ADDITION AND ITS PROPERTIES
3-381 C 28 MIN
POUNDS METHODS OF TEACHING ADDI-
ITION WHICH ENCOURAGES UNDERSTANDING
OF THE PROCESS RATHER THAN MERE
MECHANICAL MANIPULATION.
PROD-DAVIPS DIST-UEVA 1965

ADJUSTMENT OF GAS BURNERS,
AND THREE BASIC OPERATIONS
1-223 C 9 MIN
INTRODUCTION THE CROSSFIRE USED BY GLASS-
BLOWERS IN WORKING TWO BASIC TYPES OF
GLASS. DEMONSTRATES THE DIFFERING RE-
SPONSES OF THE TWO BASIC TYPES OF GLASS
TO HEAT AND THE CROSSFIRE IS ADJUSTED
FOR THE SUBSEQUENT WORK WITH LIME GLASS.
DEMOMSTRATES ROTATION, THE SHAPING OF A
GLASS ROD END AND THE FORMATION OF A
BULGE. CONCLUDES WITH PRACTICAL AP-
PLICATIONS OF THESE OPERATIONS IN BOTH
LABORATORY AND HOBBY GLASS WORK. FROM
THE "CREATIVE GLASS BLOWING" SERIES.
PROD-MKROPC DIST-FREEBH 1967

ADVANCED PERCEPTUAL TRAINING
PHASE C
1-331 C 9 MIN
BUILDING UPON PREVIOUS EXERCISES, NEW
EXPERIENCES ARE PROVIDED THAT HELP THE
STUDENT TO MAKE DECISIONS AND DRAW
CONCLUSIONS. NEW DEVICES CHALLENGE HIS
INCREASING SKILL AND ENCOURAGE RAPID
DECISION MAKING. KNOWLEDGE GAINED FROM
THE FIRST THREE PHASES WILL HELP THE
CHILD TO COMMUNICATE EFFECTIVELY AND
MEET PROBLEMS ENCOUNTERED IN HIS ENVI-
RONMENT. FROM THE "EXCEPTIONAL CHILD"
SERIES.
PROD-THORNE DIST-THORNE 1964

AFRICA DANCES
3-371 C 27 MIN
MEMBERS OF GUINEA’S BALLET AFRICAIN
PERFORM NATIVE DANCES BEFORE THE UNITED
NATIONS. PROCLAIMED AS SYMBOLIZING THE
SPIRIT OF AFRICA, THESE FRENZIED DANCES
PERFORMED IN COLORFUL FLOWING ROBES AND
ACCOMPANIED BY TRIBAL MUSIC PLAYED UPON
NATIVE INSTRUMENTS, COMMEMORATE THE
ANNIVERSARY OF THE UNIVERSAL DECLARATION
OF HUMAN RIGHTS.
PROD-CON DIST-MLGPHT 1967
AFRICA SPEAKS
2-167 B 18 MIN
FIVE AFRICAN UNIVERSITY STUDENTS DISCUSS PRESENT AFRICAN LEADERS, AFRICAN STUDENTS, CHANCES FOR AFRICAN UNITY AND AFRICA AS A MAJOR POWER. AN AMERICAN TELLS OF THE PROBLEMS OF THE NEGRO IN AMERICA. PRODUCED IN FRANCE. ENGLISH NARRATION OVER FRENCH DIALOGUE. PROD-POLIER DIST-BF 1961

AFRICAN VILLAGE LIFE SERIES
2-339 ANNUAL FESTIVAL OF THE DEAD-DOGON
1-214 BUILDING A BOAT ON THE NIGER
1-209 BUILDING A HOUSE ON THE NIGER
1-212 COTTON GROWING AND SPINNING
1-210 HERDING CATTLE ON THE NIGER
1-213 HUNTING WILD DOVES
1-211 ONION FARMING
1-215 SACRED RITES: DIVINATION BY CHICKEN SACRIFICE
1-216 SACRED RITES: DIVINATION BY ANIMAL TRACKS
PROD-BRYAN DIST-IFF 1967

AFRO-AMERICAN MUSIC—ITS HERITAGE
2-367 C 16 MIN
BEGINS WITH THE PRIMITIVE DRUMS OF WEST AFRICA LEADING INTO A SIMILAR RHYTHMIC BEAT OF A CONTEMPORARY JAZZ QUARTET. FROM A YORUBA TRIBE WORK CHANT AND THE TALKING DRUM TO THE PLANTATION LIFE IN AMERICA. EXPLORING THE EVOLUTION OF THE SPIRITUAL, THE BLUES, RAGTIME AND DIXIE LAND JAZZ. THEN UP THE MISSISSIPPI RIVER TO OTHER PARTS OF THE COUNTRY AND ON TO NEW YORK FOR THE BIG BAND OR SWING ERA OF THE 30'S AND 40'S.
PROD-COWEST DIST-COWEST 1969

AFTER THE WHALE
3-447 C 30 MIN
SHOWS THAT THERE IS MUCH TO BE LEARNED FROM THE BEHAVIOR OF THE WHALE, BUT THAT THIS CREATURE IS ON THE VERGE OF EXTINCTION. TAKES THE VIEWER TO SOUTH AFRICA, WHERE SPERM WHALES ARE STILL HUNTED. PORTRAYS THE WHALE RESEARCH LABORATORY IN LONDON AND THE WHALES IN CALIFORNIA'S SEA WORLD.
PROD-TMILF DIST-TMILF 1971

AGE OF TURMOIL
2-146 B 20 MIN
ILLUSTRATES THE BEHAVIOR THAT REFLECTS THE EMOTIONAL TURMOIL OF THE YOUNG AGER—GIGGLING, DESTRUCTIVE CRITICISM OF SCHOOL AND UNREALISTIC IDEAS OF HIS/her OWN FUTURE. FROM THE "ADOLESCENT DEVELOPMENT" SERIES.
PROD-MOHT DIST-MOHT PROD-HKRAF 1952

AGING OF LAKES, THE
2-371 C 14 MIN
AFTER introduCING GEOLOGICAL AND ECOLOGICAL FACTORS OF NORMAL 'AGING' OF LAKES, THE FILM zeroes IN ON HOW MAN IS SPEEDING UP THIS NATURAL PROCESS—SHOWING EXAMPLES OF INDETERMINATE DISPOSAL OF FERTILIZERS, SEWAGE, AND INDUSTRIAL WASTE.
PROD-EBEC DIST-EBEC 1971

ALASKAN EARTHQUAKE, THE, 1964
2-318 C 20 MIN
PICTURES THE DEVASTATION WROUGHT BY THE 1964 ALASKA EARTHQUAKE AND DEDUCES LESSONS TO AVOID SIMILAR DAMAGE IN THE FUTURE.
PROD-USGS DIST-USNAS 1966

ALASKAN PIPE DREAM
3-405 C 31 MIN
EXAMINES THE COMPLEX OF MOTIVES, PROBLEMS AND CONSEQUENCES ENTAILED WHEN PLANNING TO EXTEND A HOT, 140-DEGREE FARENHEIT PIPELINE OVER ALASKA'S PERMA-FROST TUNDRA IN A NEARLY DIRECT LINE FROM PRUDHOE BAY TO ANCHORAGE. POINTS OUT THAT FUEL OIL IS DESPERATELY NEEDED TO RELIEVE THE CURRENT ENERGY CRISIS; THAT PEOPLE NEED TO DRIVE: YET AUTOMOBILES LACK A NERCESSITY. OIL: AND THAT ALASKA IS THE BEST SOURCE OF THAT NECESSITY FOR THE U.S. AT THIS TIME.
PROD-TMILF DIST-TMILF 1974

ALCOHOLISM
2-17 B 22 MIN
CITES SOME CAUSES OF EXCESSIVE DRINKING, PRESENTS THE CASE HISTORY OF ONE ALCOHOLIC. DESCRIBES VARIOUS FORMS OF TREATMENT, AND DEMONSTRATES THE ROLE OF THE PUBLIC CLINIC. STRESSES THE NEED FOR INCREASED TREATMENT FACILITIES.
PROD-EBF DIST-EBEC 1952
ALFRED P. SLOAN, JR 3-37 B 30 MIN
ALFRED SLOAN, CHAIRMAN OF THE BOARD OF DIRECTORS OF THE GENERAL MOTORS CORPORATION, TALKS ABOUT HIS RISE IN BUSINESS AND DISCUSSES PROBLEMS OF FINANCE AND LABOR AND THE RESPONSIBILITIES OF MANAGEMENT TO SOCIETY. FROM THE "WISDOM" SERIES.
PROD-MBCTV  DIST-FI  1958

ALGAE 2-258 B 16 MIN
INTRODUCES THE MAJOR GROUPS OF ALGAE. DISPLAYS THEIR DIVERSITY OF FORM, HABITAT AND METHOD OF REPRODUCTION. PRESENTS REPRESENTATIVES OF THE FIVE MAJOR GROUPS OF ALGAE AS THEY GROW, MOVE, FEED AND REPRODUCE. DEMONSTRATES THEIR ECONOMIC AND ECOLOGICAL IMPORTANCE.
PROD-IU  PROD-IU  1965

ALHAJI BAI KONTE  R 2-38 C 12 MIN
NARRATED BY TAJ MAHAL. FILMED IN GAMBIA AND SENEGAL, WEST AFRICA. A SENSITIVE PORTRAIT OF THE INTERNATIONALLY ACCLAIMED MANDINKA KORA MUSICIAN. ALHAJI BAI KONTE. TAJ MAHAL DISCUSSES THE INDEBTEDNESS OF THE BLUES TO KORA, A DAY IN THE LIFE OF BAI KONTE AS HE ENTERTAINS A DISTINGUISHED PATRON WITH A KORA BALLAD ABOUT HIS FAMILY HISTORY. SCENES INCLUDE LOCAL ARTISANS: THE MARKETS REHEARSAL AND TUNING; AND A VISIT TO A MUSLIM HOLY MAN.
PROD- DIST-CULT E  1979

ALLURES  R 1-29 C 8 MIN
AN EXPERIMENTAL FILM WHICH PORTRAYS A HALLUCINOGENIC VOYAGE INTO OUTER SPACE.
PROD-BELSON  DIST-PFB  1970

ALPHABET, THE 3-122 B 30 MIN
ANALYZES THE ENGLISH WRITING SYSTEM AND TRACES THE ORIGIN, DEVELOPMENT AND SPREAD OF THE ALPHABET. EXPLAINS VARIOUS WRITING SYSTEMS; INCLUDING SANSKRIT, CHINESE AND ARABIC. DISCUSSES HIEROGLYPHICS IN THE DEVELOPMENT OF WRITTEN LANGUAGE. FROM THE "LANGUAGE AND LINGUISTICS" SERIES.
PROD-NET DIS-PROD-UBUF  1957

ALPINE VILLAGE 3-30 B 24 MIN
THE STORY OF A SMALL VILLAGE ON THE SLOPES OF THE FRENCH ALPS THAT CONTINUES THE ANCIENT CUSTOM OF BAKING ONLY ONCE A YEAR, RECORDS THE PATTERN OF DAILY LIFE IN THE VILLAGE.
PROD-CRAF  DIST-O PRINT  1957

ALTERED ENVIRONMENTS—AN INQUIRY INTO THE AMERICAN WILDLANDS 1-242 C 10 MIN
PRESENTS VARIOUS ASPECTS OF THE AMERICAN WILDERNESS AND ASKS QUESTIONS WHICH ARE INTENDED TO STIMULATE THINKING ABOUT THE PAST, PRESENT AND FUTURE VALUE OF THE WILDERNESS.
PROD-KEMPEB  DIST-BFA  1970

ALTERED ENVIRONMENTS—AN INQUIRY INTO THE GROWTH OF AMERICAN CITIES 1-243 C 10 MIN
DESIGNED TO INVOLVE STUDENTS IN AN ANALYSIS OF THE FACTORS THAT MUST BE CONSIDERED IN THE DESIGN OF CITIES.
PROD-KEMPEB  DIST-BFA  1972

AM I WIFE, MOTHER.... OR ME 3-51 C 31 MIN
EDITED FROM THE MOTION PICTURE ENTITLED, "I LOVE YOU, GOODBYE," DEPICTS A WOMAN'S NEED TO CHALLENGE HER ROLE AS A WIFE AND MOTHER AND SEEK FULLFILLMENT FOR HERSELF AS AN INDIVIDUAL. EXPLORES SOME OF THE DIFFICULTIES SHE ENCOUNTERS AND HER OWN FEELINGS OF AMBIGUITY.
PROD-LCOA  DIST-LCOA  1975

AMERICAN ART IN THE SIXTIES 4-134 C 57 MIN
PRESENTS THE SIXTIES AS AN OPEN-ENDED ENTERPRISE WITH A PANOPLY OF ARTISTS IN MID-CAREER WHO ARE IMMERSED IN THEIR WORK, REFRESHINGLY IRREVERENT, AND TOTALLY FRANK. THE FILM DOES NOT DEPOSIT THE ACHIEVEMENT OF THE SIXTIES LIKE A TIDY PACKAGE IN THE SPECTATOR'S MIND. INSTEAD IT EXPOSES US TO THE NERVE-ENDS OF THE DECADE. AFTER RESPONDING TO THIS SCENE OF ENERGY, TALENT AND RAPID CHANGE, WE ARE LEFT WITH THE QUESTION: "HOW WILL AMERICAN ART OF THE SEVENTIES MEASURE UP A DECADE HENCE?"
PROD-SWOOD  DIST-SWOOD  1978
AMOEBA, THE
1-268 B 12 MIN
STUDIES CHARACTERISTICS OF UNICELLULAR LIFE—PHYSICAL STRUCTURE, NERVE CONTROL, METHODS OF MOTIVATION, AND DIGESTIVE AND REPRODUCTIVE PROCESSES.
PROD-YORKE DIST-EP 1939

AMPHIBIAN EMBRYO—FROG,
TOAD AND SALAMANDER
2-226 C 16 MIN
USES TIME-LAPSE AND MICROPHOTOGRAPHY WITH ANIMATED CROSS SECTION DIAGRAMS TO SHOW TRANSFORMATION OF A SINGLE-CELLED AMPHIBIAN EGG INTO A MANY-CELLED ADULT ORGANISM. FROM THE "Biology" SERIES.
PROD-EBF DIST-EBEC 1964

ANAPHYLAXIS IN GUINEA PIGS
1-321 C 8 MIN
DEMONSTRATION OF THE SYMPTOMS OF ANAPHYLACTIC SHOCK USING GUINEA PIGS SENSITIZED WITH EGG ALBUMEN AND AN UNSENSITIZED CONTROL ANIMAL. FROM THE "MICROBIOLOGY TEACHING" SERIES.
PROD-UCB DIST-UCB 1960

ANATOMY OF THE KNEE
2-300 B 21 MIN
PRESENTS A MODEL OF A KNEE, DISCUSSES THE CONTENT, HOW IT WORKS, AND HOW A DIAGNOSIS CAN BE MADE OF A KNEE INJURY. WHEN PLAYING FOOTBALL, SPECIAL EXERCISES SHOULD BE USED TO STRENGTHEN THE LEGS SINCE THE MUSCLES AND ALL ALLIED PARTS CONTROL THE KNEES. FROM THE "ATHLETIC INJURY" SERIES.
PROD-MBQ DIST-MBQ 1967

ANCIENT PERUVIAN, THE
3-164 C 29 MIN
PROD-BRYAN DIST-IFF 1968

ANCYLOSTOMA — LIFE HISTORY OF HOOKWORMS
3-246 C 25 MIN
PRESENTS THE LIFE CYCLE AND A DETAILED

STUDY OF THE BEHAVIOR OF HOOKWORMS. DISCUSSES PHYSIOLOGICAL EFFECTS OF HOOKWORM INFECTION IN MAN. DESCRIBES SCIENTIFIC TECHNIQUES USED IN STUDYING MEANS OF POSSIBLE MEDICAL CONTROL.
PROD-SAKURA DIST-MHGT 1966

AND GLADLY TEACH
3-36 B 28 MIN
POINTS UP THE DEEP SATISFICTIONS OF TEACHING AND THE WIDE RANGE OF OPPORTUNITIES IN TEACHING. A GOOD RECRUITMENT TOOL FOR WORK WITH YOUNG PEOPLE. FROM THE "PUBLIC RELATIONS" SERIES.
PROD-NEA DIST-PRINT PROD-AGRA 1953

AND NO BELLS RING
3-134 - 2 PARTS B 56 MIN
DRAMATIZES THE "NEW DIRECTIONS" PLAN TO IMPROVE THE QUALITY OF EDUCATION. DISCUSSES HOW STUDENTS CAN BE GIVEN GREATER RESPONSIBILITY FOR THEIR EDUCATION AND HOW SCHOOLS HAVE ADOPTED SPACE AND SCHEDULE CHANGES.
PROD-NASSP DIST-SP 1960

AND SOMETHING MORE
3-194 C 28 MIN
SHOWS HOW A CENTRAL SCHOOL LIBRARY AIDS THE CLASSROOM TEACHER BY MAKING AUDIOVISUAL MATERIAL AVAILABLE AND ENCOURAGING PUPILS TO BECOME INDEPENDENT LEARNERS.
PROD-GUG DIST-GUG 1964

ANGIOSPERMS — THE FLOWERING PLANTS
3-142 C 21 MIN
DESCRIPTIONS THE STRUCTURAL AND REPRODUCTIVE CHARACTERISTICS OF ANGIOSPERMS AND EXPLAINS THEIR IMPORTANCE TO MAN. ANIMATION AND TIME-LAPSE PHOTOGRAPHY USED. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

ANGULAR MOMENTUM — A VECTOR QUANTITY
3-253 B 27 MIN
SHOWS THAT ANGULAR MOMENTA ADD VECTORIALLY. DEMONSTRATES THE PHENOMENON OF PRECESSION AND SHOWS THAT A TORQUE APPLIED PERPENDICULAR TO THE ANGULAR MOMENTUM OF A WHEEL CAUSES THE WHEEL TO PROCESS SMOOTHLY. FEATURES AARON LEMONICK OF PRINCETON UNIVERSITY. FROM THE "PSSC COLLEGE PHYSICS" FILM SERIES.
PROD-PSSC DIST-UVEA 1967
ANIMAL BITES AND RABIES
2-356 C 24 MIN
EXPLAINS THAT COMPANION ANIMALS MUST BE VACCINATED BY A VETERINARIAN IF RABIES IS TO REMAIN ON THE LIST OF NEARLY ERADICATED DISEASES. STARTLING SCENES OF RABID ANIMALS.
PROD-NMAC DIST-UGNAC 1971

ANIMAL REASONING
1-231 B 10 MIN
LABORATORY EXPERIMENTS, WITH RATS PERFORMING LEARNING TASKS; ILLUSTRATE INDUCTIVE REASONING AND THE EFFECTS OF BRAIN DAMAGE ON REASONING.
PROD-NEJ DIST-NEJ 1966

ANNUAL FESTIVAL OF THE DEAD—DOGON
2-339 C 14 MIN
PROD-BRYAN DIST-IFB 1967

ANGEL ADAMS—PHOTOGRAPHER R
2-454 B 20 MIN
RECORDS THE LIFE AND WORK OF ANGEL ADAMS, THE AMERICAN PHOTOGRAPHER, DESCRIBES THE PHOTOGRAPHER'S EQUIPMENT, HIS HOME, HIS INTERESTS, AND HIS ATTITUDE TOWARD ART IN GENERAL, TOWARD PHOTOGRAPHY, AND TOWARD LIFE.
PROD-DAWSON DIST-IFB 1958

ANTONIO DAS MORTES R
4-16 3 PARTS C 100 MIN
A GUERRILLA FILM, BASED ON THE FOLK-HISTORY, SUPERSTITIONS, SOCIAL INJUSTICES AND REVOLUTIONARY TRADITIONS OF BRAZIL. PORTrays REVOLUTION THROUGH ANTONIO, THE LANDLORD'S HIRED KILLER, WHO GRADUALLY AWAKENS POLITICALLY AS THE FILM UNFOLDS. JOINING A BAND OF STARVING PEASANT REBELS. A BRAZILIAN

FILM IN PORTUGESE WITH ENGLISH SUBTITLES.
PROD-GROVE DIST-GROVE 1969

ANY NUMBER MUST PLAY
3-196 B 30 MIN
LIFE CAN BE SEEN AS A CONTINUING SERIES OF GAMBLES, EACH DAY, AS WE MAKE DECISIONS AND CHOICES. OUR PSYCHOLOGICAL SYSTEM IS WORKING TO HANDLE THE WORLD OF PRIVATE UNCERTAINTY IN WHICH EACH OF US LIVES. PROF. CLYDE H. COMBS DEMONSTRATES HIS POINTS WITH POKER PLAYERS AND DICE THROWERS, WHILE PROF. MCNEIL DESCRIBES THE UNCERTAIN 'LANGUAGE' WE USE IN MAKING DECISIONS.
PROD-UIMICH DIST-UIMICH 1960

ANYUTA
2-328 B 18 MIN
PRESENTS ANTON CHEKHOV'S STORY OF THE 'LISBON ROOMING HOUSE.' THE STORY CONCERNS A RAMSHACKLE SHELTER FOR POOR STUDENTS, ARTISTS AND PHILOSOPHERS, AND THE GIRL, ANYUTA, WHO LIVES THERE WITH A MEDICAL STUDENT. PRODUCED IN THE USSR.
PROD-MOSFILM DIST-BF 1960

APPEALS TO SANTIAGO
3-320 C 28 MIN
DOCUMENTS A FIESTA IN A VILLAGE IN CHIAPAS, SOUTHERN MEXICO.
PROD-CON DIST-MGH 1968

APPROACH TO PREDICTION OF EARTHQUAKES; AN
3-352 C 27 MIN
PROD-AMEDFL DIST-AMEDFL 1969

APTITUDES AND OCCUPATIONS
2-57 B 16 MIN
ILLUSTRATES AND ANALYZES SIX FUNDAMENTAL APTITUDES: MECHANICAL, SOCIAL, CLERICAL, MUSICAL, ARTISTIC AND SCHOLASTIC—AND SHOWS STANDARD TESTS USED TO DETERMINE INDIVIDUAL APTITUDES.
PROD-CORF DIST-XX 1941
ARAGON Y NAVARRA
2-364  C 16 MIN
A SPANISH LANGUAGE FILM ON THE TWO
CITIES OF THE PROVINCES OF ZARAGOZA AND
PAMPLONA, SPAIN. DESIGNED FOR FIRST-
YEAR SPANISH STUDENTS.
PROD-IFB  DIST-IFB 1969

ARCHAEOLOGIST AND HOW HE WORKS, THE
2-348  C 19 MIN
OUTLINES THE TRAINING OF AN ARCHAEO-
LOGIST, SUMMARIZES HIS GOALS AND TRACES
THE STEPS IN HIS WORK FROM FINDING A
WORTHWHILE SITE TO THE CATEGORIZING OF
FINDS.
PROD-BRADWILL  DIST-IFB  PROD-JPPROI 1965

ARCHIMEDES' PRINCIPLE
1-152  B 7 MIN
RE-CREATES ARCHIMEDES' EXPERIMENTS WITH
BUOYANCY, AND DESCRIBES THE FORMULATION
OF HIS PRINCIPLE, SHOWS THE USE OF THE
ARCHIMEDES' BALANCE AND THE MEASUREMENT
OF THE BUOYANT FORCE OF FLUID ON AN IM-
MERSED SOLID.
PROD-IFB  DIST-EBEC 1953

ARGUMENT ABOUT A MARRIAGE, AN
2-421  C 18 MIN
A CONFLICT ARISES BETWEEN TWO KUNG
BANDS, THE DISPUTE CONCERNS A CHILD
BORN OUT OF WEDLOCK AND THE LEGITIMACY
OF A MARRIAGE. QUESTIONS OF BRIDE-
SERVICE AND LEADERSHIP ARE ALSO IN-
HERENT IN THE CONFICT. THE FILM GIVES
ESSENTIAL BACKGROUND INFORMATION BEFORE
SHOWING THE DISPUTE ITSELF. FROM THE
"KUNG BUSHMAN" SERIES.
PROD-DOCEDR  DIST-DOCEDR 1972

ARNOLD TOYNBEE
3-38  B 30 MIN
THE BRITISH HISTORIAN DESCRIBES THE
QUARTER CENTURY OF RESEARCH AND WRITING
THAT WENT INTO HIS TEN VOLUME WORK, "A
STUDY OF HISTORY". HE ALSO DISCUSSES
HIS PHILOSOPHY OF HISTORICAL CAUSATION.
FROM THE "WISDOM" SERIES.
PROD-EBF  DIST-FI 1958

AROUND MY WAY
1-263  C 9 MIN
PRESENTS NEW YORK AS ITS CHILDREN SEE
IT, VIEWED THROUGH OVER A HUNDRED
PAINTINGS AND DRAWINGS BY FIVE TO TWELVE
YEAR-OLD SCHOOL CHILDREN, ACCOMPANIED BY

A JAZZ SCORE. THE TOUR INCLUDES—TIME
SQUARE, CONEY ISLAND, THE EMPIRE STATE
BUILDING, THE CITY'S TRAFFIC, ROOFTOPS,
BAYS, BRIDGES, THE SUBWAY, LOWER EAST
SIDE, THE GUGGENHEIM MUSEUM, THE AIRPORT
AT NIGHT, FIRE ENGINES AND THE ZOO.
PROD-CON  DIST-CON 1962

ARRIVEE EN FRANCE R
1-52  C 11 MIN
A FRENCH LANGUAGE TEACHING FILM. PENNY
WHITE ARRIVES AT ORLY AIRPORT. DRIVES
INTO PARIS, TAKES A QUICK TOUR OF THE
LATIN QUARTER, MAKES A SHORT STOP AT THE
EIFFEL TOWER; THEN GOES TO HER HOTEL.
PROD-IFB  DIST-IFB 1970

ARSENAL R
4-114 - 2 PARTS  B 68 MIN
RUSSIAN MASTERPIECE REFLECTIONS OF THE
EQUALITY OF MAN AND NATURE. POETIC
CONTINUITY IS SUBSTITUTED FOR THE USUAL
NARRATIVE STORY STRUCTURE.
PROD-CON  DIST-CON 1928

ART OF METAL SCULPTURE
2-169  C 22 MIN
FOLLOWs DESIGN AND CONSTRUCTION OF LARGE
METAL SCULPTURE EXECUTED BY TOM MCCLURE
FOR PERMANENT DISPLAY AT A LARGE SHOP-
PING CENTER. CREATIVE TOOLS EMPLOYED
INCLUDE WELDING TORCH, HANDSAW, ANVIL,
VISE AND HAMMER. CLOSE-UPS SHOW METAL
UNDER INTENSE HEAT BEING WORKED AS A
FLUID PLASTIC MATERIAL.
PROD-PORTE  DIST-PORTE 1958

ART OF THE SIXTIES R
3-169  C 30 MIN
DISCUSSES THE NEW FORM OF ART, IN THE
THIRD DIMENSION, WHICH HAS EMERGED IN
THE 1960'S. PRESENTS THE WORKS OF FIF-
TEEN REPRESENTATIVE MAJOR ARTISTS, IN-
CLUDING SEGAL'S LIFE SIZE PLASTER FIG-
URES AND OLDENBURG'S MONUMENTAL WORKS.
PROD-WCBS TV  DIST-BFA 1968

ARTERIES OF LIFE
1-112  C 10 MIN
EXPLAINS WHY WATER AND FORESTS ARE IM-
PORTANT ELEMENTS IN THE 'CHAIN OF LIFE'.
SHOWS THAT TOPSOIL MUST BE COMBINED WITH
WATER TO SUPPORT LIFE AND THAT WATER IT-
SELF MUST DEPEND ON FORESTS WHICH PRO-
VIDE HUMUS TO STORE AND REGULATE ITS
FLOW. FROM THE "LIVING EARTH" SERIES.
PROD-EBF  DIST-OPPRINT 1952
ASEXUAL REPRODUCTION
1-161  C 10 MIN
DEscribes asexuAL REPRODUCTIVE PROCESSES AND shows how they differ from those of SEXUAL REPRODUCTION. ANIMATION, LIVE ACTION AND TIME-LAPSE PHOTOGRAPHY ARE USED. FROM THE "CONTINUITY OF LIFE" SERIES.
PROD-IU  DIST-IU  1954

ASK ME: DON'T TELL ME
2-256  B 22 MIN
EXPLORES THE PROBLEMS OF JUVENILE DELINQUENCY, SHOWING WHAT HAS HAPPENED IN SAN FRANCISCO WITH RESTLESS, UNEMPLOYED TEENAGERS AND SHOWING THEIR WORLD OF DISAPPOINTMENT, HOSTILITY AND GANG FIGHTS.
PROD-AMFS  DIST-MIGHT PROD-MAEYERS  1961

ASPECTS OF THE KABUKI THEATRE OF JAPAN
2-15  C 15 MIN
KABUKI is the popular traditional theatre of Japan. It has been ACCLAIMED BY PLAYWRIGHT PAUL GREEN and WESTERN SCHOLARS AS THE MOST PERFECT TOTAL THEATRE IN EXISTENCE. FOR PRACTITIONERS OF WESTERN THEATRE IN SEARCH OF A THEATRE OF ACTING, MUSIC, POETRY, DANCE, MARTIAL ARTS, AND NOME, KABUKI PROVES TO BE A MOST POTENT CATALYTIC FORCE FOR PLAYWRIGHTS, DIRECTORS, CHOREOGRAPHERS, AND ACTORS. THE COMMENTARY AND DIALOGUE ARE IN ENGLISH WITH ACCOMPANYING TRADITIONAL KABUKI MUSIC.
PROD-  DIST-IASTA

AT LAND
2-33  B 15 MIN
PROD-GROVE  DIST-GROVE  1944

ATMOSPHERIC PRESSURE
1-159  B 11 MIN
DEVELOPS CONCEPTS ABOUT ATMOSPHERIC PRESSURE BY RECREATING DISCOVERIES OF VON GUERICKE, TORRICELLI, AND VIVANI.
PROD-EBF  DIST-EBEC  1955

ATOM AND BIOLOGICAL SCIENCE: THE
1-141  B 12 MIN
DEscribes some of the biological effects of high energy radiations on plants and animal cells. EXPLAINS HOW TYPICAL EXPERIMENTS ARE CONDUCTED AND DEMONSTRATES SOME OF THE PROTECTIVE MEASURES REQUIRED TO INSURE THE SAFETY OF THE EXPERIMENTERS. POINTS OUT SOME POSSIBLE APPLICATIONS OF NUCLEAR RADIATION TO PROBLEMS OF HUMAN HEALTH, EMphasizing work IN the study of cancer.
PROD-EBF  DIST-OPRINT  1953

ATOM--A SERIES
3-24  HOW BIG IS AN ATOM
3-25  WHAT MAKES ATOMS STICK TOGETHER
3-26  WHY ARE ATOMS UNPREDICTABLE
PROD-NET DIST-IU PROD-KOED  1956

AUDIO-LINGUAL TECHNIQUES FOR TEACHING FOREIGN LANGUAGES - FRENCH
3-245  2 PARTS  B 60 MIN
DEMONSTRATES VARIOUS TECHNIQUES THAT CAN BE USED IN TEACHING FRENCH IN SECONDARY SCHOOLS AND COLLEGES. INCLUDES DIALOGUE ADAPTATION, STRUCTURE DRILLS, DIRECTED DIALOGUE, CONVERSATION STIMULUS, REPLACEMENT DRILL AND TRANSFORMATION DRILL.
PROD-USOE DIST-USNAC PROD-YALEU  1962

AUDIO-VISUAL MATERIALS IN TEACHING
2-156  B 14 MIN
SHOwS HOW AUDIO-VISUAL MATERIALS CAN BE A TEACHING AID, EXPLAINS THEIR USE IN FOSTERING CHILDREN'S ATTENTION AND INTERESTS IN THE CLASSROOM. DEMONSTRATES INTEGRATION OF A-V MATERIALS INTO A UNIT.
PROD-CORF  DIST-CORF  1956

AUTOMATION - THE NEXT REVOLUTION
3-223  B 28 MIN
DISCUSSES POTENTIALITIES AND DANGERS ACCOMPANYING THE RAPID GROWTH OF MACHINE LABOR. INCLUDES INTERVIEWS WITH SECRETARY OF LABOR, WILLARD WINTZ, AND OTHERS.
PROD-CBSTV  DIST-MIGHT  1965
AUTUMN PASTORALE
1-322 C 10 MIN PICTURES TWO CHILDREN AND THEIR DOG IN A RURAL AUTUMN COUNTRYSIDE. DRAAMATIZES THE TRANSFORMATIONS THAT OCCUR IN THE FALL SEASON.
PROD-PORTA DIST-PEREN 1955

BABOON BEHAVIOR
3-241 C 31 MIN SHOWS BABOONS IN THEIR NATIVE HABITAT IN KENYA AND COMPARES THEIR BEHAVIOR WITH THAT OF COUNTERPARTS IN HUMAN DEVELOPMENT. FROM THE "BABOON SOCIAL LIFE" SERIES.
PROD-UCB DIST-UCB 1961

BABY MEETS HIS PARENTS
1-94 B 11 MIN POINTS OUT THAT DIFFERENCES IN PERSONALITY ARE CAUSED BY NOT ONLY HEREDITY, BUT ALSO BY ENVIRONMENT DURING THE FIRST YEARS OF LIFE. FROM THE "PERSONALITY DEVELOPMENT" SERIES.
PROD-EBF DIST-EBEC 1948

BACTERIA
2-189 C 19 MIN EXTERNAL AND INTERNAL STRUCTURES; MANNER OF FEEDING; REPRODUCTIVE PROCESSES; CLASSIFICATION AND ECOLOGICAL IMPORTANCE ARE EXPLAINED. PHOTOMICROGRAPHY USED TO SHOW CELL DIVISION AND CONJUGATION. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

BACTERIA - LABORATORY STUDY
2-123 C 15 MINuxtaposes WORLDS BEYOND OUR OWN WITH THE WORLD OF MICROSCOPIC LIVING THINGS. REPRESENTED BY PROTOZOA, ALGAE, YEASTS, BACTERIA AND VIRUSES. FROM THE "BACTERIOLOGY" SERIES.
PROD-IU DIST-IU 1958

BALINESE FAMILY, A
2-54 B 17 MIN SHOWS A BALINESE FATHER AND MOTHER AND THEIR TREATMENT OF THE THREE YOUNGEST CHILDREN—THE LAP BABY, KNEE BABY AND CHILD NURSE. FROM THE "CHARACTER FORMATION IN DIFFERENT CULTURES" SERIES.
PROD-MEAD DIST-NYU 1951

BALLOONATIC R
2-439 B 26 MIN BUSTER KEATON AND PHYLLIS HAVEN IN A STORY ABOUT A NUTTY BALLOONIST ON A NATURE ROMP. KEATON'S CLOSEST APPROACH TO A SOLO COMEDY.
PROD-MGM DIST-NILES 1923

BAMBARA OF MALI, THE R
1-24 C 10 MIN EXPLORES THE CHARACTERISTICS OF THE BAMBARA CULTURE, AN ETHNIC GROUP LIVING IN THE NATION OF MALI. DISCUSSES IDEAS OF PERSONAL, FAMILY, AND ETHNIC IDENTITY AND EXAMINES THE RELATIONSHIPS BETWEEN POPULATION AND ENVIRONMENT IN A SOCIETY THAT PRACTICES SHIFTING AGRICULTURE.
PROD-UMNAV DIST-UMINN 1973

BAOBAB PLAY
1-187 C 8 MIN A GROUP OF CHILDREN AND TEENAGERS THROW STICKS, BERRIES, AND LEAVES AT EACH OTHER FROM THEIR PERCHES IN A LARGE BAOBAB TREE. FROM THE "KUNG BUSHMAN" SERIES.
PROD- DIST-DODCER 1974

BARRIER PENETRATION, BRAUG REFLECTION, AND THE DOPPLER EFFECT
2-181 B 30 MIN A WIDE CHANNEL OF DEEP WATER BETWEEN TWO SHALLOW REGIONS IN A RIPPLE TANK ACTS AS A BARRIER TO A WAVE INCIDENT FROM ONE OF THE SHALLOW REGIONS — THE INCIDENT WAVE IS TOTALLY REFLECTED. AS THE CHANNEL IS NARROWED, REFLECTION DIMINISHES AND THE TRANSMISSION ACROSS THE CHANNEL INCREASES. FROM THE "ripples TANK WAVE PHENOMENA" SERIES.
PROD-UEVA DIST-UEVA

BARTLEBY
3-344 B 29 MIN GEORGE BLUESTONE'S ADAPTATION OF HERMAN MELVILLE'S "BARTLEBY THE SCRIBNER," DEPICTING MAN'S FAILURE OF COMMUNICATION AND INCREASING ISOLATION.
PROD-UMASHP 1962

BASIC NATURE OF SEXUAL REPRODUCTION
2-113 B 15 MIN VARIOUS PLANTS AND ANIMALS ARE USED TO SHOW THE PRINCIPLE THAT SEXUAL REPRODUCTION ALWAYS INVOLVES THE PRODUCTION
AND UNION OF GAMETES. CELL AND CHROMOSOME MODELS ARE USED TO ILLUSTRATE HOW RANDOM ASSORTMENT AND CHANCE UNION MAKE POSSIBLE GREAT VARIATIONS, FROM THE "CONTINUITY OF LIFE" SERIES.
PROD-IU DIST-IU 1956

BASIC SEWING SKILLS R
2-448 C 12 MIN
DISCUSSES AND ILLUSTRATES WARP, WOOF, AND SELVAGE AND THEIR RELATIONSHIP TO GRAIN-LINE. DEMONSTRATES STAY-STITCHING, CLEAN STITCHING, UNDER STITCHING, PLAIN SEAMS, DARTS, GATHERING AND BLIND HEMMING.
PROD-BAILEY DIST-BFA 1967

BASKETRY OF THE POMO-INTRODUCTORY FILM
3-351 C 30 MIN
SHOWS POMO INDIAN WOMEN GATHERING AND PREPARING THEIR BASKETMAKING MATERIALS AND DEMONSTRATING THE VARIOUS TECHNIQUES EMPLOYED IN WEAVING. DEPICTS USES, FORMS AND ELABORATE ORNAMENTATION, INCLUDING FEATHER AND BEAD DECORATION.
PROD-UCEMC DIST-UCEMC 1962

BATHING BABIES IN THREE CULTURES
1-144 B 9 MIN
A COMPARATIVE STUDY OF BATHING TECHNIQUES AND INTERPLAY BETWEEN MOTHER AND CHILD IN THREE DIFFERENT SETTINGS—IN THE SEPik RIVER IN NEW GUINEA, IN A MODERN AMERICAN BATHROOM AND IN A MOUNTAIN VILLAGE OF BAI. FROM THE "AMERICAN INDIAN" SERIES.
PROD-MEAD DIST-NYU 1952

BATTLE OF CULLODEN, THE R
4-108 - 2 PARTS B 72 MIN
RECREATES THE BATTLE OF CULLODEN IN 1746 BETWEEN THE REBELLIOUS HIGHLAND SCOTCH FORCES OF BONNIE PRINCE CHARLES, AND THE REGULAR BRITISH ARMED FORCES SENT FROM SCOTLAND TO PUT DOWN THE REBELLION.
PROD-BBC TV DIST-ROBECK 1967

BATTLESHIP POTEMKIN R
3-368 - 2 PARTS B 67 MIN
SILENT FILM CLASSIC. PRESENTS A RECREATION OF THE REVOLUTION ON THE CRUISER "POTEMKIN" AT ODESSA IN 1905.
PROD-BF DIST-COMFI 1925

BEACH, THE - A RIVER OF SAND
3-264 C 20 MIN
SHOWS BY AN ANALYSIS OF CURRENTS PRODUCED BY WAVES AND CALCULATIONS OF THE ACCUMULATION AND DEPLETION OF SAND THAT THE MOST PRONOUNCED MOVEMENT OF SAND IS ALONG THE SHORE, ACTUALLY MAKING THE BEACH A "RIVER OF SAND".
PROD-EDF DIST-EBEC 1965

BEATING THE AVERAGES
3-11 C 27 MIN
DEPICTS THE PROBLEMS OF WHEELCHAIR VICTIMS WHO ATTEMPT TO MOVE ABOUT IN CONVENTIONALLY-DESIGNED HOMES, OFFICE BUILDINGS, AND FACTORIES.
PROD-USRS DIST-USRAC 1969

BEAUTIFUL TREE—CHISHAKE
2-366 C 20 MIN
IMPORTANCE OF ACORN-BASED FOOD TO POPULATION AND SETTLEMENT PATTERNS; SOCIAL ORGANIZATION AND THE WAY OF LIFE TO CENTRAL CALIFORNIA INDIANS, FROM PRE-CONTACT TIMES TO THE PRESENT, FROM THE "AMERICAN INDIAN" SERIES.
PROD-UCEMC DIST-UCEMC 1965

BED AND SOFA R
4-108 2 PARTS B 112 MIN
OUTSTANDING RUSSIAN FILM OF THE PROBLEMS ENCOUNTERED DURING A HOUSING SHORTAGE IN MOSCOW. ONE OF THE EARLIEST FILMS DEALING WITH THE LIBERATION OF WOMEN.
PROD-USRS DIST-CEIGHT 1927

BEGINNING NUMBER CONCEPTS
3-360 C 30 MIN
PRESENTS TO TEACHERS OF ELEMENTARY MATHEMATICS A CONCISE INTRODUCTION TO THE BASIC CONCEPT OF NUMBERS, BEGINNING IN A PASTORAL SETTING. THE BASIC IDEAS OF NUMBERS AND COUNTING ARE INTRODUCED AS THEY MIGHT HAVE FIRST BEEN DEVELOPED BY EARLY MAN. ILLUSTRATES TECHNIQUES TO BE USED TO DEVELOP THESE CONCEPTS IN THE CLASSROOM, AND DISCUSSES THEIR IMPORTANCE.
PROD-NCTM DIST-DAYVENS 1965

BEGINNING OF LIFE, THE
3-395 C 30 MIN
DOCUMENTS THE STAGES IN THE GROWTH OF THE HUMAN EMBRYO INSIDE THE WOMB, THROUGH THE FETAL STAGES OF CELLULAR GROWTH TO BIRTH.
PROD-SBC DIST-BNCHMK 1969
BEGINNINGS
2-409 C 14 MIN
PROVIDES ANSWERS AS TO WHAT CIVIL ENGINEERS REALLY DO. EXPLAINS THAT CIVIL ENGINEERING IS A PROFESSION OLDER THAN THE PYRAMIDS BUT AS UP TO DATE AS SATELLITE SPACE STATIONS. A PROFESSION WHICH USES THE MOST MODERN SCIENTIFIC KNOWLEDGE TO PROPERLY PUT TO GOOD USE OUR LIMITED NATURAL RESOURCES FOR THE BETTERMENT OF MANKIND. LOOKS AT CIVIL ENGINEERING PROJECTS; SOME COMPLETED, AND MANY IN PROGRESS.
PROD-ASCE DIST-AUDPLN 1974

BEGONE DULL CARE
1-126 C 9 MIN
OPENS WITH A TITLE PAGE IN THE EIGHT MOST USED LANGUAGES AND A HAND-DRAWN SOUND TRACK. MOVES INTO A PHANTASMA OF VISUAL IMAGES WHICH INTERPRET JAZZ MUSIC PLAYED BY OSCAR PETERSON TRIO.
PROD-MFBC DIST-IFB 1949

BEHAVIOR MODIFICATION - TEACHING LANGUAGE TO PSYCHOTIC CHILDREN
4-75 C 42 MIN
EXAMINES THE STEPS INVOLVED IN TEACHING PSYCHOTIC CHILDREN THE FUNCTIONAL USE OF SPEECH, AND DISCUSSES THE NEED FOR CORRECTION OF SELF-STIMULATION AND Destructive BEHAVIOR BEFORE LEARNING CAN BEGIN. DESCRIBES HOW INSTRUCTION MAY PROCEED THROUGH REWARD AND PUNISHMENT TECHNIQUES IN THE ImitATION OF SOUNDS, LABELING OF OBJECTS, DISCRIMINATION AMONG ALTERNATIVES, RECALL OF EXPERIENCES AND THE DEVELOPMENT OF A DEGREE OF SPONTANEITY.
PROD-APPLE DIST-PH 1969

BEHAVIOR OF ANIMALS AND HUMAN INFANTS IN RESPONSE TO A VISUAL CLIFF
2-131 B 15 MIN
DEMONSTRATES DEPTH DISCRIMINATION IN HUMAN INFANTS AND IN ANIMALS; SUCH AS RATS, CHICKENS AND GOATS. INDICATES THAT AS SOON AS AN ORGANISM IS CAPABLE OF LOCOMOTION, IT IS CAPABLE OF DEPTH PERCEPTION.
PROD-PSU DIST-PSUPCR 1959

BEHAVIOR THEORY IN PRACTICE, PT 1 - RESPONDENT AND OPERANT BEHAVIOR
2-264 C 18 MIN
DISCUSSES GENERAL LAWS WHICH GOVERN MANY KINDS OF BEHAVIOR IN MANY DIFFERENT SPECIES. EXAMINES BASIC PRINCIPLES WITH LABORATORY ANIMALS AND THEN EXTENDS THESE FINDINGS TO OTHER SPECIES OUTSIDE THE LABORATORY. PRESENTS SYSTEMATIC DESCRIPTION OF BEHAVIOR WITHIN THE FRAMEWORK OF A SINGLE MODEL, THE SKINNERIAN BEHAVIOR THEORY.
PROD-APPLE DIST-PH 1965

BEHAVIOR THEORY IN PRACTICE, PT 2 - SHAPING VARIOUS OPERANTS IN VARIOUS SPECIES, PROGRAMMED 2-264 C 18 MIN
DEMONSTRATES THE SHAPING OF VARIOUS OPERANTS IN VARIOUS SPECIES WITH THE USE OF LEVER PRESSING, HIGH JUMP AND NATURAL CONDITIONING. DISCUSSES SCHEDULES OF REINFORCEMENTS.
PROD-APPLE DIST-PH 1965

BEHAVIOR THEORY IN PRACTICE, PT 3 - GENERALIZATION, DISCRIMINATION, MOTIVATION 2-264 C 17 MIN
DISCUSSES THE STRENGTH OF A RESPONSE IN THE PRESENCE OF ONE OR MORE STIMULI. DEMONSTRATES THE CONTROL OF BEHAVIOR BY DISCRIMINATIVE STIMULI. INCLUDES POSITIVE REINFORCEMENT, CONDITIONED REINFORCEMENT, PUNISHMENT, NEGATIVE REINFORCEMENT OR ESCAPE, AVOIDANCE AND INTRACRANIAL SELF-STIMULATION.
PROD-APPLE DIST-PH 1965

BEHAVIOR THEORY IN PRACTICE, PT 4 - SEQUENCES OF BEHAVIOR 2-264 C 17 MIN
PRESENTS EXAMPLES OF SEQUENCES OF BEHAVIOR, SUCH AS HOMOGENEOUS CHAIN, HETEROGENEOUS CHAIN, DROPPING OUT, ALTERNATIVE RESPONSES AND MULTIPLE STIMULUS CONTROL.
PROD-APPLE DIST-PH 1965

BEHIND THE MASK
3-90 - 2 PARTS C 52 MIN
WALKING THROUGH THE MUD HUT VILLAGES OF THE DOGON PEOPLE OF MALI, ONE WOULD NEVER SUSPECT THAT THEIR CRAFTSMEN ARE AMONG THE FINEST SCULPTORS IN THE WORLD, FOR THEIR CARVINGS ARE CONCEALED IN REMOTE DESERT SHRINES, FOR THESE PEOPLE WITHOUT A WRITTEN LANGUAGE, SCULPTURE IS ONE OF THE MOST IMPORTANT WAYS IN WHICH RELIGIOUS UNDERSTANDING IS CONVEYED FROM ONE GENERATION TO ANOTHER, THE CARVINGS
ARE AS MEANINGFUL TO THE DOGON AS THE BIBLE IS TO THE WESTERN WORLD. WITHOUT THEIR SCULPTURE, SOME OF THE MOST SPLENDID AND CRUCIAL EVENTS OF THEIR LIVES COULD NOT TAKE PLACE. FROM THE "TRIBAL EYE" SERIES.
PROD-BBC TV DIST-TMFLF 1976

BENDING TUBES; FLARING AND PULLING A POINT
1-228 C 9 MIN SHOWS HOW THE GLASS WORKER MAKES UNIFORM, CONTINUOUS BENDS IN GLASS RODS AND TUBES, USING BOTH BUNSEN BURNERS AND RIBBON BURNERS. INCLUDES EXERCISES MAKING NINETY-DEGREE BENDS, U-BENDS, SPIRALS AND HELICAL COILS. DEMONSTRATES HOW TO FLARE THE END OF GLASS TUBING, HOW TO PERFORATE AND EXPAND GLASS BULBS AND HOW TO PULL A POINT. FROM THE "CREATIVE GLASS BLOWING" SERIES.
PROD-WLRFPC DIST-REWH

BERLIN - SYMPHONY OF A CITY R 3-416 - 2 PARTS B 54 MIN THIS FAMOUS CITY-POEM ABOUT BERLIN AS IT WAS IN THE TWENTIES; A VISUAL SYMPHONY MADE UP OF PATTERNS OF MOVEMENT SHOWED THAT EVEN DOCUMENTARY MATERIAL COULD BE THE BASIS FOR FILM ART. ITS VISUAL MATERIAL WAS PRESENTED WITHOUT COMMENT.
PROD-FOX F DIST-FILM 1927

PROD-NBC TV DIST-FI 1958

PROD-CHAF DIST-CORF 1961

BEYOND THE NEXT HARVEST 3-437 C 27 MIN PRESENTS AN OVERVIEW OF THE WORLD FOOD PROBLEM, ITS CAUSES AND ITS POSSIBLE CURES. FEATURES SCENES FROM MANY COUNTRIES, BOTH RICH AND POOR.
PROD-CROP DIST-CROP 1975

BIG BUSINESS R 2-444 B 20 MIN A LAUREN-HARDY COMEDY ABOUT TWO CHRISTMAS TREE SALESMAEN IN CALIFORNIA. FROM THE "LAUREN AND HARDY" SERIES.
PROD-ROACH DIST-BHAWK 1929

BIG NUMBERS 3-71 B 30 MIN DEMONSTRATES THE IMPORTANCE OF VERY LARGE AND VERY SMALL NUMBERS. ILLUSTRATES THE MEANING, APPLICATION AND SIGNIFICANCE OF EXPONENTS AND POWER. DISCUSSES "PERFECT NUMBERS" AND EUCLID'S FORMULA FOR FINDING THEM. FROM THE "UNDERSTANDING NUMBERS" SERIES.
PROD-NET DIST-OPRINT PROD-UMICH 1955

BIG THUMB; THE R 1-58 B 10 MIN W.C. FIELDS PORTRAITS THE LOCAL GROCER WHO HAS LARGELY AND OTHER MISCHIEF IN HIS HEART. INVOLVES HIS BABY-SITTING BABY LEROY WHILE TENDING BUSINESS IN HIS GENERAL STORE.
PROD-PAR DIST-CCON

BILLABONG R 1-26 C 9 MIN A SUBJECTIVE DOCUMENTARY ON THE LONELINESS AND SEXUAL FRUSTRATIONS OF A GROUP OF JOB CORPS TRAINEES, CUBICLED IN BARRACKS AND CROWDED INTO A CONVERTED ARMY BASE ON THE OREGON COAST, BLENDING COLOR WITH BLACK AND WHITE; CAREFULLY CONTRIVED SCENES WITH HOME MOVIE FOOTAGE, HINTLE'S CAMERA PRESENTS A REMOTE, MELANCHOLY PICTURE AS THE BOYS SHOOT POOL, READ PULP MAGAZINES; CLOWN AND POSE FOR THE FILMMAKER.
PROD-HINLE DIST-GROVE 1968

BILLION DOLLAR MARSH; THE 4-60 (SHORT VERSION) C 26 MIN EXAMINES THE CONFLICT BETWEEN CORPORATIONS SEEKING MARSALANDS FOR COMMERCIAL DEVELOPMENT AND SCIENTISTS WHO
SEEK TO RETAIN MARSHLAND IN ITS NATURAL FORM AS A SANCTUARY FOR BIRDS AND MARSH ORGANISMS. SHOWS HOW THE PROBLEM IS REDUCED TO ECONOMIC ESSENTIALS AS BOTH SIDES SEEK TO EMPLOY THE RESOURCES OF MARSH AREAS IN EFFECTIVE WAYS.

PROD-BCTV  DIST-TLMLIF  1974

BILLION DOLLAR MARSH, THE - 4-97  C 44 MIN

THIS FILM CONCERNS HOW SCIENTISTS ARE TRYING TO SAVE MARSHES. SHOWS SCENES OF THE NEW JERSEY COAST; THE JAMES RIVER, VIRGINIA; THE ATLANTIC COAST; AND GEORGIA WETLANDS—SATILLOW ISLAND.

PROD-BCTV  DIST-TLMLIF  1974

BIOGRAPHY OF THE MOTION PICTURE CAMERA, THE R 2-434  B 21 MIN

SHOWS THE FIRST MAN TO UNDERTAKE A SCIENTIFIC STUDY OF MOVEMENT, PROFESSOR ETIENNE-JULES HARIEY, A FRENCH PHYSIOLOGIST. ALSO, THOMAS ALVA EDISON'S INVENTION OF THE FIRST MOTION PICTURE CAMERA IN 1888, AND HIS PEEP SHOW PROJECTOR, THE KINETOSCOPE, IN 1889, ARE SHOWN. SOME OF LOUIS LUMIERE'S EARLIEST FILMS ARE SHOWN AS PART OF THIS FASCINATING AND HISTORICALLY-ACCURATE FILM.

PROD-AFFLMS  DIST-FILIM  1947

BIOLOGICAL CONTROL OF SNAILS 2-413  C 15 MIN

SHOWS THE LIFE CYCLE OF A HUMAN BLOOD FLUKE AND EXPLAINS ITS DEPENDENCE ON SNAILS. LARVAE OF MARSH FLIES OR SCIOMYZIDAE KILL AND CONSUME SNAILS AND CANNOT SURVIVE ON ANY OTHER FOOD. THEIR POTENTIAL USEFULNESS FOR THE BIOLOGICAL CONTROL OF DANGEROUS SNAILS IS EXPLORED. ATTACKS OF SCIOMYZID LARVAE ON SNAILS AND ACTIVITIES OF PARASITES AND PREDATORS OF THE SCIOMYZIDAE INDICATE THE COMPLEXITY OF INTERACTIONS IN THE ECO-SYSTEM.

PROD-BERG  DIST-BERG  1974

BIOLOGY SERIES - UNIT 1, ECOLOGY

2-187 CAVE COMMUNITY, THE
3-139 DESERT, THE
2-199 DISTRIBUTION OF PLANTS AND ANIMALS
2-193 GRASSLANDS, THE
3-141 HIGH ARCTIC BIOME, THE

2-232 PHYSICAL ENVIRONMENT, THE
2-212 PLANKTON AND THE OPEN SEA
2-233 POPULATION ECOLOGY
3-138 SEA, THE
2-183 SUCCESSION - FROM SAND DUNE TO FOREST
2-198 TEMPERATE DECIDUOUS FOREST, THE
2-197 WHAT IS ECOLOGY?
PROD-EBF  DIST-EBEC  1962

BIOLOGY SERIES - UNIT 2, PLANT LIFE

3-142 ANGIOSPERMS - THE FLOWERING PLANTS
2-189 BACTERIA
2-220 EVOLUTION OF VASCULAR PLANTS - THE FERNS
2-184 FUNGI
2-202 GROWTH OF PLANTS, THE
2-205 GYMNOSPERMS
2-217 ORIGINS OF LAND PLANTS - LIVERWORTS AND MOSES
3-143 PHOTOSYNTHESIS
2-186 SEED GERMINATION
2-220 SIMPLE PLANTS - THE ALGAE
PROD-EBF  DIST-EBEC  1962

BIOLOGY SERIES - UNIT 3, ANIMAL LIFE

2-190 ADAPTIVE RADIATION - THE MOLLUSKS
2-226 AMPHIBIAN EMBRYO - FROG, TOAD AND SALAMANDER
2-214 CHICK EMBRYO - FROM PRIMITIVE STREAK TO HATCHING
2-192 ECHINODERMS - SEA STARS AND THEIR RELATIVES
2-194 FIRST OF MANY CELLED ANIMALS - THE SPONGES
2-208 FISH EMBRYO, THE - FROM FERTILIZATION TO HATCHING
2-182 FLATWORMS-PLATYHELMINTHES
2-210 JOINTED-LEGGED ANIMALS; THE ARTHROPODS
2-218 PARASITISM - PARASITIC FLATWORMS
2-203 SEGMENTATION
2-201 SINGLE-CELLED ANIMALS; THE PROTOZOA
3-145 SOCIAL INSECTS - THE HONEYBEE
2-188 STINGING-CELLED ANIMALS-COELENTERATES
2-196 WHAT IS A BIRD?
3-144 WHAT IS A FISH?
2-185 WHAT IS A MAMMAL?
BIOLOGY SERIES - UNIT 4, PHYSIOLOGY
2-191 BLOOD, THE
3-296 EARS AND HEARING; THE
2-207 FUNDAMENTALS OF THE
NERVOUS SYSTEM
PROD-EBF DIST-EBEC 1962

BIOLOGY SERIES - UNIT 5, HEREDITY AND
ADAPTIVE CHANGE
2-313 CHROMOSOMES OF MAN; THE
2-213 DNA-MOLECULE OF HEREDITY
2-211 GENE ACTION
2-215 LAWS OF HEREDITY
2-221 NATURAL SELECTION
2-216 MEIOSIS-SEX CELL
FORMATION
PROD-EBF DIST-EBEC 1962

BIOMECHANICS OF WALKING
2-518 C 25 MIN
EXPLAINS THE ANGULAR ROTATIONS AND THE
MUSCLE FUNCTION THAT THE BODY USES TO
WALK FROM HERE TO THERE IN ITS NORMAL
DAILY RITE. HIGH SPEED MOTION
PICTURE CAMERAS HAVE BEEN USED FROM THE
SIDE, FRONT, REAR AND BOTTOM VIEW TO
SLOW DOWN THE MOTION OF NORMAL WALKING.
ALSO USES ANGULAR AND ELECTROMYOGRAPHIC
DATA.
PROD-EBF DIST-SHRIVERS HOSP 1977

BIRDS OF THE SANDY BEACH
1-294 C 10 MIN
SHOWS GULLS, POPLERS, SANDERS,
WILLET AND GODNITUS LIVING TOGETHER ON
THE SAME BEACH. EXPLAINS THAT THERE IS
FOOD FOR ALL BIRDS BECAUSE THEY HUNT FOR
FOOD IN DIFFERENT PLACES IN DIFFERENT
WAYS.
PROD-FA DIST-BFA 1965

BIRTH OF LAND
2-360 C 20 MIN
A STUDY OF THE PROCESSES THAT FORMED
THE EARTH; EROSION, SEDIMENTATION;
BULCANNISM, UPLIFT AND SUERGERENCE.
STUDIES HOW LAND MASS IS SLOWLY
SHAPED OVER BILLIONS OF YEARS.
PROD-IWANNI DIST-AMEFOL 1970

BIRTH OF THE SOIL
1-113 C 11 MIN
EXPLAINS HOW TOPSOIL IS PRODUCED FROM
ROCK, WATER, AIR AND SUNLIGHT OVER A
PERIOD OF MANY CENTURIES. CONTRASTS
THE PRODUCTIVITY OF TOPSOIL WITH SUB-
SOIL. FROM THE "LIVING EARTH" SERIES.
PROD-EBF DIST-OPRINT 1948

BIRTH-RITE
2-420 C 17 MIN
SET IN LIBERIA, WEST AFRICA, THIS FILM
QUESTIONS THE SOCIAL AND MATERIAL CHANGE
WHICH MANY AFRICAN SOCIETIES ARE UNDER-
GOING. BY USE OF NATURAL SOUNDS AND
WITHOUT NARRATION, THE FILM CHALLENGES
VIEWERS TO MAKE THEIR OWN DECISIONS
ABOUT THE IMPLICATIONS OF "MODERN-
IZATION."
PROD-BLYTHJ DIST-BLYTHJ

BLACK DELTA RELIGION R
2-259 B 15 MIN
DRAMATICALLY CAPTURES THE EVOLUTION
FROM TRADITIONAL TO SACRIFICED URBAN
RELIGIOUS SERVICES IN THE MISSISSIPPI
DELTA.
PROD-SOFLK DIST-SOFLK 1974

BLACK HISTORY: LOST, STOLEN, OR
STRAYED
3-179 - 2 PARTS B 54 MIN
NARRATED BY BILL COSBY. SHOWS THAT
BLACK PEOPLE HAVE MADE A CONSIDERABLE
CONTRIBUTION TO THE DEVELOPMENT AND
WEALTH OF THE U.S.
PROD-CBTV DIST-BFA 1968

BLACK PROTEST
2-351 C 15 MIN
PROVIDES A METHOD BY WHICH STUDENTS CAN
VIEW THE MULTI-FACETED QUEST OF A PEOPLE
WHO HAVE BECOME TIRED OF WAITING FOR
CONCRETE EVIDENCE OF THE GUARANTEES OF
EQUITY THEY WERE PROMISED IN THE CON-
STITUTION A CENTURY BEFORE.
PROD-INTEXT DIST-STEVA 1969

BLACK WORLD
3-357 - 2 PARTS C 53 MIN
EXAMINES THE PROGRESS OF RACIAL EQUAL-
ITY ON THE EFF. AS IT IS VIEWED BY
PROMINENT BLACKS IN THIS COUNTRY AND IN
AFRICA. DESCRIBES RESTLESSNESS AMONG
COLLEGE STUDENTS, INTERRACIAL MARRIAGE;
RELIGION, THE BLACK AMERICAN'S VIEW OF
VIETNAM AND PROBLEMS OF RACISM CONTRASTS
DEMOCRACY AND OTHER FORMS OF GOVERNMENT,
NARRATED BY MIKE WALLACE. FROM THE "OF
BLACK AMERICA" SERIES.
PROD-CBTV DIST-BFA 1968
BLIND HUSBANDS R
4-47 - 2 parts B 80 min
Starring Erich von Stroheim. First and one of the best films by Stroheim. Who brilliantly combines melodrama with trenchant social comment. He portrays a depraved European officer on a holiday devoted primarily to the seduction of women.
Prod-CEIGHT Dist-CEIGHT 1918

BLOOD, THE
2-191 C 16 min
Photomicrography, animation and demonstrations are used to describe the circulation of the blood, its composition and its functions. Blood typing and the test for Rh factor are explained, from the "Biology" series.
Prod-EBF Dist-EBEC 1961

BLUE ANGEL, THE R
4-42 - 2 parts B 90 min
Starring Emil Jannings and Marlene Dietrich. Great classic with Jannings as the professor infatuated with Dietrich, a tavern night club singer, whose throaty rendition of "Falling in Love Again" became a cinema landmark. Original German language with English subtitles.
Prod-COON Dist-COON 1929

BLUE COLLAR TRAP, THE
3-389 - 2 parts C 51 min
Interviews with four factory workers, their wives, parents, and co-workers and observes each man at his job. The case studies of these workers concludes in a union strike in which fear and ennui counterbalance the dissatisfaction, restoring the uneasy order of the blue collar world.
Prod-IDCCE Dist-FI 1972

BLUE MOSES R
1-60 B 11 min
An intellectual problem, full of clever and frequently hilarious effects with sound and images, as well as intentional confusions of language and dramatic situations. Blue Moses emerges as a serious metaphor for a general and artistic predicament; the loss and the compromise of inspiration, integrity, and health.
Prod-CEINT Dist-GROVE 1962

BODIES
1-341 C 9 min
Light-hearted desensitization film picturing college-age men and women taking off and putting on clothes, jumping, dancing, and touching.
Prod-? Dist-MEDED

BLOOD CIRCULATION IN MARINE ANIMALS
1-147 C 15 min
Demonstrates the variety of circulating fluids and mechanisms, using the following animals - Thalassoma, Nerels, Cisteneides, Callineutes, Palaemonetes, Ostrea, a fish and a terrapin. Depicts colorless and pigmented fluids and corpuscles in pulsating vessels and hearts, uses microscopic views of capillaries and the circulating media to demonstrate the transportation of food, oxygen and wastes.
Prod-IOWA Dist-RUTG 1942

BLOOD OF A POET R
3-420 - 2 parts B 60 min
The surrealist classic by the great sculptor-artist-writer-genius, Jean Cocteau, who also directed this film. Presented entirely in French with French subtitles.
Prod-COCTEAU Dist-COON 1930

BLOOD OF THE BEASTS, THE R
2-3 B 20 min
Won the Prix Jean Bigo and Grand Prix Franju's masterpiece; a classic documentary of the Paris slaughterhouses, powerfully realistic and poetic. A French film with English subtitles.
Prod-FRANJU Dist-GROVE
BOOMSVILLE
1-194 C 11 MIN
AN ANIMATED FILM WITHOUT NARRATION
SHOWING THE VARIOUS FACTORS WHICH
HAVE CONTRIBUTED TO THE GROWTH OF A
NORTH AMERICAN CITY FROM ITS BE-
GINNING TO THE PRESENT DAY.
PROD-NFB DIST-LCOA 1969

BOONE TRAIL
1-15 B 15 MIN
GIVES A PANORAMIC VIEW OF THE GEO-
GRAPHY, PEOPLES, AGRICULTURE AND
INDUSTRIES OF THE SHENANDOAH VALLEY,
THE CUMBERLAND GAP AREA AND THE BLUE
GRASS REGION OF KENTUCKY.
PROD-EBF DIST-OPRINT 1931

BOROM SARRET R
2-443 B 20 MIN
DIRECTED BY JOUSMANE SEMBENE. THE FIRST
FILM BY THE 'FATHER OF AFRICAN CINEMA',
IT IS THE STORY OF A YOUNG MAN'S STRUG-
GLE FOR SURVIVAL IN DAKAR. BASED ON
SEMBENE'S SHORT STORY BY THE SAME NAME,
IT GIVES TREMENDOUS INSIGHT INTO THE
REASONS WHY TWO CULTURES - THE AFRICAN
AND EUROPEAN - EVEN TODAY, REMAIN WORLDS
APART. IT IS, MORE BROADLY, A SUSPENSE-
FUL FILM ON HUMAN RELATIONS.
PROD-SEMBENE 1IST-NYFILMS 1964

BOUNDARY LINES
1-340 C 10 MIN
A PLEA TO ELIMINATE THE ARBITRARY BOUND-
ARY LINES WHICH DIVIDE PEOPLE FROM EACH
OTHER, AS INDIVIDUALS AND AS NATIONS—
INVISIBLE BOUNDARY LINES OF COLOR,
ORIGIN, WEALTH AND RELIGION. PRESENTED
IN STYLIZED ANIMATION BY PHILIP STAPP
AND MUSICAL SCORE 5V GENE FORRELL.
PROD-IFF DIST-IFF PROD-STAP 1947

BOZO - DAILY LIFE
2-340 C 15 MIN
PRESENTS THE ACTIVITIES OF AN AFRICAN
VILLAGE IN A SINGLE DAY. ASKS IF TECH-
NOLOGICAL UPDATING WILL REALLY BE A
BLESSING TO THESE SIMPLE AND HAPPY
PEOPLE. NO NARRATION. FROM THE "HOW
WE LIVE" SERIES.
PROD-IFF DIST-BRYAN 1967

BRAIN AND BEHAVIOR
3-160 C 30 MIN
DR. DONALD B. LINDSLEY, PROFESSOR OF
PSYCHOLOGY AT THE UNIVERSITY OF CALI-
FORNIA, DR. HORACE W. MAGOUN, PROFESSOR
OF ANATOMY AND OTHER PROMINENT RESEARCH-
ERS DEMONSTRATE THE WAY IN WHICH ELECT-
RICAL ACTIVITY IN THE BRAIN GIVES US
INFORMATION ABOUT MAN'S BEHAVIOR.
"FOCUS ON BEHAVIOR" SERIES.
PROD-CHT DIST-MCHT 1957

BRAIN AND BEHAVIOR, THE
3-27 B 22 MIN
DEMONSTRATES TWO WAYS IN WHICH WE CAN
STUDY THE FUNCTION OF DIFFERENT BRAIN
AREAS IN HUMAN BEHAVIOR—THE METHOD OF
ARTIFICIALLY STIMULATING DIFFERENT
PARTS OF THE BRAIN WITH AN ELECTRODE
AND OBSERVING THE RESULTS—AND THE
METHOD OF MEASURING, BY MEANS OF TESTS,
THE CHANGES IN BEHAVIOR FOLLOWING INJ-
URIES IN DIFFERENT AREAS OF THE BRAIN.
FROM THE "PSYCHOLOGY" SERIES.
PROD-CHT DIST-MCHT 1957

BRAIN STIMULATION IN THE MONKEY
- TECHNIQUE AND RESULTS
2-117 B 19 MIN
DEPICTS THE MATERIALS AND TECHNIQUES
USED IN CONSTRUCTION OF SURFACE AND
DEPTH ELECTRODES. DEMONSTRATES THE IM-
PLANTATION OF THESE IN THE MONKEY'S
HEAD, SHOWS MONKEY'S RESPONSE TO STIMU-
LUS OF VARIOUS BRAIN AREAS.
PROD-PSU DIST-PSUPHC 1957

BRASILIA R
2-453 C 19 MIN
A DOCUMENTARY FILM ON THE BUILDING OF
BRASILIA, THE NEW CAPITAL OF BRAZIL,
WHICH WAS PLANNED IN ADVANCE AS A UNIT
AND BUILT IN THREE YEARS. RECORDS THE
STEPS IN THE CITY'S DEVELOPMENT FROM
LUCIO COSTA'S MASTER CITY PLAN AND
ARCHITECT OSCAR NIEHEYER'S BOLD CONCEPT
TO THE POPULATING AND USE OF THE NEW
CITY. POINTS OUT THE IMPORTANCE OF
BRASILIA IN STIMULATING THE DEVELOPMENT
OF VAST, RICH CENTRAL BRAZIL.
PROD-IBR DIST-IBR 1961

BRATTAIN ON SEMICONDUCTOR PHYSICS
3-63 B 30 MIN
WALTER H. BRATTAIN, NOBEL LAUREATE IN
PHYSICS, PRESENTS AN INTRODUCTORY LEC-
THERE ON THE PHYSICS OF SEMICONDUCTORS. HE DEMONSTRATES BY EXPERIMENT SUCH SEMICONDUCTOR PROPERTIES AS THERMAL E M F. PHOTO E M F AND RECTIFICATION. HE INTRODUCES A SIMPLE MATHEMATICAL MODEL TO DESCRIBE THE OBSERVED PROPERTIES OF SEMICONDUCTORS.

PROD-ATAT DIST-BELL 1960

BRAZELTON NEONATAL ASSESSMENT SCALE, THE: #1 - AN INTRODUCTION
2-470 B 20 MIN
DR. BRAZELTON BRIEFLY DESCRIBES THE NEONATAL ASSESSMENT SCALE, WHICH IS USED TO ASSESS INDIVIDUAL DIFFERENCES IN NEONATAL BEHAVIOR BEFORE THE ENVIRONMENT BEGINS TO INFLUENCE THIS BEHAVIOR.

PROD-EDC DIST-EDC 1974

BRAZELTON NEONATAL ASSESSMENT SCALE, THE: #2 - VARIATIONS IN NORMAL BEHAVIOR 2-471 B 20 MIN
AN EXAMINER EXPLAINS THAT THE NEONATAL ASSESSMENT SCALE DEMONSTRATES THREE INFANT CAPABILITIES: THE ABILITY TO START A RESPONSE TO DISTURBING EVENTS; THE ABILITY TO ALERT AND ORIENT; AND THE ABILITY TO CONTROL STATES OF ARousAL.

PROD-EDC DIST-EDC 1974

BREAKING OUT OF THE DOLL'S HOUSE 3-140 C 32 MIN
THIS VERSION OF JOSEPH LOSEY'S ADAPTATION OF THE 1879 IBSEN CLASSIC STARS JANE FONDA AS NOR Ch TYPICALLY SHELTERED YOUNG WIFE CONDITIONED BY THE CUSTOMS OF HER ERA, INDULGED BY HER HUSBAND, TOTALLY DEPENDENT—YET REVEALING BENEATH THE CHILD-LIKE BEHAVIOR A HINT OF THE SUBSTANCE WHICH WILL LEAD HER TO A CLIMACTIC DECISION.

PROD-LOC A DIST-LOC A 1975

BREATHEALTH R 2-47 B 15 MIN
DEDICATED TO CHARLIE CHAPLIN AND BUSTER KEATON, THIS IS A SURREALISTIC FANTASY BASED ON THE 15TH CENTURY HOODOCS OF THE DANCE OF THE DEAD.

PROD-VANBKS DIST-GROVE 1964

BROADER CONCEPT OF METHOD, PT 1 DEVELOPING PUPIL INTEREST 2-7 B 13 MIN
CONTRASTS THE TEACHER DOMINATED, LESSON-HEARING RECITATION WITH THE INFORMAL GROUP DISCUSSION, AND SHOWS THE EFFECTS OF EACH METHOD, CORRELATED WITH THE TEXTBOOK BY SCHORLING AND BATCHelder, FROM THE "TEACHER EDUCATION" SERIES.

PROD-MIGHT DIST-OPRINT 1947

BROADER CONCEPT OF METHOD, PT 2 TEACHERS AND PUPILS WORKING TOGETHER 2-8 B 19 MIN
SHOWS STUDENTS LEARNING TO WORK TOGETHER, TO ORGANIZE THEMSELVES INTO FUNCTIONAL GROUPS, TO MAKE AND CARRY OUT PLANS FOR INVESTIGATION AND TO PRESENT THEIR FINDINGS AND RECOMMENDATIONS IN A FINAL REPORT, PORTRAYS THE TEACHER AS A GUIDE, CORRELATED WITH THE TEXTBOOK BY SCHORLING AND Batchelder, FROM THE "TEACHER EDUCATION" SERIES.

PROD-MIGHT DIST-OPRINT 1947

BROKEN BLOSSOMS R 4-38 - 2 PARTS B 70 MIN
A MELODRAMA ABOUT A WINSOME STREET WAIF WHO IS BEATEN BY HER FATHER AND CARED FOR BY A CHINESE BOY.

PROD-GFITH DIST-CON 1919

BRONZE CASTING OF SCULPTURE 3-173 C 30 MIN
A STUDIO PROJECT, UNDER THE DIRECTION OF PROFESSOR ELDEN C. TEEFT, DEMONSTRATING ALL OF THE STEPS OF THE LOST WAX METHOD OF BRONZE CASTING, FROM CLAY MODEL TO COMPLETED BRONZE SCULPTURE.

PROD-IFB DIST-IFB PROD-UKANS 1962

BROTHERHOOD OF MAN 1-291 C 10 MIN
AN ANIMATED FILM, IN HUMOROUS STYLE, WHICH MAKES THE POINT THAT DISSIMILARITIES AMONG PEOPLE ARE NOT BASIC BUT RESULT FROM SUPERFICIAL ENVIRONMENTAL INFLUENCES. BASED ON THE PAMPHLET "RACES OF MANKIND" BY RUTH BENEDICT AND GENE WELTFISH.

PROD-UPACIO DIST-MIGHT PROD-UPA 1946
BRUMMER'S R
2-451 C 10 MIN
AN EXPERIMENTAL FILM PORTRAYING A COMMON SITUATION BETWEEN A BOY AND GIRL, USES UNUSUAL CLOSE-UPS TO SHOW THE SPECIFICS OF THEIR ENVIRONMENT, AND COMPOSITION AND EDITING TO PORTRAY THE CONSTANT CONTRAST BETWEEN PERSONAL AND IMPERSONAL REALITY.
PROD-NYU DIST-NYU 1967

BUDDHISM IN CHINA R
3-31 C 30 MIN
SURVEYS THE DEVELOPMENT OF BUDDHISM IN CHINA FROM ITS INTRODUCTION TO ITS SUBSEQUENT GROWTH AND TRANSFORMATION. THROUGH SUPERB WORKS OF ART, LIVE SCENES, MAPS AND ANIMATION, THE FILM UNFOLDS THE DRAMA OF THE GREATEST SINGLE EVENT IN CULTURAL EXCHANGE BETWEEN CHINA AND THE OUTSIDE WORLD PRIOR TO THE MODERN AGE.
PROD-CHENG DIST-PIC 1974

BUILDING A BOAT ON THE NIGER
1-214 C 7 MIN
SHOWS HOW MEMBERS OF THE BOZO TRIBE BUILD A BOAT WITH LIMITED TOOLS AND MATERIALS. FROM THE "AFRICAN LIFE" SERIES.
PROD-BRYAN DIST-IFF 1967

BUILDING A HOUSE ON THE NIGER
1-209 C 7 MIN
SHOWS HOW NATIVES OF AFRICA WHO LIVE IN THE NIGER REGION BUILD THEIR HOUSES TODAY MUCH AS THEY DID CENTURIES AGO. FROM THE "AFRICAN LIFE" SERIES.
PROD-BRYAN DIST-IFF 1967

BUILDING THE GOLDEN GATE BRIDGE
3-359 C 27 MIN
TELLS THE STORY OF BUILDING THE GOLDEN GATE BRIDGE IN THE 1930'S. DESCRIBES THE STRUGGLE TO OVERCOME OPPOSITION TO THE BRIDGE. INCLUDES OLD FOOTAGE WHICH SHOWS THE CONSTRUCTION OF THE BRIDGE'S STEEL-WORK.
PROD-BSC DIST-MTP 1964

BUNA - AFRICAN SCULPTURE SPEAKS
1-251 C 9 MIN
NATIVE MUSIC AND PICTURES OF CARVED MASKS AND STATUES ARE USED TO PORTRAY THE LIFE OF THE NATIVES OF WEST AND CENTRAL AFRICA AND TO REFLECT THEIR

FUNDAMENTAL FEARS AND EMOTIONS.
PROD-EBF DIST-EBEC 1952

BUSIEST PLACE IN TOWN, THE
2-99 C 17 MIN
THE SCHOOL IS THE BUSIEST PLACE IN TOWN, SHAPING THE CHILDREN TO BECOME GOOD CITIZENS, WORKERS AND FAMILY MEMBERS. THIS FILM CONCERNS THE NEW JERSEY TEACHERS, BUT COULD BE ANY TEACHERS IN ANY TOWN OF THE U.S. TOP PEOPLE ARE NEEDED FOR SUCH AN IMPORTANT JOB BUT MOST OF THE TIME THE SALARIES ARE LOW AND THEY MUST EITHER WORK TWO JOBS OR QUIT AND GO INTO SOMETHING ELSE.
PROD-ONFILM DIST-NUEA 1957

BUSINESS, BEHAVIORISM, AND THE BOTTOM LINE
2-410 C 20 MIN
INTRODUCES THE SUBJECT OF BEHAVIOR MODIFICATION, DISCUSSING ITS RELEVANCE TO INDUSTRY, AND ILLUSTRATING HOW BEHAVIOR MODIFICATION HAS BEEN SUCCESSFULLY USED IN A BUSINESS ENVIRONMENT.
PROD-CAMP DIST-CAMP 1972

BUT WHAT IF THE DREAM COMES TRUE R
3-410 - 2 PARTS B 52 MIN
EXPLORES THE DREAM OF UPPER MIDDLE-CLASS AMERICA AND ONE FAMILY THAT ACHIEVED IT; FOCUSING ON THE LIFESTYLE, ASPIRATIONS, AND ACCOMPLISHMENTS OF A FAMILY LIVING IN BIRMINGHAM, MICHIGAN; A SUBURB OF DETROIT.
PROD-CBSTV DIST-CAROUF 1972

CABINET OF DR. CALIGARI, THE R
4-127 B 47 MIN
PRESENTS A 1919 GERMAN HORROR TALE, ONE OF THE FIRST HORROR CLASSICS.
PROD-FCE DIST-MANBCK 1919

CALUMET; PIPE OF PEACE
2-334 C 23 MIN
DISCUSSES THE HISTORY, LEGENDS, USES, RITUALS AND ORIGIN OF TOBACCO AND PIPES AMONG THE GREAT PLAINS INDIANS. DESCRIBES METHODS OF FASHIONING AND DECORATING THE PIPES AND THE MIRACULOUS POWERS ASCRIBED TO THE CALUMET PEACE PIPE. FROM THE "AMERICAN INDIAN" SERIES.
PROD-NSF DIST-UCB PROD-UCB 1964
CAN THE WORLD BE FED
2-403 C 15 MIN
SURVEYS THE PROBLEMS OF HUNGER AND
STARVATION IN THE WORLD TODAY, POINT-
ING OUT THAT FOOD SHORTAGES ARE NOT
THE RESULT OF AN OCCASIONAL DROUGHT OR
CROP FAILURE, BUT RATHER A LONG-RANGE
PROBLEM WITH MANY CAUSES. DESCRIBES
EXPERIMENTAL PROJECTS WHICH ARE AIMED
AT DEVELOPING IMPROVED VARIETIES OF
GRAIN AND CONTRASTS THESE PROJECTS WITH
ANCIENT METHODS OF AGRICULTURE.
PROD-NEWCON DIST-DOUBLE 1969

CANON
1-256 C 10 MIN
COMPOSER ELDON RATHBURN INTRODUCES A
VARIETY OF MUSICAL FORMS FROM THE SIMPLE
TRADITIONAL ROUND TO MORE COMPLICATED
FORMS FOR PIANO AND INSTRUMENTS. GRANT
MUNRO AND NORMAN MC LAREN DEMONSTRATE,
BY ANIMATION AND LIVE ACTION, HOW A
CANON WORKS.
PROD-NFBC DIST-IFB 1964

CAPACITANCE
3-125 B 30 MIN
DEMONSTRATES THE PRINCIPLES OF CAPACI-
TANCE AND THE CONSTRUCTION OF FIXED
VARIABLE CAPACITORS. FROM THE "INTRO-
DUCTORY PHYSICS - ELECTRICITY AND MAG-
NETISM" SERIES.
PROD-EBF DIST-EBEC 1957

CAPITAL BAKERS, INC. - GOLDEN ANNIVERSARY
3-19 C 30 MIN
INTRODUCES THE MANUFACTURING PROCESS IN
A LARGE BAKERY—BAKING BREAD IN THOU-
SAND LOAF LOTS FROM THE MEASURING OF IN-
GREDIENTS TO THE PACKAGING AND TRANS-
PORTING, ROLLS, COFFEE RINGS, CAKES AND
PIES ARE SIMILARLY DESCRIBED.
PROD-UNKNOWN DIST-UNKNOWN 1941

CARDBOARD HAPPENING, A
1-195 C 7 MIN
SHOWS THE CARDBOARD BOX AS A RAW MA-
TERIAL FACILITATING A SERIES OF LEARNING
EXPERIENCES. CHILDREN DISCOVER THE
VERSATILITY OF BOXES AS THEY RESPOND TO
CHALLENGES IN THE LANGUAGE ARTS, CREAT-
IVE ARTS, SOCIAL STUDIES, SCIENCE, AND
MATHEMATICS. PLAY, WITH BOXES AS THE
STIMULI, ENABLES CHILDREN TO OBSERVE,
RECOGNIZE, IDENTIFY, DESCRIE, INFERR
SOLVE PROBLEMS, AND EVALUATE THE INTER-

ACIONS OF THEMSELVES AND THE MATERIALS.
PROD-WKU DIST-WKU 1972

CAREERS IN PHYSICAL EDUCATION
2-134 C 27 MIN
PHYSICAL FITNESS IS NOT ONLY IMPORTANT
FOR THE BODY; BUT ALSO FOR THE MIND.
PIONEERS IN PHYSICAL EDUCATION AND THE
NATURE OF THEIR LIVES--MODERN FAMI-
LIES MUST PLAN AND PROVIDE FOR PHYSICAL
ACTIVITIES.
PROD-ATHI DIST-OIPRINT 1960

CAREERS IN RECREATION
3-148 C 25 MIN
DEScribing THE TRAINING OF STUDENTS EN-
ROLLED IN RECREATION CURRICULUM. CONCENT-
RATES ON THE DUTIES, RESPONSIBILITIES
AND ACTIVITIES OF FOUR YOUNG DIRECTORS
OF RECREATION.
PROD-DUP DIST-OIPRINT 1959

CAROLINE
3-186 B 28 MIN
TO THE PUBLIC SHE IS THE PLEASANT,
NEVER-RUFFLED HANDLER OF EVERYONE'S
COMPLAINTS AT THE TELEPHONE OFFICE.
BUT BEHIND HER CALM EXTERIOR THE FILM
REVEALS DOUBTS ABOUT HER PERSONAL LIFE,
THE DOMESTIC WORLD OF HUSBAND AND CHILD.
RECEIVED THE CANADIAN FILM AWARD: VENICE
ITALY.
PROD-NFBC DIST-CONOF 1964

CASABLANCA R
4-126 2 PARTS B 102 MIN
THE CLASSIC BOGART FILM. SET IN AFRICA
DURING WORLD WAR II. BOGART IN HIS FAM-
OUS ROLE AS RICK.
PROD-CON DIST-OIPRINT 1942

CASE HISTORY OF A RUMOR
3-218 2 PARTS B 54 MIN
TRACES THE DEVELOPMENT OF A RUMOR AS IT
CHANGES FROM Gossip TO RUMOR TO HYSTERIA
BALLOONING A SIMPLE MILITARY TRAINING
PROGRAM INTO A PLANNED UNITED NATIONS
INVASION OF THE UNITED STATES.
PROD-CBTV DIST-OIPRINT 1963

CASE OF THE PLASTIC PERIL, THE
3-405 2 PARTS B 54 MIN
NARRATED BY MORTON DEAN. THIS FILM IS
ABOUT ANGIOSARCOMA--CANCER OF THE LIVER.
IT IS CAUSED BY VINYL CHLORIDE. DIS-
CUSES TESTS BEING DONE TO FIND OUT WHO
HAS IT, AND INTERVIEWS PEOPLE WHO WORK WITH IT AND EVEN HAVE THE DISEASE ALREADY. THERE ARE REPRESENTATIVES FROM THE NATIONAL INSTITUTE FOR OCCUPATIONAL SAFETY AND HEALTH (NIOSH).
PROD-CBSTV DIST-CBSTV 1974

CASE STUDY OF MULTIPLE PERSONALITY
3-221 B 30 MIN
RECORDS AN UNUSUAL CASE OF MULTIPLE PERSONALITY AND GIVES BACKGROUND INFORMATION ABOUT THE CASE. FOLLOWS ACTUAL INTERVIEW SCENES IN WHICH THE PSYCHIATRIST ELICITS EACH OF THE THREE DISTINCT AND CONTRASTING PERSONALITIES, 'EVE WHITE', 'EVE BLACK' AND 'JANE'. CONCLUDES WITH A SECTION SHOWING THE PATIENT AFTER RECOVERY, IN WHICH THE PSYCHIATRIST DISCUSSES POSSIBLE ETIOLOGICAL AND THERAPEUTIC FACTORS IN THE CASE.
PROD-PSUPCR DIST-PSUPCR 1957

CATHODE RAY TUBE, THE - HOW IT WORKS
2-39 B 15 MIN
DEMONSTRATES THE CONSTRUCTION AND FUNCTION OF EACH PART OF THE CATHODE RAY TUBE AND HOW IT PRODUCES VISUAL IMAGES ON A SCREEN, EXPLAINS ELECTROMAGNETIC DEFLECTION, AND HOW VARIED CURRENTS AFFECT THE POSITION OF THE SPOT OF LIGHT ON THE SCOPE.
PROD-USN DIST-OPRINT 1943

CAVE COMMUNITY, THE
2-187 C 13 MIN
EXPLAINS WHY THE RELATIVELY UNCHANGING ENVIRONMENT OF CAVES PROVIDES BIOLOGISTS WITH IMPORTANT DATA. SHOWS THE EVOLUTIONARY AND ADAPTIVE MODIFICATIONS OF CAVE-DWELLING BATS, FISH, SALAMANDERS AND INSECTS. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1961

CELL, THE - A FUNCTIONING STRUCTURE, PART 1
3-426 C 29 MIN
DR. DAVID SUZUKI, UNIVERSITY OF BRITISH COLUMBIA, NARRATES THIS DETAILED PRESENTATION OF THE STRUCTURES AND FUNCTIONS OF THE LIVING CELL.
PROD-CRMP DIST-CRMP 1972

CELL, THE - A FUNCTIONING STRUCTURE, PART II
3-427 C 30 MIN
THIS FILM CONCENTRATES ON THE CHEMISTRY OF THE CELL. THE MANUFACTURE OF PROTEINS BY THE CELL IS EXAMINED IN PARTICULAR DETAIL WITH EXTENSIVE DESCRIPTIONS OF THE STRUCTURE OF DNA AND THE ROLE OF RNA.
PROD-CRMP DIST-CRMP 1972

CERAMIC ART - POTTERS OF THE U.S.A.
2-354 C 16 MIN
AN INTIMATE, PERSONAL VIEW OF SOME OF THE OUTSTANDING CONTEMPORARY AMERICAN POTTERS. PRESENTS SOME OF THE THOUGHTS, PHILOSOPHIES, WORKING METHODS, FINISHED PIECES, AND STUDIO WORKSHOPS OF THE CRAFTSMEN INVOLVED. INCLUDES CHARLES LAKOFSKY, WILLIAM WYMAN, VIVIKA AND OTTO HEINO.
PROD-MGHT DIST-MGHT 1969

CHAIRY TALE, A
1-237 B 10 MIN
A MODERN FAIRY TALE OF A YOUTH WHO TRIES TO SIT ON A CHAIR, BUT THE CHAIR DECLINES TO BE SAT UPON.
PROD-NFB DIST-IFB 1957

CHALLENGE OF THE OCEANS - OCEANOGRAPHY
3-124 C 27 MIN
PROD-NAOS DIST-OPRINT 1961

CHALLENGE, THE
2-347 C 20 MIN
NARRATED BY JOHN CHARLES DALY, THIS FILM PORTRAITS IN DETAIL THE TOTAL STORY OF THE ACHIEVEMENT OF GETTING MEN 'TO THE MOON' AND 'SAFELY BACK TO EARTH' AS CHALLENGED BY PRESIDENT KENNEDY. AS A COMPARISON TO THE MOON FLIGHT, THE FILM PRESENTS THE EXPEDITION OF COLUMBUS, HIS PREPARATIONS, HIS SEEKING SPONSORS AND DISCOVERING THE WESTERN HEMISPHERE.
PROD-AVACORP DIST-AVACORP 1969

CHAMPIONSHIP SWIMMING - PERFECTING TECHNIQUE
3-249 C 19 MIN
INTRODUCES TECHNIQUES TO COACHES FOR PERFECTION OF THE FOUR COMPETITIVE SWIMMING STROKES. SHOWS HOW TO ORGANIZE PRACTICE AND DRILLS.
PROD-MGHT DIST-MGHT PROD-CAOS 1967
CHANGING FOODS IN CHANGING TIMES
2-482 C 16 MIN
INCORPORATING KEY VIEWPOINTS OF WELL-KNOWN PROFESSIONALS IN NUTRITION AND
HEALTH, THIS FILM PROVIDES TIMELY FACTS
AND PERSPECTIVES RELEVANT TO MANY QUES-
TIONS ABOUT TODAY'S FOODS AND CEREALS AS
AN EXAMPLE TO DEMONSTRATE THE INCREASING
ROLE OF QUICK-TO-SERVE FOODS IN TODAY'S
DIET. IT ANSWERS FREQUENTLY ASKED QUES-
TIONS ABOUT BREAKFAST CEREALS AND EN-
COURAGES UNDERSTANDING AND USE OF NUTRI-
TION INFORMATION ON FOOD LABELS.
PROD- DIST-CI 1977

CHANTONS NOEL
1-292 C 10 MIN
A FRENCH LANGUAGE FILM. USES ANIMATION
TO ILLUSTRATE FOUR FRENCH CAROLS SONG BY
A CHOIR—"LA GUIGNOLEE", "LES ANGES DE
NOS CAMPAIGNES", "LA VISITE DU JOUR DE
L'AN" AND "D'OU VIENS TO BERGERE".
PROD-NFBC DIST-OPRINT

CHARACTERISTICS OF PLANTS AND ANIMALS
1-160 C 10 MIN
SURVEYS LIVING ORGANISMS WITH EMPHASIS
ON THREE CONCEPTS—ALL LIFE COMES FROM
PRE-EXISTING LIFE; ALL PLANTS AND ANI-
MALS, MICROSCOPIC AND MACROSCOPIC, HAVE
COMMON BASIC CHARACTERISTICS, AND THE
CELL IS THE STRUCTURAL UNIT OF LIFE AT
ALL LEVELS. FROM THE "CONTINUITY OF
LIFE" SERIES.
PROD-IU DIST-IU 1954

CHARGE AND COUNTERCHARGE
4-27 B 45 MIN
TRACES THE CAREER OF SENATOR JOSEPH
MCCARTHY, AND DISCUSSES HIS ROLE IN THE
POLITICAL LIFE OF THE U.S. DURING THE
1950'S. DESCRIBES THE EVENTS PRECEDING
AND FOLLOWING THE ARMY-MCCARTHY HEAR-
INGS, AND DISCUSSES THE ISSUES INVOLVED.
INCLUDES SCENES FROM COMMITTEE SESSIONS.
PROD-APPLE DIST-ACC 1958

CHARTS FOR CREATIVE LEARNING
1-314 C 10 MIN
ACTUAL SCHOOL SITUATIONS DRAMATIZE THE
MANY USES THAT CAN BE MADE OF CHARTS IN
PRIMARY, ELEMENTARY, AND SECONDARY
CLASSROOMS.
PROD-BAILEY DIST-OPRINT 1962

CHAUCEL'S ENGLAND - WITH A SPECIAL
PRESENTATION OF THE PARDONER'S TALE
3-32 C 30 MIN
FOLLOWS CHAUCEL'S PILGRIMS ON THEIR WAY
TO CANTERBURY, TELLING STORIES AS THEY
RIDE. SHOWS SOME BACKGROUND SCENERY TAKEN
IN ENGLAND. PRESENTS A DRAMATIZATION OF
THE 'PARDONER'S TALE.'
PROD-EBF DIST-EBEC 1958

CHEMISTRY OF BEHAVIOR
3-160 C 30 MIN
PSYCHOPHARMACOLOGY IS THE STUDY OF THE
EFFECT OF PSYCHOACTIVE DRUGS ON BEHA-
VIOR. THIS FILM SHOWS SOME TESTS THAT
MEASURE THE EFFECT OF DRUGS ON BEHAVIOR
AND SOME METHODS USED TO INTRODUCE DRUGS
INTO SPECIFIC AREAS OF THE BRAIN. FROM
THE "FOCUS ON BEHAVIOR" SERIES.
PROD-NET DIST-IU 1963

CHEMISTRY OF THE CELL 1 - THE
STRUCTURE OF PROTEINS AND NUCLEIC ACIDS
2-304 C 21 MIN
DISCUSSES THE NATURE OF AMINO ACIDS,
PROTEINS AND DNA, EXPLORES THE NEED FOR
AND MEANS OF EXACT CELL DUPLICATION FOL-
LOWING CELL DIVISION, FROM THE "LIVING
CELL" SERIES.
PROD-EDVA DIST-MHT 1967

CHEMISTRY OF THE CELL 2 - THE FUNCTION
OF DNA AND RNA IN PROTEIN SYNTHESIS
2-305 C 16 MIN
EXAMINES THE CHEMICAL AND PHYSICAL
PROPERTIES OF DNA AND RNA, DISCUSSES
THE WAY IN WHICH THESE MOLECULES ACT
TO CONTROL AND BRING ABOUT SYNTHESIS
OF CELL PROTEINS AT THE RIBOSOMES,
FROM THE "LIVING CELL" SERIES.
PROD-EDVA DIST-MHT 1967

CHEMISTRY OF THE FOUNDING FATHERS

VIDEO TAPE

FOUR HISTORIC CHEMISTRY LECTURES

1 - 'A SKETCH OF THE REVOLUTIONS OF
CHEMISTRY'

2 - 'A DISCOURSE ON THE BRANCHES OF
NATURAL PHILOSOPHY MOST PARTICULARLY
RELATED TO CHEMISTRY'

3 - 'AN ANSWER TO DR. JOSEPH PRIESTLEY'S
CONSIDERATIONS ON THE DOCTRINE OF
PHILOSTON...'

VICTORIAN ENGLAND - WITH A SPECIAL
PRESENTATION OF THE PALMER'S TALE
3-32 C 30 MIN
FOLLOWS VICTORIAN PILGRIMS ON THEIR WAY
TO CANTERBURY, TELLING STORIES AS THEY
RIDE. SHOWS SOME BACKGROUND SCENERY TAKEN
IN ENGLAND. PRESENTS A DRAMATIZATION OF
THE 'PALMER'S TALE.'
PROD-EBF DIST-EBEC 1958

CHEMISTRY OF BEHAVIOR
3-160 C 30 MIN
PSYCHOPHARMACOLOGY IS THE STUDY OF THE
EFFECT OF PSYCHOACTIVE DRUGS ON BEHA-
VIOR. THIS FILM SHOWS SOME TESTS THAT
MEASURE THE EFFECT OF DRUGS ON BEHAVIOR
AND SOME METHODS USED TO INTRODUCE DRUGS
INTO SPECIFIC AREAS OF THE BRAIN. FROM
THE "FOCUS ON BEHAVIOR" SERIES.
PROD-NET DIST-IU 1963

CHEMISTRY OF THE CELL 1 - THE
STRUCTURE OF PROTEINS AND NUCLEIC ACIDS
2-304 C 21 MIN
DISCUSSES THE NATURE OF AMINO ACIDS,
PROTEINS AND DNA, EXPLORES THE NEED FOR
AND MEANS OF EXACT CELL DUPLICATION FOL-
LOWING CELL DIVISION, FROM THE "LIVING
CELL" SERIES.
PROD-EDVA DIST-MHT 1967

CHEMISTRY OF THE CELL 2 - THE FUNCTION
OF DNA AND RNA IN PROTEIN SYNTHESIS
2-305 C 16 MIN
EXAMINES THE CHEMICAL AND PHYSICAL
PROPERTIES OF DNA AND RNA, DISCUSSES
THE WAY IN WHICH THESE MOLECULES ACT
TO CONTROL AND BRING ABOUT SYNTHESIS
OF CELL PROTEINS AT THE RIBOSOMES,
FROM THE "LIVING CELL" SERIES.
PROD-EDVA DIST-MHT 1967

CHEMISTRY OF THE FOUNDING FATHERS

VIDEO TAPE

FOUR HISTORIC CHEMISTRY LECTURES

1 - 'A SKETCH OF THE REVOLUTIONS OF
CHEMISTRY'

2 - 'A DISCOURSE ON THE BRANCHES OF
NATURAL PHILOSOPHY MOST PARTICULARLY
RELATED TO CHEMISTRY'

3 - 'AN ANSWER TO DR. JOSEPH PRIESTLEY'S
CONSIDERATIONS ON THE DOCTRINE OF
PHILOSTON...'
CHILDHOOD RIVALRY IN BALI AND NEW GUINEA
2-50 B 17 MIN SHOWS SIBLING RIVALRY IN TWO CULTURES AND HOW THE MOTHERS HANDLE IT DIFFERENTLY. FROM THE "CHARACTER FORMATION IN DIFFERENT CULTURES" SERIES.
PROD-MEAD DIST-NYU 1952

CHILDREN DANCE
2-361 B 14 MIN FEATURES BOYS AND GIRLS FROM KINDERGARTEN THROUGH THIRD GRADE DANCING, EXPLORING AND UNDERSTANDING MOVEMENT CONCEPTS. SHOWS HOW TEACHERS WITHOUT PRIOR DANCE EXPERIENCE CAN MAKE DANCE AN INTEGRAL PART OF THE SCHOOL CURRICULUM.
PROD-DIMOND DIST-UCEN 1969

CHILDREN LEARN FROM FILMSTRIPS
2-222 C 16 MIN ILLUSTRATES EFFECTIVE USES OF A FILMSTRIP IN ACTUAL CLASSROOM SITUATIONS AND SUGGESTS TO TEACHERS WAYS TO USE THEM.
PROD-NFBC DIST-OPRINT 1963

CHILDREN THROW TOY ASSEGAILS 1-189 C 4 MIN A GROUP OF YOUNG BOYS THROW TOY SPEARS INTO A TREE, TRYING TO MAKE THEM STICK INTO THE BARK. FROM THE "KUNG BUSHMAN" SERIES.
PROD-DPCEDR DIST-DPCEDR 1974

CHILDREN’S DREAMS R 2-422 C 14 MIN PAINTINGS BY CHILDREN, AGED SIX TO FIFTEEN, FROM AUSTRIA, FRANCE, GERMANY, GREAT BRITAIN, HOLLAND, INDIA, ITALY, JAPAN, SWEDEN, TURKEY AND THE U.S. SELECTED, ARRANGED, SUPERIMPOSED, AND ANIMATED SO THAT A CHILD’S DREAM OF A FANTASY JOURNEY MAY BE INTERPRETED BY THE AUDIENCE. THE FILM IS WITHOUT NARRATION, ALLOWING FOR INDIVIDUAL INTERPRETATIONS.
PROD-CTNPA DIST-CCMFI 1960

CHILDREN’S EMOTIONS
2-23 B 22 MIN DISCUSSES THE MAJOR EMOTIONS OF CHILDHOOD—FEAR, ANGER, JEALOUSY, CURIOSITY AND JOY. POINTS OUT WHAT THE PARENT CAN DO TO LESSEN FEARS AND PROMOTE THE CHILD’S HAPPINESS AND NATURAL DEVELOPMENT. FROM THE "CHILD DEVELOPMENT"
SERIES.
PROD-MGHT DIST-OPRINT PRODN-CRAF 1950

CHILDREN'S FANTASIES
2-138 B 21 MIN
EXPLAINS HOW A CHILD'S FANTASIES DEVELOP AND HOW THE CHILD IS AFFECTED BY THEM. POINTS OUT THAT WHEN PROPERLY CHANNELED, FANTASIES CAN BE AN IMPETUS TO ARTISTIC, CREATIVE LIVING. FROM THE "CHILD DEVELOPMENT" SERIES.
PROD-MGHT DIST-OPRINT PRODN-CRAF 1956

CHIMPANZEES REARED IN DARKNESS
1-146 B 17 MIN
TWO CHIMPANZEES KEPT IN COMPLETE DARKNESS FROM BIRTH TO 18 MONTHS ARE COMPARED WITH NORMALLY REARED INFANTS.
PROD-PSU DIST-PSU 1947

CHOOSING A CLASSROOM FILM
2-227 C 18 MIN
USES A WIDE SELECTION OF RECENTLY PRODUCED FILMS TO ILLUSTRATE THE PURPOSES OF EDUCATIONAL FILMS AND THE STANDARDS BY WHICH TO APPRAISE THEM. SHOWS HOW FILM TECHNIQUES—PHOTOGRAPHY, TIME-LAPSE PHOTOGRAPHY AND ANIMATION—CAN HELP OVERCOME BARRIERS TO LEARNING. FROM THE "AUDIO-VISUAL" SERIES.
PROD-MGHT DIST-OPRINT 1963

CHOOSING FOR HAPPINESS
2-27 B 14 MIN
DISCUSSES A YOUNG WOMAN'S NEGATIVE APPRAISAL OF EACH MAN SHE MEETS. ULTIMATELY, SHE LEARNS THAT SELF ANALYSIS MUST COME FIRST, THAT SHE MUST ACCEPT THE POSSIBILITY OF MAKING CERTAIN CHANGES IN HERSELF AND FEWER DEMANDS ON OTHER PEOPLE. FROM THE "MARRIAGE" SERIES.
PROD-MGHT DIST-OPRINT PRODN-AFF 1950

CHROMOSOMES OF MAN, THE
2-313 B 21 MIN
DEMонSTRATES METHODS OF PREPARING CELLS FOR CHROMOSOME STUDY IN THE LABORATORY AND Follows THE PROGRESS MADE IN THE STUDY OF MAN'S CHROMOSOMES AFTER THE DISCOVERY OF METHODS WHICH MADE IT POSSIBLE TO OBTAIN LIVING HUMAN MATERIAL. FROM THE "Biology - Heredity and Adaptive Change" SERIES.
PROD-EBEC DIST-EBEC PRODN-TOKYO 1967

CINEMATOGRAPHIC STUDY OF THE FUNCTION OF THE MITRAL VALVE IN SITU. A
2-41 C 13 MIN
DEMONSTRATES THE KANTROWITZ-HUMMEL METHOD OF CIRCULATORY SHUNT FOR THE PROCUREMENT OF A BLOOD-FREE LEFT SIDE OF THE HEART IN A DOG. OBSERVES THE MUSCULAR AND HEMODYNAMIC COMPONENTS OF MITRAL VALVE ACTION THROUGH ATRIAL AND VENTRICULAR OPENINGS.
PROD-MFORD DIST-MAJ 1952

CIRCLE, THE - AN APPROACH TO DRUG ADDICTION
3-280 - 2 PARTS B 57 MIN
PROVIDES INSIGHTS INTO THE PERSONAL RATIONALIZATIONS AND MOTIVATIONS THAT LEAD PEOPLE TOWARD THE USE OF DRUGS TO SOLVE THEIR PROBLEMS. FILMED AT DAYTOP VILLAGE, A SELF-HELP REHABILITATION CENTER FOR DRUG ADDICTS ON STATEN ISLAND IN NEW YORK CITY.
PROD-NFBC DIST-MGHT 1968

CIRCULATION
2-83 C 28 MIN
DESCRIPTS EARLY EXPERIMENTS ON CIRCULATION. INCLUDES WORK OF VESALIUS, SERVITUS, Fabricius And William Harvey, SHOWS STRUCTURE OF HEART AND ITS RELATION TO CIRCULATORY PROCESS. DISCUSSES CHEMICAL STRUCTURE AND FUNCTION OF BLOOD. FROM THE "AIBS MODERN BIOLOGY FILM" SERIES.
PROD-AIBS DIST-OPRINT 1961

CITIZEN KANE
4-49 - 3 PARTS B 119 MIN
DIRECTED AND WRITTEN BY ORSON WELLES, THE FILM IS A STUDY OF CORRUPTION OF POWER. THE STORY OF CHARLES FOSTER KANE, A NEWSPAPER TYCOON—WITH RATHER POINTED PARALLELS TO THE LIFE OF WILLIAM RANDOLPH HEARST. WELLES INTRODUCED THE USE OF OVERLAPPING DIALOGUE, SPECIAL WIDE-ANGLE, DEEP-FOCUS PHOTOGRAPHY AND THE DIALOGUE TRACK TO SPAN A LONG PERIOD OF TIME. STARRING ORSON WELLES, JOSEPH COTTON, DOROTHY COMINGORE, AGNES MOOREHEAD.
PROD-RKO DIST-FI 1941

CITY OF GOLD
2-430 B 23 MIN
PORTRAYS THE LAST MAJOR GOLD RUSH—THE STORY OF THE FRENZIED STAMPEDE INTO THE
KLONDIKE IN THE LATE 1890'S, AND A NOSTALGIC PICTURE OF THE YUKON'S DAWSON CITY. WRITTEN AND NARRATED BY DAWSON-BORN PIERRE BERTON, THE FILM RECONSTRUCTS SCENES AS THEY WERE WHEN MEN BY THE THOUSANDS FLOCKED INTO THIS FROZEN FRONTIER IN SEARCH OF THEIR ELDORADO, 2,000 MILES NORTH OF CIVILIZATION.

PROD-NFBC DIST-NIGHT 1968

CITY OF JAMES JOYCE
1-227 B 10 MIN
VISITS PLACES AND PERSONS IN DUBLIN THAT INFLUENCED JAMES JOYCE IN WRITING "ULYSSES", SUGGESTS FORCES IN IRISH LIFE WHICH INFLUENCED THE POET.

PROD-BF DIST-BF 1966

CITY OF THE SICK
2-39 B 20 MIN
DEPICTS LIFE IN A MENTAL HOSPITAL BY TELLING THE STORY OF AN ATTENDANT WHO LEARNS HOW MENTAL PATIENTS CAN BE RESTORED TO USEFUL LIVING.

PROD-OPW DIST-OPRINT 1950

CITY THAT WAITS TO DIE, THE
4-57 C 47 MIN
GIVES AN ALERT FROM SCIENTISTS CONCERNED WITH A CATASTROPHIC FATE FOR SAN FRANCISCO BASED ON EARTHQUAKE CONDITIONS PRESENTED BY THE SAN ANDREAS FAULT. INCLUDES SCENES OF EARTHQUAKES AND DESCRIBES SOME OF THE RADICAL EXPERIMENTS BEING CONDUCTED TO STARTING AND STOPPING EARTHQUAKES.

PROD-BBC TV DIST-TIMLIF 1971

CITY WATER SUPPLY
1-137 B 11 MIN
ANIMATED DRAWINGS DESCRIBE THE RELATION BETWEEN RAINFALL AND LIFE. DISCUSSES WATER SOURCES (WELLS, LAKES, RIVERS, WATERSHEDS), WATER-BORNE DISEASES AND METHODS OF WATER DISTRIBUTION.

PROD-EBF DIST-OPRINT 1941

CITY, THE
4-15 B 33 MIN

PROD-AMP DIST-MOMA PROD-N-CIVICF 1939

CLASS OF '01, THE
3-291 C 25 MIN
A SURVEY OF TECHNOLOGICAL INNOVATIONS IN COLLEGE INSTRUCTION. INDICATES SOME OF THE FACTORS FACILITATING AND IMPEDING THEIR INFUSION INTO CURRENT EDUCATIONAL PRACTICES ON A WIDESPREAD BASIS AND POINTS OUT A NUMBER OF ADVANTAGES AND DISADVANTAGES. FROM THE "TWENTY-FIRST CENTURY" SERIES.

PROD-CBSTV DIST-OPRINT 1967

CLASSICAL REALIST APPROACH TO EDUCATION,
THE
3-363 B 29 MIN
DEFINES 'CLASSICAL REALISM', PUTTING SPECIAL EMPHASIS ON DEFINITIONS OF EACH OF THE TWO WORDS. EXPLAINS THE THEORY'S APPLICATION TO MODERN EDUCATIONAL PROBLEMS. ANSWERS OBJECTIONS AND COMMENTS ON A FILMED PHYSICS CLASS DISCUSSION IN WHICH THE TEACHER USES THE CLASSICAL REALIST APPROACH. FROM THE "PHILOSOPHIES OF EDUCATION" SERIES.

PROD-NET DIST-IU 1961

CLASSIFICATION OF MATERIALS
2-166 B 18 MIN
COMMENTS ON A CLASSIFICATION SYSTEM DEVISED BY DR. VANDEMEER WHICH DISTINGUISHES BETWEEN CHANNEL AND MEDIUM AS THEY APPLY TO UNDERSTANDING THE POTENTIALS AND LIMITATIONS OF AUDIO-VISUAL MATERIALS.

PROD-PSU DIST-OPRINT PROD-TORKEL 1959

CLIENT CENTERED THERAPY, PT 1
A FIRST INTERVIEW
3-34 B 31 MIN
SHOWS THE INITIAL INTERVIEW BETWEEN A PSYCHOLOGIST AND A CLIENT, WHO IS A FEMALE GRADUATE STUDENT WHO IS BOtherED BY SOCIAL ISOLATION. INCLUDES AN INTRODUCTION, SUMMARY AND OCCASIONAL EXPLANATORY COMMENT BY A THERAPIST.

PROD-PSUPCR DIST-OPRINT 1952

CLIENT CENTERED THERAPY, PT. 2
THERAPY IN PROCESS
3-35 B 30 MIN
PRESENTS AN ESSENTIALLY CONTINUOUS RECORD OF AN INTERVIEW BETWEEN A PSYCHOLOGIST AND A CLIENT, WHO IS A MIDDLE-AGED WOMAN WHO IS TROUBLED BY HER RELATIONSHIP WITH HER HUSBAND AND DAUGHTER. INCLUDES AN INTRODUCTION, SUMMARY AND
OCCASIONAL EXPLANATORY COMMENT BY A THERAPIST.
PROD-P5SUPCR DIST-OPRINT 1952

CLORAE & ALBIE
4-69 C 36 MIN
WHAT HAPPENS AFTER "HAPPILY EVER AFTER?"
THIS FILM DEALS WITH THE NEED FOR WOMEN TO PREPARE FOR THE RESPONSIBILITIES OF LIFE IN OR OUT OF MARRIAGE, WITH OR WITHOUT CHILDREN. THE FILM FOLLOWS THE LIVES OF CLORAE AND ALBIE, TWO WOMEN IN THEIR EARLY TWENTIES WHO HAVE BEEN FRIENDS SINCE THEY MET IN AN UPWARD BOUND PROGRAM IN HIGH SCHOOL. BOTH WOMEN DISPLAY WIT AND COURAGE; THEY KNOW WHO THEY ARE AND WHERE THEY WANT TO GO. ALTHOUGH CLORAE AND ALBIE ARE BLACK, THEIR CONCERNS AND PROBLEMS ARE SHARED BY MANY WOMEN THROUGHOUT SOCIETY.
PROD-EDC DIST-EDC 1976

CLOTHING AND FASHION: A HISTORY
3-387 C 30 MIN
USES ANIMATION TO SURVEY THE EVOLUTION OF FASHIONS IN CLOTHING FROM EGYPTIAN TIMES UNTIL TODAY, REVEALS HOW SOCIAL STATUS, CONFORMITY, AND VANITY INFLUENCE CHANGES IN STYLE.
PROD-ZAGREB DIST-BCHMK 1973

COASTAL STATE OF DELAWARE, THE
3-42 C 30 MIN
A UNIQUE ENVIRONMENTAL FILM WHICH EXAMINES THE VARIOUS ASPECTS OF DELAWARE'S COASTAL AREAS. THE FILM CONSIDERS PROBLEMS WHICH HAVE BEEN CAUSED BY OVERCROWDING AND DEVELOPMENT AND RELATES THESE PROBLEMS TO THE ECONOMIC BENEFITS DERIVED FEATURED ARE BUSINESS, INDUSTRY, RECREATION AND AESTHETICS.
PROD-U OF D DIST-U OF D 1978

COELENTERATES
2-513 C 10 MIN
SHOWS COELENTERATES, SOFT BODIED INVERTEBRATES, ONE OF THE OLDEST FORMS OF ANIMAL LIFE WHICH HAVE INHABITED THE WATERS OF PLANET EARTH FOR POSSIBLY MORE THAN A BILLION YEARS. FROM "INHABITANTS OF THE PLANET EARTH" SERIES.
PROD- DIST-MLA 1976

COLLAGE - EXPLORING TEXTURE
2-293 C 13 MIN
SHOWS CHILDREN FIVE TO EIGHT YEARS OF AGE MAKING COLLAGES UNDER THE GUIDANCE OF A SKILLFUL TEACHER, LISTS TYPES OF MATERIALS USEFUL FOR COLLAGES AND TELLS HOW TO STORE SUCH MATERIALS.
PROD-HAMMID DIST-IFB 1961

COLLEGE R
3-413 - 2 PARTS B 60 MIN
STARS BUSTER KEATON, PRESENTS THE STORY OF ROLAND, THE HIGH SCHOOL VALEDICTORIAN WHO BECOMES INVOLVED IN A SERIES OF ABSURDITIES IN ORDER TO IMPRESS A GIRL.
PROD-MGM DIST-NILES 1927

COLLEGE CAN BE KILLING
3-332 2 PARTS C 60 MIN
COLLEGE SUICIDE IS TOO REAL A FACT OF LIFE TO BE MINIMIZED, BUT TOO OFTEN IT IS. THIS FILM EXAMINES DIFFERENT COLLEGE PROGRAMS WHICH SEARCH FOR THE CAUSE OF STUDENT SUICIDE AND EVALUATES THE EFFECTIVENESS OF VARIOUS PREVENTIVE APPROACHES. THE HIGHLY COMPETITIVE NATURE OF CONTEMPORARY COLLEGE EMERGES AS A MAJOR FACTOR CONTRIBUTING TO SUICIDE. THE HUMANISTIC ATTITUDES OF MANY ADMINISTRATORS, COUNSELING PROFESSIONALS, AND STUDENTS REFLECT THE HOPE THAT SOLUTIONS ARE POSSIBLE.
PROD-WTTW CHICAGO DIST-INJUAVAC

COLLOIDAL STATE, THE
2-219 C 16 MIN
DEFINES COLLOIDS AND THEIR SEVERAL KINDS, SHOWS HOW THEY DIFFER FROM SOLUTIONS AND SUSPENSIONS, HOW THEY MAY BE PREPARED AND DESTROYED, AND POINTS OUT THE MANY USES OF COLLOIDS IN EVERYDAY LIFE.
PROD-CORF DIST-OPRINT 1959

COLOR CHANGES IN FISH AND SQUIDS
1-20 C 14 MIN
PICTURES TWO CONTRASTING TYPES OF PIGMENT MECHANISMS IN THE KILLFISH FUNDULUS AND THE YOUNG SQUID LOLIGO.
PROD-IOWA DIST-RUTGER 1936

COLOR LITHOGRAPHY: AN ART MEDIUM
3-152 R 32 MIN
FOLLOW THE ARTIST, REGINALD NEAL, THROUGH STEPS IN THE PREPARATION OF A KEYSTONE FOR A LITHOGRAPH, AND AS HE
COMMUNICATION - THE NON-VERBAL AGENDA
3-192
C 30 MIN
DUE TO THE RESEARCH EFFORTS OF DR. ALBERT MEHRABIAN AND OTHER PSYCHOLOGISTS, THERE HAS BEEN A GRADUAL SHIFT FROM THE VIEW THAT COMMUNICATION IS PRIMARILY VERBAL, TO A RECOGNITION THAT OTHER EQUALLY LEGITIMATE NETWORKS OF COMMUNICATION MIGHT EXIST. EMPHASIS ON ORGANIZATIONAL RELATIONSHIPS DEPICT THE MANNER IN WHICH BODY LANGUAGE, EYE CONTACT, AND OTHER UNSPOKEN MESSAGES OFTEN CARRY THE BULK OF A COMMUNICATION.
PROD-CRM DIST-CRM 1975

COMMUNICATION BY VOICE AND ACTION
2-363
C 13 MIN
DEMONSTRATES HOW POSTURE, VOICE, FACIAL EXPRESSION AND BODY MOVEMENT CONTRIBUTE TO CORRECT INTERPRETATION. FROM THE "ART OF COMMUNICATION" SERIES.
PROD-CENTRO DIST-CENTRO 1969

COMMUNICATIONS
3-112
B 25 MIN
DESCRIBES THE TEACHER'S ROLE AS A COMMUNICATOR. PRESENTS SUCH THEORIES AS DALE'S CONE OF EXPERIENCE AND TORKELSON'S CONCEPT CONE AS THEY APPLY TO CONCEPT DEVELOPMENT AND MEDIA SELECTION. INCLUDES CARTOON AND FELTBOARD DEMONSTRATIONS.
PROD-PSU DIST-OPRINT PROD-TORKEL 1959

COMMUNICATIONS PRIMER, A
2-235
B 22 MIN
ILLUSTRATES RECENT THEORIES ON COMMUNICATIONS. INTENDED TO REVEAL A BROADER CONCEPT OF WHAT COMMUNICATIONS IS AND HOW IT OPERATES IN MANY AREAS OF OUR LIVES.
PROD-GAMES DIST-CFD 1954

COMMUNITY, THE
2-206
C 11 MIN
INTRODUCES THE CONCEPT OF THE ECOLOGICAL COMMUNITY, SHOWS THE COMPLEX NETWORK OF INTERRELATIONSHIPS AMONG A GROUP OF PLANTS AND ANIMALS ADAPTED TO THE SAME GENERAL PHYSICAL CONDITIONS, AND DEMONSTRATES THAT EACH ORGANISM IN A COMMUNITY PLAYS A PARTICULAR ROLE. FOOD CHAINS AND FOOD WEBS OF TYPICAL BIOTIC COMMUNITIES ARE ILLUSTRATED.
PROD-EBF DIST-EBEC 1962

COMPETITION AND DOMINANCE IN RATS
1-145
B 13 MIN
SHOWS RATS IN A SITUATION WHERE COMPETITION FOR FOOD IS ESSENTIAL. EXPLAINS THAT A DEFINITE DOMINANCE HIERARCHY SOON EMERGES AND THAT PERSONALITY TYPING BASED ON THIS KIND OF SOCIAL EXPERIENCE SEEMS TO BE RELATIVELY PERMANENT.
PROD-MOKOYO DIST-PSUPCR 1940

COMPUTER AND HUMAN BEHAVIOR
3-160
C 30 MIN
EXPLORES SOME OF THE RESEARCH BEING CONDUCTED AT THE CARNEGIE INSTITUTE OF TECHNOLOGY WITH ELECTRONIC DIGITAL COMPUTERS IN AN EFFORT TO EVOLVE NEW THEORIES ABOUT HUMAN MENTAL PROCESSES. DR. HERBERT GREEN, PROFESSOR OF PSYCHOLOGY, DEMONSTRATES HIS COMPUTER EXPERIMENTS WITH PERCEPTION OF MOTION AND DEPTH. DR. HERBERT SIMON, WITH THE HELP OF THE COMPUTER, PRESENTS HIS THEORY ABOUT HOW HUMAN BEINGS MEMORIZE. DR. ALLAN NEWELL SHOWS HOW THE COMPUTER WAS RESPONSIBLE FOR CREATING A NEW THEORY ABOUT HUMAN PROBLEM SOLVING. FROM THE "FOCUS ON BEHAVIOR" SERIES.
PROD-NET DIST-IU 1963

CONCEPT OF MIND, THE
3-182
C 28 MIN
GILBERT RYLE OF OXFORD IS INTERVIEWED BY SUSAN HAACH ABOUT SOME OF THE DISCUSSION GENERATED BY RYLE'S PIVOTAL BOOK "THE CONCEPT OF MIND". RYLE ANSWERS SOME OF THE CRITICISMS AND LEAVES OPEN THE SOLUTION TO THE PROBLEM OF BEHAVIORISTIC ANALYSIS OF "IMAGINING".
PROD-HAR DIST-HAR
CONDITIONING THE GALVANIC SKIN RESPONSE
1-327 B 8 MIN SHOWS AND EXPLAINS OPERATION OF EQUIPMENT USED FOR OBTAINING GALVANIC SKIN RESPONSE.
PROD-USC DIST-USC 1957

CONFLICT
2-94 B 18 MIN ILLUSTRATES FOUR BASIC TYPES OF CONFLICT RESULTING FROM TYPICAL PROBLEMS OF HIGH SCHOOL OR COLLEGE STUDENTS, AND SHOWS HOW THE SAME TYPE OF CONFLICT ARE INDUCED IN RATS IN LABORATORY CONTROLLED SITUATIONS. FROM THE "PSYCHOLOGY" SERIES.
PROD-MGH DIST-MGH 1956

CONFRONTATION IN WASHINGTON - RESURRECTION CITY
2-253 C 15 MIN PRESENTS THE PLEA OF A DETERMINED BAND OF SOME 3,000 POOR, ACTING ON BEHALF OF SOME 29,000,000 DISADVANTAGED AMERICANS, ARRIVING IN A NERVOUS NATION'S CAPITAL BY MULE TRAIN, TRUCKS, BUS, RAIL AND ON FOOT. ALTHOUGH THE ORGANIZATION OF RESURRECTION CITY WAS INADEQUATE AND THE RESULTS WERE SLIGHT, THE DEMONSTRATORS DID ACCOMPLISH MUGH.
PROD-INT EXT DIST-REAF 1969

CONQUERING THE SEA
3-432 C 25 MIN EXAMINES PROJECTS TO DEVELOP THE SEA'S HUGE POTENTIAL, AND FULLY UTILIZE ITS RESOURCES. TO FIND OUT HOW MAN MAY LIVE UNDERWATER, THE VIEWER OBSERVES EXPERIMENTS USING RUBBER MEMBRANES AS 'LUNGS,' WATCHES PORPOISES BEING TRAINED AS HELPERS, AND INSPECTS GLASS HOUSES THAT MAY FORM HOTELS OR APARTMENTS.
PROD-CBTV DIST-MGHT 1967

CONSCIENCE OF A CHILD
3-160 C 30 MIN IN THE LABORATORY OF DR. ROBERT SEARS AT STANFORD UNIVERSITY THIS PROGRAM SHOWS SOME OF THE WAYS IN WHICH PSYCHOLOGISTS ARE STUDYING THE GROWTH AND DEVELOPMENT OF PERSONALITY AND EMOTIONAL BEHAVIOR IN CHILDREN. FROM THE "FOCUS ON BEHAVIOR" SERIES.
PROD-NET DIST-IU 1963

CONSERVATION - PIAGET'S DEVELOPMENTAL THEORY
3-397 C 25 MIN SHOWS CHILDREN IN INDIVIDUAL INTERVIEWS WHEN THEY ARE PRESENTED WITH TASKS INVOLVING CONSERVATION OF QUANTITY, LENGTH, AREA, AND VOLUME USING STANDARD PROCEDURES DEVELOPED BY SWISS PSYCHOLOGIST JEAN PIAGET. INCLUDES ANALYSIS OF THE RESPONSES BY PHYSICS PROFESSOR ROBERT KARPLUS, AND PROFESSOR OF EDUCATION CELIA STENDLER. FROM THE "PIAGET'S DEVELOPMENTAL THEORY" SERIES.
PROD-DAVFMS DIST-DAVFMS 1966

CONSTITUTIONAL AND ENVIRONMENTAL INTERACTION IN REARING FOUR BREEDS OF DOGS
2-282 B 19 MIN ILLUSTRATES PROCEDURES AND FINDINGS OF EXPERIMENTS IN WHICH INBRED STRAINS OF BASENJIS, SHETLAND SHEEPDOGS, BEAGLES AND WIRE-HAIRED TERRIERS WERE RAISED IN EITHER AN 'INDULGED' OR 'DISCIPLINED' FASHION FOLLOWING WEANING AT THREE WEEKS OF AGE. A TEST IS ADMINISTERED IN WHICH A BOWL OF MEAT IS PLACED ON THE FLOOR AND THE PUPPY IS PUNISHED EACH TIME HE EATS FROM IT, THE EXPERIMENTER THEN LEAVES THE ROOM AND RECORDS THE TIME ELAPSED BEFORE THE PUPPY EATS AGAIN.
PROD-PSUPCR DIST-PSUPCR 1962

CONTINENTAL DRIFT
1-234 C 10 MIN USES MODEL-ANIMATION IN EXPLAINING THE CHANGING SIZE AND POSITION OF CONTINENTS AND SEAS; A LONG-TIME SUBJECT OF SCIENTIFIC SPECULATION.
PROD-NFBC DIST-NFBC 1969

CONTRACEPTION
3-392 C 23 MIN POINTS OUT THE NEEDS FOR CONTRACEPTIVES DURING INTERCOURSE. SHOWS THE VARIOUS KINDS OF CONTRACEPTIVES USED TODAY, COVERING THE HISTORY OF ITS DEVELOPMENT, PHYSICAL PROPERTIES, THE CONTRACEPTIVE PRINCIPLE BEHIND IT, AND USING LIVE PHOTOGRAPHY TO SHOW HOW IT WORKS, AND DISCUSS THE ADVANTAGES, DISADVANTAGES AND COMPARATIVE EFFECTIVENESS OF EACH METHOD.
PROD-FLMFR DIST-WILEYJ 1973
CONTRACTING OUT 2-306 B 13 MIN DESCRIBES INDUSTRY'S PRACTICE OF CONTRACTING OUT WORK, USING AS AN EXAMPLE A MANUFACTURING PLANT WHICH DECIDES TO RENT TRUCKING SERVICES. POINTS OUT THE EFFECTS OF THIS PRACTICE ON THE INDIVIDUAL WORKER AND QUESTIONS THE ROLE OF LABOR IN SUCH CASES.

PROD-NFBC DIST-OPRINT 1967

CONTROL OF BODY TEMPERATURE 1-89 B 11 MIN PHENOMENA ASSOCIATED WITH VARIATIONS OF BODY TEMPERATURE IN ANIMALS AND MAN ARE SHOWN. FOODS ARE DESIGNATED AS THE SOURCE OF BODY HEAT, AND THE ROLES OF NERVES, GLANDS AND MUSCLES IN ITS CONTROL ARE SHOWN.

PROD-EBF DIST-EBEC 1940

CONTROLLING BEHAVIOR THROUGH REINFORCEMENT 2-96 B 16 MIN SHOWS HOW VARYING REINFORCEMENT SCHEDULES AFFECT THE BEHAVIOR OF PIGEONS. COMPARES THE OUTCOME OF TESTS WITH THE RESULTS OF SIMILAR EXPERIMENTS MADE IN A TYPICAL ELEMENTARY CLASSROOM. EXPLAINS THAT THIS SCHEDULE PRODUCES BEHAVIOR THAT IS PERSISTENT AND DIFFICULT TO EXTINGUISH. FROM THE "PSYCHOLOGY" SERIES.

PROD-MGH DIST-MGH 1956

CONVERGENT FEEDING BEHAVIOR IN FISHES 1-258 B 5 MIN SHOWS THE PIKE AND THE GARPIKE EMPLOYING A SIMILAR TECHNIQUE IN HUNTING, CATCHING AND SWALLOWING SMALL LIVE FISH. THE PERCH AND THE BOWFIN SHOW A SIMILAR CONVERGENCE BUT WITH DIFFERENT TECHNIQUE. DEMONSTRATES HOW THE SPINES OF THE THREE-SPINED STICKLEBACK GIVE IT A DEGREE OF PROTECTION AGAINST PREDATORS.

PROD-UNKNOWN DIST-UNKNOWN

CONVULSIVE AND ALLIED CONDITIONS 2-98 B 16 MIN SHOWS THE NERVOUS SYSTEM DISEASES.

PROD-NYU DIST-NYU

COOPER'S CRAFT, THE R 4-89 C 37 MIN ILLUSTRATES THE STEPS IN THE ANCIENT ART OF BARREL MAKING, AS DEMONSTRATED BY CRAFTSMAN GEORGE PETTENGELL, WHO CONSTRUCTS THE MOST DIFFICULT PRODUCT OF HIS TRADE, A WET BARREL.

PROD-CWMS DIST-CWMS 1967

COPING WITH LIFE...ON THE RUN 3-58 C 28 MIN FEATURES CARDIOLOGIST DR. GEORGE SCHEEHAN'S THOUGHTS ABOUT THE IMPORTANCE OF PERSONS FINDING THEIR PLAY AND LIVING EACH DAY AS A MASTERPIECE, PROMOTES JOGGING IN PARTICULAR, AND INCLUDES COMMENTARY BY MANY JOGGERS. INCORPORATES PHILOSOPHIES OF LIFE, THE CONCEPT OF GROWING INSTEAD OF AGING, AND IMPROVING YOUR SELF-IMAGE.

PROD-SPOPROD DIST-SPOPROD 1977

COPS R 2-435 B 22 MIN BUSTER KEATON STARS WITH VIRGINIA FOX. BUSTER'S GIRL WON'T MARRY HIM UNTIL HE'S SUCCESSFUL, THE PERFECT MOTIVATION FOR HIS NEW BUSINESS ENTERPRISE WHICH UNWITTINGLY TANGLES HIM WITH THE POLICE DEPARTMENT. THE STORY HAS ONE OF THE WILDEST CHASE SCENES EVER FILMED.

PROD-MGM DIST-NILES 1922

CORNER IN WHEAT, A R 1-53 B 12 MIN STARRING LINDA ARVIDSON, JAMES KIRKWOOD, AND H. CHRISTIE MILLER, DETAILING THE RISE AND FALL OF A CALLOUS MANIPULATOR AND THE SOCIAL CONSEQUENCES OF HIS ACTIONS.

PROD-GFITH DIST-BHAWK 1909

CORNISH ORDINALIA; THE R 3-162 C 33 MIN PRESENTS SCENES FROM A 1969 PERFORMANCE BY DRAMA STUDENTS AT BRISTOL, ENGLAND, OF THE CORNISH CYCLE OF MEDIEVAL MIRACLE PLAYS IN PIARAN ROUND, AN EARTHEN AMPHITHEATRE IN CORNWALL. INCLUDES-"THE ORIGIN OF THE WORLD", 'THE PASSION PLAY' AND 'THE ASCENSION', ADAPTED FROM A TRANSLATION BY MARKHAM HARRIS.

PROD-UCENC DIST-UCENC 1971

CORPORATION; THE 3-409 2 PARTS B 53 MIN PROVIDES AN OPPORTUNITY TO SEE THE INNER WORKINGS OF A REPRESENTATIVE CONGLOMERATE--AND THAT ENTITY'S EFFECT ON INDIVIDUALS WITHIN THE CORPORATE SOCIETY, AS
WELL AS UPON THE COUNTRY AT LARGE.
PROD - DIST-CAROUF 1974

CRAFTSMANSHIP IN CLAY-THROWING
1-338 C 10 MIN
DEMONSTRATES THE SHAPING OF VARIOUS
PIECES OF POTTERY ON A POTTER'S WHEEL.
FROM THE "CRAFTSMANSHIP IN CLAY" SERIES.
PROD-IU DIST-IU 1950

CRAYFISH
1-54 B 11 MIN
STUDIES THE CRAYFISH, AN ANIMAL WITH AN
EXO-SKELETON. SHOWS THE LOCOMOTION, RE-
PRODUCTION, FEEDING AND DIGESTION OF THE
ANIMAL, AND TRACES ITS NERVOUS SYSTEM.
FROM THE "ZOOLOGY" SERIES.
PROD-UNF DIST-UVEA 1948

COTTON GROWING AND SPINNING
1-212 C 7 MIN
SHOWS HOW MEMBERS OF THE DOGON TRIBE IN
MALI GROW AND SPIN COTTON INTO CLOTH FOR
THEIR OWN UNIQUE PURPOSES, FROM THE
"AFRICAN VILLAGE LIFE" SERIES.
PROD-BRYAN DIST-IFF 1967

COUNSELOR'S DAY
1-288 B 11 MIN
EMPHASIZES THE BACKGROUND AND TRAINING
OF A GOOD COUNSELOR AND DRAMATIZES A
COUNSELOR'S PARTICIPATION IN THE SCHOOL
PROGRAM, FROM THE "COUNSELING ADOLE-
SCENT" SERIES.
PROD-MIGHT DIST-OPRINT 1955

CREATING INSTRUCTIONAL MATERIALS
2-126 B 15 MIN
THROUGH A SERIES OF CLASSROOM SCENES,
THE IMPORTANCE AND IMPACT OF INSTRUCTIO-
NAL MATERIALS IS STRESSED, FROM THE
"AUDIO-VISUAL" SERIES.
PROD-MIGHT PROD-M CENTRO 1963

COWS OF DOLU KEN PAYE, THE
3-329 C 30 MIN
PHOTOGRAPHED WITH GREAT ATTENTION TO DE-
TAIL IN FOGWELE, LIBERIA, ESTABLISHES A
GENERAL ETHNOGRAPHIC SETTING FOR AN IN-
CIDENT WHICH PROVIDES UNIQUE DOCUMENTA-
TION OF HOW TRADITIONAL PATTERNS AND
WESTERN ADAPTATIONS CO-EXIST IN THIS
MODERNIZING VILLAGE. A COW FORAGING IN
A RICE FIELD IS WOUNDED BY A KELLE FARM-
ER. THE FILM FOLLOWS THE ENSURING CON-
FLICT AS IT GRADUALLY UNFOLDS TO ITS
RESOLUTION THROUGH A HOT KNIFE TRIAL.
RECORDS OF ACTUAL KELLE SPEECH AND MU-
SIC ALONG WITH FIRST PERSON NARRATION BY
DR. GIBBS IS INCLUDED.
PROD-HRAW DIST-HRAW 1972

CREATIVE GLASS BLOWING SERIES
1-468 ADJUSTMENT OF GAS BURNERS, AND
THREE BASIC OPERATIONS
1-469 BENDING TUBES, FLARING AND
PULLING A POINT
1-471 GLASS BLOWING
1-470 SEALS AND CONstrictions
PROD-WLROCD DIST-REEWH

CRIME IN THE CITIES
3-236 B 30 MIN
EXAMINES WHETHER THE VOLUME OF CRIME
WARRANTS THE CRISIS ATMOSPHERE EXISTING
TODAY. SUGGESTS THE RELATIONSHIP BETWEEN
PREJUDICE AND CRIME AND DISCUSSES ITS
EFFECTS ON CIVIL RIGHTS. STUDIES BOTH
CRIMES AGAINST PROPERTY AND CRIMES OF
VIOLENCE.
PROD-NBC TV DIST-FI 1966

CRIMINAL JUSTICE IN THE UNITED STATES
3-282 B 32 MIN
PRESENTS A STUDY OF THE GAP BETWEEN IDE-
ALS AND REALITIES OF CRIMINAL JUSTICE.
REVIEWS THE CASES OF TWELVE CONVICTED
MEN, EACH OF WHOM WAS LATER PROVED IN-
NOCENT, NARRATED BY CHET HUNTLEY.
PROD-NBC TV DIST-FI 1966
CRISIS IN THE ESTUARY
2-359 C 15 MIN
A FILM ON THE ECOLOGY OF THE DELAWARE BAY.
PROD-MIFE DIST-MIFE 1969

CROOKED BEAK OF HEAVEN, THE
3-364 2 PARTS C 52 MIN
THE NORTHWEST COAST HAIDA, GITSAN AND KHAIKULTH INDIANS INHABIT A BEAUTIFUL MARSHLAND ALONG THE COAST OF BRITISH COLUMBIA AND SOUTH TO OREGON. PRE-EMI-
NENT CARVERS OF WOOD, THEY CREATED TOTEM POLES THAT ARE AMONG THE LARGEST WOODEN SCULPTURES EVER MADE BY MAN. THIS FILM HELPS US UNDERSTAND THE POWERFUL FORCES IN THE SOCIETY THAT FOUND AN OUTLET IN THESE ASTONISHING WORKS. IT ALSO BRINGS US TO A UNIQUE CONTEMPORARY POTLASH CER-
EMONY, INTEGRATING FOOTAGE MADE OF TRIBAL RITES BY THE GREAT PHOTOGRAPHER OF THE AMERICAN INDIANS, EDWARD CURTIS. IN 1912, THE FILM CONTRASTS THEM WITH THOSE SAME RITES TODAY, FROM THE "TRIBAL EYE" SERIES.
PROD-BBC TV DIST-TMLIF 1976

CRUEL DIAGONALS R
2-440 B 11 MIN
A YOUNG BOY IN A BALKAN VILLAGE IN 1943 AWAKENS TO FIND HIS FAMILY DEAD AND HIS TOWN DESTROYED BY THE NAZIS, WITH DIA-
LOG IN SERBO-CROATIAN.
PROD-SUTJA DIST-UUMKD 1969

CRYSTALS - AN INTRODUCTION
3-64 C 25 MIN
AN INTRODUCTION TO CRYSTALLOGRAPHY FOR STUDENTS OF ELECTRICAL ENGINEERING.
PROD-ATAD DIST-BELL 1960

CRYSTALS AND THEIR STRUCTURES
3-272 B 22 MIN
EXPLAINS THAT THE PLANE FACES, SHARP EDGES AND SHARP MELTING POINTS OF CRYSTALS ENABLE THEM TO CLING EASILY TO GIVE NEW PLANE SURFACES, SHOWS HOW CRYSTALS INTERACT WITH X-RAYS TO PRODUCE WELL-DE-
FINED DIFFRACTION PATTERNS. FROM THE "CHEM STUDY FILMS" SERIES.
PROD-CHEMS DIST-MLA 1962

CUBA - BAY OF PIGS
3-230 B 29 MIN
A STUDY OF THE REACTIONS OF THE AMERICAN PEOPLE, CUBAN EXILES AND PREMIER FIDEL CASTRO TOWARDS THE MOUNTING TENSIONS IN CUBA PRIOR TO THE BAY OF PIGS INVASION. MOVES BEHIND THE SCENES TO EXAMINE THE STATE OF AFFAIRS IN CUBA THAT LED TO THE BAY OF PIGS INVASION AND DISCUSSES THE REASONS FOR THE FAILURE OF THE INVASION.
PROD-NBC TV DIST-FI PROD-EFB 1965

CUMMINGTON STORY, THE
2-65 B 22 MIN
AN INTIMATE PORTRAIT OF LIFE IN A RURAL NEW ENGLAND TOWN AND A STRONG PLEA AGAINST INTOLERANCE. A GROUP OF EUROPEAN REFUGEES COME TO LIVE AMONG THESE CONSERVATIVE AMERICANS, AFTER A WHILE THE NEWCOMERS ARE ACCEPTED INTO THE LIFE OF THE COMMUNITY.
PROD-USIA DIST-USNAC 1945

CURARE
1-81 C 11 MIN
THIS FILM CONCERNS POISON PREPARATION BY THE SANEMIA.
PROD- DIST-UC

CURE, THE R
2-466 B 20 MIN
CHARLIE CHAPLIN IS SENT TO A SANITORIUM TO CURE HIS DRINKING HABITS WITH HILAR-
IOUS RESULTS.
PROD-CON DIST-CCON 1917

CURING CEREMONY, A
1-186 B 8 MIN
SHA/GAI, A YOUNG WOMAN ABOUT TO HAVE A MISCARRIAGE, IS CURED BY /TIKAY, WHO ENTERS A MILD TRANCE WITHOUT THE STIM-
ULUS OF DANCING, FROM THE "KUNG BUSH-
MAN" SERIES.
PROD-DOCR DIST-DOCR 1972

CURRENT AND ELECTROMOTIVE FORCE
1-316 B 11 MIN
EXPLAINS ELECTRON THEORY, THE ARRANGE-
MENT OF MOLECULES; BUILDING UP OF CUR-
RENT, CONDUCTORS, ELECTROMOTIVE FORCE; RESISTANCE, AND CHEMICAL AND MECHANICAL SOURCES OF ELECTROMOTIVE FORCE.
PROD-USN DIST-USNAC PROD-HOLMES 1945

CURRICULUM BASED ON CHILD DEVELOPMENT
1-156 B 12 MIN
DESCRIPTION OF VARIOUS TECHNIQUES AND PROCEDURE WHICH CAN BE USED EFFECTIVELY IN GEARING A CURRICULUM TO THE NEEDS AND BEHAVIOR CHARACTERISTICS OF SPECIFIC
AGE GROUPS OF CHILDREN, FROM THE "ELEMENTARY SCHOOL TEACHER EDUCATION" SERIES.
PROD-MIGHT DIST-OPRINT 1954

DADA R
3-174 C 31 MIN
TRACES THE HISTORY AND NATURE OF THE DADA MOVEMENT FROM ITS INCEPTION SIMUL-TANEOUSLY IN ZURICH AND NEW YORK THROUGH ITS EVENTUAL MOVE TO CENTERS IN PARIS AND GERMANY. INCLUDES INTERVIEWS WITH MAX ERNST, MARCEL DUCHAMP, HANS RICHTER, GABRIELE PICABIA BUFFET, AND MAN RAY.
PROD-MNID DIST-IFB 1969

DANCE CHROMATIC R
1-7 C 7 MIN
THIS HYPNOTIC FUSION OF DANCE, ABSTRACT PAINTING, AND PERCUSSION BY LOU HARRISON WAS ACCLAIMED AT THE MONTREAL INTERNATIONAL FILM FESTIVAL.
PROD-EMSH DIST-GROVE

DANCER'S WORLD, A
3-264 B 30 MIN
MARSHA GRAHAM DISCUSSES THE DANCER AS A CREATIVE ARTIST, EXPLAINING THE CRAFT SIMPLY AND CLEARLY WHILE MEMBERS OF THE COMPANY EXECUTE A DANCE TO ILLUSTRATE HER THEORIES. EXCERPTS ARE GIVEN FROM THE COMPANY REPERTOIRE.
PROD-WOED DIST-RFL PROD-KROLL 1957

DATING SERIES
1-503 GEORGE AND BETTY: CAREER VS. MARRIAGE
1-504 STEVE AND KATHY: GOING STEADY
1-502 TOM AND ANNE: MAKING OUT
PROD-AUDIO DIST-PEREN 1969

DAVID AND HAZEL - A STORY IN COMMUNICATION
9-210 B 28 MIN
PRESENTS A STUDY OF WHAT MAY HAPPEN WHEN A HUSBAND ISOLATES HIS JOB FROM HIS FAMILY BY SHOWING HOW A HUSBAND'S SILENCE WHEN HIS JOB IS THREATENED AFFECTS HIS WIFE AND CHILDREN. FROM THE "FAMILY RELATIONSHIP" SERIES.
PROD-NFBC DIST-MIGHT 1965

DAVID BEN-GURION
3-40 B 30 MIN
AT HIS HOME IN TEL AVIV, THE PRIME MINISTER OF ISRAEL TELLS ABOUT THE STRUGGLE TO CREATE THE JEWISH STATE. HE POINTS OUT THE PROGRESS OF ISRAEL AND SPEAKS ABOUT HIS STUDIES IN PHILOSOPHY AND RELIGION. FROM THE "WISDOM" SERIES.
PROD-NBC TV DIST-FI 1958

DAVID HOLTZMAN'S DIARY R
4-244 2 PARTS B 73 MIN
EXPERIMENTAL FILM DEALING WITH THE IDEAS AND DREAMS OF TODAY'S FILM-ORIENTED GENERATION IN AN ASPIRING FILM-FANATIC, WHO HOPES TO FIND HIMSELF WITH A CINEMATIC STUDY OF HIS LIFE AND COMPANIONS. L.M. "KIT" CARSON VIEWS LIFE FROM A SMALL NEW YORK CITY FLAT.
PROD-MCBRI DIST-FI 1967

DAY AND NIGHT
1-132 B 9 MIN
EXPLAINS THE CAUSE OF DAY AND NIGHT, THE CHANGING LENGTH OF DAYS AND NIGHTS, AND WHY THE SUN APPEARS TO RISE AND SET. ANIMATED DIAGRAMS SHOW THE RELATIVE POSITION OF EARTH AND SUN DURING DIFFERENT SEASONS. FROM THE "PHYSICAL AND MATHEMATICAL GEOGRAPHY" SERIES.
PROD-UWF DIST-UEVA 1949

DAY IN THE LIFE OF BONNIE CONSOL; A
2-495 C.17 MIN
PRESENTS A PORTRAIT OF BONNIE CONSOL; WHO WAS BORN WITHOUT ARMS, YET LEADS A NORMAL AND PRODUCTIVE LIFE. FOLLOWS HER THROUGH A TYPICAL DAY AS SHE CARES FOR HER HOME AND FAMILY. SHOWS HER GOING ABOUT HER DAILY ROUTINE AS SHE EXPLAINS HER THOUGHTS ABOUT LIFE.
PROD-BARR DIST-BARR 1975

DAYS OF DYLAN THOMAS; THE
2-324 B 21 MIN
PRESENTS THE LIFE AND POETRY OF DYLAN THOMAS. INCLUDES SELECTIONS FROM HIS WORK, SPOKEN BY DYLAN THOMAS HIMSELF.
PROD-MCKNIN DIST-MIGHT 1965

DAYS THE WORLD WENT MAD; THE
4-78 B 52 MIN
STUDIES NATURAL DISASTERS SUCH AS EARTHQUAKES, TIDAL WAVES, VOLCANIC ERUPTIONS, TORNADOES AND HURRICANES. DISCUSSES THE CAUSES AND EFFECTS OF THESE DISASTERS

PROD-BBCTV DIST-ROBECK 1967

DE PASEO POR XOCHIMILCO (GIRLS VOICE)
1-218 C 10 MIN
A SPANISH LANGUAGE FILM, SHOWS SCENES OF XOCHIMILCO, AN ANCIENT INDIAN VILLAGE.

PROD-IPF DIST-IPF 1963

DEAD BIRDS
3-208 C 83 MIN
DEPicts THE PEOPLE OF THE DANI TRIBE OF WEST NEW GUINEA, PORTRAYS THEIR ELABORATE SYSTEM OF INTRIBAL WARFARE AND REVENGE, AND THEIR BELIEF THAT PEOPLE, BECAUSE THEY ARE LIKE BIRDS, MUST DIE.

PROD-GARDIN R DIST-MIGHT 1963

DEBE’S TANTRUM
1-188 C 9 MIN
DIILAI HAS PLANNED TO GATHER SWEET BERRIES WITH HER SISTER AND TO LEAVE HER FIVE-YEAR-OLD SON, DEBE, BEHIND WITH HIS HALF-SISTER, HAI. DEBE, LOOKING FORWARD TO THE TRIP, STRONGLY RESISTS BEING LEFT. THE PREDICAMENT BECOMES HOPELESS AND DIILAI STRUGGLES OFF, BEARING DEBE ON HER BACK, FROM THE "KUNG BUSHMAN" SERIES.

PROD-DODECR DIST-DODECR 1972

DECISION TO DROP THE BOMB, THE
3-228 B 35 MIN
STUDIES WHY THE U.S. GOVERNMENT DECIDED TO DROP THE ATOM BOMB ON HIROSHIMA, JAPAN, DISCUSSES THE MORAL, POLITICAL AND SCIENTIFIC RAMIFICATIONS OF THE DECISIONS, INTERVIEWS PEOPLE WHO WERE DIRECTLY INVOLVED IN THE DECISION, CONSIDERS THE MEANING OF "OVERKILL."

PROD-NBC TV DIST-FI 1965

DEEP BLUE WORLD
1-265 C 7 MIN
PRESENTS AN UNDERWATER FANTASY, STUDIES THE DEEP BLUES WHICH GIVES THE FEELING OF GOING DOWN IN AN ALMOST ENDLESS DESCENT, SHOWS THE BEAUTY AND GLORIOUSNESS OF THE FLOWER-LIKE SEA ANEMONES, CON-

DEFINITION OF LANGUAGE
3-76 B 30 MIN
EXPLAINS THE RELATIONSHIP BETWEEN LANGUAGE AND CULTURE, TELLS WHETHER ONE LANGUAGE IS OLDER, BETTER OR MORE DIFFICULT TO LEARN THAN ANOTHER, DISCUSSES LANGUAGE PATTERNS AND HOW THEY AFFECT THE LEARNING OF A LANGUAGE, FROM THE "LANGUAGE AND LINGUISTICS" SERIES.

PROD-NET DIST-IU PROD-NUBUF 1957

DELAWARE RIVER MODEL
1-181 C 6 MIN
USING A MODEL OF THE DELAWARE RIVER, TESTS ARE DONE TO TEST THE FLOW OF THE WATER CURRENTS BY FLOATING PIECES OF PAPER ON THE WATER, THEN BY PLACING DYE IN THE WATER, PRODUCED BY THE ARMY CORPS OF ENGINEERS.

PROD-USAE DIST-USAE

DELEGATING WORK
1-304 B 9 MIN
POSES THE PROBLEM OF A SUPERVISOR’S FAILURE TO Delegate Work Properly, SHOWING THE SERIOUS EFFECTS ON THE SUPERVISOR’S EFFICIENCY AND PERSONAL WELL-BEING AS WELL AS ON HIS WORKERS, FROM THE "PLANT SUPERVISOR’S PROBLEMS" SERIES.

PROD-MIGHT DIST-MIGHT PROD-CALVIN 1959

DEMAND R
2-504 B 22 MIN
LESTER’S GASOLINE STATION IS THE FOCAL POINT FOR THIS LESSON ON DEMAND. DIFFERENT NEIGHBORS ON MARKET STREET HAVE DIFFERENT DEMANDS FOR GASOLINE BECAUSE THEY DIFFER WITH RESPECT TO AGE, WEALTH, AND TASTES, AS THESE CHANGE SO DO THEIR DEMANDS. THE QUANTITY OF GASOLINE DEMANDED BY EACH CUSTOMER WILL ALSO CHANGE AS ITS PRICE CHANGES, BUT ONE THING IS CERTAIN FOR EVERY CUSTOMER—WHEN THE PRICE GOES UP (DOWN), THE QUANTITY DEMANDED GOES DOWN (UP). THIS RELATIONSHIP BETWEEN A PRICE CHANGE AND THE RESULTING CHANGE IN THE QUANTITY DEMAND IS ANOTHER MOST IMPORTANT CONCEPT IN ECONOMICS AND IS CALLED THE FIRST LAW OF DEMAND, FROM "THE PEOPLE ON MARKET STREET" SERIES.

PROD-WDENCO DIST-WDENCO
DEMONSTRATIONS IN PERCEPTION
3-233 B 25 MIN PRESENTS SOME OF THE DEMONSTRATIONS IN USE AT PRINCETON UNIVERSITY FOR RESEARCH IN PERCEPTION.
PROD-USX DIST-USNAC 1951

DESERT, THE
3-139 C 22 MIN DESCRIBES THE INTERRELATIONSHIPS BETWEEN PLANT AND ANIMAL LIFE AND THE DESERT ENVIRONMENT. DISCUSSES THE GEOGRAPHICAL LOCATIONS OF DESERT AREAS AND THEIR ECLOGICAL CONDITIONS. STUDIES THE ADAPTIVE MECHANISMS OF PLANT AND ANIMAL LIFE TO THE HOT, ARID ENVIRONMENT. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

DESERT, THE R 2-69 B 16 MIN A PSYCHOLOGICAL STUDY OF A BOY WHO HAS HIS FIRST CONFRONTATION WITH WAR WHEN HE DISCOVERS AN OLD CANNON ON THE BEACH.
PROD-JANKUB DIST-PFP 1970

DESIGN
1-309 C 11 MIN OFFERS A SIMPLE, NON-TECHNICAL FORMULA FOR BASIC DESIGN THROUGH THE USE OF ANIMATED DRAWINGS. SHOWS HOW TO MAKE FLAT SURFACES INTERESTING AND EFFECTIVE THROUGH THE APPLICATION OF BASIC SHAPES, COMBINING BASIC SHAPES, REPEATING SHAPES, STYLIZATION, EXAGGERATION AND DISTORTION.
PROD-THIEB DIST-BFA 1956

DESIGN IN SPACE R 1-51 C 10 MIN STUDENTS DEMONSTRATE PROCEDURES THAT MAY BE APPLIED TO FASHION A SPACE DESIGN OF METAL, PLASTIC AND OTHER MATERIALS - THE MAKING OF THE INITIAL SKETCH, THREE-DIMENSIONAL MODEL, AND FINAL STRUCTURE.
PROD-IFB DIST-IFB 1961

DETERIORATION OF WATER
2-488 C 20 MIN OBSERVES THE PHENOMENON OF POLLUTED WATER, NOTING VARIOUS CAUSES AND THEIR EFFECTS SUCH AS FOOD CHAIN CHANGES AND BIOLOGICAL AND CHEMICAL CHANGES.
PROD- DIST-LCA 1971

DETERMINATION OF TYPES OF C DIPHTHERIAE
1-149 B 11 MIN SHOWS USE OF HEMOLYSIN AND FERMENTATION TESTS AND OF OBSERVATION OF COLONY FORMS TO DETERMINE CULTURAL TYPES OF CORYNEBACTERIUM DIPHTHERIAE. FROM THE "LABORATORY DIAGNOSIS OF DIPHTHERIA" SERIES.
PROD-USXHS DIST-USNAC 1950

DEUTSCHLAND HEUTE R 2-427 C 17 MIN A GERMAN LANGUAGE TEACHING FILM FOR SECOND YEAR STUDENTS. A STUDY OF GERMAN POLITICAL HISTORY AND THE FOUNDATIONS OF MODERN GERMANY, BEGINNING WITH CHARLEMAGNE AND CULMINATING IN AN EXPLANATION OF GERMANY'S PRESENT POLITICAL SYSTEM AND ITS PARLIAMENT AT BONN. INCLUDES THE NINETEENTH CENTURY WARS OF UNIFICATION, THE GREAT WAR, AND NAZISM.
PROD-FILMPO DIST-IFB 1963

DEVELOPMENT AND DIFFERENTIATION R 2-81 C 20 MIN DEALS WITH THE MECHANISM BY WHICH AN EMBRYO DEVELOPS INTO A HIGHLY ORGANIZED CONGLOMERATE OF CELLS. USES ANIMATION TO SHOW THE FUNCTIONING OF CELLS AND EXPLAINS THE ROLES OF DNA AND CYTOPLASM. FROM THE "BIOLOGY TODAY" FILM SERIES.
PROD-CRM P DIST-CRM P 1974

DEVELOPMENT OF A CHICK
1-86 B 11 MIN SHOWS HOW FERTILIZED EGGS, KEPT WARM BY A HEN, HATCH INTO CHICKS. HOUR-BY-HOUR DEVELOPMENT OF AN EMBRYO IS CLEARLY SHOWN. THE CHICK GROWS INTO A YOUNG PULLET AND THE LIFE CYCLE IS READY TO BE REPEATED, FROM THE "ZOOLOGY" SERIES.
PROD-UMF DIST-UEVA 1947

DEVELOPMENT OF THE CHILD - INFANCY
2-379 C 20 MIN THIS FILM COVERS THE BEHAVIOR COGNITIVE PATTERNS CHARACTERISTIC OF THE STAGE OF INFANCY, INCLUDING OBJECT PERMANENCE, STRANGER AND SEPARATION ANXIETY, REACTION TO DISCREPANCY, AND MURRING COORDINATIONS. THE FILM ALSO DISCUSSES INDIVIDUAL DIFFERENCES IN INFANT TEMPERAMENT.
PROD-HAR DIST-HAR 1972
DEVELOPMENT OF THE CHILD - LANGUAGE DEVELOPMENT
2-378  C 20 MIN
A CHILD'S LANGUAGE PROCESS IN THE FIRST FOUR YEARS IS A REMARKABLE, ORDERLY AND EXCITING ASPECT OF DEVELOPMENT. THIS FILM EXAMINES THE DEVELOPMENT OF PHONEMES, SYNTAX AND SEMANTICS. IT LOOKS AT THE PROCESS BY WHICH LANGUAGE IS ACQUIRED AND HOW THAT ACQUISITION CAN BE INFLUENCED.
PROD-HAR DIST-H&L 1972

DEVELOPMENT OF THE SMILE AND FEAR OF STRANGERS IN THE FIRST YEAR OF LIFE
2-284  B 22 MIN
SHOWS THE DEVELOPMENT OF THE SMILE AND OF THE FEAR OF STRANGERS DURING THE FIRST YEAR OF LIFE IN IDENTICAL AND FRATERNAL TWINS. POINTS OUT THAT IDENTICAL TWINS SHOW GREATER CONCORDANCE. INFANTS BECOME MORE SELECTIVE AS THEY GROW, SMILING ONLY AT FAMILIAR PERSONS AND BEING AFRAID OF STRANGERS.
PROD-LPNI DIST-PSUPCR 1963

DEVELOPMENTAL CHARACTERISTICS OF PRE-ADOLESCENTS
2-70  B 19 MIN
TYPICAL EXPERIENCES IN THE EVERYDAY LIFE OF AN EIGHT YEAR-OLD GIRL AND HER NINE-YEAR-OLD BROTHER ARE USED TO DEMONSTRATE BEHAVIOR PATTERNS THAT ARE CHARACTERISTIC OF PRE-ADOLESCENTS.
PROD-MOHT DIST-MOHT 1954

DIAGNOSIS AND PLANNING ADJUSTMENTS IN COUNSELING
2-122  B 18 MIN
DISCUSSES THE SUCCESSIVE STEPS IN COUNSELING—SEARCHING FOR THE CAUSE, EASING ANXIETIES AND STRAIN, PLANNING COURSES OF ACTION AND MAKING NEW ADJUSTMENTS. FROM THE "COUNSELING ADOLESCENTS" SERIES.
PROD-MOHT DIST-OPRINT 1955

DIALECTS
3-91  B 30 MIN
EXPLAINS DIALECT DIFFERENCES IN STANDARD ENGLISH, FIVE PEOPLE FROM DIFFERENT GEOGRAPHICAL AREAS IN THE U.S. ILLUSTRATE PRONUNCIATION DIFFERENCES. FROM THE "LANGUAGE AND LINGUISTICS" SERIES.
PROD-NET DIST-IU PROD-N-UBUF 1957

DIE POSTKARTE R
3-151  B 24 MIN
A GERMAN LANGUAGE TEACHING FILM. DRAMA-TIZES THE STORY, DIE POSTKARTE, BY HEINRICH BOLL, ABOUT THE POWER OF A STATE OVER THE LIVES OF INDIVIDUALS IN TIME OF WAR.
PROD-MOLVER DIST-IFB 1970

DIFFERENTIAL DIAGNOSIS AND TREATMENT OF THE KNEE R
2-286  B 22 MIN
PROD-MBP DIST-MBP 1967

DIROFILARIA IMMITIS, DEVELOPMENT AND TRANSMISSION
2-386  C 16 MIN
PROD-UCSVETM DIST-UC 1971

DISCIPLINE AND SELF CONTROL
3-287  B 25 MIN
STATES THE PROBLEM OF DISCIPLINE AS ONE OF TEACHING AND LIVING WITH YOUNG CHILDREN. ILLUSTRATES HOW A TEACHER CAN ESTABLISH CONTROL IN A FRIENDLY CLIMATE AND PREVENT DISCIPLINARY PROBLEMS. DISCUSSES ADEQUATE SUPERVISION AND THE DANGERS OF OVER AND UNDER CONTROL. SHOWS HOW TO HELP A CHILD ACCEPT CONTROL.
PROD-USQEO DIST-USQEO 1974

DISCOVERING COLOR
2-237  C 15 MIN
EXPLAINS THAT COLORS DIFFER IN THREE WAYS—HUE, VALUE, AND INTENSITY. SHOWS HOW HUES ARE THE NAMES GIVEN TO PARTS OF THE SPECTRUM, THAT BETWEEN THE BASIC HUES ARE MANY IN-BETWEEN HUES AND THAT THE VALUE OF ANY HUE CAN BE LIGHTENED, LOWERED OR DULLED BY ADDING ITS COMPLEMENTARY HUE.
PROD-FA DIST-BFA 1960
DISCOVERING COMPOSITION IN ART 2-246 C 16 MIN PROVIDES GUIDES FOR DEVELOPING COMPOSITION OR ORDERLY ARRANGEMENT IN A DRAWING OR PAINTING. EXPLAINS THE NEED TO CREATE A CENTER OF INTEREST, BALANCE OBJECTS IN A COMPOSITION, USE LINES TO CREATE MOVEMENT AND RHYTHM AND ARRANGE BOTH POSITIVE AND NEGATIVE SPACE. PROD-BURN DIST-BFA 1964

DISCOVERING CREATIVE PATTERN 2-248 C 17 MIN DISCUSSES THE CONCEPT OF PATTERN, REVEALS PATTERNS IN LIVING ORGANISMS, WEAVING, ARCHITECTURE, PAINTING AND SCULPTURE. STUDIES HOW EACH AGE HAS PRODUCED CHARACTERISTIC MOTIFS FOR SURFACE ENRICHMENT. PROD-BURN DIST-BFA 1965

DISCOVERING DARK AND LIGHT 2-262 C 18 MIN PRESENTS THE CONCEPT OF VALUE—VARIATION IN DARK AND LIGHT. EXPLAINS HOW VALUE CAN BE EITHER A NATURAL PART OF AN OBJECT OR THE WAY LIGHT STRIKES AN OBJECT. COMPARES PAINTINGS AND SCULPTURE TO INDICATE VARIATIONS IN VALUE. PROD-BURN DIST-BFA 1965

DISCOVERING ELECTRONIC MUSIC R 3-172 C 23 MIN PORTRAYS THE PHYSICAL BASIS OF MUSIC AND SHOWS HOW MUSIC CAN BE CREATED AND ALTERED BY ELECTRONIC MEANS. INCLUDES MUSIC FROM A SOUND SYNTHESIZER AND COMPUTER-CONTROLLED MUSIC. PROD-WILETS DIST-BFA 1970

DISCOVERING FORM IN ART R 2-423 C 21 MIN SHOWS THE FIVE BASIC FORMS IN ART—THE SPHERE, CUBE, CONE, CYLINDER AND PYRAMID. EXPLAINS THAT THE ARTIST CREATES WITH THESE FORMS, COMBINING THEM AND VARYING THE PROPORTIONS ENDLESSLY, AND THAT THE ILLUSION OF VOLUME MAY BE SUGGESTED ON A TWO-DIMENSIONAL SURFACE; AS IN DRAWING AND PAINTING, OR ACTUAL THREE-DIMENSIONAL FORMS MAY BE CREATED FROM A VARIETY OF MATERIALS. PROD-BURN DIST-FA 1967

DISCOVERING HARMONY IN ART 2-296 C 16 MIN DEFINES HARMONY AND DEPICTS EXAMPLES IN NATURE. SHOWS WAYS HARMONY CAN BE ACHIEVED IN ART, SUCH AS LIMITING OR REPEATING THE NUMBER OF COLORS, OBJECTS AND SHAPES, AND USING RELATED COLORS, OBJECTS AND SHAPES. PROD-BURN DIST-BFA 1966

DISCOVERING IDEAS FOR ART 2-277 C 16 MIN SUGGESTS VARIOUS STEPS IN DISCOVERING IDEAS FOR ART—SEARCH OUT VARIETIES OF EACH OBJECT, EXAMINE EACH PART OF THE OBJECT AND SIMPLIFY AND ALTER THE OBJECTS SEEN. EXAMINES THE RELATIONSHIP OF SHAPE, COLOR, TEXTURE, PATTERN AND VALUE TO ARTISTIC CREATION. PROD-BURN DIST-BFA 1966

DISCOVERING INDIVIDUAL DIFFERENCES 3-13 B 25 MIN SHOWS HOW A FIFTH GRADE TEACHER SYSTEMATICALLY STUDIES THE DIFFERENCES IN BACKGROUND, ABILITIES AND NEEDS OF THE CHILDREN IN HER ROOM. IN THIS PROCESS SHE USES THE FOLLOWING TECHNIQUES—OBSERVATION, ACCUMULATIVE RECORDS, BEHAVIOR JOURNALS, DISCUSSION WITH OTHER TEACHERS, PARENT INTERVIEWS AND STAFF CONFERENCES. FROM THE "ELEMENTARY SCHOOL TEACHER EDUCATION" SERIES. PROD-MIGHT DIST-MIGHT 1954

DISCOVERING LINE 2-247 C 17 MIN DRAMATIZES LINE AS FOUND IN NATURE AND IN MAN-MADE DESIGNS AND OBJECTS. ILLUSTRATES WAYS LINE RECORDS ACTION AND EXPRESS MOOD, DESCRIBES WAYS TO VARY LINE, USES MANY COMMON AND UNIQUE EXAMPLES TO SENSTIZE THE VIEWER TO THE BEAUTY AND FUNCTION OF LINE. PROD-FA DIST-BFA 1963

DISCOVERING PERSPECTIVE 2-238 C 14 MIN DESCRIBES THE TECHNIQUES USED TO CREATE PERSPECTIVE, SUCH AS POSITION, GRAYING COLORS, VARYING DETAIL, SIZE AND CONVERGING LINES. PROD-FA DIST-BFA 1962
DISCOVERING TEXTURE
2-236 C 17 MIN SURFACES OF ALL TYPES OF SOLIDS ARE DISCUSSED, INCLUDING HOW THEY ARE CREATED, THE USE OF COLOR COMBINATIONS, AND THE EFFECTS OF PAINT. MAN'S USE OF TOOLS AND MATERIALS TO CHANGE TEXTURE IS SHOWN.
PROD-FA DIST-BFA 1961

DISTRIBUTION OF PLANTS AND ANIMALS
2-199 C 16 MIN A STUDY IN PLANT AND ANIMAL ECOLOGY, TRACES THE VARIOUS FACTORS WHICH INFLUENCE THE DISTRIBUTION AND SURVIVAL OF ANIMALS IN A GIVEN GEOGRAPHICAL AREA.
FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1963

DNA - MOLECULE OF HEREDITY
2-213 C 16 MIN DR. GEORGE W. BEADLE, DISCOVERER OF DNA AND NOBEL PRIZE WINNER, EXPLAINS WHY DNA (DEOXYRIBONUCLEIC ACID), A GIANT MOLECULE OF THE CELL'S CHROMOSOMES, IS THE BASIS OF GROWTH AND REPRODUCTION AND THE MECHANISM FOR TRANSPORTING HEREDITARY SPECIFICATIONS FROM ONE GENERATION TO THE NEXT.
FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1960

DNA STORY, THE
4-56 C 45 MIN DESIGNED TO REINFORCE INSTRUCTION IN GENERAL BIOLOGY, BIOCHEMISTRY, BIOPHYSICS AND GENETIC COURSES, THE FILM CONCENTRATES UPON THE ROLE OF CHEMISTRY AND PHYSICS IN FINDING THE STRUCTURE OF DNA.
PROD-WILEY DIST-WILEY 1973

DOM R
2-441 C 12 MIN PRESENTS AN EARLY EXPERIMENTAL FILM BY THE POLISH DIRECTOR JAN LENICA, FEATURING UNUSUAL CAMERA WORK, COLOR AND SOUND.
PROD-CON DIST-CON 1958

DON'T CROWD ME
2-399 C 15 MIN POINTS OUT THAT CROWDING, STRESS AND ANXIETY SITUATIONS, AND AGGRESSIVE BEHAVIOR ARE UNDER STUDY BY SCIENTISTS, SOME OF WHOM BELIEVE THAT THE RESULTS OF THESE STUDIES ARE OF VALUE TO ARCHITECTS AND CITY AND SOCIAL PLANNERS. DISCUSSES HOW TO ACHIEVE CIVIL ORDER AND HOW TO AVOID CAUSES OF CIVIL DISORDER.
PROD-DOUBCO DIST-IFC 1968

DON'T LET IT HAPPEN
1-157 B 11 MIN A DOCUMENTARY RECORD OF THE MAINE FOREST FIRE IN 1947, PICTURES HOW THE FIRE STARTED, SPREAD AND DESTROYED FARMS, VILLAGES AND FORESTS BEFORE IT WAS BROUGHT UNDER CONTROL. EMPHASIZES THE NEED FOR FOREST FIRE PREVENTION AND FIRE CONTROL MEASURES.
PROD-USDA DIST-USNAC 1950

DOPPLER EFFECT, THE
1-293 B 8 MIN EXPLAINS THE FACTORS WHICH DETERMINE THE PITCH OF A SOUND. FROM THE "COLLEGE PHYSICS" SERIES.
PROD-MIGHT DIST-MIGHT 1952

DOWNTOWNS FOR PEOPLE
3-441 C25 MIN CONTRASTS OPEN, FRIENDLY DOWNTOWN AREAS IN EUROPEAN CITIES SUCH AS VENICE, STOCKHOLM AND COLOGNE WITH AMERICAN CITY AREAS DOMINATED BY NOISE, BUSTLE AND THE AUTOMOBILE. SUGGESTS WAYS TO IMPROVE THE CONDITIONS OF AMERICAN CITY AREAS.
PROD- DIST-RHAGAN 1972

DR. ERNEST JONES
3-41 B 30 MIN DR. ERNEST JONES, A PSYCHOANALYST, DISCUSSES THE BASIC THEORY OF PSYCHOANALYSIS, DISCUSSES THE SIGNIFICANCE OF CHILDHOOD EXPERIENCES IN PERSONALITY DEVELOPMENT; EXAMINES HAMLET FROM THE PSYCHOANALYST'S STANDPOINT AND REMINISCES ABOUT HIS EXPERIENCES WITH FREUD.
FROM THE "WISDOM" SERIES.
PROD-NBC TV DIST-FI 1958

DR. MABUSE - THE FATAL PASSIONS R
4-22 - 2 PARTS B 90 MIN DIRECTED BY FRITZ LANG, DR. MABUSE, THE "GREAT UNKNOWN." A CELEBRATED PSYCHOANALYST AND NOTORIOUS INTERNATIONAL GAMBLER, RAFFLES THE CONTINENTAL POLICE AND ESCAPES THE MANY TRAPS LAID FOR HIM.
PROD-INST FC DIST-THUN 1973

DRAMATIC PLAY - AN INTEGRATIVE PROCESS FOR LEARNING
3-399 C 32 MIN A TEACHER-TRAINING FILM WHICH SHOWS THAT
Dramatic play can encourage the development of inherent intellectual, social, and emotional abilities helpful for children in dealing with individuals and materials.
PROD-CAMPUS DIST-CFDS 1971

Dream of a Rarebit Fiend  R 1-55  B 7 MIN
Uses trick photography to tell the story about a man who dined too well and then dreams of wild midnight journeys through space. Adapted from the cartoon "Dream of a Rarebit Fiend," by Winsor McCay. Starring John P. Brawne.
PROD-EDISOT DIST-NILES 1966

Dream of Wild Horses  R 1-33  C 9 MIN
A cinematic poem which uses slow motion and soft focus camera to evoke the wild horses of the Camargue district of France, showing them as they roam on the beach.
PROD-DAUNAN DIST-CON 1962

Dream to Grow On, A 3-455  C 28 MIN
Presents the 1968 Chicago Special Olympics for Retarded Children.
PROD-BONOFS DIST-BONOFS 1968

Drug Addiction 2-18  B 22 MIN
Uses animated drawings to explain the derivation of various drugs and harmful reactions of marijuana, heroin and cocaine. Relates the story of a high school boy who tries heroin as an 'experiment,' steals to get more and becomes a grave liability to society.
PROD-EBF DIST-EBEC 1952

Durer and the Renaissance 2-301  C 14 MIN
Describes the work and life of Albrecht Durer, German painter, and his part in connecting the artistic development in Italy with that in Northern Europe, from the "Art History" series.
PROD-MGHT DIST-MGHT 1962

Dutchman, The  R 3-177 - 2 PARTS  B 55 MIN
Based on Leroi Jones' play, shot in a London studio, the film concerns the encounter of an emotionally unstable white girl with a young black man. The film makes explicit the hatred and terror and, above all, the psychology of racial prejudice.
PROD-PERS  DIST-SF 1967

Dying 4-133 - 3 PARTS  C 97 MIN
This documentary is essentially about—and for—the living. There are three testimonies offered by three people who had cancer and knew they were dying.
PROD-MGBH DIST-MGBH 1976

Dynamics of Radiation Damage 1-255  B 10 MIN
Illustrates radiation damage process and behavior of point defects in copper, uses a three dimensional model with Born-Master two body forces.
PROD-ASU DIST-ASU

Each Child is Different 2-71  B 17 MIN
Glimpses into the lives of five fifth grade children show that each is a complex and unique pattern, emphasizes that the teacher must discover how she can best meet the needs of each child, from the "Elementary School Teacher Education" series.
PROD-MGHT DIST-MGHT 1954

Eagle Has Landed - The Flight of Apollo 11 3-310  C 29 MIN
Tells the story of the historic first landing of men on the moon and their safe return to earth. Documents the Apollo 11 mission from the launching of the Saturn V-Apollo vehicle on July 16, 1969, through the lunar landing on July 20, 1969, and the return of the astronauts.
PROD-NASA DIST-NASA 1969

Eamon de Valera 3-43  B 30 MIN
Eamon de Valera, first president and former prime minister of the Republic of Ireland, speaks with Curtis Bradford, professor at Grinnell College,
IOWA. ABOUT THE IRISH FIGHT FOR INDEPENDENCE AND THE ROLE HE PLAYED IN IT. FROM THE "WISDOM" SERIES.
PROD-NBC TV  DIST-FT  1958

EAR AND HEARING, THE
3-296  C 22 MIN
SHOWS THE STRUCTURE AND FUNCTIONS OF THE HUMAN EAR, AND DEMONSTRATES HOW THE EAR TRANSmits SOUND WAVES TO THE BRAIN. DESCRIBES HOW HEARING AIDS AND SURGERY MAY IMPROVE THE HEARING OF SOME PEOPLE, FROM THE "BIOLOGY" SERIES.
PROD-EBEC  DIST-EBEC  1969

EARLIEST NUMBERS, THE
3-69  B 30 MIN
SHOW MAN'S FIRST EFFORTS TO COUNT WITH SYMBOLS; HOW EGYPTIAN AND BABYLONIAN MATHEMATICS HAVE CONTRIBUTED TO OUR PRESENT NUMBER SYSTEM; TRACES OUR PRESENT USE OF MINUTES AND SECONDS, AND EXPLAINS CERTAIN PHYSICAL METHODS OF WRITING AND RECKONING WITH NUMBERS. FROM THE "UNDERSTANDING NUMBERS" SERIES.
PROD-NET  DIST-IU  PROD-UMICH  1955

EARLY MARRIAGE
3-108  C 25 MIN
INTRODUCES FACTS AND THEORY, TOGETHER WITH SOME PHILOSOPHICAL CONCEPTS, CONCERNING MARRIAGE. PRESENTS MARRIAGE CEREMONIES OF THE MAJOR FAITHS AND CONTRASTS SUCH EXPERIENCES WITH AN ELOPEMENT.
PROD-BROWN  DIST-BROWN  1960

EARLY SOCIAL BEHAVIOR
1-140  B 10 MIN
ANALYZES ASPECTS OF INFANT PERSONALITY AS REVEALED IN VARIOUS SOCIAL SITUATIONS BY TEN DIFFERENT CHILDREN FROM EIGHT WEEKS TO SEVEN YEARS OF AGE. ILLUSTRATES THE SOCIAL SIGNIFICANCE OF THE HOME THROUGH SCENES REFLECTING RELATIONSHIPS BETWEEN PARENT AND CHILD. FROM THE "GESELL" SERIES.
PROD-EBF  DIST-EBEC  1934

EARLY STONE TOOLS
2-309  C 20 MIN
TRACES THE DEVELOPMENT OF STONE TOOLS AND PARALLELS THEIR DEVELOPMENT WITH THE EVOLUTION OF MAN FROM AUSTRALOPITHECUS TO HOMO SAPIENS. PRESENTS PROFESSOR FRANCOIS BORDES DEMONSTRATING SOME PERCUSSION FLAKING TECHNIQUES TO PRODUCE A VARIETY OF TOOLS. SHOWS ACTUAL PREHISTORIC TOOLS.
PROD-UCMC  DIST-UCMC  1967

EARTH, THE - COASTLINES
1-244  C 11 MIN
USES ANIMATION, WAVE TANK, Live-ACTION PHOTOGRAPHY, AND UNDERWATER MODELS TO SHOW HOW WAVES DEVELOP, HOW COASTLINES ARE SHAPED, AND TO DESCRIBE THE FORCES THAT CHANGE THE SEA BOTTOM.
PROD-CORF  DIST-CORF  1969

EARTH AND THE SUN'S RAYS
1-131  B 6 MIN
THE MOVEMENTS OF THE EARTH IN RELATION TO THE SUN AND THE RESULTANT CAUSES OF SEASONS ARE DEMONSTRATED WITH MODELS AND ANIMATED DIAGRAMS, FROM THE "PHYSICAL AND MATHEMATICAL GEOGRAPHY" SERIES.
PROD-UWF  DIST-UEVA  1951

EARTH BENEATH THE SEA; THE
3-255  C 22 MIN
SURVEYS TECHNIQUES USED ABOARD SHIPS AND IN THE LABORATORY TO INVESTIGATE FUNDAMENTAL GEOPHYSICAL PROBLEMS, FROM THE "MARINE SCIENCE" FILM SERIES.
PROD-LOCUC  DIST-MIGHT  1967

EARTH IN MOTION, THE
1-130  B 11 MIN
DEMONSTRATES THE EARTH'S SPHERICITY, ROTATION AND REVOLUTION ABOUT THE SUN.
PROD-EBF  DIST-EBEC  1936

EARTHWORMS
1-82  B 11 MIN
SHOWS BODY PARTS DISSECTED, ILLUSTRATES REPRODUCTIVE, CIRCULATORY AND EXCRETORY SYSTEMS, PROCESS OF FERTILIZATION, EGGLAYING, COCCON FORMATION AND BIRTH. FROM THE "ZOOLOGY" SERIES.
PROD-UWF  DIST-UEVA  1947

EASY STREET
2-445  B 15 MIN
A COMEDY IN WHICH CHARLIE CHAPLIN GOES TO A RESCUE MISSION IN A TOUGH NEIGHBORHOOD, FROM THE "CHARLIE CHAPLIN COMEDIES" SERIES.
PROD-MUFLM  DIST-BHAWK  1917
ECHINODERMS - SEA STARS
AND THEIR RELATIVES
2-192
C 17 MIN
DESCRIBES THE CHARACTERISTICS OF THE
ECHINODERM BODY PLAN AND SHOWS HOW IT
IS ADAPTED FOR LOCOMOTION, RESPIRATION,
DIGESTION AND REPRODUCTION. EXAMPLES OF
THE FIVE CLASSES OF ECHINODERMS ARE
SHOWN, AND THE VARIOUS STAGES OF REPRO-
DUCTION AND DEVELOPMENT ARE ILLUSTRATED
WITH LIVE PHOTOGRAPHY AND PHOTOMICRO-
GRAPHY. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1961

ECSTASY R
3-415 - 2 PARTS
B 70 MIN
HEIDY LAMARR PLAYS A YOUNG LADY WHO HAS
MARRIED AN OLD MAN, THEN RETURNED TO HER
FATHER'S COUNTRY ESTATE. ONE DAY, AS SHE
IS TAKING A SWIM, SHE IS SPOTTED BY A
YOUNG MAN WHOSE KEEN EYESIGHT NOTES THAT
THE YOUNG LADY IS NUDE. THE TWO BECOME
LOVERS WITH THE TRADITIONAL GUILT FEEL-
INGS AND COMPLICATIONS FOLLOWING, ALMOST
POETIC IN ITS PRESENTATION, ECSTASY
BROUGHT MISS LAMARR TO THE ATTENTION OF
HOLLYWOOD.
PROD-ELEKTR DIST-THUN 1933

EDUCATION AS AN INTELLECTUAL DISCIPLINE
3-362
B 29 MIN
COMMENTS ON THE IMPORTANCE OF A DISCI-
PLINED MIND AND OUTLINES THE METHODS OF
OBTAINING INTELLECTUAL DISCIPLINE IN A
DEMOCRATIC SOCIETY. ANSWERS OBJECTIONS
AND COMMENTS ON A FILMED ILLUSTRATION,
FROM THE "PHILOSOPHIES OF EDUCATION"
SERIES.
PROD-NET DIST-IU 1961

EDUCATION FOR A FREE SOCIETY
3-361
B 29 MIN
INDICATES THAT WE NEED EDUCATION THAT
DELIBERATELY TRIES TO CULTIVATE THE
FOLLOWING THREE FREEDOMS - "FREEDOM FROM" - THE CONDITION OF BEING FREE FROM
CONSTRAINT; "FREEDOM OF" - FREEDOM OF
THOUGHT, OF RELIGION, OF SPEECH, AND OF
PRESS; AND "FREEDOM TO" - THE OPPORTUNITY
TO MAKE CHOICES AND TO ACT ON THOSE
CHOICES. FROM THE "PHILOSOPHIES OF EDUC-
ATION" SERIES.
PROD-NET DIST-IU 1961

EDUCATION FOR CULTURAL CONSERVATION
3-360
B 29 MIN
STATES THAT EDUCATIONAL CONSERVATIVES
LOOK FOR GUIDANCE TO WISE MEN AS EDMUND
BURKE, SAMUEL TAYLOR COLERIDGE, AND JOHN
HENRY NEWMAN IN ENGLAND, AND IRVING BABB-
BITT AND PAUL E. MORE IN AMERICA. THE
CULTURAL CONSERVATIVE CONTENDS THAT LIB-
ERAL EDUCATION NECESSARILY IS TRAD-
ITIONAL, AND THAT IT IS INTENDED TO CON-
SERVE THE HERITAGE OF OUR CIVILIZATION.
FROM THE "PHILOSOPHIES OF EDUCATION"
SERIES.
PROD-NET DIST-IU 1961

EDUCATION IN AMERICA - THE
NINETEENTH CENTURY
2-151
B 16 MIN
DISCUSSES DEVELOPMENTS FROM THE NORTH-
WEST ORDINANCE TO 1900, INCLUDING WEST-
WARD MOVEMENTS, CHANGE TO SECULAR EDU-
CATION, INFLUENCE OF AMERICAN TEXTS,
RISE AND DECLINE OF DISTRICT SCHOOLS,
STRUGGLE FOR TAX SUPPORT AND STATE CON-
TROL, CONTRIBUTIONS OF WEBSTER, MCQAN-
FFY, HAWLEY AND MANN, EFFECT OF THE
CIVIL WAR, COMPULSORY ATTENDANCE LAWS,
AND TEACHER TRAINING INSTITUTES.
PROD-CORF DIST-CORF 1958

EDUCATION IN AMERICA - THE
SEVENTEENTH AND EIGHTEENTH CENTURIES
2-153
B 16 MIN
THE BEGINNINGS OF AMERICAN EDUCATION ARE
RE-ENACTED FROM THE EARLY NEW ENGLAND
SCHOOL LAWS TO THE NORTHWEST ORDINANCE.
INCLUDES SCENES OF DAME SCHOOLS; LATIN
GRAMMAR SCHOOLS; CHURCH SCHOOLS AND PAU-
PER SCHOOLS.
PROD-CORF DIST-CORF 1958

EDUCATION IN AMERICA - TWENTIETH
CENTURY DEVELOPMENTS
2-152
B 15 MIN
EFFECTS OF THE INDUSTRIAL REVOLUTION,
THE INFLUENCE OF HERART, BINET, DEMEY,
THORNDAKE AND OTHERS, THE JUNIOR HIGH
SCHOOL AND GRADUATE EDUCATION, CONSOL-
DATED SCHOOLS, FEDERAL AID, THE G I B "BILL
AND SUPREME COURT DECISIONS ARE DISCUSS-
ED.
PROD-CORF DIST-CORF 1958
EDUCATIONAL OPPORTUNITIES FAIRS--1980
1-348 C 10 MIN
CONVERTED FROM A SLIDE/TAPE, DISCUSSES THE MAJOR ACADEMIC PROGRAMS AT DELAWARE STATE COLLEGE, DELAWARE TECHNICAL AND COMMUNITY COLLEGE AND THE UNIVERSITY OF DELAWARE. CONCLUDES WITH SHOTS OF THE 1979 EDUCATIONAL OPPORTUNITIES FAIRS.
PROD-UDEL DIST-UDEL 1979

EDWARD STEICHEN
3-44 B 30 MIN
EDWARD STEICHEN; DEAN OF AMERICAN PHOTOGRAPHERS; TALKS ABOUT HIS CAREER AS AN ARTIST AND A LEADER IN THE DEVELOPMENT OF MODERN PHOTOGRAPHY. HE DESCRIBES SOME OF HIS EXPERIENCES AS A PHOTOGRAPHER AND GIVES HIS VIEWS ON THE ROLE OF THE PHOTOGRAPHIC ARTIST AS INTERPRETER OF MAN'S LIFE AND ASPIRATIONS. FROM THE "WISDOM" SERIES.
PROD-NBCTV DIST-FI 1958

EFFECT OF INFANTILE-FEEDING
FRUSTRATION ON ADULT HOARDING
1-281 B 15 MIN
USES THE SPLIT-LITTER TECHNIQUE TO PROVIDE EXPERIMENTAL AND CONTROL GROUPS WHERE EXPERIMENTAL ANIMALS ARE FRUSTRATED IN FEEDING FOR 15 DAYS. AS ADULTS, 5 MONTHS LATER, BOTH GROUPS ARE GIVEN HOARDING TESTS. ACCORDING TO FOUR DIFFERENT EXPERIMENTS, ADULT RATS, WHICH WERE SUBMITTED TO FEEDING FRUSTRATION IN INFANCY HOARDED MORE THAN THE CONTROLS.
PROD-PSUPCR DIST-PSUPCR 1942

EFFECTS OF METALLIC IONS AND OSMOTIC DISTURBANCES ON THE HEART
1-128 B 12 MIN
DEMONSTRATES HOW THE ACTIVITY OF AN ISOLATED HEART CAN BE MAINTAINED BY ESTABLISHING AN IONIC AND OSMOTIC EQUILIBRIUM OF BODY FLUIDS. SHOWS HOW THE HEART FAILS IF THERE IS AN EXCESS OF POTASSIUM, CALCIUM OR SODIUM IONS ADDED TO THE PERFUSATE AND DURING DEHYDRATION. FROM THE "ANIMAL PHYSIOLOGY" SERIES.
PROD-IU DIST-IU 1944

EFFECTS OF THE IONOSPHERE ON RADIO WAVE PROPAGATION, THE
3-12 B 29 MIN
EXPLAINS PROPAGATED RADIO WAVES, GROUND AND SKY WAVES, THE EFFECT OF THE IONOSPHERE ON SKY WAVES AND EFFECTS OF FAVORABLE AND UNFAVORABLE ATMOSPHERIC CONDITIONS.
PROD-USA DIST-USNAC 1951

EGGS
1-196 C 10 MIN
USES AN ANIMATED STORY ABOUT THE GODDESS OF FERTILITY AND HER CONFLICT WITH DEATH TO EXPLAIN THAT THERE WILL BE A SERIOUS POPULATION PROBLEM UNLESS THERE IS WORLD-WIDE PLANNING.
PROD-HUBLEY DIST-FILM 1971

ELECTROENCEPHALOGRAM
1-280 B 15 MIN
SHOWS ELECTROENCEPHALOGRAM AMPLIFIERS, THE CONTINUOUS PAPER KYMOGRAPH, THE MAGNETIC INK-STYLUS AND THE CONSTRUCTION OF A SHIELDED ROOM. PRESENTS ENCEPHALOGRAMS INDICATING NORMALCY (ALPHA AND BETA), EPILEPSY, BRAIN TUMORS, DISTURBANCES IN THE PARESIS, RECOVERY PATTERNS AFTER FEVER TREATMENT AND RECORDS OF SCHIZOPHRENIC AND BEHAVIOR PROBLEMS.
PROD-PSUPCR DIST-PSUPCR 1941

ELEVEN HUNDRED FOUR (1104) SUTTON ROAD
3-103 C 28 MIN
PORTRAYS THE MANY ATTITUDES PEOPLE HOLD TOWARD PRODUCTIVITY AND POINTS OUT THAT TO GET MORE OF WHAT IS MATERIALLY IMPORTANT, PEOPLE MUST PRODUCE MORE.
PROD-CHAM DIST-OPRINT PRODN-WPP 1958

EMERGING WOMAN, THE
4-53 B 40 MIN
DOCUMENTS THE HISTORY OF WOMEN IN THE UNITED STATES. USES OLD ENGRAVINGS, PHOTOGRAPHS, NEWSREELS AND OTHER FILM CLIPS TO SHOW THE VARIED ECONOMIC, SOCIAL AND CULTURAL EXPERIENCES OF WOMAN. HOW SHE FELT ABOUT HER CONDITION AND HOW HER SEX, RACE AND CLASS OFTEN DETERMINED HER PRIORITIES.
PROD-MFILMP DIST-FILM 1974

EMOTIONAL MATURITY
2-137 B 20 MIN
A DRAMATIZATION OF A HIGH SCHOOL BOY'S IMMATURE BEHAVIOR. SHOWS SOME OF THE CONSEQUENCES WHEN AN ADOLESCENT FAILS TO CHANNEL HIS EMOTIONS INTO POSITIVE ACTIONS AND FEELINGS. FROM THE "ADOLESCENT DEVELOPMENT" SERIES.
PROD-MIGHT DIST-MIGHT PRODN-CRAF 1958
2-487 C 21 MIN
DISCUSS THE THREAT OF EXTINCTION WHICH
MENACES ONE OF NATURE'S MOST FASCINATING
BIRDS, THE OSPREY OR FISH HAWK, EXPLAINS
THAT SINCE 1950, 90% OF THESE BIRDS HAVE
DISAPPEARED DUE TO THE LINGERING EFFECTS
OF HARD PESTICIDES WHICH PERSIST DESPITE
THE BANS AND RESTRICTIONS. PROVIDES AN
INFORMATIVE STUDY OF THE OSPREY'S COURT-
SHIP, REARING OF YOUNG, FLIGHT PATTERNS
AND HABITS; AS IT EXPLAINS THE SIGNIFI-
CANCE OF THE FOOD CHAIN IN PERPETUATING
THE DEADLY CONSEQUENCES OF PESTICIDES IN
THE ENVIRONMENT.
PROD-LCOA DIST-LCOA 1973

EN FRANCAIS SERIES

2-509 LE PONT
2-510 LE NOIR ET LE BLANC
2-511 LES FEMMES CONNAISSENT
LA MECANIQUE
2-512 QUI A CASSE...?
PROD-PEREN DIST-CHLTN 1969

ENCRE-INK; APPEL, TING, ALECHINSKY
2-408 C 20 MIN
AN IMPRESSIONISTIC LOOK AT THREE ARTISTS
IN PARIS WORKING IN LITHOGRAPHY. EACH
ONE CREATES HIS DESIGN IN A DIFFERENT
AND UNUSUAL WAY. THEY THEN WORK TO-
GETHER PREPARING THE STONE PLATES,
INKING THE PRESS AND MAKING THE LITHO-
GRAPHS, PASSING THEM THROUGH THE PRESSES
SEVERAL TIMES FOR THE DIFFERENT COLORS.
VIEWERS SEE THE SWIRLING OF THE ARTISTS'
HANDS AS THEY CREATE THEIR DESIGNS; THE
MIXING AND DRAWING OF THE BRIGHTLY
COLORED INKS AND THE RHYTHM OF THE
ROLLING PRESSES. MADE WITH ARTISTS
ALECHINSKY, APPEL AND TING.
PROD- DIST-IFB 1971

END OF A REVOLUTION
3-288 B 26 MIN
EXPLOR THE REASONS AND PROVOCATIONS
FOR REPEATED REVOLUTIONS IN BOLIVIA,
CONCENTRATES ON THE LATEST INSURRECTION
LED BY CHE GUEVARA AND DOCUMENTS THE AC-
TIVITIES THAT FOLLOWED UPON HIS CAPTURE
AND DEATH. INCLUDES UNAUTHORIZED DIS-
CUSSIONS WITH RIGOS DEBRAY THROUGH THE
WINDOW IN HIS CELL AND ACTUAL SCENES OF
DEBRAY'S SUBSEQUENT TRIAL. HE SPEAKS
ABOUT HIS TRIAL, GUEVARA'S DIARY, THE
CIA AND U.S. INTERVENTION IN LATIN AMER-
ICA.
PROD-GROFL DIST-GROFL 1967

END OF AN OLD SONG
R 3-16 B 30 MIN
BALLAD SINGER DILLARD CHANDLER REVEALS
MUSIC, AND WAYS OF LIFE IN PARTS OF NORTH
CAROLINA THAT HAVE HARDLY CHANGED IN THE
PAST FORTY YEARS.
PROD-COHUZ DIST-MACF 1972

ENDANGERED SHORE, THE
2-377 C 14 MIN
SHOWS HOW DEVELOPMENT IS USING UP THE
DELAWARE SHORE AND ONCE IT IS GONE, NO
ONE CAN BRING IT BACK. WHEN THE MARSHES
ARE DESTROYED, THE FOOD FOR FISH AND
OTHER WATER WILDLIFE IS DESTROYED AND
THEN THE FISH AND OTHER WATER WILDLIFE
WILL BE GONE. DISCUSSES HOW MARSH LANDS
COULD BE USEFUL AND PRODUCTIVE TO US IF
WE DID NOT USE THEM UP. DISCUSSES POLLU-
TION AND HOW IT IS DESTROYING SWIMMING
AREAS AND FISH IN OUR WATERS. ALSO DIS-
CUSSES TESTS DONE SHOWING HOW POLLU-
TION AND DEVELOPMENT ARE DESTROYING FISH AND
OTHER WATER WILDLIFE.
PROD-ARDENF DIST-DELCON 1972

ENDLESS SEA, THE; FOOD FROM THE SEA
2-370 C 16 MIN
DETAILS THE SEARCH BY SCIENTISTS FOR NEW
AND INEXPENSIVE SOURCES OF PROTEIN. IN-
CLUDES FARMING OF FISH, TURNING TRADITION-
ALLY REJECTED FISH INTO FISH PROTEIN
CONCENTRATES AND CONSERVING SPECIES.
PROD-DIST-MACFL 1972

ENDOCRINE GLANDS
1-87 B 11 MIN
POINTS OUT, BY MEANS OF DIAGRAMATIC
DRAWINGS AND EXPERIMENTS ON A GOAT,
THE CAUSES OF, EFFECTS AND REMEDIES
FOR IMPROPER FUNCTIONING OF THE ENDO-
CRINE GLANDS.
PROD-EBF DIST-EDUC 1939

ENDOCRINE GLANDS - HOW
THEY AFFECT YOU
2-231 B 15 MIN
LOCATES EACH ENDOCRINE GLAND AND SHOWS
THE FUNCTIONS OF IMPORTANT HORMONES.
EXPERIMENTS, IN WHICH THE AMOUNTS OF
HORMONES SECRETED ARE VARIED; SHOW THE EFFECTS THESE HORMONES HAVE ON THE BODY AND PERSONALITY. FROM THE "HEALTH EDUCATION" SERIES.
PROD-MGHT DIST-MGHT 1956

ENFORCING RULES AND PROCEDURES
B 9 MIN
1-302
A CASE STUDY DESIGNED TO STIMULATE DISCUSSION ABOUT THE WAYS TO SET UP REASONABLE SHOP RULES AND EFFECTIVE DISCIPLINARY METHODS. FROM THE "PLANT SUPERVISORS" SERIES.
PROD-MGHT DIST-MGHT PROD-CL-CALVIN 1959

ENGINEERING OF AGREEMENT
B 22 MIN
2-178
DEMONSTRATES PSYCHOLOGICALLY PROVEN TECHNIQUES WHICH ARE OF GREAT VALUE IN OBTAINING AGREEMENT.
PROD-RTRL DIST-RTRL 1958

ENGLAND OF ELIZABETH, THE
C 26 MIN
3-267
PROD-BTF DIST-IFB 1960

ENTER HAMLET
C 4 MIN
1-43
PROVIDES A VISUAL PUZZLE FOR EACH WORD OF HAMLET'S SOLUMEGO FROM SHAKESPEARE'S PLAY.
PROD-MOBU DIST-PF 1970

ENTR'ACTE
B 13 MIN
2-432
A HUMOROUS FANTASY COMMISSIONED BY THE BALLET SUEOIS DE ROLF MARRE; MADE BY A GROUP OF FRENCH INTELLECTUALS OF THE 1920'S. THIS IS ONE OF THE MOST CELEBRATED OF THE FRENCH AVANT-GARDE FILMS. THE KEEN FILMIC SENSE OF RENE CLAIR COMBINED WITH THE IRREVERENCE OF THE DADAISTS PRODUCED A FILM IN WHICH INNOCENT OBJECTS ARE ENDOWED WITH A RIOTOUS LIFE OF THEIR OWN. A MOCK FUNERAL PROCESSION, WITH A HEARSE DRAWN BY A CAMEL AND A PARTY OF MOURNERS IN HOT PURSUIT IS A BRILLIANTLY SUSTAINED CHASE SEQUENCE; TYPICAL OF THE ABSURD AND UNEXPECTED EVENTS IN THIS FILM.
PROD-CLAIR DIST-FILM 1924

EPIDEMIC ENCEPHALITIS
B 19 MIN
2-62
SHOWS CASES WHICH PRESENT SOME PARTICULAR FEATURE OF THE SEQUELAE OF EPIDEMIC ENCEPHALITIS. STRESSES DIAGNOSTIC VALUES, PRESENTS SEQUENTIAL HISTORIES OBSERVED OVER A PERIOD OF YEARS, FOR PROFESSIONAL GROUPS.
PROD-GOOBAL DIST-OPRINT 1944

EPILEPTIC SEIZURE PATTERNS
C 25 MIN
3-268
DEMONSTRATES THE SIX MAJOR EPILEPTIC TYPES. USES FILMS OF PATIENTS IN SEIZURE AT THE NEWCASTLE STATE HOSPITAL TO SHOW ELECTROENCEPHALOGRAPH TRACING IN MAN AND THEIR CORRESPONDING SEIZURE PATTERNS.
PROD-IU DIST-IU 1963

ER-UM VS THE PAUSE
C 6 MIN
1-339
FOCUSES ATTENTION ON VOCALIZED PAUSES AND THEN STRESSES THE USEFULNESS OF PAUSING, WHERE, WHY, AND HOW TO PAUSE ARE ILLUSTRATED.
PROD-META IV DIST-PARROT 1976

ERUPTION OF KILAUEA - 1955
C 11 MIN
2-244
FOLLOWS THE 1955 ERUPTION OF KILAUEA, HAWAII, FROM THE FIRST OPENING OF FISSURES IN THE GROUND, TO THE APPEARANCE OF LAVA. SHOWS THE FORMATION OF CONES, FLOWS, AND FOUNTAINS. VIEWS CLOUDS OF STEAM CAUSED BY LAVA FLOWING INTO THE OCEAN.
PROD-USGS DIST-USNAC 1958

ERUPTION OF KILAUEA, 1959-60
C 28 MIN
4-61
DEPICTS THE UPEHIVAL OF THE KILAUEA VOLCANO, HAWAII, FROM NOVEMBER 1959 TO FEBRUARY 1960. VIEWS FOUNTAINING LAVA REACHING UP TO 1,900 FEET. ILLUSTRATES HOW THE ISLAND WAS BUILT UP FROM SIMILAR ERUPTIONS OVER THE YEARS.
PROD-USGS DIST-USNAC 1961

ESP - THE HUMAN 'X' FACTOR
C 30 MIN
3-150
A VISIT TO THE PARAPSYCHOLOGY LABORATORY AT DUKE UNIVERSITY DURING WHICH THE LABORATORY HEAD, DR. J.B. RHINE, EXPLAINS WHY HE IS INVESTIGATING EXTRASENSORY PERCEPTION AND THE VIEWER IS SHOWN THREE
EXPERIMENTAL INVESTIGATIONS OF CLAIRVOYANCE, PSYCHOKINESIS AND PRECOGNITION. PROD-EDUCBC DIST-IU 1965

ESTUARINE HERITAGE 3-434 C 28 MIN
STRESSES THE IMPORTANCE OF ESTUARIES FOR SPECIES, SUCH AS SHRIMP, CRAB, OYSTERS, CLAMS, MENHADEN AND OTHER FINISH, AS THE HABITAT OF WATERFOWL AND FURBEARING ANIMALS AND AS A RECREATIONAL AND AESTHETIC RESOURCE. DEPICTS MAJOR THREATS TO ESTUARINE RESOURCES INCLUDING PESTICIDES, MUNICIPAL POLLUTION, INDUSTRIAL WASTE, DREDGING AND FILLING, RECOMMENDS METHODS OF CONSERVATION.
PROD-DIST-USNOAA

ETCHING AND COLOR INTAGLIO 4-17 C 38 MIN
FROM BARE ZINC PLATES TO THE PULLING OF THE FINISHED PRINTS. THIS FILM SHOWS WITH GREAT CLARITY THE VARIED METHODS INVOLVED IN THE MEDIUM, INCLUDING THE TRADITIONAL TECHNIQUES OF ETCHING, ENGRAVING AND EMBossING, AS WELL AS MORE RECENT INNOVATIONS SUCH AS COLLOGRAHM AND PHOTO-ETCHING.
PROD-KENNEDY DIST-KENNEDY 1975

EUAGURUS WITH COMMENSALS - INACHUS AND MACROPODIA SELF DECORATING 1-257 C 7 MIN
SHOWS A HERMIT CRAB FIGHTING WITH ANOTHER CRAB FOR FOOD AND CHANGING SHELLS. ILLUSTRATES THE FEEDING AND PROTECTIVE BEHAVIOR OF ITS COMMENSAL ANEMONE AND THE BEHAVIOR OF THE NEREID WORM WHICH LIVES INSIDE THE SHELL. SHOWS THE NEREID STEALING FOOD FROM THE CRAB’S MOUTH AND THE SPIDER CRABS DECORATING THEMSELVES WITH SEA-Weed BY TEARING IT INTO SMALL FRAGMENTS AND THEN POSITIONING EACH PIECE ON SPECIAL BRISTLES IN THE SECOND PAIR OF LEGS.
PROD-UNKNOWN DIST-UNKNOWN

EUROPE IN TRANSITION - THE LATE MIDDLE AGES 2-267 C 14 MIN
DESCRIBES THE FOUNDATIONS OF EUROPEAN CULTURE AND SOCIETY IN THE MIDDLE AGES, DISCUSSES THE CHANGES THAT RESHAPED EUROPE AND RESULTED IN THE PRESENT WESTERN CIVILIZATION. EXPLAINS THE INTELLECTUAL AWAKENING DURING THE TRANSITION

TO THE RENAISSANCE. FROM THE "HISTORY THROUGH ART" SERIES.
PROD-ALEF DIST-ALEF 1963

EVOLUTION AND THE ORIGIN OF LIFE 3-425 C 36 MIN
EXTENSIVE USE OF EXCELLENT MICROPHOTOGRAPHY AND ANIMATION GIVES STUDENTS A GRAPHIC UNDERSTANDING OF THE WAY LIFE MAY HAVE BEEN SYNTHESIZED, HOW THE ABILITY TO REPRODUCE MAY HAVE COME INTO BEING, AND HOW LIFE MAY HAVE BEEN DIFFERENTIATED INTO PLANT LIFE AND ANIMAL LIFE.
PROD-CRMP DIST-CRMP 1972

EVOLUTION OF VASCULAR PLANTS - THE FERNS 2-220 C 17 MIN
THE STORY OF THE EVOLUTION OF VASCULAR PLANTS AND HOW BIOLOGISTS DISCOVER THIS STORY BY STUDYING FOSSILS AND LIVING PLANTS. THE ADAPTIVE ADVANTAGES OF THE HIGHLY SPECIALIZED STRUCTURES OCCURRING IN VASCULAR PLANTS ARE SHOWN. FROM THE "BIOLoGY" SERIES.
PROD-EBF DIST-EBC 1962

EXCAVATIONS AT LA VENTA 3-301 C 29 MIN
PROD-UCB DIST-UCB 1963

EXCEPTIONAL CHILD: THE 4-70 B 51 MIN
STUDIES BOTH THE INTELLECTUALLY GIFTED AND THE NOT SO GIFTED CHILD. SHOWS WORK WITH CHILDREN WHO STAMMER AND WITH BRIGHT, INTELLIGENT CHILDREN WHO FAIL TO LEARN TO READ AND WRITE BY CONVENTIONAL TEACHING METHODS.
PROD-BBCL DIST-ROEBC PROD-BBCTV 1967

EXILES, THE 3-207 3 PARTS B 72 MIN
DEMOnSTRATES THAT AMERICAN INDIANS WHO LEAVE THE TRIBAL RESERVATION FOR THE CITY BECOME CAUGHT BETWEEN TWO CULTURES. TELLS THE STORY OF THREE YOUNG INDIANS WHO COME TO LIVE IN LOS ANGELES; FOLLOWING THEIR RESERVATION LIFE OF DRINKING,
CARD PLAYING, PICKING UP GIRLS AND FIGHTING, PRESENTS THE YOUNG INDIANS PLAYING THEMSELVES, IMPROVISING DIALOG FROM THEIR OWN EXPERIENCE.

PROD-CON DIST-MGTV PRODN-MACKZE 1961

EXPERIENCE AS GIVE AND TAKE
3-99 B 29 MIN
DEMONSTRATES THE "TRAPEZOID WINDOW" ILLUSION CREATED BY ADELBERT AMES, JR., RELATES PERCEPTION AND KNOWING TO COMMUNICATION. FROM THE "LANGUAGE IN ACTION" SERIES.

PROD-NET DIST-IU PRODN-KGDTV 1956

EXPERIMENTALIST APPROACH TO EDUCATION AN R
3-385 B 29 MIN
DEFINES EXPERIMENTALISM AS A SYSTEMATIC THEORY OF EDUCATION STEMMING FROM THE WORK OF JOHN DENEY. STATES THAT THE EXPERIMENTALIST TURNS TO EXPERIENCE RATHER THAN AWAY FROM IT. INDICATES THAT INTELLIGENCE, OPERATING IN QUITE HUMAN WAYS IN RELATION TO QUITE HUMAN PROBLEMS, WILL GIVE THE ANSWERS THAT ARE NEEDED TO BRING THE NEWLY BORN INFANT TO MATURE. ELUCIDATES THE EXPERIMENTALIST VIEWPOINT; ANSWERS OBJECTIONS; AND COMMENTS ON A FILM SEQUENCE OF A "PROGRESSIVE" CLASSROOM.

PROD-NET DIST-IU 1961

EXPERIMENTS WITH THE BUBBLE MODEL OF A METAL STRUCTURE
2-273 B 16 MIN
USES ANALOGY OF SOAP BUBBLES TO SHOW HOW METAL CRYSTALS ARRANGE THEMSELVES. DEPICTS RAFTS OF BUBBLES WHICH ARE SQUEEZED TO SHOW WHERE DEFECTS WILL OCCUR IN SIMILAR METAL STRUCTURES.

PROD-MOQUEEN DIST-MOQUEEN 1954

EXPLORING ART SYSTEMS
2-275 B 22 MIN
TOM MCCLURE, PROFESSOR OF ART, UNIVERSITY OF MICHIGAN DEMONSTRATES HOW AN ARTIST MAY APPROACH THE SAME SUBJECT FROM A VARIETY OF VIEWPOINTS. MAKES INFORMATIVE COMMENTS ON CUBISM, ABSTRACT EXPRESSIONISM AND OTHER SCHOOLS OF ART.

PROD-PORTA DIST-NEW 1958

EXPLORING THE MILKY WAY
3-292 C 29 MIN
DR. GEORGE PRESTON OF THE UNIVERSITY OF CALIFORNIA'S LICK OBSERVATORY, DESCRIBES HIS USE OF MIRA VARIABLE STARS IN DEDUCING AND RECONSTRUCTING THE PROBABLE ORIGIN AND EVOLUTIONARY HISTORY OF THE MILKY WAY. FEATURES VIEWS OF THE LICK 120 INCH REFLECTING TELESCOPE AND POINTS OUT THE OPERATION OF ITS ELABORATE SPECTROGRAPHIC EQUIPMENT. FILMED ON LOCATION ATOP MOUNT HAMILTON IN CALIFORNIA.

PROD-MLA DIST-MLA 1967

EYE OF THE BEHOLDER, THE
3-195 B 25 MIN
DRAMATIZES TWELVE HOURS IN THE LIFE OF AN ARTIST WHO BECOMES INVOLVED IN THE MURDER OF A GIRL. SHOWS HOW HE APPEARS TO FIVE DIFFERENT PEOPLE; POINTING OUT THAT WE SEE WHAT WE WANT TO SEE AND HEAR WHAT WE WANT TO HEAR. DEALS WITH THE CONCEPTS OF PERCEPTION AND PROJECTION AND TEACHES CAUTION IN JUDGING OTHERS.

PROD-REYP DIST-REYP 1955

EYE OF THE STORM, THE
3-433 C 25 MIN
GIVES THE VIEWER A COMMON EXPERIENCE FROM WHICH TO START FOLLOW-UP ACTIVITIES DESIGNED TO UNDERSTAND BETTER THE NATURE OF PREJUDICE. A THIRD GRADE CLASS IN IOWA IS DIVIDED INTO TWO GROUPS. BLUE-EYED PUPILS ARE TREATED AS SUPERIOR AND GIVEN APPROPRIATE TREATMENT. BROWN-EYED PUPILS ARE TREATED AS INFERIOR AND DISCRIMINATED AGAINST.

PROD-ABCTV DIST-ABCTV 1970

EYES AND THEIR CARE, THE
1-283 B 11 MIN
USES ANIMATED DRAWINGS TO EXPLAIN THE PHYSIOLOGY OF SIGHT. SHOWS HOW CERTAIN DEFECTS CAN BE CORRECTED WITH GLASSES. INCLUDES RULES FOR CARE OF THE EYES.

PROD-EBF DIST-EBF 1941

FALL OF THE HOUSE OF USHER
R 2-463 B 17 MIN
WEBBER AND WATSON, ONE OF THE MOST IMPORTANT FILMS EVER MADE, A BRILLIANTLY SUCCESSFUL RETELLING OF THE EDGAR ALLEN POE NARRATIVE IN A COMPLETELY ABSTRACT

- F -
FASHION.
PROD-WATWEB DIST-NILES 1928

FAMILIES FIRST
2-48 B 18 MIN
TWO FAMILIES ARE USED TO SHOW THE CAUSES OF TENSIONS, FRUSTATIONS AND ANTI-SOCIAL ATTITUDES.
PROD-NYSYC DIST-NYSDC PROD-NKCP 1948

FAMILY CIRCLES
3-89 B 31 MIN
SHOWS HOW THE INTERPLAY OF HOME AND SCHOOL INFLUENCES THE DEVELOPMENT OF TODAY'S YOUNGSTERS. THE EXPERIENCES OF THREE CHILDREN ILLUSTRATE HOW PARENTAL INDIFFERENCE, LACK OF IMAGINATION, AND EMOTIONAL CONFLICT AT HOME CAN DESTROY THE CONFIDENCE AND ENTHUSIASM NECESSARY FOR A CHILD'S SUCCESS AT SCHOOL.
PROD-NFBC DIST-OGRINT 1949

FATAL GLASS OF BEER R
2-437 B 24 MIN
A RIDICULOUS COMEDY BASED ON AN EARLIER STAGE SKETCH BY W.C. FIELDS. THE STORY IS SET IN THE FAR NORTH DOMAIN OF THE ROYAL MOUNTED POLICE WHERE THE 'NIGHTS ARE NOT FIT FOR MAN NOR BEAST', FIELDS TELLS THE STORY OF THE YOUNG MAN WHO WENT TO THE CITY AND NAIVELY DRANK 'THE FATAL GLASS OF BEER'.
PROD-MSNP DIST-NILES 1933

FAUST R
4-35 - 2 PARTS B 90 MIN
STARRING EMIL JANNINGS, GOSTA ECKMAN, CAMILLA HORN, AND WILLIAM DIETERLE. DIRECTED BY F.W. Murnau, one of Germany's greatest directors made this film, often considered the most beautiful of all German fantasies, interweaving horror, poetry and love. One of the high spots of the 'golden age of German cinema.'
PROD-DIST-CON 1926

FEAST, THE
3-345 C 28 MIN
ILLUSTRATES THE FEASTING PRACTICES OF THE YANOMAMO INDIANS OF NORTHERN BRAZIL AND SOUTHERN VENEZUELA, WHICH PROVED A MEANS OF FORMING ALLIANCES BETWEEN INDEPENDENT SOVEREIGN VILLAGES. ILLUSTRATES A CHAPTER OF N. CHANGNON'S ETHNOGRAPHY, 'THE FIERCE PEOPLE', AND ALSO OTHER WRITINGS ON THE SUBJECT OF ALLIANCE, RE-

CIPROCITY ECONOMY, AND GIFT EXCHANGE.
PROD-USAEC DIST-NAVC 1969

FEELING OF REJECTION, THE
2-107 B 21 MIN
THE CASE HISTORY OF A YOUNG WOMAN WHO LEARNED IN CHILDHOOD NOT TO RISK SOCIAL DISAPPROVAL BY INDEPENDENT ACTION. SHOWS THE HARMFUL EFFECTS OF HER INABILITY TO ASSERT HER OWN WISHES AND ANALYZES THE CAUSES OF THIS PROBLEM. FROM THE "MENTAL MECHANISMS" SERIES.
PROD-NFBC DIST-MGHT 1948

FERN, PT 1
1-117 B 11 MIN
SHOWS MANY VARIETIES OF FERNS AND EXPLAINS FUNCTIONS OF DIFFERENT PARTS OF THE PLANTS. SLOW MOTION CAMERAS HAVE CAUGHT THE EXPLOSIVE EXPULSION OF THE SPORES.
PROD-HVRAFM DIST-HVRAFM

FERN, PT 2
1-118 B 10 MIN
ILLUSTRATES REPRODUCTION AND GROWTH OF YOUNG PLANTS THROUGH ENLARGEMENTS AND SLOW MOTION PHOTOGRAPHY.
PROD-HVRAFM DIST-HVRAFM

FERTILIZATION AND BIRTH
1-198 C 10 MIN
USES ANIMATION AND LIVE ACTION TO DESCRIBE FOR CHILDREN IN THE FIRST THREE PRIMARY GRADE LEVELS THE REPRODUCTIVE PROCESSES FROM FERTILIZATION TO BIRTH IN FISH, BIRDS, ANIMALS, AND MAN. INCLUDES BIRTH SEQUENCES OF PUPPIES AND FARM ANIMALS.
PROD-WFP DIST-WFP 1967
FIBER IN ART R 2-424 C 15 MIN
EXPLORING QUALITIES AND FLEXIBILITY OF FIBER IN CLASSROOM ART PROJECTS. SHOWS HOW FIBER CAN BE USED FOR TYING AND KNOTTING; IN WEAVING PROJECTS; AND IN STITCHING AND CUTOUT SHAPES. PICTURES FUNCTIONAL AND DECORATIVE DESIGNS.
PROD-BURN DIST-CF 1968

FIBERS AND CIVILIZATION 3-309 C 27 MIN
TELLS THE STORY OF MAN’S USE OF NATURE’S FIBERS, THE DEVELOPMENT OF MAN-MADE FIBERS LIKE ACRYLON AND THE COLORFUL USE OF FIBERS IN HOME, BUSINESS AND CLOTHES.
PROD-CHIC DIST-OPRINT PROD-MPO 1958

FIDDLE DE DEE 1-343 C 4 MIN
AN ANIMATED FILM BY NORMAN MC LAREN. THE ARTIST PAINTS ON FILM HIS INTERPRETATION OF THE MUSIC ON THE ACCOMPANYING SOUND TRACK.
PROD-NFBC DIST-IFB 1948

FIRE UNDER THE SEA 2-417 C 20 MIN
PROD-MOONLI DIST-MOONLI 1974

FIRST AID FOR HEAD AND NECK INJURIES R 2-11 C 22 MIN
FILM EMPHASIZES THE DIFFERENCE BETWEEN A SIMPLE CONCUSSION AND A BLOOD CLOT ON THE BRAIN; THE VARIOUS SYMPTOMS OF SERIOUS NECK OR SPINAL CORD INJURIES AND THEIR TREATMENT; THE DEGREES OF HEAD INJURY, PROPER TREATMENT FOR EACH TYPE; AND PRECAUTIONS THAT CAN BE TAKEN ON THE FIELD.
PROD-UMICH DIST-UMICH 1976

FIRST DATE 1-351 C 6 MIN
THIS IS A LIGHT-HEARTED LOOK AT A FIRST DATE WHERE THE ROLES ARE REVERSED AND THE WOMAN IS THE CONTROLLER AND AGGRESSOR.
PROD-MULTIMED DIST-MULTIMED

FIRST DAYS IN THE LIFE OF A NEW GUINEA BABY 2-52 B 19 MIN
SHOWS A NEW GUINEA CHILD JUST AFTER BIRTH AND THE WAY HE IS FED, BATHED, CARRIED AND ANOINTED WITH EARTH. EMPHASIZES THE INFANT’S READINESS TO RESPOND, FROM THE “CHARACTER FORMATION IN DIFFERENT CULTURES” SERIES.
PROD-MEAD DIST-NYU 1951
FIRST OF MANY-CELLED ANIMALS - THE SPONGES
2-194 C 17 MIN
DEMONSTRATES THAT THE SPONGE REPRESENTS ONE DEVELOPMENT OF MULTICELLULARITY IN ANIMALS. LIVE PHOTOGRAPHY, ANIMATION, PHOTOMICROGRAPHY AND LABORATORY EXPERIMENTATION ARE USED TO SHOW LIFE PROCESSES AND ADAPTATION OF SPONGES TO THEIR ENVIRONMENT. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

FISH EMBRYO, THE - FROM FERTILIZATION TO HATCHING
2-208 C 12 MIN
ILLUSTRATES HOW FISH EGGS ARE FERTILIZED IN A STREAM, THEN TRACES THE DEVELOPMENT OF THE EMBRYO FROM THE FIRST CELL TO THE FORMATION OF A YOUNG FISH. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1963

FISHING AT THE STONE WEIR - PART 1 R
3-156 C 30 MIN
PORTRAYS THE TRADITIONAL ESKIMO LIFE OF THE NETSIK ESKIMOS IN THE SUMMER WHEN THE TUNDRA IS BARE. THE SKIN TENTS ARE UP AND IT IS TIME TO ATTEND TO THE FISHING. THE MEN ARE IN THE RIVER, LIFTING STONES AND PUTTING THEM IN PLACE TO FORM ENCLOSURES TO TRAP THE FISH.
PROD-EDC DIST-UEVA 1969

FISHING AT THE STONE WEIR - PART II R
3-157 C 28 MIN
THERE ARE MANY NETSIK ESKIMO MEN FISHING AND EVEN THE CHILDREN ON SHORE IMITATE THE MOTIONS OF THE MEN. THE HAUL IS LARGE. A MAN MAKES FIRE WITH A BOWDRILL AND SOON THERE IS A BLAZE UNDER THE STONE COOKING POT. FISH ARE STEWED AND EATEN. THE MEN STAYING IN THEIR OWN GROUP.
PROD-EDC DIST-UEVA 1969

FISHING ON THE NIGER RIVER 2-341 C 17 MIN
SHOWS HOW BOZO TRIBESMEN IN MALI, WEST AFRICA, OBTAIN ONE OF THEIR MOST IMPORTANT FOOD STAPLES FROM THE NIGER RIVER, USING THE MOST PRIMITIVE KIND OF EQUIPMENT. INCLUDES AUTHENTIC SOUNDS FROM THE "HOW WE LIVE" SERIES.
PROD-BRYAN DIST-IFF 1967

FIVE BRITISH SCULPTORS WORK AND TALK
3-212 C 28 MIN
PRESENTS INTERVIEWS WITH BARBARA HEPP-WORTH, KENNETH ARMITAGE, LYNN CHADWICK, REG BUTLER AND HENRY MOORE. SHOWS EACH SCULPTOR IN HIS OWN HOME AND STUDIO. FROM THE "ARTISTS AT WORK" SERIES.
PROD-CON DIST-MIGHT PROD-IF FORMA 1964

FLATWORMS - PLATYHELMINTHES
2-182 C 16 MIN
INTRODUCES THE ORGANIZATION AND FUNCTIONS OF THE FLATWORM BODY, AND ILLUSTRATES THE ADVANCE IT REPRESENTS OVER THE MORE PRIMITIVE COELENTERATES. REGENERATION DEMONSTRATIONS WITH PLANARIAS ILLUSTRATE THE PRINCIPLES OF PARSITY, ANTERIOR-POSTERIOR GRADIENT AND DOMINANCE. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

FLAVIO
1-333 B 12 MIN
DESCRIBES THE PLIGHT OF AN IMPOVERISHED FAMILY IN RIO DE JANEIRO, BRAZIL, AS VIEWED THROUGH THE EYES OF 10 YEAR OLD FLAVIO.
PROD-ELEXTR DIST-MIGHT 1964

FLOODING RIVER, THE: A STUDY IN RIVERINE ECOLOGY
3-378 C 34 MIN
USING THE CONNECTICUT RIVER AS A MODEL, RELATES THE CYCLE OF FLOODING TO LIFE PROCESSES IN THE RIVERINE ENVIRONMENT. DESCRIBES A FLOOD, AS IT BRINGS VITAL NUTRIENTS TO THE FLOODPLAIN AND ESTUARY AND MAINTAINS THE DIVERSITY OF FOOD CHAINS. TELLS HOW ANIMALS SUCH AS SHAD, DUCKS, AMPHIBIANS, AND OTHER VERTEBRATES DEPEND UPON FLOODING, EXPLAINS HOW MEANDERING CREATES OXBOW LAKES AND OTHER ECOCLOGICAL SUCCESION, AND SHOWS HOW FLOODING RECHARGES WATER SUPPLIES.
PROD-HAMMCC DIST-WILEYJ 1972

FLOW IN ALLUVIAL CHANNELS
4-74 C 40 MIN
EXAMINES A RESEARCH PROJECT DESIGNED TO STUDY THE MECHANICS OF WATER AND SEDIMENT IN ALLUVIAL CHANNELS.
PROD-USGS DIST-USNAC 1961
FLOW VISUALIZATION

3-243  B 31 MIN
DEMONSTRATES FLOW VISUALIZATION BY USE OF HYDROGEN BUBBLE AND DYE INJECTION TECHNIQUES IN FLOWS INVOLVING BOUNDARY LAYER SEPARATION AND TRANSITION, VORTEX GENERATION AND TURBULENCE. ALSO ILLUSTRATES STREAMLINE, STREAKLINE, PATHLINE AND TIME. FROM THE "FLUID MECHANICS" SERIES.

PROD-NCFMF DIST-EBEC PRODN-EDS 1960

FLOWERS AT WORK

1-264  C 10 MIN
USES ANIMATION AND TIME-LAPSE PHOTOGRAPHY TO SHOW THE PARTS AND PHYSIOLOGY OF FLOWERS, TYPES OF FLOWERS AND METHODS OF POLLINATION. DEPICTS THE ROLE OF INSECTS IN THE CROSS-FERTILIZATION OF FLOWERS.

PROD-EPI 1931

FLOW DYNAMICS OF DRAG, THE, PT 1

SOME CURIOUS EXPERIMENTS

2-344  B 21 MIN
SHOWS THAT IN A CERTAIN RANGE OF SPEEDS THE DRAG OF A SPHERE DECREASES AS THE SPEED INCREASES, THAT AT LOW SPEED A SMOOTH SPHERE HAS LESS DRAG THAN A ROUGH SPHERE WHILE AT HIGH SPEED IT IS JUST THE REVERSE, THAT STREAMLINING REDUCES DRAG IN AIR BUT INCREASES DRAG IN GLYCERINE. FROM THE "FLUID MECHANICS" SERIES.

PROD-NCFMF DIST-EBEC PRODN-EDS 1960

FLOW DYNAMICS OF DRAG, THE, PT 2,

FUNDAMENTAL CONCEPTS

3-325  B 32 MIN
INTRODUCES FUNDAMENTAL CONCEPTS OF CONTINUOUS DENSITY AND VELOCITY AT A POINT, BODY AND SURFACE FORCES, PRESSURE GRADIENT, VISCOSITY AND VISCOITY.

USES EXPERIMENTS AND MODELS TO SHOW CONCEPTS. FROM THE "FLUID MECHANICS" SERIES.

PROD-NCFMF DIST-EBEC PRODN-EDS 1960

FLOW DYNAMICS OF DRAG, THE, PT 3,

THE LAWS OF DRAG IN FLUIDS OF HIGH AND LOW VISCOITY

3-326  B 37 MIN
ILLUSTRATES LAWS OF DRAG IN FLUIDS OF HIGH AND LOW VISCOITY. SHOWS DRAG AT LOW AND HIGH REYNOLDS NUMBERS. DISCUSSES STOKES LAW, BOUNDARY LAYERS.

LUMINAR AND TURBULENT REGIMES AND THE SIMILITUDE LAW CONNECTING DRAG COEFFICIENT AND REYNOLDS NUMBERS. FROM THE "FLUID MECHANICS" SERIES.

PROD-NCFMF DIST-EBEC PRODN-EDS 1960

FOOD DYNAMICS OF DRAG, THE, PT 4, HOW TO REDUCE DRAG

3-327  B 29 MIN
SHOWS THE EFFECT OF BODY SHAPE ON DRAG AND DISCUSSES THE STREAMLINING AT HIGH AND LOW REYNOLDS NUMBERS. CONSIDERS THE BOUNDARY-LAYER STALL, THE EFFECTS OF TURBULENCE AND ROUGHNESS AND THE RESOLUTION OF PARADOXES SHOWN IN PT 1. FROM THE "FLUID MECHANICS" SERIES.

PROD-NCFMF DIST-EBEC PRODN-EDS 1960

FOCUS ON BEHAVIOR SERIES

3-160  C 30 MIN
1- CONSCIENCE OF A CHILD
2- WORLD WE PERCEIVE
3- BRAIN AND BEHAVIOR
4- THE CHEMISTRY OF BEHAVIOR
5- LEARNING ABOUT LEARNING
6- NO TWO ALIKE
7- SOCIAL ANIMAL
8- THE NEED TO ACHIEVE
9- OF MEN AND MACHINERY
10- COMPUTER AND HUMAN BEHAVIOR

PROD-NET DIST-IU 1963

FOLLOW THE LEADER

2-269  C 11 MIN
ANALYZES THE RESPONSIBILITIES OF A SUPERVISOR AND THE QUALITIES OF AN EFFECTIVE LEADER. DEMONSTRATES THE EFFECTIVENESS OF MODERN, EMPLOYEE-CENTERED SUPERVISORY PRACTICES.

PROD-PANWA DIST-PANWA PRODN-STRAUS 1964

FOOD AND PEOPLE - AN INTRODUCTION TO THE WORLD'S FOOD PROBLEMS

3-119  B 25 MIN
DOCUMENTS WORLD PROBLEMS OF FOOD PRODUCTION AND DISTRIBUTION AND ILLUSTRATES METHODS OF SOLVING THESE PROBLEMS. EMPHASIZES THE IMPORTANCE OF TRADE AND DISCOVERY OF NEW FOOD SOURCES.

PROD-EBF DIST-EBEC 1955

FOOD, THE COLOR OF LIFE

2-287  C 23 MIN
PRESENTS THE STORY OF NUTRITION EMPHASIZING INDIVIDUAL RESPONSIBILITY IN FOOD SELECTION.

PROD-NDC DIST-AF PRODN-RAY 1965
FOODS AND NUTRITION
1-90 B 11 MIN
DIAGRAMMATIC DRAWINGS AND EXPERIMENTS ON
RATS EXPLAIN THE METABOLIC PROCESSES
WHICH DISTRIBUTE CARBOHYDRATES, FATS,
PROTEINS, MINERALS AND VITAMINS THROUGH-OUT THE BODY.
PROD-EBF DIST-EBEC 1939

FOOLISH WIVES R
4-85 2 PARTS B 86 MIN
SILENT FILM CLASSIC. ERICH VON
STROHEIM'S DARING, HUMOROUS, PROVOCATIVE
SEXUAL DRAMA OF THE LAVISH LIFE IN MONTE
CARLO IMMEDIATELY AFTER WWI. IN IT HE
PLAYS A CORRUPT, LECHEOUS RUSSIAN
'COUNC' WHO, WITH THE HELP OF TWO PRIN-
CESSES (HIS 'COUSINS'), DURES THE WIFE
OF A FOOLISH, MONEY-LOVING AMERICAN.
THROUGHOUT, THE DECOR IS SUMPTUOUS AND
MINUTELY-DETAINED, FORMING AN ESSENTIAL
PART OF THE OVERALL EFFECT STROHEIM
INTENDED IN THIS EARLY WORK.
PROD- DIST-FIM 1921

FOR THOSE WHO DRINK
3-239 B 37 MIN
DR. GORDON BELL DISCUSSES THE SLOWNESS
OF THE DEVELOPMENT OF ALCOHOLISM AND THE
CHANGES IN PERSONALITY AS IT DEVELOPS.
HE DESCRIBES THE PHYSIOLOGICAL EFFECTS
OF ALCOHOL, ESPECIALLY ON THE NERVOUS
SYSTEM AND THE LIVER, AND EXPLAINS THE
PSYCHOLOGICAL AND EMOTIONAL NEEDS OF
ALCOHOLICS.
PROD-CROMNL DIST-CROMNL 1961

FORCE OF GRAVITY
3-116 C 10 MIN
EXPLAINS THE THEORY OF GRAVITY AND ITS
EFFECTS. FROM THE "ELEMENTARY SCHOOL
SCIENCE" SERIES.
PROD-YAF DIST-MGHT 1949

FORCE, MASS AND MOTION
1-190 B 10 MIN
PRESENTS ANIMATED LINE DRAWINGS GEN-
ERATED BY A COMPUTER ON THE FACE OF A
CATHODE-RAY TUBE TO SHOW PURE INTER-
ACTION OF FORCE AND MASS ACCORDING TO
NEWTON'S LAW. MAGNETIC SOUND TRACK WITH
GERMAN NARRATION.
PROD-ATAT DIST-STEML 1966

FOREST PEOPLE OF CENTRAL AFRICA
1-62 B 10 MIN
THE LAND OF THE PYGMIES - WHERE ROADS
ARE RARE AND TRAVEL IS BY RIVER IN DUG-
OUT CANOES PROPELLED BY POLES AND PADD-
LES. THE ENTIRE FILM DEALS WITH THE
VILLAGE OF HOUSES BUILT OF POLES WITH
GRASS THATCHED ROOFS. MOST INTERESTING
IS THE BLACKSMITH; HE SMELTS IRON AND
MAKES WEAPONS. HIS BELLOWS IS A GOAT
SKIN. HE PULLS THE IRON ORE FROM THE
FIRE WITH A LONG STICK AND SHAPES IT BY
HAND WHILE IT IS HOT. THE WOMEN DO ALL
THE HOUSEHOLD TASKS AND MAKE POTTERY.
THE FILM CONCLUDES WITH TRIBAL DANCES.
SILENT. FROM THE "PEOPLE AND CULTURES
OF THE WORLD - PATHE' SCIENCE" SERIES.
PROD-PATHE DIST-FCE 1920

FORGOTTEN AMERICAN, THE R
3-163 C 25 MIN
A DOCUMENTARY ABOUT THE AMERICAN INDIAN
FILMED ON LOCATION IN THE SOUTHWEST AND
IN THE URBAN INDIAN COMMUNITIES OF LOS
ANGELES AND CHICAGO. DESCRIBES THE MIN-
IMAL FOOD AND HOUSING; INADEQUATE EDUCA-
TIONAL FACILITIES, AND LIMITED EMPLOY-
MENT OPPORTUNITIES OF THE AMERICAN IN-
DIAN AS WELL AS LOSS OF IDENTITY AND
SELF-RESPECT, BOTH AS AN INDIVIDUAL AND
AS A MEMBER OF A VANISHING AND IRRE-
PLACEABLE AMERICAN CULTURE. INCLUDES
COMMENTARIES BY STEWART L. UDALL, BOB
DAVIS AND LEO HAVEN.
PROD-CBSNEW DIST-CAPOUTF 1968

FORMAL THOUGHT - PIAGET'S
DEVELOPMENTAL THEORY
3-189 C 32 MIN
ILLUSTRATES TASKS THAT CHALLENGE THE
THINKING OF SECONDARY SCHOOL STUDENTS,
INCLUDING TASKS WHICH INVOLVE PROPORTI-
TIONAL REASONING, SEPARATION OF VARI-
ABLES, COMBINATION AND INTEGRATION OF
THESE IN AN ANALYSIS OF A BALANCE BEAM
WITH WEIGHTS. FROM THE "PIAGET'S DE-
VELOPMENT THEORY" SERIES.
PROD-DASFMS DIST-DASFMS 1971

FORMATION OF SOIL
1-14 B 15 MIN
DEALS WITH THE FORMATION OF SOIL, SHOW-
ING THE WORK OF THE WEATHER, STREAM
EROSION AND TRANSPORTATION, GLACIERS,
WIND AND WAVES, RAIN AND AIR, AND
ANIMALS.
PROD-ETF DIST-EBEC 1933
FOUR AND FIVE-YEAR-OLDS IN NURSERY SCHOOL - A LONG TIME TO GROW, PT 2
4-5 B 37 MIN DEPicts THE WORLD OF FOUR- AND FIVE-YEAR-OLDS; SHOWING GROUP ACTIVITY, SENSORY PLEASURES, CREATIVITY IN PAINTING AND DRAMATIC PLAY. EXPLAINS THAT FIVE YEAR OLDS, WHILE CONTINUING THESE ACTIVITIES, ARE BEGINNING TO ENTER A MORE FORMALIZED WORLD OF OLDER CHILDREN. FROM THE "STUDIES OF NORMAL PERSONALITY DEVELOPMENT" SERIES.
PROD-NYU DIST-NYU 1954

FOUR FAMILIES 3-117 2 PARTS B 60 MIN AN ON-THE-SPOT COMPARISON OF FAMILY LIFE IN FOUR COUNTRIES - INDIA, FRANCE, JAPAN AND CANADA - IN WHICH THE INTERNATIONAL- LY KNOWN AUTHOR-ANTHROPOLOGIST, MARGARET MEAD, DISCUSSES HOW THE UPBRINGING OF A CHILD CONTRIBUTES TO A DISTINCTIVE NATIONAL CHARACTER. CENTER OF ATTENTION IN EACH CASE IS A YEAR OLD BABY IN THE FAMILY OF A FARMER OF AVERAGE MEANS.
PROD-NFB DIST-MIGHT 1961

FOUR FILMS BY EMILE COHL R 2-433 B 12 MIN EXAMPLES OF THE WIT AND INGENUITY OF THE CINEMA PIONEER EMILE COHL - "FANTASMA-GORIE" (1908), FIRST DRAWN ANIMATED FILM; SHOWING THE STREAM OF CONSCIOUSNESS OF AN ADVENTUROUS CHILD'S DREAM; "LE RATELIER" (1909); "NOBELIER FIDELE" (1910), AN AMAIZINGLY ACCOMPLISHED, AMUSING STOP-MOTION FILM IN WHICH FURNISHINGS MOVE THEMSELVES FROM A VAN INTO A HOME; "PROFESSOR BONEHEAD IS SHIPWRECKED" (1912), MADE AFTER COHL HAD COME TO THE U.S. NEW SYNCHRONIZED MUSICAL SOUNDTRACK ADDED IN 1971.
PROD-COHL DIST-FILM 1913

FOUR YOUNG WOMEN; A FILM ABOUT ABORTION 2-404 C 20 MIN A DOCUMENTARY ABOUT FOUR WOMEN OF DIFFERENT RACE, AGE, PERSONALITY, AND INTELLIGENCE, WHO DECIDE TO HAVE ABORTIONS FOR DIFFERENT REASONS AND UNDER DIFFERENT CIRCUMSTANCES.
PROD-SCHL DIST-SEESEW 1973

FRACTIONS 3-74 B 30 MIN PRESENTS THE HISTORY AND SOME OF THE CHARACTERISTICS OF FRACTIONS. FROM THE "UNDERSTANDING NUMBERS" SERIES.
PROD-NET DIST-TU PROD1-UNICH 1955

FRANK LLOYD WRIGHT 3-61 B 30 MIN FRANK LLOYD WRIGHT, ARCHITECT, DISCUSSES HIS THEORIES OF FUNCTIONAL ARCHITECTURE AND ANALYZES CONTEMPORARY STYLES, TRACKING THEM TO GREEK AND ASIATIC ORIGINS, FROM THE "WISDOM" SERIES.
PROD-NBCTV DIST-FI 1958

PROD-RCom DIST-RCom 1966

FREEZING FOODS WITH CONFIDENCE - THE SCIENCE AND ART OF HOME FREEZING 3-137 C 26 MIN SHOWS HOW TO SELECT, PREPARE, PACKAGE AND FREEZE MEATS, FRUITS AND VEGETABLES. POINTS OUT RECOMMENDED PROCEDURES TO FOLLOW, INCLUDES ANIMATED SEQUENCES WHICH ILLUSTRATE THE ACTION OF AIR AND ENZYMES CAUSING FOOD SPOILAGE.
PROD-WNSCH DIST-CUNIV PROD1-CUNIV 1963

FROM EVERY SHIRES ENDE 4-72 C 42 MIN DEPicts THE FOURTEENTH CENTURY PILGRIMS ON THEIR WAY TO CANTERBURY CATHEDRAL AND THE SHRINE OF THOMAS BECKET. PICTURES THE CHURCHES AND CHAPELS ALONG THE WAY, DOMICILES APPROPRIATE TO ALL WALKS OF LIFE; BODIAM CASTLE, THE FANCIFUL SIGNS AND CHIMNEYS OF LONDON TOWNHOUSES.
PROD-FFMP DIST-IFB 1968
FROM GENERATION TO GENERATION
3-115  C 27 MIN
SHOWS THAT HUMAN REPRODUCTION IS AN INTEGRAL PART OF THE UNIVERSAL PATTERN
OF NATURE, EXPLAINING THAT CHILDREARING IS AN EMOTIONAL AND SPIRITUAL EXPERIENCE
AS WELL AS A PHYSICAL ONE.
PROD-MACA DIST-MGHT PROD-CULLEN 1959

FROM TEN TO TWELVE
3-88  B 26 MIN
PROVIDES OPPORTUNITY TO STUDY THE EMOTIONAL AND PHYSICAL DEVELOPMENT OF CHIL-
DREN FROM TEN TO TWELVE YEARS. SHOWS THE CHILDREN OF ONE FAMILY IN VARIOUS
SITUATIONS AT HOME, AT SCHOOL AND IN GROUP PLAY. FROM THE "AGES AND STAGES"
SERIES.
PROD-NFBC DIST-MGHT 1957

FROM WHERE I SIT
3-129  B 27 MIN
HISTORICAL EXAMPLES SHOW HOW THE STATE DEPT., IN MAKING DECISIONS, MUST EXAMINE
AND CONSIDER VIEWS ON WORLD AFFAIRS WHICH ARE WIDELY DIVERSE YET EQUALLY
VALID FROM INDIVIDUAL STANDPOINTS.
PROD-USDS DIST-USNAC 1968

FRONT PAGE R
3-181 - 3 PARTS  B 70 MIN
STARRING LEE TRACY AND ADOLPHE MENJOU, DIRECTED BY LEWIS MILESTONE, TOP EARLY
ENTERTAINMENT ABOUT A FAST-TALKING NEWSPAPER REPORTER WHO SHIELDS AN ESCAPED
MURDERER: BASED ON THE BEN HECHT AND CHARLES MACARTHUR BROADWAY PLAY.
PROD- DIST-CCON 1930

FRONTIERS OF THE MIND (2ND ED)
3-260  B 25 MIN
DISCUSSES EXPLORATION OF THE MIND THROUGH SCIENTIFIC EXPERIMENTATION
WITH CHEMICALS, DRUGS AND ELECTRODE IMPLANTATION. EXAMINES THE EXPLANA-
TION OF THE PURPOSE AND BENEFITS OF THIS BEHAVIORAL RESEARCH.
PROD-HOLPER DIST-F1 1966

FRUIT FLY, THE: A LOOK AT BEHAVIOR
BIOLOGY
2-462  C 21 MIN
THE FILM DEALS WITH GENETICS AND BE-
HAVIOR. THE FRUIT FLY IS PRESENTED AS
A MODEL SYSTEM IN WHICH GENETIC PRIN-
CIPLES AND TECHNIQUES CAN BE APPLIED
EFFECTIVELY IN OUR SEARCH TO UNDERSTAND THE BIOLOGICAL BASIS FOR BE-
HAVIOR. THE FILM MAKES TWO MAJOR
POINTS: 1) BEHAVIOR IN SIMPLE ANIMALS
SUCH AS THE FRUIT FLY IS LARGELY INHERITED; AND 2) GENETIC DEFECTS CAN
BE USED AS A TOOL FOR INVESTIGATING
THE PROPER FUNCTIONING AND DEVELOP-
MENT OF THE NERVOUS SYSTEM.
PROD-CRMP DIST-CRMP 1974

FRUSTRATING FOURS AND FASCINATING FIVES
2-68  C 22 MIN
SHOWS HOW A BOY'S BEHAVIOR AT THE AGE OF
FOUR DEVIATES FROM CHILDISH HELPLESSNESS
TO VIGOROUS SELF ASSERTION AT HOME AND
FROM IMAGINATIVE CRAFTSMANSHIP TO IN-
CONSISTENT DESTRUCTIVENESS AT SCHOOL.
AT FIVE YEARS HE GRADUALLY APPEARS MORE
INDEPENDENT AND DEVELOPS AN INSATIABLE
CURIOSITY ABOUT HIS SURROUNDINGS. FROM
THE "AGES AND STAGES" SERIES.
PROD-NFBC DIST-MGHT 1952

FRUSTRATION AND FIXATION
2-56  B 29 MIN
DEPicts EXPERIMENTS WITH RATS TO DOCU-
MENT MAIER'S THESIS THAT Frustration
CAUSES FIXATION AND OTHER BIZARRE SYM-
PTOMS. SHOWS THE SUCCESSFUL SOLUTION OF
A SOLVABLE PROBLEM AND TYPICAL Frustration
RESPONSES TO INSOLVABLE PROBLEMS-
REFUSAL, ESCAPE AND STEREOTYPED CHOICE.
INCLUDES EXAMPLES OF CATATONIC AND
NEUROTIC BEHAVIOR.
PROD- FEELBA DIST-PSUPCR 1951

FUNCTIONS OF THE EAR IN HEALTH
AND DISEASE, THE
3-315  C 31 MIN
DEMONSTRATES VIBRATION OF THE OSSICLES
IN THE NORMAL MIDDLE EAR DURING AUDITORY
STIMULATION, AS SEEN WITH STROBOSCOPIC
CINEMATOGRAPHY THROUGH WINDOWS DISSECTED
THROUGH THE TEMPORAL BONE. DESCRIBES
PATHOLOGIES: OTOSCLEROSIS, ADHESIONS,
AND NERVE DEAFNESS; AND SHOWS THE COM-
PLEX OSSICULAR VIBRATIONS CREATED BY
BAND MUSIC. FOR MEDICAL STUDENTS AND
RESIDENTS IN OTOLOGY.
PROD-MF6 DIST-MF6 1948

FUNDAMENTAL THEOREM OF THE CALCULUS
1-249  C 10 MIN
DEMONSTRATES THE FUNDAMENTAL THEOREM OF
CALCULUS, SHOWING THAT THE INTEGRAL OF
F(x) is defined as the area under the curve from a fixed point to a variable point x. Graphs of the integral function and function f(x) are shown on separate sets of axes. An animated film narrated by Morris Schreiber. From the "MAA Calculus" Series.
PROD-MAA DIST-MLA 1967

Fundamentals of Badminton
1-329 B 12 MIN Demonstrates basic fundamentals of badminton.
PROD-PEARSON DIST-ALAP 1960

Fundamentals of the Nervous System
Part 1
2-128 C 16 MIN Uses live photography, microphotography, animated drawings and medical demonstrations to illustrate the functions of the nervous system. Shows the divisions of the nervous system and defines the specific tasks of the major concepts.
PROD-EBF DIST-OPRINT 1960

Fundamentals of the Nervous System
Part II
2-207 C 17 MIN Explains the functions of two major divisions of the nervous system. Uses live photography, photomicrography, animation and demonstrations to show how the nervous system conveys information from sense organs to brain, coordinates information with experience and directs muscles and other organs to adaptive behavior. From the "Biology" Series.
PROD-EBF DIST-EBEC 1962

Fungi
2-184 C 16 MIN Defines fungi as simple plants dependent upon other organisms for food. Illustrates how fungi grow and get their food. Explains their importance as a source of food, as agents in food processing and as a cause of disease in plants and animals. From the "Biology" Series.
PROD-EBF DIST-EBEC 1960

Further Glimpse of Joey, A 3-347 B 28 MIN Depicts some of the problems faced by a child who has lived in many homes and is at last adopted and becomes part of a family with family responsibilities.
PROD-MFBC DIST-IFB 1967

Fusion
2-373 C 16 MIN An abstract interpretation of the art of design, showing how shapes move and grow to form designs which in turn are reflected, turned, twisted and finally fragmented.
PROD-SMILL DIST-SCHLFD 1967

PROD-DIST-UNICEF 1974

Future Shock R 4-95 C 42 MIN Based on Alvin Toffler's book of the same title, this film is about change and how man adapts to it. Shows what is happening today to people and groups who are overwhelmed by change and illustrates the emerging world of tomorrow.
PROD-METROM DIST-MGH 1972

Gait and Musculoskeletal Disorders
3-294 B 34 MIN Considers the swing and stance phases of normal gait and the diagnosis of abnormalities of gait due to pain, structural defects and neuromuscular disorders. Illustrates gait abnormalities associated with poliomyelitis, cerebral palsy, muscular dystrophy and dystonia musculorum. Depicts congenital dislocation of the hip, degenerative disease of the hip and slipped femoral epiphysis. From the "Physical Diagnosis" Series.
PROD-WSU DIST-WSU 1961

Galileo's Law of Falling Bodies
1-153 B 6 MIN Uses slow motion and freeze-frame photography to show experiments with the
GASTROCNEMIUS-SCIATIC PREPARATION
1-285 C 9 MIN
A UNIVERSITY OF DELAWARE TEACHING FILM
PREPARED BY DR. R.R. RONKIN
PROD-EKC DIST-EKC 1956

GENE ACTION
2-211 C 16 MIN
PORTRAYS THE BIOMECHANICAL MECHANISMS OF
INHERITANCE. USES SIMPLE ANIMATION TO
SHOW HOW THE DNA OF CHROMOSOMES CAN
REPLICATE ITSELF DURING MITOSIS AND HOW IT
CAN SERVE AS A PATTERN FOR THE 'MESSENGER'
RNA. EMPLOYS LIVE ACTION SHOTS TO
SHOW SIMPLE ORGANISMS FROM THE
"BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1963

GENERAL. THE R
4-121 2 PTS. B 90 MIN
PRESENTS THE 1926 VERSION, CONSIDERED
TO BE THE LAST CLASSIC COMEDY OF THE
SILENT ERA. BUSTER KEATON DIRECTS AND
STARS IN THIS SPOOF ON THE CIVIL WAR
ESPIONAGE.
PROD-SF DIST-BHAWK 1960

GENETIC INVESTIGATIONS
2-143 C 12 MIN
PRESENTS SOME OF THE STEPS AND PROCEDURE INVOLVED IN CONDUCTING CONTROLLED
BREEDING EXPERIMENTS. SHOWS THE RESULTS
OF SOME GENETIC CROSSES. INTRODUCES IM-
PORTANT AREAS OF GENETIC RESEARCH.
PROD-IU DIST-IU 1961

GENTLE WINDS OF CHANGE
3-107 C 33 MIN
ILLUSTRATES TRADITIONS, PROGRESS AND AS-
PETS OF SOCIAL CHANGE IN THE WAYS OF
LIFE OF THE BANYANKOLE. A TRIBE IN UGANA.
PRESENTS A PICTURE OF BEHAVIORAL
PATTERNS AND GRADUAL ADJUSTMENT OF
CHANGE.
PROD-SEGALL DIST-CMC 1961

GEOGRAPHY OF THE BODY R 1-64 B 7 MIN
THIS CONTROVERSIAL FILM MAKES A DARING ANALOGICAL PILGRIMAGE, EVOKING THE TERRORS AND SPLENDORS OF THE HUMAN BODY AS AN UNDISCOVERED, MYSTERIOUS CONTINENT.
THE COMMENTARY, BY THE DISTINGUISHED BRITISH POET GEORGE BARKER, USES THE IMAGIST-SYMBOLIST POETIC TECHNIQUE.
PROD-MAASW DIST-GROVE

GEORGE AND BETTY: CAREER VS. MARRIAGE R 1-347 C 10 MIN
DEPicts THE MENTAL CONFLICT EXPERIENCED BY A YOUNG MAN AS HE WAVES BETWEEN GOING TO COLLEGE AND GETTING MARRIED. ILLUSTRATES THE PROBLEMS THE YOUNG COUPLE EXPERIENCE WHEN GEORGE IS TRYING TO DECIDE. SHOWS BETTY'S ATTEMPT TO TALK WITH HIM AND ILLUSTRATES HER UNCOMFORTABLE FEELINGS AT A PARTY WITH HIS FRIENDS. FROM THE "DATING" SERIES.
PROD-AUDIO DIST-PEREN 1969

GERMANY TODAY - FATHERS AND SONS 3-224 B 25 MIN
STUDIES GERMAN SOCIETY TODAY, EXAMINING THE BARRIER OF SILENCE THAT DEVELOPED BETWEEN GENERATIONS OF GERMANS WHO FOUGHT THE WAR AND THE POSTWAR GENERATION. CONSIDERS THE RISE OF HITLER, WAR, RECONSTRUCTION AND TODAY'S PROSPEROUS SOCIETY.
PROD-NBCTV DIST-FI 1966

GESTES 3-136 C 27 MIN
ENGLISH VERSION OF THE FILM "GESTES". A CATALOGUE OF FRENCH GESTURES BASED ON LAWRENCE WILEY'S BOOK "BEaux GESTES". PERFORMED BY STUDENTS OF JACQUES LOCOQ'S SCHOOL OF MIME IN PARIS.
PROD- DIST-MFL

GETTING YOURSELF ACROSS 2-114 B 21 MIN
SHOWS WHY A SPEAKER'S PERSONALITY IS IMPORTANT IN GETTING IDEAS ACROSS TO AN AUDIENCE, AND IN TURN, HOW SPEAKING PRACTICE HAS AN EFFECT ON THE PERSONALITY. FROM THE "COMMUNICATION" SERIES.
PROD-NGHT DIST-NGHT 1958

GHOSTS BEFORE BREAKFAST R 1-48 B 9 MIN
DESTROYED BY THE NAZIS AS 'DEGENERATE ART,' HANS RICHTER DESCRIBES IT AS A RHYTHMICAL STORY OF SOME OBJECTS (HATS, NECKLACE, ETC.) AGAINST THEIR DAILY ROUTINE.
PROD-RICHTR DIST-THUN 1927

GIRLS AT 12 3-81 C 30 MIN
USES A CINEMA-VERITE LOOK AT THE LIVES OF THREE GIRLS GROWING UP IN A SMALL INDUSTRIAL CITY NEAR BOSTON IN ORDER TO EXAMINE THE COMPLEX INFLUENCES WHICH SHAPE THE GIRL'S EXPECTATIONS FOR THEMSELVES. FROM THE "ROLE OF WOMEN PROJECT" SERIES.
PROD-EDC DIST-EDC 1974

GLASS 1-35 C 11 MIN
SHOWS, AGAINST A MUSICAL BACKGROUND, THE SKILLED CRAFTSMEN IN THE NETHERLANDS AS THEY DEMONSTRATE THEIR ARTISTRY IN BLOWING AND MOLDING GLASS. COMPARES MASS PRODUCTION METHODS WITH THOSE OF THE SKILLED CRAFTSMEN, FILMED AT THE ROYAL GLASSWORKS AT LEEDHAM.
PROD-HA DIST-CON 1958

GLASS BLOWING 1-220 C 10 MIN
REVIEWS THE TECHNIQUES OF PULLING A POINT AND SHOWS HOW TO BLOW A PERFECTLY SPHERICAL BULB; AN ELLIPTICAL BULB; BY HEATING AIR TRAPPED INSIDE GLASS TUBING, HOW TO SEAL GLASS BULBS TOGETHER AND HOW TO ATTACH GLASS RODS TO BULBS. SHOWS HOW TO EXPAND THE BORE OF CAPILLARY TUBING WHILE RETAINING THE OUTSIDE DIAMETER AS A PRELUDE TO MAKING A BUTT SEAL WITH TUBING OF LARGE BORE. FROM THE "CREATIVE GLASS BLOWING" SERIES.
PROD-WLRDC DIST-FREEWH

GNATHYPOPS SPEC 1-220 B 12 MIN
SHOWS THE BURROWING OF A HABITAT, WALL CONSTRUCTION.
PROD-ENC1 DIST-ENCI

GOOD RUSH, THE R 4-132 B 80 MIN
CHARLIE CHAPLIN'S FINEST SILENT COMEDY. IT IS THE BITTER SWEET TALE OF THE LITTLE
TRAMP'S MISPLACED LOVE IN THE DAYS OF
THE KLONGIKE GOLD RUSH. FAMOUS SCENES
INCLUDE THE STARVING PROSPECTORS EATING
CHARLIE'S SHOE; THE 'DANCE OF THE ROLLS'
at the New Year's Eve Party that no one
comes to, and the little shack balanced
on the brink of a cliff in which Charlie
gets the hiccups.
PROD-SF DIST-ESTUFF 1925

GOLF SPECIALIST, THE R
2-461 B 24 MIN
W.C. FIELDS' FIRST TALKIE SHORT FILM
FULL OF HIS FAMOUS ROUTINES. THIS VERY
FUNNY FILM PRESENTS W.C. FIELDS IN THE
HILARIOUS GOLF ACT THAT HE HAD OFTEN
USED ON THE STAGE PRIOR TO THIS FILM.
PROD-RKO DIST-CON 1930

GRAMMAR, PT 1
3-78 B 30 MIN
EXAMINES THE STRUCTURE, PATTERNING AND
CLASSIFICATION OF WORDS. EXPLAINS HOW
THE LINGUIST DEFINES A WORD IN TERMS OF
BASE VOWELS AND STRESS PATTERNS. PRE-
SENTS EXAMPLES USING NOUNS, VERBS AND
PRONOUNS. (KINESCOPE) FROM THE "LANGUA-
GE AND LINGUISTIC" SERIES.
PROD-NET DIST-IU PROD-UBUF 1957

GRAMMAR, PT 2
3-78 B 30 MIN
EXPLAINS HOW ADJECTIVES, ADVERBS AND
PREPOSITIONS ARE IDENTIFIED BY STRUC-
TURE RATHER THAN MEANING. EXAMINES THE
STRUCTURE OF PHRASES AND SENTENCES.
(KINESCOPE) FROM THE "LANGUAGE AND LIN-
GUISTIC" SERIES.
PROD-NET DIST-IU PROD-UBUF 1957

GRAND ILLUSION R
4-115 3 PARTS B 110 MIN
PORTRAYS THE START OF WWI AND INVOLVES
TWO OFFICERS IN THE FRENCH AIR CORPS WHO
ARE SHOT DOWN OVER GERMAN TERRITORY.
AFTER SEVERAL ATTEMPTS TO ESCAPE, THEY
FIND ESCAPE TO SWITZERLAND. FRENCH
LANGUAGE WITH ENGLISH SUBTITLES.
PROD- DIST-CINEMAS 1937

GRANTON TRAWLER R
1-36 B 10 MIN
A POETIC ACCOUNT OF THE LIFE OF THE MEN
ON A BRITISH TRAWLER. DIRECTED BY JOHN
GRIERSON. ONE OF THE PIONEERS OF THE
BRITISH DOCUMENTARY MOVEMENT. THIS IS
ONE OF THE EARLIEST AND MOST BEAUTIFUL
EXAMPLES OF THE PERSONAL DOCUMENTARY
FILM. FILMED OFF THE EAST COAST OF
SCOTLAND. THE ONLY COMMENTARY CONSISTS
OF THE UNREHEarsed CONVERSATIONS OF
THESE FASCINATING FISHERMEN AT WORK,
BACKED BY THE SOUND OF THE SEA AND THE
SHIP ENGINES.
PROD-NEWERA DIST-CON 1934

GRAPEVINE, THE
1-307 B 8 MIN
AN ERRONEOUS REPORT THAT TWO WORKERS ARE
GOING TO BE REPLACED BY NEW COMPUTING
MACHINES SPREADS AND DISRUPTS THE ENTIRE
ORGANIZATION. A SOLUTION TO THE RUMOR
PROBLEM IS SOUGHT. FROM THE "OFFICE
SUPERVISOR'S PROBLEMS" SERIES.
PROD-MIGHT DIST-MIGHT 1958

GRASSLANDS, THE
2-193 C 17 MIN
ILLUSTRATES THE ECOCLOGICAL INTERREL-
ATIONS OF THE GRASSLANDS BIOME GIVING
EXAMPLES OF TYPICAL FOOD CHAINS. SHOWS
THE LOCATIONS OF THE WORLD'S GRASSLANDS;
EXPLAINS HOW THEY MAY HAVE ORIGINATED
AND DESCRIBES THEIR IMPORTANCE AS FOOD-
PRODUCING AREAS. FROM THE "BIOLOGY"
SERIES.
PROD-EBF DIST-EBEC 1962

GRAVEL SPRINGS FIFE AND DRUM R
1-32 C 10 MIN
A DOCUMENTARY ON BLACK FOLKLORE. USES
THE WORDS AND MUSIC OF OTHER TURNER. A
FARMER-MUSICIAN FROM GRAVEL SPRINGS,
MISSISSIPPI. TO FOCUS ON THE WAY OF LIFE
OF THE TOWNSPEOPLE; AND TO COMPARE THEIR
FIFE AND DRUM MUSIC TO THAT TRADITION-
ALLY PLAYED IN WEST AFRICA.
PROD-CESOLK DIST-IU 1973
GROWTH FAILURE AND MATERNAL DEPRIVATION
3-262  B  28  MIN
DEMONSTRATES ESSENTIAL CLINICAL FEATURES
OF INFANTILE MARASMUS IN TWO CHILDREN,
ONE 13 MONTHS OLD AND ONE ALMOST FOUR
YEARS OLD. SHOWS RESULTS WHICH CAN BE
OBTAINED BY EXPOSING THESE CHILDREN TO
HUMAN STIMULATION, AND POINTS OUT THE
DEGREE OF RECOVERY WHICH CAN BE ACHIEVED
IN A VERY SHORT TIME IN CHILDREN WHO
APPEAR TO BE PROFOUNDLY DISTURBED. EM-
PHASIZES THAT THESE RESULTS CAN BE DUP-
LICATED IN ANY GENERAL HOSPITAL OR WELL-
RUN CHILD-CARE FACILITY.
PROD-COUNTR DIST-MGHT  1967

GROWTH OF PLANTS: THE
2-202  C  21  MIN
ILLUSTRATES THE PLANT GROWTH PROCESS,
ESPECIALLY IN WOODY PLANTS AND SHOWS
HOW CELL DIVISION, ELONGATION AND DIFFER-
ENTIATION CONTRIBUTE TO STEM AND ROOT GROWTH. DISCUSSES THE EFFECTS OF
HORMONES, GRAVITY AND LIGHT ON PLANT
GROWTH. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC  1962

GUIDING GROWTH OF CHILDREN
2-139  B  18  MIN
THROUGH PERSONAL EXPERIENCES, A FIFTH-
GRADE TEACHER SHOWS THAT GUIDING THE
GROWTH OF THE STUDENTS AS INDIVIDUALS,
IS AN IMPORTANT PART OF THE TEACHER’S
JOB, FROM THE "PLANNING FOR TEACHING"
SERIES.
PROD-MGHT DIST-PRINT  1956

GULF OF MEXICO INVERTEBRATES
1-148  2 PARTS  C  30  MIN
SHOWS SPONGES, COLETERATES; MOLLUSKS,
ECHINODERMS AND ARTHROPODS FOUND ALONG
THE NORTHERN GULF COAST OF FLORIDA. USES
A MAP AND COLLECTING SCENES TO LOCATE
THE ENVIRONMENT, AND MAGNIFIED VIEWS OF
THE ANIMALS TO SHOW NORMAL MOVEMENT,
FORM AND COLOR. SHOWS HABITATS AND SPEC-
IMENS OF MANY OF THE INVERTEBRATES IN-
CLUDING STONE; GHOST, CALICO, SPIDER;
HERMIT; SWIMMING AND FIDDLER CRABS AND
COLORFUL SQUIDS.
PROD-LOMA DIST-LOMA  1942

GUM PREPARATION, STONE FLAKING -
DJAGAMARA LEAVES BAJWAR
2-418  B  19  MIN
DJAGAMARA SETS OFF INTO THE DESERT TO
COLLECT AND BEAT GUM FROM SPINIFEX GRASS; BACK IN CAMP, HE MELTS IT ONTO A STICK OVER A BARK FIRE, THEN TURNS TO MAKING A SPEAR-THROWER BLADE BY FLAKING A DISCARDED FRAGMENT OF CHALCEDONY WITH A HAMMERSTONE. FINALLY HE SETS OFF AGAIN IN SEARCH OF HIS FAMILY, WHO HAVE LEFT TO LOOK FOR FOOD, FROM THE "PEOPLE OF THE AUSTRALIAN WESTERN DESERT" SERIES.

PROD-UCMC DIST-UCMC 1969

QUURKHA COUNTRY
2-330 C 19 MIN SHOWS CULTURAL ANTHROPOLOGISTS WORKING IN THE BHUJIE RIVER VALLEY OF NEPAL. EXAMINES A FIVE-MONTH-LONG EXPEDITION, DESCRIBING VILLAGE ACTIVITIES AND OTHER ASPECTS OF THE VALLEY'S CULTURE.

PROD-HITCHJ DIST-IFB 1967

GYMNOSPERMS
2-205 C 17 MIN DEFINES GYMNOEPERM AND TRACES THE LIFE CYCLE OF THE PINE, USING ANIMATION AND TIME-LAPSE SEQUENCES. EXAMPLES OF LEsMER KNOWN GYMNOEPERM ARE SHOWN AND THE IMPORTANCE OF CONFERS IS ILLUSTRATED. FROM THE "BIOLOGY" SERIES.

PROD-EBF DIST-EBEC 1961

HABITAT
2-404 C 13 MIN AN OVERVIEW OF THE HISTORY OF HUMAN SETTLEMENT, REVIEWS THOSE EVENTS THAT HAVE HAD GREAT IMPACT ON THIS HISTORY AND SUGGESTS GUIDELINES FOR THE IMMEDIATE FUTURE.

PROD- DIST-JOU 1975

HADZA--THE FOOD QUEST OF A HUNTING AND GATHERING TRIBE
4-66 C 44 MIN CONCERN THE FOOD GATHERING, HUNTING AND RECREATION OF THE WANDERING HADZA TRIBE IN CENTRAL AFRICA.

PROD- DIST-HOGARTH 1965

HANDWRITTEN WORD
2-119 C 22 MIN DISCUSSES LEGIBILITY IN HANDWRITING AND SHOWS THAT HANDWRITING IS NOT OBSOLETE BUT IS OF GREAT IMPORTANCE IN BUSINESS AND SOCIAL AFFAIRS AND IN EVERYDAY LIVING.

PROD-PSTMS DIST-SMUSA 1952

HARLEM CRUSADER
3-283 B 29 MIN STUDIES A SOCIAL WORKER'S ACTIVITIES IN SPANISH HARLEM OVER A FIVE-YEAR PERIOD. SHOWS THE PROBLEMS HE FACES IN A SINGLE BLOCK IN MID-MANHATTAN WHERE MOST OF THE 3,000 INHABITANTS ARE PUERTO RICANS. CAPTURES THE SIGHTS AND SOUNDS OF A MODERN 'INNER CITY.'

PROD-NBCTV DIST-FI 1965

HAVE I TOLD YOU LATELY THAT I LOVE YOU
2-251 B 16 MIN SHOWS A MODERN FAMILY ENSLAVED BY AUTOMATIC GADGETS IN HOME AND BUSINESS. FAMILY MEMBERS GO THROUGH THE DAYS WITH NO REAL PERSON-TO-PERSON CONTACT BECAUSE EVERYTHING IS DONE AUTOMATICALLY. EMphasis IS PLACED ON LIFE BEING MORE THAN JUST A ROBOT existence.

PROD-USC DIST-USC 1957

HE ACTS HIS AGE
2-21 C 13 MIN A SURVEY OF TYPICAL BEHAVIOR OF CHILDREN FROM THE AGES OF 1 TO 15 ILLUSTRATED THROUGH PLAY ACTIVITIES AT A LARGE PICNIC. POINTS OUT CHANGES IN THEIR INTERESTS, ACTIVITIES AND EMOTIONS. FROM THE "AGES AND STAGES" SERIES.

PROD-NFB DIST-MIGHT PROD-NGANZ 1951

HEART AND CIRCULATION
1-93 B 10 MIN USES ANIMATED DRAWINGS TO SHOW HOW THE HEART AND BLOOD VESSELS CIRCULATE BLOOD THROUGHOUT THE BODY. INCLUDES MICROSCOPIC SCENES OF CAPILLARY ACTION AND DISCUSSES BLOOD PRESSURE AND ITS RELATION TO HEALTH.

PROD-EBF DIST-EBEC 1937

HEART, THE: ATTACK
3-404 C 27 MIN FOLLOWS A HEART ATTACK VICTIM FROM THE ONSET OF THE ATTACK TO ITS TREATMENT THROUGH OPEN-HEART SURGERY. WITH INTERCUT SEQUENCES OUTLINING THE MAJOR FACTORS ASSOCIATED WITH HEART ATTACK.

PROD-CMP DIST-CMP 1972
HELPING CHILDREN DISCOVER ARITHMETIC
2-87  B 16 MIN
PICTURES AN AVERAGE THIRD CLASS DURING
FOUR CONSECUTIVE DAILY PERIODS, FROM THE
INTRODUCTION OF AN ARITHMETIC PROCESS
NEW TO THEM, BORROWING IN SUBTRACTION,
TO A POINT WHERE THE PUPILS UNDERSTAND
AND ARE ABLE TO WORK PROBLEMS RELATED TO
THE PROCESS.
PROD-WSU DIST-WSU 1951

HELPING TEACHERS TO UNDERSTAND
CHILDREN, PT 1
2-110  B 21 MIN
PRESENTS THE STORY OF THE WORK OF THE
INSTITUTE FOR CHILD STUDY AT THE UNI-
VERSITY OF MARYLAND, SHOWS HOW A SCHOOL
FACULTY MAY SET UP A LOCAL CHILD STUDY
PROGRAM AND RECEIVE GUIDANCE AND AID
FROM THE INSTITUTE.
PROD-USIA DIST-USAC PROD-N-CARFI 1953

HELPING TEACHERS TO UNDERSTAND
CHILDREN, PT 2
3-28  B 25 MIN
DESCRIPTIVE OF WORKSHOP AT THE IN-
STITUTE FOR CHILD STUDY AT THE UNI-
VERSITY OF MARYLAND, SHOWS ACTIVITIES THAT
AID IN MAKING THE GROUP MORE AWARE OF
THE FORCES THAT AFFECT A CHILD’S PERSON-
ALITY, HIS APPROACH TO OTHER CHILDREN
AND HIS SCHOOL STUDIES.
PROD-USIA DIST-USAC PROD-N-CARFI 1963

HELPING THE CHILD TO ACCEPT THE DO’S
1-92  B 11 MIN
PORTRAYS THE CHILD LEARNING TO LIVE IN A
WORLD DEFINED BY THE DO’S AND EXPLAINS
HOW HIS PERSONALITY IS INFLUENCED BY THE
EXTENT TO WHICH THE DO’S ARE ACCEPTED.
FROM THE "PERSONALITY DEVELOPMENT"
SERIES.
PROD-EBF DIST-EBEC 1948

HELPING THE CHILD TO FACE THE DON’TS
1-88  B 11 MIN
REVEALS HOW THE YOUNG CHILD MEETS A
WORLD OF DON’TS AND HOW HE REACTS BY
CONFORMING IN HIS OWN DISTINCTIVE WAYS.
CLASSIFIES THE DON’TS AS THOSE WHICH
PROTECT THE CHILD FROM DANGER, THOSE
WHICH RESTRAIN HIM FROM TAKING THINGS
THAT BELONG TO OTHERS AND THOSE WHICH
TEACH HIM RESPECT, FROM THE "PERSONALITY
DEVELOPMENT" SERIES.
PROD-EBF DIST-EBEC 1948

HEMICROMIS FASCIATUS
2-335  C 9 MIN
SHOWS THE TIME AND PROCESS OF PAIRING IN
FISH.
PROD-ENCI DIST-ENCI

HENRY CLAY DAY AT HAGLEY MUSEUM
1-199  C 10 MIN
FILMED AT THE MUSEUM, WITH STUDENTS
FROM M T. PLEASANT HIGH SCHOOL DISTRICT
IN COSTUME AS PARTICIPANTS.
PROD-WHYTV DIST-LOGOTPC

HENRY V R
4-26 - 4 PARTS  C 137 MIN
IN THIS, THE FIRST OF HIS EXTRAORDINARY
FILM ADAPTATIONS OF SHAKESPEARE’S PLAYS,
LAURENCE OLIVIER HAS, AS PAULINE KEAL
HAS WRITTEN, "CHARGED THE SCREEN WITH
GLORIOUS EXULTATION...".
PROD-OLIVIER DIST-SF 1946

HERBERT HOOVER
3-46 2 PARTS  B 55 MIN
HERBERT HOOVER SPEAKS OF HIS CHILDHOOD,
HIS WORK AS A DAY LABORER AND ENGINEER,
HIS ACTIVITIES IN SOCIAL WELFARE, HIS
VIEWS ON PUBLIC AFFAIRS AND HIS CAREER
AS PRESIDENT OF THE UNITED STATES. HE
DISCUSSES PROBLEMS OF GOVERNMENT IN
CONNECTION WITH THE WORK OF THE HOOVER
COMMISSION. FROM THE "WISDOM" SERIES.
PROD-NBCTV DIST-F 1958

HERDING CATTLE ON THE NIGER
1-210  C 7 MIN
DESCRIBES HOW THE WEST AFRICAN PEUL
TRIBESMEN TEND THEIR CATTLE AS THE AN-
CIENTS CARED FOR THEIR HERDS IN THE DAYS
OF THE OLD TESTAMENT. FROM THE "AFRICAN
VILLAGE LIFE IN MALI" SERIES.
PROD-BRYAN DIST-IF 1968

HEREDITY
1-10  B 11 MIN
MENDELIAN LAWS OF INHERITANCE ARE PRE-
SENTED THROUGH THE USE OF ANIMATED
CHARTS AND ANIMAL FIGURATION.
PROD-EBF DIST-OPRINT 1939

HERITAGE OF SLAVERY
3-256 2 PARTS  C 53 MIN
ILLUSTRATES THE NATURE OF SLAVERY AND
DISCUSSES SLAVERY’S EFFECTS ON BOTH
BLACKS AND WHITES IN THE PRE-CIVIL WAR
PERIOD. EMPHASIZES THAT OPPRESSION
BREEDS REBELLION, POINTING OUT THAT THERE WERE AT LEAST 250 SLAVE REVOLTS IN AMERICA, FROM THE "BLACK AMERICA" SERIES.
PROD-CBTV DIST-FA 1968

HIDDEN GRIEVANCE, THE 1-301 B 7 MIN HELPS TO MAKE THE SUPERVISOR AWARE OF THE NEED FOR SENSITIVITY IN RECOGNIZING AND UNDERSTANDING UNDERLYING CAUSES OF AN EMPLOYEE GRIEVANCE IN ORDER TO HANDLE IT SATISFACTORY. FROM THE "PLANT SUPERVISORS' PROBLEMS" SERIES.
PROD-MOHT DIST-MOHT PROD-N-CALVIN 1959

HIGH ARCTIC BIOME, THE 3-141 C 23 MIN DESCRIBES THE CONSTANT STRUGGLE OF PLANTS AND ANIMALS FOR SURVIVAL IN THE HARSH ENVIRONMENT OF THE HIGH ARCTIC BIOME. PHOTOGRAPHED ON THE ARCTIC COAST LANDS OF CANADA, FROM THE "BIOLOGY" SERIES.
PROD-NFBC DIST-EBEC 1961

HIGH WALL 3-4 B 32 MIN USES A CASE HISTORY INVOLVING TEEN-AGE GANGS TO PRESENT AN ANALYSIS OF THE KIND OF BACKGROUND THAT FOSTERS BIGOTRY AND OTHER ANTI-SOCIAL ATTITUDES.
PROD-ADL DIST-MOHT 1952

HIMALAYAN FARMER 2-231 C 16 MIN DEPICTS THE DAILY LIFE OF THE FARMER OF BHULI KHOLA IN NEPAL AND EXPRESSES THE DEPENDENCE OF HIS FAMILY ON HIS WORK.
EXAMINES THE RUGGED ECeological Niche IN WHICH THE FARMER MUST SURVIVE AND EXPLORs HIS PROBLEMS.
PROD-HITCHU DIST-IFB 1967

HIMALAYAN SHAMAN OF NORTHERN NEPAL 2-315 C 15 MIN DISCUSSES THE PARAPHERNALIA AND METHODS OF THE HIMALAYAN SHAMAN AND HIS ROLE IN THE COMMUNITY. SHOWS A SHAMAN CONTROLLING SPIRITS, FORETELLING THE FUTURE AND SUCKING OUT INTRUSIVE OBJECTS.
PROD-HITCHU DIST-IFB 1968

HIMALAYAN SHAMAN OF SOUTHERN NEPAL 2-316 C 14 MIN DISCUSSES THE LIFE AND PRACTICE OF A SHAMAN FROM THE MORE HINDU SOUTHERN NEPALESE HIMALAYAS WHO HAS CONTACTED SOME WESTERN MEDICAL PRACTICES, PICTURES SPELLS, POTIONS, SPIRIT CONTACT AND ANIMAL SACRIFICE.
PROD-HITCHU DIST-IFB 1967

HINDUISM R 2-467 C 20 MIN A STUDY OF HINDUISM, THE OLDEST RELIGION IN INDIA WITH A THREE HUNDRED MILLION FOLLOWING, SHOWS THE WIDE RANGE OF WORSHIP AND OBJECTS OF WORSHIP. ALSO, EXPLAINS THE FOUR MAIN LEVELS OF THE CASTE SYSTEM AND THEIR INFLUENCE ON THE SOCIETY.
PROD-AYES DIST-DOUBLE 1968

HIS GIRL FRIDAY R 3-453 - 3 PTS B 92 MIN IN HOWARD HAWKS' REMAKE OF LEWIS MILESTONE'S "THE FRONT PAGE", HE CHANGES A CENTRAL CHARACTER'S SEX AND TRANSFORMS AN ORDINARY EDITOR VS. REPORTER NEWSPAPER YARN INTO AN EXTRAORDINARY SCREemBALL COMEDY BY ADDING SEX ANTAGONISM TO THE CENTRAL STARS CARY GRANT AND ROSALIND RUSSELL.
PROD-- DIST-NACS 1940

HISTOLOGICAL TECHNIQUES 1-315 C 9 MIN DEMONSTRATES FIXING TISSUES, CUTTING SECTIONS ON MICROTOME; MOUNTING IN PARAFFIN BLOCKS AND STAINING PROCEDURES IN PREPARING MICROSCOPE SLIDES. FINISHED SLIDES ARE ILLUSTRATED THROUGH PHOTOMICROGRAPHY, FROM THE BSCS "BIOLOGICAL TECHNIQUES" SERIES.
PROD-THORNE DIST-THORNE 1961

HISTORY AND GOVERNMENT OF DELAWARE 3-197 15 PARTS B 30 MIN PRESENTED BY WHYY-TV IN COOPERATION WITH THE UNIVERSITY OF DELAWARE WITH PROFESSOR JOHN A. MONROE.
PROD-UDEL DIST-UDEL 1963

HISTORY LAYER BY LAYER 3-258 C 20 MIN SHOWS THE RECOVERY OF SEDIMENT CORES FROM THE OCEAN FLOOR AND THE DETAILED LABORATORY EXAMINATION OF THE CORES TO
REVEAL THE "MARINE SCIENCE" FILM SERIES.
PROD-LGOCU DIST-MOHT 1967

HISTORY OF THE ENGLISH LANGUAGE
3-93  B 30 MIN
TRACES THE DEVELOPMENT AND SPREAD OF THE
ENGLISH LANGUAGE SHOWING THE BREAKDOWN
OF PROTO-GERMAN INTO ITS DESCENDANT
LANGUAGE. DISCUSSES DIALECTS OF ENGLAND
AROUND 600 A.D. AND SHOWS HOW VOCABULARIES CHANGE AS CULTURES MIX. FROM
THE "LANGUAGE AND LINGUISTICS" SERIES.
PROD-NET DIST-IU PRODN-UBUF 1957

HISTORY OF THE INDO-
EUROPEAN LANGUAGE FAMILY
3-92  B 30 MIN
DISCUSSES THE INDO-EUROPEAN LANGUAGE
FAMILY AND HOW DIFFERENT LANGUAGES ARE
RELATED, EXPLAINS HOW LINGUISTS DEVELOPED A SYSTEMATIC RECONSTRUCTION OF
GERMANIC LANGUAGE DEVELOPMENT. FROM THE
"LANGUAGE AND LINGUISTICS" SERIES.
PROD-NET DIST-IU PRODN-UBUF 1957

HISTORY OF U.S. FOREIGN RELATIONS: THE,
PART 1 - AN AGE OF REVOLUTIONS
3-383  C 31 MIN
BEGINS WITH A DESCRIPTION OF BENJAMIN
FRANKLIN'S JOURNEY TO PARIS TO SEEK
FRENCH ASSISTANCE IN THE WAR OF INDEPENDENCE. NEXT THE FILM TURNS TO THE
FRENCH REVOLUTION, WHOSE AFTERMATH
DOMINATED U.S. FOREIGN RELATIONS
THROUGHOUT THE EARLY PERIOD. THE
OVERALL THEME IS THE STRUGGLE OF THE
FORMER THIRTEEN COLONIES, NOT ONLY TO
ESTABLISH THEIR FORMAL INDEPENDENCE FROM EUROPE, BUT ALSO TO BE RECOGNIZED AND
RESPECTED. IN FACT, AS AN INDEPENDENT NATION FREE OF EUROPEAN INTERFERENCE.
BY THE END OF THE PERIOD COVERED, THIS
GOAL HAD BEEN ACHIEVED.
PROD-USDS DIST-USDS 1973

HISTORY OF U.S. FOREIGN RELATIONS: THE,
PART 2 - YOUTH TO MATURITY
3-307  C 29 MIN
SPANS THE PERIOD FROM THE MONROE DOCTRINE (1823) TO THE DECADE IMMEDIATELY
PRECEDING WORLD WAR I—NEARLY A CENTURY.
BEGINNS WITH BRIEF REFERENCE TO THE EXPANSION OF THE U.S. ACROSS THE CONTINENT
TO THE PACIFIC, A PROCESS LOOKED UPON BY
MANY AMERICANS AS THE NATIONS' "MANIFEST DESTINY". NEXT, THE FILM DESCRIBES THE
DIPLOMACY OF THE CIVIL WAR, THEN THE
DEVELOPMENT OF THE "OPEN DOOR" POLICY
TOWARDS CHINA. PRESIDENT THEODORE ROOSEVELT'S "BIG STICK" DIPLOMACY IN PANAMA
AND ELSEWHERE IN THE CARIBBEAN. THE
"ROOSEVELT COROLLARY" TO THE MONROE DOCTRINE. ROOSEVELT'S SUCCESSFUL MEDIATION
OF THE RUSSO-JAPANESE WAR, THE EUROPEAN
DISPUTE OVER MOROCCO, AND U.S. REPRESENTATION AT THE HAGUE CONFERENCE. THE
FILM ENDS ON THE EVE OF THE FIRST GREAT
CATACLYSM IN EUROPE.
PROD-USDS DIST-USDS 1973

HISTORY OF U.S. FOREIGN RELATIONS: THE,
PART 3 - THE RELUCTANT WORLD POWER
3-305  C 29 MIN
RELATES THE AGONIZING PROCESS BY WHICH
THE U.S. ASSUMED, THEN REJECTED, AND
THEN FINALLY WAS OBLIGED TO ACCEPT THE
ROLE OF A MAJOR POWER IN WORLD WAR II.
OPENS ON THE EVE OF WWII. NEXT THE FILM
TURNS TO WILSON'S ARRIVAL IN PARIS IN
DECEMBER 1918 TO NEGOTIATE A TREATY
WHICH WOULD PUT AN END TO WAR. NEXT,
THE DEPRESSION FOLLOWING THEboom YEARS
OF THE 1920'S AND TO THE JAPANESE TAKE-
OVER OF MANCHURIA. THEN THE U.S.,
WHICH IS BEGINNING TO REACT—POSITIVELY,
BY TURNING OVER 50 DESTROYERS TO THE
BRITISH, AND NEGATIVELY, THROUGH SUCH
ORGANIZATIONS AS THE AMERICAN FIRST COM-
MITTEE. HIGHLIGHTS THE EVENTS WHICH
BROUGHT THE U.S. AND THE WESTERN WORLD
THROUGH WWII AND THE PERIOD LEADING UP
TO WWII.
PROD-USDS DIST-USDS 1973

HISTORY OF U.S. FOREIGN RELATIONS: THE,
PART 4 - THE ROAD TO INTERDEPENDENCE
3-307  C 29 MIN
DEALS WITH THE PERIOD DATING FROM THE
END OF WORLD WAR II THROUGH 1976.
PROD-USDS DIST-USDS 1976

HO CHI MINH
3-211  B 26 MIN
PRESENTS THE MYSTERY MAN OF ASIA HO CHI
MINH WHO SEEMED TO HOLD THE FUTURE OF
WORLD PEACE IN HIS HANDS. FROM THE
"TWENTIETH CENTURY" SERIES.
PROD-CBSTV DIST-AF 1968
HOLLYWOOD AND BUST R
1-60
B 12 MIN
Bud Abbott and Lou Costello become the
most intrepid stunt men in Hollywood in
the comedy.
PROD- DIST-CCON 1956

HOLY GHOST PEOPLE, THE
3-321 2 PARTS
B 53 MIN
Reports on the religious fervor of a
Caucasian Pentecostal Congregation whose
Fundamentalist philosophy encourages a
literal interpretation of "speaking in
Tongues" and caressing snakes.
PROD-CON DIST-MIGHT 1968

HOME ECONOMICS STORY, THE
4-1
C 25 MIN
Depicts various aspects of College Home
Economics and the many careers open to
college-trained home economists. Shows
the unique advantage of this major as
Preparation for both homemaking and a
d job.
PROD-IAWA DIST-OPRINT 1952

HOPE IS NOT A METHOD
2-393
C 16 MIN
Uses anatomically explicit diagrams to
explain a variety of contraceptive
methods, including withdrawal, spermaci
dal chemicals, the condom, the dia-
phragm, the pill, the IUD, and steriliza-
tion in order to help young people be
aware of and use appropriate methods for
birth control.
PROD-WFP DIST-PEREN 1973

HOSPITAL R
4-117 2 PARTS
B 85 MIN
A documentary which examines a hospital
as a focal point of human society. Con-
trasts scenes showing the activities and
services of a large urban medical center
with vignettes portraying individual
suffering.
PROD-WSM DIST-ZIPRAH 1970

HOSPITAL MATERNITY CARE - FAMILY-CENTERED
3-298
B 29 MIN
Portrays an experiment in maternity
care, which is being conducted at St.
Mary's Hospital, Evansville, Indiana,
and describes the system in which
family centered maternity care has re-

PLACED CONVENTIONAL MATERNITY CARE.
Explains that in conventional care
maternity is treated as a sickness.
while in the family centered plan child-
birth is treated as a natural biological
process.
PROD-MULAB DIST-DYN PROD-N-DYN 1961

HOW ANIMAL LIFE BEGINS
1-158
B 17 MIN
A short version of the film "In the
Beginning", portrays ovulation, fertili-
zation and early development of the
mammalian egg, shows spermatozoa at-
tacking the ovum and time lapse micro-
photographs of cell division in the
fertilized egg.
PROD-USDA DIST-USNAC 1937

HOW BABIES LEARN
3-248
C 35 MIN
Shows some important developmental ad-
vances during the first year of life.
stresses that learning is influenced by
interpersonal environment, particularly
the mother-child relationship, and the
physical environment in which the baby
lives. Part of a government research
project on infant learning.
PROD-CALIW DIST-NYU 1965

HOW BIG IS AN ATOM?
3-24
B 30 MIN
Establishes the realness of atoms by
showing they have a definite and under-
standable size in relation to the visi-
ble world. Reviews various determi-
ations of the size of atoms. Discusses
some of the ways in which the effects of
atoms have been observed, from "the
atom" series.
PROD-NET DIST-IU PROD-KAEDTV 1956

HOW CLOSE CAN YOU GET
2-398
C 10 MIN
An open ended film, a group of young
people discuss marriage, involvement,
and sacrifice, and question what to ex-
pect from others in a relationship.
PROD-DF DIST-CF 1971

HOW THE HISTORIAN ASKS QUESTIONS
3-274
B 28 MIN
Uses a ninth-grade class to demonstrate
the inquiry method of teaching students
how the historian asks questions in the
HOW TO SAVE A CHOKING VICTIM - THE HEIMLICH MANEUVER 1-95 C 11 MIN
THROUGH ANIMATION AND WITH THE COOPERATION OF MODELS. DR. HENRY J. HEIMLICH,
RENOWNED SPECIALIST IN ESOPHAGUS SURGERY. DEMONSTRATES HOW TO PERFORM HIS
SIMPLE MANEUVER.
PROD-PAROX DIST-PAROX 1975

HUMAN AND ANIMAL BEGINNINGS 2-395 C 13 MIN
THE NEED OF NEWBORN BABIES FOR PARENTAL CARE IS DEVELOPED AND PROVIDES A BASIS
FOR COMPARING HUMAN DEPENDENCIES WITH THE YOUNG OF OTHER ANIMALS. FERTILIZATION
AND EGG DEVELOPMENT AS THE BEGINNING OF LIFE ARE INTRODUCED AND THE COMPARATIVE
GROWTH OF MALES AND FEMALES IS BRIEFLY DISCUSSED.
PROD-WFP DIST-PEREN 1970

HUMAN FIGURE IN ART, THE R 2-450 C 16 MIN
EXPLORES THE WAYS IN WHICH MATERIALS, SHAPES, AND COLORS HAVE BEEN USED TO
EXPRESS THE HUMAN FORM. CONTRASTS LIVE-ACTION PHOTOGRAPHY OF THE HUMAN FORM
WITH A FAST MOVING HISTORY OF ITS REPRESENTATIONS, FROM TWO-DIMENSIONAL
EGYPTIAN ART TO PICASSO'S CUBISTIC ART.
PROD-BURN DIST-BFA 1970

HUMAN REPRODUCTION 2-25 B 21 MIN
STRESSES THE BIOLOGICAL NORMALCY OF HUMAN REPRODUCTION. MODELS AND ANIMATED
DRAWINGS ARE USED TO DESCRIBE THE ANATOMY AND PHYSIOLOGY OF THE REPRODUCTIVE
ORGANS OF MEN AND WOMEN. ATTENTION IS ALSO FOCUSED ON THE PROCESS OF HUMAN
BIRTH, FROM THE "HEALTH EDUCATION" SERIES.
PROD-MGHT DIST-MGHT 1947

HUNGRY ANGELS 2-176 C 22 MIN
TELLS ABOUT THREE GUATEMALAN CHILDREN WHO WERE BORN ON THE SAME DAY IN THE
SAME HOSPITAL WARD. EXPLAINS THAT TWO OF THE CHILDREN EVENTUALLY SUFFERED FROM
MALNUTRITION BECAUSE OF IGNORANCE AND SUPERSTITION IN THEIR FAMILIES WHILE THE
THIRD CHILD ENJOYED GOOD HEALTH BECAUSE OF PROPER DIET.
PROD-UNICEF DIST-AF PROD-INCAP 1961
HUNTER AND THE FOREST, THE — A STORY
WITHOUT WORDS
1-336B 8 MIN
PORTRAK THE HUNTER IN THE FOREST, HIS
REACTION TO THE WILD LIFE AND THE EFFECT
OF HIS PRESENCE THERE. FORMERLY TITLED
"DAWN".
PROD-SVEN DIST-EBEC PROD-NOE 1955

HUNTERS, THE
4-7 2 PARTS B 76 MIN
A STUDY OF THE LIFE AND CULTURE OF PRIM-
ITIVE AFRICAN BUSHMEN AS PORTRAYED
THROUGH THE EXPERIENCES OF FOUR ABOR-
GINES AND THE GIRAFFE WHICH THEY HUNT ON
THE KALAHARI DESERT.
PROD-PM DIST-MGHT 1958

HUNTING WILD DOVES
1-213 C 7 MIN
DEScribes HOW DOVE HUNTING IS ALMOST A
RELIGIOUS FESTIVAL TO THE DOON TRIBE-
MEN OF MALI. SHOWS HOW THEY ACCOMPLISH
THIS INTRICATE FEAT WITHOUT GUNS. FROM
THE "AFRICAN VILLAGE LIFE IN MALI"
SERIES.
PROD-BRYAN DIST-IFFF 1968

HURRICANE WATCH
2-90 B 15 MIN
TELLS METHODS USED IN LOCATING AND
TRACKING HURRICANES AND SHOWS SAFETY
PRECAUTIONS. INCLUDES SCENES OF PAST
HURRICANES AND THE DAMAGE THEY CAUSED.
PROD-USWB DIST-USWAC 1956

HYDRA
1-274 B 11 MIN
SHOWS FRESH-WATER POLYP IN ITS NATIVE
HABITAT. CLOSEUPS SHOW MOUTH STRUCTURE,
INGESTION OF FOOD, LOCOMOTION, REPRODU-
TION, AND ABILITY TO REPLACE CELLS AND
REGENERATE BODY PARTS. DIAGRAMS ARE
USED TO EXPLAIN BODY WALL LAYERS AND
CELLS. FROM THE "ZOOLOGY" SERIES.
PROD-UWU DIST-UWVA 1950

HYDROGEN ATOM, THE — AS VIEWED BY
QUANTUM MECHANICS
2-242 C 13 MIN
DESCRIBES THE ATOM IN ACCORD WITH QUAN-
TIM MECHANICS AND EXPLAINS THE ENERGY
LEVELS AND LINE SPECTRUM OF THE HYDROGEN
ATOM. DISCUSSES THE ELECTRON POSITION
IN THE ATOM AND THE MEANING OF A 1S
ORBITAL. CONTRASTS ELECTRON DISTRIBUT-
TIONS OF 1S, 2S AND 2P ORBITALS, AND IN-
TRODUCES THE PRINCIPAL QUANTUM NUMBER,
N, FROM THE "CHEM STUDY" FILMS SERIES.
PROD-CHEMS DIST-MILA 1963

HYPOTHALMIC CONTROL OF FEEDING AND
SELF STIMULATION
1-267 B 9 MIN
ELECTRODES ARE IMPLANTED IN A RAT'S LAT-
ERAL AND MEDIAL HYPOTHALAMUS AND THE
STIMULUS TO FEEDING HABITS IS OBSERVED.
PROD-PSUPCR DIST-PSUPCR 1964

I UNDERSTAND — YOU UNDERSTAND — THE
DYNAMICS OF TRANSACTIONAL ANALYSIS
3-450 C 30 MIN
FEATURES JOE BATTEN, AUTHOR OF "TOUGH-
MINDED MANAGEMENT" SHOWING HOW TO USE
TRANSACTIONAL ANALYSIS TO IMPROVE RE-
LATIONSHIPS ON THE JOB, AT HOME, AND
WITH FRIENDS.
PROD-CREMEN DIST-CREMEN 1975

IDEA OF THE CITY, THE
3-297 C 30 MIN
TRACES THE DEVELOPMENT OF THE CITY FROM
ITS MEDIEVAL ORIGINS TO THE PRESENT DAY
CITY URBAN CENTER. EMPHASIZES THE PLIGHT
OF THE MODERN METROPOLIS WITH REFERENCE
TO ITS HISTORICAL BACKGROUND. SCENES OF
THE CITY ARE JUXTAPOSED AGAINST THE
SPEAKING OF JOHN KENNETH GALBRAITH, THE
NARRATOR.
PROD-PERFLM DIST-PERFLM 1968

IGOR STRAVINSKY
3-48 B 30 MIN
IGOR STRAVINSKY, COMPOSER AND CONDUCTOR,
TALKS OF HIS LIFE AND WORK WITH CONDUC-
TOR ROBERT CRAFT. THEY DISCUSS 50 YEARS
OF CREATIVE EFFORT IN WHICH STRAVINSKY
HAS EXPLORED NEW FORMS IN MUSIC. HE
TELLS OF HIS APPROACH TO COMPOSITION AND
EXPERIENCES AS A CONDUCTOR. FROM THE
"WISDOM" SERIES.
PROD-EBF DIST-FI 1958

ILLUSTRATION OF BASIC FILM EDITING
PRINCIPLES
1-312 B 8 MIN
COMPARES A DRAMATIC SCENE WITHOUT EDIT-
ING TO THE SAME SCENE USING THE EDITING
TECHNIQUE TO ENHANCE THE DRAMA.
PROD-ACE DIST-ACE 1958
IMMIGRANT, THE
2-465 B 17 MIN
CHARLIE CHAPLIN AS AN IMMIGRANT ON A SHIP HEADED FOR AMERICA. COMPLICATIONS ARISE WHEN HE MEETS EDNA IN THE STEERAGE AS THEIR BOAT APPROACHES THE USA - NEITHER HAS IMMEDIATE GOOD FORTUNE IN THE NEW WORLD, AND THEIR PATHS CROSS AGAIN IN A TOUGH RESTAURANT. FROM THE "CHARLIE CHAPLIN IN COMEDIES" SERIES.
PROD-CCMFI DIST-CCON 1917

IMPAIRMENT OF THE ABSTRACT ATTITUDE AS SHOWN ON THE STICK TEST 1-162 B 9 MIN<br>SHOWS AN ADULT PATIENT WITH A GUNSHOT LESION IN THE FRONTAL LOBE BEING TESTED BY A BLACKBOARD ADAPTATION OF THE STICK TEST. POINTS OUT THAT, THOUGH THE PATIENT CAN COPY "MEANINGLESS DESIGNS" DIRECTLY HE CANNOT REPRODUCE THEM. HOWEVER, HE CAN COPY A "CONCRETE" OBJECT FROM MEMORY AND, ALTHOUGH UNABLE TO REPLICATE "V" CAN REPRODUCE AN INVERTED "V" BECAUSE IT LOOKS LIKE A ROOF OF A HOUSE.
PROD-PSUPCR DIST-PSUPCR 1950

IMPORTANCE OF GOALS 2-147 B 19 MIN<br>A CASE STUDY OF A 13-YEAR-OLD ILLUSTRATES THE PRINCIPLE THAT ALL EDUCATION IS ESSENTIALLY A PROCESS OF ATTAINING BASIC, MEANINGFUL GOALS. FROM THE "EDUCATIONAL PSYCHOLOGY" SERIES.
PROD-MIGHT DIST-DPRINT PRODN-AUDIO 1950

INSEEI 1-225 B 7 MIN<br>DESCRIBES COMPUTER ASSISTED INSTRUCTION.
PROD-PALMER DIST-PALMER

IN THE BEGINNING - GRAND CANYON STORY 3-205 C 28 MIN<br>RE-CREATES THE FORMATION OF THE GRAND CANYON OF THE COLORADO RIVER; THROUGH VARIOUS GEOLOGICAL ERAS, BASED ON THE EVIDENCE FOUND IN THE STRATA OF THE CANYON.
PROD-SOCONY DIST-HEN PRODN-CATE 1954

INCIDENT AT THE FALCON PRESS 1-232 B 10 MIN<br>EXPERIMENTAL FILM BY LOCAL ARTIST PAUL SCHAUB.
PROD-STUF DIST-STUF

INDIVIDUAL DIFFERENCES 2-144 B 23 MIN<br>THE CASE STUDY OF A SHY, SLOW CHILD WHO IS DIFFERENT FROM HIS CLASSMATES AND FROM HIS OLDER BROTHER. POINTS OUT THAT INDIVIDUAL DIFFERENCES MUST BE MET IN TERMS OF INDIVIDUAL INTERESTS AND CAPABILITIES AND THAT IT IS THE JOB OF THE SCHOOL TO SHAPE EDUCATION TO INDIVIDUAL NEEDS. FROM THE "EDUCATIONAL PSYCHOLOGY" SERIES.
PROD-MIGHT DIST-MIGHT PRODN-AUDIO 1950

INFINITE ACRES 1-248 C 10 MIN<br>REPRESENTS THE PARADOXICAL SITUATIONS OF A SOLID WITH A FINITE VOLUME AND AN INFINITE SURFACE AREA. AN ANIMATED FILM NARRATED BY MELVIN HENRIKSEN. FROM THE "MAA CALCULUS" SERIES.
PROD-MAA DIST-MLA 1967

INFORMATION-PROCESSING IN CHILDREN'S THINKING (BABEL INHELDER) 4-130 C 45 MIN<br>INHELDER BEGINS WITH A DESCRIPTION OF RESEARCH WHICH DEALS WITH REGULATORY AND TRANSITION MECHANISMS OF CHILDREN'S THINKING. THE EXPERIMENTS PRESENTED ATTEMPT TO INDUCE THE OPERATIONS OF CONSERVATION OF NUMBER AND CLASS INCLUSION IN ORDER TO FACILITATE THE OBSERVATION OF THE BEHAVIORS MANIFESTED BY THE TRANSITION MECHANISM. SHE CONCLUDES THAT CONFLICT BETWEEN THE CHILD'S PRECONCEPTION AND CONTRARY PHYSICAL EVIDENCE LEADS TO COGNITIVE DEVELOPMENT THROUGH RECIPROCAL ASSIMILATION. THESE CONFLICTS ARE ALSO RESPONSIBLE FOR WHAT APPEAR TO BE DEVELOPMENTAL REGRESSIONS.
PROD-PIAGET DIST-PIAGET

INHERITANCE, THE R 3-412 2 PARTS B 58 MIN<br>Presents a view of America as seen through the eyes of its working people. Uses still photographs, as well as silent film and newsreel footage, accompanied by folk songs and popular music, to show conditions since 1900 as found in the sweatshops, coal mines, and weaving mills, as evidenced in the labor struggles of the thirties and the civil rights movement of the sixties. Narrated by Robert Ryan. Features voices of folk-singers Pete Seeger, Judy...
COLLINS AND OTHERS, PRODUCED AND DIRECTED BY HAROLD MAYER IN COOPERATION WITH THE AMALGAMATED CLOTHING WORKERS OF AMERICA, AFL-CIO, TO COMMEMORATE THE FIFTIETH ANNIVERSARY CONVENTION.

PROD-MAY/ACHA DIST-CON 1965

INLAND WATERWAYS - INLAND PORTS
2-28 C 15 MIN
VIEWS A LARGE SEA-GOING FREIGHTER JOURNEYING UP RIVER TO AN INLAND PORT AND UNLOADING ITS CARGO, WHILE THE THIRD MATE COMMENTS ON THE IMPORTANCE OF WATER TRANSPORTATION.

PROD-DIST-BARR 1973

INNER MAN STEPS OUT, THE
3-238 B 35 MIN
THE STORY OF A SUPERVISOR WHO TRIES TO FOLLOW STANDARD RULES FOR GETTING THE BEST FROM HIS PEOPLE. HE FINDS, HOWEVER, THAT HIS EFFORTS AT HUMAN RELATIONS BACKFIRE ON HIM. THROUGH DISCOVERY OF HIS OWN AND OTHER PEOPLE'S "INNER MAN", HE LEARNS WHAT HE HAS BEEN DOING WRONG AND WHY.

PROD-GE DIST-strauss 1951

INNER WORLD OF APHASIA: THE
2-322 C 24 MIN
DEScribes THE PSYCHOLOGICAL, PERCEPTUAL AND FAMILY PROBLEMS OF PEOPLE WHO HAVE APHASIA FOLLOWING A STROKE OR BRAIN INJURY. VOICE-OVER TECHNIQUES REVEAL THE PATIENT'S INNER THOUGHTS WHILE HIS IMPAIRED SPEECH PATTERNS ARE DEMONSTRATED.

PROD-Pearl DIST-Pearl PRODn-feil 1967

INSECT CATCHERS OF THE BOG JUNGLE
1-106 C 11 MIN
TIME-LAPSE PHOTOGRAPHY SHOWS OPERATION OF THE TRAPPING DEVICES OF THE PITCHER PLANT, THE SUNDEW AND THE VENUS FLY-TRAP WHICH ARE FOUND IN POORLY DRAINED PONDS.

PROD-EBF DIST-OPRINT 1953

INTEGRATED OPTICS -- VIDEOTAPE SERIES

1) INTRODUCTION TO INTEGRATED OPTICS
2) OPTICAL WAVEGUIDE MODES
3) THEORY OF OPTICAL WAVEGUIDES
4) WAVEGUIDE FABRICATION TECHNIQUES
5) SCATTERING AND ABSORPTION LOSSES
6) RADIATION LOSSES
7) COUPLING INTO AND OUT OF WAVEGUIDES
8) WAVEGUIDE TO WAVEGUIDE COUPLERS AND MODULATORS
9) ELECTRO-OPTIC MODULATORS
10) ACOUSTO-OPTIC MODULATORS
11) BASIC PRINCIPLES OF LIGHT EMISSION IN SEMICONDUCTORS
12) SEMICONDUCTOR LASERS
13) INTEGRATED HETEROSTRUCTURE LASERS
14) DISTRIBUTED FEEDBACK LASERS
15) MODULATION OF SEMICONDUCTOR LASERS
16) INTEGRATED DETECTORS 1 & 2
17) APPLICATIONS OF INTEGRATED OPTICS
18) TRENDS IN INTEGRATED OPTICS
CONTACT IRC FOR MORE INFORMATION

INTERFERENCE AND DIFFRACTION
2-180 B 19 MIN
DEMONSTRATES VARIOUS INTERFERENCE PATTERNS PRODUCED BY TWO POINT SOURCES TO SHOW THE EFFECTS OF WAVE LENGTH, SEPARATION OF THE SOURCE AND PHASE. ILLUSTRATES VARIOUS TYPES OF DIFFRACTION. FROM THE "RIPLEY TANK WAVE PHENOMENA" SERIES.

PROD-EDS DIST-UEVA 1967

INTERFERENCE OF PHOTONS
2-240 B 13 MIN
PRESENTS AN EXPERIMENT IN WHICH LIGHT EXHIBITS BOTH PARTICLE AND WAVE CHARACTERISTICS. CHARACTERISTIC INTERFERENCE PATTERN IS POINTED OUT BY MANY INDIVIDUAL PHOTONS Hitting AT PLACES CONSISTENT WITH THE INTERFERENCE PATTERN. FROM THE "PSSC PHYSICS" FILMS SERIES.

PROD-PSSC DIST-MLA 1959

INTERNATIONAL SWIMMER '72
4-98 C 50 MIN

PROD-NMSTSP DIST-SPXNN 1973

INTOLERANCE R
4-62 - 3 PARTS B 120 MIN
THIS STUNNING DISPLAY OF CINEMATIC BRAVADO WAS GRIFFITH'S ANSWER TO THOSE WHO ACCUSED HIS "BIRTH OF A NATION" OF BEING RACIST. DEMONSTRATES HOW HUMAN INTOLERANCE HAS LED TO TRAGEDY THROUGHOUT THE AGES. FOUR TALES ARE TOLD SIMULTANEOUSLY BY CUTTING FROM STORY TO STORY.

PROD-MANBCK DIST-MANBCK 1916
INTRAUTERINE FETAL TRANSFUSIONS
1-226 C 9 MIN
DEPicts REFINEMENTS OF INTRAUTERINE FETAL TRANSFUSION. PRESENTS SEVERAL TECHNICAL DIFFICULTIES AND STRESSES THE IMPORTANCE OF PERFORMING WITH WELL-ORGANIZED TEAMS OF PHYSICIANS.
PROD-DIST-AL 1965

INTRODUCING THE NEW WORKER TO HIS JOB
2-19 B 16 MIN
DRAMatizes the right and wrong ways to ORient a new employee to his job. FROM THE "PROBLEMS OF SUPERVISION" SERIES.
PROD-USOE DIST-USNAc PROD-CARFI 1944

INTRODUCTION TO CLINICAL NEUROLOGY —
PT 1, GENERAL NEUROLOGICAL EXAMINATION
1-270 B 19 MIN
PROD-PSUPCR DIST-PSUPCR 1938

INTRODUCTION TO CLINICAL NEUROLOGY —
PT 2, DISORDERS OF THE EXTRA-PYRAMIDAL SYSTEM
1-271 B 20 MIN
PRESENTS SEVERAL CASES OF PARKINSONISM, SEVERAL CASES OF CHRONIC EPIDEMIC AND CASES OF ENCEPHALITIS, HUNTINGTON'S CHOREA, SYDENHAM'S CHOREA, CONGENITAL ATHETOSIS, CHOREATHETOSIS AND STRIATE RIGIDITY FOLLOWING CEREBRAL ACCIDENTS, TABIC ATAXIA AND TUBES DORSALIS CASES ILLUSTRATE THE EFFECT OF IMPAIRMENT OF THE POSTERIOR COLUMN.
PROD-PSUPCR DIST-PSUPCR 1938

INTRODUCTION TO CLINICAL NEUROLOGY —
PT 3, CEREBELLAR AND LOWER MOTOR NEURON DISORDERS
1-272 B 17 MIN
SHOWS SYMPTOMS OF CEREBELLAR DISORDERS—VINTAGE OF FRIEDREICH'S ATAXIA, PASS-POINTING IN THE CASE OF HEAD INJURY AND PENDULOUS KNEE JERK IN THE CASE OF A CEREBELLAR TUMOR, SHOWS VARIOUS SYMPTOMS OF ANTERIOR HORN DISEASE SUCH AS
RADIAL NERVE PARALYSIS, ULNAR PARALYSIS, MEDIAN NERVE PARALYSIS AND PERIPHERAL FACIAL PARALYSIS, PRESENTS SEVERAL EPILEPTIFORM SEIZURES OF VARIOUS TYPES AND ETIOLOGY.
PROD-PSUPCR DIST-PSUPCR 1938

INTRODUCTION TO CLINICAL NEUROLOGY —
PT 4, FUNCTIONAL SYNDROMES WITH PHYSICAL SYMPTOMS
1-273 B 17 MIN
PRESENTS VARIOUS FUNCTIONAL CASES IN WHICH PHYSICAL SYMPTOMS NOT CAUSED BY NEUROLOGICAL IMPAIRMENT PLAY A MAJOR ROLE. SHOWS HYSTERICAL EPILEPTIFORM SEIZURES, HYSTERICAL PSEUDOHETMILIA, APPARENT WEAKNESS OF THE LEGS, DIFFICULTY IN WALKING, FUNCTIONAL TETRAPS AND TICS. STRESSES THE CONTRAST BETWEEN FUNCTIONAL AND ORGANIC PARALYSIS CASES IN CARRYING OUT PURPOSEFUL ACTS WITH PARTIALLY PARALYZED MEMBERS, CLOSES WITH FOUR MISCELLANEOUS NEUROLOGICAL CASES FOR PURPOSES OF CONTRAST.
PROD-PSUPCR DIST-PSUPCR 1938

INTRODUCTION TO SPEECH PROBLEMS
3-295 C 26 MIN
INTRODUCES SPEECH PROBLEMS, SUCH AS DELAYED SPEECH, CEREBRAL PALSY, SEVERE FUNCTIONAL ARTICULATION AND STUTTERING, SHOWS HOW TO RECOGNIZE THESE PROBLEMS, FROM THE "PHYSICAL DIAGNOSIS" FILM SERIES.
PROD-WSU DIST-WSU PROD-FLEMP 1960

INTRODUCTION TO PHILOSOPHY TELEVISION SERIES — VIDEOTAPE

WITH PROFESSOR F.B. DILLEY
14 LESSONS RANGING FROM "FREEWILL VS. CASUALITY" TO "RELIGIOUS EXPERIENCE" AND "PROBLEM OF EVIL".
CONTACT IRC FOR MORE INFORMATION

INVITATION TO SOCIAL PSYCHOLOGY
3-423 C 25 MIN
INTRODUCES THE STUDENT TO SOCIAL PSYCHOLOGY BY FOCUSING ON THREE QUESTIONS—WHAT IS THE SUBJECT MATTER OF SOCIAL PSYCHOLOGY? WHAT ARE ITS METHODS OF INVESTIGATION? WHAT ARE SOME OF ITS DISCOVERIES?
PROD-DIST-HAR 1975
INVITRO PATHOGENICITY TEST FOR C DIPHTHERIAE
1-276 C 7 MIN
DEPicts THE PREPARATION OF MATERIALS
AND INTERPRETATION OF RESULTS OF A TEST
TO DETERMINE TOXIGENIC STRAINS OF
C DIPHTHERIA.
PROD-USPHS DIST-USNAC 1953

IRON ORE TO PIG IRON
1-103 B 15 MIN
SHOWS THE MAKING OF PIG IRON FROM IRON
ORE.
PROD-EBF DIST-OPRINT 1929

IRRATIONAL NUMBERS
2-170 B 23 MIN
A NEW APPROACH TO TEACHING OF IRRATIONAL NUMBERS IS PRESENTED, USING THE
CONCEPT OF DECIMAL FRACTIONS TO ARRIVE AT A POSITIVE STATEMENT OF WHAT AN IRRATIONAL NUMBER IS. FROM THE "TEACHER EDUCATION IN MODERN MATH" SERIES.
PROD-MIGHT DIST-MIGHT 1959

IS IT ALWAYS RIGHT TO BE RIGHT R
1-191 C 8 MIN
PRESENTS A PARABLE TOLD BY ORSON WELLES
WHICH HIGHLIGHTS THE CENTERS OF DIVISIVENESS IN OUR SOCIETY—THE GENERATION GAP, WAR, POVERTY AND RACE, FOCUSES ON THESE TOPICS AND INTERLACES ANIMATION
AND LIVE-ACTION SEQUENCES, DESIGNED TO
PROVOKE LIVELY DISCUSSION WITHOUT ALIENATING ANY GROUP. FROM THE "PARABLES FOR THE PRESENT" SERIES.
PROD-BOSUST DIST-BOSUST 1970

IS MIND IDENTICAL WITH BRAIN R
3-166 C 30 MIN
PROFESSOR CHARLES TAYLOR OF MCGILL UNI-
VERSITY INTERVIEWS OXFORD PROFESSOR
ANTHONY QUINTON ABOUT QUINTON'S CLAIM
THAT THE MIND IS IDENTICAL WITH THE
BRAIN. THE DISCUSSION PROCEEDS ON AN
ELEMENTARY LEVEL, WITH TAYLOR OBJECTING
TO THEORIES WHICH "REDUCE" CONSCIOUSNESS TO BRAIN PROCESSES.
PROD-BCITV DIST-HAR

IS THERE COMMUNICATION WHEN YOU SPEAK
2-257 B 17 MIN
SHOWS THE PROCESS OF COMMUNICATING AN
IDEA TO AN AUDIENCE, MAKES CLEAR HOW
A SPEAKER'S VOICE, PRONUNCIATION, ARTICULATION, LANGUAGE, MOVEMENTS AND
VISUAL AIDS ADVANCE HIS IDEA, ALSO
DEMONSTRATES THE AUDIENCE RESPONSE.
FROM THE "COMMUNICATION" SERIES.
PROD-MIGHT DIST-MIGHT 1958

ISHI IN TWO WORLDS
2-333 C 19 MIN
TELLS THE STORY OF THE YAHI INDIANS OF
CALIFORNIA, WHO WERE ALMOST EXTERMINATED
IN FIGHTING THE WHITE MAN, SHOWS THE TWO
WORLDS OF ISHI, THE LAST SURVIVOR DES-
CRIBING HIS ABORIGINAL EXISTENCE IN HIS
NATIVE MOUNTAINS AND THE LAST YEARS OF
HIS LIFE AT THE MUSEUM OF ANTHROPOLOGY
OF THE UNIVERSITY OF CALIFORNIA, WHERE
HE DIED IN 1916.
PROD-CON DIST-MIGHT PROD-NRTOMP 1967

ISLAMIC MYSTICISM: THE SUFI WAY
3-308 C 27 MIN
DR. HUSTON SMITH, AUTHOR OF THE CLASSIC,
"THE RELIGIONS OF MAN", NARRATES THIS
IN-DEPTH STUDY OF ISLAM AND ITS MYSTICAL
CORE, SUFISM. SHOT ON LOCATION FROM
INDIA TO MOROCCO, THE FILM COVERS MUS-
LIM RITUALS, THE TEACHINGS OF THE KORAN,
WHIRRING DERVISHES OF TURKEY, AND SUF
WAY TO GOD.
PROD- DIST-HP 1972

IT HAPPENED ONE NIGHT R
4-122 - 2 PARTS B 105 MIN
THE FRANK CAPRA CLASSIC ABOUT A RUNAWAY
RICH GIRL AND THE REPORTER SHE MEETS ON
THE ROAD. STARS CLARK GABLE AND CLAUD-
ETTE COLBERT.
PROD- DIST-PENDL 1942

ITALIAN STRAW HAT, THE R
4-30 - 2 PARTS B 76 MIN
CLASSIC SILENT FILM TAKEN FROM THE STAGE
PLAY BY LABICHE ABOUT A GROOM'S IN-RE-
RUPTION ON HIS WEDDING DAY AS HE SEARCH-
ES TO REPLACE A STRAW HAT.
PROD-CLAIR DIST-CON 1927

IVAN THE TERRIBLE, PART 1 R
4-111 3 PARTS B 95 MIN
SERGEI EISENSTEIN'S MONUMENTAL SCREEN
EPIC TALE OF THE 16TH CENTURY CZAR,
IVAN IV. PART 1 COVERS IVAN'S CORONATION
CEREMONY, SUCCESSFUL BATTLE AGAINST HIS
ENEMIES AND THE PLOTS AGAINST HIS FAMILY
AND HIS OWN LIFE. THIS FILM IS A COM-
plete STORY BY ITSELF AND NEED NOT BE
SHOWN WITH PART 2 EVEN THOUGH THEY BOTH
SHOWN WITH PART 2 EVEN THOUGH THEY BOTH MAKE UP A MORE COMPLETE HISTORICAL FILM. RUSSIAN DIALOGUE WITH ENGLISH SUBTITLES.

PROD- DIST-CEIGHT 1944

IVAN THE TERRIBLE, PART 2 R
4-107 2 PARTS B 90 MIN
THE FAMOUS BANQUET SCENE OF THIS FILM WAS FILMED IN COLOR, AND REMAINS THE ONLY COLOR SEQUENCE OF SERGEI EISENSTEIN'S CAREER. THIS COLOR SEQUENCE IS EDITED INTO THE BLACK AND WHITE FILM TO OFFER THE COMPLETE VERSION AS ORI-

NALLY PRODUCED AND RELEASED. FILM OPENS WITH SOME SCENES FROM PART 1 EXPLAINING IVAN'S SELF-IMPOSED EXILE. HE LATER RETURN TO MOSCOW TO RETAIN HIS POWER. ONLY TO DISCOVER THAT HIS GOAL OF RE-

UNITING RUSSIA HAS ACTUALLY NOT BEEN ACCOMPLISHED. RUSSIAN DIALOGUE WITH ENGLISH SUBTITLES.

PROD- DIST-CEIGHT 1946

- J -

JACKSON POLLACK
1-525 C 11 MIN
A CONTEMPORARY AMERICAN PAINTER DES-

CRIBES THE IDEAS AND TECHNIQUES THAT HAVE MADE HIM A STORM CENTER OF CRIT-

ICAL DISCUSSION.

PROD-NAMFAL DIST-AFLMS 1951

JACQUES LIPCHITZ
3-49 B 30 MIN
SCULPTOR JACQUES LIPCHITZ EXPLAINS WHY THE INDIVIDUAL SHOULD STRIVE TO DEVELOP HIS FULL POTENTIAL AS A HUMAN BEING, AND EXAMINES THE FUNCTION OF ART AS A JU-

DGEMENT. A "WITNESS OF HISTORY".

PROD-UCLA DIST-MLA 1964

JANIE'S JANIE
2-411 B 25 MIN
DOCUMENTS A WHITE NEW JERSEY MELA-

FARE MOTHER'S STRUGGLE TO DEVELOP HER OWN STRENGTH AND POTENTIAL AFTER YEARS OF ISOLATION AND REPRESSION WITHIN A WORK-

ING CLASS FAMILY. JANIE TELLS HOW THE SEPARATION FROM THE MAN SHE MARRIED AT 15 TO ESCAPE FROM HER CHILDHOOD HOME FORCED HER TO TAKE RESPONSIBILITY FOR HER OWN LIFE. AFTER YEARS OF BEING HER FATHER'S JANIE, AND THEN HER HUSBAND'S JANIE, SHE IS NOW JANIE'S JANIE—HER

OWN PERSON.

PROD-ASHBAR DIST-ODEON 1974

JAPAN - ANSWER IN THE ORIENT
3-312 - 2 PTS C 60 MIN
SHOWS JAPAN AS THE ONLY ASIAN NATION TO REDUCE ITS BIRTH RATE SINCE WORLD WAR II AND EXAMINES THE FACTORS THAT HAVE MADE THIS POSSIBLE. FROM THE "POPULATION PROBLEM" SERIES.

PROD-NET DIST-IU 1965

JAWAHARLAL NEHRU
3-50 B 30 MIN
JAWAHARLAL NEHRU, PRIME MINISTER OF INDIA, DISCUSSES HIS CAREER AND WORLD EVENTS WITH CHESTER BOWLES, FORMER U.S. AMBASSADOR TO INDIA. HE DESCRIBES HIS EARLY LIFE, HIS FRIENDSHIP WITH GHANDI AND HIS EXPERIENCES DURING THE FIGHT FOR FREEDOM. HE ALSO EXPRESS HIS VIEWS ON PROBLEMS INDIA NOW FACES. FROM THE "WISDOM" SERIES.

PROD-NBC TV DIST-FI 1958

JENNY IS A GOOD THING
2-375 C 18 MIN
HEAD START'S NEWEST FILM RELEASE DRAMA-

TICALLY SHOWS ONE OF ITS MOST IMPOR-

TANT CONCEPTS—THAT THE NUTRITION PRO-

GRAM PLAYS A MAJOR ROLE AND IS AN IN-

TEGRAL PART OF THE DAILY ACTIVITIES IN A QUALITY HEAD START CENTER. NARRATED

BY BURT LANCASTER.

PROD-USDOH & DIST-PREHEADST 1969

JOGGER, THE
1-197 C 9 MIN
A SOLITARY JOGGER IN NEW YORK'S CENTRAL PARK REFLECTS ON HIS LIFE AND THE BREAK-

UP OF HIS MARRIAGE.

PROD-GARWEB DIST-ACI 1971

JOHN, 17 MONTHS - NINE DAYS IN A RESIDENTIAL NURSERY
4-101 B 45 MIN
SHOWS THE RESPONSES OF A LOVED BOY WHO HAS NEVER BEEN OUT OF HIS MOTHER'S CARE WHEN HE IS ADMITTED FOR NINE DAYS TO A GROUP OF TODDLERS IN A RESIDENTIAL NURSERY. STRESSES THE IMPORTANCE OF PRO-

VIDING A SUBSTITUTE MOTHER FIGURE IN SUCH CIRCUMSTANCES.

PROD-ROBJ DIST-MLAF 1969
JOINTED-LEGGED ANIMALS; THE ARTHROPODS 2-210 C 19 MIN USES TIME-LAPSE AND PHOTOMICROGRAPHY TO SHOW THE FIVE CLASSES OF ARTHROPODS—CRUSTACEANS, CENTIPEDES, MILLIPEDES, ARACHNIDS AND INSECTS. EXPLAINS THAT ARTHROPODS INCLUDE A GREATER NUMBER OF SPECIES OCCUPYING A GREATER VARIETY OF HABITATS THAN OTHER ANIMALS. FROM THE "BIOLOGY" SERIES. PROD-ERF DIST-EBEC 1962

JOYCE AT 34 3-398 C 28 MIN TELLS HOW AN INDEPENDENT FILMMAKER AND HER HUSBAND FACE NEW CHALLENGES WHEN THEY BECOME PARENTS. SHOWS HOW BOTH WIFE AND HUSBAND STRUGGLE TO ADAPT TO THE SUDDEN STRESS CAUSED BY A CONFLICT OF CAREER, LOVE, AND MARRIAGE PRIVILEGE. PROD-CHOWEI DIST-NEWDAY 1973

JUMPING EVENTS 1-253 B 11 MIN SLOW MOTION PHOTOGRAPHY IS USED TO ANALYZE A PROPERLY EXECUTED BROAD JUMP, HIGH JUMP AND HURDLE JUMP. PROD-TAS DIST-TAS

KARBA'S FIRST YEARS 2-55 B 19 MIN CONSIDERS THE LIFE OF A BALINESE CHILD OF SEVEN MONTHS. SHOWS HIS RELATIONSHIP TO OTHERS, ILLUSTRATES THE BALINESE CHILD’S LACK OF RESPONSIVENESS BECAUSE OF UNRESPONSIVE PARENTS. FROM THE "CHARACTER FORMATION IN DIFFERENT CULTURES" SERIES. PROD-MEAD DIST-NYU 1950

ΚΕΝΝΕΔΥ ΑΣΣΑΝΙΣΗΩΝ (J.F.) 2-483 B 14 MIN NEWSREEL FILMS RELATED TO THE ASSASSINATION OF PRESIDENT JOHN F. KENNEDY. PROD-DIST-NA 1963


KILLING US SOFTLY - ADVERTISING'S IMAGE OF WOMEN 3-458 R C 30 MIN THIS FILM IS BASED ON A MULTI-MEDIA PRESENTATION CREATED BY JEAN KILBOURNE. USING HUNDREDS OF ADS, MS. KILBOURNE HAS PRODUCED A IMPORTANT ANALYSIS OF THE WAY ADVERTISING PREYS ON THE FEARS AND INSECURITIES OF THE CONSUMER. HAS SUMMARIZED ADVERTISING'S SEXUAL AND PSYCHOLOGICAL THEMES AND SHOWN THEIR DESTRUCTIVE IMPLICATIONS. PROD-CMCR DIST-CMCR

KEEP REACHING 2-66 C 30 MIN REFLECTS JOE BATTEN'S 30 YEARS OF EXPERIENCE IN HELPING OTHERS SOLVE MOTIVATIONAL PROBLEMS. THE STORY REVOLVES AROUND ROGER HARRISON WHO HAS "PEOPLE PROBLEMS", AND THROUGH THE HELP OF OTHERS, LEARNS HOW TO OVERCOME THEM. PROD-DIST-ARMED

KILLING WEEDS WITH 2, 4-D 2-73 C 17 MIN EXPLAINS THE USE OF 2, 4-D, A CHEMICAL WEED KILLER. DESCRIBES 2, 4-D MIXTURES AND SPRAYING TECHNIQUES, AND SHOWS COMMON WEEDS BEFORE AND AFTER SPRAYING. PROD-USDA DIST-USNAC 1949

KINGDOM OF BRONZE 3-202 2 PARTS C 52 MIN IN 1897, A GROUP OF AFRICAN BRONZES ARRIVED IN LONDON THAT CAUSED A SENSATION WITH THEIR NATURALISTIC BEAUTY. THE AR-
ISTIC INSPIRATION WAS SO GREAT AND THE TECHNICAL MASTERY SO CONSUMMATE, THAT MANY EUROPEAN EXPERTS REFUSED TO BELIEVE THAT THE BRONZESMITHS OF THE OBSCURE ANCIENT AFRICAN KINGDOM OF BENIN IN NIGERIA COULD HAVE DEVELOPED THE SOPHISTI-
CATED TECHNIQUE OF BRONZE CASTING BY THEMSELVES. THE PORTRAIT BUSTS, PLAQUES AND STANDING FIGURES CHRONICLE AN ELABORATE COURT LIFE UNDER THE AUTOCRATIC RULERS, FROM THE "TRIBAL EYE" SERIES. PROD-BBC TV DIST-TIMLIF 1976

KRIEMHILD'S REVENGE R
3-175 2 PARTS B 70 MIN
STARRING MARGARET SCHÖHN, PAUL RICHTER, HANNA RALPH, BERNHARD GOETZKE, RUDOLPH KLEIN-ROGGE. DESPONDENT AT THE SLAUGHTER OF HER HUSBAND SIEGFRIED, KRIEMHILD'S PERSONALITY CHANGES TO THAT OF THE AVENGING REVENGER. SHE TRACKS DOWN HAGEN, HER HUSBANDS MURDERER THROUGH ALLIANCE WITH ATTILA THE HUN. IN A WILD ORGY OF VIOLENCE KRIEMHILD LEADS HER FIRST SIEGE AND THEN THE MASSACRE OF HAGEN'S FORCES IN ONE OF THE MOST BRILLIANT AND FORCEFUL FILMS OF DIRECTOR FRITZ LANG'S CAREER. PROD-

KUNG BUSHMAN SERIES
2-421 ARGUMENT ABOUT A MARRIAGE, AN
1-542 BOBAB PLAY
1-544 CHILDREN THROW TOY ASSEGAYS
1-541 CURING CEREMONY, A
1-543 DEBE'S TANTRUM
1-540 LION GAME
PROD-

LAB DIAGNOSIS OF DIPHTHERIA SERIES
1-149 DETERMINATION OF TYPES OF C DIPHTHERIAE
1-276 THE INVITRO TEST FOR VIRULENCE OF C DIPHTHERIAE
2-60 MICROSCOPIC STUDY - ISOLATION

OF C DIPHTHERIAE
2-61 TESTS FOR VIRULENCE OF C DIPHTHERIAE IN ANIMALS
PROD-USPHS DIST-USNAC 1953

LABOR AND CHILDBIRTH
2-109 B 17 MIN

LABORATORY DIAGNOSIS OF TUBERCULOSIS SERIES
2-140 PREPARATION OF A CULTURE MEDIUM
2-104 PREPARATION OF SPUTTON SPECIMENS
2-105 TYPING OF TUBERCLE BACILLI BY ANIMAL INOCULATION
PROD-USPHS DIST-USNAC 1953

LABRIDES DIMIDIATUS
1-221 B 9 MIN
SHOWS THE CLEANING OF DIFFERENT FISH, PROD-ENCI DIST-ENCI

LABYRINTH R
2-442 C 14 MIN
AN EXPERIMENTAL FILM WHICH COMBINES ANIMATED CARTOONS, CUTOUTS OF GRAPHIC ART, AND PHOTOGRAPHIC FOOTAGE TO PORTRAY A DESOLATE URBAN WORLD AND THE LONELINESS OF THE INDIVIDUAL WHO IS TRAPPED AMONG ITS FRIGHTENING INHABITANTS. PROD-LENICA DIST-CON 1961

LADY CALLED CAMILLE, A
3-445 C 28 MIN

LAND DAYAKS OF BORNEO
4-62 C 38 MIN
DEPICTS LIFE IN MENTU TAPUH VILLAGE, A BORDER REGION BETWEEN INDONESIA AND MALAYSIA. PICTURES ACTIVITIES OF BORNEO'S 50,000 LAND DAYAKS, INCLUDING HARVESTING, DANCING AND CANOE-MAKING, SHOWS RELIGIOUS CEREMONIES, THE HARVEST FESTIVAL AND GAMES. PROD-GEDDES DIST-NYU 1965
LAND TRANSPORTATION
1-17 B 10 MIN
VERY EARLY SILENT SHORT ON LAND TRANSPORTATION FROM PEOPLE, TO OXEN, TO CARS, PLANES, AND TRAINS.
PROD-UNKNOWN DIST-UNKNOWN

LAND WITHOUT BREAD R
3-146 B 30 MIN
ONE OF THE MOST POPULAR DOCUMENTARIES, THIS CLASSIC LUIS BUNUEL FEATURETTE SOCIAL DOCUMENTARY DEPICTS THE EXTREME POVERTY SHOWN IN CONTRAST TO THE ENORMOUS WEALTH OF THE CATHOLIC CHURCH.
PROD-LBNL DIST-TN 1972

LANGUAGE AND LINGUISTICS SERIES

3-122 ALPHABET, THE
3-76 DEFINITION OF LANGUAGE
3-91 DIALECTS
3-78 GRAMMAR, PT. 1
3-78 GRAMMAR, PT. 2
3-92 HISTORY OF THE INDO-EUROPEAN LANGUAGE
3-82 LANGUAGE AND MEANING
3-77 LINGUISTIC APPROACH TO LANGUAGE LEARNING
3-83 LINGUISTICS SCIENCE AND THE TEACHING OF READING,
3-80 SOUNDS OF LANGUAGE, THE
PROD-NT DIST-IU PROD-UBUF 1957

LANGUAGE AND MEANING
3-82 B 30 MIN
DEFINES MEANING FROM THE LINGUISTICS POINT OF VIEW, EXPLAINS THE PART STRUCTURE PLAYS IN DETERMINING MEANING FROM LANGUAGE. DISCUSSES THE RELATIONSHIP OF PARALANGUAGE AND KINETICS TO LANGUAGE AND MEANING, FROM THE "LANGUAGE AND LINGUISTIC" SERIES.
PROD-NT DIST-IU PROD-UBUF 1957

LANGUAGE-EXPERIENCE APPROACH TO TEACHING READING
4-50 C 45 MIN
DEMONSTRATES THE USE OF VARIOUS LANGUAGE EXPERIENCE TECHNIQUES USED IN TEACHING READING THROUGH SCENES SHOT IN CLASSROOMS FROM FIRST TO THIRD GRADE. TECHNIQUES DEMONSTRATED IN THE FIRST GRADE INCLUDE: WHOLE CLASS AND INDIVIDUAL DICTATION, PHONIC SKILL TRAINING, PREPARATION OF WORD BANKS AND CREATIVE WRITING, A DIRECTED READING-THINKING ACTIVITY AND
INDIVIDUALIZED INQUIRY READING ARE DEMONSTRATED IN SECOND-GRADE CLASSES. THE FILM CULMINATES WITH THE OBSERVATION OF A THIRD-GRADE CLASS AS THEY ENGAGE IN THE FOLLOWING ACTIVITIES: 1) ESTABLISHING AREAS OF INQUIRY; 2) RAISING QUESTIONS; 3) SPECULATING ABOUT LIKELY ANSWERS; 4) LOCATING MATERIALS AND RESOURCES TO FIND ANSWERS; 5) PREPARING REPORTS; AND 6) SHARING THEIR IDEAS.
PROD-UD 1975

LAPIS R
1-37 C 10 MIN
COMBINING TECHNIQUES OF ANALOGUE COMPUTER PROGRAMMING WITH HAND-PAINTED LAYERS OF ROTATING GLASS PLATES, LAPIS ACHIEVES ALL THAT HAS BEEN PREDICTED BY CYBERNETIC ART. THE CALIBRATED NOTION OF FIELD-PATTERNS, MANDALAS, AND STARBURSTS IS, FOR THE MAKER OF THE FILM, A MANIFESTATION OF THE MEDIEVAL ALCHEMISTS CONCEPT OF MYSTIC AWARENESS.
PROD-WHITNEY DIST-PF 1973

LARYNX, THE
2-320 C 15 MIN
CONSIDERS THE ANATOMY, PHYSIOLOGY AND DIAGNOSIS OF DISORDERS OF THE LARYNX. DESCRIBES THE MECHANICS OF SPEECH USING ANIMATION AND DISCUSSES THE INFLAMMATORY NEUROLOGICAL AND MECHANICAL DISORDERS LEADING TO HOARSENESS. DEMONSTRATES TECHNIQUES FOR EXAMINING THE LARYNX WITH A MIRROR AND WITH A LARYNGOSCOPE. DEPICTS DIFFERENT TYPES OF PARALYSIS OF VOCAL CHORDS, CANCER AND POLYPS WITH ENDOSCOPIC PHOTOGRAPHY. FROM THE "PHYSICAL DIAGNOSIS" SERIES.
PROD-CIBA DIST-WSU 1961

LAST LAUGH, THE R
4-84 - 2 PARTS B 74 MIN
SILENT FILM CLASSIC. TELLS THE STORY OF A HOTEL DOORMAN WHO LOSES HIS JOB.
PROD-XEROX DIST-XEROX 1924

LAWS OF HEREDITY
2-215 C 15 MIN
SEeks TO ANSWER THE QUESTION OF HOW LIKE BEGETS LIKE. SHOWS HOW INHERITANCE IS DETERMINED IN STATISTICALLY PREDICTABLE WAYS, PRESENTS THE INSIGHTS AND CONCLUSIONS ABOUT INHERITANCE THAT WERE FIRST DISCOVERED BY GREGOR MENDEL, FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1963
LE NOIR ET LE BLANC
2-510 C 13 MIN
DEMONSTRATES PLACEMENT OF BASIC ADJECTIVES, POSSESSIVE ADJECTIVES, THE PARTICIPE AND ITS NEGATION. IT ALSO SHOWS THE MODAL-AUXILIARY USE OF VOULIR ET POUVOIR. CULTURAL CONTRASTS BETWEEN URBAN AND RURAL LIFE IN SITUATIONS CONCERNING FABRIC AND FASHION.
PROD-PEREN DIST-CHILTN 1969

LE PONT
2-509 C 13 MIN
IN CONTRASTING URBAN-RURAL SETTING DEMONSTRATES BASIC PREPOSITIONS, BASIC ADJECTIVES WHICH PRECEDE THE NOUN, DEFINITE AND INDEFINITE ARTICLES. RECOMMENDED FOR EARLY FIRST SEMESTER FRENCH.
PROD-PEREN DIST-CHILTN 1969

LEAD SHOES R
2-460 B 18 MIN
SIDNEY PETERSON DEALS WITH PARRICIDE AND THE COMPULSIVE EFFORTS TO UNDO THE DEED.
PROD-GROVE DIST-GROVE

LEADERSHIP: STYLE OR CIRCUMSTANCE
3-306 C 27 MIN
UNIVERSITY OF WASHINGTON PSYCHOLOGIST DR. FRED E. FIEDLER HAS SEPARATED LEADERSHIP INTO TWO BROAD CATEGORIES: RELATIONSHIP-ORIENTED AND TASK-ORIENTED. THE FILM, RATHER THAN CLAIMING THAT EITHER STYLE IS BETTER, SHOWS THROUGH INTERVIEWS WITH THE PRESIDENTS OF COMPANIES THAT THE EFFECTIVENESS OF EACH STYLE OF LEADERSHIP DEPENDS UPON THE SPECIFIC SITUATION.
PROD-ZIF DAVIS-PUBL DIST-CHRMT 1975

LEARNING ABOUT LEARNING
3-160 C 30 MIN
THROUGH THE WORK OF DR. HOWARD KENDLER OF NEW YORK UNIVERSITY; DR. TRACY KENDLER OF BARNARD COLLEGE; DR. KENNETH SPECK OF THE STATE UNIVERSITY OF IOWA; DR. HARLEY HARLOW OF THE UNIVERSITY OF WISCONSIN AND DR. B.F. SKINNER OF HARVARD UNIVERSITY, THIS FILMexplores THE DIFFERENT STRATEGIES EMPLOYED IN DEVELOPING NEW THEORETICAL CONCEPTS ABOUT MAN'S ABILITY TO LEARN. THESE STUDIES CONDUCTED WITH HUMAN BEINGS AND ANIMALS HAVE ALREADY LED TO CHANGES IN METHODS OF INSTRUCTION IN SCHOOLS AND COLLEGES.

FROM THE "FOCUS ON BEHAVIOR" SERIES.
PROD-NET DIST-CHILTN 1963

LEARNING AND BEHAVIOR,
WHAT MAKES US HUMAN
3-106 B 26 MIN
DEScribes THE REWARD-THEORY OF LEARNING AND SHOWS HOW THE LEARNING PROCESS MAY BE MEASURED THROUGH SCIENTIFIC TECHNIQUES. FROM THE "CONQUEST" SERIES.
PROD-CBTV DIST-RHOFF 1960

LEARNING DISCRIMINATIONS AND SKILLS
2-97 B 10 MIN
PRESENTS LABORATORY TESTS IN WHICH PIGEONS ARE TAUGHT TO DISCRIMINATE BETWEEN STIMULI AND ARE TRAINED TO DEVELOP SPECIFIC SKILLS. SHOWS THAT THE BASIC PRINCIPLES OF STIMULUS DISCRIMINATION AND RESPONSE DIFFERENTIATION ARE GENERALLY THE SAME IN ANY ORGANISM. FROM THE "PSYCHOLOGY" SERIES.
PROD-MGHT DIST-MGHT 1956

LEARNING FOR LIFE
3-303 C 30 MIN
SHOWS HOW, THROUGH PUBLIC SCHOOL PROGRAMS, ADULTS ARE LEARNING SKILLS OF CITIZENSHIP AND PERSONAL GROWTH. SHOWS ADULTS EXPLORING COMMUNITY ISSUES; LEARNING TO BECOME MORE EFFICIENT EXECUTIVES AND BETTER INFORMED VOTERS; AND STUDYING ASTRONOMY, GOVERNMENT AND RUSSIAN.
PROD-NEA DIST-NEA 1962

LEARNING IN INFANTS
2-298 B 28 MIN
DEMONSTRATES BEHAVIORAL PROCESSES DURING INFANCY; SUCH AS NEONATAL OLFACTORY ADAPTATION, CONTROL OF NEONATAL SUCKING BY INTRA-ORAL STIMULATION AND CLASSICAL CONDITIONING, CONJUGATE SOCIAL REINFORCEMENT AT FOUR TO EIGHT MONTHS, DISCRIMINATION LEARNING IN THE FIRST AND SECOND YEARS; AND REINFORCEMENT SCHEDULE CONTROL.
PROD-BROWNII DIST-BROWNII 1966

LEARNING IS SEARCHING - A THIRD GRADE STUDIES MAN'S EARLY TOOLS
3-21 B 30 MIN
A THIRD GRADE STUDIES TOOLS AND THEIR ORIGINS. THE PROCESS OF SEARCH IS STRESSED. SHOWS THE RELATION OF THESE STUDIES TO THE GROUP'S OTHER SCHOOL ACTIVI-
TIES, FROM THE "STUDIES OF NORMAL PERSONALITY DEVELOPMENT" SERIES.
PROD-NYU DIST-NYU 1955

LEARNING THROUGH MOVEMENT
3-343 B 30 MIN
EXPLORES LEARNING CONCEPTS A CHILD CAN EXPERIENCE IN A CREATIVE DANCE CLASS.
PROD-SLFP DIST-SLFP 1971

LEARNING TO UNDERSTAND CHILDREN, PT 1,
A DIAGNOSTIC APPROACH
2-5 B 21 MIN
AN EMOTIONALLY AND SOCIALLY MALADJUSTED GIRL OF FIFTEEN IS HELPED BY HER ENGLISH TEACHER. SHOWN IN DETAIL ARE THE DIAGNOSTIC TECHNIQUES, SUCH AS OBSERVATION OF THE CHILD’S BEHAVIOR, STUDY OF HER PREVIOUS RECORDS, PERSONAL INTERVIEWS AND HOME VISITATION. FROM THE "TEACHER EDUCATION" SERIES.
PROD-MGT Dist-OPRINT 1947

LEARNING TO UNDERSTAND CHILDREN, PT 2,
A REMEDIAL PROGRAM
2-6 B 23 MIN
A CONTINUATION OF THE CASE STUDY OF ADA ADAMS IN WHICH THE TEACHER DEVELOPS A PLAN FOR REMEDIAL ACTION BY MAKING USE OF ADA’S TALENT IN ART. FROM THE "TEACHER EDUCATION" SERIES.
PROD-MGT Dist-OPRINT 1947

LEAVES FROM SATAN’S BOOK R
4-113 3 PARTS B 115 MIN
PROD-UNKNOWN DIST-EMGEE 1921

LEBISTES RETICULATUS
1-224 B 7 MIN
SHOWS THE BIRTH OF A GUPPY.
PROD-ENCI DIST-ENCI

LEDA AND THE ELEPHANT
2-142 B 18 MIN
A MUSICAL STORY ABOUT A LITTLE GIRL, LEDA, WHO DREAMS OF AN ELEPHANT WHO TELLS HER THAT BY DOING A GOOD DEED SHE CAN ACHIEVE HER AMBITION TO SKIP ROPE. PRODUCED IN THE USSR. RUSSIAN DIALOG WITH ENGLISH SUBTITLES.
PROD-SYJDT DIST-BF 1946

LENIN’S REVOLUTION
2-407 B 20 MIN
TSARIST OPPRESSION AND OTHER CAUSES OF THE REVOLUTION OF 1917. THE ASCENDANCY OF THE COMMUNIST PARTY AND ITS AUTOCRATIC CONTROL OF EVERY SOCIAL ORGANIZATION.
DIST-TMILF DIST-TMILF 1969

LES FEMMES CONNAISSENT LA MECANIQUE
2-511 C 13 MIN
FRENCH LANGUAGE FILM WHICH PRESENTS AMUSING, POETIC AND DOCUMENTARY ASPECTS OF LIFE IN FRANCE. ALSO CONTAINS A BRIEF PEDAGOGICAL SECTION.
PROD-PEREN DIST-CHLTN 1969

LES MISTONS R
2-79 B 18 MIN
CAPTURES, WITH TOUCHING CLARITY, A BRIEF PERIOD IN THE GROWING-UP OF SOME PRE-TEEN BOYS, AND WITH THE DISCERNING EYE OF THE CAMERA BRINGS THESE "BRATS" TO THE THRESHOLD OF AN ADOLESCENCE THEY THEMSELVES DO NOT PERCEIVE. IN FRENCH WITH ENGLISH SUBTITLES.
PROD-TRUFF DIST-PF 1958

LESSON, THE
3-270 - 2 PTS B 67 MIN
FRED Gwynne WON THE EMMY FOR HIS PERFORM. THE SATIRE, SYMPATHY, AND SHOCK OF EUGENE IONESCO’S INTRIGUING PIECE ARE FINELY MAINTAINED IN THIS PRODUCTION. THE FILM EXPLORING IONESCO’S VISION OF THE PERVERSE PROFESSOR AND HIS PUPIL IN VIVID TERMS RECREATING THE HORROR OF THE PLAY’S POWERFUL RECOGNITION OF MAN’S INHUMANITY TO MAN.
PROD-CINEMA DIST-CINEMA

LET’S PLAY BADMINTON
2-269 B 16 MIN
MR. DAVIDSON, COACH AND MANAGER OF THE UNITED STATES INTERNATIONAL BADMINTON TEAM, DEMONSTRATES FUNDAMENTAL STROKES IN SLOW MOTION AND SHOWS A FAMILY PLAYING THE GAME IN A BACK YARD.
PROD-GSC DIST-DVIK 1947

LETTERING INSTRUCTIONAL MATERIALS
2-162 B 22 MIN
SHOWS MANY TYPES OF LETTERS AND LETTERING DEVICES, SUCH AS RUBBER STAMPS, STENCIL LETTERS AND MECHANICAL SIBCRIPTORS, WHICH MAY BE USED TO PRODUCE EFFECTIVE
LIFE OF AN AMERICAN FIREMAN R
1-39 B 5 MIN
THIS FILM OPENED NEW POSSIBILITIES FOR THE MEDIUM THROUGH ITS EARLY APPLICATION OF THE PRINCIPLES OF EDITING. PORTER HAD ALMOST ACCIDENTALLY DISCOVERED THAT FILMS NEED NOT BE PHOTOGRAPHED IN SEQUENCE, BUT COULD BE RE-ARRANGED AT WILL TO TELL A STORY IN SEQUENCE.
PROD-EDISON DIST-EDIN 1903

LIFE OF PLANTS
2-74 B 10 MIN
SHOWS HOW SEEDS Germinate AND HOW ROOTS, STEMS, LEAVES, AND FLOWERS DEVELOP.
PROD-ITALIAN DIST-ITALIAN 1935

LIFE OF THE MOLDS
3-94 C 21 MIN
EXPLAINS THE ROLE OF MOLDS IN PLANT DISEASES AND AS PRODUCERS OF ANTIBIOTICS. DISCUSSES THEIR IMPORTANCE HISTORICALLY AND TO TODAY'S BIOLOGIST.
PROD-PFI DIST-MIGHT 1958

LIFELINES R
1-6 C 8 MIN
WON THE CREATIVE FILM FOUNDATION AWARD OF DISTINCTION. NUDE MODEL AND ANIMATED ABSTRACT LINE DRAWINGS COMBINE AND CLASH IN DYNAMIC COUNTERPOINT WITH BOTH AESTHETIC AND SYMBOLIC INTEREST.
PROD-EMSH DIST-GROVE

LIMULUS EXTERNAL ANATOMY AND LOCOMOTION
1-259 B 5 MIN
SHOWS ADULT KING CRABS WALKING, DIGGING, AND SWIMMING UPSIDE DOWN. IN A DEMONSTRATION OF THE RIGHTING RESPONSE AND IN A SEQUENCE OF NORMAL LOCOMOTION VIEWED FROM BELOW, THE VARIOUS APPENDAGES ARE CLEARLY SEEN. DETAIL OF THE EYES ARE ALSO SHOWN.
PROD-UNKNOWN DIST-UNKNOWN

LINGUISTIC APPROACH TO LANGUAGE LEARNING
3-77 B 30 MIN
EXAMINES THE MEANING OF "CORRECTNESS" AND THE IMPORTANCE OF "RULES" IN GRAMMAR. POINTS OUT THE DIFFERENCES BETWEEN LITERARY AND SPOKEN LANGUAGE. DISCUSSES
THE FOUR TYPES OF STRESS USED IN SPEAKING—PRIMARY, SECONDARY, TERTIARY AND WEAK. FROM THE "LANGUAGE AND LINGUISTIC" SERIES.

PROD-PROD DIST-PROD 1957

LINGUISTICS SCIENCE AND THE TEACHING OF READING
3-83 B 30 MIN

PROD-PROD DIST-PROD 1957

LION GAME
1-185 C 4 MIN
GUNDA, A YOUNG MAN, PLAYS A LION AND IS "HUNTED" AND "KILLED" BY A GROUP OF BOYS. FROM THE "KUNG BUSHMAN" SERIES.

PROD-DOCER DIST-DOCER 1972

LISTEN TO BRITAIN R
2-456 B 19 MIN

PROD-JENN DIST-CON 1942

LITTLE WORLD
2-245 C 20 MIN
PRESENTS A TYPICAL DAY'S PROGRAM IN A DAY CARE CENTER FOR FOUR YEAR-OLDS. SHOWS FREE PLAY IN THE OUTDOORS, BLOCK BUILDING, FINGER PAINTING, PICTURE BOOK HOUR AND AN EXCURSION TO A FIRE ENGINE. POINTS OUT THE KIND OF EQUIPMENT, TOYS AND ACTIVITIES THAT CONTRIBUTE TO A GOOD PROGRAM.

PROD-WEIN DIST-WEIN 1958

LIVING CITY, THE
3-6 B 26 MIN
CONSIDERS THE NEED FOR URBAN DEVELOPMENT IN MANY AMERICAN CITIES; EXPLAINING THE IMPORTANCE OF PROPER LAND USE.

PROD-EBF DIST-EBF 1953

LIVING TIDE, THE, PT 1 - THE ROCKY SHORE
3-289 C 27 MIN

PROD-YEUNS DIST-MIGHT 1968

LIVING TIDE, THE, PT 2 - BRIM OF SAND
3-289 C 27 MIN
ILLUSTRATES THE DIVERSITY OF THE CREATURES WHICH INHABIT THE INTERTIDAL ZONE. EXPLAINS HOW CREATURES ADAPT TO A PLACE WHICH IS ALTERNATELY FLOODED AND DRY. FROM THE "LIVING BIOLOGY" SERIES.

PROD-YESU DIST-MIGHT 1968

LOCATION OF INDUSTRY
3-103 B 24 MIN
CONSIDERS WEBER'S LEAST COST LOCATION THEORY IN RELATION TO THE AUTOMOTIVE INDUSTRY, EXAMINES THE HISTORY OF THE BRITISH AUTO INDUSTRY TO DISCOVER FACTORS WHICH HAVE DETERMINED ITS LOCATIONS.

PROD-HAR DIST-HAR

LONELY VILLA, THE R
1-11 B 9 MIN
A DRAMATIC TREATMENT OF A ROBBERY IN AN ISOLATED COUNTY MANOR. FEATURES MARY PICKFORD.

PROD-DIST-BLAHAWK 1909

LONGHOUSE PEOPLE, THE
3-271 C 24 MIN
PICTURES THE LIFE AND RELIGIOUS CEREMONIES OF THE LONGHOUSE PEOPLE--IROQUOIS INDIANS WHO ADHERE TO THE OLD RELIGION. SHOWS THEIR RAIN DANCES AND HEALING CEREMONY PERFORMED BY MEN OF THE FALSE-FACE SOCIETY.

PROD-NFBC DIST-OPRINT 1950

LOON'S NECKLACE, THE
1-2 C 11 MIN
BRINGS TO LIFE AN INDIAN LEGEND OF HOW THE LOON, A WATR BIRD, RECEIVED HIS DISTINGUISHED NECKBAND, AUTHENTIC CEREMONIAL MASKS, CARVED BY INDIANS OF BRITISH COLUMBIA, ESTABLISH THE CHARACTERS OF THE STORY AND SHOW THE INDIAN'S SEN-
SITIVITY TO THE MOODS OF NATURE.
PROD-CRAF  DIST-EBEC  1949

LOST WORLD OF THE MAYA
4-135  C  36 MIN
MAYAN RELIGIOUS PRACTICES CENTERED
AROUND HUMAN SACRIFICES TO THE SUN GOD.
DR. ERIC THOMPSON, THE GREATEST AUTHOR-
ITY ON THE MAYA, LEADS US ON A TOUR OF
THE CITY OF TIKAL WHERE THE RELIGIOUS
PRACTICES WERE CONCENTRATED.
PROD-NOVA  DIST-TIME-LIFE

LOT IN SODOM  R
3-96  B 30 MIN
CLASSIC EXPERIMENTAL FILM FEATURING DAZ-
ZLING AND DISTINGUISHED CAMERA WORK; IN-
TENSE FEELING OLD TESTAMENT STORY, AL-
MOST COMPLETELY IN TERMS OF HOMOSEX-
UALITY AND SUBCONSCIOUS.
PROD-WATMEE  DIST-CIGHT  1933

LOUIS PASTEUR - MAN OF SCIENCE
3-17  B 30 MIN
PRESENTS A BIOGRAPHY OF LOUIS PASTEUR
FROM 1857, WHEN HE DISCOVERED THAT MI-
CROBES CAUSED FERMENTATION, TO HIS DEATH
IN 1865. DESCRIBES HIS CONTRIBUTION TO
PASTEURIZATION AND THE DEVELOPMENT OF
THE VACCINE.
PROD-SF  DIST-SF  1959

LOUVRE, THE
4-64  C  43 MIN
FOLLOWS CHARLES BOYER ON A TOUR OF THE
LOUVRE. DISCUSSES THE HISTORY OF THE
LOUVRE, DESCRIBES THE CHARACTERS OF THE
RULERS WHO ACQUIRED THE GREAT COLLECTION
OF ART AND POINTS OUT THE CHANGES MADE
IN THE STRUCTURE OF THE BUILDING. EX-
PLAINS THAT FRENCH CIVILIZATION CAN BE
SURVEYED THROUGH THE HISTORY OF THE
LOUVRE.
PROD-XEROX  DIST-NBCTV  PROD-NBCTV  1964

LOVE TOAD
1-330  C  3 MIN
BRINGS LAUGHTER TO SEX. PICTURES TWO
COLORFUL BEANBAGS ENGAGING IN ANIMATED
SEXUAL ACTIVITY.
PROD-MMRC  DISOT-MMRC  1971

LOVES OF JEANNE NEY  R
4-105 - 2 PTS  B  90 MIN
STARRING BRIGETTE HELM. MELODRAMATIC
CLASSIC OF A BLIND GIRL IN A STORY OF
POLITICS, INTRIGUE, ROBBERY AND MUR-
DER BY ONE OF GERMANY'S TOP DIRECTORS.
G.W. PABST.
PROD-     DIST-CEIGHT  1927

LOW REYNOLDS NUMBER FLOWS
3-244  C  33 MIN
SHOWS "INERTIA-FREE" FLOWS, IN WHICH
EVERY ELEMENT OF FLUID IS NEARLY IN
EQUILIBRIUM UNDER THE INFLUENCE OF
FORCES DUE TO VISCOSITY, PRESSURE,
AND GRAVITY. THE FORCES REQUIRED TO
PRODUCE ACCELERATION BEING COMPARA-
TIONLY VERY SMALL. FROM THE "FLUID
MECHANICS" SERIES.
PROD-NCMF  DIST-EBEC  1966

LOWER DEPTHS, THE - EXCERPTS
2-127  B 20 MIN
PRESENTS TWO SCENES FROM THE MAXIM GORKY
PLAY OF THE SAME NAME ABOUT A GROUP OF
SOCIAL OUTCASTS LIVING TOGETHER, PRO-
DUCED IN THE USSR. RUSSIAN DIALOG WITH
ENGLISH SUB-TITLES.
PROD-NCMF  DIST-EBEC  1966

LUMIERE PREMIERE PROGRAM: 1895  R
1-40  B  5 MIN
A COMPILATION OF THE EARLIEST LUMIERE
FILMS, INCLUDING THEIR FIRST FILM, PRO-
JECTED ON MARCH 22, 1895, "WORKERS LEAV-
ING THE LUMIERE FACTORY"; THE FIRST NEWS
FILM, "CONGRESS OF PHOTOGRAPHERS, LYONS,
JUNE 10, 1895"; OTHERS FROM THE FIRST
PUBLIC EXHIBITION OF PROJECTED FILMS IN
FRANCE ON DECEMBER 29, 1895 AT THE
GRAND CAFE, PARIS, "WATERING THE GARD-
ENER", "BABY'S BREAKFAST", "DEMOIUTION
OF A WALL", "ARRIVAL OF TRAIN AT STATION",
"A GAME OF CARDS"; ALSO OTHER
EARLY FILMS.
PROD-LUM  DIST-FILIM

M  R
4-37 - 2 PTS  B  90 MIN
STARRING PETER LORE, DIRECTED BY FRITZ
LANG. CLASSIC MOTION PICTURE OF A CHILD-
MURDERER WHO IS FINALLY HUNTED DOWN BY
THE CITY'S ORGANIZED CRIME SYNDICATE.
LORE HAD HIS FIRST GREAT SUCCESS AS THE
MACHINE - MASTER OR SLAVE
2-49  B 14 MIN
USES A FACTORY TO ILLUSTRATE PROBLEMS MANAGEMENT FACES WITH THE HUMAN AND FINANCIAL FACTORS OF TECHNOLOGY. ASKS SUCH QUESTIONS AS: HOW CAN MANAGEMENT COORDINATE ITS OWN SELF-INTEREST WITH THE NEEDS OF EMPLOYEES AND CONSUMERS, FROM THE NEW YORK UNIVERSITY EDUCATIONAL FILM INSTITUTE.
PROD-NYU  DIST-NYU  1941

MAGICAL MAGIC OF MELIES R 1-192  B 10 MIN SILENT FILM CLASSIC. THIS COLLECTION INCLUDES THREE EARLY 'TRICK' FILMS BY GEORGE MELIES, THE FRENCH PIONEER FILM-MAKER. THESE ARE - 'JUPITER'S THUNDERBOLTS' (1903), 'THE MAGIC LANTERN' (1903), AND 'THE MERMAID' (1904).
PROD-AB  DIST-AB  1904

PROD-NAOS  DIST-NHBC  PROD-DEROH  1960

MAGNIFICENT AMBERSONS, THE 4-43 3 PTS B 88 MIN ORSON WELLES TAKES HISTORIC CINEMATIC LIBERTIES WITH BOOTH TARKINGTON'S NOSTALGIC PORTRAIT OF THE 1870'S. HIS ORIGINAL 131 MINUTE VERSION LAVISHLY TREATED THE DECLINE OF THE AMBERSONS, PENETRATING EACH CHARACTER'S SOUL, NEGATIVE AUDIENCE RECEPTION AND A SHAKE-UP IN THE RKO HIERARCHY RESULTED IN AN EDITED VERSION WELLES NEVER TOUCHED, FOR THE FIRST TIME OVERLAPPING DIALOG IS USED EFFECTIVELY, CREATING MORE REALISTIC CONVERSATION AND NEW SOUND DIMENSION. STARRING JOSEPH COTTON, TIM HOLT, AGNES MOOREHEAD, DOLORES COSTELLO, DIRECTED BY ORSON WELLES.
PROD-RKO  DIST-FI  1942

MAINTAINING CLASSROOM DISCIPLINE 2-129  B 14 MIN BY CONTRASTING METHODS OF HANDLING THE SAME CLASS, TECHNIQUES ARE SHOWN FOR SECURING CLASS DISCIPLINE AND STIMULATING THE INTEREST OF STUDENTS, FROM THE "TEACHER EDUCATION" SERIES.
PROD-MHBC  DIST-MHBC  1947

MAKING A SENSITIVE RESPONSE: STIMULUS FILM 1-63  C 11 MIN CONSISTS OF SEGMENTS OF THE OTHER FIVE FILMS IN THIS SERIES, DESIGNED AS A PRE-TEST, POST-TEST OR PRACTICE FILM. EXPLORES BOTH SENSITIVE AND INSENSITIVE INTERACTIONS WITH PATIENTS THROUGH THE STUDY OF INDIVIDUAL CASES. FROM THE "MAKING A SENSITIVE RESPONSE" SERIES.
PROD-MHBC  DIST-MHBC  1970

MAKING FELT (PUSHTU) 1-246  C 9 MIN PROVIDES IMPORTANT INSIGHT INTO HOW THESE MOUNTAIN NOMADS LIVE, FOCUSING CONSIDERATION UPON THEIR RELIANCE ON CRAFTS TO SUPPLY BOTH FUNCTION AND BEAUTY.
PROD-IFF  DIST-IFF  1968

MAKING GUN POWDER (TAJKIK) 2-358  B 10 MIN A TAJIK TRIBESMAN MAKES GUN POWDER BY AN ANCIENT TECHNIQUE SIMILAR TO THAT USED DURING THE TIME OF THE AMERICAN REVOLUTION.
PROD-IFF  DIST-IFF  1968

MAKING LEARNING MORE MEANINGFUL 1-155  B 12 MIN SHOWS A THIRD GRADE TEACHER USING THE SPONTANEOUS INTEREST OF HER PUPILS TO DEVELOP ARITHMETIC SKILLS. THE CLASS ESTABLISHES A MINT TO MAKE MONEY, A BANK TO HANDLE IT AND A STORE IN WHICH TO SPEND IT, FROM THE "ELEMENTARY SCHOOL TEACHER EDUCATION" SERIES.
PROD-MHBC  DIST-OPRINT  PROD-KER  1953

MAKING SHOES 1-9  B 11 MIN TRACES THE MANUFACTURE OF SHOES IN A MODERN FACTORY FROM CUTTING THE LEATHER THROUGH ASSEMBLY OF VARIOUS PARTS OF THE SHOE TO THE FINAL POLISHING AND PACKING.
PROD-EFB  DIST-OPRINT  1947
MAKIRITARE, THE- CRAFTSMEN R
1-21 C 12 MIN
THE MAKIRITARE INDIANS OF SOUTH AMERICA MAKING POTS, WEAVING BASKETS, AND CARVING PADDLES. NO NARRATION. FROM "THE INDIANS OF THE ORINOCO" SERIES.
PROD-BRYAN DIST-IFF 1972

MAKIRITARE, THE- JUNGLE FARMING R
1-22 C 10 MIN
THE MAKIRITARE INDIANS FARMING IN THE JUNGLES OF SOUTH AMERICA. NO NARRATION. FROM "THE INDIANS OF THE ORINOCO" SERIES.
PROD-BRYAN DIST-IFF 1972

MAKIRITARE, THE- MANIOC BREAD R
1-23 C 11 MIN
THE MAKIRITARE INDIAN WOMEN OF SOUTH AMERICA MAKING BREAD FROM MANIOC ROOTS. NO NARRATION. FROM "THE INDIANS OF THE ORINOCO" SERIES.
PROD-BRYAN DIST-IFF 1972

MALCOLM X SPEAKS R
4-52 B 44 MIN
DOCUMENTS THE LIFE AND THOUGHT OF MALCOLM X. INCLUDES HIS MOST IMPORTANT SPEECHES, SEMINAR INTERVIEWS AND DIALOGUES WITH THOSE WHO KNEW HIM BEST (INCLUDING HIS WIFE AND CHILDREN). THE FILM UNFOLDS THE DRAMA OF MALCOLM'S ACTIVE LIFE FROM HIS EARLY DAYS AS A STREET HUSTLER, TO HIS EVOLUTION AS A RECOGNIZED STATESMAN AND LEADER OF BLACK AMERICA BEFORE HIS DEATH.
PROD-ABCHER DIST-GROVE 1970

MALCOLM X-STRUGGLE FOR FREEDOM
2-310 B 22 MIN
PORTRAYS MALCOLM X AT A TIME WHEN HIS VIEWS WERE CHANGING TO INCLUDE THE WORLD SITUATION WITH REGARD TO THE RACE PROBLEM. INCLUDES INTERVIEWS FILMED DURING MALCOLM X'S TRIP TO EUROPE AND AFRICA SHORTLY BEFORE HIS ASSASSINATION IN THE UNITED STATES. INTERSPACED WITH SCENES OF AFRICAN REBELLION.
PROD-GROVE DIST-GROVE 1967

MAN AND HIS CULTURE
2-82 B 15 MIN
SHOWS IN THE IMAGINATIVE FORM OF A 'REPORT FROM OUTER SPACE,' HOW THE WAYS OF HUMANKIND MIGHT APPEAR TO VISITORS FROM ANOTHER PLANET. CONSIDERS THE THINGS

MOST CULTURES HAVE IN COMMON AND THE WAYS THEY CHANGE AS THEY PASS FROM ONE GENERATION TO THE NEXT.

PROD-EBF DIST-EBEC 1954

MAN ON THE ASSEMBLY LINE, THE
3-65 B 27 MIN
A CASE STUDY OF AN ASSEMBLY LINE WORKER WHO MUST PERFORM ROUTINE WORK, DAY AFTER DAY. SUGGESTS THAT MODERN INDUSTRIAL SOCIETY MUST FIND A SOLUTION TO THE STRESSES RESULTING FROM MASS PRODUCTION METHODS. FROM "THE NATURE OF WORK" SERIES.
PROD-NFB DIST-MGHT 1958

MAN WHO KNEW TOO MUCH, THE R
4-105 - 2 PTS B/W 90 MIN
STARRING PETER LORRE, LESLIE BANKS, EDNA BEST. DIRECTED BY ALFRED HITCHCOCK. GREAT EARLY SPY THRILLER BY THE MASTERS HITCHCOCK, WHICH HE RENAIRED YEARS LATER WITH JAMES STEWART AND DORIS DAY.
DIST-CEIGHT 1934

MAN- THE INCREDIBLE MACHINE
3-431 C 28 MIN
DIST-NOS DIST-NOS 1975

MAN WITH A MOVIE CAMERA
3-408 - 2 FTS B 66 MIN
RUSSIAN DOCUMENTARY BY DIIZA VERTOV AND MIKHAIL KAUFMAN. OUTSTANDING EARLY DOCUMENTARY CLASSIC IN WHICH EVERY EARLY TECHNICAL RESOURCE OF CINEMATOGRAPHY AND CUTTING WAS UTILIZED TO SHOW SOVIET SOCIETY AT THE TIME.
PROD-VERKAU DIST-CINCON 1928

MAMBU R
4-3 3 PTS C 90 MIN
A STORY ABOUT A MAN WHO RECEIVES A MONEY ORDER THAT THREATENS TO DESTROY THE TRADITIONAL FABRIC OF HIS LIFE, USED TO POINT OUT THE PROBLEMS OF MODERN AFRICA AS A CIVILIZATION STRUGGLING TO RECAPTURE ITS OWN RICH HERITAGE AFTER COLO-
Mandinga Villages in Transition
2-415 C 15 min
Explores life in the village of Dinnokoro in eastern Senegal. Documents the superior status of the village blacksmith of the older village culture and the changes that are being wrought in that culture by the change from a subsistence to a market economy. From the West Africa - An Introduction to the "Peoples and Cultures" series.
Prod-UNM DIST-UNM 1973

Many Faces of Spain, the
3-240 B 35 min
Studies the people, religion and culture of Spain, discusses farm peasants, 'land reform' farmers, and the new middle class, pictures a flamenco dance and fiesta.
Prod-NBC TV DIST-LIGHT 1962

MARC CHAGALL
3-252 C 26 min
Examines the style and content of Marc Chagall's paintings and discusses his contribution to twentieth century art.
Prod-AUEBH DIST-MIGHT PROD-FLAGS 1965

MARCEL A PARIS R
2-452 C 24 min
A French language teaching film using the activities of a little boy who is determined to earn money for a ride in a helicopter.
Prod- DIST-IFB 1970

Marcel Duchamp
3-53 B 30 min
Marcel Duchamp, French artist, discusses his paintings, theories and ideas which have contributed to America's modern art. He considers why his controversial 'Nude Descending the Staircase' has had a profound effect on subsequent painting and sculpture. From the "Wisdom" series.
Prod-NBC TV DIST-FI 1958

Margaret Sanger
2-389 B 15 min
A documentary film of Margaret Sanger's 50-year effort to bring the benefits of

Family Planning to the Women of the World. Describes her personal trials and triumphs in the social milieu of her times, and discusses the world population problem and how it has come to be recognized as one of the most urgent facing mankind.
Prod-ENGLE DISTRIBUTION 1966

Market Clearing Price R
2-506 B 24 min
At Julia's Butcher Shop on Market St., students are introduced to two important aspects of the market economy - the inventory and the competitive market clearing price. From the "People on Market Street" series.
Prod-WDEMC DIST-WDEMC

Marriage Series

2-27 Choosing for Happiness
2-26 Marriage Today
2-29 This Charming Couple

Marriage Today
2-26 B 22 min
Analyzes the reasons why two couples have made their marriage work. Correlated with the textbook "Marriage for Moderns" by Bonham. From the "Marriage" series.
Prod-MIGHT DIST-MIGHT PROD-AFF 1950

Masks R
2-447 C 12 min
Presents a collection of masks, and discusses the role of masks in the cultural and artistic life of people, both primitive and modern.
Prod-FA DIST-FA 1962

Matjemosh
3-251 C 27 min
Uses the narration of a woodcarver to present the life and culture of a primitive New Guinea tribe. Carvings of ancestors, decorated bamboo signal horns and ceremonial drums are important manifestations of the beliefs of these people.
Prod-UCB DIST-UCB 1964
MATRIX II R
1-54 C 6 MIN
THE VISUALS OF MATRIX ARE ACCOMPANIED
BY TERRY RILEY'S MUSIC.
DIST-FFP 1970

MATTE COR IN CHOICE, A
2-405 C 23 MIN
A COMPLETE, DETAILED DESCRIPTION OF
CURRENTLY AVAILABLE CONTRACEPTIVE DE-
VICES AND TECHNIQUES IS PRESENTED.
BASIC FEATURES OF THE TECHNIQUES ARE
DESCRIPTED WITH EMPHASIS GIVEN TO THE
NEED FOR PROPER PREPARATION AND USE.
PROD-PITPAR DIST-CLAIB 1971

MAX ERNST: JOURNEY INTO THE SUBCONSCIOUS
1-25 R C 12 MIN
MAX ERNST DISCUSS HIS WORK, AND SHOWS
HOW HE USES ALL SHAPES AND IMAGES, RE-
GARDLESS OF THEIR DISPARITIES; IN A
QUEST TO PIERCE THE SURFACE OF REALITY.
PROD-SCHAM DIST-TLF 1970

MAYA THROUGH THE AGES, THE
3-406 - 2 PTS C 45 MIN
THE STORY OF THE MAYAN CIVILIZATION,
SHOWS RESTORED CITIES IN SOUTHEASTERN
MEXICO, GUATEMALA, AND HONDURAS: TEMPLES
AND PYRAMIDS; AND EXAMPLES OF ART WORKS.
EXPLAINS THE NUMERICAL SYSTEM DEVISED BY
THE ANCIENT MAYS, VISITS THE NEARLY EXT-
INCT LACANDON, THE LAST DESCENDANTS OF
THE ORIGINAL MAYAN PEOPLE, AND SHOWS
THEIR PRIMITIVE AGRICULTURAL METHODS AND
RELIGIOUS FESTIVALS, INCLUDES SCENES OF
FRESCOES IN THE TEMPLE AT BONAMPAK, IN
CHIAPAS, MEXICO.
PROD-UFC DIST-UFC 1949

MEASUREMENT OF THE SPEED OF LIGHT
1-3 B 8 MIN
A MOVING LIGHT BEAM IS USED IN DESCRIB-
ing THE TOOTEDWHEEL METHOD OF FITZECII.
MICHELSON'S MODIFICATION OF FITZEEU'S
METHOD IS EXPLAINED BY REFLECTING THE
LIGHT BEAM FROM A ROTATING EIGHT-SIDED
MIRROR, FROM THE "COLLEGE PHYSICS" SERIES.
PROD-MIGHT DIST-MIGHT 1952

MEDICAL GENETICS, PT 1
HISTORY, CHROMOSOMES, ABRERATIONS
4-58 C 34 MIN
TRACES THE DEVELOPMENT OF GENETICS BY
DISCUSSING THE PHYSICAL BASES OF IN-
HERITANCE AND BY DESCRIBING SOME OF
MAN'S CHROMOSOMAL ABNORMALITIES.
PROD-NATLFD DIST-NATLFD PROD-NIFE 1960

MEDICAL GENETICS, PT 2
BIOCHEMICAL GENETIC IN MAN
4-59 C 30 MIN
EXPLAINS THROUGH THE USE OF CLINICAL
EXAMPLES SUCH AS SICKLE CELL ANEMIA,
PHENYLKETONURIA, AND OTHER AMINO-
ACIDURIAD HOW GENETIC VARIATION IS
REFLECTED THROUGH SPECIFIC CHANGES
IN PROTEIN STRUCTURE AND THEREBY IN
THE PHYSICAL PROPERTIES AND FUNCTION
OF PROTEINS.
PROD-NATLFD DIST-NATLFD 1962

MEDITATION ON VIOLENCE R
1-5 B 12 MIN
A POETIC DANCE FILM WHICH CHOREOGRAPHS
THE MOVEMENTS AND RHYTHMS OF THE WU-TANG
AND SHAO-LIN SCHOOLS OF CHINESE BOXING;
TRANSFORMING THEM INTO THEIR CINEMATIC
EQUIVALENTS. THE ACCOMPANIMENT IS BY
FLUTE AND DRUM.
PROD-DEREN DIST-GROVE 1948

MEETING THE NEEDS OF ADOLESCENTS
2-77 B 19 MIN
DEPICTS A FAMILY WITH A BOY OF 14 AND A
GIRL OF 17, SHOWS HOW THEIR PHYSICAL AND
MENTAL NEEDS ARE MET, HOW THEY ARE GUID-
ed IN THEIR SPIRITUAL GROWTH, AND HOW
PARENTS CAN DEVELOP THEIR SOCIAL CON-
SCIOUSNESS, FROM THE "ADOLESCENT DEV-
ELPMENT" SERIES.
PROD-MIGHT DIST-MIGHT PROD-CRAF 1953

MEIOSIS -- SEX CELL FORMATION
2-216 B 16 MIN
ILLUSTRATES THE SEQUENCE OF CHANGES IN
THE PARENT CELL NUCLEUS WHICH RESULTS IN
THE CREATION OF TWO DAUGHTER CELLS.
SHOWS THE ROLE OF MEIOSIS IN EVOLUTION.
FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1963

MEMORIES IN MUSIC R
1-61 B 10 MIN
GREAT REEL OF "BLUES IN THE NIGHT" WITH
CAB CALLOWAY: "MOONLIGHT BECOMES YOU"
WITH EDDY HOWARD, AND "AIN'T MISBEHAVIN"
WITH FATS WALLER.
PROD-MABICK DIST-CCON 1942
MEN'S LIVES R
4-55
C 43 MIN
THIS FILM DELVES DEEP INTO THE PERSONALITY OF THE AMERICAN MALE. FILMED AT A FOOTBALL GAME, AN AMUSEMENT PARK, AND AT A FRATERNITY PARTY, IN A HIGH SCHOOL LOCKER ROOM, A BARBER SHOP, AND INSIDE AND OUTSIDE CITY AND SUBURBAN HOMES, THE MOVIE LISTENS TO MEN OF ALL AGES EVALUATE THEIR LIVES IN TERMS OF HOW THEY HAVE DEALT WITH THE ROLE OF THE IDEAL AMERICAN MAN.
PROD- DIST-NEW DAY 1974

MESSES OF THE AFTERNOON R
2-426
B 14 MIN
THIS FAMED CLASSIC OF THE AMERICAN EXPERIMENTAL CINEMA EXPLORES THE AMBIGUITIES OF IMAGINATIVE AND OBJECTIVE REALITY IN A SECRET AND PERSONAL DRAMA, WHICH CONSTANTLY SHIFTS FROM DREAM TO ACTUALITY.
PROD-DEREN DIST-GROVE 1943

MESSAGE TO NO ONE
3-101
C 25 MIN
USES A FAMILY'S EXPERIENCES TO SHOW THE DIFFERENCES BETWEEN LISTENING AND HEARING. EXPLAINS THAT THE LISTENER'S GOAL IS TOTAL AWARENESS.
PROD-CHAM DIST-OPRINT 1960

METROPOLIS R
3-414 - 3 PTS
B 93 MIN
THE SILENT FILM CLASSIC OF THE WEIMAR GERMAN FILM INDUSTRY, AND A POWERFUL FOREBODING VISION OF LIFE IN THE 21ST CENTURY. FRITZ LANG'S FUTURISTIC FANTASY, REPORTEDLY INSPIRED BY THE DIRECTOR'S FIRST IMPRESSIONS UPON SEEING THE NEW YORK SKYLINE, IS A CROSS BETWEEN Buck Rogers AND George Orwell, WITH SOME OF THE MOST EXPENSIVELY MOUNTED SPECIAL EFFECTS OF ALL TIME.
PROD- DIST-Thun 1926

MEXICO: THE FROZEN REVOLUTION R
4-116
C 60 MIN
PRESENTS AN ANALYSIS OF THE MEXICAN REVOLUTION OF 1910-17. SPANISH WITH ENGLISH SUBTITLES AND NARRATION.
DIST-TRIFC 1971

MICROORGANISMS - BENEFICIAL ACTIVITIES
2-124
C 15 MIN
CONTRASTS VARIOUS RELATED ACTIVITIES OF MICROORGANISMS, INDICATES BY ANIMATION THAT ONLY A SMALL NUMBER OF ALL MICROORGANISMS ARE HARMFUL WHILE MUCH GREATER NUMBERS ARE BENEFICIAL, SHOWS THE MEANS WHEREBY MICROORGANISMS PRODUCE CHANGES IN THEIR ENVIRONMENT AND CAUSE THE FORMATION OF NEW SUBSTANCES.
PROD-IU DIST-IU 1958

MICROORGANISMS - HARMFUL ACTIVITIES
2-125
C 15 MIN
PRESENTS SOME OF THE METHODS DEVELOPED FOR PROTECTION AGAINST DISEASE AND AGAINST UNDESIRABLE DECOMPOSITION OF FOODS. THROUGH ANIMATION EXPLAINS HOW BACTERIA PRODUCE ENZYMES AND TOXIC WASTE PRODUCTS WHICH MAY CAUSE DISEASE AND DECOMPOSITION.
PROD-IU DIST-IU 1958

MICROSCOPIC STUDY AND ISOLATION
OF C DIPHTHERIAE
2-60
B 13 MIN
SHOWS HOW TO ISOLATE PURE CULTURES OF Corynebacterium diphtheriae FROM THROAT AND NASAL SNAPS OF A PATIENT WITH SUSPECTED DIPHTHERIA. INCLUDES PHOTOMICROGRAPHS OF ORGANISMS, FROM THE LABORATORY DIAGNOSIS OF DIPHTHERIA SERIES.
PROD-USPHS DIST-USNAC

MIND MACHINES; THE
3-313 2 PRTS
C 54 MIN
WORK BEING DONE IN ARTIFICIAL INTELLIGENCE, A BRANCH IN COMPUTER SCIENCE. HAS SHOWN THAT WITHIN THE NEXT HUNDRED YEARS, SMART MACHINES MAY OUTPACE THEIR CREATORS. CHESS PROGRAMS HAVE BEEN WRITTEN WHICH CAN DEFEAT ALL BUT A TINY MINORITY OF HUMAN PLAYERS. COMPUTERIZED MEDICAL DIAGNOSIS IS BEING PERFECTED, COMPUTER CONTROLLED ROBOTS; EQUIPPED WITH A SENSE OF VISION AND THE ABILITY TO RESPOND FLEXIBLY TO CHANGING CONDITIONS, WILL ALMOST CERTAINLY REPLACE HUMAN FACTORY WORKERS BY THE YEAR 2000.
PROD-Nova DIST-TILMIF 1979
MIND OF MAN, THE - PART I
3-353 C 30 MIN
STARTS OUT WITH A PERSON IN INDIA, WHO IS FAMILIAR WITH YOGA, GETTING IN A BOX TO SEE HOW LITTLE OXYGEN HE CAN GET BY WITH THROUGH VOLUNTARY CONTROL. MOST OF THE REST OF THE FILM DEALS WITH VARIOUS CHEMICAL INFLUENCES ON THE BRAIN AND CHEMICAL INTERACTIONS WITHIN THE BRAIN, IT IDENTIFIES PARTS OF THE BRAIN WHICH ARE TRIGGERED FOR SLEEPING, DREAMING, MEMORY - SHORT AND LONG TERM, AND LEARNING.
PROD-NET DIST-IU 1970

MIND OF MAN, THE - PART II
3-353 C 30 MIN
DEALS PRIMARILY WITH THE BRAIN AND PHYSICAL MOVEMENT AS WELL AS EMOTIONS. IT GOES INTO SEXUALITY - TALKS QUITE A BIT ABOUT THE HYPOTHALAMUS, AND TOWARD THE END OF THE FILM SHOWS THAT THE MAN IN INDIA HAS BEEN IN THE BOX FOR FOUR HOURS, THE CARBON DIOXIDE IS UP AND THE OXYGEN IS DOWN BUT HE'S RESTING COMFORTABLY WITH MUCH LESS OXYGEN THAN MOST PEOPLE WOULD USE. THERE IS ALSO AN EXPERIMENT THAT SHOWS HOW A PERSON CAN WILLFULLY LOWER THEIR OWN BLOOD PRESSURE.
PROD-NET DIST-IU 1970

MIND OF MAN, THE - PART III
3-353 C 30 MIN
HAS EXPERIMENTS IN RELATION TO PERCEPTION; PRIMARILY SIGHT. IT ALSO DEALS WITH REASONING, THE REASONING OF CHILDREN AND THE GROWTH OF UNDERSTANDING AND CURiosity OF OBJECTS. EXPERIMENTS SHOW WHAT HAPPENS TO PEOPLE WHEN SPECIFIC AREAS OF THE BRAIN ARE INJURED. IT ALSO SHOWS WHAT HAPPENS TO THE BRAIN OF CHILDREN WHEN THEY ARE UNDERSTIMULATED OR HAVE MALNUTRITION. TOWARD THE END OF THE FILM IT SHOWS THAT THE MAN IN INDIA HAD BEEN IN THE BOX FOR 6 HOURS; HE FINALLY WAS UNABLE TO CONTROL HIMSELF ANY LONGER WITHOUT THE USE OF ADEQUATE OXYGEN AND HE COMES OUT OF THE BOX.
PROD-NET DIST-IU 1970

MIND OF MAN, THE - PART IV
3-353 C 30 MIN
DEALS PRIMARILY WITH LEARNING LANGUAGE AND LANGUAGE RESEARCH, SHOWS AN AUTISTIC CHILD AND ALSO DEALS WITH IMAGINATION.

DR. B.F. SKINNER, PSYCHOLOGIST; DR. MANN, A PSYCHOANALYST; AND DR. ECOLES, PHYSIOLOGIST, AND DR. DONALD HERB; ANOTHER PHYSIOLOGIST DISCUSS THE DICHOTOMY BETWEEN MIND AND BODY, THEN SHOWN IS THE OPERATION WHICH SPLITS A BRAIN IN HALF AND TESTS WERE DONE TO SHOW HOW THIS EFFECTS THE PERSON'S BEHAVIOR AND PERFORMANCE.
PROD-NET DIST-IU 1970

MINORITY CARRIERS IN SEMICONDUCTORS
3-266 B 26 MIN
DEMONSTRATES THE EXISTENCE AND BEHAVIOR OF INJECTED EXCESS MINORITY CARRIERS IN SEMICONDUCTORS BY REPEATING IN MODIFIED FORM THE HAYNES-SCHOCKLEY DRIFTMOBILITY EXPERIMENT. THE EXPERIMENT, ORIGINALLY PERFORMED IN 1949, DEMONSTRATED FOR THE FIRST TIME THE IMPORTANCE OF MINORITY CARRIERS AND THEIR PRINCIPAL DYNAMICAL FEATURES—DRIFT, DIFFUSION AND RECOMBINATION.
PROD-EDS DIST-EDS 1963

MIRACLE, THE R
4-20 B 45 MIN
IN THIS SMALL MASTERPIECE, ANNA MAGNANI PLAYS A CRAZED PEASANT GIRL WHO ALLOWS A YOUNG VAGABOND (PLAYED BY FREDERICO FELLINI, WHO ALSO WROTE THE STORY) TO SEDUCE HER; THINKING HE IS ST. JOSEPH, SHE ANNOUNCES THE 'MIRACLE' OF HER CONCEPTION BUT THE OTHER PEASANTS RIDICULE HER. THE FILM WAS CONDEMNED AS 'BLASPHEMOUS' BY CATHOLIC CENSORS, AND BANNED FROM SHOWINGS IN SEVERAL AMERICAN CITIES.
PROD-ROSSEL DIST-NVF 1948

MISUNDERSTANDING CHINA
3-419 - 2 PTS C 51 MIN
EXAMINES SOURCES OF POPULAR AMERICAN ATTITUDES—AND MISUNDERSTANDING—ABOUT CHINA. BRIEFLY TRACES HISTORY OF CONTACTS BETWEEN CHINESE AND AMERICANS, AND SHOWS HOW PULP COMICS, POSTERS, AND ESPECIALLY FILMS PLAYED AN IMPORTANT ROLE IN FORMING RACIST AND ERRONEOUS CONCEPTS IN THIS COUNTRY ABOUT CHINESE PEOPLE AND SOCIETY, ALSO SHOWS HOW FILMS AND OTHER MEDIA JUSTIFIED UNITED STATES INTERVENTION IN CHINESE AFFAIRS BY THE MILITARY, CORPORATIONS, AND MISSIONARIES. A COMPREHENSIVE AND EYE-OPENING REPORT.
PROD-CBSEPG DIST-CBS 1972
MITOSIS AND MEIOSIS
2-100 C 17 MIN
ILLUSTRATES THE LIFE CYCLE OF COMMON ORGANISMS AND THE TWO BASIC TYPES OF CELL DIVISION—MITOSIS; ACCOUNTING FOR GROWTH FROM THE FERTILIZED EGG TO THE ADULT—AND MEIOSIS; ESSENTIAL TO THE PRODUCTION OF SEX CELLS—BY EXAMINING THE LIFE CYCLE OF A STARFISH.
PROD-IU DIST-IU 1956

MODERN MANAGEMENT OF PREGNANCY IN THE RH SENSITIZED WOMAN
2-325 C 19 MIN
AFTER A REVIEW OF THE STANDARD PARAMETERS UTILIZED IN ASSESSING THE RH-NEGATIVE SENSITIZED PREGNANCY, THIS FILM DESCRIBES IN DETAIL A NEW DIAGNOSTIC TECHNIQUE, AMNIOCENTESIS AND SPECTROPHOTOMETRIC ANALYSIS OF THE AMNIOTIC FLUID.
PROD-AL DIST-AL 1965

MODERN OBSTETRICS—NORMAL DELIVERY
3-299 C 28 MIN
DEMONSTRATES CURRENT TECHNIQUES IN MATERNITY CARE DURING AND IMMEDIATELY AFTER A NORMAL DELIVERY. DETAILS TWO SLIGHTLY DIFFERENT BUT NORMAL DELIVERIES.
PROD-ORTHOPRODSTG 1964

MODERN TECHNIQUES IN LANGUAGE TEACHING
3-100 B 32 MIN
DISCUSSES THE PROCEDURES INVOLVED IN FORMING NEW LANGUAGE HABITS. USES AN ENGLISH CLASS FOR NON-ENGLISH SPEAKERS TO SHOW HOW THE SOUND SYSTEM, GRAMMATICAL ORGANIZATION AND LEXICON OF A LANGUAGE IS TAUGHT, FROM THE "PRINCIPLES AND METHODS OF TEACHING A SECOND LANGUAGE." SERIES.
PROD-MLAA DIST-TFC PROD-RAY 1962

MOLECULAR THEORY OF MATTER
1-120 B 11 MIN
EVIDENCE OF MOLECULAR ACTIVITY IN GASES, LIQUIDS AND SOLIDS IS PRESENTED IN SUPPORT OF THE MOLECULAR THEORY OF MATTER. MICROSCOPIC PHOTOGRAPHY IS USED TO DEMONSTRATE BROWNIAN MOVEMENT.
PROD-EBF 1932

MOLLUSKS
2-515 C 10 MIN
BEGIN WITH THE MOST GENERALIZED FORM OF MOLLUSKS, THE CHITONS. SHOWS HOW THE BASIC MOLLUSKAN BODY PLAN HAS BECOME MODIFIED TO PRODUCE A GREAT DIVERSITY OF SPECIALIZED LIFE FORM. ALSO DISCUSSES SNAILS, CLAMS AND CEPHALOPODS. FROM THE SERIES "INHABITANTS OF THE PLANET EARTH" DIST-MLA 1976

MONARCH BUTTERFLY
(ELEMENTARY VERSION)
1-325 C 11 MIN
PROD-TAYLOR DIST-CFD 1946

MONARCH BUTTERFLY STORY, THE
2-266 C 11 MIN
PROD-EBF DIST-DPRINT 1950

MONKEYS, APES, AND MAN
3-402 C 2 PTS
POINTS OUT THAT MAN IS LEARNING THAT THE SIMILARITY BETWEEN MONKEYS AND HIMSELF IS NOT SUPERFICIAL. EXPLAINS THAT MAN IS A PRIMATE, BOUND IN EVOLUTION TO MONKEYS AND APES.
PROD-NOS DIST-FI 1971

MONKEYS OF MYSORE, THE
2-292 C 19 MIN
SHOWS THE DAILY ACTIVITY AND SOCIAL INTERACTION OF A TROOP OF HONNET MACAQUE MONKEYS IN THEIR NATURAL ENVIRONMENT, WHICH RANGES FROM THE GODAVARI RIVER IN INDIA TO CAPE COMMERIN.
PROD-UCB DIST-UCB 1965

MORE
1-241 C 3 MIN
USES NON-VERBAL ANIMATION TO SATIRIZE MAN'S INSATIABLE DESIRE FOR MATERIAL THINGS.
DIST-MACH 1973
MORE THAN WORDS
2-159 C 14 MIN
EMPHASIZES THE IMPORTANCE OF EFFECTIVE
COMMUNICATION, THE PROBLEMS INVOLVED AND
THE ACQUIRING OF SKILLS IN COMMUNICA-
TING.
PROD-STRU A STRU 1959

MOST IMMACULATE EMPEROR, THE
4-54 C 52 MIN
UTILIZES NEWSREEL FOOTAGE TO REVIEW THE
LIFE AND ACTIVITIES OF JAPAN'S EMPEROR
HIROHITO, TRACING THE BACKGROUND OF HIS
CHANGE IN STATUS FROM UNAPPROACHABLE
GOD TO CONSTITUTIONAL MONARCH. EXAMINES
CHANGES IN THE EMPERORSHIP FROM 600 A.D.
THROUGH THE EARLY 1970'S. EMPHASIZES THE
ADAPTATIONS OF THE EMPERORSHIP AND THE
ABILITY OF THE JAPANESE TO SYNTHESIZE
AND ADAPT IDEAS OF OTHER CULTURES INTO
A UNIQUELY JAPANESE FORM.
DIST-TIMLIF 1971

MOTHER R
4-112 2 PARTS B 73 MIN
THIS RUSSIAN EPIC DEPICTING AN ASPECT
OF THE 1905 REVOLT IS CONSIDERED BY MANY
FILM CRITICS TO BE AMONG THE FINEST
WORKS IN THE HISTORY OF THE CINEMA; AND
PROBABLY PUHOVJN'S GREATEST WORK OF A
MOTHER'S LOVE FOR HER SON.
DIST-CIGHT 1926

MOTHER LOVE
3-220 B 26 MIN
TESTS THE REACTIONS OF A LARGE COLONY
OF NEW-BORN RHESUS MONKEYS TO A VARIETY
OF UNUSUAL AND INANIMATE MOTHER SUB-
STITUTES. THESE EXPERIMENTS SHOW THAT
THE SINGLE MOST IMPORTANT FACTOR IS
BODY CONTACT; HOLDING AND NESTLING, AND
THAT DEPRIVATION OF THIS CAN CAUSE DEEP
EMOTIONAL DISTURBANCES; EVEN DEATH.
FROM THE "CONQUEST" SERIES.
PROD-CBVTV DIST-CAROUF 1960

MOTHERS AFTER DIVORCE
2-516 C 20 MIN
FOUR WOMEN WITH CHILDREN OF HIGH SCHOOL
AGE-WOMEN WHO LED PROTECTED LIVES UNTIL
DIVORCE-TALK OPENLY ABOUT THEIR NEW
LIVES.
PROD-H & M FELT DIST-POLYMR

MOTHLIGHT R
1-56 C 4 MIN
AN EXPERIMENTAL FILM WHICH PRESENTS A
FLUTTERING LIGHT COLLAGE CREATED BY
PASTING MOTH WINGS AND BITS OF PLANTS
BETWEEN STRIPS OF MYLAR TAPE AND RUN-
NING THE TAPE THROUGH AN OPTICAL PRINT-
ER.
PROD-BRKS DIST-PE 1971

MOTION OFFENSE
1-83 10 MIN
SHOWS OFFENSIVE TECHNIQUES FOR BASKET-
BALL.
PROD- DIST-INDU

MOTIONS OF STARS, THE
1-179 C 10 MIN
THE PROPER MOTION OF STARS IS ILLUSTRAT-
ED IN VARIOUS SKY REGIONS BY SIMULAT-
ING THE OBSERVED MOTIONS WITH A TIME
RATE OF 7200 YR./SEC. THE PARALLACTIC
MOTION OF ALDEBARAN AND OF VEGA IS
SHOWN WITH HIGH MAGNIFICATION AT A TIME
RATE OF 5 YR./SEC.
PROD-HMC DIST-HMC 1974

MOTIVATION THROUGH UNIT TEACHING
3-68 B 26 MIN
DEPICTS THE STEPS IN TEACHING BY THE
UNIT METHOD AND SHOWS HOW PSYCHOLOGICAL
DRIVES CAN BE MET THROUGH IT.
PROD-ISTC DIST-ISTC 1961

MOTOR TRAINING - PHASE A
1-335 C 11 MIN
UNIQUE DEVICES AND EXERCISES STIMULATE
THE PASSIVE CHILD TO INITIATE ACTIVITIES
AND HELP HIM TO UNDERSTAND CAUSE AND EF-
FECT RELATIONSHIPS. THESE DEVICES ARE
DESIGNED TO IMPROVE LOCOMOTION, COORDI-
NATION, SPATIAL ORIENTATION AND BALANCE
AND TO INTRODUCE THE CHILD TO A VARIETY
OF SENSATIONS AND EXPERIENCES THROUGH
WHICH HE MAY INCREASE MOTOR CONTROL AND
GAIN AWARENESS OF THE BODY AND WHAT THE
BODY CAN PERFORM. FROM "THE EXCEPTIONAL
CHILD" SERIES.
PROD-THORNE DIST-THORNE 1964

MOVEMENT EDUCATION - GUIDED EXPLORATION
1-324 B 8 MIN
PRESENTS TEACHING TECHNIQUES IN MOVEMENT
EDUCATION, SHOWING CHILDREN AS THEY EX-
PLOR AND EXPERIMENT WITH HOOPS, JUMP
ROPES AND BALLS.
PROD-UIOWA DIST-UIOWA 1965
MOVEMENT EDUCATION - THE PROBLEM SOLVING TECHNIQUE  
1-344  B 12 MIN  
Presents the teaching technique of problem solving as a method used in movement education. Shows fifth graders developing a dance using folk steps and music.  
PROD-UIOWA  DIST-UIOWA  1965

MOVEMENT EDUCATION - TIME AND SPACE AWARENESS  
1-345  B 8 MIN  
Presents teaching techniques in movement education through a sample lesson using one of the components of movement: time and space. In a tag game.  
PROD-UIOWA  DIST-UIOWA  1965

MOVEMENT EDUCATION IN PHYSICAL EDUCATION  
2-281  B 17 MIN  
Explains that movement is the language of action and shows how skills for everyday activities can be improved. Effective, efficient and expressive if correct movement patterns have been developed.  
PROD-UIOWA  DIST-UIOWA  1961

MOVEMENT EXPLORATION  
2-380  C 22 MIN  
Demonstration film showing the techniques of movement exploration. The film describes the concept of action as it deals with various motor skills, demonstrating a wide range of activities involving primary and elementary children.  
PROD-DOFAP  DIST-DF  1973

MOVEMENT TRAINING IN THE FIRST AND SECOND GRADE  
3-377  B 25 MIN  
A German language film. Shows young children actively engaged in balancing, climbing and ball playing.  
PROD-IFFB  DIST-IFFB

MOVEMENT TRAINING IN THE THIRD AND FOURTH GRADE  
3-372  B 20 MIN  
Shows young children engaged in various calisthenics.  
PROD-IFFB  DIST-IFFB

MOVEMENTS OF ORGANELLES IN LIVING NERVE FIBERS  
2-514  B 12 MIN  
Movements of organelles inside living axons from frog nerves are shown in time-lapse cinemicrographs. Demonstrates the types of movements which can be seen, and some of the physiological properties of the movement (axon transport) process. A musical score, performed on the banjo by one of the research scientists, accompanies the narration.  
PROD- DIST-USNAC  1975

MR. ASPIN AND THE PENTAGON R  
4-103  C 55 MIN  
This documentary film of Rep. Les Aspin's (D-Wis.) fight to cut military spending captures the congressman in action, hustling for media attention, striving to get his controversial amendment passed on the House floor, and lobbying his fellow congressmen in the hall. The unusual cinema vérie filming of the day-to-day operation of a congressman's office and private meetings provide a remarkable document of Capitol Hill and the realities of legislative politics.  
PROD-WEI  DIST-WEI  1974

MR. FREHNOER AND THE MINOTAUR R  
2-475  B 21 MIN  
A surrealistic interpretation of Balzac's story, "The Unknown Masterpiece," as well as an oblique and prophetic discourse on modern art. A teasing commentary is delivered in the style of a James Joyce interior monologue.  
PROD-PETS  DIST-GROVE

MR. ROONEY GOES TO WASHINGTON  
3-417 - 2 PTS.  B 55 MIN  
CBS News sent Andrew A. Rooney, a CBS news writer-producer, to Washington to see what a non-political reporter with no previous knowledge of the place would find out about it. The assignment led him into the labyrinth of government bureaucracy. What he found out and what he wasn't able to find out makes up the majority of this film. First aired on January 20, 1975, by CBS as "Life in a Secrets Factory: Washington D.C."  
PROD-CBSNEW  DIST-CBSNEW  1975
MURDER R
4-31 - 2 PTS  B 120 MIN
STARRING HERBERT MARSHALL. DIRECTED BY ALFRED HITCHCOCK; THIS FILM CONCERNS AN ACTOR CONVINCED OF THE INNOCENCE OF A YOUNG GIRL ACCUSED OF MURDER. FEATURES EARLY FILM SOUND TECHNIQUES.
PROD - DIST-CINCON 1930

MUSCLE
3-428  C 25 MIN
BEGINNING WITH A GENERAL DISCUSSION OF THE THREE DIFFERENT KINDS OF MUSCLE IN THE HUMAN BODY—STRIATED, SMOOTH, AND CARDIAC—THIS FILM MOVES QUICKLY INTO A MORE DETAILED DESCRIPTION OF THE UNIQUE PROPERTIES OF EACH KIND OF MUSCULAR TISSUE.
PROD-CRMP DIST-CRMP 1972

MUSICAL NOTATION
2-88  B 12 MIN
DEMONSTRATES FREQUENCY, AMPLITUDE, PITCH AND QUALITY OF SOUNDS USING STRING, WIND AND PERCUSSION INSTRUMENTS. USES A SONOMETER TO ILLUSTRATE THE LAW OF STRINGS AND A MICROPHONE AND OSCILLOGRAPH TO SHOW THE QUALITY OF NOTES. EXPLAINS OVERTONES, FROM THE "LIGHT AND SOUND" SERIES.
PROD-UWF DIST-UEVA PROD-NBIF 1951

MUSKETEERS OF PIG ALLEY R
1-44  B 12 MIN
DIRECTED BY D.W. GRIFTH, STARRING LILLIAN GISH, ELMER BOOTH, HARRY CAREY. A YOUNG MUSICIAN DWELLING IN THE SLUMS IS BEaten AND ROBBED BY A gangSTER WHO IS ATTRACTION TO HIS SISTER.
PROD-GFTH DIST-NILES 1912

MY CHILDHOOD, PART 1: HUBERT HUMPHREY'S SOUTH DAKOTA
3-355  B 25 MIN
PART 1 OF A TWO PART SERIES WHICH STUDIES THE CONTRASTS IN THE CHILDHOODS OF HUBERT HUMPHREY AND JAMES BALDWIN. HUBERT HUMPHREY RECALLS HIS CHILDHOOD IN A SMALL TOWN AND HIS APPRECIATION OF WHAT HOME AND THE INFLUENCE OF HIS FATHER ON HIM. FROM THE "MY CHILDHOOD" SERIES.
PROD-EDC DIST-EDC 1969

MY CHILDHOOD, PART 2: JAMES BALDWIN'S HARLEM
2-355  B 25 MIN
PART 2 OF A TWO PART SERIES WHICH STUDIES THE CONTRASTS IN THE CHILDHOODS OF HUBERT HUMPHREY AND JAMES BALDWIN. JAMES BALDWIN SPEAKS OF THE RIDING POVERTY, DESPAIR, AND HIS FATHER'S HATRED WHICH LED HIM TO DESPISE BOTH WHITE AND BLACK PEOPLE ALIKE, FROM THE "MY CHILDHOOD" SERIES.
PROD-EDC DIST-EDC 1969

MYSTERY OF STONEHENGE
3-219  2 PARTS  B 57 MIN
PROD-CBSTV DIST-NOHT 1965

NAEGELIA TRANSFORMATION
1-208  C 5 MIN
SHOWS THE TRANSFORMATION OF AN AMOEBOID CELL INTO A FLAGELLATE HAVING A PAIR OF FLAGELLA AND THE SYNCHRONIZATION OF THE CYCLE IN A SAMPLE POPULATION. ILLUSTRATES DETAILED CYTOLOGICAL CHANGES WHICH ACCOMPANY THE TRANSFORMATION AND GROSS ASPECTS OF THE REVERSION. UTILIZES TIME-LAPSE PHOTOGRAPHY.
PROD-EDC DIST-EDC 1969

NAMING OF PARTS R
1-34  B 5 MIN
PRESENTS HENRY REED'S POEM, "NAMING OF PARTS," WHILE SHOWING SCENES OF YOUNG TRAINEES RECEIVING INSTRUCTION IN NAMING THE PARTS OF A RIFLE, AND CONTRASTING SCENES OF THE LIFE-AFFIRMING, FRAGILE BEAUTY OF BLOSSOMS, BRANCHES, AND BEES.
PROD-EDC DIST-EDC 1972
NANOOK OF THE NORTH
3-10 2 PARTS  B 54 MIN
FAMOUS ROBERT FLAHERTY DOCUMENTARY (WITH
SOUND ADDED) OF ESKIMO COMMUNAL LIFE IN
HUDSON BAY TERRITORY. HUNTING, FISHING,
CONSTRUCTION OF SHELTER; RELATIONSHIPS
AMONG THE INDIVIDUALS, FAMILY, AND COM-
MUNITY. CONVINCING EVIDENCE OF BASIC
NEEDS OF PRIMITIVE HUMAN EXISTENCE.
PROD-FRERES DIST-MIGHT PROD-N 1922

NATURAL HISTORY OF PSYCHOTIC ILLNESS
IN CHILDHOOD, THE
2-290  B 19 MIN
DESscribes THE EVOLUTION OF A PSYCHOTIC
CHILD FROM INFANCY TO ADOLESCENCE.
PROD-IPSY DIST-NYU 1959

NATURAL SELECTION
2-221  C 16 MIN
DISCUSSes THE IMPACT OF THE THEORY OF
EVOLUTION, EMPHASIZING THE CONCEPT OF
NATURAL SELECTION. SHOWS HOW STUDIES
BY BIOLOGISTS ON MOTHS, MOSQUITOES AND
PLANTS PROVIDE EVIDENCE OF NATURAL SE-
LECTION. FROM THE "BIOLOGY" SERIES.
PROD-ERF DIST-EBEC 1963

NATURE AND DEVELOPMENT OF AFFECTION
2-283  C 19 MIN
ILLUSTRATES OBSERVATIONS AND EXPERIMENTS
WHICH ANALYZE VARIABLE UNDERLYING PRI-
MATE AFFECTION. DEPICTS RhesUS Monkeys,
SEPARATED FROM MOTHERS AT BIRTH, RAISED
WITH CLOTH AND WIRE SURROGATE MOTHERS.
SHOWS INFANTS TESTED FOR MOTHER PREFER-
ENCE UNDER A VARIETY OF CONDITIONS, CON-
CLUDING THAT CONTACT COMFORT IS THE PRi-
MARY VARIABLE DETERMINING AFFECTION OF
THE RhesUS FOR ITS MOTHER.
PROD-PSU DIST-PSUPCR 1959

NATURE OF COLOR, THE (2ND ED)
1-323  C 11 MIN
DISCUSSes NEWTON'S EXPLANATION OF THE
RAINBOW, THE PRINCIPLES OF COLOR RE-
FLECTION AND ABSORPTION, THE MIXING OF
COLORS AND THE APPLICATION OF COLOR
PRINCIPLES TO PAINTING, PRINTING AND
PHOTOGRAPHY.
PROD-CORF DIST-CORF 1956

NATURE OF LANGUAGE, AND HOW IT IS LEARNED, THE
3-95  B 32 MIN
DISCUSSes THE NATURE OF LANGUAGE, HOW IT
IS LEARNED AND THE VALIDITY OF THE ORAL
APPRACh TO TEACHING, PRESENTS EXAMPLES
OF SPEECH FROM ALL OVER THE WORLD. FROM
"THE PRINCIPLES AND METHODS OF TEACH-
ING A SECOND LANGUAGE" SERIES.
PROD-MLAA DIST-TFC PROD-RAY 1962

NATURE OF WORK SERIES, THE
3-65 THE MAN ON THE ASSEMBLY LINE
3-66 THE SKILLED WORKER
PROD-NFBC DIST-MIGHT 1958

NAVAJO SILVERSMITH
1-326  C 11 MIN
DEMONSTRATES NAVAJO CAST SILVERWORK
AGAINST A BACKGROUND OF THE LAND WHERE
THE NAVAJOS LIVE. FROM THE "WESTERN
STATes" SERIES.
PROD-ACI DIST-ACI 1960

NEAREST STAR, THE - SUN AND SOLAR
ACTIVITY
3-200  C 27 MIN
PORTRAYS THE UNIQUE AND CRITICAL ROLE OF
THE SUN IN THE DRAMA OF OUR OWN PLANET,
EXPLAINS HOW SOLAR TOWERS, ROCKETS AND
BALLOONS ARE USED IN THE STUDY OF THE
SUN, AND DESCRIBES THE COMMUNICATIONS
SYSTEM ESTABLISHED BY THE NATIONAL BU-
REAU OF STANDARDS TO COORDINATE WORK ON
SOLAR DISTURBANCES. FROM "THE PLANET
EARTH" SERIES.
PROD-NAOS DIST-MIGHT PROD-DEROC 1960

NEED TO ACHIEVE; THE
3-160  C 30 MIN
IN THIS PROGRAM DR. DAVID McCLELLAND OF
HARVARD UNIVERSITY DEMONSTRATES THE
TESTS WITH WHICH HE SEeks TO VERIFY HIS
PSYCHOLOGICAL THEORY. THE ECONOMIC
GROWTH OR DECLINE OF NATIONS IS DEPEND-
ENT ON A LARGE EXTENT UPON THE ENTRE-
PRENEURS OF THESE NATIONS. THE NEED TO
ACHIEVE IS ONE OF A VARIETY OF PHENOMENA
STUDIED IN MOTIVATION RESEARCH. FROM THE
"FOCUS ON BEHAVIOR" SERIES.
PROD-NET DIST-10 1963

NEIGHBORS
1-342  C 9 MIN
RELATES THE PARABLE ABOUT TWO NEIGHBORS
WHO FIGHT OVER THE POSSESSION OF A FLOW-
ER THAT GROWS ON THE LINE WHERE THEIR
PROPERTIES MEET.
PROD-NFBC DIST-IFB 1952
NEUTRONS AND THE HEART OF MATTER
2-133  C 20 MIN
SHOWS RESEARCH IN ATOMIC AND NUCLEAR
PHYSICS BEING CONDUCTED AT THE BROOK-
HAVEN NATIONAL LABORATORY BY DR. DONALD
J. HUGHES. FROM "THE HORIZONS OF
SCIENCE" SERIES.
PROD-ETS  DIST-ETS  1960

NEW FRONTIERS OF THE BRAIN
3-18  B 27 MIN
FIVE LEADING SCIENTISTS DISCUSS MAN'S
PRESENT KNOWLEDGE OF THE BRAIN AND DES-
CRIBE THE STRIDES BEING MADE BY SCIENCE
IN EXPLORING THE HUMAN MIND. SHOWS AN
ACTUAL BRAIN OPERATION ON A HUMAN PA-
TIENT AND EXPERIMENTS ON THE BRAINS OF
ANIMALS. FROM THE "CONQUEST" SERIES.
PROD-CBSTV  DIST-MIGHT  1959

NEW LOGOS, THE
2-323  B 12 MIN
A SURREALISTIC MENACE OF SOUND AND MOVE-
MENT PERFORMED BY THREE ACTORS IN
WHITES. CELEBRATING THE END OF THE AGE
OF THE CROSS, IT ENCOMPASSES EVERYTHING
FROM PRIMAL MOANS TO YEATS' "SLOUCHING
TOWARDS BETHLEHEM".
PROD-BECHTL  DIST-BECHTL

NEW MAGIC OF SWIMMING, THE
2-228  B 20 MIN
AUSTRALIAN OLYMPIC COACH FORBES CARLILE
EXPLAINS TECHNIQUES AND TRAINING WHICH
PRODUCED SUCH CHAMPION SWIMMERS AS NUR-
RAY ROSE, DAWN FRASER, KEVIN BERRY AND
JON HENDRICKS. SLOW MOTION AND UNDERWATER
CAMERAS SHOW THE MOVES AND MOTIONS OF
THESE AND OTHER TOP SWIMMERS.
PROD-CARLIL  DIST-SF  1963

NEW NUMBERS
3-75  B 30 MIN
EXPLAINS IMPORTANT NEW NUMBER CONCEPTS
IN MODERN MATHEMATICS, INDICATING HOW
NEW NUMBERS ARISE, PRESENTS SOME OF THE
HISTORY, CHARACTERISTICS AND USES OF
NEGATIVE, IRRATIONAL, TRANSFINITE AND
COMPLEX NUMBERS AS WELL AS QUATERNIONS,
FROM THE "UNDERSTANDING NUMBERS" SERIES.
PROD-NET  DIST-IU  PROD-NET  1955

NEW PULSE OF LIFE  R
3-449  C 26 MIN
TEACHES THE LATEST TECHNIQUES OF BASIC
LIFE SUPPORT STRESSING THE ABC PRINCI-
PLES OF CPR AS RECOMMENDED BY THE AMERI-
CAN HEART ASSOCIATION AND THE AMERICAN
NATIONAL RED CROSS. (REVISED EDITION--
DOES NOT INCLUDE THE WITNESSED CARDIAC
ARREST AND USE OF THE PRECARDIAL PUMP.)
PROD-PPP  DIST-PPP  1977

NEW SOUNDS IN MUSIC
2-319  C 22 MIN
PRESENTS UNIQUE NEW SOUNDS AND NEW WAYS
OF TREATING OLD SOUNDS. INCLUDES CHANCE
MUSIC, TAPE MUSIC, SYNTHESIZER MUSIC,
AND OTHER TWENTIETH CENTURY APPROACHES
TO MUSIC. FROM THE "INTRODUCTION TO
MUSIC" SERIES.
PROD-CF  DIST-CF  1969

NEW YORK HAT, THE  R
1-47  B 12 MIN
STARRING LIONEL BARRYMORE, CHARLES HILL
MAILES, MARY PICKFORD'S LAST FILM FOR
BIOGRAPH, "THE NEW YORK HAT" IS THE
SIMPLE STORY OF THE VILLAGE Gossip CON-
NECTING THE MINISTER IN A ROMANCE WITH
MARY, WRITTEN BY 16-YEAR ANITA LOOS, WHO
LATER WENT TO THE OTHER EXTREME AND CRE-
ATED THE GOLD-DIGGING HEROINE OF "GENT-
LEMEM PREFER BLONDES".
PROD-GFTH  DIST-BHAWK  1912

NIGERIA - GIANT IN AFRICA
3-104  2 PARTS  B 52 MIN
PROVIDES HISTORICAL BACKGROUND TO AID IN
UNDERSTANDING THE COMPLEXITY OF TRIBAL
CULTURES AND VALUES WHICH MAKE UP AFRICA
TODAY.
PROD-NFDC  DIST-MIGHT  1961

NIGHT AND FOG  R
3-113  C 31 MIN
A BRILLIANT AND POWERFUL FILM ON THE
CONCENTRATION CAMP WORLD IN ALL ITS
PIERCING AND COMPELLING TRUTH BY ONE
OF THE FOREMOST FRENCH DIRECTORS, ALAN
RESNAIS. FRENCH NARRATION WITH ENGLISH
SUBTITLES.
PROD-COARCO  DIST-CON  1955

NINETEEN EIGHTY FIVE (1985)
2-400 - 3 PTS  C 56 MIN
A FICTIONALIZED NEWSCAST WHICH DESCRIBES
THE TOTAL DEVASTATION OF THE ENVIRONMENT
FROM WATER AND AIR POLLUTION TO OVER-
POPULATION, FAMINE, AND POWER FAILURE.
FEATURES NOTED NEWS ANALYSTS BROADCAST-
ING THE COLLAPSE OF CIVILIZATION IN THE
NINETEEN SEVENTY SIX (1976) MEN'S OLYMPIC TRACK AND FIELD FILM

1-318 Hurdles
2-499 Jumping and Pole Vaulting
1-319 Running Events
2-498 Sprints
2-500 Throwing Events

SHOWS OVER 100 OF TRACK'S MAJOR CURRENT-DAY COMPETITORS, THEIR FORM, STYLES, AND TECHNIQUE EXECUTION. MOST OF THE FOOTAGE WAS TAKEN AT THE OLYMPIC GAMES IN MONTREAL, BUT SELECTED NON-OLYMPIC ACTION IS INCLUDED. ALL MONTREAL FIELD EVENT MEDALISTS SHOWN EXCEPT MIRONOV. ALSO SHOWS VIRTUALLY COMPLETE FINALS OF SEVERAL RUNNING EVENTS.

PROD-TRACKN DIST-TRACKN 1977

NINETEEN SEVENTY SIX (1976) WOMEN'S OLYMPIC TRACK AND FIELD FILM

2-497 Field Events B 16 MIN
1-317 Running Events B 10 MIN

MOST FOOTAGE IS FROM THE MONTREAL OLYMPICS, TAKEN BY ORRA MCMURRAY. MORE THAN 55 OF TODAY'S BEST WOMEN ATHLETES ARE SHOWN, INCLUDING 13 OF THE 15 FIELD EVENT MEDALISTS AT MONTREAL. FINALS OF ALL RUNNING EVENTS ARE SHOWN. NON-OLYMPIC FOOTAGE INCLUDES WORLD RECORD, AMERICAN RECORD, AND OTHER RECORDS.

PROD-TRACKN DIST-TRACKN 1977

NINETEEN SEVENTY TWO (1972) MEN'S OLYMPICS

B 8 MIN (EACH)

1-172 Hurdles and Running
1-178 Pole Vaulting
1-173 Running - Sprints and Relays
1-171 Throwing - Javelin and Hammer
1-174 Throwing - Shotput and Discus

MUNICH TRACK ACTION - THE CHAMPIONS, MEDALISTS AND OTHER TOP-CLASS ATHLETES AT THE PEAK OF THEIR FORM. NOT ONLY IS THIS AN IMPORTANT COACHING AID FOR ANY TEAM, BUT IT IS UNIQUE DOCUMENT OF THE GREAT ATHLETES OF OUR DAY.

PROD-TRACKN DIST-TRACKN 1973

NINETEEN SIXTY (1960) ROMAN OLYMPIC GAMES

3-79 A STUDY OF TRACK AND FIELD EVENTS.

PROD-WSS DIST-WSS 1961

NINETEEN SIXTY EIGHT (1968) MEN'S OLYMPIC INSTRUCTIONAL FILM

3-348 CAPTURES THE ACTION AT MEXICO CITY, SOME EXTRA-SLOW MOTION STUDIES OF THE CHAMPIONS, SHOWING DISTINCTIVE FORM AND STYLE. FILMS OF OVER 90 COMPETITORS IN ALL, COVERING ALMOST ALL FIELD EVENT PLACE WINNERS.

PROD-TRACKN DIST-TRACKN 1968

NITROGEN CYCLE

1-164 TRACES THE ROUTE FOLLOWED BY NITROGEN IN ITS CIRCULATION BETWEEN THE ATMOSPHERE AND COMPOUNDS MAKING UP PROTOPLASM OF LIVING ORGANISMS. PHOTOMICROGRAPHY AND CINE-RADIOLOGY SHOW FUNCTIONS OF ROOT-HAIRS ASSOCIATED WITH NODULES, FUNGI, AND BACTERIA.

PROD-UWF DIST-UVEA 1952

NO LIES

2-4 "I WAS RAPEP LAST WEEK," AND WITH THAT STATEMENT, THIS FILM ITSELF BECOMES A RAPE OF SORTS...STRIPPING AWAY THE MASKS OF HUMOR, OF ACCEPTANCE, THE VICTIM HAS CREATED IN ORDER TO COPE WITH HER SITUATION. THIS FILM USES A CINEMA VERITE TECHNIQUE TO STUDY A YOUNG WOMAN'S REACTION TO HER RAPE. PERHAPS MOST STARTLING IS ITS AVOIDANCE OF ALL ABSTRATION, ALL GENERAL SOCIAL CRITICISM, ALL PEDANTIC CONCLUSIONS. "NO LIES" IS BOTH EXCEPTIONAL AND UPSETTING; IT FORCES ITS VIEWER TO CONSIDER ITS TRUE SUBJECT - A PERSON'S ATTEMPT TO DEAL WITH HURT IN A COLD AND INDIFFERENT WORLD.

PROD-PHENIX DIST-PHENIX 1973

NO ROOM FOR WILDERNESS

3-324 USING AFRICAN EXAMPLES, DEVELOPS THE FUNDAMENTAL NATURE OF ECOLOGY AND SHOWS THE RELATIONSHIP OF PRIMITIVE MAN TO HIS ENVIRONMENT. DEMONSTRATES THE DISRUPTIVE IMPACT OF CIVILIZATION ON ECOLOGY, STRESSES THE NEED TO PRESERVE THE WILDERNESS AS A SOURCE OF KNOWLEDGE AND
PLEADS FOR WORLD POPULATION CONTROL.
PROD-SIERRA DIST-SIERRA 1968

NO TWO ALIKE
3-160 C 30 MIN
THIS PROGRAM EXPLORES SOME OF THE WAYS
IN WHICH PSYCHOLOGISTS ARE DEVELOPING
NEW TESTING METHODS FOR MEASURING
AND INCREASING HUMAN CAPABILITIES. DR.
LLOYD HUMPHREYS OF THE UNIVERSITY OF
ILLINOIS DEMONSTRATES THE DEVELOPMENT
OF TESTS FOR CHOOSING PILOTS IN WORLD
WAR II. DR. JAMES GALLAGHER OF THE IN-
STITUTE FOR RESEARCH ON EXCEPTIONAL
CHILDREN SHOWS THE METHODS THAT ARE
BEING USED TO DEVELOP PRODUCTIVE OR
CREATIVE THINKING IN THE MODERN CLASS-
ROOM. FROM THE "FOCUS ON BEHAVIOR"
SERIES.
PROD-NET DIST-IU 1963

NOBODY'S VICTIM
2-414 C 20 MIN
SHOWS WOMEN HOW TO COPE WITH PHYSICAL
ASSAULT. WARNS AGAINST DANGEROUS SITU-
ATIONS, SUCH AS WALKING ALONE AT NIGHT
AND DRIVING ALONE; AND PRESCRIBES SE-
VERAL METHODS OF SELF-DEFENSE, SUCH AS
KICKS, THE HEEL GRIND, AND THE KNEE
LIFT.
PROD-RAMFLM DIST-FILMFC 1972

NOISE POLLUTION
2-485 C 18 MIN
DEMONSTRATES THE NATURE OF SOUND AND
NOISE AND THE DIFFERENCE BETWEEN THEM.
SEES THE EFFECTS OF NOISE POLLUTION AS
DAMAGING TO THE EAR, PSYCHOLOGICALLY
DAMAGING TO THE INDIVIDUAL, AND PHYS-
ICALLY DAMAGING TO STRUCTURES AND
CHANGES IN THE ECOSYSTEM. STUDIES HOW THE
ATMOSPHERE AFFECTS THE PROPAGATION OF
SOUND, INCLUDING EFFECTS OF WIND VELO-
CITY AND TEMPERATURE REFLECTION, REFRA-
CTION AND ABSORPTION.
PROD-LCOA DIST-LCOA 1972

NOMAD BOY, A
2-477 C 20 MIN
THE HARD BUT HAPPY LIFE OF A FAMILY IN
NORTHERN SOMALIA IS DESCRIBED THROUGH
THE LIFE OF A 12 YEAR OLD BOY, DEPEND-
ENT ON AND DEVOTED TO THEIR CAMELS AND WANDER-
ING IN ARID ROCK-STREWN PLAINS, THE
SOMALI FAMILY IS VISITED BY THE TRAVEL-
ING TEACHER WHO HAS BEEN AIDED BY UNICEF
AND THE MIND OF THE YOUNG BOY IS AWAK-
ENED.
PROD-UNICEF DIST-UNICEF 1968

NOMADS OF THE JUNGLE - MALAYA
2-103 B 20 MIN
SHOWS HOW A TYPICAL MALAYAN NOMAD FAMILY
MEETS ITS PROBLEMS IN RELATION TO CLIM-
ATE, ENVIRONMENT AND NATURAL RESOURCES.
FROM THE "EARTH AND ITS PEOPLE" SERIES.
PROD-DEROCH DIST-UEVA 1948

NON-VIOLENT PROTEST
2-349 C 15 MIN
EXAMINES THE PARALLELS BETWEEN THE TWO
LEADERS OF OPPRESSED MINORITIES, MA-
HAATMA GHANDI AND MARTIN LUTHER KING, JR.
THEIR LIVES—AND THEIR DEATHS.
PROD-INTEXT DIST-UEVA 1969

NORMAL SPEECH ARTICULATION
3-225 C 25 MIN
DEMONSTRATES THROUGH EXTENSIVE USE OF
X-RAY MOTION PICTURES, SOME OF THE
CHARACTERISTICS OF SPEECH SOUND ARTIC-
ULATION IN NORMAL SPEAKERS. FROM "THE
PHYSIOLOGICAL ASPECTS OF SPEECH" SERIES.
PROD-UIOWA DIST-UIOWA PROD-UIOWA 1965

NORTH INDIAN VILLAGE
3-311 C 32 MIN
A STUDY OF THE VILLAGE OF SHALAPUR BE-
TWEEN 1953 AND 1955, EMPHASIZING WORK ON
THE LAND, THE HEREDITARY OCCUPATIONS
OF CASTES, THE RELATIONSHIPS BETWEEN MEN
AND WOMEN AND THE FORMS OF WORSHIP.
PROD-CUNIV DIST-IFB 1955

NOSFERATU R
4-28 2 PTS. B 64 MIN
STARRING MAX SCHRECK. GERMAN CLASSIC
ABOUT COUNT DRACULA AND HIS EVIL WAYS,
WITH EXCELLENT PERFORMANCE BY SCHRECK
MAKING THIS ONE OF THE BEST VAMPIRE
FILMS EVER DONE. THE EVIL DRACULA BE-
COMES THE SCOURGE OF EUROPE UNTIL DE-
STROYED BY A WOMAN'S PURITY.
PROD-MURNAU DIST-CCON 1922

NOT BY CHANCE
3-29 C 28 MIN
INTRODUCES MANY OF THE IMPORTANT CURRENT
PRACTICES IN TEACHER EDUCATION SUCH AS
ADMISSIONS, CLASSROOM INSTRUCTION, CAMP-
US LIFE, GUIDANCE ACTIVITIES, OBSERVA-
TION AND DIRECTED STUDENT TEACHING. FROM
NUCLEAR DILEMMA, THE
4-65 C 40 MIN
THE NUCLEAR FISSION REACTOR—THE POSSIBLE SAVIOR IN THE ENERGY CRISIS? REACTORS AT THE MOMENT SEEM THE ONLY ANSWER TO AN ELECTRICITY DEMAND THAT DOUBLES EVERY TEN YEARS IN THE U.S. HOWEVER, THERE ARE MAJOR DANGERS WITH THIS ENERGY SOURCE, AND NOT ONLY HAVE SAFETY STANDARDS NOT YET BEEN SET, BUT ALL THE RAMIFICATIONS OF THE DANGERS HAVE NOT EVEN BEEN SCIENTIFICALLY DETERMINED YET. FROM "THE ENERGY CRUNCH" SERIES.
PROD-TIMLIF DIST-TIMLIF 1974

NUCLEAR MAGNETIC RESONANCE
3-337 C 28 MIN
USING ANIMATION, SOUND AND COLOR, THIS FILM VIVIDLY DEMONSTRATES THE BASIC WORKING PRINCIPLES OF NUCLEAR MAGNETIC RESONANCE. OPERATION OF THE DATA OBTAINED—A CLEAR AND WELL-PLANNED INTRODUCTION TO THE SUBJECT.
DIST-WILEY 1967

NUCLEAR RADIATION FALLOUT
2-168 C 15 MIN
DISCUSSES FALLOUT RADIATION PATTERNS, ALPHA, BETA AND GAMMA RADIATIONS, CARBON 14 AND STRONTIUM 90, AND RADIATIONS' GENETIC EFFECTS ON MAN'S DEVELOPMENT. FROM "NUCLEAR RADIATION" SERIES.
PROD-CENCO DIST-CENCO 1961

NUCLEAR RADIATION IN EARTH STUDIES
2-263 C 15 MIN
EXPLAINS HOW RADIATION OCCURS DURING THE DECOMPOSITION PROCESS MEASURED BY GEIGER-MUeller AND SCINTILLATION COUNTERS. INTRODUCES SUCH TERMS AS HALF-LIFE AND DAUGHTER ELEMENTS, REVEALS HOW CARBON 14 IS USED IN DATING FOSSILS. FROM THE "NUCLEAR RADIATION" SERIES.
PROD-CENCO DIST-CENCO 1961

NUCLEAR REACTOR, THE
1-116 B 9 MIN
PROD-MIGHT DIST-MIGHT 1954

NUER, THE
4-99 - 2 PTS C 75 MIN
PRESENTS THE MOST IMPORTANT RELATIONSHIP AND EVENTS IN THE LIVES OF THE NUER, NilotIC PEOPLE IN SUDAN AND ON THE ETHIOPIAN BORDER. DEMONSTRATES THE VITAL SIGNIFICANCE OF CATTLE AND THEIR CENTRAL IMPORTANCE IN ALL NUER THOUGHT AND BEHAVIOR.
PROD-GARDNR DIST-CON 1971

OBSERVATION
4-76 B 45 MIN
DOCUMENTS MILGRAM'S EXPERIMENT ON OBEDIENCE TO AUTHORITY. SUBJECTS ARE INSTRUCTED TO ADMINISTER ELECTRIC SHOCKS OF INCREASING SEVERITY TO ANOTHER PERSON. OBESEST AND OBEDIENT REACTIONS ARE SHOWN AND THE SUBJECTS EXPLAIN THEIR ACTIONS AFTER THE EXPERIMENT.
PROD-MILLS DIST-NYU 1965

OBSESSIVE-COMPULSIVE NEUROSIS, THE
3-216 B 28 MIN
PRESENTS THE CASE HISTORY OF A MIDDLE-AGED MAN EXHIBITING OBSESSIVE-COMPULSIVE TENDENCIES WHO WAS UNABLE TO HOLD DOWN A JOB FIVE YEARS PRIOR TO THE START OF TREATMENT. FROM "THE DISORDERED MIND" SERIES.
PROD-NAHH DIST-MIGHT PRODN-ANDSON 1964

PROD-FLY, DISTRIBUTION: 1963

OLD ENOUGH TO KNOW
2-391  C 20 MIN
THE ACTIVITIES OF 3 TO 6 YEAR-OLD CHILDREN IN A DAY CARE CENTER ARE ACCOMPANIED BY A BACKGROUND CONVERSATION OF ADULTS ENGAGED IN A DISCUSSION OF SEX TABOOS AND CHILD-REARING PRACTICES FOLLOWED WHEN THEY WERE YOUNG CHILDREN. PROBLEMS OF PARENTS RESPONDING TO CHILDREN’S QUESTIONS ABOUT SEX ARE DISCUSSED. DOES ‘OLD ENOUGH TO ASK’ MEAN ‘OLD ENOUGH TO KNOW’ IS THE RECURRING QUESTION RAISED IN THE FILM.

PROD-PAD, DISTRIBUTION: 1972

OLD ORDER AMISH, THE
3-84  C 33 MIN
PRESENTS THE STUDY OF THE AMISH FOLK OF THE PENNSYLVANIA DUTCH COUNTRY. ILLUSTRATES HOW THEY TURN THEIR BACKS ON THE WORLD IN ORDER TO PRACTICE THE VIRTUES OF HOLINESS, HUMILITY AND HARD WORK. SHOWS COMMUNAL EFFORTS IN THE AREAS OF HOUSEWORK, FARMING AND BUILDING CONSTRUCTION TO REVEAL THE COOPERATION EXISTING WITHIN THE AMISH COMMUNITY. CONCLUDES WITH THE NOTE THAT INCREASING DIFFICULTIES WITH OUTSIDE LIFE MAY WELL MEANEN THE AMISH SOCIETY.

PROD-VI, DISTRIBUTION: 1959

ON DROWNING
2-385  C 17 MIN
TO RECORD AND ANALYZE THE MOVEMENTS OF ACTUAL NEAR DROWNING'S AND RESCUES IS THE PURPOSE OF THIS FILM, TO BE USED TO AID LIFEGUARDS AND LIFESAVERS IN RECOGNIZING DROWNING NON-SWIMMERS AND TO PRESENT MODIFICATIONS OF EXISTING TECHNIQUES. ILLUSTRATES THE CONSEQUENCES OF IGNORING OR BEING UN AWARE OF SOUND WATER SAFETY PRACTICES.

PROD-WATERSF, DISTRIBUTION: 1971
ONE A.M.  R  2-438  B 22 MIN
STARRING CHARLIE CHAPLIN. YOU’D NEVER
BELIEVE WHAT AN EFFORT IT IS FOR CHARLIE
to “HIT THE SACK” AFTER AN EVENING ON
THE TOWN. ONCE INSIDE THE DOOR, IT ALL
SHOULD BE SO SIMPLE, BUT OUR HERO JUST
CAN’T SEEM TO MAKE IT. THE MURPHY BED
ALONE SEEMS TO HAVE IT IN FOR CHARLIE
BUT WHAT HE HAS TO GO THROUGH JUST TO
REACH THE BED IS ENOUGH TO DISCOURAGE
THE AVERAGE DRUNK. THIS FILM IS CHAP-
LIN’S ONLY ATTEMPT AT SOLO COMEDY.
PROD-MUTUAL  DIST-NILES  1916

ONE OR MANY  2-397  C 13 MIN
AN OPEN ENDED FILM. DISCUSSES DATING RE-
LATIONSHIPS, HOW SERIOUS THEY SHOULD BE
IN HIGH SCHOOL, AND THE PROS AND CONS OF
DATING ONE PERSON OR SEVERAL.
PROD-DF  DIST-CF  1971

ONE WORLD - OR NONE  1-290  B 9 MIN
EXPLAINS THAT ATOMIC ENERGY WAS DISCOV-
ERED THROUGH THE COMBINED EFFORTS OF
SCIENTISTS OF MANY NATIONS. CONTRASTS
THE EFFECTIVENESS OF THE ATOMIC BOMB WITH
THAT OF OTHER WEAPONS OF THE PAST. EM-
PHASIZES THE VULNERABILITY OF ALL
NATIONS AND THE LACK OF ANY DEFENSE.
PROD-NCOAI  DIST-NCOAI  1946

ONION FARMING  1-211  C 7 MIN
SHOWS THE GROWING OF ONIONS AND EXPLAINS
THAT IT IS A HIGHLY DEVELOPED SKILL AM-
ONG THE NATIVES OF THE DOGON TRIBE WHO
LIVE ALONG THE NIGER RIVER. FROM THE
“AFRICAN VILLAGE LIFE IN MALI” SERIES.
PROD-BRYAN  DIST-IFF  1967

ONLY WAY, THE: PART I - THE INTERVIEW
3-304  B 33 MIN
SHOWS TECHNIQUES OF INTERVIEWING A SUI-
CIDAL PERSON.
PROD-  DIST-RBANDI  1973

OPEN PLAN SCHOOLS
1-184  C 11 MIN
TO EXPLAIN THE CHARACTERISTICS OF OPEN
PLAN. OPEN SPACE. OPEN CONCEPT SCHOOLS.
TO SHOW WHAT HAPPENS IN A TYPICAL DAY
IN AN OPEN PLAN SCHOOL. TO STIMULATE A
DISCUSSION OF THE PROCEDURES USED IN

OPEN PLAN SCHOOLS.
PROD-SCHMID  DIST-EM  1974

OPERATION HURRICANE
3-93  B 14 MIN
SHOWS HOW WEATHER BUREAU WARNING CENTERS
REDUCE THE HURRICANE MENACE ALONG THE
GULF AND ATLANTIC COASTS. DESCRIBES THE
OPERATION OF THE CENTERS; THE PRECAUTION
TAKEN AGAINST DAMAGE, AND RESCUE AND RE-
LIEF MEASURES. USES ANIMATION TO EXPLAIN
HURRICANES.
PROD-USWB  DIST-USNAC  1955

OPTICAL MOTIONS AND TRANSFORMATIONS
AS STIMULI FOR VISUAL PERCEPTION
2-278  B 25 MIN
DEScribes THE DIMENSIONS OF MOVEMENT OF
GEOMETRIC FORMS IN TERMS OF SIMPLE
MATHEMATICAL TRANSFORMATIONS. PRESENTS
EXAMPLES SHOWING HOW SUCH DIMENSIONS OF
MOVEMENT AROUSE THE PERCEPTION OF MOVING
OBJECTS IN TRIDIMENSIONAL SPACE. THE
FILM IS AN EXPOSITION OF SOME OF THE RE-
CENT RESEARCH OF J.J. GIBSON.
PROD-PSUPCR  DIST-PSUPCR  1956

ORANGE
1-320  C 2 MIN
THIS IS A SENSUAL MACRO-STUDY OF THE
HIDDEN UNIVERSES WITHIN A FRUIT USUALLY
TAKEN FOR GRANTED.
PROD-MMRESC  DIST-MMRESC  1970

ORGANELLES IN LIVING PLANT CELLS
(2ND ED)
3-256  C 26 MIN
SHOWS THE APPEARANCE AND BEHAVIOR OF ALL
ORGANELLES THAT CAN BE RESOLVED BY THE
PHASE AND DARK-FIELD MICROSCOPE, SUCH AS
NUCLEI, CHLOROPLASTS, GOLGI BODIES AND
KINDPLASM. DISCLOSES THE INTERACTIONS
BETWEEN THE ORGANELLES AND CYTOPLASMIC
NETWORK.
PROD-KAHANA  DIST-UCB  1965

ORGANIZATION OF LANGUAGE, THE
3-97  B 33 MIN
DISCUSSES PRE-SCHOOL CHILDREN’S USE OF
FORM AND ARRANGEMENTS OF WORDS. EXPLAINS
THAT THESE FORMS AND ARRANGEMENTS CON-
STITUTE THE ORGANIZATION OF GRAMMATICAL
OF LANGUAGE. USES A GERMAN CLASS FOR EN-
GLISH SPEAKERS TO SHOW HOW TO TEACH GRAM-
MATICAL PATTERNS AND VARIATIONS. FROM
“The Principles and Methods of Teaching
ORGANIZING FREE PLAY
2-329 B 22 MIN
FOCUS ON THE FACET OF EARLY CHILDHOOD
EDUCATION CALLED FREE PLAY.
PROD-USOE DIST-USNAC 1967

ORIGIN OF LAND PLANTS -
LIVERWORTS AND MOSSES
2-217 C 14 MIN
TRACES THE EVOLUTION OF LAND PLANTS AND
ILLUSTRATES THE STRUCTURAL CHARACTERIS-
TICS, REPRODUCTIVE PROCESSES AND ADAP-
TIVE MECHANISMS OF LIVERWORTS AND
MOSSES. PHOTOMICROGRAPHY, MACROPHOTO-
GRAPHY AND ANIMATED DRAWINGS ARE USED.
FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBC 1963

ORIGINAL FILMS OF FRANK B GILBRETH, THE
3-444 B 26 MIN
PRESENTS SELECTIONS FROM FOOTAGE TAKEN
BETWEEN 1910 AND 1924 BY FRANK GILBRETH,
PIONEER IN MOTION STUDY. INCLUDES THE
BRICK LAYING PROJECT WHICH LED TO MOTION
STUDY, FACTORY OPERATIONS WHICH LED TO
THE DEVELOPMENT OF MOTION STUDY PRIN-
CIPLES, THE FIRST METHOD STUDIES OF SUR-
GICAL OPERATION, FREDERICK TAYLOR'S FIG
IRON CARVING EXPERIMENT, A STUDY OF
SKILL BY THE CYCLOGRAPH TECHNIQUE, STU-
DIES OF BASEBALL PITCHING, MOTION STU-
DIES AND EQUIPMENT FOR THE HANDICAPPED
AND SCENES OF THE GILBRETH FAMILY.
PROD-PEK DIST-PEKP 1968

OTHER MINDS R
3-176 C 30 MIN
PROFESSOR GODFREY VESEY INTERVIEWS A.J.
AYER ON THE 'OTHER MINDS' PROBLEM. AYER
THINKS THERE IS A PROBLEM. VESEY MAKES
WITTGENSTEINIAN-INSPIRED ATTEMPTS TO
SHOW THAT THE PROBLEM OF 'OTHER MINDS'
IS A PSEUDO PROBLEM. THE FILM REQUIRES
SOME BACKGROUND KNOWLEDGE OF THIS
PHILOSOPHICAL PROBLEM.
PROD-HAR DIST-HAR

OUR CHANGING EARTH
1-16 B 14 MIN
POINTS UP CHANGES IN LAND MASSES THROUGH
MAPS DEPICTING DIFFERENT GEOLOGICAL PER-
IODS. SHOWS GEOLOGISTS UNEARTHING FOSS-
SILS AND WORKING IN LABORATORIES TO DE-
TERMINE THE AGE OF ROCKS AND FOSSILS.
PROD-FA DISF-BA 1961

OUR DAILY BREAD R
4-36 - 2 PTS B 75 MIN
STARRING TOM KEENE, KAREN MORLEY, OUT-
STANDING VIDOR FILM CLASSIC OF A DESTI-
TUTE COUPLE TRYING TO SURVIVE DURING THE
DEPRESSION.
PROD-VIDOR DIST-CEIGHT 1934

OUR INVISIBLE COMMITTEES
3-128 B 25 MIN
EXPLORES THE POINT OF VIEW THAT ONE OF
THE MOST IMPORTANT OBSTACLES TO GROUP-
THOUGHT AND DECISION-MAKING IS THE CON-
FLICT OF SOCIAL PRESSURES WHICH OPERATE
WITHIN INDIVIDUALS. PRESENTS A STUDY OF
A TYPICAL GROUP MADE UP OF MEMBERS FROM
VARIOUS ORGANIZATIONS.
PROD-NTh DIST-IMPCO 1951

OVER-DEPENDENCY
3-328 B 32 MIN
PRESENTS THE PSYCHOTHERAPEUTIC TREATMENT
OF A YOUNG MAN WHO SUFFERS FROM OVER-DE-
PENDENCY ON OTHERS. TRACES THE DEVELOP-
MENT FROM CHILDHOOD OF HIS OVER-DEPEN-
ENCY AND SHOWS EFFECTS OF THE TREAT-
MENT. FROM THE "MENTAL MECHANISMS"
SERIES.
PROD-NFBC DIST-NIGHT 1948

OVERLOAD
2-401 C 15 MIN
FOCUS ON PROBLEMS OF THE VAST METRO-
POLITAN AREAS OF THE UNITED STATES;
POINTING OUT THAT INCREASING URBANIZA-
TION HAS ALREADY OVERTAXED THE AIR, WA-
TER, AND NATURAL RESOURCES. CONSIDERS
THE SOURCES OF AIR POLLUTION, THE RE-
SULTS IN TERMS OF RESPIRATORY ILLNESSES
AND DEATHS, AND EXPLORES THE POSSIBIL-
ITIES OF LEGISLATION AND CONTROLS.
PROD-DORMCO DIST-ICF 1969

OVERTURE
1-19 B 9 MIN
A PERFORMANCE OF BEETHOVEN'S "EGмонт
OVERTURE" BY THE VIENNA PHILHARMONIC
ORCHESTRA WITH SCENES SHOWING THE EF-
FECTS OF WAR AND THE UNITED NATIONS
EFFORTS TO AID RECOVERY AND RECONSTRUC-
TION.
PROD-LN DIST-MIGHT 1958
Ovulation and Egg Transport in the Rat
2-230  C 19 Min
Shows scenes of ovulation as observed in the living animal. Animated drawings of various types of ovulation precede each series of ovulation. Illustrates the method of egg transport from the fimbriated end of the oviduct into the dilated ampulla. Observes examples of ciliary activity with the phase of the microscope included.
PROD-VARIZ DIST-UMASS 1951

Parade of Invertebrates, Reel 2
1-298  C 14 Min
Shows Boelloura, Cristatella, Brachiooids, Nereis, Cistenides, Echiurus, Thalassemia, Piscicola, Branchipus, Barnacles, Caprella, Livoneca and Crago, photographed at marine laboratories in Maine and Florida.
PROD-RUTGER DIST-UIOWA 1942

Parade of Invertebrates, Reel 3
1-299  C 14 Min
Shows Hippa, Albunea, Pagurus, Pilumnus, Portunus, Podochela, Ovalipes and Uca, photographed at marine laboratories in Maine and Florida.
PROD-RUTGER DIST-UIOWA 1942

Parade of Invertebrates, Reel 4
1-300  C 14 Min
Shows Neptunea, Yoldia, Astropecten, Ludia, Encope, Mellita, Thyone, Leptosynapta, Cynthia, Boltenia, Styela, Bugula, and Amphioxus, photographed at marine laboratories in Maine and Florida.
PROD-RUTGER DIST-UIOWA 1942

Paranoid-Schizophrenic, A
3-217  B 30 Min
Shows the analysis, treatment and eventual reintegration into society of the most common kind of schizophrenic who suffers from delusions of persecution.
PROD-ANDSON DIST-MOHT 1961

Parasitic Plant, A
1-266  B 10 Min
Revised edition of 'Dodder.' Describes the characteristics and life cycle of the Dodder. Close-ups and time-lapse photography reveal the flower and its ovary and seeds, and its movements as it grows and entwines other plants.
PROD-ERP DIST-OPRINT 1931

Parasitism - Parasitic Flatworms
2-218  C 17 Min
Traces the development of parasitic flatworms, showing several life-cycle stages, shows blood, lung and liver flukes and tapeworms, defines predation, mutualism, internal parasitism and external parasitism and illustrates each of these animal relationships, from the "Biology" series.
PROD-EBF DIST-EBEC 1963
PASSION OF JOAN OF ARC
R
4-83 - 2 Pts
B 61 Min
The only sound in this film is the music for the background. The events of the final five months in Joan’s life have been compressed into a drama apparently taking place in one day. Carl Dreyer, director, portrays the interrogations at Joan’s trial, her imprisonment, execution at the stake, and the massacre of the crowd by the English. Above all he stresses the very human, emotional anguish which must often accompany spiritual faith in a world governed by hypocrites and compromisers.
PROD-DREYER DIST-AB 1928

PATHOLOGICAL ANXIETY
A
3-114 B 30 Min
Presents psychoneurotic conditions and examines the effect of mental disorder on behavior. From "The Disordered Mind" series.
PROD-IFB DIST-IFB 1960

PATTERNS OF EATING BEHAVIOR IN INFANTS
A
4-80 - 2 Pts
C 80 Min
(1) Directs attention to the postural adjustments in healthy infants that adapt the mouth for sucking, chewing, and biting, and the arms and hands for grasping and lifting. The postural adjustments are viewed dynamically as continuing growth rather than as a fixed period for achievement for a particular physical skill. (2) Demonstrates mother-infant interaction showing examples of reinforcement of sensitivity and consistency in social behavior.
PROD-UCLA DIST-UCLAMC

PAUL J. TILlich
3-55 B 30 Min
Paul Tillich, protestant theologian and authority on religious philosophy, examines his concept of "ultimate concern" or concern about the meaning of one’s life, and then develops his distinction between faith and belief. From "The Sum and Substance" series.
PROD-UCLA DIST-MILA 1964

PEOPLE OF A CITY
A
2-120 B 18 Min
Reveals several vignettes about different people of Stockholm, Sweden. Uses

IMAGINATIVE MUSICAL SCORE BLENDED WITH NATURAL SOUNDS.
PROD-SVEN DIST-EBC PROD-N SUC 1957

PEOPLE OF THE AUSTRALIAN WESTERN DESERT SERIES

2-428 GUM PREPARATION, STONE FLAKING; DJAGAMARA
1-349 FIRE MAKING
1-176 SPEAR MAKING AND BOY’S SPEAR FIGHT
3-403 SPEAR-THROWER MAKING, INCLUDING STONE FLAKING AND GUM PREPARATION
PROD-UCEMC DIST-UCEMC 1969

PEOPLE ON MARKET STREET SERIES, THE

2-503 COST
2-504 DEMAND
2-506 MARKET CLEARING PRICE
2-508 PROPERTY RIGHTS AND POLLUTION
2-502 SCARCITY AND PLANNING
2-505 SUPPLY
2-507 WAGES AND PRODUCTION
PROD-WDEMC DIST-WDEMC

PERCEPTION
2-111 B 17 Min
Illustrates the basic principles of perception by showing the activities of a group of students spending an evening in a college commons. Points out the perceptual constancy, attention, expectancy or set and perception as an organizing process. From the "Psychology" series.
PROD-MIGHT DIST-MIGHT 1957

PERFECT DAY
A
2-446 B 22 Min
Starring laurel and hardy, edgar kennedy, the hardys and the laurels, together with mr. hardy’s brother-in-law, edgar kennedy, are preparing for a sunday outing, but not without complications.
PROD-IDEAL DIST-BHAWK 1929

PERSONAL FINANCIAL PLANNING
2-336 C 11 Min
Discusses the relationship between financial planning and the attainment of goals, showing how to handle personal income wisely to guarantee personal security and to perpetuate our free
ECONOMIC SYSTEM
PROD-SUEF DIST-SUEF 1960

PERSONAL PROBLEM, THE
1-306 B 6 MIN
CONSIDERS HOW MUCH HELP A SUPERVISOR
MUST BE PREPARED TO GIVE AN EMPLOYEE
WITH A PERSONAL PROBLEM WHICH AFFECTS
JOB EFFICIENCY, FROM "THE PLANT SUPER-
VISORS' PROBLEMS" SERIES.
PROD-MGHT DIST-MGHT PROD-N-CALVIN 1959

PERSONALITY CONFLICT
1-303 B 7 MIN
A DRAMATIZED EXAMPLE OF WHAT HAPPENS
WHEN TWO CONFLICTING PERSONALITIES MUST
WORK TOGETHER, STIMULATES DISCUSSION ON
THE ADJUSTMENTS SUPERVISORS MUST MAKE.
FROM "THE PLANT SUPERVISORS' PROBLEMS"
SERIES.
PROD-MGHT DIST-MGHT PROD-N-CALVIN 1959

PERU
2-164 C 17 MIN
DEScribes, THROUGH THE EYES OF A YOUNG
BOY, PERU AND ITS PEOPLE TODAY, IN-
CLUCES INFORMATION ON EARLY HISTORY AND
PRESENT DEVELOPMENT OF INDUSTRY, AGRIC-
ULTURE, MINING, TRANSPORTATION AND
EDUCATION, FROM THE "OUR LATIN AMERICAN
NEIGHBORS" SERIES.
PROD-MGHT DIST-MGHT 1964

PHAGOCYTOSIS
1-262 B 4 MIN
USES PHASE CONTRAST PHOTOGRAPHY AT THREE
TIMES ACTUAL SPEED TO SHOW THE PROCESS
OF PHAGOCYTOSIS OF DEAD AND LIVING
STREPTOCOCCI, POINTS OUT THE NUCLEAR
LOBES, VACUOLES AND NEUTROPHILIC
GRANULES IN THE LEUCOCYTE, PICTURES
CYTOPLASMIC STREAMING, POSITIVE CHEMO-
TAXIS AND INGESTION OF STREPTOCOCCI,
FROM THE "MICROBIOLOGY TEACHING" SERIES.
PROD-UCEB DIST-UCB 1960

PHOEBE - STORY OF A PREMARITAL
PREGNANCY
3-209 B 29 MIN
DRAMATIZES MENTAL AND EMOTIONAL REAC-
TIONS OF A TEENAGER WHO DISCOVERS SHE IS
PREGNANT.
PROD-NFB DIST-MGHT 1965

PHOTOGRAPHS AND CIRCLES OF SUMMER
1-201 C 10 MIN
THE ONLY SOUND IN THIS FILM IS BACK-
GROUND MUSIC, SHOWS PICTURES FROM AN
OLD PHOTOGRAPH ALBUM, THEN SHOWS SCENES
OF FIELDS OF FLOWERS: SHELLS, SHORES,
AND OTHER OUTDOOR SCENES Duplicating
THEM AROUND THEMSELVES CREATING MOVING
PICTURES AROUND A STILL ONE IN THE
CENTER.
PROD-STU51 DIST-STU51

PHOTOMICROTOMY OF THE WHOLE HUMAN BRAIN
1-777 C 10 MIN
THIS IS A SILENT FILM DEPICTING SERIAL
FROZEN SECTIONS OF THE HUMAN BRAIN BY
THE STOP MOTION TECHNIQUE, THREE DIFFER-
ENT PLANES OF SECTIONING ARE SHOWN: THE
HORIZONTAL, SAGITTAL AND CORONAL PLANES.
PROD-UTEX DIST-UTEX 1974

PHOTOSYNTHESIS
2-10 B 15 MIN
EXPLAINS PHOTOSYNTHESIS BY ACTUAL PHOTO-
GRAPHY AND BY DIAGRAMMATIC ANALYSIS OF
CHEMICAL CHANGES INVOLVED, FROM THE
"BOTANY" SERIES.
PROD-UWF DIST-UWEA PROD-NGBIF 1950

PHOTOSYNTHESIS
3-143 C 21 MIN
EXPLAINS HOW GREEN PLANTS TRANSFORM
LIGHT ENERGY INTO FOOD BY THE PROCESS
OF PHOTOSYNTHESIS, EXPERIMENTS SHOW THE
PROCESS BY WHICH CARBON DIOXIDE AND
WATER—IN THE PRESENCE OF LIGHT AND
CHLOROPHYLL—REACT TO PRODUCE SUGAR AND
RELEASE OXYGEN, FROM THE "BIOLOGY"
SERIES.
PROD-EBF DIST-OPRINT 1963

PHYSICAL ASPECTS OF PUBERTY
2-145 B 19 MIN
AN ANIMATED DESCRIPTION OF THE DEVELO-
MENT OF THE PRIMARY AND SECONDARY SEX
CHARACTERISTICS IN BOYS AND GIRLS DUR-
ING ADOLESCENCE, EXPLAINS HOW NORMAL
VARIATIONS IN DEVELOPMENT CAN HAVE SOC-
IAL REPERCUSSIONS, FROM THE "ADOLESCENT
DEVELOPMENT" SERIES.
PROD-MGHT DIST-MGHT PROD-N-CRAF 1953

PHYSICAL EDUCATION IN ELEMENTARY SCHOOLS
2-250 C 20 MIN
A TRAINING FILM FOR TEACHERS OF PHYSICAL
EDUCATION IN ELEMENTARY SCHOOLS. SHOWS
TEACHERS AND STUDENTS DURING PHYSICAL EDUCATION CLASSES AND AN INTERVIEW WITH A SCHOOL PRINCIPLE.
PROD-FF DIST-FF 1964

PHYSICAL ENVIRONMENT, THE
2-232 C 11 MIN
DEscribes how organisms adapt to the varied physical and climatic conditions on the earth, from the "Biology" series.
PROD-EBF DIST-EBEC 1964

PHYSIOLOGICAL RESPONSES OF THE SEXUALLY STIMULATED FEMALE IN THE LABORATORY, THE
R 2-479 C 16 MIN
Gives students, educators, clinicians and patients complete documentation of internal and external phenomena originally described by masters and Johnson, created and produced by DR. GORM WAGNER of the Institute of Medical Physiology, University of Copenhagen.
PROD- DIST-FOCUINT 1974

PHYSIOLOGICAL RESPONSES OF THE SEXUALLY STIMULATED MALE IN THE LABORATORY, THE
R 2-480 C 16 MIN
Features exclusive x-ray cinematography of ejaculation and other physiological events, demonstrates and explains the complete sexual response cycle; utilizes masters and Johnson's terminology and concepts. Produced at the Institute of Medical Physiology of the University of Copenhagen.
PROD- DIST-FOCUINT 1975

PHYSIOLOGY OF REPRODUCTION IN THE RAT
2-229 C 20 MIN
Shows external reproductive phenomena such as running, mating behavior, and related ear quiver. Animation is used to show internal changes observed in the vaginal smear; the method of egg transport from the ovary into the oviduct and various early fertilization phenomena.
PROD-WU DIST-WU 1954

PIAGET ON EQUILIBRATION
4-128 C 50 MIN
PIAGET explains the importance of three 'classical factors' which influence cog-

PIAGET ON EQUILIBRATION - 1) EXPERIENCE OF THE PHYSICAL ENVIRONMENT, 2) HEREDITY, AND 3) EFFECTS OF SOCIAL EXPERIENCE. HE ARGUES THAT SINCE NONE OF THESE THREE IS SUFFICIENT TO BRING ABOUT COGNITIVE DEVELOPMENT, A FOURTH FACTOR: EQUILIBRATION, IS PROPOSED AS ONE WHICH WILL A) COORDINATE THE FIRST THREE FACTORS AND B) PROVIDES CHILDREN AND OTHERS WITH A MEANS OF SELF-REGULATION. THREE KINDS OF EQUILIBRATION ARE DISCUSSED - THE RELATIONSHIP BETWEEN ASSIMILATION AND ACCOMODATION; EQUILIBRIUM AMONG THE SUBSYSTEMS OF ONE'S SCHEMES; AND DIFFERENTIATION AND INTEGRATION OF KNOWLEDGE. IN FRENCH OR ENGLISH.
PROD-PIAGET SOC DIST-PIAGET SOC

PICTURE IN YOUR MIND
2-260 C 16 MIN
PHILIP STAPP'S ANIMATION PRESENTS THE EARLIEST ROOTS OF PREJUDICE AND THE REASONS WHY ANY GROUP, TRIBE OR NATION THINKS ITS WAY OF LIFE IS SUPERIOR TO THE OTHER MAN'S MODE OF LIVING. A PLEA IS MADE TO EVERY INDIVIDUAL VIEWER TO RE-EXAMINE HIS/HER OWN THINKING.
PROD-IFF DIST-IFF PROD-NN-STAP 1949

PICTURES FROM A GALLERY
1-337 C 9 MIN
PICTURE PROCESSED PHOTOS FROM THE ARTISTS-FILMMAKERS FAMILY. FACES ARE ABSTRACTED IN A DIVISIONISTIC MANNER.
PROD-LILYAN DIST-LILYAN 1975

PIG IRON TO STEEL
1-104 B 15 MIN
AN EARLY EDUCATIONAL FILM ON THE MAKING OF STEEL FROM PIG IRON.
PROD-EBF DIST-OPRINT 1927

PIGSKIN CAPERS R
1-62 B 12 MIN
STARRING THE MARX BROTHERS. THIS ADAPTATION FROM THE CLASSIC "HORSEFEATHERS" IS THE FUNNIEST FOOTBALL PARODY EVER PUT ON THE SCREEN.
PROD- DIST-CON

PINTER PEOPLE R
4-51 C 56 MIN
CAPTURES THE MYSTIQUE OF THE RENOWNED PLAYWRIGHT HAROLD PINTER IN AN UNORTHODOX AND DRAMATIC FORM. THE FILM INTER-WEAVES AN ENGAGING INTERVIEW WITH
PINTER IN HIS HOME WITH FIVE COMPLETE SHORT PLAYS BY PINTER IN ANIMATION: (TROUBLE IN THE WORKS; REQUEST STOP; APPLICANT; THE BLACK AND WHITE; LAST TO GO) AND LIVE-ACTION SHOTS OF LONDON AND LONDONERS—THE 'PINTER PEOPLE' PROTOTYPES, CANDIDLY PHOTOGRAPHED AND OVERHEARD.
PROD-FOTT DIST-GROVE 1969

PIONEER OF PROGRESS 2-116 B 15 MIN SURVEYS THE MANUFACTURING PROCESSES IN THE AMERICAN STEEL INDUSTRY FROM IRON ORE TO FINISHED PRODUCTS.
PROD-AIAS DIST-MTP 1953

PIRANDELLO: SIX CHARACTERS IN SEARCH OF AN AUTHOR 3-373 2 PARTS C 52 MIN THIS FILM SEeks TO DISTINGUISH BETWEEN DRAMATIC REALITY AND DRAMATIC ILLUSION, BETWEEN ACTING ARTIFICE AND REAL LIFE, BETWEEN PEOPLE AND THE CHARACTERS IN A STORY. THE CHARACTERS FIGHT TO EXCHANGE THEIR FIXED, FROZEN FORM IN ART FOR THE UNCERTAINTIES OF 'LIFE.' THEY ARE SANE; THEIR EXISTENCE IS ABSURD, THEIR QUESTIONS ARE SANE; THE NECESSITY FOR THE QUESTION IS ABSURD. THE PERFORMANCES, THE ENTIRE PRODUCTION OF THIS FILM ARE TOURS DE FORCE - BRILLIANT, ALLURING, ELUSIVE.
PROD-FOTH

PLACE IN TIME, A 3-317 C 30 MIN DISTRIBUTED BY THE NATIONAL SOCIETY FOR HISTORICAL PRESERVATION; THIS FILM PRESENTS SEVERAL EXAMPLES OF COMMUNITY EFFORTS AT THE PRESERVATION OF LANDMARKS AND PRIVATE HOMES. IT BRIEFLY DISCUSSES THE SENSE OF COOPERATION AND THE IMPORTANCE OF RESTORING THE PAST, CREATING, FOR EVEN THE CITY DWELLER, "A PLACE IN TIME."
PROD-JCAROL DIST-NSHP 1977

PLANET EARTH SERIES
3-124 CHALLENGE OF THE OCEANS - OCEANOGRAPHY
3-199 MAGNETIC FORCE
3-200 NEAREST STAR: THE - SUN AND SOLAR ACTIVITY
3-201 SECRETS OF THE ICE -

GLACIOLOGY 3-123 SHAPE OF THE EARTH, THE PROD-NAOS DIST-OPRINT 1961

PROD-EDS DIST-MLA 1968

PLANKTON 2-494 C 12 MIN GIVES THE VIEWER AN UNDERWATER LOOK AT THE Mysterious VARIETIES OF PLANTS AND ANIMALS THAT MAKE UP THE OCEAN'S TEEMING MASS OF 'PLANKTON SOUP.' THESE DRIFTING ORGANISMS, MANY OF THEM INVISIBLE TO THE NAKED EYE, COMPRIS THE ESSENTIAL LINK IN THE OCEAN'S FOOD CHAINS.
PROD-NOS DIST-NOS 1976

PLANKTON AND THE OPEN SEA 2-212 C 19 MIN PICTURES TYPICAL FORMS OF PLANKTON AND DEMONSTRATES THE IMPORTANCE OF MINUTE PLANKTON ORGANISMS TO MARINE FOOD CHAINS. PHOTOMICROGRAPHY AND LABORATORY EXPERIMENTS SHOW HOW PLANKTON IS STUDIED. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EDEC 1962

PLANNED FAMILIES 2-390 C 20 MIN EXPLAINS THE USE OF MODERN, MEDICALLY APPROVED BIRTH CONTROL METHODS, DESCRIBES THE CONCEPTION AND DEVELOPMENT OF A BABY AND DISCUSSES THE TRAGEDY OF OVERPOPULATION.
PROD-AP DIST-AP 1966

PLANT GROWTH AND DIFFERENTIATION 3-382 B 24 MIN SOME CLASSICAL PLANT GROWTH EXPERIMENTS ON COLEOPTILES ARE ILLUSTRATED WITH TIME-LAPSE FILM. THE RESULTS OF SOME SIMPLE EXPERIMENTS ON PLANT GROWTH ARE ANALYZED TO MAKE POINTS ABOUT CONDUCTING EXPERIMENTS.
PROD-HAR DIST-HAR 1969
PLANT GROWTH: CELL SHAPE 1-204 C 5 MIN SHOWS THE CONSTRAINTS ON CELL MORPHOLOGY IMPOSED BY THE MACROMOLECULAR ORGANIZATION OF THE CELL WALL. FROM THE "DEVELOPMENTAL BIOLOGY" SERIES. PROD-EDS DIST-EDS 1969

PLANT LIFE 1-127 B 10 MIN THE VIEWER IS INTRODUCED TO THE VARIOUS PARTS OF PLANTS AND THEIR FUNCTIONS (FOOD INTAKE, REPRODUCTION, PHOTOSYNTHESIS) CAREFULLY EXPLAINED AND DEMONSTRATED. A BRIEF DESCRIPTION IS PRESENTED OF BACTERIA, PROTOZOA, FUNGI, ALGAE, MOSSES, FERNS, CONIFERS, MONOCOTS AND DICOTS. PROD-FFN DIST-FFN

PLANT SUPERVISORS' PROBLEM SERIES 1-304 1-302 DELEGATING WORK ENFORCING RULES AND PROCEDURES 1-301 HIDDEN GRIEVANCE: THE PERSONAL PROBLEM, THE PERSONALITY CONFLICT 1-305 TROUBLE WITH WOMEN THE 4-87 C 50 MIN FOCUSES ON THE FEARS AND ANXIETIES THAT CONFRONT THE HOSPITALIZED CHILD AND DEMONSTRATES HOW A PROFESSIONALLY SUPERVISED PLAY PROGRAM HELPS TO PROVIDE OUTLETS FOR THESE FEELINGS. THE THERAPEUTIC VALUE OF PLAY IS VIVIDLY SEEN AS CHILDREN PLAY-OUT EXPERIENCES THEY HAVE HAD AS PATIENTS. THIS FILM PRESENTS AMPLE EVIDENCE THAT WHEN MEANINGFUL PLAY IS PART OF COMPREHENSIVE PATIENT CARE, A CHILD'S HOSPITALIZATION CAN BE A CONSTRUCTIVE GROWTH EXPERIENCE. PROD-MGHT DIST-MGHT 1959

PLAY IN THE HOSPITAL 4-24 - 3 PTS B 108 MIN REFLECTS THE CONFUSION AND MIXED ENJOYMENT OF A GROUP OF INTERNATIONAL TOURISTS WHO ARRIVE BY JET PLANES AT ORLY AIRPORT. THEY ARE DISPATCHED TO PARIS, A CITY SO ULTRA-MODERN THAT IT HARDLY DIFFERS FROM OTHER CITIES THROUGHOUT THE WORLD WHICH HAVE TORN DOWN THE OLD TO PUT UP A NEW FACADE OF STEEL, CONCRETE AND PLATE GLASS. MR. HULOT, THE INNOCENT-AT-LARGE IN HIS NATIVE PARIS, SHARES THE TOURISTS' EXPERIENCES AS HE BUMMLES ABOUT WITH HIS UNIQUE BRAND OF CURIOSITY. PROD-TATI DIST-SF 1973


POINT BLANK (CINEMASCOPE) R 4-48 - 3 PTS C 92 MIN ANTI-HERO MARVIN, CYNICAL, CRUEL, HEARTLESS, LEARNS THERE IS NO HONOR AMONG THIEVES WHEN HE IS DOUBLE-CROSSED AND LEFT FOR DEAD IN ALCATRAZ BY HIS WIFE AND A TREACHEROUS FRIEND. HIS PERSONAL VENDETTA: REVENGE AND COLLECTION OF THE MONEY DUE HIM FROM THE SYNDICATE. DIRECTED BY JOHN BOORMAN. STARRING LEE MARVIN, ANGIE DICKINSON, KEEGAN WYNN, SHARON ACKER, MICHAEL STRONG. PROD-MGM DIST-FI 1967

POINT OF PINES 3-273 C 22 MIN DEALS WITH THE EXCAVATION OF PREHISTORIC INDIAN SITES. SHOWS IN DETAIL THE TECHNIQUES OF ARCHAEOLOGY. PROD-ARCHIA DIST-NYU 1957

POISONED SEA, THE 3-439 C 27 MIN REVEALING STORY OF MAN'S POLLUTION OF HIS UNDERSEA ENVIRONMENT. THE OCEAN OFFSHORE FROM THE PALOS VERDES PENINSULA, LOS ANGELES, CALIFORNIA, IS THE DUMPING SPOT FOR ALMOST 400 MILLION GALLONS PER DAY OF POORLY TREATED SEWAGE. A LAYER OF
SEWAGE SLUDGE COVERS OVER 50 SQUARE MILES OF THE OCEAN BOTTOM. THIRTY YEARS AGO AT FALOS VERDES, FORESTS OF GIANT KELP HARBORRED A RICH AND DIVERSE MARINE LIFE. TODAY THE GIANT KELP IS GONE AND ALL THAT IS LEFT IS A DESOLATE MARINE WASTELAND. THE FIRST PART OF THE FILM CAREFULLY DOCUMENTS THE RESPONSE OF A COMPLEX MARINE ECOSYSTEM TO SEVERE SEWAGE POLLUTION. THE REMAINDER OF THE FILM CONSIDERS METHODS TO REPAIR THE DAMAGE BY MAN.

PROD-  DIST-MOONLHT

POLITICAL PROTEST - THE SPLINTER GROUPS
2-352  C 15 MIN
DISSENT TAKES MANY FORMS, BEGINNING WITH THE FOUNDING FATHERS, THEMSELVES VIOLENT DISSENTERS, THE EVOLUTION OF THE AMERICAN TWO-PARTY POLITICAL SYSTEM HAS BEEN ANYTHING BUT IMMUNE FROM PROTEST, TO THE EXTENT THAT, OFTEN AS NOT, WE HAVE HAD IN REALITY THREE OR MORE PARTY SYSTEMS IN THE 20TH CENTURY ALONE.
PROD-INTEXT  DIST-REAF

POLLUTION OF THE UPPER AND LOWER ATMOSPHERE
2-486  C 17 MIN
OPEN WITH AN INTRODUCTION TO THE WORKINGS OF THE INTERNAL COMBUSTION ENGINE, AND ITS EFFECT ON OUR LIVES. SHOWING HOW MAN IS NOW CAUSING CHANGES IN HIS OWN CLIMATE. THE FILM CLOSES ON A HOPEFUL NOTE: IF WE CAN MORE ACCURATELY PREDICT THE OUTCOME OF POLLUTION PROCESSES, WE MAY BE BETTER ABLE TO CHOOSE ENVIRONMENTALLY SOUND OPTIONS.
PROD-LCOA  DIST-LCOA  1975

POLYHEDRONS
3-111  B 25 MIN
THROUGH ANIMATION WE SEE THE GENERATION OF REGULAR, TRUNCATED AND SNUB POLYHEDRA FROM BASIC FORMS. THESE TRANSFORMATIONS ARE THROUGH ROTATION OF FACES OR ROTATION OF FACES AND EDGES. WE ARE ALSO INTRODUCED TO OCCURRENCES OF THESE POLYHEDRA IN NATURE - CRYSTALS, ATOMS, VIRTUES, FAT CELLS, SEA CREATURES ETC.
PROD-BRI  DIST-BRI

POMO SHAMAN
2-291  B 20 MIN
PICTURES AN ANCIENT HEALING CEREMONY PERFORMED BY A SOUTHWESTERN POMO DOCTOR. CONSIDERS THE INDIAN BELIEF THAT DISEASE IS CAUSED BY HOSTILE OBJECTS IN THE BODY WHICH MUST BE SUCKED OUT.
PROD-HEICK  DIST-UCB  1965

POPULATION ECOLOGY
2-233  C 19 MIN
SHOWS HOW ENVIRONMENTAL CONDITIONS, SUCH AS NATURAL ENEMIES AND FOOD FACTORS, CAN HELP INCREASE OR REDUCE BIRTHS AND DEATHS. DISCUSSES HOW MAN WITH HIS ABILITY TO CHANGE ENVIRONMENT, HAS CREATED THE BIRTH SURPLUS OVER DEATH CALLED THE POPULATION EXPLOSION. FROM THE "BIOLOGY" SERIES.
PROD-EBF  DIST-EBBF  1964

POPULATION EXPLOSION, THE
4-14  B 43 MIN
LOOKS AT THE CONSEQUENCES OF THE ABNORMALLY HIGH CURRENT RATE OF GROWTH OF THE WORLD'S POPULATION. CITES INDIA AS AN EXAMPLE OF A PLACE WHERE AN EXCESS OF POPULATION OVER AVAILABLE FOOD SUPPLIES IS PREVALENT.
PROD-CBTV  DIST-CAROF  1960

POPULATION GROWTH AND THE AMERICAN FUTURE
3-394 - 2 PTS  C 60 MIN
PROD-FISHFO  DIST-FISHFO  1973

POPULATION: BOOM OR DOOM
4-100  C 60 MIN
THE FILM EXAMINES FOUR ISSUES FROM THE PRESIDENT'S COMMISSION ON POPULATION GROWTH AND THE AMERICAN FUTURE: POPULATION NUMBERS, SEX EDUCATION, CONTRACEPTION AND ABORTION, AND IMMIGRATION.
PROD-ABCNEW  DIST-ABCNEW  1973
POPULATION PATTERNS IN THE U.S. C 11 MIN
TRACES THE GROWTH AND MOVEMENT OF POPULATION SINCE THE EARLY HISTORY OF THE U.S. Delineates today's dynamic and changing population patterns as shown in the 1960 census movement from east to west, rural to urban areas, city to suburb; describes the changes in birth and death rates, infant mortality, life span, and immigration; and discusses current problems arising from these developments.
PROD-CORF DIST-CORF 1961

PORTRAIT OF A DISADVANTAGED CHILD - TOMMY KNIGHT 2-252 B 16 MIN
DEScribes the special problems, needs and strengths of the inner-city child, explains that there is a gap between his cultural values and those of the teacher and considers how to bridge it. From the "teaching the disadvantaged child" series.
PROD-VISION DIST-MGHT 1965

PORTRAIT OF THE INNER CITY 2-253 B 15 MIN
Pictures life in the inner-city slum area. Shows both the positive and negative aspects of growing up in poverty-stricken areas. From the "teaching the disadvantaged child" series.
PROD-VISION DIST-MGHT 1965

PORTRAIT OF THE INNER-CITY SCHOOL - A PLACE TO LEARN 2-261 B 19 MIN
Discusses some of the creative ways in which school teachers and administrators can approach the problem of teaching pupils from the inner city. Points out how these pupils view school, underlines the importance of the classroom climate. From the "teaching the disadvantaged child" series.
PROD-VISION DIST-MGHT 1965

POSTNATAL CARE 1-282 B 12 MIN
Shows the mother in her hospital room, doing exercises, caring for her baby, nursing. Discusses the father's relation to the new situation and portrays some of the joy to be found in the new family constellation, depicts with diagrams how the mother's body returns to normal.
PROD-MEFT DIST-MEFT 1952

POSTURE AND EXERCISE 1-99 B 11 MIN
Presents relationship of nervous system to skeletal muscles, muscle tonus to posture and peripheral circulation to general physical efficiency.
PROD-EBF DIST-EBF 1941

POTTER'S WORLD, A 3-269 B 29 MIN
Presents Bernard Leach at work in his studio and discussing the philosophy behind his work. Tells how Japanese philosophy of art has shaped his views and influenced his work, and discusses antique and contemporary pottery.
PROD-BBC TV DIST-ROBECK 1967

POWER OF PLANTS 1-166 B 11 MIN
Uses time-lapse photography to show the physical power of plants in their efforts to receive sunlight and fulfill their growth. Indicates how plants forcibly overcome obstacles placed in their way. From the "John Keiran's kaleidoscope" series.
PROD-MOSS DIST-ALM 1949

POWERS OF TEN 1-217 (2 EDITIONS) C 8 MIN
Presents a linear view of our universe from the human scale to the sea of galaxies, then directly down to the nucleus of a carbon atom, uses an image, a narration and a dashboard, to give a clue to the relative size of things and what it means to add another zero to any number.
PROD-EAMES DIST-EAMES 1968 & 1978

PREDATORY BEHAVIOR OF THE BORING SNAIL UROSALPINX CINEREA 2-419 C 15 MIN
Shows in slow motion the intricate process by which tiny snails can wreak havoc in commercial oyster beds. Depicts the mechanisms of the oyster borer, Urosalpinx Cineria, which is a major pest of commercial oysters in the east coast and portions of the west coast of the U.S.
PROD-SCHACAR DIST-SCHA 1973
PREHISTORIC ANIMALS OF THE TAR PITS
2-302  C 14 MIN
INTRODUCES THE TAR PITS AT RANCHO LA BREA AND THE SKELETONS OF SOME OF THE ANIMALS TAKEN FROM THEM. ILLUSTRATES THE METHODS USED BY PALEONTOLOGISTS IN IDENTIFYING AND ASSEMBLING FOSSIL MATERIALS.
PROD-FA DIST-BPA 1957

PREHISTORIC MAN IN NORTHERN EUROPE
3-213  B 14 MIN
TRACES THE DEVELOPMENT OF MAN'S HISTORY FROM THE BEGINNING OF THE NEW STONE AGE THROUGH THE AGES OF BRONZE AND IRON TO THE END OF PREHISTORIC AGES; MARKED BY THE INTRODUCTION OF A WRITTEN LANGUAGE.
PROD-ENF DIST-EBP 1961

PRELUDE TO WAR
3-22  2 PARTS  B 54 MIN
DEScribes THE EVENTS LEADING UP TO WORLD WAR II. SHOWS THE DEVELOPMENT OF FASCISM IN GERMANY, ITALY AND JAPAN, AND THE BEGINNING OF JAPANESE AGGRESSION IN MANCHURIA, DWEllS ON THE RISE OF NAZISM IN GERMANY, FROM THE "WHY WE FIGHT" SERIES.
PROD-USA DIST-USNAC PROD-UMF 1942

PRELUDE: DOG STAR MAN R
3-187  C 28 MIN
FEATURES A MONTAGE OF THE POET BRAKHAGE'S VISION OF THE UNIVERSE IN AN IMPRESSIONISTIC AND SEMI-ABSTRACT DECLARATION BOTH OF THE UNITY OF THE WORLD AND THE LOVE FOR WOMEN.
PROD-BRACKS DIST-BRACKS 1961

PREPARATION AND STAINING OF BLOOD FILMS
2-32  C 17 MIN
ILLUSTRATES SMEARING AND STAINING PROCEDURES FOR PREPARING THICK AND THIN BLOOD FILMS FOR USE BY TECHNICIANS IN ASCERTAINING PRESENCE OF MALARIA PARASITES. INCLUDES TECHNIQUE OF PREPARING GIEZMA AND WRIGHT'S STAINS.
PROD-USPHS DIST-USPHS 1946

PREPARATION OF A CULTURE MEDIUM
2-140  B 14 MIN
SHOWS THE NECESSITY FOR BACTERIOLOGIC DIAGNOSIS OF TB. DISCUSSES THE LEWENSTEIN MEDIUM—ITS ADVANTAGES, INGREDIENTS, PREPARATION, TUBING, INSPISSATING, TESTING AND STORING; SHOWS THE APPEARANCE OF COLONIES ON THE MEDIUM FROM THE "LABORATORY DIAGNOSIS OF TUBERCULOSIS" SERIES.
PROD-USPHS DIST-USNAC 1949

PREPARATION OF SPITUM SPECIMENS
2-104  B 16 MIN
SHOWS THE TECHNIQUE OF SPITUM PREPARATION USED IN LABORATORY DIAGNOSIS OF TB TO SIMPLIFY DIAGNOSTIC METHODS AND TO SUPPLEMENT MASS X-RAY PROGRAMS FROM THE "LABORATORY DIAGNOSIS OF TUBERCULOSIS" SERIES.
PROD-USPHS DIST-USNAC 1949

PREVENTING THE SPREAD OF DISEASE
1-121  B 10 MIN
SHOWS HOW COMMUNITIES CAN PREVENT THE SPREAD OF DISEASE BY PROVIDING SAFE WATER AND MILK SUPPLIES; SEwAGE DISPOSAL FACILITIES AND ANTI-FLY MEASURES; SHOWS HOW INDIVIDUALS CAN PROTECT THEMSELVES BY KEEPING AWAY FROM SICK PEOPLE, VACCINATING WHENEVER POSSIBLE, SECURING MEDICAL CARE PROMPTLY WHEN ILL AND BY BUILDING UP BODY RESISTANCE THROUGH GOOD NUTRITION, EXERCISE AND SUFFICIENT REST.
PROD-NATMPC DIST-NATMPC 1940

PRICE OF A LIFE, THE
3-237  B 29 MIN
TRACES THE PROCESS OF PROBATION FROM ITS INCEPTION IN THE CORRECTIONAL SYSTEM OF THE UNITED STATES. DISCUSSES MEANS AND METHODS BY WHICH PROBATION CAN BE STRENGTHENED AND MADE MORE EFFECTIVE.
PROD-AFIC DIST-AFIC PROD-VISION 1968

PRIMARY EDUCATION IN ENGLAND
2-406  C 17 MIN
HOW BRITISH SCHOOLS ARE ADVANCING A SUCCESSFUL EXPERIMENT OF NON-GRADED EDUCATION IN THE EARLY YEARS OF A CHILD'S LIFE, FILMED AT SEA MILLS INFANT SCHOOL AT BRISTOL, ONE OF THE LEADING SCHOOLS IN ENGLAND.
PROD-IDEA DIST-IDEA 1970
PRIMATE GROWTH AND DEVELOPMENT - A GORILLA'S FIRST YEAR
3-281 C 22 MIN
A RECORD OF THE GROWTH AND DEVELOPMENT DURING THE FIRST YEAR OF A GORILLA RAISED BY THE ATTENDANTS AT THE SAN DIEGO ZOO, PRESENTS COMPARISONS TO CHIMPANZEE AND HUMAN CHILDREN.
PROD-APPLE DIST-APPLE 1966

PRINCIPLES AND METHODS OF TEACHING A SECOND LANGUAGE SERIES
3-100 MODERN TECHNIQUES IN LANGUAGE TEACHING
3-95 NATURE OF LANGUAGE AND HOW IT IS LEARNED, THE
3-97 ORGANIZATION OF LANGUAGE, THE
3-98 WORDS AND THEIR MEANING
PROD-MLAA DIST-TFC PRODN-RAY 1962

PRINCIPLES OF DEVELOPMENT
2-22 B 17 Min
OUTLINES THE GROWTH AND CHANGE FROM EARLY INFANCY, DEFINES PRINCIPLES OF DEVELOPMENT AND CONSIDERS VARIABLES WHICH MAKE EACH CHILD DIFFERENT. FROM THE "CHILD DEVELOPMENT" SERIES.
PROD-MOHT DIST-MOHT PRODN-CRAF 1950

PRINCIPLES OF MOTION IN STRING PLAYING
2-383 C 20 MIN
PAUL ROLLAND; ASSISTED BY GRADE SCHOOL, HIGH SCHOOL AND COLLEGE STUDENTS, DISCUSSES AND DEMONSTRATES THE PRINCIPLES OF FREE AND EFFICIENT MOTION PATTERNS IN STRING PLAYING AND IN SPORTS ARE ANALYZED AND DEMONSTRATED.
PROD-UILL DIST-PRESSCO 1970

PRINCIPLES OF NUCLEAR FISSION
2-157 C 10 MIN
SHOWS BY DIAGRAMS THE RELATION OF THE BASIC PARTICLES—ELECTRON, PROTON AND NEUTRON, DESCRIBES IN DETAIL HOW BOMBARDING NEUTRONS CAUSE FISSION IN URANIUM 235 ATOMS AND THE PRODUCTION OF CHAIN REACTIONS. FROM THE "ADVANCED SCIENCE" SERIES.
PROD-EFVA DIST-MOHT 1959

PRINCIPLES OF THE 16MM SOUND PROJECTOR
1-311 B 5 MIN
SHOWS THE FEATURES THAT ARE COMMON TO ALL 16MM SOUND PROJECTORS, OUTLINES THE FUNCTIONS OF THESE FEATURES.
PROD-UIONA DIST-UIONA 1960

PRINCIPLES OF THE TRANSISTOR
2-148 B 21 Min
BRIEFLY DISCUSSES THE EARLY CRYSTAL SET AND THE VALVE AND ITS DEVELOPMENT, GIVES A DETAILED EXPLANATION OF HOW THE GERMANIUM DIODE AND THE TRANSISTOR FUNCTION. FROM THE "ADVANCED SCIENCE" SERIES.
PROD-EFVA DIST-MOHT 1959

PRIVATE LIFE OF HENRY VIII, THE
3-171 - 3 Pts B 95 Min
STARRING CHARLES LAUGHTON, MERLE OBERON, WENDY BARFIE, ELSA LANCHESTER, BIRNIE BARNES, AND EVELYN GREGG. BEGINS WITH A STATEMENT THAT THE KING'S FIRST WIFE, CATHERINE OF ARAGON, WAS SO RESPECTABLE THAT THE FILM WOULD NOT WASTE TIME ON HER. THE WIVES WHO FOLLOW—ANNE BOLYN (OBERON), JANE SEYMOUR (BARRIE), ANNE OF CLEVES (LANCHESTER), CATHERINE HOWARD (BARNES), AND KATHERINE PAR (GREGG)—ARE MORE RIOTOUS. EACH MATRILI TRYST WITH THE KING IS A SET PIECE WITH ITS OWN MOOD, MOSTLY OF HIGH COMEDY.
PROD-KORDA DIST-MOHT 1933

PROBABILITY
2-208 C 12 Min
PRESENTS THE BASIC CONCEPT OF PROBABILITY, SHOWS HOW TO DEVELOP FORMULAS FOR CALCULATING THE MEASURE OF THE PROBABILITY OF AN EVENT.
PROD-MOHT DIST-MOHT 1966

PROBLEM METHOD: PT 1, DEFINING THE PROBLEM AND GATHERING INFORMATION
2-84 B 18 Min
DEPicts A HIGH SCHOOL SOCIAL STUDIES CLASS STUDYING THE PROBLEMS OF PRESSURE GROUPS IN A DEMOCRACY. THE PRINCIPLES AND TECHNIQUES OF GATHERING AND ORGANIZING INFORMATION ABOUT THE PROBLEM ARE EXAMINED. FROM THE "TEACHER EDUCATION" SERIES.
PROD-MOHT DIST-OPRINT 1955

PROBLEM METHOD: PT 2, USING THE INFORMATION TO SOLVE THE PROBLEM
2-85 B 16 Min
BRIEFLY REVIEWS PART 1 AND THEN FOLLOWS THE CLASS AS IT EXAMINES AND ANALYZES THE SOCIAL ISSUES RAISED BY THE PRESSURE GROUPS, THE STUDENTS LEARN THE FUNCTIONS AND LIMITATIONS OF SUCH GROUPS AND APPLY THEIR LEARNING TO LOCAL SITUAT-
PROTEST ON THE CAMPUS - COLUMBIA UNIVERSITY, 1968
2-350
C 15 MIN
WHAT IS THE MEANING OF THE EXTREME BEHAVIOR OF STUDENTS AT THE IVY-COVERED COLUMBIA CAMPUS. THIS FILM PUTS YOUR CLASS IN THE ARENA FOR A FIRST-HAND VIEW OF THE AGE-OLD CONFLICT BETWEEN GENERATIONS, HELPS THE YOUNG TO DISCOVER FOR THEMSELVES A BROADENED VIEWPOINT OF HOW A FACULTY AND ADMINISTRATION REACTED TO THE PASSION AND NEEDS OF THEIR STUDENTS.
PROD-INSTC DIST-REF 1968

PROVIDING FOR INDIVIDUAL DIFFERENCES
2-165
B 24 MIN
ILLUSTRATES WAYS VARIOUS TEACHERS FROM ELEMENTARY THROUGH HIGH SCHOOL DEAL WITH DIFFERENCES IN THE WAY CHILDREN LEARN.
PROD-INSTC DIST-INSTC 1961

PSYCHIATRY IN ACTION
4-2 2 PARTS
B 62 MIN
PRESENTS THE RESULTS AND TREATMENT OF WAR NEUROSIES IN BRITISH HOSPITALS BY PROFESSIONAL WORKERS IN THE FIELD OF MEDICINE, PSYCHOLOGY, PSYCHIATRIC NURSING, NEUROPSYCHIATRY, SOCIAL WORK AND OCCUPATIONAL THERAPY.
PROD-BIC DIST-BIC 1944

PSYCHICS, SAINTS, AND SCIENTISTS
3-149
C 33 MIN
PARAPSYCHOLOGIST THLMA MOSS INTRODUCES THE FIELD OF PSYCHIC PHENOMENA AND ACTS AS MISTRESS OF CEREMONIES FOR A DISCUSSION BY SCIENTISTS WHO ARE RESPONSIBLE FOR PARTICULAR AREAS OF STUDY, SUCH AS HEALING, BIO-FEEDBACK TRAINING, PSYCHOKINESIS, TELEPATHY, AND EXTRASENSORY PERCEPTION.
PROD-HP DIST-HP 1972

PSYCHOLOGY SERIES, THE

3-27 BRAIN AND BEHAVIOR, THE
3-155 COMMON FALLACIES ABOUT GROUP DIFFERENCES
2-94 CONFLICT
2-96 CONTROLLING BEHAVIOR THROUGH
2-97 LEARNING DISCRIMINATIONS AND SKILLS
2-111 PERCEPTION
2-95 REINFORCEMENT IN LEARNING AND EXTINCTION

PROGRESSIVE WAVES - TRANSVERSE AND LONGITUDINAL
1-138 B 9 MIN
INTRODUCES THE SUBJECT OF TRANSVERSE PROGRESSIVE WAVES BY ILLUSTRATING A PULSE BEING SENT DOWN A STRETCHED ROPE. SHOWS ITS VELOCITY OF TRAVEL TO BE DEPENDENT UPON THE ELASTIC AND INERTIAL FACTORS. LONGITUDINAL WAVE DISTURBANCE IS SHOWN BY A PULSE MOVING DOWN A ROW OF BEADS CONNECTED BY LIGHT-WEIGHT SPRINGS. FROM THE "BASIC PHYSICS" SERIES.
PROD-MHT DIST-MHT 1954

PROMOTION BY-PASS
1-308 B 8 MIN
WHEN A YOUNGER EMPLOYEE IS PROMOTED OVER HIM, THE OLDER EMPLOYEE DECIDES TO QUIT DESPITE HIS TALK WITH THE SUPERVISOR. POINTS UP THE SUPERVISOR'S PROBLEM IN BREAKING DISAPPOINTING NEWS TO A EMPLOYEE. FROM THE "OFFICE SUPERVISOR'S PROBLEM" SERIES.
PROD-MHT DIST-MHT 1958

PROPERTY RIGHTS & POLLUTION
2-508 B 20 MIN
WHEN SOMEONE OWNS A GOOD PIECE OF PROPERTY HE HAS STRONG INCENTIVE TO SEE THAT IT IS NOT ABUSED. THIS FILM SHOWS A PRIVATELY OWNED LAKE THAT THE OWNER KEEPS CLEAN BECAUSE HE CAN BENEFIT BY CHARGING HIGHER RENTS FOR ITS USE. IN CONTRAST, PROPERTY RIGHTS ARE ILL-DEFINED IN THE CASE OF AIR, WATER AND HIGHWAYS. AS A RESULT WE GET AIR AND WATER POLLUTION AND HIGHWAY CONGESTION. THESE ARE ALL SHOWN IN THE FILM. FROM THE "MARKET STREET" SERIES.
PROD-WEDMCO DIST-WEDMCO

PROTEIN - STRUCTURE AND FUNCTION
2-496 C 15 MIN
SHOWS HOW PROTEINS WORK IN OUR BODIES. EXPLAINS THE STRUCTURE OF PROTEINS AND ILLUSTRATES THE INTERACTIONS THAT BRING ABOUT THREE-DIMENSIONAL PROTEINS AND HOW ENZYMES WORK. DESCRIBES HOW PROTEINS PLAY A MAJOR PART IN THE STRUCTURE OF LIVING THINGS AND HOW, AS CATALYSTS, THEY CONTROL LIFE'S CHEMICAL REACTIONS.
PROD-WILEY DIST-MEDGOL 1972
SKILLS
PROD-MED DIST-IU 1963

- Q -

QUI A CASSE...?
2-512 C 13 MIN
FRENCH LANGUAGE FILM WHICH PRESENTS
AMUSING, POETIC AND DOCUMENTARY ASPECTS
OF LIFE IN FRANCE; THE FILM ALSO CON-
TAINS A BRIEF PEDAGOGICAL SECTION.
PROD-DEREN DIST-CHLTN 1969

QUICKIE, A
1-328 B 2 MIN
PRESENTS A DELIGHTFULLY ABUS R SPOOF OF
HASTE IN THE SEX ACT. A COUPLE RACE
FROM THE POINT OF MEETING TO UNDRESSING,
HOPPING IN BED, FRENZIED LOVENMAKING, RE-
DRESSING, AND EXITING--ALL IN LESS THAN
TWO MINUTES.
PROD-MMRESC DIST-MMRESC 1970

QUIET ONE, THE
3-9 2 PARTS B 68 MIN
THE STORY OF A MENTALLY-DISTURBED NEGRO
BOY FROM THE HARLEM DISTRICT OF NEW YORK
CITY. HE IS SENT TO THE WITLOW SCHOOL,
FOUNDED BY THE PROTESTANT EPISCOPAL
CHURCH, FOR REHABILITATION.
PROD-FDOC DIST-MGHT 1948

- R -

RADIATION EFFECTS IN CHEMISTRY
2-254 C 13 MIN
A TECHNICAL EXPLANATION OF THE CHEMICAL
REACTIONS WHICH ARE INITIATED BY RADI-
ATION. EXAMINES THE SENSITIVE AND HIGH-
SPEED TECHNIQUES, SUCH AS SPECTROMETRY
AND ELECTRON SPIN RESONANCE, THAT ARE
INVOLVED IN THE STUDY OF THE MECHANISMS
WHICH PRODUCE THESE REACTIONS.
PROD-ANL DIST-ANL 1964

RAVAGED LAND, THE
2-473 C 15 MIN
DEScribes THE PROBLEM OF STRIP MINING,
CONCENTRATING ON THE RAVAGING OF THE
APPALACHIAN STATES, AND OFFERS AN OB-
JECTIVE VIEW OF THE PROBLEM FROM ECO-
NOMIC, SOCIAL AND ECOLOGICAL PERSpect-
IVES.
PROD-WILEYJ DIST-WILEYJ 1971

RAYS FROM ATOMS
2-76 B 12 MIN
TRACES EARLY WORK WITH CATHODE RAYS,
LEADING TO THE DISCOVERY OF THE ELECT-
RON. DESCRIBES THE WORK OF RAOENGEN
WITH X-RAY AND THE WORK OF SIR JOSEPH
TOMSON. FROM THE "ATOMIC PHYSICS" SERIES.
PROD-WUF DIST-UEVA 1948

READING - THE LANGUAGE EXPERIENCE
APPROACH
2-241 B 20 MIN
DEPICTS CLASSROOM SCENES DESIGNED TO
ASSIST TEACHERS INTERESTED IN IMPROVING
LANGUAGE ART INSTRUCTION. PRESENTS AN
APPROACH THAT USES THE CHILD'S UNIQUE
LANGUAGE PATTERNS AS A BASIS FOR READ-
ING, WRITING AND SPELLING INSTRUCTION.
FROM THE "TEACHER EDUCATION" SERIES.
PROD-LTS DIST-LTS 1962

REALM OF THE GALAXIES: THE
2-268 C 19 MIN
SHOWS STUDIES AT MOUNT WILSON AND
PALOMAR OBSERVATORIES WHICH ARE PROBING
THE FAR REACHES OF OUR UNIVERSE. FROM
THE "HORIZONS OF SCIENCE" SERIES.
PROD-ETS DIST-ETS 1960

REALM OF THE WILD
3-14 C 28 MIN
PICTURES WILD LIFE IN THE NATIONAL FOR-
ESTS. ILLUSTRATES THE WORK OF THE NA-
TIONAL FOREST SERVICE IN THE CONSERVA-
TION OF WILD LIFE. PARTICULARLY THE
ATTEMPT TO BALANCE WILD LIFE POPULATION
AND THE AVAILABLE FOOD SUPPLY.
PROD-USDA DIST-USNAC PROD-UF 1945

RECENT CARBONATE DEPOSITS IN THE
4-63 C 40 MIN
FLORIDA KEYS
EXAMINES THE FORMATION OF REEFS AND
THEIR ASSOCIATED DEPOSITS AS ONE TYPE
OF LIMESTONE DEPOSITION. DISCUSSS WHAT
A REEF IS, HOW IT GROWS AND IT'S EFFECT
ON SEDIMENTATION ADJACENT TO IT. COM-
PARES ANCIENT REEFS WITH PRESENT REEFS.
PROD-MOBIL DIST-MOBIL 1966

RECORDING FROM SINGLE NEURONS
1-175 C 11 MIN
USES OF ANIMATION AND CLOSE-UP PHOTO-
GRAPHY TO SHOW THE ELECTRODES AND IN-
STRUMENTATION NECESSARY TO RECORD FROM
SINGLE NERVE CELLS IN A CAT BRAIN.
PROD-ARSMAG DIST-FERREI 1972

RED DESERT R
4-21 - 3 PTS C 116 MIN
GIULIANA (MONICA VITTI) IS UNABLE TO
COPE WITH THE BARRENNESS OF HER WORLD
AND HAS ATTEMPTED SUICIDE IN THE PAST.
WHEN HER YOUNG SON BECOMES TEMPORARILY
PARALYZED (A PSYCHOTIC ILLNESS), SHE
TELLS HIM A STORY OF A GIRL ON A REMOTE
ISLAND, WHO ONE DAY HEARS A BEAUTIFUL,
DISTANT SINGING. THE GIRL TRIES TO DIS-
COVER WHERE THE VOICES ARE COMING FROM,
AND EVENTUALLY REALIZES THAT THEY ARE
'EVERYWHERE'. SHORTLY AFTER GIULIANA
TELLS THE STORY, HER CHILD IS ABLE TO
WALK AGAIN, AND SHE SEEMS TO BE DIS-
COVERING NEW VALUES IN HER ENVIRONMENT.
STARS RICHARD HARRIS AND MONICA VITTI.
ITALIAN WITH ENGLISH SUBTITLES.
PROD-Anton DIST-MACT 1964

REFLECTION AND REFRACTION
2-179 B 17 MIN
SHOWS CIRCULAR AND STRAIGHT PULSES RE-
FLECTED FROM VARIOUS SHAPED BARRIERS
AND PERIODIC STRAIGHT WAVES REFRACTED
AT VARIOUS ANGLES. DISCUSSES SNELL'S
LAW AND SPHERICAL AND CHROMATIC ABERR-
ATIONS. FROM THE "RIPPLE TANK WAVE
PHENOMENA" SERIES.
PROD-EDS DIST-UEVA 1967

REINFORCEMENT IN LEARNING AND EXTINCTION
2-95 B 8 MIN
SHOWS HOW BEHAVIOR THAT IS REINFORCED
DOES GET LEARNED WHILE NON-REINFORCED
BEHAVIOR IS EXTINGUISHED. DEMONSTRATES
THIS WITH BOTH HUMANS AND PIGEONS. FROM
THE "PSYCHOLOGY" SERIES.
PROD-MOHT DIST-MOHT 1956

RELATIVITY R
4-13 C 38 MIN
AN ART FILM PRESENTING A SUBJECTIVE
JOURNEY BY A CONTEMPORARY MAN.
PROD-EMSH DIST-FMCOOP 1966

RENAISSANCE R
1-27 C 10 MIN
AN EXPLOSION: THE DRAWING ROOM IS SHAT-
TERED, OBJECTS: SOME SCARCELY RECOGNIZ-
ABLE, ARE SCATTERED IN CHAOS. THEN,
SLOWLY, AS IF WITH GREAT PAIN AND EFFORT
BITS BEGIN TO MOVE, FINDING THEIR WAY
TO OTHERS TO WHICH THEY BELONG. SOME
CHARRED PAPER IS TRANSFORMED, LEAF BY
LEAF, INTO AN INTACT BOOK. A DOLL, LIMP
BY LIMP, RESUMES HER FORMER, ALREADY
TRUNCATED, CONDITION. A CLOCK, A FADED
FAMILY PHOTOGRAPH, A DENTED TRUMPET:
EACH OBJECT IS RECONSTITUTED AND RE-
STORED.
PROD-BOROW DIST-PF 1963

REPRODUCTION AMONG MAMMALS B 11 MIN
ANIMATED DRAWINGS AND MICROPHOTOGRAPHY
TELL THE STORY OF MAMMALIAN REPRODUCTION
USING THE DOMESTIC PIG AS AN EXAMPLE. A
COMPARISON IS DRAWN BETWEEN HUMAN AND
PIG EMBRYOS.
PROD-EBF DIST-EBEC 1937

RESCUED BY ROVER R
1-38 B 10 MIN
TWO VERSIONS, ON ONE REEL, OF CECIL
HEPWOORTH'S FAMOUS FILM, A SIMPLE DRAMA
OF A STOLEN BABY RESCUED BY THE FAMILY
DOG, WHICH DEMONSTRATES HEPOWORTH'S CON-
MAND OF NARRATIVE STYLE. WHEN A NEW NEG-
ATIVE WAS NEEDED, IT WAS NECESSARY TO
RE-REEL THE STORY, SO MANY DIFFERENCES
WILL BE NOTED.
PROD-HEFW DIST-FILIM 1905

RESEARCH IN ANIMAL BEHAVIOR R
2-89 C 17 MIN
THIS FILM ACQUAINTS THE STUDENT WITH
SIGNIFICANT RESEARCH IN ANIMAL BEHAVIOR,
FROM SEVERAL ACADEMIC DISCIPLINES (BIO-
LOGY, ETHOLOGY, PSYCHOLOGY) AS WELL AS
FROM A WIDE ARRAY OF RESEARCH EXAMPLES.
NONE CAN BE DUPLICATED IN THE CLASSROOM
AND SEVERAL ARE OF HISTORIC SIGNIFI-
CANCE. EXPERIMENTS INCLUDE KARL VON
FRISCH'S LANGUAGE OF THE BEES AND STUART
ALTMAN'S SOCIAL BEHAVIOR OF BABBONS.
PROD-HAW DIST-HAW 1978

RHYMES
3-322 C 29 MIN
ADAPTATION OF STAGE PLAY 'THEATRE PIECE
NO. 1' WRITTEN, SCORED AND PRODUCED FOR
THE STAGE BY DONALD BIEHN (U OF D CLASS
OF 1968). ADAPTED FOR AND PRODUCED ON
FILM BY DONALD BIEHN AND DONALD S. CAMP-
BELL (FORMER DIRECTOR, ITC).
PROD-DBDS DIST-UDEL 1968
RHYTHM OF AFRICA
2-31 B 17 MIN PRESENTS TRADITIONAL CEREMONIAL DANCES OF THE CHAD, RECORDED AND PHOTOGRAPHED IN EQUATORIAL AFRICA.
PROD-VILLIE DIST-RADIM 1947

RHYTHMIC MOTIONS OF GROWING PLANTS
PROD-HARL DIST-HARL 1958

RHYTHMIC TRAINING
1-180 C 11 MIN KINDERGARTEN AND GRADE SCHOOL STUDENTS DEMONSTRATE HOW THE FUNDAMENTALS OF RHYTHM CAN BE TAUGHT WITHOUT THE INSTRUMENT AND HOW THE SAME PRINCIPLES CAN BE INCORPORATED INTO STRING PLAYING.
PROD-JILL DIST-PRESSCO 1970

RHYTHMUS 21 R 1-163 B 3 MIN DIRECTED BY HANS RICHTER, ONE OF THE FOUNDERS OF THE DADA MOVEMENT, AND ONE OF THE FIRST TO TURN TO FILMS AS AN EXPRESSION OF AN ART FORM. THIS FILM WAS AN EXPERIMENT IN SIZES AND SHAPES OF RECTANGULAR FIGURES, APPARENTLY APPROACHING AND RECEPATING ON THE SCREEN.
PROD-DIST-EG 1921

RICE
3-204 C 26 MIN STRESSES THE WORLD-WIDE IMPORTANCE OF RICE AND DESCRIBES METHODS OF GROWING IT, SHOWS MEASURES TAKEN TO IMPROVE THE QUANTITY AND QUALITY OF RICE.
PROD-ROCKE DIST-MOHT 1965

RICH AND JUDY R 2-11 C 12 MIN SHOWS SOME OF THE ASPECTS OF A RELATIONSHIP FROM A MOTORCYCLE OUTING TO SEXUAL RELATIONS.
PROD-HMRC DIST-HMRC

RICHARD II
4-9 3 PARTS B 108 MIN DR. FRANK BAXTER PRESENTS THE HISTORICAL AND LITERARY BACKGROUND OF 'RICHARD II'.

HE DISCUSSES CHARACTERS AND READS AND EXPLAINS IMPORTANT PASSAGES IN THE PLAY, FROM THE "FAIR ADVENTURE" SERIES. SHAKESPEARE'S HISTORIES.
PROD-WERC DIST-AF 1964

RIDES AND PINHOLDS - WRESTLING
2-67 B 25 MIN DEMONSTRATES 17 WRESTLING MANEUVERS DEALING WITH RIDES AND PINHOLDS, FROM THE "WRESTLING FUNDAMENTALS AND TECHNIQUES" SERIES.
PROD-UICH DIST-UICH 1952

RING, THE R 2-458 B 24 MIN AS A SOMEWHAT CLUMSY WAITER, CHARLIE CHAPLIN FALLS IN LOVE WITH THE BEAUTIFUL EDNA PURVANCE. A SERIES OF COMPLEX CIRCUMSTANCES ENABLES HIM TO CRASH A HIGH SOCIETY PARTY AND VANQUISH THE SUITOR EDNA DOESN'T WANT. SUPERB SLAPSTICK AND A MARVELOUS DEMONSTRATION OF CHAPLIN'S SKILLS ON ROLLER SKATES. WITH HENRY BERGMAN AND ALBERT KELLEY. FROM THE "CHARLIE CHAPLIN COMEDIES" SERIES.
PROD-MUFLM DIST-NILES 1916

RIOT MAKERS, THE
3-358 C 27 MIN BASED ON THE BOOK BY EUGENE METHVIN 'THE RIOT MAKERS', DISCUSSES AND SHOWS ACTUAL REAL LIFE SCENES FROM THE RIOTS OF THE 60'S. DISCUSSES HOW RIOTS ARE STARTED AND HOW THEY DESTROY LAW AND ORDER. NARRATED BY FEROS CURRIE.
PROD-SPECWASH DIST-RM1 1972

RISE OF KRUSHCHEV, THE
3-158 2 PARTS B 54 MIN RELATES HOW NIKITA KRUSHCHEV WON THE POWER STRUGGLE AMONG STALIN'S SUCCESSORS. CONSIDERS THE TACTICS KRUSHCHEV USED AND THE SOCIAL, ECONOMIC AND POLITICAL CONDITIONS WHICH MADE HIS RISE POSSIBLE.
PROD-NBCTV DIST-MOHT 1963

RITE OF LOVE AND DEATH R 3-184 B 21 MIN PRESENTS AN ADAPATION OF THE WORK, 'RITE OF LOVE AND DEATH' (YOKOKU), WHICH IS BASED ON AN HISTORICAL INCIDENT OF THE 1930'S PRE-FASCISTIC PERIOD. AN OFFICER IN THE ELITE GUARD IS ASKED BY THE EMPEROR TO EXECUTE A NUMBER OF HIS PEERS.
AFTER AN ATTEMPTED COUP D’ETAT, FACED WITH TRADITIONAL SAMURAI CONFLICT OF DIVIDED LOYALTIES, THE OFFICER MAINTAINS HONOR IN THE ONLY WAY POSSIBLE FOR HIM—SUICIDE.
PROD-GROVE  DIST-GROVE  1968

RITUAL IN TRANSFIGURED TIME  R  2-691  B  15 MIN
A POETIC PSYCHOLOGICAL STUDY, ACHIEVED BY ACCELERATION AND DECELERATION OF TIME, RELATING OF UNRELATED GESTURES, REPETITION OF COMPLEX PATTERNS UNREALIZABLE IN ACTUALITY.
PROD—DIST-GR  1946

RIVER, THE  R  3-170  B  30 MIN
WRITTEN AND DIRECTED BY PARE-LORENTZ. PHOTOGRAPHED BY WILLARD VAN DYKE. STACEY WOODARD AND FLOYD CROSEY. A PANORAMIC VIEW OF THE MISSISSIPPI RIVER IS UNFOLDED FROM THE DAYS OF THE CIVIL WAR THROUGH THE 1930’S. IT WAS A COMMERCIAL FILM INTENDED TO MOVE ITS AUDIENCE AND ONE OF THE FIRST FILMS TO CALL FOR SOCIAL CHANGE.
PROD-FAR-SAD  DIST-THUN  1937

ROAD SIGNS ON A MERRY-GO-ROUND  R  3-407 — 2 PTS  C  57 MIN
INTERPRETS THE HUMANISTIC PHILOSOPHIES OF MARTIN RUBER, PIERRE TETHARD DE CHARDIN, AND DIETRICH BONHOEFFER, WHICH ARE CONCERNED WITH THE RELATIONSHIP OF MAN TO GOD.
PROD—CBSNEW  DIST-CAROUF  1967

ROBERT ERICKSON  R  3-39  C  30 MIN
A STUDY OF ROBERT ERICKSON, A COMPOSER AND INVENTOR OF MUSICAL INSTRUMENTS, FOLLOWING ERICKSON AS HE TAPES THE SOUNDS OF AUTOMOBILES, AIRPLANES, WIND, AND OTHER ENVIRONMENTAL SOUNDS, AS HE MIXES THESE SOUNDS IN HIS STUDIO, AND AS THE FINAL WORK IS PRESENTED BY MUSICIANS.
PROD—KEBTV  DIST-IU  1971

ROBERT FROST  3-56  B  28 MIN
THE POET ROBERT FROST DISCUSSES HIS LIFE AND WORK WITH BELA KORBITZ, HUNGARIAN BORN AUTHOR, AT HIS FARM HOME IN VERMONT. HE RECALLS PERSONAL EXPERIENCES—AS A MILL WORKER, COUNTRY SCHOOL TEACH-

ROBIN, FETER AND DARRYL  3-336 — 2 PTS  C  53 MIN
A VIVID AND MOVING PORTRAYAL OF THREE CHILDREN’S REACTIONS TO HOSPITALIZATION FOR MINOR SURGICAL PROCEDURE. PRODUCED SPECIFICALLY TO ILLUSTRATE THE EFFECTS OF MATERNAL SEPARATION AND REACTION TO HOSPITALIZATION. THE FILM RELATES ON AN EDUCATIONAL AND ILLUSTRATIVE LEVEL, AND ALSO ON AN EMOTIONAL LEVEL. THE VIEWER BECOMES PERSONALLY INVOLVED IN THE FRUSTRATION, FEARS AND TEARS OF THE THREE CHILDREN. THE FILM WILL STIMULATE PROVOCATIVE DISCUSSIONS.
PROD—COLM  DIST-CMC  1968

ROLE OF THE HYPOTHALAMUS IN EMOTION AND BEHAVIOR  1-278 — 2 PARTS  B  27 MIN
ILLUSTRATES THE ASEQIC HORSLEY-CLARK TECHNIQUE FOR INSERTING ELECTRODES INTO THE HYPOTHALAMUS OF CATS, SHOWS THAT STIMULATION OF THE HYPOTHALAMUS IN RECOVERY ANIMALS INDUCES DRAMATIC MOTOR AND SYMPATHETIC MANIFESTATIONS OF ‘SHAME RAGE’, BUT THAT BEHAVIOR IS STEREOTYPED, UNADAPTIVE AND STIMULUS-BOUND.
PROD—PSUPCR  DIST—PSUPCR  1943

ROLE PLAYING IN HUMAN RELATIONS TRAINING  3-7  B  25 MIN
SHOWS THE FOLLOWING USES OF ROLE PLAYING TECHNIQUES—ANALYZING PROBLEMS OF DEMONSTRATING EFFECTS OF DIFFERENT BEHAVIOR, UNCOVERING INTER-PERSONAL RELATIONSHIPS WHICH ARE HINDERING GROUP PROGRESS, PRACTICING NEW BEHAVIOR BEFORE TRYING IT IN A REAL LIFE SITUATION, COMMUNICATING HUMAN RELATIONS SKILLS BY ACTING THEM OUT INSTEAD OF BY VERBAL EXPLANATIONS.
PROD—NEA  DIST—PRINT  1949

ROOT DEVELOPMENT  1-170  B  10 MIN
REVEALS THROUGH MICROPHOTOGRAPHY THE DETAILS OF ROOT STRUCTURE AND GROWTH. FROM THE "BOTANY" SERIES.
PROD—UWF  DIST—UEVA  1950
ROUTES ARE FUN: COMPETENCE BEFORE TWO
3-379 B 26 MIN
SHOWS A CAREGIVER AND FIVE TODDLERS AT
A DAY CARE CENTER AND THEIR NORMAL DAILY
ROUTINE THERE.
PROD-UNC DIST-UNC

RULES OF THE GAME R
4-123 3 PARTS B 110 MIN
PRESENTS JEAN RENOIR'S STRANGE, SUBLIME
AND DREAMLIKE STUDY OF A SOCIETY IN
COLLAPSE ON THE EVE OF A WAR. TELLS THE
STORY OF AN AVIATION WHO LANDS IN PARIS
AFTER A KIND OF LINDBERGIAN SOLO FLIGHT.
ENGLISH SUBTITLES.
PROD-XEROX DIST-OPRINT 1939

RUMEN CILIATE PROTOZOA
2-314 B 15 MIN
RUMEN IS THE FIRST STOMACH OF GRAZING
ANIMALS SUCH AS CATTLE, DEER AND CAMELS.
The RUMEN CILIATE PROTOZOA FOUND IN THE
RUMEN HELP THE Ruminants, AS THE GRAZING
ANIMALS ARE CALLED, DIGEST THE CELLULOSE
AND OTHER FIBROUS MATERIALS IN THEIR
FOOD. HOW THE RUMEN CILIATE PROTOZOA
MOVE, WHAT THEY LOOK LIKE AND WHAT THEY
FEED ON IS SHOWN. THE WAY PROTOZOA ARE
TRANSFERRED FROM MOTHER TO OFFSPRING IN
Ruminants TO ASSURE CONTINUITY WITHIN
THE SPECIES IS DISCUSSED.
PROD-UMEDC DIST-UMEDC 1966

RUNNING EVENTS - SPRINTS, Hurdles,
DISTANCES
1-252 B 11 MIN
SHOWS EXAMPLES OF SPRINTS, Hurdles AND
DISTANCES.
PROD-FICA DIST-FICA

RUTH ST DENIS AND TED SHAWN
3-57 B 30 MIN
RUTH ST. DENIS AND TED SHAWN, FOUNDERS
OF THE MODERN DANCE IN AMERICA, DISCUSS
THEIR LIFE AND WORK DURING THE PAST 50
YEARS. THEY PERFORM THREE DANCES THEY
CREATED WHICH INFLUENCED AMERICAN CHORE-
OGRAPHY - "INCENSE", "WHITE NIGHT", AND
"JAPANESE WARRIOR" FROM THE "WISDOM"
SERIES.
PROD-NBCTV DIST-FI 1958

SACRED RITES - DIVINATION BY ANIMAL

TRACKS
1-216 C 7 MIN
FOR THE PURPOSE OF GIVING AN INITIAL UN-
DERSTANDING OF DOOGON RELIGIOUS PRACTICE,
SHOWS A COMMON METHOD OF DIVINING. A
SHAMAN, THE DOOGON SOOTHSAVER, AN ELDER
OF THE VILLAGE, ENTERS THE SACRED
GROUND, RESPONDING TO QUESTIONS POSED
EARLIER BY MEMBERS OF HIS VILLAGE. HE
USES A SYMBOLIC LANGUAGE TO DRAW A RE-
PRESENTATION OF THE VILLAGE IN THE SAND.
HE THEN DROPS PEANUTS AT STRATEGIC
PLACES TO LURE THE NIGHT JACKALS ONTO
THE FIELD. THE FOLLOWING MORNING THE
SHAMAN RETURNS TO PROPHECY THE FUTURE
FROM THE TRACKS LEFT BY THE JACKAL IN
THE SAND.
PROD-BRYAN DIST-IFF 1968

SACRED RITES - DIVINATION BY CHICKEN
Sacrifice
1-215 C 7 MIN
ANY STUDY OF THE ROLE OF RELIGION IN THE
LIFE OF AN AFRICAN TRIBE WILL FIND THIS
UNUSUAL AND CAREFULLY OBSERVANT FILM IN-
VALUABLE, ESPECIALLY IF USED WITH
"DEVINATION BY ANIMAL TRACKS". THE DOOGON
RELIGION REQUIRES A STEADY PRACTICE OF
LIVING ANIMAL SACRIFICE TO INSURE A GOOD
RELATIONSHIP WITH THE DIVINE FORCES. THE
MOST COMMON SACRIFICE - THE RITUAL
EXECUTION AND DEVOURING OF THE CHICKEN -
IS DETAILED. WHEN THE DYING FOWL IS
THROWN TO THE GROUND, IT IS CONSIDERED A
GOOD Omen IF IT LANDS WITH ITS FEET IN
THE AIR.
PROD-BRYAN DIST-IFF 1968

SAFETY IN THE CHEMISTRY LABORATORY
2-37 B 15 MIN
CITES SOME OF THE SAFETY MEASURES TO BE
FOLLOWED IN THE LABORATORY, INCLUDING
CAREFULLY READING LABELS, USING A FUME
HOOD AND NOT TASTING CHEMICALS, FROM
THE "CHEMICAL SAFETY" SERIES.
PROD-IU DIST-IU 1949

SALOME R
3-190 B 35 MIN
BASED ON OSCAR WILDE'S PLAY, CONCERNs
ST. JOHN THE BAPTIST; HEROD, WHO HAS
MARRIED JOHN'S SISTER-IN-LAW AND THE
PASSIONATE SALOME, WHOSE LOVE IS SPURN-
ED BY JOHN. THE MUSICAL SCORE IS BASED
ON A COMPOSITION BY RICHARD STRAUSS,
AND WAS USED WITH THE ORIGINAL RELEASE
OF THE FILM, STARRING ALLA NAZIMOVA, ROSE DION, MITCHELL LEWIS, NIGEL DE- BRULIER.
PROD-NAZIA DIST-CEIGHT 1922

SAND DOLLAR FERTILIZATION AND CLEAVAGE
1-205 C 4 MIN
SHOWS SPERM ENTRY, MOVEMENT, FUSION OF PRONUCLEI AND CLEAVAGE INCLUDING MICROMERE FORMATION, OF THE SAND DOLLAR. FROM THE DEVELOPMENTAL BIOLOGY SERIES.
PROD-EDS DIST-EDS 1968

SAND DOLLAR GASTRULATION
1-206 C 5 MIN
FOCUSES ON CELL MOVEMENTS AND CELL PROCESSES WHICH APPEAR TO PLAY A SIGNIFICANT PART IN THE REMODELING OF THE BLASTULA IN THE SAND DOLLAR. DEPICTS GASTRULATION AS A CRUCIAL PHASE IN EMBRYOGENESIS. UTILIZES TIME-LAPSE PHOTOGRAPHY. FROM THE "DEVELOPMENTAL BIOLOGY" SERIES.
PROD-EDS DIST-EDS 1968

SANTA MONICA PROJECT, THE
3-293 C 28 MIN
ILLUSTRATES HOW A SPECIAL CLASSROOM SITUATION HELPED SEVERAL EMOTIONALLY DISTURBED CHILDREN REGAIN TOUCH WITH REALITY.
PROD-NYSED DIST-NYSED

SATELLITE ORBITS
2-177 C 19 MIN
PROD-RPI DIST-RPI 1960

SATURDAY AFTERNOON R
2-436 C 24 MIN
HARRY HIGGINS (HARRY LANGDON) IS A HEN-PECKED FOUNDRY WORKER, WHOSE EVERY MOVE MUST BE REPORTED TO HIS DOMINATING WIFE (ALICE WARD). WHEN A FELLOW WORKER PICKS UP TWO GLAMOUR GIRLS, HE TALKS HARRY INTO JOINING HIM ON A SATURDAY AFTERNOON DOUBLE-DATE.
PROD-IDEAL DIST-NILES 1926

SCARCITY AND PLANNING
2-502 B 17 MIN
STARTING WITH WIDESPREAD DIVERSITY OF INTERESTS OF RESOURCE OWNERS, THIS FILM SHOWS HOW RESOURCES ARE ORGANIZED AND COORDINATED TO PRODUCE OUR MOST DESIRED GOODS. IN THIS CASE A HOSPITAL. THIS FIRST UNIT ALSO INTRODUCES ISSUES THAT ARE TAKEN UP IN SUBSEQUENT UNITS. FROM THE "PEOPLE ON MARKET STREET" SERIES.
PROD-WEMC DIST-WEMC 1977

SCHIZOPHRENIA - THE SHATTERED MIRROR
3-290 2 PARTS B 60 MIN
EXAMINES SOME EXPERIENCES OF VICTIMS OF SCHIZOPHRENIA, REVIEWS THE RESEARCH BEING CONDUCTED TOWARD DEVELOPING A BETTER KNOWLEDGE OF THE DISEASE.
PROD-NET DIST-IV PROD-MAYER 1966

SCHOOL BOARD IN ACTION
3-1 C 27 MIN
SHOWS HOW A COMMUNITY SCHOOL BOARD DEALS WITH SUCH PROBLEMS AS WHAT BOOKS SHOULD BE USED IN THE SCHOOLS AND WHETHER TEACHER'S SALARIES SHOULD BE RAISED. FOLLOWS A CANDIDATE FOR ELECTION TO THE SCHOOL BOARD AS HE EXAMINES THE DUTIES OF A SCHOOL BOARD MEMBER.
PROD-KELD DIST-NSBA PROD-AGR 1954

SCHOOL OF PARIS - FIVE ARTISTS AT WORK TODAY
3-285 C 25 MIN
EXPLAINS WHY PARIS APPEALS TO ARTISTS AND SHOWS DEJASNE, HARTING, DI TEANA, FRUITHRUNK AND MEISCHENB Dimensions ART TECHNIQUES AND MEDIA FROM STEEL TO OILS.
PROD-FORMA DIST-MGH 1963

SCHOOL WHERE FITNESS COUNTS
2-376 C 14 MIN
DISCUSSES THE PHYSICAL FITNESS CLASSES FOR BOYS AND GIRLS AT THE LASIERA HIGH SCHOOL IN CARMICHAEL, CALIFORNIA. STRESSES THE IMPORTANCE OF PHYSICAL FITNESS OVER TODAY'S WORLD OF AUTOMATION OR "MARSHMALLOW WORLD".
PROD-DIGI DIST-UNITS 1971

SCIENCE OF THE SEA
2-118 C 19 MIN
DESCRIPTIONS THE EFFORTS OF OCEANOGRAPHERS AS THEY STUDY THE PHYSICAL, GEOLOGICAL, METEOROLOGICAL, CHEMICAL AND BIOLOGICAL
SPIRED THIS FILM, GOES ON A JOURNEY
OF DISCOVERY AND FINDS THAT THE UL-
YSSES OF THE MYTH REALLY LIVED: THAT
HIS ADVENTURES TOOK PLACE ON ISLANDS
WHICH STILL EXIST TODAY.

SEASONS, THE - REVOLUTION OF THE EARTH
AROUND THE SUN
1-133 B 10 MIN
EXPLAINS THE MOVEMENTS OF THE EARTH IN
RELATION TO THE SUN AND THE RESULTANT
CAUSES OF SEASONS. INCLUDES THE EARTH'S
REVOLUTION ABOUT THE SUN, THE EARTH'S
INCLINATION ON ITS AXIS, AND THE CHANGE
OF SEASONS IN EACH OF THE EARTH'S CLIM-
ATIC ZONES. FROM THE "PHYSICAL AND
MATHENATICAL GEOGRAPHY" SERIES.

SECRETS OF THE ICE - GLACIOLOGY
3-201 C 27 MIN
EXPLAINS THE MODERN SCIENCE OF GLACIO-
LOGY. SHOWS HOW PRESENT DAY GLACIOLOGISTS
STUDY THE ICE FOUND ON THE EARTH AND HOW
THE INFORMATION AFFORDS AN INCREASED
COMPREHENSION OF MAN'S PAST AND FUTURE.
FROM THE "PLANET EARTH" SERIES.

SECRETS OF THE POND
1-165 B 11 MIN
DESCRIBES THE WIDE VARIETY OF PLANT AND
ANIMAL LIFE HIDDEN ON THE SHORES AND ON
THE WATERS OF AN ORDINARY COUNTRY POND.
FROM THE "JOHN KIERAN'S KALEIDOSCOPE"
SERIES.

SEED GERMINATION
2-186 C 15 MIN
EXPLAINS HOW SEEDS SERVE PLANTS IN RE-
PRODUCTION, DISTRIBUTION AND AS A DEVICE
to Survive Unfavorable Climatic Periods.
SHOWS HOW SEED GERMATION STUDIES AID
BIOLOGISTS IN UNDERSTANDING GROWTH, DE-
VELOPMENT AND METABOLISM. TIME-LAPSE
PHOTOGRAPHY SHOWS GERMINATION PROCESS.
FROM THE "BIOLOGY" SERIES.

SEEKERS, THE
3-342 C 31 MIN
YOUNG EX-DRUG ABUSERS TELL ABOUT THE
PHYSICAL AND PSYCHOLOGICAL DAMAGE THAT
THEY SUFFERED, AND EXPLAIN HOW THEY
LEARNED TO FACE REALITY INSTEAD OF ESCAPING FROM IT THROUGH DRUGS.
PROD-BCSHMK DIST-BCSHMK 1968

SEGMENTATION - THE ANNELED WORMS
2-203 C 16 MIN
ANIMATED DRAWINGS SHOW THE STRUCTURE AND FUNCTIONS OF THE NERVOUS, DIGESTIVE AND REPRODUCTIVE SYSTEMS OF THE EARTHWORM. SHOWS THE ANNELED WORM'S PART IN EVOLUTION, ILLUSTRATES THE MAJOR CLASSES OF PHYLLUM, ANNELED FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

SEIFRIZ ON PROTOPLASM
3-15 B 26 MIN
DEALS PRINCIPALLY WITH THE SLIME MOLD PHYSARUM, DISCUSSES MICRURGY, ANESTHESIA, TOXICITY, STIMULANTS, FUSION, THE STREAMING OF PROTOPLASM AND TORSION, PHOTOGRAPHED DURING THE COURSE OF DR. WILLIAM SEIFRIZ'S WORK.
PROD-UI DIST-OPRINT 1954

SELF STIMULATION OF THE CAT BRAIN
2-243 B 16 MIN
DEMONSTRATES CATS THAT PRESS A LEVER FOR REWARDING STIMULATION IN THE CAUDATE NUCLEUS AND LATERAL HYLOTHALAMIC AREAS OF THE BRAIN.
PROD-SOUMR DIST-SOUMR 1971

SELLING OF THE PENTAGON, THE
3-388 - 2 PARTS C 52 MIN
A DOCUMENTARY FILM WHICH FOCUSES ON MAJOR AREAS OF PUBLIC RELATIONS ACTIVITIES OF THE PENTAGON AND QUESTIONS THE USE OF THE TAXPAYER'S DOLLARS TO PROVIDE EXTENSIVE FINANCIAL SUPPORT FOR APPARENT PROPAGANDA PURPOSES, NARRATED BY ROGER MUDRO.
PROD-CBSNEW DIST-CAROUF 1971

SENSORY WORLD, THE
3-191 C 33 MIN
HOW DO OUR EYES WORK? HOW DO OUR EARS PERCEIVE SOUNDS? THIS FILM WAS MADE TO ANSWER QUESTIONS LIKE THESE.
PROD-CRMP DIST-CRMP 1971

EQUATIONS AND INEQUALITIES, FROM THE "TEACHER EDUCATION IN MODERN MATH" SERIES.
PROD-MGHT DIST-MGHT 1959

SEPIA OFFICINALIS COLOUR CHANGE
OCTOPUS VULGARIS PARENTAL BEHAVIOR
1-260 B 5 MIN
PROD-UNKNOWN DIST-UNKNOWN

SETTING THE STAGE FOR LEARNING
2-338 B 22 MIN
DEPicts AN EXPERIMENT IN WHICH A GROUP OF CHILDREN ARE URGED TO PLAY IN A SANDBOX CONTAINING ONLY SAND. CONTRASTS THE RESULTING DEBACLE WITH VARIOUS NURSERY SCHOOL SITUATIONS IN WHICH TEACHERS USE INGENUITY TO ENLARGE THE CHILD'S LEARNING EXPERIENCES. FROM THE "TEACHING THE 3'S, 4'S, AND 5'S" SERIES.
PROD-CF DIST-CF 1966

SEVEN GUIDEPOSTS TO GOOD DESIGN
2-160 C 14 MIN
ANALYZES THE PRINCIPLES OF DESIGN IN ARTICLES OF EVERYDAY USE, SUCH AS HOUS-ES, FURNITURE AND TABLEWARE.
PROD-TILTON DIST-MGHT 1958

SEVEN THREE SIX TWO (7362) R
1-31 C 11 MIN
A COMBINATION OF INNUMERABLE OPTICAL TECHNIQUES. THIS FILM HINTS AT THE SCHIZOPHRENIC CONDITIONS OF OUR TWENTIETH CENTURY MECHANICAL-CONFORMIST SOCIETY, USING, IN PART, RORSCHACH TESTS IN MOTION AND SCHIZOID DISTORTIONS OF THE NUDE FEMALE FORM. A PSYCHEDELIC ABSTRACT FILM.
PROD-O'NEIL DIST-CFS 1968

SEVILLA
2-365 C 16 MIN
A SPANISH LANGUAGE FILM FOR FIRST-YEAR SPANISH STUDENTS. SHOWS THE HARBOR: LA TORRE DE LA GIRALDA; THE GARDENS OF ALCAZAR; SEVILLA; AS WELL AS THE FLAMENCO DANCERS OF SEVILLA; SPAIN.
PROD-IFB DIST-IFB 1969
SEWAGE DISPOSAL
1-125 B 15 MIN
DEPicts PURIFICATION BY IMHOFF TANK AND
SPRINKLING FILTER: PURIFICATION BY SAND
Filtration and DISCHARGE OF SEWAGE INTO
THE OCEAN WITH THE EBB TIDE.
PROD-EBF DIST-EBEC 1990

SEWING MACHINE: THE R
3-649 C 16 MIN
ILLUSTRATES THE PARTS, THREADING, OPERATION,
AND CARE OF THE BASIC SEWING MACHINE OR ANY LOCKSTITCH MACHINE. PRE-
SENTS BASIC TECHNIQUES, TERMS, AND
SKILLS IN DRESSMAKING AND THE USE OF THE
SEWING MACHINE.
PROD-BAILEY DIST-BFA 1967

SEX EDUCATION IN THE SCHOOLS: PHILOSOPHY
AND IMPLEMENTATION
3-391 C 25 MIN
SALLY WILLIAMS AND PAULINE IYENAGA PRE-
SENT A BASIC PHILOSOPHY ON HOW TO FORM-
ULATE, ORGANIZE, AND IMPLEMENT A SEX
EDUCATION PROGRAM. THEY DISCUSS THE
ETHICAL ROLE OF SUPPORTING GROUPS, THE
SELECTION OF APPROPRIATE TEACHING PER-
SONNEL, THE TIME REQUIRED FOR TEACHER
EDUCATION, THE NATURE OF A SEQUENTIAL
PROGRAM, AND EFFECTIVE TEACHING TECH-
NIQUES.
PROD-MARFLE DIST-NEW 1968

SEXUALLY MATURE ADULT, THE R
2-364 C 16 MIN
COVERS THE PHYSIOLOGY AND EMOTIONS INVOLVED IN NATURE SEXUAL BEHAVIOR DURING THE FOUR STAGES OF SEXUAL RESPONSE IN INTERCOURSE. USES LIVE PHOTOGRAPHY TO SHOW RESPONSES OF INDIVIDUAL COUPLES IN EACH STATE OF LOVEMAKING AND ANIMATED DIAGRAMS TO ILLUSTRATE THE INTERNAL RE-
SPOUSES. MEN AND WOMEN GIVE INDIVIDUAL
ACCOUNTS OF THEIR SEXUAL EXPERIENCES AND CONCLUDES WITH A LOOK AT CONTINUING
SEXUAL RELATIONSHIPS IN OLDER MEN AND
WOMEN.
PROD-FILMF DIST-WILEYJ 1973

SHAKESPEARE'S THEATRE -
THE GLOBE PLAYHOUSE
2-72 B 18 MIN
A RECONSTRUCTION OF THE GLOBE PLAYHOUSE
IS USED TO SHOW HOW THE STAGE MAY HAVE BEEN USED FOR THE PRODUCTION OF SHAKE-
SPEARE'S PLAYS IN HIS TIME.
PROD-UCLA DIST-UCLA 1953

SHAPE OF THE EARTH, THE - GEODESY
3-123 C 27 MIN
TRACES THE DEVELOPMENT OF MAPS AND OF
GEODETIC IDEAS FROM PRE-SCIENTIFIC GUES-
SES TO THE PRESENT. DISCUSSES SIZE
SHAPE AND ROTATION OF THE EARTH, AND EX-
PLAINS THE USE OF THE MOON AND ARTIF-
ICIAL SATELLITES AS GEODETIC TOOLS. FROM
THE "PLANET EARTH" SERIES.
PROD-NAOS DIST-MIGHT PRODN-DEROCH 1960

SHOOT THE PIANO PLAYER R
4-131 - 2 PARTS B 84 MIN
FRANCOIS TRUFFAUT'S SECOND FEATURE FILM IS PARTICULARLY AMBITIOUS IN ITS MIXTURE
OF COMIC AND SERIOUS REGISTERS OF STRICLTY ORDERED AND LOOSE COMPOSITIONS.
TRUFFAUT'S EXPERIENCE AS A FILM CRITIC IS RECALLED IN MANNERISTIC REFERENCES TO
THE FILM NOIR TO COCTEAU AND JEAN RENOIR. WHAT DISTINGUISHES THE FILM IS THE
DIRECTOR'S PLAYFULNESS AND HIS GENUINE
LOVE FOR THE MOVIE CONVENTIONS. HE IS
ECHOING A LOVE SO RICHLY EXPRESSED
THROUGHOUT HIS CAREER, MOST SPECIFICALLY IN "DAY FOR NIGHT".
PROD- DIST-AUBRF 1960

SHORT CUTS
3-73 B 30 MIN
EXPLAINS LOGARITHMS, THE SLIDE RULE AND
OTHER METHODS FOR SIMPLIFYING COMPUTA-
TION, FROM THE "UNDERSTANDING NUMBERS"
SERIES.
PROD-MAH DST-IU PRODN-UMICH 1955

SHYNESS
2-135 B 23 MIN
PORTRAYS THE LONELY EXISTENCE OF A TYP-
ICALLY SHY ADULT, AND THEN STUDIES THREE
CHILDREN TO DETERMINE CAUSES FOR SHY-
NESS. EXPLAINS THE ROLES OF PARENT,
TEACHER AND PSYCHIATRIST IN CHANGING
CHILDREN'S ATTITUDES, FROM THE "MENTAL
HEALTH" SERIES.
PROD-MFBC DIST-MIGHT 1953

SIBLING RELATIONS AND PERSONALITY
2-136 B 22 MIN
PROVIDES A SERIES OF CASE STUDIES DEMON-
STRATING THE RELATIONSHIPS A CHILD HAS
WITH HIS BROTHERS AND SISTERS THROUGHOUT
DEVELOPMENTAL YEARS. SHOWS HOW THESE REL-
ATIONSHIPS ARE AN IMPORTANT FACTOR IN
PERSONALITY SHAPING. FROM THE "CHILD
DEVELOPMENT" SERIES.
PROD-MIGHT DIST-MIGHT PRODN-CRAF 1956
SIMPLE HARMONIC MOTION  
1-142 
B 10 MIN  
INTRODUCES HOOKE’S LAW; EXPLAINS THE MOTION ASSOCIATED WITH THE CIRCLE DIAGRAM; EMPHASIZES THE RELATIONSHIP BETWEEN THE SIMPLE HARMONIC ACCELERATION AND HOOKE’S LAW; AND CONCLUDES WITH A BRIEF CONSIDERATION OF THE GEOMETRY INVOLVED. FROM THE "BASIC PHYSICS" SERIES.  
PROD-MGHT DIST-MGHT 1954

SIMPLE PLANTS — THE ALGAE  
2-200 
C 18 MIN  
ILUSTRATES TYPICAL FORMS OF ALGAE; EXPLAINS THEIR STRUCTURE AND TRACES THEIR EVOLUTIONARY DEVELOPMENT. PHOTOMICROGRAPHY SHOWS REPRODUCTIVE PROCESSES. FROM THE "BIOLOGY" SERIES.  
PROD-EBF DIST-EBEC 1962

SINGLE CELLED ANIMALS; THE — PROTOZOA  
2-201 
C 17 MIN  
ILUSTRATES THE CHARACTERISTICS AND BEHAVIOR OF REPRESENTATIVES OF EACH CLASS OF PROTOZOA; DEMONSTRATES THE PROCESSES OF DIGESTION AND REPRODUCTION; AND DISCUSSES THEORIES OF PROTOZOA EVOLUTION FROM ANCIENT SINGLE-CELLED PLANTS. PHOTOMICROGRAPHY IS USED. FROM THE "BIOLOGY" SERIES.  
PROD-EBF DIST-EBEC 1962

SINGLE STEP; A  
3-393 
C 28 MIN  
INTERVIEWS WITH COLLEGE STUDENTS EXPLORE THE RELATIONSHIPS THAT EACH OF US HAS WITH OUR ENVIRONMENT. ACHIEVEMENTS OF STUDENTS ARE SHOWN AND COMMENTS MADE ON POSSIBLE COURSES OF ACTION THAT MIGHT BE TAKEN REGARDING RECYCLING MATERIALS, ENERGY CONVERSION AND CONSERVATION, THERMAL POLLUTION, ETC. ATTENTION IS ALSO DIRECTED TOWARD BIRTH CONTROL AND POPULATION GROWTH ESPECIALLY AS THEY RELATE TO THE COLLEGE-AGE STUDENT.  
PROD-FAIDWO DIST-PLPAR 1970

SIR OSBERT SITWELL  
3-59 
B 30 MIN  
SIR OSBERT SITWELL, BRITISH WRITER, ENTERTAINS SAMUEL CHUTZINOFF, CRITIC AND MUSIC DIRECTOR. HE PRESENTS VIEWS ON VARIOUS TOPICS—ARISTOCRACY AND DEMOCRACY, ART, THE WORLD SITUATION AND HIS WORK AS A POET. HE READS TWO OF HIS POEMS AND EXCERPTS FROM HIS ESSAYS. FROM
SIXTY- NINE R 1-235  C 6 MIN

THE BREED LINE IS SEEN AT ITS MOST SEDUCTION, THE ARTIST FIGHTS TIME BUT LOVES SPACE; AND THE GEOMETRICAL SHAPES FLOAT AND CHANGE IN AN ORDERED DANCE THAT MAKES THE FILM APPEAR AN ILLUSTRATED PLANE GEOMETRY, A DREAM OF EUCLID.

PROD-BRAKS DIST-GROVE 1968

SKELETON, THE 1-98  B 13 MIN

USES ANIMATED DRAWINGS TO ILLUSTRATE THE COMPOSITION, GROWTH, MOVEMENT AND FUNCTION OF THE HUMAN SKELETON. EXPLAINS THE IMPORTANCE OF PROPER FOOD AND POSTURE IN CORRECT BONE DEVELOPMENT.

PROD-EFB DIST-EBEC 1953

SKILLED WORKER, THE 3-66  B 27 MIN

CONSIDERS THE PROBLEMS OF THE SKILLED WORKER WHO IS DISPLACED BY A MACHINE. POINTS OUT HOW THE WORKER FINDS IT DIFFICULT TO ADJUST TO ANOTHER JOB. FROM THE "NATURE OF WORK" SERIES.

PROD-NFBC DIST-MGHT 1958

SKIPPY AND THE 3 R'S 3-2  C 29 MIN

SHOWS HOW A FIRST GRADE BOY IS TAUGHT READING, WRITING, AND ARITHMETIC BY A TEACHER WHO UTILIZES THE BOY'S INTEREST TO HELP HIM TO REALIZE HIS OWN NEED FOR LEARNING.

PROD-NEA DIST-NEA PROD-AGRA 1953

SLASH AND BURN AGRICULTURE 2-64  C 17 MIN

A STUDY OF THE ECOLOGICAL DIFFERENCES RESULTING FROM SHALLOW AGRICULTURAL METHODS USED IN MOST OF THE DEVELOPING COUNTRIES; AND MECHANIZED AGRICULTURAL PRACTICES IN THE INDUSTRIAL NATIONS.

PROD-BCFILM 1975

SLEEP AND DREAMING IN HUMANS 2-374  C 14 MIN

DEMONSTRATES STANDARDIZED RESEARCH TECHNIQUES USED TO SPECIFY STAGES OF WAKEFULNESS, SLEEP AND DREAMING. SHOWS PLACEMENT OF ELECTRODES, RECORDING TECHNIQUES AND AROUSAL FROM NON-REM AND REM

STAGES USING A HUMAN SUBJECT. FROM THE "FILMS AT THE FRONTIERS OF PSYCHOLOGICAL INQUIRY" SERIES.

PROD-HMC DIST-HMC 1971

SLIDE RULE, THE - PROPORTION, PERCENTAGE, SQUARES AND SQUARE ROOTS 2-308  B 21 MIN

SHOWS HOW TO USE THE SLIDE RULE TO CALCULATE SQUARES, SQUARE ROOTS, PROPORTIONS AND PERCENTAGES.

PROD-USOE DIST-USNAC PROD-LNS 1944

SLIDE RULE, THE - THE 'C' AND 'D' SCALES 2-307  B 24 MIN

EXPLAINS THE 'C' AND 'D' SCALES AND MARKINGS ON THE SLIDE RULE. SHOWS HOW TO USE THESE SCALES FOR MULTIPLICATION, DIVISION AND COMBINED OPERATIONS.

PROD-USOE DIST-USNAC PROD-LNS 1943

SMALLTOWN, USA 3-231  B 27 MIN

STUDIES FOUR REPRESENTATIVE SMALL TOWNS, SHOWING HOW CHANGING INDUSTRIAL PATTERNS, MIGRATIONS TO CITIES AND AUTOMATION ARE CAUSING SUCH TOWNS TO vanish FROM THE AMERICAN SCENE. NARRATED BY FREDERICK MARCH.

PROD-NBCTV DIST-FI 1965

SMILE, THE (LE SOURIRE) 2-285  C 18 MIN

THE STORY OF THE SMILE OF A BURMESE CHILD AS HE DISCOVERS THE DEEP MEANINGS HIDDEN BENEATH APPEARANCES WHILE HE MAKES HIS WAY ALONG THE ROAD TO THE GREAT GOLDEN PAJODA OF ROANGO.

PROD-BOURGN DIST-MGHT 1963

SMOKEY THE BEAR 1-275  B 5 MIN

A GROUP OF BOYS ON A CAMPING TRIP ARE REMINDED OF THEIR RESPONSIBILITY IN HELPING TO PREVENT FOREST FIRES. SMOKEY BEAR STARS AND EDDY ARNOLD SINGS.

PROD-USDA DIST-USNAC 1952

SNEEZE, THE 1-123  B 3 MIN

DEMONSTRATES DROPLET PRODUCTION, DISTANCE OF EXPULSION AND FALL AND EVAPORATION OF DROPLETS TO AIRBORNE MICRO-ORGANISMS IN RELATION TO TRANSMISSION THROUGH THE AIR OF RESPIRATORY DISEASES, BY MEANS OF HIGH SPEED PICTURES OF
SNEEZING, TAKEN AT 700 FRAMES PER SECOND INSTEAD OF THE USUAL 24.
PROD-JENNIS DIST-JENNIS 1940

SOCIAL ACCEPTABILITY
2-149 B 20 MIN ILLUSTRATES THE CORRELATION BETWEEN SOCIAL ACCEPTABILITY AND THE SUCCESSFUL ADJUSTMENT AND HAPPINESS OF THE AVERAGE ADOLESCENT. EMPHASIZES THE RESPONSIBILITY OF ADULTS TO PROVIDE ADOLESCENTS WITH GUIDANCE IN THE SOCIAL SKILLS. FROM THE "ADOLESCENT DEVELOPMENT" SERIES.
PROD-MIGHT DIST-MIGHT PROD-M-CRAF 1958

SOCIAL ANIMAL
3-160 C 30 MIN THIS PROGRAM INVESTIGATES SOME OF THE WAYS IN WHICH MAN IS INFLUENCED AND CHANGED BY SOCIETY. THE EFFECT OF GROUP PRESSURE TO CONFORM IS DEMONSTRATED THROUGH THE EXPERIMENTAL WORK OF DR. STANLEY SCHACTER OF COLUMBIA UNIVERSITY. THE CONSEQUENCES OF PUBLICLY STATING IDEAS CONTRARY TO ONE'S PRIVATE BELIEF ARE SHOWN BY DR. LEON FESTINGER OF STANFORD UNIVERSITY; AND THE NATURE OF THE BARGAINING PROCESS IS EXPLORED BY DR. MURTON DEUTCH OF BELL LABORATORIES.
FROM THE "FOCUS ON BEHAVIOR" SERIES.
PROD-NET DIST-IU 1963

SOCIAL DEVELOPMENT
2-24 B 16 MIN AN ANALYSIS OF SOCIAL BEHAVIOR AT DIFFERENT AGE LEVELS, POINTS OUT DEVELOPMENT FROM THE STAGE WHERE THE SEXES AND AGES ARE MIXED INDIFFERENTLY TO THE STAGE WHERE CHILDREN BEGIN TO PICK MEMBERS OF THEIR OWN SEX AS PLAYMATES AND SEEK OUT A NATURAL LEADER. FROM THE "CHILD DEVELOPMENT" SERIES.
PROD-MIGHT DIST-MIGHT PROD-M-CRAF 1950

SOCIAL INSECTS - THE HONEYBEE
3-145 C 24 MIN SHOWS HOW SOCIAL INSECTS LIVE IN COLONIES AND DIVIDE INTO CASTES. ILLUSTRATES THE PARTICULAR ADAPTATION OF THE VARIOUS CASTES TO REPRODUCTION, POPULATION CONTROL AND FOOD GATHERING. SHOWS METAMORPHOSIS OF A HONEYBEE FROM EGG TO ADULT. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1960

SOCIAL-SEX ATTITUDES IN ADOLESCENCE
2-150 B 22 MIN SHOWS PROBLEMS TEEN-AGERS MUST MEET IN BECOMING AWARE OF AND ADJUSTED TO THE OPPOSITE SEX, TAKES A BOY AND GIRL THROUGH ENTIRE ADOLESCENT EXPERIENCES, CULMINATING WITH THEIR MARRIAGE, FROM THE "ADOLESCENT DEVELOPMENT" SERIES.
PROD-MIGHT DIST-MIGHT PROD-M-CRAF 1953

SOLAR FAMILY, THE
1-134 B 11 MIN SHOWS THE EVOLUTION OF THE SOLAR SYSTEM ACCORDING TO THE PLANETESIMAL HYPOTHESIS.
PROD-EBF DIST-EBEC 1936

SOLAR RADIATION, PT 1 - SUN AND EARTH
2-327 C 18 MIN DISCUSSES THE CONCEPT THAT THE ENERGY RADIATED AWAY TO SPACE BY THE EARTH MUST BALANCE THE ENERGY RECEIVED FROM THE SUN. FROM THE "EDUCATIONAL FILMS IN THE ATMOSPHERIC SCIENCE" SERIES.
PROD-MLA DIST-MLA 1967

SOLAR RADIATION, PT 2 - THE EARTH'S ATMOSPHERE
2-326 C 21 MIN EXAMINES THE EFFECTS OF SOLAR RADIATION ON THE EARTH, USES INSTRUMENTS TO STUDY THE LIGHT SPECTRUM AND LIGHT ABSORPTION.
FROM THE "EDUCATIONAL FILMS IN THE ATMOSPHERIC SCIENCE" SERIES.
PROD-AMERS DIST-MLA PROD-DAYMFS 1967

SOLDIER MAN R
3-168 B 33 MIN A COMEDY IN WHICH HARRY LANGDON PLAYS THE DUAL ROLE OF A WORLD WAR I DOUGHBOY AND A PERPETUALLY INEBRIATED KING OF A SMALL EUROPEAN COUNTRY.
PROD-MGM DIST-BHAWK 1926

SOLO AND TRIO DANCES
1-250 B 8 MIN PERFORMED BY ELLIS WARD, DEBORAH JOHNSON AND DELORES JOSEY.
PROD-UDEL DIST-UDEL 1968

SOLUTION OF BENT WIRE DETOUR PROBLEM
BY CHILDREN, MONKEY AND RACOON
2-132 B 14 MIN SHOWS HOW TO MAKE AND PRESENT VARIOUS PATTERNS OF BENT WIRE DETOUR PROBLEMS. PICTURES A TWO-YEAR-OLD CHILD, A MONKEY
AND A RACOON HAVING DIFFICULTY IN SOLVING SIMPLE BENT WIRE DETOUR PROBLEMS, ESPECIALLY IF SOLUTION REQUIRES THAT LURE BE PUSHE4 AWAY FROM SUBJECT, SHOWS THAT A FIVE-YEAR-OLD CHILD EASILY SOLVES COMPLICATED PROBLEMS. AN ADULT MONKEY CAN BE TRAINED TO SOLVE COMPLICATING PROBLEMS AND A RACOON SUCEEDS IN SOLVING A SIMPLE PROBLEM AFTER 45 DAYS OF PRACTICE.

PROD:SOSU DIST:PSUPCR 1959

SOUNDS OF LANGUAGE, THE
3-80 B 30 MIN EXPLAINS HOW LINGUISTIC ANALYZE AND CLASSIFY THE SOUNDS DEFINING LANGUAGE. DISCUSSES THE PHONETICS AND PHONEMICS, THE SCIENCE OF SPEECH SOUNDS. SHOWS ORGANS OF SPEECH. FROM THE "LANGUAGE AND LINGUISTIC" SERIES.

PROD: net DIST:IU 1967

SPEAKERS WITH CEREBRAL PALSY
3-227 C 25 MIN ILLUSTRATES VARIATIONS IN RESPIRATORY, LARYNGEAL AND ARTICULATORY FUNCTIONING EXHIBITED BY INDIVIDUALS WITH CEREBRAL PALSY. EMPHASIZES THE DIFFICULTY OF DESCRIBING FULLY THE SPEECH PHYSIOLOGY PROBLEMS OF THESE INDIVIDUALS AND IN RELATING SPECIFIC DEVIATIONS IN THE FUNCTIONING OF THE SPEECH MECHANISM TO SPECIFIC SPEECH DEFICITS. HIGHLIGHTS THE RESULTS OF RECENT RESEARCH FROM THE "PHYSIOLOGICAL ASPECTS OF SPEECH" SERIES.

PROD: UIOWA DIST:UIOWA 1966

SPEAKERS WITH CLEFT PALATES
3-226 C 30 MIN USES X-RAY PHOTOGRAPHY TO SHOW THE PHYSIOLOGICAL CHARACTERISTICS OF THE SPEECH OF THOSE WITH CLEFT PALATES. DEPICTS THE EFFECT ON SPEECH OF DEVIATIONS IN THE FUNCTIONING OF THE VELOPHARYNGEAL MECHANISM.

PROD: UIOWA DIST:UIOWA 1964

SPEAR MAKING AND BOY'S SPEAR FIGHT
1-176 B 10 MIN MINNA MAKES A SPEAR FROM AN ACACIA TREE. TWO OF HIS SONS PLAY WITH TOY SPEARS. FROM THE "PEOPLE OF THE AUSTRALIAN WESTERN DESERT" SERIES.

PROD: UCEMC DIST:UCEMC 1969

SPEAR-THROWER MAKING, INCLUDING STONE FLAKING AND GUM PREPARATION
3-403 B 34 MIN MINNA CUTS A LUMP OF WOOD FROM AN ACACIA TREE, SHAPES IT, THEN FINDS AND FLAKES A STONE FOR A KNIFE. HE COLLECTS SPINIFEX GRASS GUM, MELTS IT, USES IT TO FASTEN THE KNIFE TO A WOODEN HANDLE, AND FINALLY MOUNTS A PEG ON HIS SPEAR-THROWER TO RECEIVE THE END OF THE SPEAR SHAFT. FROM THE "PEOPLE OF THE AUSTRALIAN WESTERN DESERT" SERIES.

PROD: UCEMC DIST:UCEMC 1969

SPEAKERS WITH CEREBRAL PALSY
3-227 C 25 MIN ILLUSTRATES VARIATIONS IN RESPIRATORY, LARYNGEAL AND ARTICULATORY FUNCTIONING EXHIBITED BY INDIVIDUALS WITH CEREBRAL PALSY. EMPHASIZES THE DIFFICULTY OF DESCRIBING FULLY THE SPEECH PHYSIOLOGY PROBLEMS OF THESE INDIVIDUALS AND IN RELATING SPECIFIC DEVIATIONS IN THE FUNCTIONING OF THE SPEECH MECHANISM TO SPECIFIC SPEECH DEFICITS. HIGHLIGHTS THE RESULTS OF RECENT RESEARCH FROM THE "PHYSIOLOGICAL ASPECTS OF SPEECH" SERIES.

PROD: UIOWA DIST:UIOWA 1966

SPEAKERS WITH CLEFT PALATES
3-226 C 30 MIN USES X-RAY PHOTOGRAPHY TO SHOW THE PHYSIOLOGICAL CHARACTERISTICS OF THE SPEECH OF THOSE WITH CLEFT PALATES. DEPICTS THE EFFECT ON SPEECH OF DEVIATIONS IN THE FUNCTIONING OF THE VELOPHARYNGEAL MECHANISM.

PROD: UIOWA DIST:UIOWA 1964

SPEAR MAKING AND BOY'S SPEAR FIGHT
1-176 B 10 MIN MINNA MAKES A SPEAR FROM AN ACACIA TREE. TWO OF HIS SONS PLAY WITH TOY SPEARS. FROM THE "PEOPLE OF THE AUSTRALIAN WESTERN DESERT" SERIES.

PROD: UCEMC DIST:UCEMC 1969

SPEAR-THROWER MAKING, INCLUDING STONE FLAKING AND GUM PREPARATION
3-403 B 34 MIN MINNA CUTS A LUMP OF WOOD FROM AN ACACIA TREE, SHAPES IT, THEN FINDS AND FLAKES A STONE FOR A KNIFE. HE COLLECTS SPINIFEX GRASS GUM, MELTS IT, USES IT TO FASTEN THE KNIFE TO A WOODEN HANDLE, AND FINALLY MOUNTS A PEG ON HIS SPEAR-THROWER TO RECEIVE THE END OF THE SPEAR SHAFT. FROM THE "PEOPLE OF THE AUSTRALIAN WESTERN DESERT" SERIES.

PROD: UCEMC DIST:UCEMC 1969
SPECIAL CLASS OR 'OPPORTUNITY ROOM' AT DELMAR
1-105 B 15 MIN
SHOWS CHILDREN AND ADULTS IN ACADEMIC CLASSES AND ART AND CRAFT ACTIVITIES AT MILFORD, MIDDLETOWN AND OTHER CENTERS.
PROD-UNKNOWN DIST-UNKNOWN

SPECIAL UNIVERSE OF WALTER KROLIK, THE 3-297 C 28 MIN
DESCRIPTS A FAMILY MAN WHO HAS TB. EXAMINES THE COMPLEX RELATIONSHIPS BETWEEN PATIENT AND MEDICAL AND PARAMEDICAL STAFF, WITH SPECIAL EMPHASIS ON NURSES.
PROD-NTBA DIST-NTBA 1967

SPECIES SPECIFIC AGGREGATION OF DISSIPATED SPONGE CELLS 1-207 C 4 MIN
SHOWS HOW TWO DIFFERENT SPECIES OF SPONGE CELLS ARE DISSIPATED AND ILLUSTRATES AGGREGATION OF THE CELLS OF THE TWO SPECIES, ESTABLISHES TWO PRINCIPLES - CELL MOVEMENT DURING ASSOCIATION OF CELLS INTO AGGREGATES IN SPECIES SPECIFIC. FROM THE "DEVELOPMENTAL BIOLOGY" SERIES.
PROD-EDS DIST-EDS 1969

SPECTROGRAPH, THE 3-67 C 20 MIN
PROD-FWVA DIST-MOHT 1955

SPEECH - GROUP DISCUSSION 1-111 B 12 MIN
ILLUSTRATES THE PRINCIPLES OF GOOD GROUP DISCUSSION BY SHOWING A FAMILY CONSIDERING THE SON'S DECISION TO GO TO COLLEGE. POINTS OUT HOW A DISCUSSION IS PLANNED AND LED. EXPLAINS SUCH BASIC DISCUSSION TYPES AS THE SYMPOSIUM, FORUM, PANEL, CONFERENCE AND STUDY GROUP.
PROD-YAF DIST-OPRINT 1954

SPEND IT ALL 4-94 C 45 MIN
A DOCUMENTARY FILM ABOUT THE LIFE STYLES AND ENVIRONMENTS OF THREE GROUPS OF CAJUN MUSICIANS IN THE BAYOU COUNTRY OF SOUTHWEST LOUISIANA.
PROD-FLORER DIST-FLORER 1971

SPLASH - WATER LEARNING ACTIVITIES FOR THE SEVERELY RETARDED AND MULTIPLY HANDICAPPED 2-469 C 20 MIN
FIRST DESCRIBES A GROUP OF MULTIPLY HANDICAPPED YOUNGSTERS, AGED 7 TO 12, WHO FIND ANY COORDINATED ACT DIFFICULT. IN A SMALL WADING POOL, THEY EXPERIENCE WATER. BASIC MOTOR SKILLS ARE DEVELOPED AND MUSCLES STRENGTHENED THROUGH SIMPLE ACTIVITIES. NEXT, A WATER ENVIRONMENT IS STRESSED AS A NATURE SETTING IN WHICH TO TEACH DRESSING AND RELATED SELF-HELP SKILLS TO TRAINABLE RETARDED CHILDREN. ACTIVITIES ARE SUGGESTED TO TEACH LISTENING SKILLS, VISUAL AND AUDITORY DISCRIMINATION, PERCEPTION AND MEMORY. THE VERSATILITY OF WATER AS A LEARNING TOOL IS EMPHASIZED, ENCOURAGING THE TEACHER TO USE HIS IMAGINATION AND CREATIVITY. CONSULTANT, CONNIE CURRY LAWRENCE; ASSISTANT PRINCIPAL, JOSEPH MCKINNON SCHOOL FOR THE TRAINABLE MENTALLY RETARDED.
PROD-DF DIST-DF 1972

STAGE FRIGHT 1-202 C 11 MIN
EXPLORES THE PHYSIOLOGY AND PSYCHOLOGY OF STAGE FRIGHT. EXPLAINS WHY A PERSON FEELS THREATENED, AND SHOWS HOW TO OVERCOME THESE FEELINGS AND USE THEM TO ADVANTAGE.
PROD-CENTRO DIST-CENTRO 1969

STATIONARY LONGITUDINAL WAVES 1-143 B 9 MIN
A STRING OF BEADS CONNECTED BY LIGHTWEIGHT SPRINGS IS EMPLOYED TO ILLUSTRATE THE NATURE OF STATIONARY LONGITUDINAL WAVES. BOTH A PULSE AND A STEADY TRAIN OF WAVES ARE SHOWN. THE SITUATION AT A FIXED END AND AT A FREE END IS DISCUSSED AND A BRIEF CONSIDERATION IS GIVEN PIPE RESONANCE. FROM THE "BASIC PHYSICS" SERIES.
PROD-MOHT DIST-MOHT 1954

STATIONARY TRANSVERSE WAVES 1-139 B 9 MIN
INCLUDES DEMONSTRATION OF PULSE REFLECTION AT THE FIXED END OF A STRETCHED STRING, THE REFLECTION OF A STEADY WAVE TRAIN AT THE STRING BOUNDARY, AND THE
COMPONDING OF OPPOSITELY TRAVELING WAVE TRAINS, IDENTIFIES NODES AND ANTI-NODES, AND SHOWS THE RESONANCE PATTERNS FOR A STRETCHED STRING OF LIMITED LENGTH. FROM THE "BASIC PHYSICS" SERIES.
PROD-MOHT DIST-MOHT 1954

STEAMBOAT BILL, JR., R
4-34 - 2 PARTS B 80 MIN
A COMEDY IN WHICH BUSTER KEATON AS THE WELL-BRED SON OF A BURLY RIVERBOAT CAPTAIN FALLS IN LOVE WITH THE DAUGHTER OF A RIVAL AND MORE MODERN VESSEL.
PROD-MOM DIST-CCON 1928

STEEL SPANS THE CHESAPEAKE
4-73 C 37 MIN
PROD-AISC DIST-AISC 1953

STEEL WORKERS LIKE THEIR JOB
2-92 B 15 MIN
THIS FILM PRESENTS THE PROPOSAL AND STORY OF (SUB) SUPPLEMENTARY UNEMPLOYMENT BENEFITS; HOW THE PLAN WORKS, AND THE WAY IN WHICH INDUSTRY HANDLES THE PLAN. EXAMPLE - CONTINENTAL CAN COMPANY OF AMERICA. THIS FILM WAS MADE FOR GENERAL RELEASE BY THE UNITED STEELWORKERS OF AMERICA.
PROD- DIST-USTLW 1954

STEVE AND KATHY: GOING STEADY R
1-348 C 11 MIN
PRESENTS A COUPLE, KATHY AND STEVE, WHO HAVE BEEN GOING STEADY FOR SOME TIME, BUT ARE NOT GETTING ALONG VERY WELL. SHOWS THEIR FRUSTRATION, CONFUSION AND UNCERTAINTY ABOUT EACH OTHER, FROM THE "DATING" SERIES.
PROD-NEW DIST-PEREN 1969

STINGING-Celled ANIMALS - COELENTERATES
2-188 C 17 MIN
DESCRIPTS THE CHARACTERISTICS OF THE PHYLM COELENTERATA, SHOWING THE BODY

PLAN AND PROCESSES. EXAMPLES OF FRESH AND SALTN WATER COELENTERATES ARE SHOWN. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

STORM OVER ASIA R
4-110 - 3 PARTS B 110 MIN
A RUSSIAN EPIC, BEAUTIFULLY MADE PROPAGANDIST MELODRAMA ABOUT A MONGOL FUR TRAPPER FOUND IN 1918 TO BE A DESCENDANT OF GENGHIS KHAN. TRIED AND HALF-EXECUTED FOR TREASON, HE IS REPRIEVED TO BECOME A PUPPET MONARCH.
PROD- DIST-CEIGHT 1928

STORY OF "0", THE R
C 27 MIN
THE STORY OF "0" IS AN ENTERTAINING, EDUCATIONAL SLIDE-TAPE ABOUT WHAT HAPPENS TO ANY NEW AND DIFFERENT KIND OF PERSON IN A WORK GROUP AND HOW TO MANAGE THE SITUATION.
PROD-MEASURE DIST-MEASURE 1974

STORY OF A BOOK
1-245 C 11 MIN
PROD-WAT DIST-PPPER 1962

STORY OF A TEEN-AGE DRUG ADDICT
2-14 C 20 MIN
A DOCUMENTARY FILM PRESENTING THE CASE HISTORY OF A TEEN-AGE BOY AND HIS FIGHT WITH DRUGS - HOW HE ENCOUNTERS DRUGS AND BECOMES AN ADDICT; AND HOW HE SOLVES HIS PROBLEM.
PROD-MOHT DIST-OPRINT 1952

STORY OF ERIC, THE R
4-88 C 34 MIN
FOLLOWS A YOUNG MOTHER THROUGH HER FIRST CHILDBEARING EXPERIENCE TO HELP EDUCATE PARENTS ABOUT THE LAMAZE METHOD OF PREPARED CHILDBIRTH.
PROD-ASPPD DIST-CENTRE 1972
STORY TELLERS OF THE CANTERBURY TALES; THE CANTERBURY TALES GIVES EXCERPTS FROM THE GENERAL PROLOGUE AND THE CANON'S YEOMAN'S PROLOGUE OF CHAUCER'S "CANTERBURY TALES". NARRATION IS IN MIDDLE ENGLISH.

PROD-USC DIST-USC 1953

STRAVENESS MINUS THREE B 45 MIN INTERVIEWS PHYSICISTS MURRAY GELL-MANN, YUVAL NE'EMAN, NICHOLAS SAMIOS AND RICHARD FEYNMAN. DESCRIBES HOW GELL-MANN AND NE'EMAN, WORKING INDEPENDENTLY, DEVELOPED THE THEORY WHICH PREDICTED THE PROPERTIES OF OMEGA-MINUS. REVEALS THAT THE FIRST PERSON TO KNOW IT REALLY EXISTED WAS SAMIOS AT BROOKHAVEN. PRESENTS FEYNMAN, IN THE QUIET OF A GARDEN, AS HE SUGGESTS THAT THE PARTIAL SYMMETRY OF A FLOWER MAY REFLECT SOME DEEPER, UNDERLYING SYMMETRY IN THE LAWS OF NATURE.

PROD-BBCTV DIST-ROBECK 1968


PROD-USC DIST-USC 1972

STROKE - EARLY RESTORATIVE MEASURES IN YOUR HOSPITAL C 20 MIN ILLUSTRATES THE METHODS AND DEVICES USED IN REHABILITATION OF STROKE PATIENTS. EMPHASIZES EARLY MANAGEMENT AND LISTS THE STAGES OF REHABILITATION PROGRAM - PROPER POSITIONING, TRANSFER ACTIVITIES AND EARLY AMBULATION, AND TRAINING FOR SELF CARE.

PROD-ISMS DIST-ISMS PROD-COLBURN 1956

STRUCTURE AND FUNCTION OF THE VESTIBULAR APPARATUS; THE C 20 MIN PRESENTS THE GROSS AND MICROSCOPIC ANATOMY OF THE HUMAN UTRICLE; SACCADE AND SEMI-CIRCULAR CANALS. DEMONSTRATES BY MEANS OF ANIMATED DRAWINGS, THE WAY IN WHICH THESE STRUCTURES RESPOND TO STIMULUS RESULTING FROM ALTERATIONS OF THE BODY'S ORIENTATION IN SPACE OR TO A CHANGE IN ACCELERATION OR DECELERATION.

PROD-UNASH DIST-UNASH 1954

STUDY IN CHOREOGRAPHY FOR CAMERA, A R C 30 MIN A CLASSIC EXPERIMENT IN FILM-DANCE. THROUGH AN EXPLOITATION OF CINEMATIC TECHNIQUES, THE CAMERA CREATES ITS OWN SPACE AND TIME; ACTING NOT AS A RECORDING INSTRUMENT, BUT AS A CREATIVE COMPONENT OF THE CHOREOGRAPHY. THE DANCER'S MOVEMENT IS UNINTERRUPTED, HIS ENVIRONMENT CHANGES; TIME IS AFFECTED, SPACE IS DISTORTED.

PROD-DEREN DIST-GROVE 1945

STUDY IN INFANT BEHAVIOR - EARLY STAGES 1-101 B 11 MIN TRACES THE RAPID GROWTH OF EARLY INFANT BEHAVIOR PATTERNS, CONTRASTS TYPICAL INFANT REACTIONS AT VARIOUS AGES. ANIMATED DIAGRAMS ARE USED TO CLARIFY CHARACTERISTICS OF INFANT PSYCHOLOGICAL GROWTH. FROM THE "GESSELL" SERIES.

PROD-EBF DIST-EBEC 1934

STUDY IN INFANT BEHAVIOR - LATER STAGES 1-102 B 9 MIN PORTRAYS STAGES OF HAND GROWTH. REVEALING THE INCREASING ABILITY OF THE GROWING INFANT TO USE HIS HANDS IN MANIPULATING OBJECTS. ANIMATED DRAWINGS ILLUSTRATE THE GROWTH OF THE PRENATAL HAND. FROM THE "GESSELL" SERIES.

PROD-EBF DIST-EBEC 1934
SUBCUTANEOUS BLOOD FLOW IN THE BAT'S WING - ACTIVE VASOMOTION
1-100 B 11 MIN
MAGNIFIES A BAT'S WING TO SHOW THE BEHAVIOR OF MINUTE VESSELS AND THE BLOOD.
SHOWS THE FORM AND BEHAVIOR OF THE PLATELETS WITHIN THE CIRCULATION BOTH BEFORE AND AFTER A MILD INJURY. FROM THE "ANIMAL PHYSIOLOGY" SERIES.
PROD-IU DIST-IU 1949

SUCCESSION - FROM SAND DUNE TO FOREST
2-183 C 16 MIN
ILLUSTRATES THE PROCESS AND GENERAL PRINCIPLES OF ECological SUCCESSION BY WHICH AN AREA SLOWLY AND CONTINUOUSLY CHANGES UNTIL IT BECOMES A STABLE NATURAL COMMUNITY. PHOTOGRAPHED IN THE LAKE MICHIGAN DUNES. FROM THE "Biology" SERIES.
PROD-EBF DIST-EBEC 1960

SUMMERHILL
3-376 C 28 MIN
VISITS ENGLAND'S PROGRESSIVE SCHOOL, SUMMERHILL, FOUNDED BY ALEXANDER NEILL."FORTY-FIVE YEARS AGO TO PROVE THAT STUDENTS CAN MAKE DECISIONS ABOUT THEIR STUDIES WITHOUT LESSENING THE QUALITY OF THE EDUCATION THAT THEY RECEIVE."
PROD-NFBC DIST-NFBC 1967

SUPERVISING WORKERS ON THE JOB
1-114 B 10 MIN
ILLUSTRATES GOOD AND POOR METHODS OF SUPERVISION. DISCUSSES THE NECESSITY FOR OBTAINING THE CONFIDENCE OF WORKERS AND THE DANGERS OF "SNOOPERVISING." FROM THE "PROBLEMS IN SUPERVISION" SERIES.
PROD-USOE DIST-USNAC PRODN-CARFI 1944

SUPERVISION - DEVELOPING COOPERATION
2-63 B 14 MIN
DISCUSSES THE IMPORTANCE OF CO-OPERATION OF WORKERS ON ANY JOB AND USES EXAMPLES IN INDUSTRY TO ILLUSTRATE GOOD AND POOR METHODS OF DEVELOPING CO-OPERATION, FROM THE "SUPERVISION" SERIES.
PROD-USN DIST-USNAC PRODN-CARFI 1947

SUPERVISOR AS A LEADER, THE, PT 1
2-20 B 14 MIN
GIVES FOUR ILLUSTRATIONS OF POOR SUPERVISORY PRACTICES. SHOWS THE IMPORTANCE OF ALWAYS KEEPING ONE'S PROMISES, NEVER TAKING CREDIT FOR SOMEONE ELSE'S WORK.

NEVER PASSING THE BUCK AND NEVER PLAYING FAVORITES. FROM THE "PROBLEMS IN SUPERVISION" SERIES.
PROD-USOE DIST-USNAC PRODN-CARFI 1944

SUPERVISOR AS A LEADER, THE, PT 2
1-96 B 13 MIN
GIVES FOUR EXAMPLES OF POOR SUPERVISION WHICH TEACH THAT A SUPERVISOR SHOULD BE A LEADER, NOT AN AUTHORITARIAN SHOW APPRECIATION, CURB HIS HUNGER AND PROTECT THE RIGHTS AND FEELINGS OF HIS WORKERS. FROM THE "PROBLEMS IN SUPERVISION" SERIES.
PROD-USOE DIST-USNAC PRODN-CARFI 1944

SUPPLY R
2-505 B 20 MIN
WHAT TO SUPPLY AND HOW MUCH IS A PROBLEM FACING EVERY PRODUCER. STEVE GUESSES THAT HE CAN PRODUCE ANT FARMS AT A COST LOWER THAN HIS SELLING PRICE. HE IS INJECTED TO TRY BECAUSE HE ANTICIPATES A PROFIT. THIS FIlm INCORPORATES COST AND DEMAND AND, THEREBY, Reinforces THEIR USEFULNESS AND SIGNIFICANCE IN MAKING ECONOMIC DECISIONS. FROM THE "PEOPLE ON MARKET STREET" SERIES.
PROD-WDENC DIST-WDENCO

SURFACE TENSION IN FLUID MECHANICS
3-110 C 29 MIN
ILLUSTRATES EFFECTS OF SURFACE TENSION IN EXPERIMENTS INCLUDING SOAP FILM INTERSECTION, BREAK-UP OF JETS AND SHEETS INTO DROPLETS, CAPILLARY ACTION, WETTING AND NON-WETING DROPLETS, GENERATION AND MOTION OF BUBBLES, AND CHEMICAL AND ELECTRIC EFFECTS, FROM THE "FLUID MECHANICS" SERIES.
PROD-NCFN DIST-EBEC 1964

SURTSEY VOLCANO
3-318 C 26 MIN
SHOWS THE CYCLE OF A VOLCANO ERUPTION NEAR ICELAND ON NOVEMBER 14, 1963. DISCUSSES THE FORMATION OF A SHIELD VOLCANO.
PROD-NSN DIST-NSN PRODN-MCLEAN 1966

SWEAT OF THE SUN; THE
3-456 2 PARTS C 52 MIN
THIS FILM EXPLORES THE PRE-COLUMBIAN INDIAN CIVILIZATIONS OF CENTRAL AND SOUTH AMERICA IN WHICH NATIVE CRAFTSMEN FASHIONED GOLD INTO THE MOST EX-

PROC-BBCTV DIST-TIMLIF 1976

SYNGAMY AND ALTERNATION OF GENERATIONS IN ALLOMYCES - A WATERMOLD

2-42  B 20 MIN
A STUDY OF THE AQUATIC PHYCOMYCETE ALLOMYCES. SHOWS ASEXUAL PROPAGATION BY DIPLOID ZOOSPORES TO ILLUSTRATE RAPID MULTIPLICATION AND SPREAD WITHOUT CHANGE IN CHROMOSOME NUMBER. FOLLOWS STEP-BY-STEP THE MAIN SEXUAL CYCLE. PHASE-CONTRAST CINEMICROGRAPHY AND ANIMATED SEQUENCES ARE USED.

PROC-PHASE DIST-PHASE 1953

TAKE downs and COUNTERS

1-151  B 12 MIN
SHOWS SUCH WRESTLING MANEUVERS AS STANCE, COLLAR AND ELBOW LOCK, UNDER-ARM, OVER-ARM, DOUBLE LEG TACKLE, BACK-HEEL TRIP, WINDMILL DRAG AND WHIZZES. FROM THE "WRESTLING FUNDAMENTALS AND TECHNIQUES" SERIES.

PROC-UMICH DIST-UMICH 1952

TANW R

3-165  C 27 MIN
DIRECTED BY OUSMANE SEMBENE, A TWENTY YEAR OLD SENEGALESE LOOKS FOR WORK ON THE DOCKS OF DAKA - A CITY OF STRIKING CONTRASTS BETWEEN THE OLD AND THE NEW, BETWEEN AFFLUENCE AND POVERTY, CAUGHT IN DESPAIR, LIKE THE OTHER YOUNG MEN AROUND HIM. HE SAYS: "I'M 20 AND I AM A MAN - WHAT IS THERE TO GET UP FOR?" THE FILM, A SIMPLE STATEMENT OF DESPAIR, IS ABOUT A POOR MAN WHO HAS NOT BEEN DEHUMANIZED BY HIS POVERTY.

PROC-SEM B DIST-NYFLM 1969

TEACHER EDUCATION SERIES

2-7  BROADER CONCEPT METHOD, PT 1
2-8  BROADER CONCEPT METHOD, PT 2
2-13  DISCOVERING INDIVIDUAL DIFFERENCES.
2-71  EACH CHILD IS DIFFERENT.
2-5  LEARNING TO UNDERSTAND CHILDREN, PT 1; A DIAGNOSTIC APPROACH.
2-6  LEARNING TO UNDERSTAND CHILDREN, PT 2; A REMEDIAL PROGRAM.
2-129  MAINTAINING CLASSROOM DISCIPLINE.
2-84  PROBLEM METHOD, PT. 1; DEFINING THE PROBLEM AND GATHERING INFORMATION.
2-85  PROBLEM METHOD, PT 2; USING THE INFORMATION TO SOLVE THE PROBLEM.
2-241  READING - THE LANGUAGE EXPERIENCE APPROACH.

PROC-MGHT DIST-MGHT 1947

TEACHING

1-13  B 11 MIN

PROC-VGF DIST-MAHNIC PROD-HOLMES 1946

TEACHING SIGN LANGUAGE TO THE CHIMPANZEE

3-334  2 PARTS  B 48 MIN
DOCUMENTS PROJECT WASHOE, IN WHICH TWO-WAY COMMUNICATION WAS ESTABLISHED WITH A CHIMPANZEE BY MEANS OF THE SIGN LANGUAGE OF THE AMERICAN DEAF. AMESIAN ILLUSTRATES THE RANGE OF WASHOE'S VOCABULARY; INCLUDING SIGNS FOR OBJECTS, PROPER NAMES AND ACTIONS AND THE DEVELOPMENT OF SENTENCE-LIKE SEQUENCES OF SIGNS.

PROC-UNE2 DIST-PSUPCR 1973

TEARS OF SAND

2-476  C 16 MIN
MUSTAPHA SIDAT, A MAURITIAN DOCTOR, CARES FOR HIS NOMAD PEOPLE, WITH THE HELP OF UNICEF, IN A TENT ENCAMPMENT.

PROC-UNICEF DIST-ASSF
TECHNIQUES OF NON-VERBAL PSYCHOLOGICAL TESTING 2-279 C 20 MIN
DEPicts psychological evaluation of children who cannot be examined by the usual intelligence tests because of very young age, physical handicaps or foreign culture. Shows use of non-verbal techniques such as Gesell development scales, Leiter international performance scale, parts of the merrill-palmer scale and peabody vocabulary test.
PROD-ROSSCJ DIST-IFB 1964

TEENS, THE 3-87 C 26 MIN
PicturEs the everyday life of three teenagers in an urban middle-class family, showing the active interest and sympathy required of parents to help teenagers acquire adult behavior and personality, from the "ages and stages" series.
PROD-NFBC DIST-MGHT PROD-NCRAF 1957

TEMPERATE DECIDUOUS FOREST, THE 2-198 C 17 MIN
ILLUSTRates the complex network of plant and animal relationships that make up the temperate deciduous forest community, photomicrography, time-lapse and live photography are used to show the adaptations of deciduous plants and animals to seasonal changes, from the "biology" series.
PROD-EBF DIST-EBEC 1962

TEMPEST, THE R 1-24 C 7 MIN
A POETIC masterwork in which the images of running horses are optically multiplied and divided in smooth synchronization to the Beethoven piano sonata, "the tempest," by frank olvey and Robert brown.
PROD-CFS DIST-CFS 1969

TEN DAYS THAT SHOOK THE WORLD R 4-81 - 2 PARTS B 67 MIN
SILENT film classic, depicts events of the Russian Revolution of October 1914, describes the Kerensky regime and the European war and discusses the conflicting plans and ambitions of various participants.
PROD-SOBKNO DIST-AMKINO 1928

TEEN - INTERMEDIATE AND ADVANCED FUNDAMENTALS 1-332 B 10 MIN
Correct form for the fundamental tennis shots is demonstrated by professional players. Emphasis is placed upon speed, power and tactics.
PROD-PEAR.IN DIST-ALAP 1964

TEEN - THE SPORT OF A LIFETIME, PT 1, CLASS ORGANIZATION 3-192 C 30 MIN
ILLUSTRates teaching methods for the beginner, shows the North Hollywood High School tennis class as it moves through the phases of learning tennis by use of stroke developers, painted footprints and construct drilling. Points out how to utilize space on the court.
PROD-YTFOC DIST-YTFOC 1960

TEEN'S FOREVER 2-225 C 14 MIN
DEscribes the free tennis clinics held at Forest Hills and shows cap leighten, Eddie moylan, Judy Barta and others as they work individually and in groups with children, includes views of the finals of the national singles.
PROD-ALLFP DIST-ALLFP 1961

TEOREMA R 4-40 - 3 PARTS C 93 MIN
A MYSTERIOUS young man--seen by historian arthur schlesinger in "vogue" as "the spirit of revolution destroying bourgeois society" and seen by others as either god or the devil--played with great sensitivity by terrence stamp--visits the family of a wealthy italian industrialist, the maid, the adolescent son, the daughter, the industrialist's wife; and finally the industrialist himself all fall in love with their visitor who develops a tenderly sexual relationship with each of them and when he leaves, everyone has changed in some essential fashion, in italian with english subtitles.
PROD-ROSBOL DIST-SF 1969

TEPOZTLAN 3-339 C 30 MIN
DOCUMENTS TRADITIONAL LIFESTYLES IN TEPOTLAN INCLUDING DAILY ACTIVITIES OF THE PEOPLE, THE CULTIVATION OF THE
MAIZE: PLANTING, HARVESTING, AND GRINDING.
PROD-GRISWD DIST-HRAW 1970

TEENAGE MOTHERS AND TRUSTING THREEES, THE
2-34 C 21 MIN
A STUDY OF CHILD BEHAVIOR AT TWO AND
THREE YEARS, SHOWING WHAT TO EXPECT FROM
YOUNGSTERS OF THESE AGES AND SUGGESTING
HOW PARENTS CAN DEAL CONSTRUCTIVELY WITH
THE PROBLEMS THEY PRESENT, FROM THE
"AGES AND STAGES" SERIES.
PROD-NFBC DIST-MOHT 1951

TESTS FOR VIRULENCE OF C DIPHTHERIAE
IN ANIMALS
2-61 B 13 MIN
EXPLAINS LABORATORY PROCEDURES FOR PRE-
PARING PURE BROTH CULTURES OF CORYNEBAC-
TERIUM DIPHTHERIAE AND INJECTING INTO
RABBITS, GUINEA PIGS AND CHICKS TO DE-
TERMINE THEIR VIRULENCE. SHOWS METHODS
OF INTERPRETING THE RESULTS OF SUCH
TESTS, FROM THE "LABORATORY DIAGNOSIS OF
DIPHTHERIA" SERIES.
PROD-USPHS DIST-USNAC 1950

THAILAND VILLAGE CHIEF
1-397 C 5 MIN
A 1966 AMERICAN PROPAGANDA FILM.
PROD-NBCTV DIST-NBCTV

THANAUTOPIA R
1-8 B 8 MIN
WON A SPECIAL AWARD; EXPERIMENTAL FILM
FESTIVAL, BELGIUM. IMAGE AND SOUND ARE
POWERFULLY ORGANIZED TO EXPRESS THE
FEELING OF INTERNAL ANGUISH IN THIS MA-
JOR EXPERIMENTAL WORK.
PROD-EMSH DIST-GROVE 1962

THEN ONE YEAR
2-392 C 19 MIN
DISCUSSES THE PHYSIOLOGICAL CHANGES,
WORRIES AND TENSIONS IN BOYS AND GIRLS
AT THE ONSET OF ADOLESCENCE, EXPLAINS
THERE IS A WIDE VARIATION IN GROWTH:
SUPERFICIAL CHANGES IN BODY HAIR, BODY
CONTOURS, AND SKIN; GLANDULAR CHANGES;
SEXUAL MATURATION AND REPRODUCTION Func-
TION.
PROD-CF DIST-CF 1972

THEY APPRECIATE YOU MORE
2-45 C 15 MIN
WHAT HAPPENS WHEN A MOTHER GOES TO WORK
TO SUPPLEMENT HER HUSBAND'S INCOME? THIS
FILM LOOKS CLOSELY AT THE TENSIONS, RE-
SENTMENTS, AND CHANGES THAT OFTEN OCCUR.
IN THE CASE OF ALIETTE'S FAMILY, THE
STRAINS AND DIFFICULTIES HAVE BEEN WORK-
ED THROUGH, AND THE FAMILY HAS STRENGTH-
ENED AS A RESULT. HER HUSBAND HAS HAD TO
ADJUST HIS IDEAS ABOUT WOMEN AND WORK,
AND HER CHILDREN HAVE HAD TO TAKE AN AC-
TIVE PART IN THE RUNNING OF THE HOUSE-
HOLD.
PROD-NFBC DIST-EDC 1976

THEY GROW UP SO FAST
3-20 C 27 MIN
DEPicts A WELL-ROUNDED INTEGRATED PRO-
GRAM OF PHYSICAL EDUCATION FOR ALL
CHILDREN AND YOUTH, DESIGNED TO INTER-
PRET PHYSICAL EDUCATION TO THE PUBLIC.
PROD-AAH DIST-AAH PROD-DJP 1955

THINGS TO COME R
4-29 - 2 PTS B 100 MIN
TOP BRITISH FILM CLASSIC BASED ON H.G.
WELLS' PREDICTIONS OF THE FUTURE WORLD
WHEN A DESTRUCTIVE WAR WIPES OUT CIVIL-
IZATION. GREAT SPECIAL EFFECTS AND PRO-
DUCTION DESIGN. STARRING RAYMOND MASSEY,
RALPH RICHARDSON AND ANN TODD.
PROD-MENZI DIST-CCON 1936

THIOSPIRILLUM JENSENESE LOCOMOTION AND
PHOTOTACTIC BEHAVIOR
1-200 B 8 MIN
DESCRIBES CAPTIONS OF DIFFERENT EXPO-
SUREs OF LIGHT WAVE LENGTHS AND ON
FORWARD AND REVERSAL FLAGELLUM ACTION
OF THIOSPIRILLUM.
PROD-ENCI DIST-ENCI

THIRD MAN, THE R
4-25 - 3 PARTS B 93 MIN
THE OBLIQUE CAMERA-ANGLES, THE DRAMATIC
LIGHTING, THE CLIPPED AND JARRING SHOTS
OF COBBLESTONES AND RUBBLE; OF A CAT
LICKING A MAN'S SHOE, OF FINGERS FEELING
THEIR WAY TOWARDS THE STREET FROM BE-
NEATH A GRATING, HAVE SERVED TO PLACE
THE FILM IN THE GREAT TRADITION OF EX-
PRESSIONISM. IT IS THROUGH THESE START-
LING IMAGES THEN, THAT WE ARE TOLD THE
MYSTERIOUS STORY OF HARRY LIME, THE PRE-
SUMABLY DECEASED FRIEND OF A NAIVE
AMERICAN WRITER, HOLLY MARTINS, ARRIVING IN VIENNA JUST IN TIME FOR LIME'S FUNERAL; MARTINS DISCOVERS THAT HIS OLD FRIEND WAS INVOLVED IN SEVERAL NEFARIOUS RACKET AND ATTEMPTS TO CLEAR HIS NAME. ORSON WELLS DIRECTS.
PROD-REED DIST-SF 1949

THIRTY-NINE STEPS: THE
4-104 - 2 PARTS     B 90 MIN
DIRECTED BY ALFRED HITCOCOK. PROBABLY ONE OF HITCHCOCK'S FINEST SUSPENSE FILMS BASED ON THE CLASSIC ADVENTURE BY JOHN BUCHAN. A MAN, ROBERT DONAT, FRAMED FOR MURDER BY A SPIE RING, IS FORCED TO FLEE THE POLICE AND THE ENEMY AGENTS. HANDCUFFED TO A BEAUTIFUL GIRL, MADELEINE CARROLL, HE UNDERGOES MANY DANGERS UNTIL HE LEARNS THE SECRET OF THE 'THIRTY-NINE STEPS' IN A BRITISH MUSIC HALL FROM A MAN WITH A MORE THAN RE- MARKABLE MEMORY. ONE OF THE ALL-TIME CLASSICAL MOTION PICTURES, WITH HITCH- COCK SKILLFULLY CONVEYING THE HUNTED FEELINGS OF THE HERO, STARRING ROBERT DONAT, MADELEINE CARROLL, LUCIE MANNHEIM.
DIST-CEIGHT 1935

THIS CHARMING COUPLE
2-29        B 19 MIN
FOLLOWS THE COURTSHIP OF TWO YOUNG PEOPLE, FOCUSING ON A MAJOR CAUSE OF BROKEN MARRIAGES--FALSE IDEALS OF "ROMANTIC" LOVE. CORRELATED WITH THE TEXTBOOK "MARRIAGE FOR MODERNS" BY BOWMAN, FROM THE "MARRIAGE" SERIES.
PROD-MGHT DIST-MGHT PROD-MAFF 1950

THIS IS EDWARD STEICHEN
3-261        B 27 MIN
A PORTRAIT OF EDWARD STEICHEN WHO HAS ELEVATED PHOTOGRAPHIC PORTRAITURE TO AN ART. SHOWS SOME OF HIS WORLD FAMOUS PHOTOGRAPHS AND HIS RENOWNED "FAMILY OF MAN" EXHIBIT.
PROD-WCBSTV DIST-CAROUF PRODN-WCBSTV 1966

THIS IS MARSHALL MC LUHAN - THE MEDIUM IS THE MASSAGE
3-259 - 2 PARTS     C 54 MIN
A VARIETY OF PHOTOGRAPHS AND EDITING TECHNIQUES TOGETHER WITH NARRATION BY MARSHALL MC LUHAN EXPLORE THE CHANGES BROUGHT ABOUT BY ELECTRIC TECHNOLOGY AND THE EFFECTS OF MASS MEDIA ON MODERN MAN.
PROD-NBCTV DIST-MGHT 1968

THIS IS VOLLEYBALL
3-72        C 30 MIN
OFFICIAL OLYMPIC VOLLEYBALL FILM, DISCUSSES BASIC INDIVIDUAL SKILLS AND TEAM TECHNIQUES. WITH CLIPS FROM THE 1976 OLYMPICS.
DIST-CINESP PROD-CINESP 1977

THIS IS WAR
1-57
B 12 MIN
STARRING THE MARX BROTHERS. THE CLASSIC, "DUCK SOUP" PROVIDES THIS LAUGH SEQUENCE IN WHICH LITTLE FREEDOMIA DECLARES WAR TO ESTABLISH ITS INDEPENDENCE.
PROD- DIST-CCON

THIS SPORTING LIFE
4-23 - 3 PARTS     B 126 MIN
PROD-REISZ DIST-SF 1963

THIS VITAL EARTH
1-107        C 10 MIN
RELATION OF LIFE TO ITS ENVIRONMENT IS SHOWN THROUGH THE BALANCE OF PLANTS AND ANIMALS, EXPLAINS THAT PLANT AND ANIMAL INTERRELATIONSHIPS ARE ESSENTIAL TO SURVIVAL. FROM THE "LIVING EARTH" SERIES.
PROD-EBF DIST-PRINT 1948

THREE APPROACHES TO PSYCHOTHERAPY,
PART 1: CARL ROGERS
4-91        B 48 MIN
DEScribes CLIENT-CENTERED THERAPY AS PRACTICED BY DR. CARL ROGERS. SHOWS HIS INTERVIEW WITH PATIENT GLORIA AND GIVES A SUMMATION OF THE EFFECTIVENESS OF THE INTERVIEW. CORRELATED WITH THE TEXTBOOK, "THERAPEUTIC PSYCHOLOGY" BY L. BRAMMER AND E. SHAHAN FROM THE "THREE APPROACHES TO PSYCHOTHERAPY" SERIES.
PROD-PSYCHF DIST-PSYCHF 1965
THREE APPROACHES TO PSYCHOTHERAPY, PART 2: FREDERICK PERLS R
4-92  B 32 MIN
DEScribes THE GEShALT THERAPY AS PRACTICED BY DR. FREDERICK PERLS. SHOWS HIS INTERVIEW WITH PATIENT GLORIA AND GIVES A SUMMATION OF THE EFFECTIVENESS OF THE INTERVIEW, CORRELATED WITH THE TEXTBOOK, "THERAPEUTIC PSYCHOLOGY" BY L. BRAHAM AND E. SHAstrom. FROM THE "THREE APPROACHES TO PSYCHOTHERAPY" SERIES.
PROD-PSYCHF DIST-PSYCHF 1965

THREE APPROACHES TO PSYCHOTHERAPY, PART 3: ALBERT ELLIS R
4-93  B 32 MIN
DEScribes THE RATIONAL-EMOTIVE PSYCHOTHERAPY AS PRACTICED BY DR. ALBERT ELLIS. SHOWS HIS INTERVIEW WITH PATIENT GLORIA AND GIVES A SUMMATION OF THE EFFECTIVENESS OF THE INTERVIEW, INCLUDES AN EVALUATION BY GLORIA OF HER THERAPY WITH DOCTORS CARL ROGERS, FREDERICK PERLS AND ALBERT ELLIS. CORRELATED WITH THE TEXTBOOK, "THERAPEUTIC PSYCHOLOGY" BY L. BRAHAM AND E. SHAstrom. FROM THE "THREE APPROACHES TO PSYCHOTHERAPY" SERIES.
PROD-PSYCHF DIST-PSYCHF 1965

THREE FACES IN LIMBO
4-71  B 60 MIN
DEPicts THE PROBLEMS OF PREGNANCY OUT OF WEDLOCK WITH A PARTICULAR EMPHASIS ON THE ROLE OF THE PHYSICIAN IN PREPARING THE PROSPECTIVE MOTHER AND FATHER FOR THE DECISIONS THAT FACE THEM. THREE TYPICAL CASES (A TEEN-AGER, A COLLEGE GIRL, AND A 34 YEAR OLD SECRETARY) ARE DRAMA- TIZED AND EACH IS THEN DISCUSSED BY A PANEL OF EXPERTS.
PROD-AMCOG DIST-AMCOG 1965

THREE LOOMS WAITING
4-96  C 50 MIN
DEMONSTRATES CHILDREN'S ABILITY TO INVOLVE THEMSELVES IN FANTASY AND INTERACTION THROUGH THE USE OF IMPROVISATION IN A DRAMA CLASS. DOROTHY HEATHCOTE EXPLAINS HER THEORIES AND METHODS AND DEMONSTRATES THEM WITH VARIOUS CLASSES. "I WON'T WATER DOWN DRAMA," SHE SAYS, "I USE REAL TENSION SITUATIONS FROM LIFE. DRAMA IS REAL MEN IN A MESS, NOT CHILDREN IN LEOTARDS, PRETENDING TO BE TREES AND FLOWERS."
PROD-BBCTV DIST-TLF 1972

THRONES OF BLOOD R
4-39  3 PARTS  B 105 MIN
BASED ON THE PLAY "MACBETH" BY WILLIAM SHAKESPEARE. THIS ACTION-PACKED VERSION IS SET IN 16TH CENTURY JAPAN DURING THE SENGOKU CIVIL WAR, AS IN Kurosawa's OTHER PERIOD FILMS, HE GOES BEYOND NORMAL LIMITS OF THE GENRE, BETRAYING NEITHER SHAKESPEARE NOR THE JAPANESE MILIEU IN WHICH THE PLAY IS SET. MUSIC BY MASABU SATO. PRODUCED AND DIRECTED BY AKIRA KUROSAWA. JAPANESE DIALOG WITH ENGLISH SUBTITLES.
PROD-KURO DIST-MACF 1957

THROWING EVENTS - SHOT PUT, DISCUS, HAMMER, JAVELIN R
1-254  B 11 MIN
SHOWS EXAMPLES OF SHOT PUT, DISCUS, HAMMER AND JAVELIN.
PROD-FICA DIST-FICA

THROWING ON THE WHEEL CENTERING, OPENING, RAISING R
2-474  C 14 MIN
AN INSTRUCTIONAL FILM WHICH TEACHES STUDENTS THE FUNDAMENTAL SKILLS OF WORKING ON THE POTTER'S WHEEL--CENTERING, OPENING, AND RAISING.
PROD - DIST-VALINA 1973

THURSDAY'S CHILD
2-234  B 22 MIN
THIS IS A DOCUMENTARY FILM DEPICTING THE NEEDS AND PROBLEMS OF CHILDREN WITH CEREBRAL PALSY AS WELL AS SETTING FORTH THE BASIC SERVICES OF AN INTEGRATED PRESCHOOL AND CLINIC FOR CHILDREN WITH CEREBRAL PALSY. CHILDREN BETWEEN THE AGES OF TWO AND SIX YEARS ARE SHOWN. THE BASIC CAUSES OF CEREBRAL PALSY AND SOME SYMPTOMS OF THE DISEASE ARE DESCRIBED, REMEDIAL MEDICAL, PHYSICAL THERAPY, OCCUPATIONAL THERAPY, SPEECH AND HEARING THERAPY, AND EDUCATIONAL METHODS ARE SHOWN.
PROD-CAMERen DIST-HF 1962

TIDES OF THE OCEAN - WHAT THEY ARE AND HOW THE SUN AND MOON CAUSE THEM
2-492  C 17 MIN
TIDES AND POINTS OUT THAT THE ACTIVITIES OF MAN MUST BE PLANNED TO FIT THE RHYTHM OF THE TIDES.
PROD-ACA DIST-PORXY 1964

TILAPIA MACROCHIR
1-223 B 9 MIN CARE OF THE CICHLID FRY (YOUNG FISH). THE CICHLID IS A SPINY FRESH-WATER FISH RELATED TO AMERICAN SUNFISHES.
PROD-ENCI DIST-ENCI

TILAPIA MOSSAMBICA
1-222 C 12 MIN COURTSHIP AND SPAWNING OF THE CICHLID.
PROD-ENCI DIST-ENCI

TILT
2-472 C 20 MIN AN ANIMATED FILM EXPOSITION OF WHAT IS WRONG WITH OUR WORLD AND HOW A LITTLE MORE SHARING OF WEALTH ON THE PART OF THE "HAVE" COUNTRIES MIGHT EASE MANY OF THE WORLD'S ECONOMIC ILLS.
PROD-NFBC DIST-CRMP 1973

TO BE A MAN
4-125 C 43 MIN A TIMELY REPORT ON MEN'S LIBERATION WHICH DOCUMENTS MAN'S HISTORIC AND TRADITIONAL ROLE IN SOCIETY. THE FILM PROFILES THE CHANGING ROLES AND VALUES OF THE AMERICAN MALE THROUGH INTERVIEWS WITH MEN AND WOMEN PROMINENT IN THEIR VARIOUS FIELDS. ATTITUDES RANGE FROM A MILLIONAIRE AUTO DEALER, A SELF-PROCLAIMED MODEL OF OLD-FASHIONED MASCULINITY, TO A SUCCESSFUL PROFESSIONAL MAN WHO STAYS AT HOME AS A HOUSE-HUSBAND WHILE HIS WIFE GOES TO WORK. IN CONCLUSION, PROFESSOR WAYNE JOHNSON OF TEMPLE UNIVERSITY AND WRITER PETE HAMIL TALK ABOUT THE BENEFITS THAT MEN'S LIBERATION MAY MEAN FOR DOMESTIC POLITICS, FOREIGN POLICY AND EVERYDAY LIFE IN THE UNITED STATES.
PROD-BLWD DIST-PERSPF

TO MAKE THE BALANCE
3-386 B 33 MIN DESCRIBES PROCEDURES USED IN A COURT IN BILINGUAL SPANISH-ZAPOTEC TOWN IN MEXICO IN A LEGAL SYSTEM WHERE THERE IS NO GAP BETWEEN THE LEGAL PROFESSION AND THE MAN ON THE STREET.
PROD-NALA DIST-UCEMC 1970

TO PARISFAL R
2-459 C 17 MIN A FILM BY BRUCE BAILIE, STRUCTURED AFTER THE EUROPEAN LEGEND AND ITS HERO ("HE WHO BECOMES SLOWLY WISE"), THE FILM IS ALSO A TRIBUTE TO SUMMER. BAIIIE'S GREAT SENSE OF PERSPECTIVE PROVIDES A SUBLIME MOMENT OF VIEWING. MUSIC BY RICHARD WAGNER.
PROD-BAIL DIST-GROVE 1963

TO SLEEP...PERCHANCE TO DREAM
3-319 B 28 MIN DOCUMENTS SEVERAL EXPERIMENTS TO DETERMINE THE RELATIONSHIP OF DREAMS TO STOMACH SECRETIONS, THE AMOUNT OF TIME INFANTS SPEND DREAMING, AND THE EFFECT OF DEPRIVING A SUBJECT OF HIS DREAMS. FILMED AT THE SLEEP LABORATORY AT UCLA. FROM THE "SPECTRUM" SERIES.
PROD-NET DIST-IU 1966

TOL'ABLE DAVID R
4-33 - 2 PARTS B 63 MIN BARTHLEMIS' GREATEST ROLE OF THE YOUNG SON TAKING CARE OF HIS MOTHER AFTER HIS FATHER AND OLDER BROTHER WERE KILLED BY A RUTHLESS GANG OF MURDERERS; EVENTUALLY TO MEET THE GANG IN ONE OF THE MOST REALISTIC FIGHTS EVER FILMED. STARRING RICHARD BARTHLEMIS, WARREN RICHMOND, ERNEST TOLLANCE. DIRECTED BY HENRY KING.
PROD-MANBECK DIST-CON 1921

TOM AND ANNE: MAKING OUT R
1-346 C 14 MIN PRESENTS TOM, WHO IS TURNED DOWN FOR A DATE BY OLIVIA; AND ANNE, LESS ATTRACTIVE, WHO IS QUITE INTERESTED IN HIM. EXPLAINS OLIVIA'S DECISION NOT TO GO OUT WITH HIM AND DISCUSSES ANNE'S DATE WITH TOM AND HOW SHE IS LEFT WITH MIXED FEELINGS. FROM THE "DATING" SERIES.
PROD-AUDIO DIST-PEREN 1971

TOMORROW'S CHILDREN
2-306 C 17 MIN TRACES THE EVOLUTION OF MAN'S RELATIONSHIP WITH NATURE, PORTRAYS THE PROBLEMS OF OVERPOPULATION, AND STRESSES THE NEED FOR BIRTH CONTROL.
PROD-MAYRH DIST-PEREN 1971
TORNADO
2-91
B 15 MIN
TELLS THE STORY OF A MIDWESTERN CITY
THAT LIES IN THE PATH OF A TORNADO.
SHOWS SCENES OF A TORNADO IN ACTION AND
PROTECTIVE PREPARATIONS. DESCRIBES
WEATHER CONDITIONS WHICH GENERATE TOR-
NADOES AND DISCUSSES THE ESSA-WEATHER
BUREAU AND METHODS OF CHARTING CONDI-
TIONS AND ISSUING WARNINGS TO THE PUBLIC.
PROD-ESSA DIST-MTP MORR-ASTRAF 1968

TUTEN R
2-16
C 16 MIN
USES SPLIT-FRAME PHOTOGRAPHY AND SUPER-
IMPOSITION OF IMAGES TO SHOW A COMPLEX
MODERN DANCE THAT WAS CHOREOGRAPHED BY
ALWIN NIKOLAUS.
PROD-EMSHNIK DIST-GROVE 1964

TOWN AND COUNTRY RECREATION
2-224
C 25 MIN
SHOWS HOW "RECREATION RIT" WAS ELIMINA-
TED IN THE SMALL RURAL TOWN WHEN A YOUNG
DOCTOR TOOK THE ADVICE OF A COUNTRY EXTENSIONIST AND BUILT A LIVE-WIRE ACTIVITY PROGRAM AROUND A PAID RECREATIONAL LEADER.
PROD-ATHI DIST-ATHI 1957

TRADE AND MARKETS IN WEST AFRICA
2-416
C 15 MIN
EXPLAINS THE HISTORY, GEOGRAPHY, AND
CHARACTERISTICS OF TWO OF THE INDIGENOUS
TRADING SYSTEMS OF WEST AFRICA, INCLUDES
A DESCRIPTION OF ACTIVITIES AT LOCAL AND
REGIONAL MARKETS AND VIEWS OF THE CON-
VEYANCES WHICH TRANSPORT AFRICAN GOODS TO MARKET, FROM THE "WEST AFRICA: AN INTRODUCTION TO THE PEOPLES AND CULTURES" SERIES.
PROD-UMICH DIST-UMICH 1973

TRAGEDY OF THE COMMONS
3-390
C 30 MIN
DEALS WITH THE DISTRIBUTION OF
RESOURCES; THE CLASH OF PERSONAL VALUES,
AND THE VARIETY OF POSSIBLE SOLUTIONS
FOR THE ECOCLOGICAL PROBLEMS THAT ARE
FACING AMERICA.
PROD-KINGSF DIST-KINGSF 1971

TRAINING MANUAL - CARE AND TREATMENT
OF COMMON ATHLETIC INJURIES R
3-250
C 32 MIN
SHOWS HOW TO TREAT COMMON ATHLETIC IN-

JURIES.
PROD-OCHIAI DIST-OCHIAI

TRANCE AND DANCE IN BALI
2-53
B 20 MIN
SHOWS A BALINESE CEREMONIAL DANCE DE-
PICTING THE STRUGGLE BETWEEN LIFE AND
DEATH. DESCRIBES HOW THEY ACCOMPANY
THEIR CEREMONY WITH TRANCE SEIZURES AND
COMIC INTERLUDES. IN THE "CHARACTER
FORMATION IN DIFFERENT CULTURES" SERIES.
PROD-MEAD DIST-NEW 1951

TRANSFORMATION OF MIKE, THE R
2-429
B 25 MIN
A SPECIAL DEMONSTRATION OF D.W. GRIF-
FITH'S EDITING TECHNIQUE. WITH BLANCHE
SHEET AND WILDE WIND. THIS FILM PRO-
VIDES AN EXTRAORDINARY DEMONSTRATION
OF GRIFTH'S REALIZATION THAT THE SHOT
RATHER THAN THE SCENE WAS THE BASIS OF
FILM NARRATIVE. THE TECHNICAL PROBLEMS
IN PRINTING NEGATIVES MADE IT
IMPOSSIBLE FOR THE GRIFTH PRODUCTION
TO BE ASSEMBLED IN STORY ORDER, RATHER,
THE NEGATIVES WERE PRINTED JUST AS THEY
HAD BEEN PHOTOGRAPHED, AND EVERY ORI-
GINAL RELEASE PRINT WAS THEN ASSEMBLED
SHOT BY SHOT, FIRST THE EDITED FOOTAGE,
FOLLOWED BY THE SAME MATERIAL ASSEMBLED
ACCORDING TO GRIFTH'S INSTRUCTIONS.
PROD-OFSTH DIST-BHAWK 1911

TREEHOUSE
1-219
C 9 MIN
A STORY ABOUT A YOUNG BOY AND HIS TREE
POISING THE QUESTION OF WHETHER OR NOT
MAN CAN LIVE IN THE WORLD WITHOUT OB-
LITERATING ITS BEAUTY.
PROD-KINGSF DIST-KINGSF 1970

TRIBAL DANCES OF WEST AFRICA
2-331
C 27 MIN
PRESENTS SIX DANCES, INCLUDES AKAN
SUITE-VARIOUS AKAN DANCES; KUNDUM-HAR-
VEST FESTIVAL DANCE OF THE NZEMA AND
AHANTA PEOPLES OF WEST GHANA, SIKY-
ASHANTI SOCIAL DANCE FROM KUMASI AREA
OF GHANA, BAMBAYA-A MANS SOCIAL DANCE
OF DAUBAN FROM NORTHERN NIGERIA, A
SUITE FOR DUNNO AND BEREKETE DRUMS AND
DAHOMEY SUITE-THE AZOBOO OF THE ANAHO
PEOPLE IN DAHOMEY AND TOGO.
PROD-HOFI DIST-HOFI 1971
TRIBAL EYE SERIES

3-90 BEHIND THE MASK
3-364 CROOKED BEAK OF HEAVEN
3-202 KINGDOM OF BRONZE
3-456 SWEAT OF THE SUN, THE
PROD-BBCTV DIST-TLF 1976

TRIP TO THE MOON, A R
1-41 B 6 MIN
MELIES' MOST FAMOUS FILM, BASED LOOSELY
ON JULES VERNE, TELLS WITH GREAT IMAG-
INATION THE STORY OF A ROCKET TRIP TO
THE MOON, FROM LAUNCHING TO RECOVERY IN
THE OCEAN, IN THIRTY SCENES. GEORGES
MELIES HIMSELF IS IN THIS FILM.
PROD-MELIES DIST-FILM 1902

TROPICAL RAIN FOREST, THE
2-204 C 17 MIN
DEFINES THE TROPICAL RAIN FOREST AND
SHOWS THE PRINCIPAL CHARACTERISTICS AND
LOCATIONS. PRESENTS THE VARIOUS FORMS OF PLANT AND ANIMAL LIFE ADAPT AND
LIVE TOGETHER, FROM THE "BIOLGOGY" SERIES
PROD-EBF DIST-EBEC 1962

TROUBLE IN PARADISE R
4-124 - 2 PARTS B 96 MIN
DIRECTED BY ERNST LUBITSCH. WITH THIS
STILL DELIGHTFUL COMEDY ABOUT JEWEL
THIEVES AND THE RIGHTS OF THE RICH,
LUBITSCH INDICATED A FURTHER DIRECTION
FOR THE NEW SOUND FILM - ONE WHICH IT
FOLLOWED TO THIS DAY. ONE MUST AGREE
WITH LUBITSCH THAT HE DID NOTHING FINER
THAN THIS COMEDY. IT IS A GLEET OF
WIPES; DISSOLVES; SNIFTLY MOVING CAMERA;
SNATCHS OF CONVERSATION, AND MUSIC.
PROD-INLI DIST-OPRINT 1932

TROUBLE WITH WOMEN, THE
1-305 B 7 MIN
PROVOKES A DISCUSSION ABOUT THE GOOD
POINTS AND DRAWBACKS OF WOMAN FACTORY
WORKERS, FROM THE "PLANT SUPERVISORS'
PROBLEMS" SERIES.
PROD-MOHT DIST-MOHT PROD-N-CALVIN 1959

TROUBLMAKERS
4-67 B 50 MIN
REVIEWS THE EFFORTS OF WHITE COMMUNITY
ORGANIZERS IN THE BLACK GHETTO OF
NEWARK, NEW JERSEY. SHOWS THEIR EFFORTS
AROUND ISSUE ORGANIZING AND JOINING A
POLITICAL CAMPAIGN. DISCUSSES THE HOW
AND WHY OF COMMUNITY ORGANIZING.
PROD-CINEMA DIST-CINEMA 1966

TRYING TIMES
2-402 C 20 MIN
THREE TEENAGERS ENJOYING EACH OTHER'S
COMPANY ENGAGE IN A NORMAL ROUTINE OF
WORKING, PLAYING, PREPARING FOR SCHOOL
AND BEING THEMSELVES. IN THE BACKGROUND
PARENTS DISCUSS THEIR MAJOR CONCERNS
ABOUT TEENAGERS, THROUGH FLASHBACKS THE
PARENTS COMPARE THE EXPERIENCES OF THE
PRESENT AGE GROUP WITH THEIR OWN AS THEY
ENCOUNTERED THE PHYSICAL AND EMOTIONAL
CHANGES THAT ACCOMPANY PUBERTY.
PROD-PLPAR DIST-PLPAR 1972

TSUNAMI
3-338 C 28 MIN
DESCRIBES THE PHENOMENON AND POTENTIAL
DANGERS OF SEISMIC SEA WAVES, AND EX-
PLAINS PREVENTATIVE MEASURES TAKEN AT
THE MUNICIPAL LEVEL DURING A TSUNAMI
EMERGENCY.
PROD-USNOAA DIST-USDA 1966

TULA TO TULUM
3-121 C 27 MIN
AN INTERPRETATION OF MEXICAN ARCHAEO-
LOGY, INCLUDING THAT OF YUCATAN, MAPS
AND PICTURES DEVELOP BACKGROUND. MAIN
CHARACTERISTICS AND ANTIQUITIES ARE DE-
SCRIBED AS THE FOLLOWING SITES ARE VISI-
TED: TULA; TEOTIMUACAN; MILA; MONTE
ALBAN; PALENQUE; CHICHEN; ITZA; UXMAL,
AND TULUM.
PROD-NYU DIST-NYU 1957

TWO AND THREE YEAR OLDS IN NURSERY
SCHOOL - A LONG TIME TO GROW, PT I
4-5 B 37 MIN
DEPicts TWO AND THREE YEAR OLDS AT NURS-
SERY SCHOOL, LEARNING AND GROWING. SUG-
GESTS WAYS TEACHERS MAY OFFER ENCOURAGE-
MENT AND GIVE SUPPORT. INDICATED VARI-
ETY AND SUITABILITY OF PLAY EQUIPMENT
IN THE PLAYROOM AND ON THE PLAYGROUND.
FROM THE "STUDIES OF NORMAL PERSONALITY
DEVELOPMENT" SERIES.
PROD-NYU DIST-NYU 1950

TWO MEN AND A WARDROBE R
2-431 B 15 MIN
MUSIC IS THE ONLY SOUND USED IN THIS
FILM. A FANTASY-PARABLE ABOUT THE COST
OF PRIVATE LIVES IN THE MODERN WORLD,
AS PORTRAYED IN THE ADVENTURES OF TWO MEN WHO EMERGE FROM THE SEA WITH A DILAPIDATED OLD-FASHIONED WARDROBE.
PROD-POLFU DIST-BHAWK 1957

TWO TARS R
2-457 B 30 MIN
STARS STAN LAUREL AND OLIVER HARDY, TWO GUYS ON SHORE LEAVE--A RENTED MODEL T ROADSTER--TWO GIRLS--A TRAFFIC JAM AND A MILE LONG STRING OF VINTAGE AUTOMOBILES.
PROD-ROACH DIST-BHAWK 1928

TYPING OF TUBERCLE BACILLI BY ANIMAL INOCULATION
2-105 B 14 MIN
DEMONSTRATES A TECHNIQUE FOR THE TYPING AND DETERMINATION OF VIROLENCE OF TUBERCULOSIS CULTURES BY ANIMAL INOCULATION, SHOWS HOW THE CULTURES ARE STANDARDIZED AND DILUTED TO INSURE THE VALIDITY OF THE RESULTS OF SUCH TYPING. FROM THE "LABORATORY DIAGNOSIS OF TUBERCULOSIS" SERIES.
PROD-USPHS DIST-USNAC 1950

U-238 RADIOACTIVE SERIES
1-136 B 9 MIN
TRACES THE VARIOUS STAGES IN THE DECAY OF U-238 STABLE LEAD. DISCUSSES ALPHA AND BETA EMISSIONS, THE STATISTICAL NATURE OF THE PROCESS, AND DESCRIBES BRIEFLY OTHER RADIOACTIVE SERIES. FROM THE "ELEMENTARY NUCLEAR" SERIES.
PROD-MGHT DIST-MGHT 1954

UBERFALL R
2-455 B 18 MIN
BANNED BY GERMAN CENSORS AS BRUTAL AND DEMORALIZING. THE CLASSIC GERMAN AVANT-GARDE EXPRESSIONISTIC STORY FILM ABOUT AN UNLUCKY COIN AND THE DISASTER IT CREATES FOR THE MAN WHO FINDS IT.
PROD-METZ DIST-THUN 1929

UN CHANT D’AMOUR R
3-424 B 20 MIN
A FILM BY JEAN GENET. THIS ARTFUL BLACK AND WHITE SILENT FILM TREATS THE SUBJECT OF HOMOSEXUAL LOVE IN PRISON, THE FRIED TRATED LOVE OF TWO INMATES FOR EACH OTHER AND THE FLOYS OF A JEALOUS GUARD.

TO KEEP THEM APART, ONLY IN FANTASY SEQUENCES--SET IN THE WOODS--CAN THEY MAKE DIRECT CONTACT.
PROD-GENET DIST-GROVE

UN HÔTEL À PARIS R
1-50 C 11 MIN
A FRENCH LANGUAGE TEACHING FILM, PENNY LEARN THE VOCABULARY FOR THE ITEMS IN HER HOTEL ROOM AND GOES OUT TO BUY SOME POSTCARDS BEFORE GOING TO LUNCH.
PROD-SEAMAR DIST-IFB 1970

UNDER THE BLACK MASK (SOUS LE MASQUE NOIR)
4-79 C 50 MIN
AN INTRODUCTION TO AFRICAN CULTURE THROUGH A DETAILED STUDY OF BA-KULA, BA-MBALA, BENGA LULU AND BA-YAKA SCULPTURE SEEN IN THE NATURAL FRAME OF NATIVE LIFE. PRODUCED IN BELGIUM. ENGLISH COMMENTARY.
PROD-HAERTS DIST-BF 1958

UNDERSTANDING CHILDREN’S PLAY
1-1 B 11 MIN
SHOWS HOW ADULTS CAN UNDERSTAND AND HELP CHILDREN THROUGH OBSERVATION OF THEIR USE OF TOYS AND PLAY MATERIALS. A VA RIETY OF MATERIALS MADE AVAILABLE IN A NURSERY SCHOOL ROOM, INCLUDING BLOCKS, POSTER PAINTS, CRAYONS, CLAY AND WATER-COLORS ARE PRESENTED. FROM THE "STUDIES OF NORMAL PERSONALITY" SERIES.
PROD-IACHRY DIST-NYU 1949

UNDERSTANDING NUMBERS SERIES
3-71 BIG NUMBERS
3-69 EARLIEST NUMBERS
3-74 FRACTIONS
3-75 NEW NUMBERS
3-75 SHORT CUTS
PROD-CHILDREN’S DIST-IU PROD-INUMICH 1955

UNIFORM CIRCULAR MOTION
1-4 B 8 MIN
UNIFORM CIRCULAR MOTION IS DEFINED AND DEMONSTRATED, EXPRESSION FOR MAGNITUDE OF CENTRIPETAL FORCE IS EXPLAINED IN GENERAL AND ILLUSTRATED IN CONNECTION WITH A BODY WHIRLING ON A STRING, A CAR ON A LOOP-THE-LOOP, GRAVITATIONAL ATTRACTION AND THE MOTION OF AN ELECTRICALLY CHARGED PARTICLE IN A MAGNETIC FIELD. FROM THE "COLLEGE PHYSICS"
SERIES.
PROD-MGHT DIST-MGHT 1952

UNITED STATES COMMUNITY AND CITIZENS, A
2-13 B 20 MIN
A SCHOOL CLASS IN MILFORD, CONNECTICUT, MAKES A SURVEY OF ITS COMMUNITY TO LEARN HOW IT FUNCTIONS AND FULFILLS THE PEOPLE’S NEEDS THROUGH AGENCIES AND SERVICES. INCLUDES A DISCUSSION OF TRANSPORTATION, PROTECTIVE AND NEWS SERVICES, FROM THE “EARTH AND ITS PEOPLE” SERIES.
PROD-DEROCH DIST-OPRINT 1949

UNIVERSE
3-198 B 26 MIN
PROD-NFBC DIST-MGHT 1960

UNTIL I DIE
3-180 C 30 MIN
IN THIS FILM DR. ELISABETH KUBLER-ROSS, CHICAGO PSYCHIATRIST, EXPLAINS HER WORK WITH TERMINALLY ILL PATIENTS, EXAMINING THE FIVE STAGES (DENIAL, ANGER, BARGAINING, DEPRESSION, AND ACCEPTANCE) THROUGH WHICH PATIENTS PROGRESS AFTER THEY LEARN OF THEIR APPROACHING DEATH, AN INTERVIEW WITH A SIXTY-YEAR-OLD CANCER PATIENT ILLUSTRATES HER METHODS, AND A FOLLOW-UP CONFERENCE WITH STAFF MEMBERS WHO OBSERVED THE INTERVIEW INDICATES THEIR VARIED REACTIONS TO THE PATIENT’S COMMENTS.
PROD-WTTWTV DIST-AMUN 1970

US AND CHANGES
3-436 C 28 MIN
ILLUSTRATES HOW, THROUGH AN UNDERSTANDING OF THE CHANGES THAT TAKE PLACE IN ONESELF AND THE ENVIRONMENT, A PERSON CAN LEARN TO INSTITUTE CHANGES THAT WILL ALLEVIATE THE ENVIRONMENTAL CRISIS. RECOGNIZES THE PROBLEMS CREATED BY MAN’S ALTERATION OF THE ENVIRONMENT DUE TO INDUSTRY, GROWTH, AND TECHNOLOGY, PROPOSES THE INITIATION OF RECYCLING CENTERS,

LAND-USE PLANNING, POLLUTION SERVICES, AND ALTERNATIVES TO THE AUTOMOBILE IN ORDER TO PRESERVE THE ENVIRONMENT AND MANKIND.
PROD-WTTWTV DIST-IU 1972

USING VISUALS IN YOUR SPEECH
3-174 C 14 MIN
SHOWS HOW TO USE VARIOUS KINDS OF VISUAL METHODS AND DEVICES IN A TALK TO MAKE IT MORE INTERESTING AND MORE EFFECTIVE. FROM THE “SPEECH” SERIES.
PROD-YAF DIST-MGHT 1959

VALLEY OF THE STANDING ROCKS
3-109 C 24 MIN
PORTRAITS THE LIFE OF THE NAVAJO INDIANS ON THEIR RESERVATION IN REMOTE PARTS OF ARIZONA AND UTAH.
PROD-BARBER DIST-BARBER 1957

VALLEY TOWN
3-8 B 27 MIN
PROD-NYU DIST-NYU 1940

VAMPIR R
3-178 – 2 PARTS B 67 MIN
NO MONSTERS OR DRACULA STYLE VAMPIRES; BUT THE LOW KEWED TERROR INSTILLED IN TWO FAMOUS SCENES MAKE THIS A CLASSIC. IMAGINE THE MACABRE FUNERAL AND BURIAL SCENE AS SEEN THROUGH THE EYES OF THE CORPSE. STARS JULIAN WEST, SYBIL SCHMITZ, HENRIETTE GERARD AND JAN HIERONIMKO.
PROD-DIST-THUN 1932

VANNEVAR BUSH
3-60 B 30 MIN
VANNEVAR BUSH DISCUSSES HIS CAREER IN INDUSTRY AND GOVERNMENT—HIS CONTRIBUTION TO ARMAMENT DEVELOPMENT, HIS SERVICE AS DIRECTOR OF THE OFFICE OF SCIENTIFIC RESEARCH AND DEVELOPMENT DURING WORLD WAR II AND HIS PART IN MOBILIZING SCIENTIFIC MANPOWER FOR DEFENSE. FROM THE “WISDOM” SERIES.
PROD-NBCTV DIST-FI 1958
VASSAR COLLEGE NURSERY SCHOOL - A CAMERA VISIT
3-330 B 35 MIN PRESENTS A GROUP OF FOUR YEAR OLDS FROM AN URBAN LOW INCOME HOUSING PROJECT AS THEY PARTICIPATE IN A PRESCHOOL PROGRAM OF VARIED ACTIVITIES. DISCUSSS HOW THESE CHILDREN HAVE BEEN HELPED TO GROW IN ATTENTION SPAN, ABILITY TO USE VARIOUS TOYS AND MATERIALS CONSTRUCTIVELY, WAYS OF RELATING WELL TO ADULTS AND OTHER CHILDREN, THE VALUE OF HAVING PARENTS, VOLUNTEERS AND MEN Brought INTO THE PROGRAM. ACTIVITIES THAT DEVELOP INTELLECTUAL ABILITIES, AS WELL AS SPECIAL EMOTIONAL DEVELOPMENT AND CREATIVITY ARE DEMONSTRATED.
PROD-VASSAR DIST-VASSAR

PROD-DISNEY DIST-DISNEY

VENEZUELA 2-161 C 16 MIN PRESENTS AN OVERVIEW OF THE GEOGRAPHY AND PRINCIPAL SOURCES OF ECONOMIC HEALTH, LIFE IN THE HIGHLAND, ALONG THE ORINOCO RIVER AND ON THE COAST IS PICTURED. FROM THE "OUR LATIN AMERICAN NEIGHBORS" SERIES.
PROD-MOHT DIST-MOHT PROD-CENTRO 1961

PROD-DEREN DIST-GROVE

VIGNETTES 2-44 C 15 MIN THIS FILM CONSISTS OF FIVE INTERVIEWS WITH ADULT WOMEN WHO APPEAR BRIEFLY IN "GIRLS AT 12" OR ARE PART OF ITS STORY. EACH OF THE FIVE WOMEN TALK ABOUT THE INFUENCES ON HER CHOICE OF CAREER, THE PROCESS SHE FOLLOWED; AND HER OPINIONS OF WHAT SHE DOES. IN A LIMITED SENSE, THEY ARE ALL ROLE MODELS FOR HIGH SCHOOL STUDENTS AND REPRESENT SOME OF THE TRADITIONAL CAREER OPTIONS FOR WOMEN. SOME OF THE ISSUES RELATING TO COMBINING CAREER AND FAMILY ARE ALSO TOUCHED ON.
PROD-EDC DIST-EDC 1975

VILLAGE POTTERS OF ONDA 3-215 B 27 MIN SHOWS THE ACTIVITIES AND WAYS OF LIFE OF JAPANESE FOLK POTTERS IN ONDA, A REMOTE VILLAGE IN THE MOUNTAINS OF NORTH CENTRAL KYUSHU. PRESENTS A DETAILED ACCOUNT OF TRADITIONAL POTTERY-MAKING TECHNIQUES WHICH HAVE REMAINED RELATIVELY UNCHANGED FOR MORE THAN 250 YEARS.
PROD-SPERYE DIST-SPERYE 1966

VIRUS 3-147 C 30 MIN EXPLAINS WHY PLANT AND ANIMAL VIRUSES ARE STUDIED BY MICROBIOLOGISTS; HOW VIRUSES ARE PRODUCED AND STUDIED IN THE LABORATORY; AND WHAT VARIOUS STUDIES OF BACTERIOPHAGES HAVE REVEALED. FROM THE "MICROBIOLOGY" SERIES.
PROD-AIBS DIST-MOHT 1960

VISIT, THE R 4-109 - 3 PARTS B 100 MIN SOMEWHERE IN MIDDLE EUROPE, A SLOWLY DYING TOWN IS GALVANIZED INTO FRESH LIFE BY THE VISIT OF A FORMER CITIZEN, NOW THE WORLD'S RICHEST WOMAN. IT IS SOON OBVIOUS THAT SHE IS PREPARED TO HELP THE TOWN--PROVIDED THAT THE MAN WHO RUINED HER TWENTY YEARS AGO IS PUT TO DEATH. (HE IS NOW A SUCCESSFUL MERCHANT IN THE TOWN.) THE TOWNSPEOPLE ARE OUTRAGED AT HER SUGGESTION AT FIRST, BUT GREED AND CUPIDITY WIN OUT OVER FRIENDSHIP AND LOYALTY. DIRECTED BY BERNARD VICKI.
STARRING INGRID BERGMAN, ANTHONY QUINN, IRINA DEMICK AND VALENTINA CORTESE.
PROD-TWCF DIST-FI 1964
VISLUMBRES DE MADRID Y TOLEDO
2-345 C 17 MIN
A SPANISH LANGUAGE FILM, VIEWS PHYSICAL AND ARTISTIC ASPECTS OF TWO CASTILIAN CITIES: MADRID AND TOLEDO.
PROD-IFB DIST-IFB 1963

VOLLEYBALL: A SPORT COME OF AGE
3-443 C 23 MIN
EXPLAINS THE ORIGINS OF VOLLEYBALL AND WHY IT HAS BECOME SO POPULAR.
PROD-PAROX DIST-PAROX 1975

VOLUME OF A SOLID OF REVOLUTION
1-247 C 8 MIN
PRESENTS THE DISC METHOD FOR EXPRESSING THE VOLUME OF A SOLID OF REVOLUTION AS A DEFINITE INTEGRAL. AN ANIMATED FILM NARRATED BY GEORGE LEGER, FROM THE "MAA CALCULUS" SERIES.
PROD-MAA DIST-MLA 1965

VORTICITY
2-345 2 PARTS B 44 MIN
ASCHER H. SHAPIRO PRESENTS EXPERIMENTAL DEMONSTRATIONS OF PHENOMENA RELATING TO VORTICITY, TO CIRCULATION AND TO THE THEOREMS OF CROCCO, KELVIN AND HELMHOLTZ. FROM THE "FLUID MECHANICS" SERIES.
PROD-NCFMF DIST-EBEC PROD-EDS 1961

WAGES AND PRODUCTION
2-507 B 18 MIN
WAGES--THE PRICES OF LABOR SERVICES--AFFECT BOTH THE QUANTITY OF LABOR DEMANDED AND THE QUANTITY OFFERED. WHEN THE WAGE OFFERED IS TOO HIGH, MANY WORKERS SHOW UP; WHILE THE WAGE OFFERED IS TOO LOW, NO WORKER SHOWS UP. ONLY WHEN THE COMPETITIVE MARKET CLEARING WAGE IS OFFERED DOES THE QUANTITY SUPPLIED EQUAL THE QUANTITY DEMANDED. FACTORS AFFECTING WAGE RATES ARE ALSO SHOWN. WHEN THE MINIMUM WAGE IS RAISED ABOVE THE MARKET CLEARING WAGE THE STOCK BOY IS REPLACED BY CAPITAL IN THE FORM OF A FORKLIFT TRUCK. FROM THE "PEOPLE ON MARKET STREET" SERIES.
PROD-WDENC DIST-WDENC

WAITING FOR GODOT
4-19 2 PARTS B 102 MIN
PRESENTS SAMUEL BECKETT'S TWO-ACT TRAGICOMEDY, STARRING BURGESS MEREDITH, ZERO MOSTEL, KURT KASZNIAR, ALVIN EPSITEN, AND LUKE HALPIN.
PROD-GROVE DIST-GROVE 1971

WALTER GROPIUS
3-45 B 30 MIN
WALTER GROPIUS DISCUSS HIS CAREER AS LEADER IN THE GROWTH OF MODERN ARCHITECTURE IN GERMANY AND FOUNDER OF THE BAUHAUS SCHOOL WHICH TOOK PART IN THE DEVELOPMENT OF ACCEPTED CONCEPTIONS OF ARCHITECTURE AND PRODUCT DESIGN. FROM THE "WISDOM" SERIES.
PROD-NBCTV DIST-FI 1958

WALTER KERR ON THEATER
3-186 C 27 MIN
RETIRED DRAMA CRITIC, WALTER KERR, COMPARES FILM TO THEATRE AND ILLUMINATES BOTH. WITH HIM, WE WATCH SCENES FROM FIVE PLAYS - "PROMETHEUS" BY AESCHYLUS, SHAKESPEARE'S "RICHARD III", OSCAR WILDE'S "THE IMPORTANCE OF BEING EARNEST", THE PULITZER PRIZE-WINNING "NO PLACE TO BE SOMEBODY" (WITH MEMBERS OF THE ORIGINAL OFF-BROADWAY CAST) AND THE OPEN THEATRE'S PRODUCTION OF "THE SERPENT". THOUGH WIDELY DIVERGENT, THESE PLAYS ALL VIVIDLY DISPLAY WHAT MR. KERR BELIEVES TO BE THE ESSENCE OF THEATRE: PORTRAYAL OF INNER CONFLICT. THIS IS A PERSONAL, PROVOCATIVE VIEW OF A MAJOR CULTURAL FORM. AN EXCELLENT INTRODUCTION TO UNITS ON THEATRE OR FILM.
PROD-IFFI DIST-LCOA 1970

WALTER LIPPMANN, DECEMBER 1961
3-85 2 PARTS B 58 MIN
PROD-CBSTV DIST-DEPOG 1961

WANDA LANDOWSKA
3-62 B 30 MIN
WANDA LANDOWSKA, HARPSICHORDIST, TALKS ABOUT HER LIFE, HER CAREER AND HER PHILOSOPHY AS AN ARTIST. SHE DESCRIBES HER EFFORT TO GAIN PUBLIC ACCEPTANCE OF THE HARPSICHORD AS THE INSTRUMENT
FOR WHICH MUCH OF THE MUSIC OF BACH AND EARLIER COMPOSERS WAS WRITTEN. SHE PLAYS SEVERAL SELECTIONS FROM THE WORKS OF BACH. FROM THE "WISDOM" SERIES.
PROD-NBCTV DIST-FI 1958

WAR GAME, THE
3-454 - 2 PARTS B 48 MIN
"AN EXTRAORDINARY FILM. UNDOUBTEDLY THE MOST IMPESSioned OUTCRY AGAINST NUCLEAR WARFARE YET TO BE CONVEYED...A BRILLIANT ACCOMPLISHMENT...DISTURBINGLY TOPICAL."
(KENNETH TYNAN) THIS IS THE POWERFUL REENACTMENT, DONE IN CINEMA VERITE TECHNIQUE, THAT WAS NEVER RELEASED ON BRITISH TV BECAUSE OF ITS IMPACT. WHAT IF SOMEBODY PUSHES THE "BUTTON"? FILM POSTULATES A DAY WHEN DIPLOMACY FAILS, NATIONS ARE BACKED INTO CORNERS, AND BLUFFS ARE CALLED. THE GRIIM EFFECTS OF A NUCLEAR ATTACK ON BRITAIN ARE SHOWN IN HARRRIFYING DETAILS BASED ON INFORMATION SUPPLIED BY EXPERTS IN NUCLEAR DEFENSE, ECONOMICS, AND MEDICINE. ACADEMY AWARD WINNER.
PROD-CON DIST-OPRINT 1960

WAR IN SPAIN - PRELUDE TO WORLD WAR II
2-296 B 30 MIN
FOLLOWS THE COURSE OF THE SPANISH CIVIL WAR FROM ITS OUTBREAK THROUGH THE INTERVENTION OF OUTSIDE POWERS FOR THEIR OWN ENDS TO THE FINAL DEFEAT OF THE LOYALIST GOVERNMENT BY FRANCO AND HIS FALANGE. FROM THE "TWENTIETH CENTURY" SERIES.
PROD-CBTV DIST-MIGHT 1960

WASHOE
3-316 - 2 PARTS B 56 MIN
PORTRAYS LIFE ON THE WASHOE INDIAN RESERVATION AND THE TIMELESSNESS OF A CULTURE WHICH DERIVES ITS RHYTHM FROM THE VASTNESS AND THE CYCLES OF NATURE.
PROD-WESART DIST-MIGHT 1968

WATER IS WET
2-412 C 20 MIN
A COLLECTION OF EXPERIENCES--SOME REAL, SOME FANTASY--THAT TOUCH UPON THE YOUNG CHILD'S FASCINATION WITH WATER AND THE MANY THINGS IT CAN DO. FROM THE "METROSHOW" SERIES.
PROD-TPTP DIST-TPTP 1969

WATER PLAY FOR TEACHING YOUNG CHILDREN
2-382 C 17 MIN
A TEACHER-TRAINING FILM. ENCOURAGES TEACHERS IN PRESCHOOLS TO USE WATER TRAINING TO DEVELOP IN THEIR PUPILS A SENSE OF MEASUREMENT, AN ABILITY TO SOLVE PROBLEMS, SENSORY DELIGHT, AND DISCOVERY BY TRIAL AND ERROR.
PROD-VASSAR DIST-NYU 1972

WATERBOUND: OUR CHANGING OUTER BANKS
2-501 C 18 MIN
AN INTRODUCTION TO THE PROBLEMS OF PERMANENT STRUCTURES PLACED ON CONSTANTLY MOVING BARRIER ISLANDS, IN THIS CASE THE OUTER BANKS OF NORTH CAROLINA. USES OLD MAPS TO SHOW THE CHANGES OF THE AREA WITHIN HISTORICAL TIMES, EXPLAINS THAT ANY SOLUTION FOR THE EROSION OF A BEACH IS ONLY SHORT-LIVED. WHETHER IT BE SAND BAGS, GROINS OR BEACH NOURISHMENT, MADE BY GEOLOGISTS FROM EAST CAROLINA UNIVERSITY.
PROD-ECU DIST-CINSON 1974

WATERCOLOR PAINTING: THE MARINE SCENE
WITH HERB OLSEN
2-493 C 19 MIN
PRESENTS AN ARTIST DEMONSTRATING HIS METHOD OF CREATING IMAGES OF FOG, ILLUSSION OF SOLID FORMS IN SPACE AND THE TEXTURING OF A PAINT SURFACE WITH A BLADE.
PROD-ELEOR DIST-PERSPF 1973

WATERSMITH R
3-161 C 32 MIN
A COLOR DOCUMENTARY ON SWIMMING THAT EVOLVES INTO A SERIES OF ABSTRACT PATTERNS OF LINES OF ENERGY SLICING THROUGH THE ENCLOSED, THREE-DIMENSIONAL SPACE OF A SWIMMING POOL. THE ABSTRACT IMAGES AND SOUNDS MERGE MAN AND WATER PHOTOGRAPHICALLY, BOTH IN THE EYE AND THE MIND OF THE VIEWER, INTO AN INDIVISIBLE UNIT.
PROD-HINDE DIST-TIMFL 1972
WAVELNGTH R
4-46 C 45 MIN
THE FILM IS COMPOSED OF ONE SHOT; A SLOW, AT FIRST ALMOST IMPERCEPTIBLE; ZOOM FROM A SINGLE, STATIC ANGLE. WITHIN THIS SEVERE, AND SELF-IMPOSED LIMITATION, DRAMATIC ACTIVITY OCCURS BUT IT IS COMPLETELY DEFINED BY SNOW'S CLEAN, ABSOLUTE STRUCTURE.
PROD-SNOW DIST-GROVE 1966

WAVES ACROSS THE PACIFIC
3-257 C 30 MIN
INVESTIGATES THE NATURE OF OCEAN WAVES AND THEIR LOSS OF ENERGY FROM THE TIME THEY ARE SET IN MOTION BY ANTARCTIC STORMS TO THEIR ARRIVAL ON AN ALASKAN BEACH. FROM THE "MARINE SCIENCE" FILM SERIES.
PROD-LGOCU DIST-MGHT 1968

WAVES IN FLUIDS
3-242 B 33 MIN
DEMONSTRATES CONCEPTS IN ONE-DIMENSIONAL WAVE MOTION USING A WATER CHANNEL, A FLUME AND SHOCK TUBES. COVERS PARTICLE MOTION IN SMALL AMPLITUDE WAVES, STEEPENING AND BREAKING OF COMPRESSION WAVES, SURGE WAVES AND HYDRAULIC JUMPS, SOUND WAVES AND SHOCK WAVES, SHOCK DIFFRACTION AND SHOCK HEATING. FROM THE "FLUID MECHANICS" SERIES.
PROD-NCMF DIST-EBEC PROD-BF 1964

WE ARE WOMAN
3-421 C 29 MIN
USES A VERY CAREFULLY BALANCED PROPORTION OF DRAMATIC VIGNETTES, BRIEF DOCUMENTARY INTERVIEWS AND UNIQUELY PERTINENT HISTORICAL ARTWORK Delineating THE ORIGINS OF THE TRADITIONAL ROLE OF WOMEN. NARRATED BY HELEN REDDY.
PROD-AVANTI DIST-MTV 1975

WEDDING IN THE FAMILY, A
2-2 C 22 MIN
THE SENSITIVE PORTRAYAL OF ONE DAUGHTER'S DECISION TO CHOOSE MARRIAGE IN CONTRAST TO HER SISTER'S DECISION TO DIRECT HER MAJOR ENERGY TOWARDS A CAREER PROVIDES MANY FOCI FOR DISCUSSION ABOUT MARRIAGE, WOMEN'S ROLES, DUAL STANDARDS FOR SONS AND DAUGHTERS, AND THE ENTIRE GAMUT OF FAMILY RELATIONSHIPS.
PROD-DIST-NEWDAY

WEEKEND R
4-12 3 PARTS C 105 MIN
REVOLUTIONARY IN EVERY WAY, "WEEKEND" IS FULL OF RAGE, VIOLENCE AND CRUELTY. IT ALSO IS FULL OF TENDER POETRY, METAPHOR AND ENDLESSLY EXCITING CINEMA IMAGERY. THE FILM HAS MANY GODARD THEMES - THE CONSUMER SOCIETY AND THE HORROR OF THE BOURGEOISIE, ESTABLISHED BY GODARD WITH THE SHOCK TACTICS OF GUERRILLA WARFARE; INDIFFERENT BUTCHERY AND CARNAGE ON THE ROADS; GROWING VIOLENCE IN "CIVILIZED" SOCIETY; THE SUPREMACY OF NATURE OVER SOCIETY; A FORCED CHOICE BETWEEN REVOLUTION AND MATERIALISM. MAO AND JOHNSON. GODARD HAS EVERY SEQUENCE SERVE TO DESTROY THE ILLUSORY REALITY OF THE PREVIOUS EXPERIENCE, SO THAT WE ARE CONSTANTLY REMINDED THAT WHAT WE ARE WATCHING IS A FILM. A FRENCH FILM WITH ENGLISH SUBTITLES.
PROD-GODARD DIST-GROVE 1968

WEIGHING - THE ANALYTICAL BALANCE
2-1 B 18 MIN
DISCUSSES THE PARTS OF A BALANCE AND DEMONSTRATES WEIGHING AND RECORDING. FROM THE "CHEMISTRY - INTRODUCTORY COURSE" SERIES.
PROD-EBF DIST-EBEC 1959

WEST AFRICA: TWO LIFE STYLES
2-372 C 18 MIN
COMPARES AND CONTRASTS THE LIFE STYLES, OCCUPATIONS, RECREATIONAL ACTIVITIES AND FAMILY LIFE OF TWO AFRICANS BY FOLLOWING THEIR DAILY LIVES.
PROD-GARJA DIST-BFA 1970

WHALER OUT OF NEW BEDFORD
3-185 C 24 MIN
USES A 1300-FOOT CHROMA PANORAMA PAINTING TO DEPICT THE STORY OF WHALING IN ALL CORNERS OF THE WORLD. THE STORY IS TOLD ENTIRELY BY MUSIC AND SONGS OF THE NINETEENTH CENTURY PERIOD.
PROD-COS DIST-MGHT PROD-WHALIN 1963

WHAT DO GIRLS WANT FROM BOYS?
2-394 C 9 MIN
AN OPEN ENDED FILM. A GROUP OF YOUNG PEOPLE DISCUSS THE PROBLEMS OF DATING AT THE HIGH SCHOOL LEVEL, FOCUSING ON THE NEEDS OF GIRLS IN A CLOSE RELATIONSHIP.
PROD-DF DIST-DF 1971
WHAT IS A BIRD?
2-196 C 17 MIN DESCRIBES THE EVOLUTIONARY RELATIONSHIPS BETWEEN BIRDS AND REPTILES. SHOWS THE BODY STRUCTURE OF BIRDS AND EXPLAINS HOW THEIR STRUCTURAL CHARACTERISTICS HELP THEM ADAPT TO DIFFERENT ENVIRONMENTS. ILLUSTRATES VARIOUS PATTERNS OF BEHAVIOR. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

WHAT IS A FISH?
3-144 C 22 MIN ILLUSTRATES THE MAJOR TYPES OF FISHES AND SHOWS THE ANATOMY OF A TYPICAL FISH. UNDERWATER PHOTOGRAPHY SHOWS COMMENSALISM AND OTHER TYPES OF BEHAVIOR. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1963

WHAT IS A MAMMAL?
2-185 C 14 MIN DEMONSTRATES THE BASIC STRUCTURAL AND BEHAVIORAL CHARACTERISTICS OF MAMMALS AND DESCRIBES THEIR SUCCESSFUL ADAPTATION TO A WIDE VARIETY OF ECOLOGICAL NICHEs. COMPARES REPTILIAN AND MAMMALIAN CHARACTERISTICS. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

WHAT IS A MELODY?
3-235 2 PARTS B 54 MIN CONDUCTOR AND COMPOSER: LEONARD BERNSTEIN, DEFINES AND ILLUSTRATES THE MEANING OF MELODY IN MUSIC. MUSIC IS PROVIDED BY THE NEW YORK PHILHARMONIC ORCHESTRA. FROM THE "YOUNG PEOPLE'S CONCERTS" SERIES.
PROD-CBTV DIST-MGHT 1965

WHAT IS A REPTILE?
2-209 C 18 MIN DESCRIBES FOUR ORDERS OF REPTILES AND DISCUSSES THEIR PHYSICAL CHARACTERISTICS, REPRODUCTIVE PROCESSES AND EVOLUTIONARY DEVELOPMENT. DISCUSSES REASONS FOR THE REPTILE'S SUCCESSFUL EVOLUTION AND SURVIVAL. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1961

WHAT IS AMERICAN MUSIC?
3-229 2 PARTS B 54 MIN LEONARD BERNSTEIN TRACES THE DEVELOPMENT OF AMERICAN MUSIC AS THE BASIC OF A SCHOOL OF COMPOSITION, PRESENTS ORCHESTRAL SELECTIONS TO ILLUSTRATE VARIOUS PERIODS, AND ANALYZES THE ELEMENTS THAT CHARACTERIZE AMERICAN CONCERT MUSIC.
GERSHWIN, SCHUMAN, HARRIS, THOMPSON AND Copland are featured. FROM THE "YOUNG PEOPLE'S CONCERTS" SERIES.
PROD-CBTV DIST-MGHT 1967

WHAT IS AN AMPHIBIAN?
2-195 C 11 MIN ILLUSTRATES THE BODY STRUCTURE AND LIFE PROCESS OF AMPHIBIANS AND SHOWS HOW THEY ARE ADAPTED TO LIVE IN WATER AND ON LAND. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

WHAT IS ECOLOGY?
2-197 C 11 MIN INTRODUCES THE STORY OF ECOLOGY BY ILLUSTRATING THE WIDE VARIETY OF INTERRELATIONSHIPS BETWEEN PLANTS, ANIMALS AND THEIR ENVIRONMENT. INTRODUCES THE MAJOR BIOMES OF THE WORLD. FROM THE "BIOLOGY" SERIES.
PROD-EBF DIST-EBEC 1962

WHAT IS EDUCATION? - AN OXFORD DIALOGUE
2-311 C 15 MIN SOME OF BRITAIN'S FOREMOST EDUCATORS AT OXFORD UNIVERSITY DISCUSS THE PHILOSOPHY AND IMPLICATIONS OF EDUCATION.
PROD-BAILEY DIST-BFA 1967

WHAT IS SONATA FORM?
3-247 2 PARTS B 54 MIN LEONARD BERNSTEIN USES SIMPLE EXAMPLES TO ILLUSTRATE "FORM" IN MUSIC. PROKOFIEV'S "CLASSICAL SYMPHONY" IS USED AS AN EXAMPLE OF SONATA FORM. THEMES IN FORM ARE IDENTIFIED. FROM THE "YOUNG PEOPLE'S CONCERTS" SERIES.
PROD-CBTV DIST-ATAT 1966

WHAT MAKES ATOMS STICK TOGETHER?
3-25 B 30 MIN SHOWS THE STRUCTURAL AND UNIQUE CHARACTERISTICS OF ATOMS. FROM THE "ATOM" SERIES.
PROD-NET DIST-NET PROD-KEQDT 1956

WHAT'S A COP?
3-396 C 25 MIN DESCRIBES OPINIONS HELD BY THE PUBLIC ABOUT THE POLICE, AND TELLS OF PROBLEMS FACED BY THE POLICE IN DOING THEIR JOB.
PROD-WORF DIST-MTROLA 1973
WHAT'S IN A FACE?
4-41 C 44 MIN
THE FILM DEALS WITH THE COMMUNICATION OF EMOTION THROUGH FACIAL EXPRESSION. DIFFERENT COMPONENTS ARE DESCRIBED AND ANALYZED; EVOLUTIONARY CONTEXT IS EMPHASIZED.
PROD-TLF DIST-TLF 1974

WHAT'S NEW AT SCHOOL?
4-102 B 45 MIN
A DOCUMENTARY WHICH COMPARES THE TRADITIONAL CLOSED CLASSROOM ACTIVITY IN A NEW YORK SCHOOL WITH AN OPEN SIXTH GRADE CLASS IN NORTH DAKOTA. THE CHILDREN IN THE CLOSED CLASSROOM, WHO MUST BE QUIET AND ORDERLY, EXPERIENCE BOREDOM AND RESENTMENT. THE CHILDREN IN THE OPEN CLASSROOM, WHERE THE EMPHASIS IS ON INFORMALITY WITH RESPONSIBILITY AND TEACHER GUIDANCE RATHER THAN TEACHER DIRECTION, EXPERIENCE MEANINGFUL AND JOYFUL LEARNING.
PROD-CBSNEW DIST-CAROUF 1972

WHISTLE WHILE YOU WORK
2-481 C 14 MIN
SHOWS HOW A MICHIGAN CITY, INDIANA COMPANY CALLED SULLAIR OPERATES A HIGHLY SUCCESSFUL MANUFACTURING BUSINESS WITHOUT FOREMEN, SUPERVISORS, TIME ClockS OR OTHER SUCH CONTROL DEVICES BY PROVIDING UNUSUAL EMPLOYEE AUTONOMY AND SUPPORT, INCLUDING FRINGE BENEFITS RANGING FROM SWIMMING POOLS TO DISCOUNT GASOLINE PRICES. NARRATED BY MORLEY SAFER, CBS NEWS CORRESPONDENT.
PROD-CBTV DIST-CBTV 1976

WHO INVITED US
3-375 - 2 PARTS B 60 MIN
REVIEWS THE HISTORY OF UNITED STATES MILITARY INTERVENTION BEGINNING WITH THE TAKEOVER OF THE PHILIPPINES AND CONTINUING THROUGH THE VIETNAM WAR. EXAMINES MOTIVES FOR INTERVENTION, SUCH AS THE CAPITALIST SOCIALIST CONFLICT AND ECONOMIC REASONS.
PROD-NET DIST-IU 1970

WHO SHOULD SURVIVE?
3-457 C 26 MIN
THIS FILM RE-EXAMINES THE CASE HISTORY OF A MONGOLOID BABY WHO WAS ALLOWED TO DIE BECAUSE THE PARENTS REFUSED TO PERMIT A SIMPLE INTESTINAL OPERATION. A PANEL DISCUSSES THE ETHICAL, LEGAL AND SCIENTIFIC ISSUES INVOLVED.
PROD-JFKFDN DIST-JFKFDN

WHO'S DELINQUENT?
2-51 B 16 MIN
FEATURES A NEWSPAPER INVESTIGATING THE CAUSES OF JUVENILE DELINQUENCY IN THE COMMUNITY AND FINDING MANY INADEQUACIES. CONCLUDES WITH THE PEOPLE OF THE TOWN MEETING IN AN EFFORT TO SOLVE THE DELINQUENCY PROBLEM.
PROD-RKOP DIST-MIGHT 1949

WHY ARE ATOMS UNPREDICTABLE?
3-26 B 30 MIN
DEMONSTRATES THE STRANGE AND CONTRADICTORY PARTICLE AND WAVE BEHAVIOR OF ELECTRONS, FROM THE "ATOM" SERIES.
PROD-NET DIST-IU PRODN-KOEDTV 1956

WHY DROWN?
3-366 C 25 MIN
DEMONSTRATES A SIMPLE TECHNIQUE WHICH BOTH SWIMMERS AND NON-SWIMMERS CAN USE TO AVOID DROWNING IN EMERGENCY SITUATIONS. FEATURES TV ACTOR LLOYD BRIDGES AND OLYMPIC SWIMMING CHAMPION MURRAY ROSE.
PROD-AF DIST-CCHFI 1970

WHY MAN CREATES
3-369 C 25 MIN
PROD-BASS DIST-FFP PRODN-BASS 1968

WIFE BEATING
3-451 C 27 MIN
DISCUSSES WIFE BEATING AS A BEHAVIOR CYCLE - MOST BRUTAL HUSBANDS ARE THE SONS OF BRUTAL HUSBANDS. SHOWS HOW POLICE FORCES ARE BEING TRAINED TO HANDLE WHAT ARE EUPHEMISTICALLY CALLED "DOMESTIC DISTURBANCES" AND SHELTERS FOR
ABUSED WIVES ARE BEING ESTABLISHED. DISCUSSES HOW WOMEN ARE NOT THE ONLY VICTIMS; THEIR CHILDREN ARE OFTEN MENTALLY SCARRED AND IN NEED OF PSYCHIATRIC CARE. SHOWS THAT WIFE BEATING HAPPENS IN ALL CLASSES OF SOCIETY.
PROD-NBC DIST-FI 1977

WILD GOOSE, THE
2-517 B 18 MIN
LOOKS AT ONE ELDERLY MAN'S REBELLION AGAINST LIFE IN A CONVALESCENT HOME AS HE ANTAGONIZES OTHERS. DEPICTS THE MAN'S STRUGGLE AGAINST CONFORMITY.
PROD-FI DIST-FI 1975

WILLEM DE KOONING
2-280 C 14 MIN
A FILM ESSAY ON THE ARTIST WILLEM DE KOONING, SHOWING HIM AS HE PAINTS AND AS HE COMMENTS ON THE CHALLENGES THAT CONFRONT A PAINTER WITH EACH NEW WORK. MR. DE KOONING CORRELATES HIS OBSERVATIONS AND SOLUTIONS WITH THE USE OF BRUSH WORK AND PAINT.
PROD-FALKNA DIST-RAKIN 1966

WINDOW WATER BABY MOVING
2-468 R C 15 MIN
THIS FAMOUS AND EXTRAORDINARY FILM CONCERNS THE BIRTH OF BRAHMA'S FIRST CHILD.
PROD-BRAKS DIST-BRAKS 1959

WINTER SEA-ICE CAMP, THE--PART I
3-154 R C 38 MIN
THE NETSILIK ESKIMO MEN OF THE PELLY BAY REGION OF CANADA WAIT PATIENTLY FOR SIGN OF SEALS AS THE WOMEN PLAY WITH THE BABIES, SEW AND REPAIR THE IGLOOS. A WOMAN SHOWS AN OLDER GIRL HOW TO SHAPE AND CUT FUR FOR CLOTHING. THEN THE SEALS BEGIN TO ARRIVE. TOWED BY THE HUNTERS, MEN COME IN WITH THEIR CATCH AND SOON ALL ARE INDOORS.
PROD-EDC DIST-UEVA 1969

WINTER SEA-ICE CAMP, THE--PART II
3-155 R C 30 MIN
A GIANT CEREMONIAL IGLOO IS BUILT BY THE NETSILIK ESKIMOS OF THE PELLY BAY REGION OF CANADA, WITH EACH INDIVIDUAL IGLOO IN THE COMMUNITY FORMING AN ALCOVE IN THIS LARGER ONE. THE MEN RETURN TO THEIR SEALING AND THE WOMEN PLAY AND JOKED WITH THE CHILDREN...THE COMMUNITY COMES TO

LIFE.
PROD-EDC DIST-UEVA 1969

WISDOM SERIES
3-37 ALFRED P. SLOAN, JR.
3-38 ARNOLD TOYNBEE
3-52 BERTRAND RUSSELL
3-40 DAVID BEN-GURION
3-41 DR. ERNEST JONES
3-43 EAMON DE VALERA
3-44 EDWARD STEICHEN
3-45 FRANK LLOYD WRIGHT
3-46 HERBERT HOOVER
3-48 IGOR STRAVINSKY
3-50 JAWAHARLAL NEHRU
3-53 MARCEL DUCHAMP
3-54 PABLO CASALS
3-57 RUTH ST. DENIS AND TID SHAW
3-59 SIR OSBERT SITWELL
3-60 VANNEVAR BUSH
3-63 WALTER GROPiUS
3-62 WANDA LANDOWSKA
PROD-NBC TV DIST-FI 1958

WISE USE OF CREDIT, THE
2-337 C 11 MIN
DISCUSSES CONSUMER CREDIT, HOW IT IS ESTABLISHED, THE TYPES AND COST, THE AMOUNT A FAMILY CAN AFFORD AND THE CIRCUMSTANCES UNDER WHICH CREDIT SHOULD BE USED.
PROD-SUEF DIST-SUEF 1960

WOMEN IN SPORTS - AN INFORMAL HISTORY
3-452 C 32 MIN
EXPLodes THE MYTHS ABOUT WOMEN'S LACK OF STRENGTH AND ENDURANCE AS IT TRACES THE STORY OF WOMEN IN SPORT FROM THE ANCIENT AMAZONS TO HISTORIC AND CURRENT CHAMPIONS. RELATES WOMEN'S PROGRESS IN SPORTS TO PREVAILING SOCIAL ATTITUDES AND IN RECENT TIMES, TO THE IMPACT OF THE CONTEMPORARY FEMINIST MOVEMENT.
PROD- DIST-VACMOR 1976

WOMEN WHO HAVE LIVED THROUGH ILLEGAL ABORTIONS
2-387 B 15 MIN
THE FILM RECORDS FOUR WOMEN TESTIFYING BEFORE A LEGISLATIVE COMMITTEE ON ABORTION. THE WOMEN, WHO VARY IN AGE AND BACKGROUND, EMOTIONALLY DESCRIBE THEIR EXPERIENCES INCLUDING THE REASONS, PROCEDURES AND EFFECTS OF THEIR ILLEGAL ABORTIONS.
PROD-SKUL DIST-MYU 1973
WOMEN'S RIGHTS IN THE U.S. - AN INFORMAL HISTORY
3-305 C 27 MIN
PORTRAITS THE ROLE OF WOMEN IN AMERICAN
HISTORY FROM THE DECLARATION OF INDEPENDENCE; AND FROM
COMMENTS OF ABIGAIL ADAMS, TO THE PRESENT
FEMINIST MOVEMENT. A DIALOGUE BETWEEN
FEMINISTS AND ANTI-FEMINISTS BASED ON
ACTUAL SPEECHES, DIARIES, AND NEWSPAPER REPORTS OF FAMOUS AND LESSER KNOWN
MEN AND WOMEN PROVIDES COMMENTARY, CONDITIONS AND MOVEMENTS WHICH BROUGHT
ABOUT CHANGES IN THE STATUS OF WOMEN ARE
HIGHLIGHTED: THE FRONTIER, ABOLITIONISM,
THE CIVIL WAR, INDUSTRIALIZATION, AND
SUFFRAGISM. ATTITUDES TOWARD MARRIAGE,
EMPLOYMENT, FASHION AND EDUCATION ARE EXAMINED WITH HUMOR.
PROD-DUFFY DIST-ATLANTA 1974

WOODEN GIRAFFE, THE
2-297 C 26 MIN
PRESENTS THE HISTORY OF AFRICAN WOOD-
CARVING ART. STARS A BOY WHO SCULPTS A
SIX-FOOT GIRAFFE TO PAY FOR HIS SCHOOL
FEES, ACCOMPANIED BY AFRICAN MUSIC.
PROD-DUFFY DIST-DUFFY 1947

WORDS AND THEIR MEANING
3-98 B 32 MIN
SHOWS THE DEFICIENCIES OF WORD-FOR-WORD
TRANSLATION. DISCUSSES HOW THE MEANINGS
OF WORDS CHANGE WITH USAGE. DEMON-
STRATES IN A FRENCH CLASS FOR ENGLISH
SPEAKERS HOW WORDS ARE TAUGHT IN MEANINGFUL CONTEXTS AND HOW RANGES OF MEANING
INGS ARE DEVELOPED APPROPRIATELY. FROM THE "PRINCIPLES AND METHODS OF TEACHING
A SECOND LANGUAGE" SERIES.
PROD-MLAIA DIST-TFC PROD-RAY 1962

WORK OF THE KIDNEYS, THE
1-91 B 11 MIN
AN ANIMATED DIAGRAM IS USED TO EXPLAIN
THE PROCESSES OF TRANSFER AND FILTRA-
TION. LABORATORY EXPERIMENTS SHOW HOW
THE KIDNEY'S FUNCTION TO ALLOW WASTES
TO PASS BUT RESTRICT PASSAGE OF FOOD
MATERIALS.
PROD-EBF DIST-EBEC 1940

WORKING WITH OTHER SUPERVISORS
1-97 B 8 MIN
PORTRAITS THE IMPORTANCE OF WORKING
HARMONIously WITH OTHER PEOPLE, ESPEC-
IALLY FELLOW SUPERVISORS. FROM THE "PROBLEMS IN SUPERVISION" SERIES.
PROD-USOE DIST-USMOC PROD-OMODAR 1944

WORLD
1-45 C 6 MIN
DEPicts THE BIRTH OF THE WORLD AS A
BIO-ASTRONOMICAL EVENT.
PROD-BELSON DIST-PF 1971

WORLD BENEATH THE SEA
3-448 C 23 MIN
CAMOUFLAGE, PREDATION, AGGRESSION, AND
MIMICRY ARE THE PROTECTION AND SURVIVAL
MECHANISMS FOR ALL LIFE FORMS INCLUDING
LIFE BENEATH THE SEA, ONE OF THE MOST
IMPRESSIVE FEATURES OF THE UNDERWATER
WORLD IS THE REMARKABLE BEAUTY SURROUND-
ING THIS DELICATE ECOLOGICAL SYSTEM.
BY JAMES DUTCHER.
PROD-JDCR DIST-PARO 1977

WOMEN'S WORK: MANAGEMENT
3-70 C 29 MIN
WHAT DOES IT MEAN TO BE A WOMAN IN MAN-
AGEMENT? WHAT SKILLS ARE NECESSARY?
WHAT ARE THE RESPONSIBILITIES AND SATIS-
FACTIONS? WORKING WOMEN DISCUSS THEIR
JOBS, THEIR SPECIAL CONCERNS, AND THEIR
MANAGEMENT OF BOTH A DEMANDING WORK
SCHEDULE AND THEIR FAMILIES. THEY ENJOY
FEELING THAT THEY "COUNT" AND THAT THEY
HAVE AN IMPACT ON THE SOCIETY IN WHICH
THEY LIVE.
PROD-EDC DIST-EDC

WONDERFUL MACHINE, THE
1-238 C 9 MIN
THE STORY OF UNICEF FROM ITS BEGINNINGS
TO THE PRESENT, USING PUPPETS, LIVE
FOOTAGE, AND THE UNICEF "MACHINE".
PROD-UNICEF DIST-UNICEF

WOODEN BOX - MADE BY STEAMING AND
BENDING
3-442 C 33 MIN
SHOWS THE CONSTRUCTION OF A TRADITIONAL
CEDAR, PEGGED BOX BY A CHIEF OF THE
KWAKIULT INDIANS OF BRITISH COLUMBIA.
DESCRIBES THE FELLING OF A CEDAR TREE
AND THE CUTTING, STEAMING, BENDING AND
ASSEMBLING OF THE BOX.
PROD-UCANTH DIST-UCBR 1962
WORLD IN A SCHOOLROOM
2-78 B 17 MIN
PORTRAITS CITIZENS DEMONSTRATING THEIR
SKILLS IN THE CLASSROOM SO THAT STU-
DENTS MAY SEE THE APPLICATION OF THE
PRINCIPLES AND TECHNIQUES TAUGHT IN
SCHOOL.
PROD-USA DIST-USNAC PRODN-IMPS 1951

WORLD OF ANDREW WYETH
3-286 C 26 MIN
COVERS THE SIGNIFICANT FACTS IN ANDREW
WYETH'S LIFE; ESPECIALLY THE INFLUENCE
OF HIS FATHER, N.C.WYETH, THE WELL-KNOWN
ILLUSTRATOR, EXPLORES OVER 35 PAINTINGS,
GIVING THE VIEWER BOTH AN OVERALL
IMPRESSION OF EACH CANVAS AND A CLOSE
LOOK AT SPECIFIC DETAILS OF WYETH'S
TECHNIQUE.
PROD-HC DIST-IFB 1968

WORLD OF CONTRASTS: A TIME OF HOPE
3-340 C 30 MIN
DEPICTS THE ROLE OF THE PUBLIC HEALTH
NURSE BY PRESENTING EXAMPLES ILLUSTRAT-
ing DIFFERENT ASPECTS OF THAT ROLE.
SHOWS PUBLIC HEALTH NURSES PROVIDING
DIRECT HEALTH CARE, PSYCHOLOGICAL SUP-
PORT AND AIDING PATIENTS IN LOCATING
AND CONTACTING PUBLIC HEALTH AND WEL-
FARE AGENCIES WHICH CAN PROVIDE THEM
WITH FURTHER ASSISTANCE.
PROD-DIST-WSU

WORLD OF VATICAN II, AN ARTIST'S
REPORT, THE
3-234 C 30 MIN
PRESENTS ARTIST-REPORTER FRANKLIN MC MA-
HON DISCUSSING THE VATICAN COUNCILS AND
ITS WORLD-WIDE IMPLICATIONS, INCLUDES
PAINTINGS AND DRAWINGS MADE BY THE
ARTISTS IN ROME, JAPAN, INDIA AND THE
UNITED STATES. FROM THE "ARTISTS AS A
REPORTER" SERIES.
PROD-ROCSS DIST-ROCSS 1967

WORLD POPULATION
1-167 C 3 MIN
TO THE HAUNTING SOUND OF A HUMAN HEART-
BEAT, THE VIEWER TRACES POPULATION
GROWTH FROM 1 A.D. THROUGH A PROJECTION
TO THE YEAR 2000. SMALL WHITE DOTS, EACH
REPRESENTING ONE MILLION PEOPLE, SLOWLY
APPEAR ON THE WORLD'S CONTINENTS.
PROD-SIU DIST-PERSPF 1973

WORLD TO PERCEIVE
3-160 C 30 MIN
THE RESEARCH OF DR. HERMAN WITKIN OF THE
STATE UNIVERSITY OF NEW YORK MEDICAL
CENTER AND DR. ELEANOR GIBSON OF CORNELL
UNIVERSITY AND DR. RICHARD D. WALK OF
GEORGE WASHINGTON UNIVERSITY DEMONSTRATE
THE ROLE OF PERCEPTION IN HANDLING AND
PROCESSING INFORMATION FROM THE ENVIRON-
MENT, AND THE WAY IN WHICH OUR PERSON-
ALITIES AFFECT OUR PERCEPTION. "FOCUS ON
BEHAVIOR" SERIES.
PROD-NET DIST-IU 1963

X-RAY CRYSTALLOGRAPHY
2-239 B 20 MIN
EXPLAINS THE PRODUCTION AND PROPERTIES
OF X-RAYS AND SHOWS THE WAY IN WHICH
CRYSTALS CAN BE USED AS DIFFRACTION
GRATINGs FOR X-RAYS. THE INTERPRETATION
OF CRYSTAL STRUCTURE FROM DIFFRACTION
PATTERNS, AND THE WAY IN WHICH MATERIALS
IN POWDER FORM CAN BE STUDIED, ARE DES-
CRIBED. FROM THE "ADVANCED SCIENCE"
SERIES.
PROD-EFVA DIST-MGHT 1959

YANTRA
1-28 C 8 MIN
A FILM ON INNER VISUALIZATIONS, MEDI-
TATIONS, AND EXPERIENCES, USING CONSTEL-
LATIONS OF DOT-PATTERNS, MORE ELEMENTAL
THAN FIGURE DRAWINGS. JAMES WHITNEY CRE-
ATED THIS FILM AS HIS PERSONAL YANTRA--
A FORMAL DEVICE TO FOCUS CONCENTRATION
UPON STATES OF CONSCIOUSNESS. THE UN-
FOLDING OF A SENSE OF MEANING WITHOUT
WORDS, BEYOND MATERIAL EXPERIENCE, IS
HIS SPECIAL GIFT.
PROD-WHITNEY DIST-PF

YEAR OF THE COMMUNES, THE
3-400 - 2 PARTS C 52 MIN
DOCUMENTS NINE DIFFERENT COMMUNES IN THE
WEST, A SURVEY OF GROUPS RANGING FROM
THE SPIRITUAL STRICTNESS OF THE HOLY OR-
DER TO THE HEDONISM OF OASINPALI - FROM
THE COOPERATIVE LABOR OF SPRING VALLEY
TO THE ANARCHY OF MORNINGSTAR. THE MOT-
IVATIONS, GOALS AND BELIEFS OF EACH
GROUP, THEIR DAILY LIFE WITH ITS HARDSHIPS, ABSURDITIES AND JOYS ARE DISCUSS-
ED. HOW SOME FAIL, SOME TAKE ON BIZARRE FORMS; AND A FEW ARE SUCCESSFUL. AN IN-
TIMATE PORTRAIT OF PEOPLE WHO ARE ENGAGED IN AN ATTEMPT TO FIND A WAY FOR
HUMAN BEINGS TO LIVE IN UNDERSTANDING AND PEACE.
PROD-RANCHI DIST-MGHT 1971

YOU ARE THERE AT THE BARGAINING TABLE
3-132 2 PARTS B 50 MIN
PRESENTS NEGOTIATIONS BETWEEN THE RODER CORPORATION AND THE AFL INTERNATIONAL
BROTHERHOOD OF PAPER MAKERS. EXPLAINS THE BACKGROUND OF THE WAGE DISCUSSION
AND POINTS OUT BARGAINING TECHNIQUES. ALSO SHOWS WORKERS AT TYPICAL JOBS IN
THE PLANT.
PROD-AMA DIST-OPRINT 1955

YOU'RE NO GOOD
2-265 B 28 MIN
PRESENTS A SERIES OF EPISODES WHICH RE-
FLECT THE ATTITUDES, EMOTIONS AND AC-
TIONS OF A YOUNG MAN WHO HAS JUST STO-
LEN A MOTORCYCLE, IN ORDER TO STIMULATE
A DISCUSSION ABOUT THE CHARACTER OF THE
MAN AND THE REASONS FOR HIS BEHAVIOR.
PROD-NFBC DIST-MGHT 1965

YOUR VOICE
1-110 B 11 MIN
ANIMATED DRAWINGS AND LIVE PHOTOGRAPHY
EXPLAIN THE FOUR PHASES OF VOICE PRO-
DUCTION—RESPIRATION, PHONATION, RESON-
ANCE AND ARTICULATION. EMPHASIZES THE
ROLE OF PROPER EXERCISE IN IMPROVING THE
VOICE.
PROD-EBF DIST-EBEC 1949