Special Collections and Museums EXHIBITIONS

Spring 2017

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Library, Museums & Press



Special Collections Gallery Morris Library, Second floor February 14–June 3, 2017

Victorian Passions: Stories from the Mark Samuels Lasner Collection Curated by Margaret D. Stetz, Mae and Robert Carter Professor of Women's Studies and Professor of Humanities

A symposium will be held on March 17 – 18, 2017. For information visit: https://library.udel.edu

Cover: Dennis Beach, *Curl #3* Plywood, acrylic, & pigmented epoxy (stainless steel base) 45 x 48 x 5 inches (base 36 x 16 x 20 in.) 2016. Purchase made possible by the support of anonymous donors

Mechanical Hall Gallery

So What Have We Learned: Black Visual Cultures @ UD Curated by Julie M. McGee, Associate Professor, Black America Studies and Harrison Graves, M.A. candidate, Department of English

Curator's Talk: Thursday, February 23, 2017, 12:30 p.m. Julie McGee, Associate Professor, Black American Studies

Old College Gallery

American Graphic: Picturing Social Change in the 1920s and 1930s Curated by Karli Wurzelbacher, Ph.D. Candidate, Department of Art History

New acquisitions, new perspectives Reception: Wednesday, February 22, 5 pm – 7 p.m. 5 p.m.: Curator's talk: *American Graphic* 5:45 p.m.: Artist's talks by Lisa Bartolozzi, Dennis Beach, and Stephen Tanis

Your RSVP by February 18 is greatly appreciated: universitymuseums@udel.edu

Mineralogical Museum

Gemstones: Aquamarine to Zircon A loan exhibition from the collection of Herb and Monika Obodda

For information on programs and hours, see: www.udel.edu/museums All exhibitions on view from February 8 to May 12, 2017 unless otherwise noted

Old College Gallery, Mechanical Hall Gallery and the Mineralogical Museum will close at 5 p.m. on Friday March 24 for spring break and re-open on Wednesday, April 5.



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