LIVING THINGS IN THE SEA, THEIR DEPENDENCE ON EACH OTHER AND ON THE CONDITIONS OF THE MARINE ENVIRONMENT. FROM THE "BIOLOGY" SERIES.

PROD-EBF DIST-EBEC 1962

SEALS AND CONSTRICTIONS

1-229 C 11 MIN

DEMONSTRATES THE TECHNIQUES OF SEALING ONE PIECE OF GLASS TO ANOTHER, BEGINNING WITH THE BUTT-SEAL. DEMONSTRATES ANGLE SEALS, RING SEALS, TRIPLE SEALS, SEALS IN RIGIDLY MOUNTED TUBING OF THE KING ASSOCIATED WITH HIGH-VACUUM SYSTEMS, THE TECHNIQUE OF SEALING GLASS ROD BRACES TO GLASS TUBING OF COMPLEX SHAPES FOR MECHANICAL STRENGTH, AND THE TECHNIQUE OF CONSTRUCTING THE INSIDE DIAMETER OF GLASS TUBING WHILE SIMULTANEOUSLY RETAINING, INCREASING AND DECREASING THE WALL THICKNESS OF THE TUBING. FROM THE "CREATIVE GLASS BLOWING" SERIES.

PROD-WLRDPC DIST-REEMH

SEARCH FOR ULYSSES, THE

3-418 - 2 PTS C 53 MIN

ERNLE BRADFORD, BRITISH SAILOR AND SCHOLAR WHOSE BOOK, "ULYSSES FOUND", IN-

SPIRED THIS FILM, GOES ON A JOURNEY OF DISCOVERY AND FINDS THAT THE ULYSSES OF THE MYTH REALLY LIVED, THAT HIS ADVENTURES TOOK PLACE ON ISLANDS WHICH STILL EXIST TODAY.

PROD-CBSNEW DIST-CAROUF 1965

SEASONS, THE - REVOLUTION OF THE EARTH AROUND THE SUN

1-133 B 10 MIN

EXPLAINS THE MOVEMENTS OF THE EARTH IN RELATION TO THE SUN AND THE RESULTANT CAUSES OF SEASONS. INCLUDES THE EARTH'S REVOLUTION ABOUT THE SUN, THE EARTH'S INCLINATION ON ITS AXIS, AND THE CHANGE OF SEASONS IN EACH OF THE EARTH'S CLIMATIC ZONES. FROM THE "PHYSICAL AND MATHEMATICAL GEOGRAPHY" SERIES.

PROD-UMF DIST-GBIF 1951

SECRETS OF THE ICE - GLACIOLOGY

3-201 C 27 MIN

EXPLAINS THE MODERN SCIENCE OF GLACIOLOGY. SHOWS HOW PRESENT DAY GLACIOLOGISTS STUDY THE ICE FOUND ON THE EARTH AND HOW THE INFORMATION AFFORDS AN INCREASED COMPREHENSION OF MAN'S PAST AND FUTURE. FROM THE "PLANET EARTH" SERIES.

PROD-NAOS DIST-MOHT PRODN-DEROCH 1961

SECRETS OF THE POND

1-165 B 11 MIN

DESCRIBES THE WIDE VARIETY OF PLANT AND ANIMAL LIFE HIDDEN ON THE SHORES AND ON THE WATERS OF AN ORDINARY COUNTRY POND. FROM THE "JOHN KIERAN'S KALEIDOSCOPE" SERIES.

PROD-ITF DIST-ITF 1949

SEED GERMINATION

2-186 C 15 MIN

EXPLAINS HOW SEEDS SERVE PLANTS IN REPRODUCTION, DISTRIBUTION AND AS A DEVICE TO SURVIVE UNFAVORABLE CLIMATIC PERIODS. SHOWS HOW SEED GERMINATION STUDIES AID BIOLOGISTS IN UNDERSTANDING GROWTH, DEVELOPMENT AND METABOLISM. TIME-LAPSE PHOTOGRAPHY SHOWS GERMINATION PROCESS. FROM THE "BIOLOGY" SERIES.

PROD-EBF DIST-EBEC 1960

SEEKERS, THE

3-342 C 31 MIN

YOUNG EX-DRUG ABUSERS TELL ABOUT THE PHYSICAL AND PSYCHOLOGICAL DAMAGE THAT THEY SUFFERED, AND EXPLAIN HOW THEY

LEARNED TO FACE REALITY INSTEAD OF ESCAPING FROM IT THROUGH DRUGS.

PROD-BNCHMK DIST-BNCHMK 1968

SEGMENTATION - THE ANNELID WORMS

2-203 C 16 MIN

ANIMATED DRAWINGS SHOW THE STRUCTURE AND FUNCTIONS OF THE NERVOUS, DIGESTIVE AND REPRODUCTIVE SYSTEMS OF THE EARTHWORM. SHOWS THE ANNELID WORM'S PART IN EVOLUTION. ILLUSTRATES THE MAJOR CLASSES OF PHYLUM, ANNELIDA. FROM THE "BIOLOGY" SERIES.

PROD-EBF DIST-EBEC 1962

SEIFRIZ ON PROTOPLASM

3-15 B 26 MIN

DEALS PRINCIPALLY WITH THE SLIME MOLD PHYSARUM. DISCUSSES MICRURGY, ANAESTHESIA, TOXICITY, STIMULANTS, FUSION, THE STREAMING OF PROTOPLASM AND TORSION. PHOTOGRAPHED DURING THE COURSE OF DR. WILLIAM SEIFRIZ'S WORK.

PROD-IV DIST-OPRINT 1954

SELF STIMULATION OF THE CAT BRAIN

2-243 B 16 MIN

DEMONSTRATES CATS THAT PRESS A LEVER FOR REWARDING STIMULATION IN THE CAUDATE NUCLEUS AND LATERAL HYLOTHALAMIC AREAS OF THE BRAIN.

PROD-SQUIMR DIST-SQUIMR

SELLING OF THE PENTAGON, THE

3-388 - 2 PARTS C 52 MIN

A DOCUMENTARY FILM WHICH FOCUSES ON MAJOR AREAS OF PUBLIC RELATIONS ACTIVITIES OF THE PENTAGON AND QUESTIONS THE USE OF THE TAXPAYER'S DOLLARS TO PROVIDE EXTENSIVE FINANCIAL SUPPORT FOR APPARENT PROPAGANDA PURPOSES. NARRATED BY ROGER MUDD.

PROD-CBSNEW DIST-CAROUF 1971

SENSORY WORLD, THE

3-191 C 33 MIN

HOW DO OUR EYES WORK? HOW DO OUR EARS PERCEIVE SOUNDS? THIS FILM WAS MADE TO ANSWER QUESTIONS LIKE THESE.

PROD-CRMP DIST-CRMP 1971

SENTENCES AND SOLUTION SETS

2-172 B 21 MIN

PRESENTS THE CONCEPT OF SET AND SHOWS THE UTILITY OF THIS CONCEPT IN DESCRIBING, EXPLAINING AND TEACHING

EQUATIONS AND INEQUALITIES. FROM THE "TEACHER EDUCATION IN MODERN MATH" SERIES.

PROD-MGHT DIST-MGHT 1959

SEPIA OFFICINALIS COLOUR CHANGE

OCTOPUS VULGARIS PARENTAL BEHAVIOR

1-260 B 5 MIN

ILLUSTRATES THE WIDE RANGE OF COLORATION AND PATTERNING AVAILABLE TO THE CUTTLEFISH AND THE PARENTAL BEHAVIOR OF THE OCTOPUS, INCLUDING GROOMING, AERATION OF THE EGG, AND THE REMOVAL OF POTENTIAL PREDATORS. IN CLOSE-UPS OF THE NEWLY-HATCHED LARVA, THE ACTION OF THE CHROMATOPHORES IS CLEARLY VISIBLE.

PROD-UNKNWN DIST-UNKNWN

SETTING THE STAGE FOR LEARNING

2-338 B 22 MIN

DEPICTS AN EXPERIMENT IN WHICH A GROUP OF CHILDREN ARE URGED TO PLAY IN A SAND-BOX CONTAINING ONLY SAND. CONTRASTS THE RESULTING DEBACLE WITH VARIOUS NURSERY SCHOOL SITUATIONS IN WHICH TEACHERS USE INGENUITY TO ENLARGE THE CHILD'S LEARNING EXPERIENCES. FROM THE "TEACHING THE 3'S, 4'S, AND 5'S" SERIES.

PROD-CF DIST-CF 1966

SEVEN GUIDEPOSTS TO GOOD DESIGN

2-160 C 14 MIN

ANALYZES THE PRINCIPLES OF DESIGN IN ARTICLES OF EVERYDAY USE, SUCH AS HOUSES, FURNITURE AND TABLEWARE.

PROD-TILTON DIST-MGHT 1958

SEVEN THREE SIX TWO (7362) R

1-31 C 11 MIN

A COMBINATION OF INNUMERABLE OPTICAL TECHNIQUES, THIS FILM HINTS AT THE SCHIZOPHRENIC CONDITIONS OF OUR TWENTIETH CENTURY MECHANICAL-CONFORMIST SOCIETY, USING, IN PART, RORSCHACH TESTS IN MOTION AND SCHIZOID DISTORTIONS OF THE NUDE FEMALE FORM. A PSYCHEDELIC ABSTRACT FILM.

PROD-O'NEIL DIST-CFS 1968

SEVILLA

2-365 C 16 MIN

A SPANISH LANGUAGE FILM FOR FIRST-YEAR SPANISH STUDENTS. SHOWS THE HARBOR, LA TORRE DE LA GIRALDA, THE GARDENS OF ALCAZA, SEVILLA, AS WELL AS THE FLAMENCO DANCERS OF SEVILLA, SPAIN.

PROD-IFB DIST-IFB 1969

SEWAGE DISPOSAL

1-125 B 15 MIN
DEPICTS PURIFICATION BY IMHOFF TANK AND SPRINKLING FILTER, PURIFICATION BY SAND FILTRATION AND DISCHARGE OF SEWAGE INTO THE OCEAN WITH THE EBB TIDE.
PROD-EBF DIST-EBEC 1930

SEWING MACHINE, THE R

2-449 C 16 MIN
ILLUSTRATES THE PARTS, THREADING, OPERATION, AND CARE OF THE BASIC SEWING MACHINE OR ANY LOCKSTITCH MACHINE. PRESENTS BASIC TECHNIQUES, TERMS, AND SKILLS IN DRESSMAKING AND THE USE OF THE SEWING MACHINE.
PROD-BAILEY DIST-BFA 1967

SEX EDUCATION IN THE SCHOOLS; PHILOSOPHY AND IMPLEMENTATION

3-391 C 25 MIN
SALLY WILLIAMS AND PAULINE IYENAGA PRESENT A BASIC PHILOSOPHY ON HOW TO FORMULATE, ORGANIZE, AND IMPLEMENT A SEX EDUCATION PROGRAM. THEY DISCUSS THE ETHICAL ROLE OF SUPPORTING GROUPS, THE SELECTION OF APPROPRIATE TEACHING PERSONNEL, THE TIME REQUIRED FOR TEACHER EDUCATION, THE NATURE OF A SEQUENTIAL PROGRAM, AND EFFECTIVE TEACHING TECHNIQUES.
PROD-MARFLE DIST-NEW 1968

SEXUALLY MATURE ADULT, THE R

2-384 C 16 MIN
COVERS THE PHYSIOLOGY AND EMOTIONS INVOLVED IN MATURE SEXUAL BEHAVIOR DURING THE FOUR STAGES OF SEXUAL RESPONSE IN INTERCOURSE. USES LIVE PHOTOGRAPHY TO SHOW RESPONSES OF INDIVIDUAL COUPLES IN EACH STATE OF LOVEMAKING AND ANIMATED DIAGRAMS TO ILLUSTRATE THE INTERNAL RESPONSES. MEN AND WOMEN GIVE INDIVIDUAL ACCOUNTS OF THEIR SEXUAL EXPERIENCES AND CONCLUDES WITH A LOOK AT CONTINUING SEXUAL RELATIONSHIPS IN OLDER MEN AND WOMEN.
PROD-FILMF DIST-WILEYJ 1973

SHAKESPEARE'S THEATRE - THE GLOBE PLAYHOUSE

2-72 B 18 MIN
A RECONSTRUCTION OF THE GLOBE PLAYHOUSE IS USED TO SHOW HOW THE STAGE MAY HAVE BEEN USED FOR THE PRODUCTION OF SHAKESPEARE'S PLAYS IN HIS TIME.
PROD-UCLA DIST-UCLA 1953

SHAPE OF THE EARTH, THE - GEODESY

3-123 C 27 MIN
TRACES THE DEVELOPMENT OF MAPS AND OF GEODETIC IDEAS FROM PRE-SCIENTIFIC GUESSES TO THE PRESENT. DISCUSSES SIZE, SHAPE AND ROTATION OF THE EARTH, AND EXPLAINS THE USE OF THE MOON AND ARTIFICIAL SATELLITES AS GEODETIC TOOLS. FROM THE "PLANET EARTH" SERIES.
PROD-NAOS DIST-MGHT PRODN-DEROCH 1960

SHOOT THE PIANO PLAYER R

4-131 - 2 PARTS B 84 MIN
FRANCOIS TRUFFAUT'S SECOND FEATURE FILM IS PARTICULARLY AMBITIOUS IN ITS MIXTURE OF COMIC AND SERIOUS REGISTERS OF STRICTLY ORDERED AND LOOSE COMPOSITIONS. TRUFFAUT'S EXPERIENCE AS A FILM CRITIC IS RECALLED IN MANNERISTIC REFERENCES TO THE FILM NOIR, TO COCTEAU AND JEAN RENOUIR. WHAT DISTINGUISHES THE FILM IS THE DIRECTOR'S PLAYFULNESS AND HIS GENUINE LOVE FOR THE MOVIE CONVENTIONS. HE IS ECHOING A LOVE SO RICHLY EXPRESSED THROUGHOUT HIS CAREER, MOST SPECIFICALLY IN "DAY FOR NIGHT".
PROD- DIST-AUDBRF 1960

SHORT CUTS

3-73 B 30 MIN
EXPLAINS LOGARITHMS, THE SLIDE RULE AND OTHER METHODS FOR SIMPLIFYING COMPUTATION. FROM THE "UNDERSTANDING NUMBERS" SERIES.
PROD-NET DIST-IU PRODN-UMICH 1955

SHYNESS

2-135 B 23 MIN
PORTRAYS THE LONELY EXISTENCE OF A TYPICALLY SHY ADULT, AND THEN STUDIES THREE CHILDREN TO DETERMINE CAUSES FOR SHYNESS. EXPLAINS THE ROLES OF PARENT, TEACHER AND PSYCHIATRIST IN CHANGING CHILDREN'S ATTITUDES. FROM THE "MENTAL HEALTH" SERIES.
PROD-NFBC DIST-MGHT 1953

SIBLING RELATIONS AND PERSONALITY

2-136 B 22 MIN
PROVIDES A SERIES OF CASE STUDIES DEMONSTRATING THE RELATIONSHIPS A CHILD HAS WITH HIS BROTHERS AND SISTERS THROUGHOUT DEVELOPMENTAL YEARS. SHOWS HOW THESE RELATIONSHIPS ARE AN IMPORTANT FACTOR IN PERSONALITY SHAPING. FROM THE "CHILD DEVELOPMENT" SERIES.
PROD-MGHT DIST-MGHT PRODN-CRAF 1956

SIBLING RIVALRIES AND PARENTS

1-296 B 11 MIN
DESCRIBES THE REASONS FOR SIBLING RIVALRIES WITHIN A FAMILY, THE VARIED MANIFESTATIONS OF SUCH RIVALRIES AND SOME METHODS OF KEEPING NATURAL FRICTION TO A MINIMUM. FROM THE "CHILD DEVELOPMENT" SERIES.

PROD-MGHT DIST-MGHT 1966

SIEGFRIED R

4-32 - 2 PARTS B 80 MIN

DIRECTED AND PRODUCED BY FRITZ LANG, THE MASTER OF EPIC NARRATIVE, WHO TELLS THE STORY OF THE TREASURE OF THE NIBELUNGEN. IT IS THE DAWN OF TIME WHEN DRAGONS ROAM THE STILL FORMING EARTH. THE NIBELUNGS, A RACE OF DWARFS BESTOW ONLY THE MIGHTY WARRIOR SIEGFRIED, CERTAIN MAGICAL POWERS AND EQUIPMENT, SUCH AS THE INVISIBILITY CAPE. SIEGFRIED'S POWERS ARE HEARD OF FAR AND WIDE. HE MEETS THE HAUNTINGLY BEAUTIFUL KRIEMHILD AND MARRIES HER. ULTIMATELY SIEGFRIED IS SLAIN BY THE HAGEN WHO PIERCES HIS HEART WITH A SPEAR. STARRING PAUL RICHTER, MARGARET SCHONN, HANNA RALPH, BERNARD GOETZKE.

PROD-LANG DIST-COON 1924

SILENT SKY

1-239 C 8 MIN

DROUGHT RELIEF EFFORTS IN ETHIOPIA.

PROD-UNICEF DIST-UNICEF 1974

SILENT SNOW, SECRET SNOW

2-342 B 17 MIN

BASED ON THE SHORT STORY OF THE SAME TITLE BY CONRAD AIKEN. TELLS OF A YOUNG BOY WHO WITHDRAWS INTO A PRIVATE FANCIFUL WORLD.

PROD-BF DIST-BF 1966

SILVERSMITH OF WILLIAMSBURG R

4-90 C 44 MIN

DOCUMENTS THE HANDCRAFTING OF A 1775 COFFEE POT FROM A CRUCIBLE OF SCRAP SILVER TO THE FASHIONING OF THE PRODUCT BY MASTER SILVERSMITH WILLIAM DE MATTEO. DISCUSSES METHODS EMPLOYED, THE PROPERTIES OF SILVER, AND THE EVOLUTION OF DESIGN.

PROD-CWMS DIST-CWMS 1971

SIMPLE HARMONIC MOTION

1-142 B 10 MIN

INTRODUCES HOOKE'S LAW, EXPLAINS THE MOTION ASSOCIATED WITH THE CIRCLE DIAGRAM. EMPHASIZES THE RELATIONSHIP BETWEEN THE SIMPLE HARMONIC ACCELERATION AND HOOKE'S LAW, AND CONCLUDES WITH A BRIEF CONSIDERATION OF THE GEOMETRY INVOLVED. FROM THE "BASIC PHYSICS" SERIES.

PROD-MGHT DIST-MGHT 1954

SIMPLE PLANTS - THE ALGAE

2-200 C 18 MIN

ILLUSTRATES TYPICAL FORMS OF ALGAE, EXPLAINS THEIR STRUCTURE AND TRACES THEIR EVOLUTIONARY DEVELOPMENT. PHOTOMICROGRAPHY SHOWS REPRODUCTIVE PROCESSES. FROM THE "BIOLOGY" SERIES.

PROD-EBF DIST-EBEC 1962

SINGLE CELLED ANIMALS, THE - PROTOZOA

2-201 C 17 MIN

ILLUSTRATES THE CHARACTERISTICS AND BEHAVIOR OF REPRESENTATIVES OF EACH CLASS OF PROTOZOANS, DEMONSTRATES THE PROCESSES OF DIGESTION AND REPRODUCTION, AND DISCUSSES THEORIES OF PROTOZOAN EVOLUTION FROM ANCIENT SINGLE-CELLED PLANTS. PHOTOMICROGRAPHY IS USED. FROM THE "BIOLOGY" SERIES.

PROD-EBF DIST-EBEC 1962

SINGLE STEP, A

3-393 C 28 MIN

INTERVIEWS WITH COLLEGE STUDENTS EXPLORE THE RELATIONSHIPS THAT EACH OF US HAS WITH OUR ENVIRONMENT. ACHIEVEMENTS OF STUDENTS ARE SHOWN AND COMMENTS MADE ON POSSIBLE COURSES OF ACTION THAT MIGHT BE TAKEN REGARDING RECYCLING MATERIALS, ENERGY CONVERSION AND CONSERVATION, THERMAL POLLUTION, ETC. ATTENTION IS ALSO DIRECTED TOWARD BIRTH CONTROL AND POPULATION GROWTH ESPECIALLY AS THEY RELATE TO THE COLLEGE-AGE STUDENT.

PROD-FAIDWO DIST-PLPAR 1970

SIR OSBERT SITWELL

3-59 B 30 MIN

SIR OSBERT SITWELL, BRITISH WRITER, ENTERTAINS SAMUEL CHOTZINOFF, CRITIC AND MUSIC DIRECTOR. HE PRESENTS VIEWS ON VARIOUS TOPICS--ARISTOCRACY AND DEMOCRACY, ART, THE WORLD SITUATION AND HIS WORK AS A POET. HE READS TWO OF HIS POEMS AND EXCERPTS FROM HIS ESSAYS. FROM

THE "WISDOM" SERIES.
PROD-EBF DIST-FI 1958

SIXTY-NINE R
1-235 C 6 MIN
THE BREER LINE IS SEEN AT ITS MOST SERENE. THE ARTIST FIGHTS TIME BUT LOVES SPACE, AND THE GEOMETRICAL SHAPES FLOAT AND CHANGE IN AN ORDERED DANCE THAT MAKES THE FILM APPEAR AN ILLUSTRATED PLANE GEOMETRY, A DREAM OF EUCLID.
PROD-BRAKS DIST-GROVE 1968

SKELETON, THE
1-98 B 13 MIN
USES ANIMATED DRAWINGS TO ILLUSTRATE THE COMPOSITION, GROWTH, MOVEMENT AND FUNCTION OF THE HUMAN SKELETON. EXPLAINS THE IMPORTANCE OF PROPER FOOD AND POSTURE IN CORRECT BONE DEVELOPMENT.
PROD-EBF DIST-EBEC 1953

SKILLED WORKER, THE
3-66 B 27 MIN
CONSIDERS THE PROBLEMS OF THE SKILLED WORKER WHO IS DISPLACED BY A MACHINE. POINTS OUT HOW THE WORKER FINDS IT DIFFICULT TO ADJUST TO ANOTHER JOB. FROM THE "NATURE OF WORK" SERIES.
PROD-NFBC DIST-MGHT 1958

SKIPPY AND THE 3 R'S
3-2 C 29 MIN
SHOWS HOW A FIRST GRADE BOY IS TAUGHT READING, WRITING, AND ARITHMETIC BY A TEACHER WHO UTILIZES THE BOY'S INTEREST TO HELP HIM TO REALIZE HIS OWN NEED FOR LEARNING.
PROD-NEA DIST-NEA PRODN-AGRA 1953

SLASH AND BURN AGRICULTURE
2-64 C 17 MIN
A STUDY OF THE ECOLOGICAL DIFFERENCES RESULTING FROM SWIDDEN AGRICULTURAL METHODS USED IN MOST OF THE DEVELOPING COUNTRIES, AND MECHANIZED AGRICULTURAL PRACTICES IN THE INDUSTRIAL NATIONS.
PROD- DIST-BCFILM 1975

SLEEP AND DREAMING IN HUMANS
2-374 C 14 MIN
DEMONSTRATES STANDARDIZED RESEARCH TECHNIQUES USED TO SPECIFY STAGES OF WAKEFULNESS, SLEEP AND DREAMING. SHOWS PLACEMENT OF ELECTRODES, RECORDING TECHNIQUES AND AROUSAL FROM NON-REM AND REM

STAGES USING A HUMAN SUBJECT. FROM THE "FILMS AT THE FRONTIERS OF PSYCHOLOGICAL INQUIRY" SERIES.
PROD-HMC DIST-HMC 1971

SLIDE RULE, THE - PROPORTION, PERCENTAGE, SQUARES AND SQUARE ROOTS
2-308 B 21 MIN
SHOWS HOW TO USE THE SLIDE RULE TO CALCULATE SQUARES, SQUARE ROOTS, PROPORTIONS AND PERCENTAGES.
PROD-USOE DIST-USNAC PRODN-LNS 1944

SLIDE RULE, THE - THE 'C' AND 'D' SCALES
2-307 B 24 MIN
EXPLAINS THE 'C' AND 'D' SCALES AND MARKINGS ON THE SLIDE RULE. SHOWS HOW TO USE THESE SCALES FOR MULTIPLICATION, DIVISION AND COMBINED OPERATIONS.
PROD-USOE DIST-USNAC PRODN-LNS 1943

SMALLTOWN, USA
3-231 B 27 MIN
STUDIES FOUR REPRESENTATIVE SMALL TOWNS. SHOWING HOW CHANGING INDUSTRIAL PATTERNS, MIGRATIONS TO CITIES AND AUTOMATION ARE CAUSING SUCH TOWNS TO VANISH FROM THE AMERICAN SCENE. NARRATED BY FREDERICK MARCH.
PROD-NBCTV DIST-FI 1965

SMILE, THE (LE SOURIRE)
2-285 C 18 MIN
THE STORY OF THE SMILE OF A BURMESE CHILD AS HE DISCOVERS THE DEEP MEANINGS HIDDEN BENEATH APPEARANCES WHILE HE MAKES HIS WAY ALONG THE ROAD TO THE GREAT GOLDEN PAGODA OF RANGOON.
PROD-BOURGN DIST-MGHT 1963

SMOKEY THE BEAR
1-275 B 5 MIN
A GROUP OF BOYS ON A CAMPING TRIP ARE REMINDED OF THEIR RESPONSIBILITY IN HELPING TO PREVENT FOREST FIRES. SMOKEY BEAR STARS AND EDDY ARNOLD SINGS.
PROD-USDA DIST-USNAC 1952

SNEEZE, THE
1-123 B 3 MIN
DEMONSTRATES DROPLET PRODUCTION, DISTANCE OF EXPULSION AND FALL AND EVAPORATION OF DROPLETS TO AIRBORNE MICRO-ORGANISMS IN RELATION TO TRANSMISSION THROUGH THE AIR OF RESPIRATORY DISEASES, BY MEANS OF HIGH SPEED PICTURES OF

SNEEZING, TAKEN AT 700 FRAMES PER SECOND
INSTEAD OF THE USUAL 24.
PROD-JENNIS DIST-JENNIS 1940

SOCIAL ACCEPTABILITY

2-149 B 20 MIN
ILLUSTRATES THE CORRELATION BETWEEN SO-
CIAL ACCEPTABILITY AND THE SUCCESSFUL
ADJUSTMENT AND HAPPINESS OF THE AVERAGE
ADOLESCENT. EMPHASIZES THE RESPONSI-
BILITY OF ADULTS TO PROVIDE ADOLESCENTS
WITH GUIDANCE IN THE SOCIAL SKILLS. FROM
THE "ADOLESCENT DEVELOPMENT" SERIES.
PROD-MGHT DIST-MGHT PRODN-CRAF 1958

SOCIAL ANIMAL

3-160 C 30 MIN
THIS PROGRAM INVESTIGATES SOME OF THE
WAYS IN WHICH MAN IS INFLUENCED AND
CHANGED BY SOCIETY. THE EFFECT OF GROUP
PRESSURE TO CONFORM IS DEMONSTRATED
THROUGH THE EXPERIMENTAL WORK OF DR.
STANLEY SCHACHTER OF COLUMBIA UNIVER-
SITY. THE CONSEQUENCES OF PUBLICLY
STATING IDEAS CONTRARY TO ONE'S PRIVATE
BELIEF ARE SHOWN BY DR. LEON FESTINGER
OF STANFORD UNIVERSITY; AND THE NATURE
OF THE BARGAINING PROCESS IS EXPLORED BY
DR. MORTON DEUTCH OF BELL LABORATORIES.
FROM THE "FOCUS ON BEHAVIOR" SERIES.
PROD-NET DIST-IU 1963

SOCIAL DEVELOPMENT

2-24 B 16 MIN
AN ANALYSIS OF SOCIAL BEHAVIOR AT
DIFFERENT AGE LEVELS. POINTS OUT DEVEL-
OPMENT FROM THE STAGE WHERE THE SEXES
AND AGES ARE MIXED INDISCRIMINATELY TO
THE STAGE WHERE CHILDREN BEGIN TO PICK
MEMBERS OF THEIR OWN SEX AS PLAYMATES
AND SEEK OUT A NATURAL LEADER. FROM THE
"CHILD DEVELOPMENT" SERIES.
PROD-MGHT DIST-MGHT PRODN-CRAF 1950

SOCIAL INSECTS - THE HONEYBEE

3-145 C 24 MIN
SHOWS HOW SOCIAL INSECTS LIVE IN COLON-
IES AND DIVIDE INTO CASTES. ILLUSTRATES
THE PARTICULAR ADAPTATION OF THE VARIOUS
CASTES TO REPRODUCTION, POPULATION CON-
TROL AND FOOD GATHERING. SHOWS META-
MORPHOSIS OF A HONEYBEE FROM EGG TO AD-
ULT. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1960

SOCIAL-SEX ATTITUDES IN ADOLESCENCE

2-150 B 22 MIN
SHOWS PROBLEMS TEEN-AGERS MUST MEET IN
BECOMING AWARE OF AND ADJUSTED TO THE
OPPOSITE SEX. TAKES A BOY AND GIRL
THROUGH ENTIRE ADOLESCENT EXPERIENCES,
CULMINATING WITH THEIR MARRIAGE. FROM
THE "ADOLESCENT DEVELOPMENT" SERIES.
PROD-MGHT DIST-MGHT PRODN-CRAF 1953

SOLAR FAMILY, THE

1-134 B 11 MIN
SHOWS THE EVOLUTION OF THE SOLAR SYSTEM
ACCORDING TO THE PLANETESIMAL HYPOTHE-
SIS.
PROD-EBF DIST-EBEC 1936

SOLAR RADIATION, PT 1 - SUN AND EARTH

2-327 C 18 MIN
DISCUSSES THE CONCEPT THAT THE ENERGY
RADIATED AWAY TO SPACE BY THE EARTH MUST
BALANCE THE ENERGY RECEIVED FROM THE
SUN. FROM THE "EDUCATIONAL FILMS IN THE
ATMOSPHERIC SCIENCE" SERIES.
PROD-MLA DIST-MLA 1967

SOLAR RADIATION, PT 2 - THE EARTH'S ATMOSPHERE

2-326 C 21 MIN
EXAMINES THE EFFECTS OF SOLAR RADIATION
ON THE EARTH. USES INSTRUMENTS TO STUDY
THE LIGHT SPECTRUM AND LIGHT ABSORPTION.
FROM THE "EDUCATIONAL FILMS IN THE
ATMOSPHERIC SCIENCE" SERIES.
PROD-AMERS DIST-MLA PRODN-DAVEMS 1967

SOLDIER MAN R

3-168 B 33 MIN
A COMEDY IN WHICH HARRY LANGDON PLAYS
THE DUAL ROLE OF A WORLD WAR I DOUGHBOY
AND A PERPETUALLY INEBRIATED KING OF A
SMALL EUROPEAN COUNTRY.
PROD-MGM DIST-BHAWK 1926

SOLO AND TRIO DANCES

1-250 B 8 MIN
PERFORMED BY ELLIS WARD, DEBORAH JOHNSON
AND DELORES JOSEY.
PROD-UDEL DIST-UDEL 1968

SOLUTION OF BENT WIRE DETOUR PROBLEM BY CHILDREN, MONKEY AND RACCOON

2-132 B 14 MIN
SHOWS HOW TO MAKE AND PRESENT VARIOUS
PATTERNS OF BENT WIRE DETOUR PROBLEMS.
PICTURES A TWO-YEAR-OLD CHILD, A MONKEY

AND A RACCOON HAVING DIFFICULTY IN SOLVING SIMPLE BENT WIRE DETOUR PROBLEMS, ESPECIALLY IF SOLUTION REQUIRES THAT LURE BE PUSHED AWAY FROM SUBJECT. SHOWS THAT A FIVE-YEAR-OLD CHILD EASILY SOLVES COMPLICATED PROBLEMS, AN ADULT MONKEY CAN BE TRAINED TO SOLVE COMPLICATED PROBLEMS AND A RACCOON SUCCEEDS IN SOLVING A SIMPLE PROBLEM AFTER 45 DAYS OF PRACTICE.

PROD-SOSU DIST-PSUPCR 1959

SOME OF THE BOYS

3-341 B 34 MIN

MANY ECONOMIC AND SOCIAL ASPECTS OF THE CIVIL WAR ERA ARE DOCUMENTED IN THIS FILM STUDY OF 180 RICHLY DETAILED PHOTOGRAPHS OF THE PERIOD. PERCEPTIVE PORTRAITS OF THE ORDINARY SOLDIER THAT STANDS OUT IN HIGH RELIEF AGAINST THE BACKGROUND OF THE BITTER CONFLICT.

PROD-JOHNSON DIST-PEREN 1966

SONNETS, THE: SHAKESPEARE'S MOODS OF LOVE

2-381 C 21 MIN

A CONTEMPORARY SILENT DRAMA REFLECTS IN VISUAL IMAGES THE RICHNESS AND COMPLEXITY OF LOVE AS REVEALED IN TEN SHAKESPEAREAN LOVE SONNETS USED IN SPOKEN COUNTERPOINT TO THE FILM'S IMAGES.

PROD-EMILTD DIST-LCOA 1972

SONS OF THE DESERT R

3-411 - 2 PARTS B 77 MIN

GENERALLY RATED AS THE BEST OF ALL THE LAUREL AND HARDY FEATURES, THE STORY OF THE BOYS TRYING TO GET AWAY FOR THE NATIONAL CONVENTION OF "THE SONS OF THE DESERT" IS A COMEDY CONTAINING SOME OF THE BEST ROUTINES THE BOYS EVER DEVELOPED. ALSO FEATURING CHARLEY CHASE.

PROD-ROACH DIST-BHAWK 1933

SOUND WAVES

2-86 B 16 MIN

DEMONSTRATES THE PRINCIPLE THAT ALL SOUND STEMS FROM VIBRATING BODIES WHICH PRODUCE SOUND WAVES. EXPLAINS WAVE MOTION, WAVE LENGTH AND FREQUENCY. ILLUSTRATES THE MEASUREMENT OF SOUND IN AIR, WATER, AND SOLIDS.

PROD-UMF DIST-UEVA PRODN-GBIF 1951

SOUNDS OF LANGUAGE, THE

3-80 B 30 MIN

EXPLAINS HOW LINGUISTS ANALYZE AND CLASSIFY THE SOUNDS DEFINING LANGUAGE. DISCUSSES THE PHONETICS AND PHONEMICS, THE SCIENCE OF SPEECH SOUNDS. SHOWS ORGANS OF SPEECH. FROM THE "LANGUAGE AND LINGUISTIC" SERIES.

PROD-NET DIST-IU 1967

SPEAKERS WITH CEREBRAL PALSY

3-227 C 25 MIN

ILLUSTRATES VARIATIONS IN RESPIRATORY, LARYNGEAL AND ARTICULATORY FUNCTIONING EXHIBITED BY INDIVIDUALS WITH CEREBRAL PALSY. EMPHASIZES THE DIFFICULTY OF DESCRIBING FULLY THE SPEECH PHYSIOLOGY PROBLEMS OF THESE INDIVIDUALS AND IN RELATING SPECIFIC DEVIATIONS IN THE FUNCTIONING OF THE SPEECH MECHANISM TO SPECIFIC SPEECH DEFICITS. HIGHLIGHTS THE RESULTS OF RECENT RESEARCH. FROM THE "PHYSIOLOGICAL ASPECTS OF SPEECH" SERIES.

PROD-UIOWA DIST-UIOWA 1966

SPEAKERS WITH CLEFT PALATES

3-226 C 30 MIN

USES X-RAY PHOTOGRAPHY TO SHOW THE PHYSIOLOGICAL CHARACTERISTICS OF THE SPEECH OF THOSE WITH CLEFT PALATES. DEPICTS THE EFFECT ON SPEECH OF DEVIATIONS IN THE FUNCTIONING OF THE VELOPHARYNGEAL MECHANISM.

PROD-UIOWA DIST-UIOWA 1964

SPEAR MAKING AND BOY'S SPEAR FIGHT

1-176 B 10 MIN

MINMA MAKES A SPEAR FROM AN ACACIA TREE. TWO OF HIS SONS PLAY WITH TOY SPEARS. FROM THE "PEOPLE OF THE AUSTRALIAN WESTERN DESERT" SERIES.

PROD-UCEMC DIST-UCEMC 1969

SPEAR-THROWER MAKING, INCLUDING STONE FLAKING AND GUM PREPARATION

3-403 B 34 MIN

MINMA CUTS A LUMP OF WOOD FROM AN ACACIA TREE, SHAPES IT, THEN FINDS AND FLAKES A STONE FOR A KNIFE. HE COLLECTS SPINFEX GRASS GUM, MELTS IT, USES IT TO FASTEN THE KNIFE TO A WOODEN HANDLE, AND FINALLY MOUNTS A PEG ON HIS SPEAR-THROWER TO RECEIVE THE END OF THE SPEAR SHAFT. FROM THE "PEOPLE OF THE AUSTRALIAN WESTERN DESERT" SERIES.

PROD-UCEMC DIST-UCEMC 1969

SPECIAL CLASS OR 'OPPORTUNITY ROOM' AT
DELMAR

1-105 B 15 MIN

SHOWS CHILDREN AND ADULTS IN ACADEMIC
CLASSES AND ART AND CRAFT ACTIVITIES AT
MILFORD, MIDDLETOWN AND OTHER CENTERS.

PROD-UNKNWN DIST-UNKNWN

SPECIAL UNIVERSE OF WALTER KROLIK, THE
3-297 C 28 MIN

DESCRIBES A FAMILY MAN WHO HAS TB. EX-
AMINES THE COMPLEX RELATIONSHIPS BETWEEN
PATIENT AND MEDICAL AND PARAMEDICAL
STAFF, WITH SPECIAL EMPHASIS ON NURSES.

PROD-NTBA DIST-NTBA 1967

SPECIES SPECIFIC AGGREGATION OF
DISSOCIATED SPONGE CELLS

1-207 C 4 MIN

SHOWS HOW TWO DIFFERENT SPECIES OF
SPONGE CELLS ARE DISSOCIATED AND ILLU-
STRATES AGGREGATION OF THE CELLS OF THE
TWO SPECIES. ESTABLISHES TWO PRINCIPLES-
CELL MOVEMENTS DURING ASSOCIATION OF
CELLS INTO STABLE AGGREGATES IN SPECIES
SPECIFIC. FROM THE "DEVELOPMENTAL BIO-
LOGY" SERIES.

PROD-EDS DIST-EDS 1969

SPECTROGRAPH, THE

3-67 C 20 MIN

DEMONSTRATES THE NATURE AND PRINCIPLES
OF THE SPECTROGRAPH. SHOWS HOW THE RANGE
OF THE SPECTROGRAM CAN BE INCREASED
THROUGH THE QUARTZ PRISM AND THE DIF-
FRACTION GRATING AND DEMONSTRATES THE
USES OF THE SPECTROGRAPH. FROM THE "AD-
VANCED SCIENCE" SERIES.

PROD-EFVA DIST-MGHT 1955

SPEECH - GROUP DISCUSSION

1-111 B 12 MIN

ILLUSTRATES THE PRINCIPLES OF GOOD GROUP
DISCUSSION BY SHOWING A FAMILY CONSIDER-
ING THE SON'S DECISION TO GO TO COLLEGE.
POINTS OUT HOW A DISCUSSION IS PLANNED
AND LED. EXPLAINS SUCH BASIC DISCUSSION
TYPES AS THE SYMPOSIUM, FORUM, PANEL,
CONFERENCE AND STUDY GROUP.

PROD-YAF DIST-OPRINT 1954

SPEND IT ALL

4-94 C 45 MIN

A DOCUMENTARY FILM ABOUT THE LIFE STYLES
AND ENVIRONMENTS OF THREE GROUPS OF CAJ-
UN MUSICIANS IN THE BAYOU COUNTRY OF

SOUTHWEST LOUISIANA.

PROD-FLOWER DIST-FLOWER 1971

SPLASH - WATER LEARNING ACTIVITIES FOR
THE SEVERELY RETARDED AND MULTIPLY
HANDICAPPED

2-469 C 20 MIN

FIRST DEPICTS A GROUP OF MULTIPLY HANDI-
CAPPED YOUNGSTERS, AGED 7 TO 12, WHO
FIND ANY COORDINATED ACT DIFFICULT. IN
A SMALL WADING POOL, THEY EXPERIENCE
WATER. BASIC MOTOR SKILLS ARE DEVELOPED
AND MUSCLES STRENGTHENED THROUGH SIMPLE
ACTIVITIES. NEXT, A WATER ENVIRONMENT IS
STRESSED AS A NATURAL SETTING IN WHICH
TO TEACH DRESSING AND RELATED SELF-HELP
SKILLS TO TRAINABLE RETARDED CHILDREN.
ACTIVITIES ARE SUGGESTED TO TEACH LIST-
ENING SKILLS, VISUAL AND AUDITORY DIS-
CRIMINATION, PERCEPTION AND MEMORY. THE
VERSATILITY OF WATER AS A LEARNING TOOL
IS EMPHASIZED, ENCOURAGING THE TEACHER
TO USE HIS IMAGINATION AND CREATIVITY.
CONSULTANT, CONNIE CURRY LAWRENCE, ASS-
ISTANT PRINCIPAL, JOSEPH MCKINNON SCHOOL
FOR THE TRAINABLE MENTALLY RETARDED.

PROD-DF DIST-DF 1972

STAGE FRIGHT

1-202 C 11 MIN

EXPLORES THE PHYSIOLOGY AND PSYCHOLOGY
OF STAGE FRIGHT. EXPLAINS WHY A PERSON
FEELS THREATENED, AND SHOWS HOW TO OVER-
COME THESE FEELINGS AND USE THEM TO AD-
VANTAGE.

PROD-CENTRO DIST-CENTRO 1969

STATIONARY LONGITUDINAL WAVES

1-143 B 9 MIN

A STRING OF BEADS CONNECTED BY LIGHT-
WEIGHT SPRINGS IS EMPLOYED TO ILLUSTRATE
THE NATURE OF STATIONARY LONGITUDINAL
WAVES. BOTH A PULSE AND A STEADY TRAIN
OF WAVES ARE SHOWN. THE SITUATION AT A
FIXED END AND AT A FREE END IS DISCUSSED
AND A BRIEF CONSIDERATION IS GIVEN PIPE
RESONANCE. FROM THE "BASIC PHYSICS"
SERIES.

PROD-MGHT DIST-MGHT 1954

STATIONARY TRANSVERSE WAVES

1-139 B 9 MIN

INCLUDES DEMONSTRATIONS OF PULSE REFLEC-
TION AT THE FIXED END OF A STRETCHED
STRING, THE REFLECTION OF A STEADY WAVE
TRAIN AT THE STRING BOUNDARY, AND THE

COMPOUNDING OF OPPOSITELY TRAVELING WAVE TRAINS. IDENTIFIES NODES AND ANTI-NODES, AND SHOWS THE RESONANCE PATTERNS FOR A STRETCHED STRING OF LIMITED LENGTH. FROM THE "BASIC PHYSICS" SERIES.

PROD-MGHT DIST-MGHT 1954

STEAMBOAT BILL, JR. R

4-34 - 2 PARTS B 80 MIN

A COMEDY IN WHICH BUSTER KEATON AS THE WELL-BRED SON OF A BURLY RIVERBOAT CAPTAIN FALLS IN LOVE WITH THE DAUGHTER OF A RIVAL AND MORE MODERN VESSEL.

PROD-MGM DIST-CCON 1928

STEEL SPANS THE CHESAPEAKE

4-73 C 37 MIN

FEATURES SIX TYPES OF BRIDGES—SPANS—BEAM, GIRDER, DECK TRUSS, SUSPENSION, DECK AND THROUGH-CANTILEVER. PROVIDES SCENES OF THE ERECTION OF THE SUSPENSION SPAN, SHOWING THE CONSTRUCTION OF THE TOWERS, THE SPINNING OF THE CABLES AND THE HOISTING OF THE ROADWAY SECTIONS. TELLS THE STORY OF THE CHESAPEAKE BAY BRIDGE FROM THE CONSTRUCTION OF THE DEEP-WATER PIERS TO THE OPENING DAY CEREMONIES.

PROD-AISC DIST-AISC 1953

STEEL WORKERS LIKE THEIR JOB

2-92 B 15 MIN

THIS FILM PRESENTS THE PROPOSAL AND STORY OF (SUB) SUPPLEMENTARY UNEMPLOYMENT BENEFITS, HOW THE PLAN WORKS, AND THE WAY IN WHICH INDUSTRY HANDLES THE PLAN. EXAMPLE - CONTINENTAL CAN COMPANY OF AMERICA. THIS FILM WAS MADE FOR GENERAL RELEASE BY THE UNITED STEELWORKERS OF AMERICA.

PROD- DIST-USTLW 1954

STEVE AND KATHY: GOING STEADY R

1-348 C 11 MIN

PRESENTS A COUPLE, KATHY AND STEVE, WHO HAVE BEEN GOING STEADY FOR SOME TIME, BUT ARE NOT GETTING ALONG VERY WELL. SHOWS THEIR FRUSTRATION, CONFUSION AND UNCERTAINTY ABOUT EACH OTHER. FROM THE "DATING" SERIES.

PROD-NEW DIST-PEREN 1969

STINGING-CELLED ANIMALS - COELENTERATES

2-188 C 17 MIN

DESCRIBES THE CHARACTERISTICS OF THE PHYLUM COELENTERATA, SHOWING THE BODY

PLAN AND PROCESSES. EXAMPLES OF FRESH AND SALT WATER COELENTERATES ARE SHOWN. FROM THE "BIOLOGY" SERIES.

PROD-EBF DIST-EBEC 1962

STORM OVER ASIA R

4-110 - 3 PARTS B 110 MIN

A RUSSIAN EPIC. BEAUTIFULLY MADE PROPAGANDIST MELODRAMA ABOUT A MONGOL FUR TRAPPER FOUND IN 1918 TO BE A DESCENDANT OF GENGHIS KHAN. TRIED AND HALF-EXECUTED FOR TREASON, HE IS REPRIEVED TO BECOME A PUPPET MONARCH.

PROD- DIST-CEIGHT 1928

STORY OF 'O', THE R

C 27 MIN

THE STORY OF 'O' IS AN ENTERTAINING, EDUCATIONAL SLIDE-TAPE ABOUT WHAT HAPPENS TO ANY NEW AND DIFFERENT KIND OF PERSON IN A WORK GROUP AND HOW TO MANAGE THE SITUATION.

PROD-GMEASURE DIST-GMEASURE 1974

STORY OF A BOOK

1-245 C 11 MIN

RELATES THE STEPS NECESSARY IN WRITING A BOOK—GETTING THE IDEA, DOING THE RESEARCH BOTH IN LIBRARY AND BY OBSERVATION, WRITING AND REWRITING, ILLUSTRATING, PLANNING THE DUMMY AND PRINTING. FOLLOWS THE REAL LIFE AUTHOR, H.C. HOLLING, THROUGH THE PROCESS OF CREATING A BOOK ENTITLED, "PAGOO", THE STORY OF A HERMIT CRAB.

PROD-WAT DIST-PPIPER 1962

STORY OF A TEEN-AGE DRUG ADDICT

2-14 C 20 MIN

A DOCUMENTARY FILM PRESENTING THE CASE HISTORY OF A TEEN-AGE BOY AND HIS FIGHT WITH DRUGS - HOW HE ENCOUNTERS DRUGS AND BECOMES AN ADDICT; AND HOW HE SOLVES HIS PROBLEM.

PROD-MGHT DIST-OPRINT 1952

STORY OF ERIC, THE R

4-88 C 34 MIN

FOLLOWS A YOUNG MOTHER THROUGH HER FIRST CHILDBEARING EXPERIENCE TO HELP EDUCATE PARENTS ABOUT THE LAMAZE METHOD OF PREPARED CHILDBIRTH.

PROD-ASPO DIST-CENTRE 1972

STORY TELLERS OF THE CANTERBURY TALES,
THE
2-332 C 17 MIN
GIVES EXCERPTS FROM THE GENERAL PROLOGUE
AND THE CANON'S YEOMAN'S PROLOGUE OF
CHAUCER'S "CANTERBURY TALES". NARRATION
IS IN MIDDLE ENGLISH.
PROD-USC DIST-USC 1953

STRANGENESS MINUS THREE
4-68 B 45 MIN
INTERVIEWS PHYSICISTS MURRAY GELL-MANN,
YUVAL NE' EMAN, NICHOLAS SAMIOS AND
RICHARD FEYNMAN. DESCRIBES HOW GELL-MANN
AND NE' EMAN, WORKING INDEPENDENTLY, DE-
VELOPED THE THEORY WHICH PREDICTED THE
PROPERTIES OF OMEGA-MINUS. REVEALS THAT
THE FIRST PERSON TO KNOW IT REALLY EX-
ISTED WAS SAMIOS AT BROOKHAVEN. PRESENTS
FEYNMAN, IN THE QUIET OF A GARDEN, AS HE
SUGGESTS THAT THE PARTIAL SYMMETRY OF A
FLOWER MAY REFLECT SOME DEEPER, UNDERLY-
ING SYMMETRY IN THE LAWS OF NATURE.
PROD-BBCTV DIST-ROBECK 1968

STRATEGY FOR SURVIVAL; BEHAVIORAL
ECOLOGY OF THE MONARCH BUTTERFLY
3-102 C 30 MIN
THE THEME OF THE FILM IS THE DYNAMIC NA-
TURE OF THE BEHAVIORAL AND ECOLOGICAL
INTERACTIONS CHARACTERISTIC OF LIFE. IN
UNFOLDING SCENES WHICH COMBINE GREAT AR-
TISTIC BEAUTY WITH RIGOROUS SCIENCE, THE
EXTRAORDINARY BIOLOGICAL SAGA OF THE
MONARCH BUTTERFLY IS SHOWN IN NATURAL-
ISTIC OBSERVATIONS MADE IN CALIFORNIA,
MEXICO, MASSACHUSETTS, AND FLORIDA AND
IN CONTROLLED EXPERIMENTS IN THE LABORA-
TORY OF ECOLOGICAL CHEMISTRY AT AMHERST
COLLEGE. THE FILM IS COMPLETELY ORIGINAL
AND INCLUDES TIME LAPSE, SLOW MOTION AND
ANIMATED SEQUENCES.
PROD-HAR DISR-HAR 1977

STRIKE IN TOWN
4-6 B 28 MIN
EXPLAINS WHAT OCCURS IN A TOWN WHEN ITS
BIGGEST INDUSTRY IS THREATENED WITH A
STRIKE. DESCRIBES THE DISAGREEMENTS
WITHIN FAMILIES, THE REACTIONS OF PUBLIC
OPINION AND THE PREPARATIONS FOR THE
STRIKE.
PROD-NFBC DIST-MGHT 1956

STROKE - EARLY RESTORATIVE MEASURES
IN YOUR HOSPITAL
2-321 C 20 MIN
ILLUSTRATES THE METHODS AND DEVICES USED
IN REHABILITATION OF STROKE PATIENTS.
EMPHASIZES EARLY MANAGEMENT AND LISTS
THE STAGES OF REHABILITATION PROGRAM-
PROPER POSITIONING, TRANSFER ACTIVITIES
AND EARLY AMBULATION, AND TRAINING FOR
SELF CARE.
PROD-ISMDS DIST-ISMDS PRODN-COLBRN 1956

STRUCTURE AND FUNCTION OF THE VESTIBULAR
APPARATUS, THE
2-175 C 20 MIN
PRESENTS THE GROSS AND MICROSCOPIC ANAT-
OMY OF THE HUMAN UTRICLE, SACCULE AND
SEMI-CIRCULAR CANALS. DEMONSTRATES BY
MEANS OF ANIMATED DRAWINGS, THE WAY IN
WHICH THESE STRUCTURES RESPOND TO STIMU-
LI RESULTING FROM ALTERATIONS OF THE
BODY'S ORIENTATION IN SPACE OR TO A
CHANGE IN ACCELERATION OR DECELERATION.
PROD-UMASH DIST-UMASH 1954

STUDY IN CHOREOGRAPHY FOR CAMERA, A R
1-30 B 34 MIN
A CLASSIC EXPERIMENT IN FILM-DANCE.
THROUGH AN EXPLOITATION OF CINEMATIC
TECHNIQUES, THE CAMERA CREATES ITS OWN
SPACE AND TIME, ACTING NOT AS A RECORD-
ING INSTRUMENT, BUT AS A CREATIVE COM-
PONENT OF THE CHOREOGRAPHY. THE DANCER'S
MOVEMENT IS UNINTERRUPTED, HIS ENVIRON-
MENT CHANGES; TIME IS AFFECTED, SPACE IS
DISTORTED.
PROD-DEREN DIST-GROVE 1945

STUDY IN INFANT BEHAVIOR - EARLY STAGES
1-101 B 11 MIN
TRACES THE RAPID GROWTH OF EARLY INFANT
BEHAVIOR PATTERNS. CONTRASTS TYPICAL IN-
FANT REACTIONS AT VARIOUS AGES. ANIMATED
DIAGRAMS ARE USED TO CLARIFY CHARACTER-
ISTICS OF INFANT PSYCHOLOGICAL GROWTH.
FROM THE "GESELL" SERIES.
PROD-EBF DIST-EBEC 1934

STUDY IN INFANT BEHAVIOR - LATER STAGES
1-102 B 9 MIN
PORTRAYS STAGES OF HAND GROWTH, REVEAL-
ING THE INCREASING ABILITY OF THE GROW-
ING INFANT TO USE HIS HANDS IN MANIPULA-
TING OBJECTS. ANIMATED DRAWINGS ILLUS-
TRATE THE GROWTH OF THE PRENATAL HAND.
FROM THE "GESELL" SERIES.
PROD-EBF DIST-EBEC 1934

SUBCUTANEOUS BLOOD FLOW IN THE BAT'S
WING - ACTIVE VASOMOTION

1-100 B 11 MIN

MAGNIFIES A BAT'S WING TO SHOW THE BE-
HAVIOR OF MINUTE VESSELS AND THE BLOOD.
SHOWS THE FORM AND BEHAVIOR OF THE
PLATELETS WITHIN THE CIRCULATION BOTH
BEFORE AND AFTER A MILD INJURY. FROM THE
"ANIMAL PHYSIOLOGY" SERIES.

PROD-IU DIST-IU 1949

SUCCESSTION - FROM SAND DUNE TO FOREST

2-183 C 16 MIN

ILLUSTRATES THE PROCESS AND GENERAL
PRINCIPLES OF ECOLOGICAL SUCCESSION BY
WHICH AN AREA SLOWLY AND CONTINUOUSLY
CHANGES UNTIL IT BECOMES A STABLE NAT-
URAL COMMUNITY. PHOTOGRAPHED IN THE LAKE
MICHIGAN DUNES. FROM THE " BIOLOGY"
SERIES.

PROD-EBF DIST-EBEC 1960

SUMMERHILL

3-376 C 28 MIN

VISITS ENGLAND'S PROGRESSIVE SCHOOL,
SUMMERHILL, FOUNDED BY ALEXANDER NEILL
FORTY-FIVE YEARS AGO TO PROVE THAT STU-
DENTS CAN MAKE DECISIONS ABOUT THEIR
STUDIES WITHOUT LESSENING THE QUALITY OF
THE EDUCATION THAT THEY RECEIVE.

PROD-NFBC DIST-NFBC 1967

SUPERVISING WORKERS ON THE JOB

1-114 B 10 MIN

ILLUSTRATES GOOD AND POOR METHODS OF SU-
PERVISION. DISCUSSES THE NECESSITY FOR
OBTAINING THE CONFIDENCE OF WORKERS AND
THE DANGERS OF 'SNOOPERSVISING.' FROM THE
"PROBLEMS IN SUPERVISION" SERIES.

PROD-USOE DIST-USNAC PRODN-CARFI 1944

SUPERVISION - DEVELOPING COOPERATION

2-63 B 14 MIN

DISCUSSES THE IMPORTANCE OF CO-OPERATION
OF WORKERS ON ANY JOB AND USES EXAMPLES
IN INDUSTRY TO ILLUSTRATE GOOD AND POOR
METHODS OF DEVELOPING CO-OPERATION. FROM
THE "SUPERVISION" SERIES.

PROD-USN DIST-USNAC PRODN-CARFI 1947

SUPERVISOR AS A LEADER, THE, PT 1

2-20 B 14 MIN

GIVES FOUR ILLUSTRATIONS OF POOR SUPER-
VISORY PRACTICES. SHOWS THE IMPORTANCE
OF ALWAYS KEEPING ONE'S PROMISES, NEVER
TAKING CREDIT FOR SOMEONE ELSE'S WORK,

NEVER PASSING THE BUCK AND NEVER PLAYING
FAVORITES. FROM THE "PROBLEMS IN SUPER-
VISION" SERIES.

PROD-USOE DIST-USNAC PRODN-CARFI 1944

SUPERVISOR AS A LEADER, THE, PT 2

1-96 B 13 MIN

GIVES FOUR EXAMPLES OF POOR SUPERVISION
WHICH TEACH THAT A SUPERVISOR SHOULD BE
A LEADER, NOT AN AUTHORITARIAN; SHOW
APPRECIATION, CURB HIS ANGER AND PROTECT
THE RIGHTS AND FEELINGS OF HIS WORKERS.
FROM THE "PROBLEMS IN SUPERVISION"
SERIES.

PROD-USOE DIST-USNAC PRODN-CARFI 1944

SUPPLY R

2-505 B 20 MIN

WHAT TO SUPPLY AND HOW MUCH IS A PROBLEM
FACING EVERY PRODUCER. STEVE GUESSES
THAT HE CAN PRODUCE ANT FARMS AT A COST
LOWER THAN HIS SELLING PRICE. HE IS IN-
DUCED TO TRY BECAUSE HE ANTICIPATES A
PROFIT. THIS FILM INCORPORATES COST AND
DEMAND AND, THEREBY, REINFORCES THEIR
USEFULNESS AND SIGNIFICANCE IN MAKING
ECONOMIC DECISIONS. FROM THE "PEOPLE ON
MARKET STREET" SERIES.

PROD-WDEMCO DIST-WDEMCO

SURFACE TENSION IN FLUID MECHANICS

3-110 C 29 MIN

ILLUSTRATES EFFECTS OF SURFACE TENSION
IN EXPERIMENTS INCLUDING SOAP FILM IN-
TERSECTION, BREAK-UP OF JETS AND SHEETS
INTO DROPLETS, CAPILLARY ACTION, WETTING
AND NON-WETTING DROPLETS, GENERATION AND
MOTION OF BUBBLES, AND CHEMICAL AND
ELECTRIC EFFECTS. FROM THE "FLUID
MECHANICS" SERIES.

PROD-NCFNF DIST-EBEC 1964

SURTSEY VOLCANO

3-318 C 26 MIN

SHOWS THE CYCLE OF A VOLCANO ERUPTION
NEAR ICELAND ON NOVEMBER 14, 1963. DIS-
CUSSES THE FORMATION OF A SHIELD VOL-
CANO.

PROD-NSN DIST-NSN PRODN-MCLEAN 1966

SWEAT OF THE SUN, THE

3-456 2 PARTS C 52 MIN

THIS FILM EXPLORES THE PRE-COLUMBIAN
INDIAN CIVILIZATIONS OF CENTRAL AND
SOUTH AMERICA IN WHICH NATIVE CRAFTS-
MEN FASHIONED GOLD INTO THE MOST EX-

QUISITE EXPRESSIONS OF THEIR CULTURE. WHEN THE SPANISH RANSACKED AZTEC COUNTRY, THEIR QUEST WAS NOT FOR THE ART BUT FOR THE GOLD ITSELF. OF ALL THE INCALCULABLE TREASURE OF THE AZTECS, FEW GOLDEN PIECES SURVIVED BEING MELTED DOWN INTO GOLD INGOTS. OUR ONLY MEASURE OF THE GENIUS OF THESE ARTISANS COMES FROM THE FEW PIECES THAT ESCAPED THE LOOTING BECAUSE THEY WERE BURIED IN GRAVES---THE FILM RANGES THROUGH CENTRAL AND SOUTH AMERICA, EXPLORING THE LIVES OF THE PEOPLE WHO OCCUPIED THEM, AND EXAMINING THOSE NOW HOUSED IN MUSEUMS THROUGHOUT THE WORLD. FROM THE "TRIBAL EYE" SERIES.

PROD-BBCTV DIST-TIMLIF 1976

SYNGAMY AND ALTERNATION OF GENERATIONS IN ALLOMYCES - A WATERMOLD

2-42 B 20 MIN

A STUDY OF THE AQUATIC PHYCOMYCETE ALLOMYCES. SHOWS ASEXUAL PROPOGATION BY DIPLOID ZOOSPORES TO ILLUSTRATE RAPID MULTIPLICATION AND SPREAD WITHOUT CHANGE IN CHROMOSOME NUMBER. FOLLOWS STEP-BY-STEP THE MAIN SEXUAL CYCLE. PHASE-CONTRAST CINEMOGRAPHY AND ANIMATED SEQUENCES ARE USED.

PROD-PHASE DIST-PHASE 1953

- T -

TAKEDOWNS AND COUNTERS

1-151 B 12 MIN

SHOWS SUCH WRESTLING MANEUVERS AS STANCE, COLLAR AND ELBOW LOCK, UNDER-ARM, OVER-ARM, DOUBLE LEG TACKLE, BACK-HEEL TRIP, WINDMILL DRAG AND WHIZZES. FROM THE "WRESTLING FUNDAMENTALS AND TECHNIQUES" SERIES.

PROD-UMICH DIST-UMICH 1952

TAUW R

3-165 C 27 MIN

DIRECTED BY OUSMANE SEMBENE. A TWENTY YEAR OLD SENEGALESE LOOKS FOR WORK ON THE DOCKS OF DAKA - A CITY OF STRIKING CONTRASTS BETWEEN THE OLD AND THE NEW, BETWEEN AFFLUENCE AND POVERTY. CAUGHT IN DESPAIR, LIKE THE OTHER YOUNG MEN AROUND HIM, HE SAYS: "I'M 20 AND I AM A MAN - WHAT IS THERE TO GET UP FOR?" THE FILM, A SIMPLE STATEMENT OF DESPAIR, IS ABOUT A POOR MAN WHO HAS NOT BEEN

DEHUMANIZED BY HIS POVERTY.

PROD-SEMB DIST-NYFLM 1969

TEACHER EDUCATION SERIES

- 2-7 BROADER CONCEPT METHOD, PT 1
- 2-8 BROADER CONCEPT METHOD, PT 2
- 3-13 DISCOVERING INDIVIDUAL DIFFERENCES.
- 2-71 EACH CHILD IS DIFFERENT.
- 2-5 LEARNING TO UNDERSTAND CHILDREN, PT 1, A DIAGNOSTIC APPROACH.
- 2-6 LEARNING TO UNDERSTAND CHILDREN, PT. 2, A REMEDIAL PROGRAM.
- 2-129 MAINTAINING CLASSROOM DISCIPLINE.
- 2-84 PROBLEM METHOD, PT. 1, DEFINING THE PROBLEM AND GATHERING INFORMATION.
- 2-85 PROBLEM METHOD, PT 2, USING THE INFORMATION TO SOLVE THE PROBLEM.
- 2-241 READING - THE LANGUAGE EXPERIENCE APPROACH.

PROD-MGHT DIST-MGHT 1947

TEACHING

1-13 B 11 MIN

STATES THE CONTRIBUTION OF TEACHERS TO AMERICAN DEMOCRACY. PRESENTS THE TRAITS OF GOOD TEACHING, THE ATTRACTIONS IN TEACHING, THE EDUCATIONAL REQUIREMENTS, AND THE VARIOUS TYPES OF TEACHING JOBS. FROM THE "YOUR LIFE WORK" SERIES.

PROD-VGF DIST-MAHINKE PRODN-HOLMES 1946

TEACHING SIGN LANGUAGE TO THE CHIMPANZEE

3-334 2 PARTS B 48 MIN

DOCUMENTS PROJECT WASHOE, IN WHICH TWO-WAY COMMUNICATION WAS ESTABLISHED WITH A CHIMPANZEE BY MEANS OF THE SIGN LANGUAGE OF THE AMERICAN DEAF. AMESIAN ILLUSTRATES THE RANGE OF WASHOE'S VOCABULARY, INCLUDING SIGNS FOR OBJECTS, PROPER NAMES AND ACTIONS AND THE DEVELOPMENT OF SENTENCE-LIKE SEQUENCES OF SIGNS.

PROD-UNEP DIST-PSUPCR 1973

TEARS OF SAND

2-478 C 16 MIN

MUSTAPHA SIDAT, A MAURITANIAN DOCTOR, CARES FOR HIS NOMAD PEOPLE, WITH THE HELP OF UNICEF, IN A TENT ENCAMPMENT.

PROD-UNICEF DIST-ASSF

TECHNIQUES OF NON-VERBAL PSYCHOLOGICAL TESTING

2-279 C 20 MIN

DEPICTS PSYCHOLOGICAL EVALUATION OF CHILDREN WHO CANNOT BE EXAMINED BY THE USUAL INTELLIGENCE TESTS BECAUSE OF VERY YOUNG AGE, PHYSICAL HANDICAPS OR FOREIGN CULTURE. SHOWS USE OF NON-VERBAL TECHNIQUES SUCH AS GESELL DEVELOPMENT SCALES, LEITER INTERNATIONAL PERFORMANCE SCALE, PARTS OF THE MERRILL-PALMER SCALE AND PEABODY VOCABULARY TEST.

PROD-ROSSCJ DIST-IFB 1964

TEENS, THE

3-87 C 26 MIN

PICTURES THE EVERYDAY LIFE OF THREE TEENAGERS IN AN URBAN MIDDLE-CLASS FAMILY, SHOWING THE ACTIVE INTEREST AND SYMPATHY REQUIRED OF PARENTS TO HELP TEENAGERS ACQUIRE ADULT BEHAVIOR AND PERSONALITY. FROM THE "AGES AND STAGES" SERIES.

PROD-NFBC DIST-MGHT PRODN-CRAF 1957

TEMPERATE DECIDUOUS FOREST, THE

2-198 C 17 MIN

ILLUSTRATES THE COMPLEX NETWORK OF PLANT AND ANIMAL RELATIONSHIPS THAT MAKE UP THE TEMPERATE DECIDUOUS FOREST COMMUNITY. PHOTOMICROGRAPHY, TIME-LAPSE AND LIVE PHOTOGRAPHY ARE USED TO SHOW THE ADAPTATIONS OF DECIDUOUS PLANTS AND ANIMALS TO SEASONAL CHANGES. FROM THE "BIOLOGY" SERIES.

PROD-EBF DIST-EBEC 1962

TEMPEST, THE R

1-46 C 7 MIN

A POETIC MASTERPIECE IN WHICH THE IMAGES OF RUNNING HORSES ARE OPTICALLY MULTIPLIED AND DIVIDED IN SMOOTH SYNCHRONIZATION TO THE BEETHOVEN PIANO SONATA, "THE TEMPEST". BY FRANK OLVEY AND ROBERT BROWN.

PROD-CFS DIST-CFS 1969

TEN DAYS THAT SHOOK THE WORLD R

4-81 - 2 PARTS B 67 MIN

SILENT FILM CLASSIC. DEPICTS EVENTS OF THE RUSSIAN REVOLUTION OF OCTOBER 1914. DESCRIBES THE KERENSKY REGIME AND THE EUROPEAN WAR AND DISCUSSES THE CONFLICTING PLANS AND AMBITIONS OF VARIOUS PARTICIPANTS.

PROD-SOBKNO DIST-AMKINO 1928

TENNIS - INTERMEDIATE AND ADVANCED FUNDAMENTALS

1-332 B 10 MIN

CORRECT FORM FOR THE FUNDAMENTAL TENNIS SHOTS IS DEMONSTRATED BY PROFESSIONAL PLAYERS. EMPHASIS IS PLACED UPON SPEED, POWER AND TACTICS.

PROD-PEARSN DIST-ALAP 1964

TENNIS - THE SPORT OF A LIFETIME, PT 1, CLASS ORGANIZATION

3-193 C 30 MIN

ILLUSTRATES TEACHING METHODS FOR THE BEGINNER. SHOWS THE NORTH HOLLYWOOD HIGH SCHOOL TENNIS CLASS AS IT MOVES THROUGH THE PHASES OF LEARNING TENNIS BY USE OF STROKE DEVELOPERS, PAINTED FOOTPRINTS AND CONSTRUCT DRILLING. POINTS OUT HOW TO UTILIZE SPACE ON THE COURT.

PROD-YTFOSC DIST-YTFOSC 1960

TENNIS FOR EVERYBODY

2-225 C 14 MIN

DESCRIBES THE FREE TENNIS CLINICS HELD AT FOREST HILLS AND SHOWS CAP LEIGHTON, EDDIE MOYLAN, JUDY BARTA AND OTHERS AS THEY WORK INDIVIDUALLY AND IN GROUPS WITH CHILDREN. INCLUDES VIEWS OF THE FINALS OF THE NATIONAL SINGLES.

PROD-ALLFP DIST-ALLFP 1961

TEOREMA R

4-40 - 3 PARTS C 93 MIN

A MYSTERIOUS YOUNG MAN--SEEN BY HISTORIAN ARTHUR SCHLESINGER IN "VOGUE" AS "THE SPIRIT OF REVOLUTION DESTROYING BOURGEOIS SOCIETY" AND SEEN BY OTHERS AS EITHER GOD OR THE DEVIL--PLAYED WITH GREAT SENSITIVITY BY TERENCE STAMP--VISITS THE FAMILY OF A WEALTHY ITALIAN INDUSTRIALIST. THE MAID, THE ADOLESCENT SON, THE DAUGHTER, THE INDUSTRIALIST'S WIFE, AND FINALLY THE INDUSTRIALIST HIMSELF ALL FALL IN LOVE WITH THEIR VISITOR WHO DEVELOPS A TENDERLY SEXUAL RELATIONSHIP WITH EACH OF THEM AND WHEN HE LEAVES, EVERYONE HAS CHANGED IN SOME ESSENTIAL FASHION. IN ITALIAN WITH ENGLISH SUBTITLES.

PROD-ROSBOL DIST-SF 1969

TEPOZTLAN

3-339 C 30 MIN

DOCUMENTS TRADITIONAL LIFESTYLES IN TEPOZTLAN INCLUDING DAILY ACTIVITIES OF THE PEOPLE, THE CULTIVATION OF THE

MAIZE, PLANTING, HARVESTING, AND GRIND-
ING.

PROD-GRISWD DIST-HRAW 1970

TERRIBLE TWOS AND TRUSTING THREES, THE
2-34 C 21 MIN

A STUDY OF CHILD BEHAVIOR AT TWO AND
THREE YEARS, SHOWING WHAT TO EXPECT FROM
YOUNGSTERS OF THESE AGES AND SUGGESTING
HOW PARENTS CAN DEAL CONSTRUCTIVELY WITH
THE PROBLEMS THEY PRESENT. FROM THE
"AGES AND STAGES" SERIES.

PROD-NFBC DIST-MGHT 1951

TESTS FOR VIRULENCE OF C DIPHTHERIAE
IN ANIMALS

2-61 B 13 MIN

EXPLAINS LABORATORY PROCEDURES FOR PRE-
PARING PURE BROTH CULTURES OF CORYNEBAC-
TERIUM DIPHTHERIAE AND INJECTING INTO
RABBITS, GUINEA PIGS AND CHICKS TO DE-
TERMINE THEIR VIRULENCE. SHOWS METHODS
OF INTERPRETING THE RESULTS OF SUCH
TESTS. FROM THE "LABORATORY DIAGNOSIS OF
DIPHTHERIA" SERIES.

PROD-USPHS DIST-USNAC 1950

THAILAND VILLAGE CHIEF

1-397 C 5 MIN

A 1966 AMERICAN PROPAGANDA FILM.

PROD-NBCTV DIST-NBCTV

THANATOPSIS R

1-8 B 8 MIN

WON A SPECIAL AWARD, EXPERIMENTAL FILM
FESTIVAL, BELGIUM. IMAGE AND SOUND ARE
POWERFULLY ORGANIZED TO EXPRESS THE
FEELING OF INTERNAL ANGUISH IN THIS MA-
JOR EXPERIMENTAL WORK.

PROD-EMSH DIST-GROVE 1962

THEN ONE YEAR

2-392 C 19 MIN

DISCUSSES THE PHYSIOLOGICAL CHANGES,
WORRIES AND TENSIONS IN BOYS AND GIRLS
AT THE ONSET OF ADOLESCENCE. EXPLAINS
THERE IS A WIDE VARIATION IN GROWTH;
SUPERFICIAL CHANGES IN BODY HAIR, BODY
CONTOURS, AND SKIN; GLANDULAR CHANGES;
SEXUAL MATURATION AND REPRODUCTION FUNC-
TION.

PROD-CF DIST-CF 1972

THEY APPRECIATE YOU MORE

2-45 C 15 MIN

WHAT HAPPENS WHEN A MOTHER GOES TO WORK
TO SUPPLEMENT HER HUSBAND'S INCOME? THIS
FILM LOOKS CLOSELY AT THE TENSIONS, RE-
SENTMENTS, AND CHANGES THAT OFTEN OCCUR.
IN THE CASE OF ALIETTE'S FAMILY, THE
STRAINS AND DIFFICULTIES HAVE BEEN WORK-
ED THROUGH, AND THE FAMILY HAS STRENGTH-
ENED AS A RESULT. HER HUSBAND HAS HAD TO
ADJUST HIS IDEAS ABOUT WOMEN AND WORK,
AND HER CHILDREN HAVE HAD TO TAKE AN AC-
TIVE PART IN THE RUNNING OF THE HOUSE-
HOLD.

PROD-NFBC DIST-EDC 1976

THEY GROW UP SO FAST

3-20 C 27 MIN

DEPICTS A WELL-ROUNDED INTEGRATED PRO-
GRAM OF PHYSICAL EDUCATION FOR ALL
CHILDREN AND YOUTH. DESIGNED TO INTER-
PRET PHYSICAL EDUCATION TO THE PUBLIC.

PROD-AAH DIST-AAH PRODN-DJP 1955

THINGS TO COME R

4-29 - 2 PTS B 100 MIN

TOP BRITISH FILM CLASSIC BASED ON H.G.
WELLS' PREDICTIONS OF THE FUTURE WORLD
WHEN A DESTRUCTIVE WAR WIPES OUT CIVIL-
IZATION. GREAT SPECIAL EFFECTS AND PRO-
DUCTION DESIGN. STARRING RAYMOND MASSEY,
RALPH RICHARDSON AND ANN TODD.

PROD-MENZ DIST-CCON 1936

THIOSPIRILLUM JENENSE LOCOMOTION AND
PHOTOTACTIC BEHAVIOR

1-200 B 8 MIN

DESCRIBES CAPTIONS OF DIFFERENT EXPO-
SURES OF LIGHT WAVE LENGTHS AND ON
FORWARD AND REVERSAL FLAGULLUM ACTION
OF THIOSPIRILLUM.

PROD-ENCI DIST-ENCI

THIRD MAN, THE R

4-25 - 3 PARTS B 93 MIN

THE OBLIQUE CAMERA-ANGLES, THE DRAMATIC
LIGHTING, THE CLIPPED AND JARRING SHOTS
OF COBBLESTONES AND RUBBLE, OF A CAT
LICKING A MAN'S SHOE, OF FINGERS FEELING
THEIR WAY TOWARDS THE STREET FROM BE-
NEATH A GRATING, HAVE SERVED TO PLACE
THE FILM IN THE GREAT TRADITION OF EX-
PRESSIONISM. IT IS THROUGH THESE START-
LING IMAGES THEN, THAT WE ARE TOLD THE
MYSTERIOUS STORY OF HARRY LIME, THE PRE-
SUMABLY DECEASED FRIEND OF A NAIVE

AMERICAN WRITER, HOLLY MARTINS. ARRIVING IN VIENNA JUST IN TIME FOR LIME'S FUNERAL, MARTINS DISCOVERS THAT HIS OLD FRIEND WAS INVOLVED IN SEVERAL NEFARIOUS RACKETS AND ATTEMPTS TO CLEAR HIS NAME. ORSON WELLS DIRECTS.

PROD-REED DIST-SF 1949

THIRTY-NINE STEPS, THE

4-104 - 2 PARTS B 90 MIN

DIRECTED BY ALFRED HITCHCOCK. PROBABLY ONE OF HITCHCOCK'S FINEST SUSPENSE FILMS BASED ON THE CLASSIC ADVENTURE BY JOHN BUCHAN. A MAN, ROBERT DONAT, FRAMED FOR MURDER BY A SPY RING, IS FORCED TO FLEE THE POLICE AND THE ENEMY AGENTS. HANDCUFFED TO A BEAUTIFUL GIRL, MADELEINE CARROLL, HE UNDERGOES MANY DANGERS UNTIL HE LEARNS THE SECRET OF THE 'THIRTY-NINE STEPS' IN A BRITISH MUSIC HALL FROM A MAN WITH A MORE THAN REMARKABLE MEMORY. ONE OF THE ALL-TIME CLASSICAL MOTION PICTURES, WITH HITCHCOCK SKILLFULLY CONVEYING THE HUNTED FEELINGS OF THE HERO. STARRING ROBERT DONAT, MADELEINE CARROLL, LUCIE MANNHEIM.

DIST-CEIGHT 1935

THIS CHARMING COUPLE

2-29 B 19 MIN

FOLLOWS THE COURTSHIP OF TWO YOUNG PEOPLE, FOCUSING ON A MAJOR CAUSE OF BROKEN MARRIAGES--FALSE IDEALS OF "ROMANTIC" LOVE. CORRELATED WITH THE TEXTBOOK "MARRIAGE FOR MODERNS" BY BOWMAN. FROM THE "MARRIAGE" SERIES. PROD-MGHT DIST-MGHT PRODN-AFF 1950

THIS IS EDWARD STEICHEN

3-261 B 27 MIN

A PORTRAIT OF EDWARD STEICHEN WHO HAS ELEVATED PHOTOGRAPHIC PORTRAITURE TO AN ART. SHOWS SOME OF HIS WORLD FAMOUS PHOTOGRAPHS AND HIS RENOWNED "FAMILY OF MAN" EXHIBIT.

PROD-WCBSTV DIST-CAROUF PRODN-WCBSTV 1966

THIS IS MARSHALL MC LUHAN - THE MEDIUM IS THE MESSAGE

3-259 2 PARTS C 54 MIN

A VARIETY OF PHOTOGRAPHS AND EDITING TECHNIQUES TOGETHER WITH NARRATION BY MARSHALL MC LUHAN EXPLORE THE CHANGES BROUGHT ABOUT BY ELECTRIC TECHNOLOGY

AND THE EFFECTS OF MASS MEDIA ON MODERN MAN.

PROD-NBCTV DIST-MGHT 1968

THIS IS VOLLEYBALL

3-72 C 30 MIN

OFFICIAL OLYMPIC VOLLEYBALL FILM. DISCUSSES BASIC INDIVIDUAL SKILLS AND TEAM TECHNIQUES. WITH CLIPS FROM THE 1976 OLYMPICS.

DIST-CINESP PROD-CINESP 1977

THIS IS WAR R

1-57 B 12 MIN

STARRING THE MARX BROTHERS. THE CLASSIC, "DUCK SOUP" PROVIDES THIS LAUGH SEQUENCE IN WHICH LITTLE FREEDONIA DECLARES WAR TO ESTABLISH ITS INDEPENDENCE.

PROD- DIST-CCON

THIS SPORTING LIFE R

4-23 - 3 PARTS B 126 MIN

FRANK MACHIN, THE PROTAGONIST, IS A MUCH VALUED RUGBY PLAYER, A MAN WHOSE BRUTALITY AND AGGRESSIVENESS IS APPROPRIATELY SET AGAINST THE VIOLENT DEMANDS OF THE SPORT THROUGH WHICH HE HAS GAINED ADMIRATION AND, IN RELATIONSHIP TO THE DRABNESS OF HIS PAST LIFE AS A COAL MINER, CONSIDERABLE WEALTH. THE FILM PROBES THE INNER LIFE OF THIS EXPLOSIVE HUMAN BEING AS IT DEPICTS THE DECLINE OF HIS CAREER AND HIS RELATIONSHIP TO THE EMBITTERED WIDOW HE DESIRES.

PROD-REISZ DIST-SF 1963

THIS VITAL EARTH

1-107 C 10 MIN

RELATION OF LIFE TO ITS ENVIRONMENT IS SHOWN THROUGH THE BALANCE OF PLANTS AND ANIMALS. EXPLAINS THAT PLANT AND ANIMAL INTERRELATIONSHIPS ARE ESSENTIAL TO SURVIVAL. FROM THE "LIVING EARTH" SERIES.

PROD-EBF DIST-OPRINT 1948

THREE APPROACHES TO PSYCHOTHERAPY,

PART 1: CARL ROGERS R

4-91 B 48 MIN

DESCRIBES CLIENT-CENTERED THERAPY AS PRACTICED BY DR. CARL ROGERS. SHOWS HIS INTERVIEW WITH PATIENT GLORIA AND GIVES A SUMMATION OF THE EFFECTIVENESS OF THE INTERVIEW. CORRELATED WITH THE TEXTBOOK, "THERAPEUTIC PSYCHOLOGY" BY L. BRAMMER AND E. SHASTROM FROM THE "THREE APPROACHES TO PSYCHOTHERAPY" SERIES.

PROD-PSYCHF DIST-PSYCHF 1965

THREE APPROACHES TO PSYCHOTHERAPY,
PART 2: FREDERICK PERLS R

4-92

B 32 MIN

DESCRIBES THE GESTALT THERAPY AS PRACTICED BY DR. FREDERICK PERLS. SHOWS HIS INTERVIEW WITH PATIENT GLORIA AND GIVES A SUMMATION OF THE EFFECTIVENESS OF THE INTERVIEW. CORRELATED WITH THE TEXTBOOK, "THERAPEUTIC PSYCHOLOGY" BY L. BRAMMER AND E. SHASTROM. FROM THE "THREE APPROACHES TO PSYCHOTHERAPY" SERIES.
PROD-PSYCH DIST-PSYCH 1965

THREE APPROACHES TO PSYCHOTHERAPY,
PART 3: ALBERT ELLIS R

4-93

B 32 MIN

DESCRIBES THE RATIONAL-EMOTIVE PSYCHOTHERAPY AS PRACTICED BY DR. ALBERT ELLIS. SHOWS HIS INTERVIEW WITH PATIENT GLORIA AND GIVES A SUMMATION OF THE EFFECTIVENESS OF THE INTERVIEW. INCLUDES AN EVALUATION BY GLORIA OF HER THERAPY WITH DOCTORS CARL ROGERS, FREDERICK PERLS AND ALBERT ELLIS. CORRELATED WITH THE TEXTBOOK, "THERAPEUTIC PSYCHOLOGY" BY L. BRAMMER AND E. SHASTROM. FROM THE "THREE APPROACHES TO PSYCHOTHERAPY" SERIES.
PROD-PSYCH DIST-PSYCH 1965

THREE FACES IN LIMBO

4-71

B 60 MIN

DEPICTS THE PROBLEMS OF PREGNANCY OUT OF WEDLOCK WITH A PARTICULAR EMPHASIS ON THE ROLE OF THE PHYSICIAN IN PREPARING THE PROSPECTIVE MOTHER AND FATHER FOR THE DECISIONS THAT FACE THEM. THREE TYPICAL CASES (A TEEN-AGER, A COLLEGE GIRL, AND A 34 YEAR OLD SECRETARY) ARE DRAMATIZED AND EACH IS THEN DISCUSSED BY A PANEL OF EXPERTS.
PROD-AMCOG DIST-AMCOG 1965

THREE LOOMS WAITING

4-96

C 50 MIN

DEMONSTRATES CHILDREN'S ABILITY TO INVOLVE THEMSELVES IN FANTASY AND INTERACTION THROUGH THE USE OF IMPROVISATION IN A DRAMA CLASS. DOROTHY HEATHCOTE EXPLAINS HER THEORIES AND METHODS AND DEMONSTRATES THEM WITH VARIOUS CLASSES. "I WON'T WATER DOWN DRAMA," SHE SAYS. "I USE REAL TENSION SITUATIONS FROM LIFE. DRAMA IS REAL MEN IN A MESS, NOT CHILDREN IN LEOTARDS, PRETENDING TO BE TREES AND FLOWERS."
PROD-BBCTV DIST-TLF 1972

THRONE OF BLOOD R

4-39 - 3 PARTS

B 105 MIN

BASED ON THE PLAY "MACBETH" BY WILLIAM SHAKESPEARE. THIS ACTION-PACKED VERSION IS SET IN 16TH CENTURY JAPAN DURING THE SENGOKU CIVIL WARS. AS IN KUROSAWA'S OTHER PERIOD FILMS, HE GOES BEYOND NORMAL LIMITS OF THE GENRE, BETRAYING NEITHER SHAKESPEARE NOR THE JAPANESE MILIEU IN WHICH THE PLAY IS SET. MUSIC BY MASURU SATO. PRODUCED AND DIRECTED BY AKIRA KUROSAWA. JAPANESE DIALOG WITH ENGLISH SUBTITLES.
PROD-KURO DIST-MACF 1957

THROWING EVENTS - SHOT PUT, DISCUS,
HAMMER, JAVELIN R

1-254

B 11 MIN

SHOWS EXAMPLES OF SHOT PUT, DISCUS, HAMMER AND JAVELIN.
PROD-FICA DIST-FICA

THROWING ON THE WHEEL; CENTERING,
OPENING, RAISING R

2-474

C 14 MIN

AN INSTRUCTIONAL FILM WHICH TEACHES STUDENTS THE FUNDAMENTAL SKILLS OF WORKING ON THE POTTER'S WHEEL—CENTERING, OPENING, AND RAISING.
PROD - DIST-VALINA 1973

THURSDAY'S CHILD

2-234

B 22 MIN

THIS IS A DOCUMENTARY FILM DEPICTING THE NEEDS AND PROBLEMS OF CHILDREN WITH CEREBRAL PALSY AS WELL AS SETTING FORTH THE BASIC SERVICES OF AN INTEGRATED PRE-SCHOOL AND CLINIC FOR CHILDREN WITH CEREBRAL PALSY. CHILDREN BETWEEN THE AGES OF TWO AND SIX YEARS ARE SHOWN. THE BASIC CAUSES OF CEREBRAL PALSY AND SOME SYMPTOMS OF THE DISEASE ARE DESCRIBED. REMEDIAL MEDICAL, PHYSICAL THERAPY, OCCUPATIONAL THERAPY, SPEECH AND HEARING THERAPY, AND EDUCATIONAL METHODS ARE SHOWN.
PROD-CAMERN DIST-HF 1962

TIDES OF THE OCEAN - WHAT THEY ARE AND
HOW THE SUN AND MOON CAUSE THEM

2-492

C 17 MIN

USES ANIMATION TO EXPLAIN THE CAUSES OF OCEAN TIDES, SHOWING THE EFFECT OF CENTRIFUGAL FORCE AND THE GRAVITATIONAL ATTRACTION OF THE SUN AND MOON ON THE WATERS. DISCUSSES THE USES OF THE OCEAN

TIDES AND POINTS OUT THAT THE ACTIVITIES OF MAN MUST BE PLANNED TO FIT THE RHYTHM OF THE TIDES.

PROD-ACA DIST-PAROX 1964

TILAPIA MACROCHIR

1-223 B 9 MIN

CARE OF THE CICHLID FRY (YOUNG FISH). THE CICHLID IS A SPINY FRESH-WATER FISH RELATED TO AMERICAN SUNFISHES.

PROD-ENCI DIST-ENCI

TILAPIA MOSSAMBICA

1-222 C 12 MIN

COURTSHIP AND SPawning OF THE CICHLID.

PROD-ENCI DIST-ENCI

TILT

2-472 C 20 MIN

AN ANIMATED FILM EXPOSITION OF WHAT IS WRONG WITH OUR WORLD AND HOW A LITTLE MORE SHARING OF WEALTH ON THE PART OF THE "HAVE" COUNTRIES MIGHT EASE MANY OF THE WORLD'S ECONOMIC ILLS.

PROD-NFBC DIST-CRMP 1973

TO BE A MAN

4-125 C 43 MIN

A TIMELY REPORT ON MEN'S LIBERATION WHICH DOCUMENTS MAN'S HISTORIC AND TRADITIONAL ROLE IN SOCIETY. THE FILM PROFILES THE CHANGING ROLES AND VALUES OF THE AMERICAN MALE THROUGH INTERVIEWS WITH MEN AND WOMEN PROMINENT IN THEIR VARIOUS FIELDS. ATTITUDES RANGE FROM A MILLIONAIRE AUTO DEALER, A SELF-PROCLAIMED MODEL OF OLD-FASHIONED MASCULINITY, TO A SUCCESSFUL PROFESSIONAL MAN WHO STAYS AT HOME AS A HOUSE-HUSBAND WHILE HIS WIFE GOES TO WORK. IN CONCLUSION, PROFESSOR WAYNE JOHNSON OF TEMPLE UNIVERSITY AND WRITER PETE HAMIL TALK ABOUT THE BENEFITS THAT MEN'S LIBERATION MAY MEAN FOR DOMESTIC POLITICS, FOREIGN POLICY AND EVERYDAY LIFE IN THE UNITED STATES.

PROD-BLWD DIST-PERSPF

TO MAKE THE BALANCE

3-386 B 33 MIN

DESCRIBES PROCEDURES USED IN A COURT IN BILINGUAL SPANISH-ZAPOTEC TOWN IN MEXICO IN A LEGAL SYSTEM WHERE THERE IS NO GAP BETWEEN THE LEGAL PROFESSION AND THE MAN ON THE STREET.

PROD-NALA DIST-UCMC 1970

TO PARSIFAL R

2-459 C 17 MIN

A FILM BY BRUCE BAILLIE. STRUCTURED AFTER THE EUROPEAN LEGEND AND ITS HERO ("HE WHO BECOMES SLOWLY WISE"), THE FILM IS ALSO A TRIBUTE TO SUMMER. BAILLIE'S GREAT SENSE OF PERSPECTIVE PROVIDES A SUBLIME MOMENT OF VIEWING. MUSIC BY RICHARD WAGNER.

PROD-BAIL DIST-GROVE 1963

TO SLEEP...PERCHANCE TO DREAM

3-319 B 28 MIN

DOCUMENTS SEVERAL EXPERIMENTS TO DETERMINE THE RELATIONSHIP OF DREAMS TO STOMACH SECRETIONS, THE AMOUNT OF TIME INFANTS SPEND DREAMING, AND THE EFFECT OF DEPRIVING A SUBJECT OF HIS DREAMS. FILMED AT THE SLEEP LABORATORY AT UCLA. FROM THE "SPECTRUM" SERIES.

PROD-NET DIST-IU 1966

TOL'ABLE DAVID R

4-33 - 2 PARTS B 83 MIN

BARTHELMESS' GREATEST ROLE OF THE YOUNG SON TAKING CARE OF HIS MOTHER AFTER HIS FATHER AND OLDER BROTHER WERE KILLED BY A RUTHLESS GANG OF MURDERERS; EVENTUALLY TO MEET THE GANG IN ONE OF THE MOST REALISTIC FIGHTS EVER FILMED. STARRING RICHARD BARTHELMESS, WARNER RICHMOND, ERNEST TORRANCE. DIRECTED BY HENRY KING.

PROD-MANBCK DIST-CCON 1921

TOM AND ANNE; MAKING OUT R

1-346 C 14 MIN

PRESENTS TOM, WHO IS TURNED DOWN FOR A DATE BY OLIVIA, AND ANNE, LESS ATTRACTIVE, WHO IS QUITE INTERESTED IN HIM. EXPLAINS OLIVIA'S DECISION NOT TO GO OUT WITH HIM AND DISCUSSES ANNE'S DATE WITH TOM AND HOW SHE IS LEFT WITH MIXED FEELINGS. FROM THE "DATING" SERIES.

PROD-AUDIO DIST-PEREN 1971

TOMORROW'S CHILDREN

2-388 C 17 MIN

TRACES THE EVOLUTION OF MAN'S RELATIONSHIP WITH NATURE, PORTRAYS THE PROBLEMS OF OVERPOPULATION, AND STRESSES THE NEED FOR BIRTH CONTROL.

PROD-MAYRH DIST-PEREN 1971

TORNADO

2-91

B 15 MIN

TELLS THE STORY OF A MIDWESTERN CITY THAT LIES IN THE PATH OF A TORNADO. SHOWS SCENES OF A TORNADO IN ACTION AND PROTECTIVE PREPARATIONS. DESCRIBES WEATHER CONDITIONS WHICH GENERATE TORNADOES AND DISCUSSES THE ESSA-WEATHER BUREAU AND METHODS OF CHARTING CONDITIONS AND ISSUING WARNINGS TO THE PUBLIC. PROD-UESSA DIST-MTP PRODN-ASTRAF 1968

TOTEM R

2-16

C 16 MIN

USES SPLIT-FRAME PHOTOGRAPHY AND SUPERIMPOSITION OF IMAGES TO SHOW A COMPLEX MODERN DANCE THAT WAS CHOREOGRAPHED BY ALWIN NIKOLAIS.

PROD-EMSHNIK DIST-GROVE 1964

TOWN AND COUNTRY RECREATION

2-224

C 25 MIN

SHOWS HOW "RECREATION ROT" WAS ELIMINATED IN THE SMALL RURAL TOWN WHEN A YOUNG DOCTOR TOOK THE ADVICE OF A COUNTRY EXTENSIONIST AND BUILT A LIVE-WIRE ACTIVITY PROGRAM AROUND A PAID RECREATIONAL LEADER.

PROD-ATHI DIST-ATHI 1957

TRADE AND MARKETS IN WEST AFRICA

2-416

C 15 MIN

EXPLAINS THE HISTORY, GEOGRAPHY, AND CHARACTERISTICS OF TWO OF THE INDIGENOUS TRADING SYSTEMS OF WEST AFRICA. INCLUDES A DESCRIPTION OF ACTIVITIES AT LOCAL AND REGIONAL MARKETS AND VIEWS OF THE CONVEYANCES WHICH TRANSPORT AFRICAN GOODS TO MARKET. FROM THE "WEST AFRICA: AN INTRODUCTION TO THE PEOPLES AND CULTURES" SERIES.

PROD-UMINN DIST-UMINN 1973

TRAGEDY OF THE COMMONS

3-390

C 30 MIN

DEALS WITH THE DISTRIBUTION OF RESOURCES, THE CLASH OF PERSONAL VALUES, AND THE VARIETY OF POSSIBLE SOLUTIONS FOR THE ECOLOGICAL PROBLEMS THAT ARE FACING AMERICA.

PROD-KINGSP DIST-KINGSP 1971

TRAINING MANUAL - CARE AND TREATMENT OF COMMON ATHLETIC INJURIES R

3-250

C 32 MIN

SHOWS HOW TO TREAT COMMON ATHLETIC IN-

JURIES.

PROD-OCIUAR

DIST-OCIUAR

TRANCE AND DANCE IN BALI

2-53

B 20 MIN

SHOWS A BALINESE CEREMONIAL DANCE DEPICTING THE STRUGGLE BETWEEN LIFE AND DEATH. DESCRIBES HOW THEY ACCOMPANY THEIR CEREMONY WITH TRANCE SEIZURES AND COMIC INTERLUDES. FROM THE "CHARACTER FORMATION IN DIFFERENT CULTURES" SERIES.

PROD-MEAD DIST-NYU 1951

TRANSFORMATION OF MIKE, THE

2-429

B 25 MIN

A SPECIAL DEMONSTRATION OF D.W. GRIFFITH'S EDITING TECHNIQUE. WITH BLANCHE SWEET AND WILDRED LUCAS. THIS FILM PROVIDES AN EXTRAORDINARY DEMONSTRATION OF GRIFFITH'S REALIZATION THAT THE SHOT RATHER THAN THE SCENE, WAS THE BASIS OF FILM NARRATIVE. THE TECHNICAL PROBLEMS IN PRINTING BIOGRAPH NEGATIVES MADE IT IMPOSSIBLE FOR THE GRIFFITH PRODUCTION TO BE ASSEMBLED IN STORY ORDER. RATHER, THE NEGATIVES WERE PRINTED JUST AS THEY HAD BEEN PHOTOGRAPHED, AND EVERY ORIGINAL RELEASE PRINT WAS THEN ASSEMBLED SHOT BY SHOT. FIRST THE EDITED FOOTAGE, FOLLOWED BY THE SAME MATERIAL ASSEMBLED ACCORDING TO GRIFFITH'S INSTRUCTIONS.

PROD-GFITH DIST-BHAWK 1911

TREEHOUSE

1-219

C 9 MIN

A STORY ABOUT A YOUNG BOY AND HIS TREE POSING THE QUESTION OF WHETHER OR NOT MAN CAN LIVE IN THE WORLD WITHOUT OB-LITERATING ITS BEAUTY.

PROD-KINGSP DIST-KINGSP 1970

TRIBAL DANCES OF WEST AFRICA

3-331

C 27 MIN

PRESENTS SIX DANCES. INCLUDES AKAN SUITE-VARIOUS AKAN DANCES, KUNDUM-HARVEST FESTIVAL DANCE OF THE NZEMA AND AHANTA PEOPLE OF WEST GHANA, SIKYI-ASHANTI SOCIAL DANCE FROM KUMASI AREA OF GHANA, BAMBAYA-A MANS SOCIAL DANCE OF DAGBANI FROM NORTHERN NIGERIA, A SUITE FOR DONNO AND BREKETE DRUMS AND DAHOMEY SUITE-THE ADZOGBO OF THE ANAHO PEOPLE IN DAHOMEY AND TOGO.

PROD-HOFL DIST-HOFL 1971

TRIBAL EYE SERIES

3-90 BEHIND THE MASK
3-364 CROOKED BEAK OF HEAVEN
3-202 KINGDOM OF BRONZE
3-456 SWEAT OF THE SUN, THE
PROD-BBCTV DIST-TLF 1976

TRIP TO THE MOON, A R
1-41 B 6 MIN
MELIES' MOST FAMOUS FILM, BASED LOOSELY ON JULES VERNE, TELLS WITH GREAT IMAGINATION THE STORY OF A ROCKET TRIP TO THE MOON, FROM LAUNCHING TO RECOVERY IN THE OCEAN, IN THIRTY SCENES. GEORGES MELIES HIMSELF IS IN THIS FILM.
PROD-MELIES DIST-FILM 1902

TROPICAL RAIN FOREST, THE
2-204 C 17 MIN
DEFINES THE TROPICAL RAIN FOREST AND SHOWS THE PRINCIPAL CHARACTERISTICS AND LOCATIONS. PRESENTS THE WAY VARIOUS FORMS OF PLANT AND ANIMAL LIFE ADAPT AND LIVE TOGETHER. FROM THE "BIOLOGY" SERIES
PROD-EBF DIST-EBEC 1962

TROUBLE IN PARADISE R
4-124 - 2 PARTS B 96 MIN
DIRECTED BY ERNST LUBITSCH. WITH THIS STILL DELIGHTFUL COMEDY ABOUT JEWEL THIEVES AND THE RIGHTS OF THE RICH, LUBITSCH INDICATED A FURTHER DIRECTION FOR THE NEW SOUND FILM - ONE WHICH IT FOLLOWS TO THIS DAY. ONE MUST AGREE WITH LUBITSCH THAT HE DID NOTHING FINER THAN THIS COMEDY. IT IS A GLITTER OF WIPES, DISSOLVES, SWIFTLY MOVING CAMERA, SNATCHES OF CONVERSATION, AND MUSIC.
PROD-INLI DIST-OPRINT 1932

TROUBLE WITH WOMEN, THE
1-305 B 7 MIN
PROVOKES A DISCUSSION ABOUT THE GOOD POINTS AND DRAWBACKS OF WOMEN FACTORY WORKERS. FROM THE "PLANT SUPERVISORS' PROBLEMS" SERIES.
PROD-MGHT DIST-MGHT PRODN-CALVIN 1959

TROUBLEMAKERS
4-67 B 50 MIN
REVIEWS THE EFFORTS OF WHITE COMMUNITY ORGANIZERS IN THE BLACK GHETTO OF NEWARK, NEW JERSEY. SHOWS THEIR EFFORTS AROUND ISSUE ORGANIZING AND JOINING A POLITICAL CAMPAIGN. DISCUSSES THE HOW

AND WHY OF COMMUNITY ORGANIZING.
PROD-CINEMA DIST-CINEMA 1966

TRYING TIMES
2-402 C 20 MIN
THREE TEENAGERS ENJOYING EACH OTHER'S COMPANY ENGAGE IN A NORMAL ROUTINE OF WORKING, PLAYING, PREPARING FOR SCHOOL AND BEING THEMSELVES. IN THE BACKGROUND PARENTS DISCUSS THEIR MAJOR CONCERNS ABOUT TEENAGERS. THROUGH FLASHBACKS THE PARENTS COMPARE THE EXPERIENCES OF THE PRESENT AGE GROUP WITH THEIR OWN AS THEY ENCOUNTERED THE PHYSICAL AND EMOTIONAL CHANGES THAT ACCOMPANY PUBERTY.
PROD-PLPAR DIST-PLPAR 1972

TSUNAMI
3-338 C 28 MIN
DESCRIBES THE PHENOMENON AND POTENTIAL DANGERS OF SEISMIC SEA WAVES, AND EXPLAINS PREVENTATIVE MEASURES TAKEN AT THE MUNICIPAL LEVEL DURING A TSUNAMI EMERGENCY.
PROD-USNOAA DIST-USDA 1966

TULA TO TULUM
3-121 C 27 MIN
AN INTERPRETATION OF MEXICAN ARCHAEOLOGY, INCLUDING THAT OF YUCATAN. MAPS AND PICTURES DEVELOP BACKGROUND. MAIN CHARACTERISTICS AND ANTIQUITIES ARE DESCRIBED AS THE FOLLOWING SITES ARE VISITED: TULA, TEOTIMUACAN, MITLA, MONTE ALBAN, PALENQUE, CHICHEN, ITZA, UXMAL, AND TULUM.
PROD-NYU DIST-NYU 1957

TWO AND THREE YEAR OLDS IN NURSERY SCHOOL - A LONG TIME TO GROW, PT 1
4-5 B 37 MIN
DEPICTS TWO AND THREE YEAR OLDS AT NURSERY SCHOOL, LEARNING AND GROWING. SUGGESTS WAYS TEACHERS MAY OFFER ENCOURAGEMENT AND GIVE SUPPORT. INDICATED VARIETY AND SUITABILITY OF PLAY EQUIPMENT IN THE PLAYROOM AND ON THE PLAYGROUND. FROM THE "STUDIES OF NORMAL PERSONALITY DEVELOPMENT" SERIES.
PROD-NYU DIST-NYU 1950

TWO MEN AND A WARDROBE R
2-431 B 15 MIN
MUSIC IS THE ONLY SOUND USED IN THIS FILM. A FANTASY-PARABLE ABOUT THE COST OF PRIVATE LIVES IN THE MODERN WORLD,

AS PORTRAYED IN THE ADVENTURES OF TWO
MEN WHO EMERGE FROM THE SEA WITH A
DILAPIDATED OLD-FASHIONED WARDROBE.
PROD-POLFU DIST-CONF 1957

TWO TARS R
2-457 B 30 MIN
STARS STAN LAUREL AND OLIVER HARDY. TWO
GUYS ON SHORE LEAVE--A RENTED MODEL T
ROADSTER--TWO GIRLS--A TRAFFIC JAM AND
A MILE LONG STRING OF VINTAGE AUTO-
MOBILES.
PROD-ROACH DIST-BHAWK 1928

TYPING OF TUBERCLE BACILLI BY ANIMAL
INOCULATION
2-105 B 14 MIN
DEMONSTRATES A TECHNIQUE FOR THE TYPING
AND DETERMINATION OF VIRULENCE OF TUBER-
CULOSIS CULTURES BY ANIMAL INOCULATION.
SHOWS HOW THE CULTURES ARE STANDARDIZED
AND DILUTED TO INSURE THE VALIDITY OF
THE RESULTS OF SUCH TYPING. FROM THE
"LABORATORY DIAGNOSIS OF TUBERCULOSIS"
SERIES.
PROD-USPHS DIST-USNAC 1950

- U -

U-238 RADIOACTIVE SERIES
1-136 B 9 MIN
TRACES THE VARIOUS STAGES IN THE DECAY
OF U-238 STABLE LEAD. DISCUSSES ALPHA
AND BETA EMISSIONS, THE STATISTICAL
NATURE OF THE PROCESS, AND DESCRIBES
BRIEFLY OTHER RADIOACTIVE SERIES. FROM
THE "ELEMENTARY NUCLEAR" SERIES.
PROD-MGHT DIST-MGHT 1954

UBERFALL R
2-455 B 18 MIN
BANNED BY GERMAN CENSORS AS BRUTAL AND
DEMORALIZING. THE CLASSIC GERMAN AVANT-
GARDE EXPRESSIONISTIC STORY FILM ABOUT
AN UNLUCKY COIN AND THE DISASTER IT
CREATES FOR THE MAN WHO FINDS IT.
PROD-METZ DIST-THUN 1929

UN CHANT D'AMOUR R
3-424 B 20 MIN
A FILM BY JEAN GENET. THIS ARTFUL BLACK
AND WHITE SILENT FILM TREATS THE SUBJECT
OF HOMOSEXUAL LOVE IN PRISON. THE FRUS-
TRATED LOVE OF TWO INMATES FOR EACH
OTHER AND THE PLOYS OF A JEALOUS GUARD

TO KEEP THEM APART. ONLY IN FANTASY
SEQUENCES--SET IN THE WOODS--CAN THEY
MAKE DIRECT CONTACT.
PROD-GENET DIST-GROVE

UN HOTEL A PARIS R
1-50 C 11 MIN
A FRENCH LANGUAGE TEACHING FILM. PENNY
LEARNS THE VOCABULARY FOR THE ITEMS IN
HER HOTEL ROOM AND GOES OUT TO BUY SOME
POSTCARDS BEFORE GOING TO LUNCH.
PROD-SEAMAR DIST-IFB 1970

UNDER THE BLACK MASK (SOUS LE MASQUE
NOIR)
4-79 C 50 MIN
AN INTRODUCTION TO AFRICAN CULTURE
THROUGH A DETAILED STUDY OF BA-KULA,
BA-MBALA, BENA LULUA AND BA-YAKA SCULP-
TURE SEEN IN THE NATURAL FRAME OF NATIVE
LIFE. PRODUCED IN BELGIUM. ENGLISH
COMMENTARY.
PROD-HAERTS DIST-BF 1958

UNDERSTANDING CHILDREN'S PLAY
1-1 B 11 MIN
SHOWS HOW ADULTS CAN UNDERSTAND AND HELP
CHILDREN THROUGH OBSERVATION OF THEIR
USE OF TOYS AND PLAY MATERIALS. A VA-
RIETY OF MATERIALS MADE AVAILABLE IN A
NURSERY SCHOOL ROOM, INCLUDING BLOCKS,
POSTER PAINTS, CRAYONS, CLAY AND WATER-
COLORS ARE PRESENTED. FROM THE "STUDIES
OF NORMAL PERSONALITY" SERIES.
PROD-ZACHRY DIST-NYU 1949

UNDERSTANDING NUMBERS SERIES

3-71 BIG NUMBERS
3-69 EARLIEST NUMBERS
3-74 FRACTIONS
3-75 NEW NUMBERS
3-73 SHORT CUTS
PROD-NET DIST-IU PRODN-UMICH 1955

UNIFORM CIRCULAR MOTION
1-4 B 8 MIN
UNIFORM CIRCULAR MOTION IS DEFINED AND
DEMONSTRATED. EXPRESSION FOR MAGNITUDE
OF CENTRIPETAL FORCE IS EXPLAINED IN
GENERAL AND ILLUSTRATED IN CONNECTION
WITH A BODY WHIRLING ON A STRING, A CAR
ON A LOOP-THE-LOOP, GRAVITATIONAL AT-
TRACTION AND THE MOTION OF AN ELECTRIC-
ALLY CHARGED PARTICLE IN A MAGNETIC
FIELD. FROM THE "COLLEGE PHYSICS"

SERIES.
PROD-MGHT DIST-MGHT 1952

UNITED STATES COMMUNITY AND
CITIZENS, A

2-13 B 20 MIN

A SCHOOL CLASS IN MILFORD, CONNECTICUT,
MAKES A SURVEY OF ITS COMMUNITY TO LEARN
HOW IT FUNCTIONS AND FULFILLS THE PEOPLES' NEEDS THROUGH AGENCIES AND SERVICES. INCLUDES A DISCUSSION OF TRANSPORTATION, PROTECTIVE AND NEWS SERVICES. FROM THE "EARTH AND ITS PEOPLE" SERIES.
PROD-DEROCH DIST-OPRINT 1949

UNIVERSE

3-198 B 26 MIN

SHOWS DR. DONALD MACRAE, PROFESSOR OF ASTRONOMY AT THE UNIVERSITY OF TORONTO, IN A NIGHT-LONG VIGIL AT THE DAVID DUNLAP OBSERVATORY, AS HE EXPLORES THE SOLAR SYSTEM. USES ANIMATION, LIVE PHOTOGRAPHY AND SPECIAL EFFECTS TO SHOW THE POCKMARKED MOON, THE RINGS OF SATURN, THE GASEOUS GEYSERS OF THE SUN AND OTHER GALAXIES.

PROD-NFBC DIST-MGHT 1960

UNTIL I DIE

3-180 C 30 MIN

IN THIS FILM DR. ELISABETH KUBLER-ROSS, CHICAGO PSYCHIATRIST, EXPLAINS HER WORK WITH TERMINALLY ILL PATIENTS, EXAMINING THE FIVE STAGES (DENIAL, ANGER, BARGAINING, DEPRESSION, AND ACCEPTANCE) THROUGH WHICH PATIENTS PROGRESS AFTER THEY LEARN OF THEIR APPROACHING DEATH, AN INTERVIEW WITH A SIXTY-YEAR-OLD CANCER PATIENT ILLUSTRATES HER METHODS, AND A FOLLOW-UP CONFERENCE WITH STAFF MEMBERS WHO OBSERVED THE INTERVIEW INDICATES THEIR VARIED REACTIONS TO THE PATIENT'S COMMENTS.

PROD-WTTWTV DIST-AMJN 1970

US AND CHANGES

3-436 C 28 MIN

ILLUSTRATES HOW, THROUGH AN UNDERSTANDING OF THE CHANGES THAT TAKE PLACE IN ONESELF AND THE ENVIRONMENT, A PERSON CAN LEARN TO INSTITUTE CHANGES THAT WILL ALLEVIATE THE ENVIRONMENTAL CRISIS. RECOGNIZES THE PROBLEMS CREATED BY MAN'S ALTERATION OF THE ENVIRONMENT DUE TO INDUSTRY, GROWTH, AND TECHNOLOGY. PROPOSES THE INITIATION OF RECYCLING CENTERS,

LAND-USE PLANNING, POLLUTION SERVICES, AND ALTERNATIVES TO THE AUTOMOBILE IN ORDER TO PRESERVE THE ENVIRONMENT AND MANKIND.

PROD-WTTWTV DIST-IU 1972

USING VISUALS IN YOUR SPEECH

2-174 C 14 MIN

SHOWS HOW TO USE VARIOUS KINDS OF VISUAL METHODS AND DEVICES IN A TALK TO MAKE IT MORE INTERESTING AND MORE EFFECTIVE. FROM THE "SPEECH" SERIES.

PROD-YAF DIST-MGHT 1959

- V -

VALLEY OF THE STANDING ROCKS

3-109 C 24 MIN

PORTRAYS THE LIFE OF THE NAVAJO INDIANS ON THEIR RESERVATION IN REMOTE PARTS OF ARIZONA AND UTAH.

PROD-BARBRE DIST-BARBRE 1957

VALLEY TOWN

3-8 B 27 MIN

A STUDY OF THE WORKERS DISPLACED BY AUTOMATIC MACHINERY. TRACES THE HISTORY OF A TYPICAL AMERICAN STEEL TOWN IN THE 1920'S AND 30'S THROUGH A BOOM, THE DEPRESSION AND THE WAR.

PROD-NYU DIST-NYU 1940

VAMPYR R

3-178 - 2 PARTS B 67 MIN

NO MONSTERS OR DRACULA STYLE VAMPIRES, BUT THE LOW KEYED TERROR INSTILLED IN TWO FAMOUS SCENES MAKE THIS A CLASSIC. IMAGINE THE MACABRE FUNERAL AND BURIAL SCENE AS SEEN THROUGH THE EYES OF THE CORPSE. STARS JULIAN WEST, SYBILLE SCHMITZ, HENRIETTE GERARD AND JAN HIERONIMKO.

PROD- DIST-THUN 1932

VANNEVAR BUSH

3-60 B 30 MIN

VANNEVAR BUSH DISCUSSES HIS CAREER IN INDUSTRY AND GOVERNMENT - HIS CONTRIBUTION TO ARMAMENT DEVELOPMENT, HIS SERVICE AS DIRECTOR OF THE OFFICE OF SCIENTIFIC RESEARCH AND DEVELOPMENT DURING WORLD WAR II AND HIS PART IN MOBILIZING SCIENTIFIC MANPOWER FOR DEFENSE. FROM THE "WISDOM" SERIES.

PROD-NBCTV DIST-FI 1958

VASSAR COLLEGE NURSERY SCHOOL - A
CAMERA VISIT

3-330

B 35 MIN

PRESENTS A GROUP OF FOUR YEAR OLDS FROM AN URBAN LOW INCOME HOUSING PROJECT AS THEY PARTICIPATE IN A PRESCHOOL PROGRAM OF VARIOUS ACTIVITIES. DISCUSSES HOW THESE CHILDREN HAVE BEEN HELPED TO GROW IN ATTENTION SPAN, ABILITY TO USE VARIOUS TOYS AND MATERIALS CONSTRUCTIVELY, WAYS OF RELATING WELL TO ADULTS AND OTHER CHILDREN, THE VALUE OF HAVING PARENTS, VOLUNTEERS AND MEN BROUGHT INTO THE PROGRAM. ACTIVITIES THAT DEVELOP INTELLECTUAL ABILITIES, AS WELL AS SPECIAL EMOTIONAL DEVELOPMENT AND CREATIVITY ARE DEMONSTRATED.

PROD-VASSAR DIST-VASSAR

VENEREAL DISEASE -- ATTACK PLAN R

2-464

C 16 MIN

VENEREAL DISEASE HAS NOW SPREAD TO EPIDEMIC PROPORTIONS THROUGHOUT THE WORLD. WITH THE HELP OF A NEW SET OF ANIMATED CHARACTERS - SERGEANT OF THE CONTAGION CORPS, HIS THREE ALLIES - FEAR, IGNORANCE, AND SHAME, AND AN ARMY OF GONORRHEA AND SYPHILIS GERMS - THE FILM DESCRIBES THE DISEASES OF GONORRHEA AND SYPHILIS. STUDENTS LEARN HOW THE DISEASES ARE CONTRACTED AND SPREAD AND WHAT CAN BE DONE ABOUT CURE, PREVENTION AND ERADICATION.

PROD-DISNEY DIST-DISNEY

VENEZUELA

2-161

C 16 MIN

PRESENTS AN OVERVIEW OF THE GEOGRAPHY AND PRINCIPAL SOURCES OF ECONOMIC HEALTH. LIFE IN THE HIGHLAND, ALONG THE ORINOCO RIVER AND ON THE COAST IS PICTURED. FROM THE "OUR LATIN AMERICAN NEIGHBORS" SERIES.

PROD-MGHT DIST-MGHT PROD-CENTRO 1961

VERY EYE OF NIGHT, THE R

2-427

B 15 MIN

A CELESTIAL CINE-BALLET OF NIGHT, FILMED IN THE NEGATIVE. THE DANCERS, FREED OF THE EARTH'S HORIZON, BECOME COSMIC AND FOUR-DIMENSIONAL, ADVANCING, AS IF PLANETS IN THE NIGHT SKY, BY THE BLIND INCALCULABLE ACCURACIES OF SLEEPWALKERS.

PROD-DEREN DIST-GROVE

VIGNETTES

2-44

C 15 MIN

THIS FILM CONSISTS OF FIVE INTERVIEWS WITH ADULT WOMEN WHO APPEAR BRIEFLY IN "GIRLS AT 12" OR ARE PART OF ITS STORY. EACH OF THE FIVE WOMEN TALK ABOUT THE INFLUENCES ON HER CHOICE OF CAREER, THE PROCESS SHE FOLLOWED, AND HER OPINIONS OF WHAT SHE DOES. IN A LIMITED SENSE, THEY ARE ALL ROLE MODELS FOR HIGH SCHOOL STUDENTS AND REPRESENT SOME OF THE TRADITIONAL CAREER OPTIONS FOR WOMEN. SOME OF THE ISSUES RELATING TO COMBINING CAREER AND FAMILY ARE ALSO TOUCHED ON.

PROD-EDC DIST-EDC 1975

VILLAGE POTTERS OF ONDA

3-215

B 27 MIN

SHOWS THE ACTIVITIES AND WAYS OF LIFE OF JAPANESE FOLK POTTERS IN ONDA, A REMOTE VILLAGE IN THE MOUNTAINS OF NORTH CENTRAL KYUSHU. PRESENTS A DETAILED ACCOUNT OF TRADITIONAL POTTERY-MAKING TECHNIQUES WHICH HAVE REMAINED RELATIVELY UNCHANGED FOR MORE THAN 250 YEARS.

PROD-SPERVE DIST-SPERVE 1966

VIRUS

3-147

C 30 MIN

EXPLAINS WHY PLANT AND ANIMAL VIRUSES ARE STUDIED BY MICROBIOLOGISTS, HOW VIRUSES ARE PRODUCED AND STUDIED IN THE LABORATORY, AND WHAT VARIOUS STUDIES OF BACTERIOPHAGES HAVE REVEALED. FROM THE "MICROBIOLOGY" SERIES.

PROD-AIBS DIST-MGHT 1960

VISIT, THE R

4-109 - 3 PARTS

B 100 MIN

SOMEWHERE IN MIDDLE EUROPE, A SLOWLY DYING TOWN IS GALVANIZED INTO FRESH LIFE BY THE VISIT OF A FORMER CITIZEN, NOW THE WORLD'S RICHEST WOMAN. IT IS SOON OBVIOUS THAT SHE IS PREPARED TO HELP THE TOWN--PROVIDED THAT THE MAN WHO RUINED HER TWENTY YEARS AGO IS PUT TO DEATH. (HE IS NOW A SUCCESSFUL MERCHANT IN THE TOWN.) THE TOWNSPEOPLE ARE OUTRAGED AT HER SUGGESTION AT FIRST, BUT GREED AND CUPIDITY WIN OUT OVER FRIENDSHIP AND LOYALTY. DIRECTED BY BERNARD VICKI. STARRING INGRID BERGMAN, ANTHONY QUINN, IRINA DEMICK AND VALENTINA CORTESE.

PROD-TWCF DIST-FI 1964

VISLUMBRES DE MADRID Y TOLEDO

2-343 C 17 MIN
A SPANISH LANGUAGE FILM. VIEWS PHYSICAL
AND ARTISTIC ASPECTS OF TWO CASTILIAN
CITIES, MADRID AND TOLEDO.
PROD-IFB DIST-IFB 1963

VOLLEYBALL, A SPORT COME OF AGE

3-443 C 23 MIN
EXPLAINS THE ORIGINS OF VOLLEYBALL AND
WHY IT HAS BECOME SO POPULAR.
PROD-PAROX DIST-PAROX 1975

VOLUME OF A SOLID OF REVOLUTION

1-247 C 8 MIN
PRESENTS THE DISC METHOD FOR EXPRESSING
THE VOLUME OF A SOLID OF REVOLUTION AS
A DEFINITE INTEGRAL. AN ANIMATED FILM
NARRATED BY GEORGE LEGER. FROM THE "MAA
CALCULUS" SERIES.
PROD-MAA DIST-MLA 1965

VORTICITY

2-345 2 PARTS B 44 MIN
ASCHER H. SHAPIRO PRESENTS EXPERIMENTAL
DEMONSTRATIONS OF PHENOMENA RELATING TO
VORTICITY, TO CIRCULATION AND TO THE
THEOREMS OF CROCCO, KELVIN AND HELM-
HOLTZ. FROM THE "FLUID MECHANICS"
SERIES.
PROD-NCFMF DIST-EBEC PRODN-EDS 1961

- W -

WAGES AND PRODUCTION

2-507 B 18 MIN
WAGES--THE PRICES OF LABOR SERVICES--AF-
FECT BOTH THE QUANTITY OF LABOR DEMANDED
AND THE QUANTITY OFFERED. WHEN THE WAGE
OFFERED IS TOO HIGH, MANY WORKERS SHOW
UP, WHILE WHEN THE WAGE OFFERED IS TOO
LOW, NO WORKER SHOWS UP. ONLY WHEN THE
COMPETITIVE, MARKET CLEARING WAGE IS
OFFERED DOES THE QUANTITY SUPPLIED EQUAL
THE QUANTITY DEMANDED. FACTORS AF-
FECTING WAGE RATES ARE ALSO SHOWN. WHEN
THE MINIMUM WAGE IS RAISED ABOVE THE
MARKET CLEARING WAGE THE STOCK BOY IS
REPLACED BY CAPITAL IN THE FORM OF A
FORK-LIFT TRUCK. FROM THE "PEOPLE ON
MARKET STREET" SERIES.
PROD-WDEMCO DIST-WDEMCO

WAITING FOR GODOT R

4-19 - 2 PARTS B 102 MIN
PRESENTS SAMUEL BECKETT'S TWO-ACT TRAGI-
COMEDY. STARRING BURGESS MEREDITH, ZERO
MOSTEL, KURT KASZMAR, ALVIN EPSTEIN, AND
LUKE HALPIN.
PROD-GROVE DIST-GROVE 1971

WALTER GROPIUS

3-45 B 30 MIN
WALTER GROPIUS DISCUSSES HIS CAREER AS
LEADER IN THE GROWTH OF MODERN ARCHITEC-
TURE IN GERMANY AND FOUNDER OF THE BAU-
HAUS SCHOOL WHICH TOOK PART IN THE DE-
VELOPMENT OF ACCEPTED CONCEPTIONS OF
ARCHITECTURE AND PRODUCT DESIGN. FROM
THE "WISDOM" SERIES.
PROD-NBCTV DIST-FI 1958

WALTER KERR ON THEATER R

3-188 C 27 MIN
RENOWNED DRAMA CRITIC, WALTER KERR,
COMPARES FILM TO THEATRE AND ILLUMINATES
BOTH. WITH HIM, WE WATCH SCENES FROM
FIVE PLAYS - "PROMETHEUS", BY AESCHYLUS,
SHAKESPEARE'S "RICHARD III", OSCAR
WILDE'S "THE IMPORTANCE OF BEING EAR-
NEST", THE PULITZER PRIZE-WINNING "NO
PLACE TO BE SOMEBODY" (WITH MEMBERS OF
THE ORIGINAL OFF-BROADWAY CAST) AND THE
OPEN THEATRES PRODUCTION OF "THE SER-
PENT". THOUGH WIDELY DIVERGENT, THESE
PLAYS ALL VIVIDLY DISPLAY WHAT MR. KERR
BELIEVES TO BE THE ESSENCE OF THEATRE -
PORTRAYAL OF INNER CONFLICT. THIS IS A
PERSONAL, PROVOCATIVE VIEW OF A MAJOR
CULTURAL FORM. AN EXCELLENT INTRODUC-
TION TO UNITS ON THEATRE OR FILM.
PROD-IGFI DIST-LCOA 1970

WALTER LIPPMANN, DECEMBER 1961

3-85 2 PARTS B 58 MIN
WALTER CRONKITE INTERVIEWS NEWSPAPERMAN
WALTER LIPPMANN WHO DISCUSSES HIS VIEWS
ABOUT BERLIN, THE UNITED NATIONS, THE
CONGO CRISIS, AND THE KENNEDY ADMINIS-
TRATION.
PROD-CBSTV DIST-DEPOG 1961

WANDA LANDOWSKA

3-62 B 30 MIN
WANDA LANDOWSKA, HARPSICHORDIST, TALKS
ABOUT HER LIFE, HER CAREER AND HER
PHILOSOPHY AS AN ARTIST. SHE DESCRIBES
HER EFFORT TO GAIN PUBLIC ACCEPTANCE
OF THE HARPSICHORD AS THE INSTRUMENT

FOR WHICH MUCH OF THE MUSIC OF BACH AND
EARLIER COMPOSERS WAS WRITTEN. SHE
PLAYS SEVERAL SELECTIONS FROM THE WORKS
OF BACH. FROM THE "WISDOM" SERIES.
PROD-NBCTV DIST-FI 1958

WAR GAME, THE
3-454 - 2 PARTS B 48 MIN
"AN EXTRAORDINARY FILM. UNDOUBTEDLY THE
MOST IMPASSIONED OUTCRY AGAINST NUCLEAR
WARFARE YET TO BE CONVEYED...A BRILLIANT
ACCOMPLISHMENT...DISTURBINGLY TOPICAL."
(KENNETH TYNAN) THIS IS THE POWERFUL
REENACTMENT, DONE IN CINEMA VERITE TECH-
NIQUE, THAT WAS NEVER RELEASED ON BRIT-
ISH TV BECAUSE OF ITS IMPACT. WHAT IF
SOMEBODY PUSHES THE "BUTTON"? FILM
POSTULATES A DAY WHEN DIPLOMACY FAILS,
NATIONS ARE BACKED INTO CORNERS, AND
BLUFFS ARE CALLED. THE GRIM EFFECTS OF
A NUCLEAR ATTACK ON BRITAIN ARE SHOWN
IN HORRIFYING DETAILS BASED ON INFORMAT-
ION SUPPLIED BY EXPERTS IN NUCLEAR DE-
FENSE, ECONOMICS, AND MEDICINE. ACADEMY
AWARD WINNER.
PROD-CON DIST-OPRINT 1960

WAR IN SPAIN - PRELUDE TO WORLD WAR II
2-296 B 30 MIN
FOLLOWS THE COURSE OF THE SPANISH CIVIL
WAR FROM ITS OUTBREAK THROUGH THE IN-
TERVENTION OF OUTSIDE POWERS FOR THEIR
OWN ENDS TO THE FINAL DEFEAT OF THE
LOYALIST GOVERNMENT BY FRANCO AND HIS
FALANGE. FROM THE "TWENTIETH CENTURY"
SERIES.
PROD-CBSTV DIST-MGHT 1960

WASHOE
3-316 - 2 PARTS B 56 MIN
PORTRAYS LIFE ON THE WASHOE INDIAN
RESERVATION AND THE TIMELESSNESS OF A
CULTURE WHICH DERIVES ITS RHYTHM FROM
THE VASTNESS AND THE CYCLES OF NATURE.
PROD-WESART DIST-MGHT 1968

WATER FAMINE, THE
3-130 2 PARTS B 54 MIN
EXPLORES THE PROBLEMS OF WATER SHORTEGE
AND POLLUTION. SHOWS THE IMPORTANCE OF
WATER FOR WORLD GROWTH, HEALTH AND IN-
DUSTRY. DEMONSTRATES TWO DESALINIZATION
METHODS--FLASH FREEZING AND ELECTRO-
DIALYSIS. FROM THE "CBS REPORTS" SERIES.
PROD-CBSTV DIST-CAROUF 1964

WATER IS WET
2-412 C 20 MIN
A COLLECTION OF EXPERIENCES--SOME REAL,
SOME FANTASY--THAT TOUCH UPON THE YOUNG
CHILD'S FASCINATION WITH WATER AND THE
MANY THINGS IT CAN DO. FROM THE
"METOOSHOW" SERIES.
PROD-TPTP DIST-TPTP 1969

WATER PLAY FOR TEACHING YOUNG CHILDREN
2-382 C 17 MIN
A TEACHER-TRAINING FILM. ENCOURAGES
TEACHERS IN PRESCHOOLS TO USE WATER
TRAINING TO DEVELOP IN THEIR PUPILS
A SENSE OF MEASUREMENT, AN ABILITY TO
SOLVE PROBLEMS, SENSORY DELIGHT, AND
DISCOVERY BY TRIAL AND ERROR.
PROD-VASSAR DIST-NYU 1972

WATERBOUND; OUR CHANGING OUTER BANKS
2-501 C 18 MIN
AN INTRODUCTION TO THE PROBLEMS OF PER-
MANENT STRUCTURES PLACED ON CONSTANTLY
MOVING BARRIER ISLANDS, IN THIS CASE THE
OUTER BANKS OF NORTH CAROLINA. USES OLD
MAPS TO SHOW THE CHANGES OF THE AREA
WITHIN HISTORICAL TIMES. EXPLAINS THAT
ANY SOLUTION FOR THE EROSION OF A BEACH
IS ONLY SHORT-LIVED, WHETHER IT BE SAND
BAGS, GROINS OR BEACH NOURISHMENT. MADE
BY GEOLOGISTS FROM EAST CAROLINA UNIV-
ERSITY.
PROD-ECU DIST-CINSON 1974

WATERCOLOR PAINTING; THE MARINE SCENE
WITH HERB OLSEN
2-493 C 19 MIN
PRESENTS AN ARTIST DEMONSTRATING HIS
METHOD OF CREATING IMAGES OF FOG, ILLU-
SION OF SOLID FORMS IN SPACE AND THE
TEXTURING OF A PAINT SURFACE WITH A
BLADE.
PROD-ELEGR DIST-PERSPF 1973

WATERSMITH R
3-161 C 32 MIN
A COLOR DOCUMENTARY ON SWIMMING THAT
EVOLVES INTO A SERIES OF ABSTRACT PAT-
TERNS OF LINES OF ENERGY SLICING THROUGH
THE ENCLOSED, THREE-DIMENSIONAL SPACE OF
A SWIMMING POOL. THE ABSTRACT IMAGES AND
SOUNDS MERGE MAN AND WATER PHOTOGRAPHIC-
ALLY, BOTH IN THE EYE AND THE MIND OF
THE VIEWER, INTO AN INDIVISIBLE UNIT.
PROD-HINDLE DIST-TIMLF 1972

WAVELENGTH R

4-46 C 45 MIN

THE FILM IS COMPOSED OF ONE SHOT; A SLOW, AT FIRST ALMOST IMPERCEPTIBLE, ZOOM FROM A SINGLE, STATIC ANGLE. WITHIN THIS SEVERE, AND SELF-IMPOSED LIMITATION, DRAMATIC ACTIVITY OCCURS BUT IT IS COMPLETELY DEFINED BY SNOW'S CLEAN, ABSOLUTE STRUCTURE.

PROD-SNOW DIST-GROVE 1966

WAVES ACROSS THE PACIFIC

3-257 C 30 MIN

INVESTIGATES THE NATURE OF OCEAN WAVES AND THEIR LOSS OF ENERGY FROM THE TIME THEY ARE SET IN MOTION BY ANTARCTIC STORMS TO THEIR ARRIVAL ON AN ALASKAN BEACH. FROM THE "MARINE SCIENCE" FILM SERIES.

PROD-LOGOCU DIST-MGHT 1968

WAVES IN FLUIDS

3-242 B 33 MIN

DEMONSTRATES CONCEPTS IN ONE-DIMENSIONAL WAVE MOTION USING A WATER CHANNEL, A FLUME AND SHOCK TUBES. COVERS PARTICLE MOTION IN SMALL AMPLITUDE WAVES, STEEPENING AND BREAKING OF COMPRESSION WAVES, SURGE WAVES AND HYDRAULIC JUMPS, SOUND WAVES AND SHOCK WAVES, SHOCK DIFFRACTION AND SHOCK HEATING. FROM THE "FLUID MECHANICS" SERIES.

PROD-NCMF DIST-EBEC PRODN-EDS 1964

WE ARE WOMAN

3-421 C 29 MIN

USES A VERY CAREFULLY BALANCED PROPORTION OF DRAMATIC VIGNETTES, BRIEF DOCUMENTARY INTERVIEWS AND UNIQUELY PERTINENT HISTORICAL ARTWORK DELINEATING THE ORIGINS OF THE TRADITIONAL ROLE OF WOMEN. NARRATED BY HELEN REDDY.

PROD-AVANTI DIST-MVTM 1975

WEDDING IN THE FAMILY, A

2-2 C 22 MIN

THE SENSITIVE PORTRAYAL OF ONE DAUGHTER'S DECISION TO CHOOSE MARRIAGE IN CONTRAST TO HER SISTER'S DECISION TO DIRECT HER MAJOR ENERGY TOWARDS A CAREER PROVIDES MANY FOCI FOR DISCUSSION ABOUT MARRIAGE, WOMEN'S ROLES, DUAL STANDARDS FOR SONS AND DAUGHTERS, AND THE ENTIRE GAMUT OF FAMILY RELATIONSHIPS.

PROD-DIST-NEWDAY

WEEKEND R

4-12 - 3 PARTS C 105 MIN

REVOLUTIONARY IN EVERY WAY, "WEEKEND" IS FULL OF RAGE, VIOLENCE AND CRUELTY. IT ALSO IS FULL OF TENDER POETRY, METAPHOR AND ENDLESSLY EXCITING CINEMA IMAGERY. THE FILM HAS MANY GODARD THEMES - THE CONSUMER SOCIETY AND THE HORROR OF THE BOURGEOISIE, ESTABLISHED BY GODARD WITH THE SHOCK TACTICS OF GUERRILLA WARFARE; INDISCRIMINATE BUTCHERY AND CARNAGE ON THE ROADS; GROWING VIOLENCE IN "CIVILIZED" SOCIETY; THE SUPREMACY OF NATURE OVER SOCIETY; A FORCED CHOICE BETWEEN REVOLUTION AND MATERIALISM, MAO AND JOHNSON. GODARD HAS EVERY SEQUENCE SERVE TO DESTROY THE ILLUSORY REALITY OF THE PREVIOUS EXPERIENCE, SO THAT WE ARE CONSTANTLY REMINDED THAT WHAT WE ARE WATCHING IS A FILM. A FRENCH FILM WITH ENGLISH SUBTITLES.

PROD-GODARD DIST-GROVE 1968

WEIGHING - THE ANALYTICAL BALANCE

2-1 B 18 MIN

DISCUSSES THE PARTS OF A BALANCE AND DEMONSTRATES WEIGHING AND RECORDING. FROM THE "CHEMISTRY - INTRODUCTORY COURSE" SERIES.

PROD-EBF DIST-EBEC 1959

WEST AFRICA: TWO LIFE STYLES

2-372 C 18 MIN

COMPARES AND CONTRASTS THE LIFE STYLES, OCCUPATIONS, RECREATIONAL ACTIVITIES AND FAMILY LIFE OF TWO AFRICANS BY FOLLOWING THEIR DAILY LIVES.

PROD-GARJA DIST-BFA 1970

WHALER OUT OF NEW BEDFORD

3-185 C 24 MIN

USES A 1300-FOOT LONG PANORAMA PAINTING TO DEPICT THE STORY OF WHALING IN ALL CORNERS OF THE WORLD. THE STORY IS TOLD ENTIRELY BY MUSIC AND SONGS OF THE NINETEENTH CENTURY PERIOD.

PROD-CON DIST-MGHT PRODN-WHALIN 1963

WHAT DO GIRLS WANT FROM BOYS?

2-394 C 9 MIN

AN OPEN ENDED FILM. A GROUP OF YOUNG PEOPLE DISCUSS THE PROBLEMS OF DATING - AT THE HIGH SCHOOL LEVEL, FOCUSING ON THE NEEDS OF GIRLS IN A CLOSE RELATIONSHIP.

PROD-DF DIST-DF 1971

WHAT IS A BIRD?

2-196 C 17 MIN
DESCRIBES THE EVOLUTIONARY RELATIONSHIPS BETWEEN BIRDS AND REPTILES. SHOWS THE BODY STRUCTURE OF BIRDS AND EXPLAINS HOW THEIR STRUCTURAL CHARACTERISTICS HELP THEM ADAPT TO DIFFERENT ENVIRONMENTS. ILLUSTRATES VARIOUS PATTERNS OF BEHAVIOR. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

WHAT IS A FISH?

3-144 C 22 MIN
ILLUSTRATES THE MAJOR TYPES OF FISHES AND SHOWS THE ANATOMY OF A TYPICAL FISH. UNDERWATER PHOTOGRAPHY SHOWS COMMENSALISM AND OTHER TYPES OF BEHAVIOR. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1963

WHAT IS A MAMMAL?

2-185 C 14 MIN
DEMONSTRATES THE BASIC STRUCTURAL AND BEHAVIORAL CHARACTERISTICS OF MAMMALS AND DESCRIBES THEIR SUCCESSFUL ADAPTATION TO A WIDE VARIETY OF ECOLOGICAL NICHES. COMPARES REPTILIAN AND MAMMALIAN CHARACTERISTICS. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

WHAT IS A MELODY?

3-235 2 PARTS B 54 MIN
CONDUCTOR AND COMPOSER, LEONARD BERNSTEIN, DEFINES AND ILLUSTRATES THE MEANING OF MELODY IN MUSIC. MUSIC IS PROVIDED BY THE NEW YORK PHILHARMONIC ORCHESTRA. FROM THE "YOUNG PEOPLE'S CONCERTS" SERIES.
PROD-CBSTV DIST-NIGHT 1965

WHAT IS A REPTILE?

2-209 C 18 MIN
DESCRIBES FOUR ORDERS OF REPTILES AND DISCUSSES THEIR PHYSICAL CHARACTERISTICS, REPRODUCTIVE PROCESSES AND EVOLUTIONARY DEVELOPMENT. DISCUSSES REASONS FOR THE REPTILE'S SUCCESSFUL EVOLUTION AND SURVIVAL. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1961

WHAT IS AMERICAN MUSIC?

3-229 2 PARTS B 54 MIN
LEONARD BERNSTEIN TRACES THE DEVELOPMENT OF AMERICAN MUSIC AS THE BASIC OF A

SCHOOL OF COMPOSITION, PRESENTS ORCHESTRAL SELECTIONS TO ILLUSTRATE VARIOUS PERIODS, AND ANALYZES THE ELEMENTS THAT CHARACTERIZE AMERICAN CONCERT MUSIC. GERSHWIN, SCHUMAN, HARRIS, THOMPSON AND COPLAND ARE FEATURED. FROM THE "YOUNG PEOPLE'S CONCERTS" SERIES.

PROD-CBSTV DIST-MGHT 1967

WHAT IS AN AMPHIBIAN?

2-195 C 11 MIN
ILLUSTRATES THE BODY STRUCTURE AND LIFE PROCESS OF AMPHIBIANS AND SHOWS HOW THEY ARE ADAPTED TO LIVE IN WATER AND ON LAND. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

WHAT IS ECOLOGY?

2-197 C 11 MIN
INTRODUCES THE STORY OF ECOLOGY BY ILLUSTRATING THE WIDE VARIETY OF INTER-RELATIONSHIPS BETWEEN PLANTS, ANIMALS AND THEIR ENVIRONMENT. INTRODUCES THE MAJOR BIOMES OF THE WORLD. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

WHAT IS EDUCATION? - AN OXFORD DIALOGUE

2-311 C 15 MIN
SOME OF BRITAIN'S FOREMOST EDUCATORS AT OXFORD UNIVERSITY DISCUSS THE PHILOSOPHY AND IMPLICATIONS OF EDUCATION.
PROD-BAILEY DIST-BFA 1967

WHAT IS SONATA FORM?

3-247 - 2 PARTS B 54 MIN
LEONARD BERNSTEIN USES SIMPLE EXAMPLES TO ILLUSTRATE "FORM" IN MUSIC. PROKOFIEV'S "CLASSICAL SYMPHONY" IS USED AS AN EXAMPLE OF SONATA FORM. THEMES IN FORM ARE IDENTIFIED. FROM THE "YOUNG PEOPLE'S CONCERTS" SERIES.
PROD-CBSTV DIST-ATAT 1966

WHAT MAKES ATOMS STICK TOGETHER?

3-25 B 30 MIN
SHOWS THE STRUCTURAL AND UNIQUE CHARACTERISTICS OF ATOMS. FROM THE "ATOM" SERIES.
PROD-NET DIST-NET PRODN-KGEDTV 1956

WHAT'S A COP?

3-396 C 25 MIN
DESCRIBES OPINIONS HELD BY THE PUBLIC ABOUT THE POLICE, AND TELLS OF PROBLEMS FACED BY THE POLICE IN DOING THEIR JOB.
PROD-WORF DIST-MTOLA 1973

WHAT'S IN A FACE?

4-41 C 44 MIN
THE FILM DEALS WITH THE COMMUNICATION OF EMOTION THROUGH FACIAL EXPRESSION. DIFFERENT COMPONENTS ARE DESCRIBED AND ANALYZED; EVOLUTIONARY CONTEXT IS EMPHASIZED.
PROD-TLF DIST-TLF 1974

WHAT'S NEW AT SCHOOL?

4-102 B 45 MIN
A DOCUMENTARY WHICH COMPARES THE TRADITIONAL CLOSED CLASSROOM ACTIVITY IN A NEW YORK SCHOOL WITH AN OPEN SIXTH GRADE CLASS IN NORTH DAKOTA. THE CHILDREN IN THE CLOSED CLASSROOM, WHO MUST BE QUIET AND ORDERLY, EXPERIENCE BOREDOM AND RESSENTMENT. THE CHILDREN IN THE OPEN CLASSROOM, WHERE THE EMPHASIS IS ON INFORMALITY WITH RESPONSIBILITY AND TEACHER GUIDANCE RATHER THAN TEACHER DIRECTION, EXPERIENCE MEANINGFUL AND JOYFUL LEARNING.
PROD-CBSNEW DIST-CAROUF 1972

WHISTLE WHILE YOU WORK

2-481 C 14 MIN
SHOWS HOW A MICHIGAN CITY, INDIANA COMPANY CALLED SULLAIR OPERATES A HIGHLY SUCCESSFUL MANUFACTURING BUSINESS WITHOUT FOREMEN, SUPERVISORS, TIME CLOCKS OR OTHER SUCH CONTROL DEVICES BY PROVIDING UNUSUAL EMPLOYEE AUTONOMY AND SUPPORT, INCLUDING FRINGE BENEFITS RANGING FROM SWIMMING POOLS TO DISCOUNT GASOLINE PRICES. NARRATED BY MORLEY SAFER, CBS NEWS CORRESPONDENT.
PROD-CBSTV DIST-CBSTV 1976

WHO INVITED US

3-375 - 2 PARTS B 60 MIN
REVIEWS THE HISTORY OF UNITED STATES MILITARY INTERVENTION BEGINNING WITH THE TAKEOVER OF THE PHILIPPINES AND CONTINUING THROUGH THE VIETNAM WAR. EXAMINES MOTIVES FOR INTERVENTION, SUCH AS THE CAPITALIST SOCIALIST CONFLICT AND ECONOMIC REASONS.
PROD-NET DIST-IU 1970

WHO SHOULD SURVIVE?

3-457 C 26 MIN
THIS FILM RE-EXAMINES THE CASE HISTORY OF A MONGOLOID BABY WHO WAS ALLOWED TO DIE BECAUSE THE PARENTS REFUSED TO PERMIT A SIMPLE INTESTINAL OPERATION. A

PANEL DISCUSSES THE ETHICAL, LEGAL AND SCIENTIFIC ISSUES INVOLVED.
PROD-JFKFDN DIST-JFKFDN

WHO'S DELINQUENT?

2-51 B 16 MIN
FEATURES A NEWSPAPER INVESTIGATING THE CAUSES OF JUVENILE DELINQUENCY IN THE COMMUNITY AND FINDING MANY INADEQUACIES. CONCLUDES WITH THE PEOPLE OF THE TOWN MEETING IN AN EFFORT TO SOLVE THE DELINQUENCY PROBLEM.
PROD-RKOP DIST-MGHT 1949

WHY ARE ATOMS UNPREDICTABLE?

3-26 B 30 MIN
DEMONSTRATES THE STRANGE AND CONTRADICTORY PARTICLE AND WAVE BEHAVIOR OF ELECTRONS. FROM THE "ATOM" SERIES.
PROD-NET DIST-IU PRODN-KQEDTV 1956

WHY DROWN?

3-366 C 25 MIN
DEMONSTRATES A SIMPLE TECHNIQUE WHICH BOTH SWIMMERS AND NON-SWIMMERS CAN USE TO AVOID DROWNING IN EMERGENCY SITUATIONS. FEATURES TV ACTOR LLOYD BRIDGES AND OLYMPIC SWIMMING CHAMPION MURRAY ROSE.
PROD-AF DIST-CCMFI 1970

WHY MAN CREATES

3-369 C 25 MIN
A SERIES OF EXPLORATION, EPISODES AND COMMENTS ON CREATIVITY INCLUDING: AN ANIMATED HISTORY OF THE WORLD MAN HAS BUILT ON IDEAS, ILLUSTRATIONS OF HOW IDEAS CAN BEGIN IN THE PLAY OF THE CREATIVE MIND, THE CREATIVE PROCESS, SOCIETY'S JUDGEMENT, A PARABLE ABOUT THE CREATOR'S PLACE IN THE WORLD; A STATEMENT OF THE POSSIBLE RELATIONSHIP BETWEEN IDEAS AND INSTITUTIONAL VIEW OF THE PATIENT PROCESS BY WHICH SCIENTISTS DEVELOP NEW IDEAS, EXPLORATION OF THE QUESTION OF WHY MAN CREATES.
PROD-BASS DIST-PFP PRODN-BASS 1968

WIFE BEATING

3-451 C 27 MIN
DISCUSSES WIFE BEATING AS A BEHAVIOR CYCLE - MOST BRUTAL HUSBANDS ARE THE SONS OF BRUTAL HUSBANDS. SHOWS HOW POLICE FORCES ARE BEING TRAINED TO HANDLE WHAT ARE EUPHEMISTICALLY CALLED "DOMESTIC DISTURBANCES" AND SHELTERS FOR

ABUSED WIVES ARE BEING ESTABLISHED.
DISCUSSES HOW WOMEN ARE NOT THE ONLY
VICTIMS; THEIR CHILDREN ARE OFTEN MEN-
TALLY SCARRED AND IN NEED OF PSYCHIATRIC
CARE. SHOWS THAT WIFE BEATING HAPPENS
IN ALL CLASSES OF SOCIETY.

PROD-NBC DIST-FI 1977

WILD GOOSE, THE

2-517 B 18 MIN

LOOKS AT ONE ELDERLY MAN'S REBELLION
AGAINST LIFE IN A CONVALESCENT HOME AS
HE ANTAGONIZES OTHERS. DEPICTS THE MAN'S
STRUGGLE AGAINST CONFORMITY.

PROD-FI DIST-FI 1975

WILLEM DE KOONING

2-280 C 14 MIN

A FILM ESSAY ON THE ARTIST WILLEM DE
KOONING, SHOWING HIM AS HE PAINTS AND
AS HE COMMENTS ON THE CHALLENGES THAT
CONFRONT A PAINTER WITH EACH NEW WORK.
MR. DE KOONING CORRELATES HIS OBSERVA-
TIONS AND SOLUTIONS WITH THE USE OF
BRUSH WORK AND PAINT.

PROD-FALKNA DIST-RADIM 1966

WINDOW WATER BABY MOVING R

2-468 C 15 MIN

THIS FAMOUS AND EXTRAORDINARY FILM CON-
CERNS THE BIRTH OF BRAKHAGE'S FIRST
CHILD.

PROD-BRAKS DIST-BRAKS 1959

WINTER SEA-ICE CAMP, THE--PART 11 R

3-154 C 38 MIN

THE NETSILIK ESKIMO MEN OF THE PELLY
BAY REGION OF CANADA WAIT PATIENTLY FOR
SIGN OF SEALS AS THE WOMEN PLAY WITH
THE BABIES, SEW AND REPAIR THE IGLOOS. A
WOMAN SHOWS AN OLDER GIRL HOW TO SHAPE
AND CUT FUR FOR CLOTHING. THEN THE
SEALS BEGIN TO ARRIVE, TOWED BY THE
HUNTERS, MEN COME IN WITH THEIR CATCH
AND SOON ALL ARE INDOORS.

PROD-EDC DIST-UEVA 1969

WINTER SEA-ICE CAMP, THE--PART 111 R

3-155 C 30 MIN

A GIANT CEREMONIAL IGLOO IS BUILT BY THE
NETSILIK ESKIMOS OF THE PELLY BAY REGION
OF CANADA, WITH EACH INDIVIDUAL IGLOO
IN THE COMMUNITY FORMING AN ALCOVE IN
THIS LARGER ONE. THE MEN RETURN TO THEIR
SEALING AND THE WOMEN PLAY AND JOKE WITH
THE CHILDREN...THE COMMUNITY COMES TO

LIFE.

PROD-EDC DIST-UEVA 1969

WISDOM SERIES

3-37 ALFRED P. SLOAN, JR.

3-38 ARNOLD TOYNBEE

3-52 BERTRAND RUSSELL

3-40 DAVID BEN-GURION

3-41 DR. ERNEST JONES

3-43 EAMON DE VALERA

3-44 EDWARD STEICHEN

3-45 FRANK LLOYD WRIGHT

3-46 HERBERT HOOVER

3-48 IGOR STRAVINSKY

3-50 JAWAHARLAL NEHRU

3-53 MARCEL DUCHAMP

3-54 PABLO CASALS

3-57 RUTH ST. DENIS AND TED SHAWN

3-59 SIR OSBERT SITWELL

3-60 VANNEVAR BUSH

3-61 WALTER GROPIUS

3-62 WANDA LANDOWSKA

PROD-NBCTV DIST-FI 1958

WISE USE OF CREDIT, THE

2-337 C 11 MIN

DISCUSSES CONSUMER CREDIT, HOW IT IS
ESTABLISHED, THE TYPES AND COST, THE
AMOUNT A FAMILY CAN AFFORD AND THE CIR-
CUMSTANCES UNDER WHICH CREDIT SHOULD BE
USED.

PROD-SUEF DIST-SUEF 1960

WOMEN IN SPORTS - AN INFORMAL HISTORY

3-452 C 32 MIN

EXPLODES THE MYTHS ABOUT WOMEN'S LACK
OF STRENGTH AND ENDURANCE AS IT TRACES
THE STORY OF WOMEN IN SPORT FROM THE
ANCIENT AMAZONS TO HISTORIC AND CURRENT
CHAMPIONS. RELATES WOMEN'S PROGRESS IN
SPORTS TO PREVAILING SOCIAL ATTITUDES
AND IN RECENT TIMES, TO THE IMPACT OF
THE CONTEMPORARY FEMINIST MOVEMENT.

PROD- DIST-VACMCOR 1976

WOMEN WHO HAVE LIVED THROUGH ILLEGAL
ABORTIONS

2-387 B 15 MIN

THE FILM RECORDS FOUR WOMEN TESTIFYING
BEFORE A LEGISLATIVE COMMITTEE ON ABOR-
TION. THE WOMEN, WHO VARY IN AGE AND
BACKGROUND, EMOTIONALLY DESCRIBE THEIR
EXPERIENCES INCLUDING THE REASONS, PRO-
CEDURES AND EFFECTS OF THEIR ILLEGAL
ABORTIONS.

PROD-SKUL DIST-NYU 1973

WOMEN'S RIGHTS IN THE U.S. - AN INFORMAL HISTORY

3-305 C 27 MIN

PORTRAYS THE ROLE OF WOMEN IN AMERICAN HISTORY FROM THE FRAMING OF THE DECLARATION OF INDEPENDENCE, AND FROM COMMENTS OF ABIGAIL ADAMS, TO THE PRESENT FEMINIST MOVEMENT. A DIALOGUE BETWEEN FEMINISTS AND ANTI-FEMINISTS BASED ON ACTUAL SPEECHES, DIARIES, AND NEWSPAPER REPORTS OF FAMOUS AND LESSER KNOWN MEN AND WOMEN PROVIDES COMMENTARY. CONDITIONS AND MOVEMENTS WHICH BROUGHT ABOUT CHANGES IN THE STATUS OF WOMEN ARE HIGHLIGHTED; THE FRONTIER, ABOLITIONISM, THE CIVIL WAR, INDUSTRIALIZATION, AND SUFFRAGISM. ATTITUDES TOWARD MARRIAGE, EMPLOYMENT, FASHION AND EDUCATION ARE EXAMINED WITH WRY HUMOR.

PROD- DIST-ATLANTA 1974

WOMEN'S WORK; MANAGEMENT

3-70 C 29 MIN

WHAT DOES IT MEAN TO BE A WOMAN IN MANAGEMENT? WHAT SKILLS ARE NECESSARY? WHAT ARE THE RESPONSIBILITIES AND SATISFACTIONS? WORKING WOMEN DISCUSS THEIR JOBS, THEIR SPECIAL CONCERNS, AND THEIR MANAGEMENT OF BOTH A DEMANDING WORK SCHEDULE AND THEIR FAMILIES. THEY ENJOY FEELING THAT THEY "COUNT" AND THAT THEY HAVE AN IMPACT ON THE SOCIETY IN WHICH THEY LIVE.

PROD-EDC DIST-EDC

WONDERFUL MACHINE, THE

1-238 C 9 MIN

THE STORY OF UNICEF FROM ITS BEGINNINGS TO THE PRESENT, USING PUPPETS, LIVE FOOTAGE, AND THE UNICEF "MACHINE".

PROD-UNICEF DIST-UNICEF

WOODEN BOX - MADE BY STEAMING AND BENDING

3-442 C 33 MIN

SHOWS THE CONSTRUCTION OF A TRADITIONAL CEDAR, PEGGED BOX BY A CHIEF OF THE KWAKWIKWUTL INDIANS OF BRITISH COLUMBIA. DESCRIBES THE FELLING OF A CEDAR TREE AND THE CUTTING, STEAMING, BENDING AND ASSEMBLING OF THE BOX.

PROD-UCANTH DIST-UCBR 1962

WOODEN GIRAFFE, THE

2-297 C 26 MIN

PRESENTS THE HISTORY OF AFRICAN WOOD-CARVING ART. STARS A BOY WHO SCULPTS A SIX-FOOT GIRAFFE TO PAY FOR HIS SCHOOL FEES. ACCOMPANIED BY AFRICAN MUSIC.

PROD-DUFFY DIST-DUFFY 1967

WORDS AND THEIR MEANING

3-98 B 32 MIN

SHOWS THE DEFICIENCIES OF WORD-FOR-WORD TRANSLATION. DISCUSSES HOW THE MEANINGS OF WORDS CHANGE WITH USAGE. DEMONSTRATES IN A FRENCH CLASS FOR ENGLISH SPEAKERS HOW WORDS ARE TAUGHT IN MEANINGFUL CONTEXTS AND HOW RANGES OF MEANINGS ARE DEVELOPED APPROPRIATELY. FROM THE "PRINCIPLES AND METHODS OF TEACHING A SECOND LANGUAGE" SERIES.

PROD-MLAA DIST-TFC PROD-N-RAY 1962

WORK OF THE KIDNEYS, THE

1-91 B 11 MIN

AN ANIMATED DIAGRAM IS USED TO EXPLAIN THE PROCESSES OF TRANSFER AND FILTRATION. LABORATORY EXPERIMENTS SHOW HOW THE KIDNEY'S FUNCTION TO ALLOW WASTES TO PASS BUT RESTRICT PASSAGE OF FOOD MATERIALS.

PROD-EBF DIST-EBEC 1940

WORKING WITH OTHER SUPERVISORS

1-97 B 8 MIN

PORTRAYS THE IMPORTANCE OF WORKING HARMONIOUSLY WITH OTHER PEOPLE, ESPECIALLY FELLOW SUPERVISORS. FROM THE "PROBLEMS IN SUPERVISION" SERIES.

PROD-USOE DIST-USNAC PROD-N-MODART 1944

WORLD R

1-45 C 6 MIN

DEPICTS THE BIRTH OF THE WORLD AS A BIO-ASTRONOMICAL EVENT.

PROD-BELSON DIST-PF 1971

WORLD BENEATH THE SEA

3-448 C 23 MIN

CAMOUFLAGE, PREDATION, AGGRESSION, AND MIMICRY ARE THE PROTECTION AND SURVIVAL MECHANISMS FOR ALL LIFE FORMS INCLUDING LIFE BENEATH THE SEA. ONE OF THE MOST IMPRESSIVE FEATURES OF THE UNDERWATER WORLD IS THE REMARKABLE BEAUTY SURROUNDING THIS DELICATE ECOLOGICAL SYSTEM. BY JAMES DUTCHER.

PROD-JDCR DIST-PAROX 1977

WORLD IN A SCHOOLROOM

2-78 B 17 MIN
 PORTRAYS CITIZENS DEMONSTRATING THEIR
 SKILLS IN THE CLASSROOM SO THAT STU-
 DENTS MAY SEE THE APPLICATION OF THE
 PRINCIPLES AND TECHNIQUES TAUGHT IN
 SCHOOL.
 PROD-USA DIST-USNAC PRODN-IMPS 1951

WORLD OF ANDREW WYETH

3-286 C 26 MIN
 COVERS THE SIGNIFICANT FACTS IN ANDREW
 WYETH'S LIFE, ESPECIALLY THE INFLUENCE
 OF HIS FATHER, N.C.WYETH, THE WELL-KNOWN
 ILLUSTRATOR. EXPLORES OVER 35 PAINTINGS,
 GIVING THE VIEWER BOTH AN OVERALL
 IMPRESSION OF EACH CANVAS AND A CLOSE
 LOOK AT SPECIFIC DETAILS OF WYETH'S
 TECHNIQUE.
 PROD-HC DIST-IFB 1968

WORLD OF CONTRASTS, A: A TIME OF HOPE

3-340 C 30 MIN
 DEPICTS THE ROLE OF THE PUBLIC HEALTH
 NURSE BY PRESENTING EXAMPLES ILLUSTRAT-
 ING DIFFERENT ASPECTS OF THAT ROLE.
 SHOWS PUBLIC HEALTH NURSES PROVIDING
 DIRECT HEALTH CARE, PSYCHOLOGICAL SUP-
 PORT AND AIDING PATIENTS IN LOCATING
 AND CONTACTING PUBLIC HEALTH AND WEL-
 FARE AGENCIES WHICH CAN PROVIDE THEM
 WITH FURTHER ASSISTANCE.
 PROD- DIST-WSU

WORLD OF VATICAN II, AN ARTIST'S
 REPORT, THE

3-234 C 30 MIN
 PRESENTS ARTIST-REPORTER FRANKLIN MC MA-
 HON DISCUSSING THE VATICAN COUNCILS AND
 ITS WORLD-WIDE IMPLICATIONS. INCLUDES
 PAINTINGS AND DRAWINGS MADE BY THE AR-
 TISTS IN ROME, JAPAN, INDIA AND THE
 UNITED STATES. FROM THE "ARTISTS AS A
 REPORTER" SERIES.
 PROD-ROCSS DIST-ROCSS 1967

WORLD POPULATION

1-167 C 3 MIN
 TO THE HAUNTING SOUND OF A HUMAN HEART-
 BEAT, THE VIEWER TRACES POPULATION
 GROWTH FROM 1 A.D. THROUGH A PROJECTION
 TO THE YEAR 2000. SMALL WHITE DOTS, EACH
 REPRESENTING ONE MILLION PEOPLE, SLOWLY
 APPEAR ON THE WORLD'S CONTINENTS.
 PROD-SIU DIST-PERSPF 1973

WORLD TO PERCEIVE

3-160 C 30 MIN
 THE RESEARCH OF DR. HERMAN WITKIN OF THE
 STATE UNIVERSITY OF NEW YORK MEDICAL
 CENTER AND DR. ELEANOR GIBSON OF CORNELL
 UNIVERSITY AND DR. RICHARD D. WALK OF
 GEORGE WASHINGTON UNIVERSITY DEMONSTRATE
 THE ROLE OF PERCEPTION IN HANDLING AND
 PROCESSING INFORMATION FROM THE ENVIRON-
 MENT, AND THE WAY IN WHICH OUR PERSON-
 ALITIES AFFECT OUR PERCEPTION. "FOCUS ON
 BEHAVIOR" SERIES.
 PROD-NET DIST-IU 1963

- X -

X-RAY CRYSTALLOGRAPHY

2-239 B 20 MIN
 EXPLAINS THE PRODUCTION AND PROPERTIES
 OF X-RAYS AND SHOWS THE WAY IN WHICH
 CRYSTALS CAN BE USED AS DIFFRACTION
 GRATINGS FOR X-RAYS. THE INTERPRETATION
 OF CRYSTAL STRUCTURE FROM DIFFRACTION
 PATTERNS, AND THE WAY IN WHICH MATERIALS
 IN POWDER FORM CAN BE STUDIED, ARE DES-
 CRIBED. FROM THE "ADVANCED SCIENCE"
 SERIES.
 PROD-EFVA DIST-MGHT 1959

- Y -

YANTRA R

1-28 C 8 MIN
 A FILM ON INNER VISUALIZATIONS, MEDITA-
 TIONS, AND EXPERIENCES, USING CONSTEL-
 LATIONS OF DOT-PATTERNS, MORE ELEMENTAL
 THAN FIGURE DRAWINGS, JAMES WHITNEY CRE-
 ATED THIS FILM AS HIS PERSONAL YANTRA--
 A FORMAL DEVICE TO FOCUS CONCENTRATION
 UPON STATES OF CONCIIOUSNESS. THE UN-
 FOLDING OF A SENSE OF A MEANING WITHOUT
 WORDS, BEYOND MATERIAL EXPERIENCE, IS
 HIS SPECIAL GIFT.
 PROD-WHITNEY DIST-PF

YEAR OF THE COMMUNES, THE R

3-400 - 2 PARTS C 52 MIN
 DOCUMENTS NINE DIFFERENT COMMUNES IN THE
 WEST. A SURVEY OF GROUPS RANGING FROM
 THE SPIRITUAL STRICTNESS OF THE HOLY OR-
 DER TO THE HEDONISM OF OLASNALI - FROM
 THE COOPERATIVE LABOR OF SPRING VALLEY
 TO THE ANARCHY OF MORNINGSTAR. THE MOT-
 IVATIONS, GOALS AND BELIEFS OF EACH

GROUP, THEIR DAILY LIFE WITH ITS HARD-
SHIPS, ABSURDITIES AND JOYS ARE DISCUSS-
ED. HOW SOME FAIL, SOME TAKE ON BIZARRE
FORMS, AND A FEW ARE SUCCESSFUL. AN IN-
TIMATE PORTRAIT OF PEOPLE WHO ARE EN-
GAGED IN AN ATTEMPT TO FIND A WAY FOR
HUMAN BEINGS TO LIVE IN UNDERSTANDING
AND PEACE.

PROD-RAWCHI DIST-MGHT 1971

YOU ARE THERE AT THE BARGAINING TABLE
3-132 2 PARTS B 50 MIN
PRESENTS NEGOTIATIONS BETWEEN THE ROGERS
CORPORATION AND THE AFL INTERNATIONAL
BROTHERHOOD OF PAPER MAKERS. EXPLAINS
THE BACKGROUND OF THE WAGE DISCUSSION
AND POINTS OUT BARGAINING TECHNIQUES.
ALSO SHOWS WORKERS AT TYPICAL JOBS IN
THE PLANT.

PROD-AMA DIST-OPRINT 1955

YOU'RE NO GOOD
2-265 B 28 MIN
PRESENTS A SERIES OF EPISODES WHICH RE-
FLECT THE ATTITUDES, EMOTIONS AND AC-
TIONS OF A YOUNG MAN WHO HAS JUST STO-
LEN A MOTORCYCLE, IN ORDER TO STIMULATE
A DISCUSSION ABOUT THE CHARACTER OF THE
MAN AND THE REASONS FOR HIS BEHAVIOR.
PROD-NFBC DIST-MGHT 1965

YOUR VOICE
1-110 B 11 MIN
ANIMATED DRAWINGS AND LIVE PHOTOGRAPHY
EXPLAIN THE FOUR PHASES OF VOICE PRO-
DUCTION--RESPIRATION, PHONATION, RESON-
ANCE AND ARTICULATION. EMPHASIZES THE
ROLE OF PROPER EXERCISE IN IMPROVING THE
VOICE.
PROD-EBF DIST-EBEC 1949

WORLD IN A CHANGING ROOM
3-78
PORTRAITS CITIZENS BECOMING PART OF THE
SKILLS IN THE CLASSROOM IN THAT STUDENTS
DEBTS MAY SEE THE BENEFITS OF THE
PRINCIPLES AND TECHNIQUES OF THE
SCHOOL.
PROD-USA DIST-UMMC FROM 1957
WORLD OF THE FUTURE
3-296
COVERS THE SLOW GROWTH OF THE
WOMEN'S LIFE, ESPECIALLY THE INTEREST IN ESTABLISHING
OF HIS FATHER, J.C. WELLS, THE FOUNDER OF THE
ILLUSTRATOR, ELMER LEE, IS FOCUSING AROUND
GIVING THE VIEWER SOME INSIGHT INTO THE
IMPRESSION OF EACH COUNTRY AND A LITTLE OF
LOOK AT SPECIFIC DETAILS IN EACH
TECHNIQUE.
PROD-NO DIST-115 1946
WORLD OF COMPARISONS, AT A TIME IN THE
3-340
DEPicts THE WAY OF THE FUTURE IN THE
MADE BY PRESENTING THE FUTURE IN THE
TIME DIFFERENT ASPECTS OF THE FUTURE
GIVES PUBLIC VIEW TO THE FUTURE
DIRECT HEALTH CARE, PSYCHOLOGY, AND
PORT AND AIRING PATIENTS IN CLINICAL
AND CONTACTING PUBLIC HEALTH AND MEDICAL
FARE AGENCIES WHICH CAN SHARE THEIR
WITH FURTHER ASSISTANCE.
PROD-1-110-1949
PORTRAITS THE IMPORTANCE OF THE
HARDENING WITH LIVING
WORLD OF VARIOUS IN THE FUTURE
REPORT, THE
3-334
PRESENTS ANTI-ROCKETER TRENCHES IN THE
HOW DISCUSSING THE WOMEN CONCILS AND
ITS WORLD-WIDE IMPLICATION, INCLUDES
PRINTINGS AND DRAWINGS MADE BY THE
TISTS IN HOME, AND THE
UNITED STATES, FROM THE
REPORTER, SERIES.
PROD-ROCS 0151-ROCS 1947
WORLD POPULATION
1-147
TO THE HUMANITY OF THE FUTURE
BEAT THE VARIOUS POPULATION
GROWTH FROM 1, THROUGH A FUTURE
TO THE YEAR 2000, WHICH WILL BE
REPRESENTING THE FUTURE POPULATION
APPEAR ON THE WORLD'S CONTINENTS.
PROD-SIU DIST-REPRF 1973