```
1
00:00:00,000 --> 00:00:08,533
[Written title: Arak Journal, Research Advice]
2
00:00:08,533 --> 00:00:19,566
[Music] [Written question: What advice do you have for future E110 students working on research projects?]
3
00:00:19,566 --> 00:00:22,866
Probably to not be scared about the idea
4
00:00:22,866 --> 00:00:24,966
of having a you know broad topic that
5
00:00:24,966 --> 00:00:27,766
they really have to focus on. I think in
6
00:00:27,766 --> 00:00:29,466
the beginning it can be kind of scary
7
00:00:29,466 --> 00:00:31,266
but when you actually get down to it
8
00:00:31,266 --> 00:00:34,233
it's you know there's ways to make it
00:00:34,233 --> 00:00:35,966
enjoyable. I mean this is
10
00:00:35,966 --> 00:00:37,566
coming from someone who enjoys writing
11
00:00:37,566 --> 00:00:39,133
so it's kind of a different process for
12
00:00:39,133 --> 00:00:41,133
```

me. But there are ways! Like if you pick a

13

00:00:41,133 --> 00:00:44,100 topic that's something that you find

14

00:00:44,100 --> 00:00:45,800 exciting and something that you think

15

00:00:45,800 --> 00:00:47,533 other people would find it exciting. Or

16

00:00:47,533 --> 00:00:49,466 even I mean if you're interested in it

17

00:00:49,466 --> 00:00:52,366 most people will be interested in it. And

18

00:00:52,366 --> 00:00:53,733 then I guess the other thing is don't be

19

00:00:53,733 --> 00:00:56,033 scared to use like library resources!

20

00:00:56,033 --> 00:00:58,766 They were so helpful for me being

21

00:00:58,766 --> 00:01:00,366 able to sit down and like I learned how

22

00:01:00,366 --> 00:01:02,633 to use the library because I you like

23

00:01:02,633 --> 00:01:04,333 was writing this project and I needed to

24

00:01:04,333 --> 00:01:05,700 figure out how to find certain things.

25

00:01:05,700 --> 00:01:08,733 And just being able to walk through

26

00:01:08,733 --> 00:01:10,533 the shelves and find you know 16 books

27

00:01:10,533 --> 00:01:12,000 all next to each other that all talked

28

00:01:12,000 --> 00:01:13,266 about something that I could talk about

29

00:01:13,266 --> 00:01:15,900 in my paper was really nice. I would say

30

00:01:15,900 --> 00:01:18,766 Google is your friend but not your best

31

00:01:18,766 --> 00:01:24,766 friend! That you should always always

32

00:01:24,766 --> 00:01:30,966 check I guess sources that don't come to

33

00:01:30,966 --> 00:01:33,600 you right off the bat. That don't show up

34

00:01:33,600 --> 00:01:35,366 in the first three listings on the

35

00:01:35,366 --> 00:01:39,900 webpage. Something like a book that that

36

00:01:39,900 --> 00:01:42,266
I had Spelman to back me up with the

```
37
```

00:01:42,266 --> 00:01:44,533

personal accounts was great. If you're

38

00:01:44,533 --> 00:01:47,300

E110 teacher doesn't give you a book

39

00:01:47,300 --> 00:01:51,600

maybe find something, some philosopher or

40

00:01:51,600 --> 00:01:56,033

activist who has written about this. Find

41

00:01:56,033 --> 00:01:58,066

something that doesn't in your source

42

00:01:58,066 --> 00:02:00,866

say: "website". Because we are moving into a

43

00:02:00,866 --> 00:02:03,633

digital age but there's so much out

44

00:02:03,633 --> 00:02:07,033

there that isn't online that is so

45

00:02:07,033 --> 00:02:11,566

important to have! Go and talk to people

46

00:02:11,566 --> 00:02:14,766

is also one of my biggest

47

00:02:14,766 --> 00:02:17,533

recommendations. The fact that I was able to talk

48

00:02:17,533 --> 00:02:21,000

to a real legislator was so helpful in

```
49
```

00:02:21,000 --> 00:02:23,733 everything I did. Even if your topic

50

00:02:23,733 --> 00:02:26,033

isn't something like that where you have

51

00:02:26,033 --> 00:02:26,866

necessarily

52

00:02:26,866 --> 00:02:29,900

someone who is right away someone to

53

00:02:29,900 --> 00:02:33,100

think about interviewing, maybe talk to

54

00:02:33,100 --> 00:02:36,600

friends, family, strangers. The words

55

00:02:36,600 --> 00:02:40,333

that come from them can be more valuable

56

00:02:40,333 --> 00:02:43,433

than any statistic you can find in five

57

00:02:43,433 --> 00:02:46,600

seconds with a search engine. I guess

58

00:02:46,600 --> 00:02:49,000

the first piece of advice - its so

59

00:02:49,000 --> 00:02:50,533

trite and I'm sure you've heard it from

60

00:02:50,533 --> 00:02:52,333

your professors - but you have to pick

00:02:52,333 --> 00:02:53,200 something that you're genuinely

62

00:02:53,200 --> 00:02:56,033 interested in. If you don't, all the

63

00:02:56,033 --> 00:02:57,600 research you're going to be doing it's

64

00:02:57,600 --> 00:02:59,433 gonna feel so laborious. You're not gonna

65

00:02:59,433 --> 00:03:00,600 want to read those peer-reviewed

66

00:03:00,600 --> 00:03:02,566 articles. You're not gonna go into

67

00:03:02,566 --> 00:03:04,733 DELCAT and sift through all that

68

00:03:04,733 --> 00:03:06,633 information if you don't genuinely care

69

00:03:06,633 --> 00:03:09,133 about it. So that would be the first

70

00:03:09,133 --> 00:03:13,166 piece of advice. I think the second piece

71

00:03:13,166 --> 00:03:14,366 of you like don't be afraid of change.

72

00:03:14,366 --> 00:03:18,466 You know, your original

```
73
```

00:03:18,466 --> 00:03:20,300 thought may not be your end result, but

74

00:03:20,300 --> 00:03:23,200 like that's okay! And again I alluded to

75

00:03:23,200 --> 00:03:24,933 it earlier but that could be better than

76

00:03:24,933 --> 00:03:27,366 what you originally anticipated. I

77

00:03:27,366 --> 00:03:28,633 think there's definitely some beauty in

78

00:03:28,633 --> 00:03:31,133 that. I guess also too, like read as much as

79

00:03:31,133 --> 00:03:35,266 you can. I think something that for me it

80

00:03:35,266 --> 00:03:36,833 was a little difficult initially was

81

00:03:36,833 --> 00:03:38,933 understanding you're not just gonna be

82

00:03:38,933 --> 00:03:40,300 able to type something into the search

83

00:03:40,300 --> 00:03:43,033

bar like: "sounds of the supermarket" and

84

00:03:43,033 --> 00:03:45,000 you're gonna have 50 great articles pop

```
85
```

00:03:45,000 --> 00:03:46,933

up. Sometimes the information that you

86

00:03:46,933 --> 00:03:48,200

seek is gonna be buried deep within

87

00:03:48,200 --> 00:03:50,833

something else. And it's up to you to

88

00:03:50,833 --> 00:03:53,400

find that and to be patient and to kind

89

00:03:53,400 --> 00:03:54,866

of do your reading and do your due

90

00:03:54,866 --> 00:03:59,133

diligence. It doesn't have to be daunting

91

00:03:59,133 --> 00:04:03,533

One can first feel a bit overwhelmed by

92

00:04:03,533 --> 00:04:06,433

the degree of freedom that they have, but

93

00:04:06,433 --> 00:04:09,100

then, you know, that degree freedom is

94

00:04:09,100 --> 00:04:13,466

indeed liberating. You aren't tied down

95

00:04:13,466 --> 00:04:16,233

to something per se. You are free to

96

00:04:16,233 --> 00:04:17,966

widen and narrow the scope of your

```
97
```

00:04:17,966 --> 00:04:22,033 search as much as you want. And I say

98

00:04:22,033 --> 00:04:24,000 take the initiative and ask those

99

00:04:24,000 --> 00:04:27,166 questions that deserve to be asked. Those

100

00:04:27,166 --> 00:04:29,366 questions that you think haven't been

101

00:04:29,366 --> 00:04:32,000 asked yet or haven't been asked enough.

102

00:04:32,000 --> 00:04:34,733 Because, you know, that's what the

103

00:04:34,733 --> 00:04:37,233 university is. It's an engine for thought

104

00:04:37,233 --> 00:04:39,200 and discourse.

105

00:04:39,200 --> 00:04:41,866
If you think it's worth investigating go

106

00:04:41,866 --> 00:04:46,366 for it! And that'll add to that

107

00:04:46,366 --> 00:04:50,200 collective knowledge that we have and

108

00:04:50,200 --> 00:04:53,166

hopefully somewhere in there is a seed

```
109
00:04:53,166 --> 00:04:54,500
of the answer we're looking for.
```

110

00:04:54,500 --> 00:04:59,166 [Music] [University of Delaware, Library, Museums & Press animated logo.]

111

00:04:59,166 --> 00:05:01,199

[Music] [University of Delaware, Library, Museums & Press animated logo.]