



## Special Collections Department

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# Luella Delamartre Dawson Photographs of China

1923 - 1925

**Manuscript Collection Number:** 166

**Accessioned:** Gift of Frederick H. Boyce, May 1985

**Extent:** 132 items

**Content:** photographs

**Access:** The collection is open for research.

**Processed:** Preliminary processing in 1987, completed by Anita Wellner, June 1994

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## Scope and Content Note

The Luella Delamartre Dawson Photographs of China consists of 132 black and white snapshots taken during Mrs. Delamartre's travels in China between 1923 and 1925. Mrs. Dawson was the wife of an American businessman, who represented the Bank of America in China during this period.

The photographs depict public scenes in Peking, Shanghai, Szechuan, Shantung, Hsiling, and Soochow. Included about the snapshots are images of Chefoo Harbor, the Great Wall of China, the Summer Palace and its Jade Gridle Bridge, Peking's Temple of Heaven and Yellow Temples, Peking's Forbidden City, and the countryside of China.

The photographs capture various aspects of Chinese life and culture, including a funeral procession, a wedding ceremony, Confucian temples and ceremonies, Taoist priests, Sikh policemen, a Maj Jong factory, the Chinese marketplace, eating in the streets, Llama priests and their performance of the Devil Dance, a Manchu prince and other dignitaries.

The photographs provide a representative portrait of life in pre-Communist China during the early 1920s.

The photographs are arranged in the order in which they were originally received.

### Source:

Note: Information is derived from the legends on the versos of the photographs and from the collection folder.

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