

WILLIAM EVERSON COLLECTION

MSS 0193

The University of Delaware Library is in the process of converting its legacy HTML, PDF, and word processed finding aids into Encoded Archival Description (EAD) and migrating them into a new XTF-based delivery system. During this conversion many finding aids will direct you to an older version of the Special Collections website.

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Special Collections
 University of Delaware Library
 181 South College Avenue
 Newark, DE 19717-5267
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 (302) 831-2229

A collection of autograph and Ts manuscripts by William Everson. The collection includes a draft of the preface of Birth of a Poet and the description of the course by that title. Also included are an untitled poem written in 1937 by Everson, a draft of the foreword to his Veritable Years, a foreword to a collection of poetry written by Naomi Clark, and an autobiographical article entitled: "Insight & Image."

Series I. Material related to Everson's Birth of a Poet and the course on which the meditations are based.

- F.1. Course Description for "Birth of a Poet." Autograph with corrections. [n.d.]. This course was taught by Everson at Kresge College, University of California at Santa Cruz. Includes five stanzas of a poem entitled: "Birth of a Poet." 1 item (1 leaf) 1 p.
- F.2. Preface to the book, Birth of a Poet. Autograph with corrections. [n.d.]. The preface discusses comparing meditation to teaching. 1 item (2 leaves) 2 pp.
- F.3. Correspondence. AL drafts with corrections. Letter from Everson to the editor of Western American Literature. 1983: June 12 and 1983: July 13. Kingfider Flat. Two drafts of the same letter concerning the David Carpenter review of Birth of a Poet. 2 items (2 leaves) 2 pp.

Series II. Material towards a collection of poems by Everson entitled: The Veritable Years.

- F.4. Foreword. Ts with autograph corrections, deletions, and additions. [n.d.]. Everson discusses his life as reflected in a series of books of poetry, including: The Residual Years, The Veritable Years, and The

Integral Years. 1 item (3 leaves) 3 pp.

Series III. Material toward Everson's autobiographical article, "Insight & Image: The Metamorphosis of a Californian Poet."

F.5. Article. Ts with extensive autograph corrections and a cover sheet. [n.d.]. Autobiographical article written using the pseudonym, "Virginia Spanner." Submitted to The San Francisco Examiner in lieu of the standard biographical sketch. 1 item (17 leaves) 17 pp.

F.5. ALS. Everson to Harold I. Silverman (an associate editor of The San Francisco Examiner). [n.d.]. The letter explains the article, "Insight & Image." 1 item (1 leaf) 1 p.

Series IV. Foreword to a collection of poetry written by Naomi Clark.

F.6. Ts with autograph corrections. 1977: March 21. Kresge College, The University of California at Santa Cruz. 1 item (3 leaves) 3 pp.

Series V. Untitled poem by Everson.

F.7. Untitled poem. First line: "There have been women before you for untold ages." Autograph with various corrections. 1937: August 30. 1 item (1 leaf) 2 pp.