

# NEWSLETTER

OF THE UNIVERSITY OF DELAWARE LIBRARY ASSOCIATES

September 2015

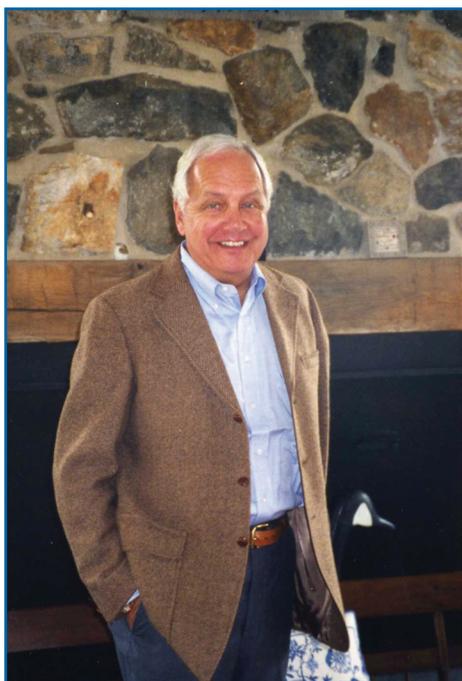
Newark, Delaware

Number 69

## University of Delaware Alumnus Donates and Endows Delmarva Special Collection

The University of Delaware is proud to announce that alumnus Dr. Ronald M. Finch, AS56, has plans to make a gift of his unique Delmarva Collection and a substantial endowment to the University of Delaware Morris Library. This world-class Delmarva Collection consists of more than 6,000 items related to the state of Delaware and the Eastern Shore of Maryland. It includes books, manuscripts, documents, archival material, historic maps, broadsides and a significant collection of early newspapers, many of which were printed in Delaware. The Delmarva Collection also contains many unique items that are not held by any other research library or historical repository in the nation.

In addition to enhancing the holdings of the University of Delaware Library Special Collections, Finch will establish two endowment funds totaling approximately \$2.5 million. These funds will create the Elizabeth Dorothy Carlisle Finch Chair in the Department of History, to provide for a faculty position dedicated to the study of Delmarva economic, cultural, social and geographic history. These funds will also be used to create the Dr. Ronald Milton Finch Endowment for the Delmarva Special Collection, which will provide support for undergraduate and graduate students working with the collection, and to provide the means to acquire and preserve Delmarva historical materials and conduct research.



Ronald M. Finch

“The primary objective of these two endowments is to perpetuate the history, culture and heritage of the Delmarva Peninsula with emphasis upon the legacy and heritage of the common man,” said Finch.

This philanthropic commitment will allow the University to maintain and advance its mission of teaching Delaware history while adding to its collection documenting Delaware’s past.

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## Retirement Announced and Interim Appointment

I write this article to inform the membership of the University of Delaware Library Associates about my plans to retire effective Monday, August 31, 2015, after 35 years in the position currently titled Vice Provost and May Morris University Librarian. The announcement that appeared on UDaily may be found online at [[www.udel.edu/udaily/2015/jun/Brynteson-062515](http://www.udel.edu/udaily/2015/jun/Brynteson-062515)].

Dr. Sandra Millard, currently Associate University Librarian for Services, Outreach and Assessment at the University of Delaware Library, will become the Interim Vice Provost and Director of Libraries, effective September 1, 2015. The announcement that appeared on UDaily may be found online at [[www.udel.edu/udaily/2015/jun/millard-library-063015](http://www.udel.edu/udaily/2015/jun/millard-library-063015)].

I will remain as Assistant Secretary/Treasurer of the University of Delaware Library Associates serving out my term through December 31, 2015.

It has been a privilege to work with the University of Delaware Library Associates and I have enormously enjoyed it. Thank you for everything that you do to make the Library Associates the splendid organization it is which so generously supports the noble purpose of our beloved University of Delaware Library.

Susan Brynteson  
Vice Provost and  
May Morris University Librarian



Susan Brynteson



Sandra Millard

## University of Delaware Alumnus Donates and Endows Delmarva Special Collection (continued from cover page)

“As a leading research institution, the University places a strong emphasis and value on its special collections, which allow us to attract talented researchers, retain quality faculty and promote academic excellence,” said Provost Domenico Grasso. “We are grateful that the work we do each day—producing life-changing research and creating world-changing leaders—inspires such generosity.”

“Dr. Finch’s generous gift will greatly strengthen the Library’s ability to support research and teaching in the history, culture and heritage of the Delmarva Peninsula. His collection is of national significance, and the University of Delaware Library is honored to be its future home,” said Susan Brynteson, Vice Provost and May Morris University Librarian.

“We are so grateful for Dr. Finch’s support of the Library and the Department of History,” said Dr. George Watson, Dean of the College of Arts and Sciences. “As someone who has dedicated so much of his life and passion to the history of the Delmarva Peninsula, he is a benefactor not just to the University but to the entire region.”

## University of Delaware Alumnus Donates and Endows Delmarva Special Collection (continued)

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The Delmarva Collection, which Finch amassed with great dedication during his lifetime, contains unique holdings. Among the more notable items in the collection are a 1738 original vellum document signed by Pennsylvania colonial Governor John Penn in which he appoints the administrator for the “Three Lower Counties on the Delaware”; the rare 1784 copy of John Filson’s *The Discovery, Settlement and Present State of Kentucky* and a 1797 Children’s Bible printed by Peter Brynberg of Wilmington, Delaware. Other rarities include two 1796 copies of the *Address to the People of the United States* by George Washington—one printed by James Wilson in Wilmington, Delaware and another by Samuel and John Adams in New Castle, Delaware.

In addition to a log of the original Wilmington whaling ship, *Ceres*, Finch also holds an original 1788 Act of Incorporation of the Library Company of Wilmington, which includes a list of the Company’s catalogued books. Also in the collection are approximately 400 books printed in Delaware prior to 1820, a number of which have no other known copies existing.

Newspapers of note in the collection include a nearly complete set, consisting of 63 volumes, of *Niles Weekly Register* (1811-1849), one of the most important serial publications of the 19th century, and an entire year (1804) of the only known copy of *The Mirror of the Times and General Advertiser*, which was printed by James Wilson in Wilmington, and which contains contemporary political coverage of the Louisiana Purchase and the resolution for the election process of the vice-president of the United States. Important manuscripts include a 1678 will drawn in New Castle, personal letters of Thomas Rodney, Caesar Rodney, Thomas Sully, Admiral Samuel F. du Pont and Emily Bissell, and a diary written by Theodore Jones in 1863 when he was on active duty with the Delaware Regiment First Cavalry during the Civil War. The collection also contains Paul Dunbar’s personal presentation copies of his first editions to his former English teacher, his original financial benefactor and to his mother, all of which are inscribed with his signature, handwritten notes and poems. In addition, there is an archival collection of documents of the Deputy Boatyard in Milford, Delaware (1820-1870), which includes numerous invoices from the Ironworks of Wilmington abolitionist Thomas Garrett and a number of student letters detailing the life and conditions in the Newark Academy (formerly Academy of Newark) in the 1830s. The collection also contains at least 4,000 Delaware lottery tickets from the 19th century, many of which were sold to build the Newark College.

Finch owns the only known copies of the 1758 and 1759 *Maryland Almanack* by Jonas Green. In 1977, he gave to the Maryland Hall of Records at Annapolis approximately 1,500 Caroline County court papers and early public records and 11 volumes of a blacksmith’s business records covering the years 1825-1860. This latter collection is unique in that blacksmiths normally could not write and consequently did not keep accounts. Moreover, among the public records was the only surviving County Record of Assessment in the state of Maryland (Caroline County), passed by the Maryland Assembly in 1781.

The Delmarva Collection houses numerous historic pamphlets, documents and letters from Delaware historic figures such as George Read, John Dickinson and Thomas Garrett, as well as members of prominent Delaware families such as the Rodneys, du Ponts and Bayards. Finch is most proud of the fact that his collection documents and illustrates the history and lives of the common man who lived and worked in the Delmarva region from the colonial period to the present.

One of his primary motivations in forming the collection is to provide the opportunity for students and scholars to conduct in-depth demographic studies to learn who settled the Delmarva Peninsula, where they came from, what they did and how they succeeded or failed in their daily lives. His ultimate goal was ably

## University of Delaware Alumnus Donates and Endows Delmarva Special Collection (continued)

stated many years ago by Alexis de Tocqueville in 1835 in his classic *Democracy in America*: “America is the only country in which it has been possible to witness the natural and tranquil growth of society, and where the influence exercised on the future conditions of states by their origin is clearly distinguishable.”

As a result of his thorough estate planning, Finch will be assured that his primary interests and objectives will be instrumental in preserving the history, culture and heritage of the Delmarva Peninsula, with a particular emphasis and focus on the legacy of the common man.

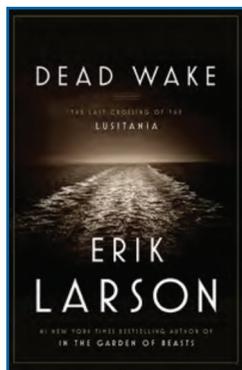
Finch is a 1956 graduate of the University of Delaware. He obtained a master’s degree in history from the University of Pennsylvania and a doctorate in administration from Columbia University, and continued in the public arena as teacher, administrator, board of education president and, subsequently, director of the state of Delaware Division of Historical and Cultural Affairs.

Finch’s unique and creative gift exhibits his personal interests and philanthropic spirit. As a result of Finch’s generosity, the University of Delaware Library will one day hold the premiere collection in the world on Delmarva history. The Dr. Ronald M. Finch Delmarva Collection, along with the endowment, will provide an outstanding contribution to the national scholarly community and to the education of future generations of researchers and University of Delaware students.

On a personal note, Finch acknowledges and thanks those individuals who contributed substantially to making this gift possible: namely John M. Clayton, Susan Brynteson, Timothy Murray, Dana Raftas, Martha Mitchell, James Dalle Pазze and Paula Murphy Armstrong.

## Erik Larson to Speak at 2016 Annual Dinner

The 2016 Annual Dinner of the University of Delaware Library Associates will be held on Wednesday, April 6, 2016, in Arshat Hall at the University of Delaware in Wilmington. Larson, the much respected American journalist and master of narrative non-fiction author, will be the featured speaker. His vividly written, bestselling books have won several awards and have been published worldwide, including *The Devil in the White City* (2003).



Erik Larson will speak about his most recent book, *Dead Wake: The Last Crossing of the Lusitania*, which is about the 1915 sinking of the ocean liner Lusitania. *Dead Wake* has an appreciation for the lives that were lost and the impact the ship had on United States history. One hundred years ago, 128 Americans died among



Erik Larson

## Erik Larson to Speak at 2016 Annual Dinner

the more than 1,000 people in the sinking of what was then the greatest ocean liner in the world. In response, the U.S. entered World War I. *Dead Wake* has been on the *New York Times* bestseller list since April 2015.

Mark your calendars! The printed invitation will be mailed in early March 2016. Cost information will be forthcoming in the printed invitation.

## Will H. Bradley Exhibition-related Program

The University of Delaware Library Associates will sponsor a program on Wednesday, September 30, 2015, at 4:30 p.m. in the Reading Room on the First Floor of the Morris Library in conjunction with the exhibition, "Will H. Bradley, An American Artist: Selections from the Gordon A. Pfeiffer Collection." (See page 6 for the article about the exhibition.)

Will H. Bradley (1868-1962) was a world-renowned American graphic designer and printer.

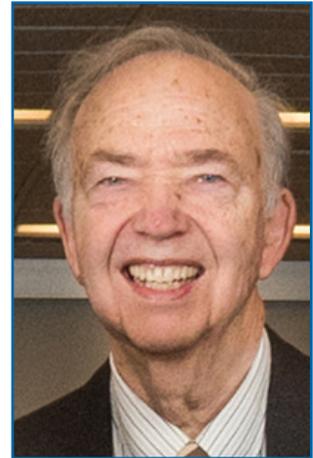
Pfeiffer, Class of 1956, generously contributed his outstanding Bradley collection to the University of Delaware Library. "Gordon Pfeiffer is a respected bibliophile and his dedication to collecting Bradley is known throughout the antiquarian book world," said Susan Brynteson, Vice Provost and May Morris University Librarian. "The University of Delaware Library is honored to be the home of his Bradley collection."

Pfeiffer retired as Senior Vice President from Mellon Bank. Gordon and his wife, Suzanne, have been members of the University of Delaware Library Associates since 1977. Over the years, Pfeiffer has been extremely active in the Library Associates. His service includes President from 1982-1985, member of the Board of Directors from 1979-present and member of numerous committees. On June 2, 2012, Pfeiffer was honored for his accomplishments with an induction into the University of

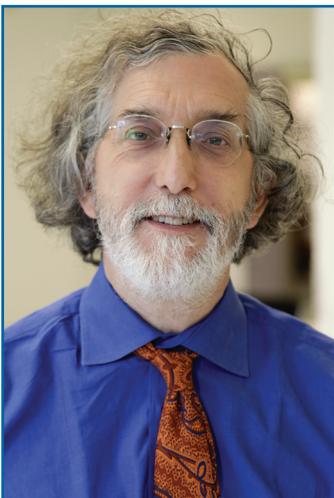
Delaware Wall of Fame. Pfeiffer will speak about the Will Bradley collection and his collecting interest in that topic.

Also speaking will be Paul Shaw who teaches calligraphy and typography at Parsons School of Design and the history of graphic design and history of type at the School of Visual Arts in New York City. He has been a calligrapher for over 40 years, specializing in commercial work, including script work for Campbell Soup, Avon, Clairol and Lord & Taylor. Shaw is co-director of Legacy of Letters in New York City. He is the author of *Letterforms* (1986) and *A Black Letter Primer* (1981). He is currently completing a book on script typefaces.

The printed invitation will be mailed in late-August 2015 to all members of the University of Delaware Library Associates and more. The exhibition program and reception will be open to the public. Anyone may request a printed invitation by emailing [UDLA@udel.edu](mailto:UDLA@udel.edu) or telephone 302-821-2231 with the provision of one's full name plus the first class mailing address.



Gordon A. Pfeiffer

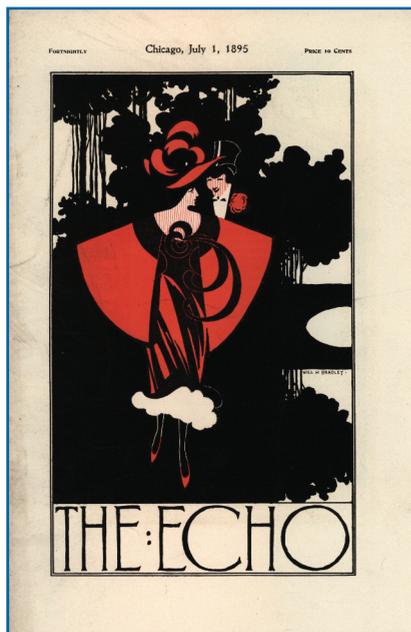


Paul Shaw

## “Will H. Bradley, An American Artist” Exhibition

The University of Delaware Library announces “Will H. Bradley, An American Artist: Selections from the Gordon A. Pfeiffer Collection,” an exhibition of rare books, manuscripts and artifacts, which will be on view in the Special Collections Exhibition Gallery on the Second Floor of the Morris Library through Friday, December 18, 2015.

American artist and illustrator Will H. Bradley (1868-1962) had a marked impact on fine and commercial graphic arts in the late-19th and early-20th centuries. He contributed to the growth of the graphic arts in the United States and influenced developments in illustration and layout practices in the book and periodical arts. Bradley began his career by working as a printer, from which he moved on to designing borders and illustrations for a variety of newspapers, periodicals and books. (Looking back on his career, Bradley wrote that he was always interested in being an artist and that he had first pursued printing as a means to this end.) His 1894 design for *Chap-Book*, titled *The Twins*, has been called the first American Art Nouveau poster; this and other posters for the magazine brought him widespread recognition and popularity. His cover art for *Inland Printer*, beginning in 1894, represented the first



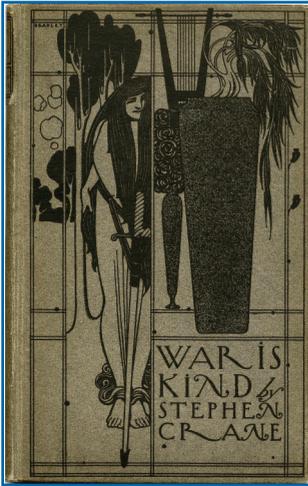
Cover of *The Echo*, Chicago, July 1, 1895, with art by Will Bradley. Special Collections, University of Delaware Library.



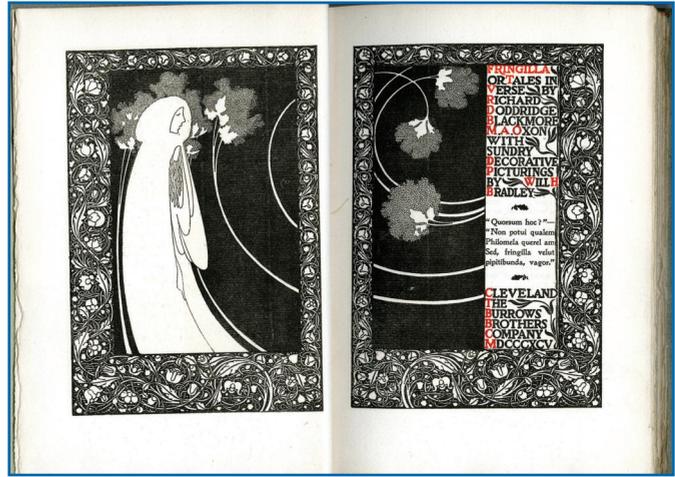
Cover of *The Echo*, Chicago, May 15, 1895, with art by Will Bradley. Special Collections, University of Delaware Library.

time that a monthly American magazine was printed with a different cover every month. His trade catalog for the Strathmore Paper Company, designed in 1895, was apparently the first such catalog that was designed to present the company’s different paper stocks with pre-printed text on them, in order to show what their paper samples actually looked like when used. Also in 1895, Bradley founded the Wayside Press in Springfield, Massachusetts, with the intention of designing and overseeing every aspect of a book’s design and publication. During this time he published a monthly arts periodical, *Bradley: His Book*. In 1897 Bradley suffered a nervous and physical breakdown from overwork, having been overwhelmed by the strain of the sheer number of projects he was trying to complete. He sold his press to John Wilson & Son of the University Press the following year, having concluded that he could no longer manage the press on his own. Bradley’s artistic output remained immense, though, and he continued to produce a great variety of art for books, magazines, posters, trade catalogs and advertisements. From 1917 to 1930 he worked for William Randolph Hearst, producing films and magazines for Hearst’s organization. Although Bradley officially retired from the Hearst organization in 1930, he remained an active and important member of the graphic arts world for the rest of his long life. (The following year he even designed a board game, “Pipers-3”.) Some of his final projects were books and pamphlets in which he recorded memories of his own career.

## “Will H. Bradley, An American Artist” Exhibition (continued)



Cover of *War is Kind*, by Stephen Crane (New York: Frederick A. Stokes Company, 1899), with art by Will Bradley. Special Collections, University of Delaware Library.



Title page of *Fringilla or Tales in Verse*, by R. D. Blackmore (Cleveland: The Burrows Brothers Company, 1895), with art by Will Bradley. Special Collections, University of Delaware Library.

Pfeiffer (University of Delaware, BE'56) had a successful 40-year career in banking, from which he retired as Senior Vice President of Mellon Bank. Throughout the book, library and collecting worlds, Pfeiffer is a renowned collector of books and ephemera. In 1977, he co-founded the Delaware Bibliophiles and has been an active member of the Board of the University of Delaware Library Associates since 1979, serving as President from 1982-1985. This exhibition celebrates Pfeiffer's generous gift to the University of Delaware Library and highlights one of the world's premier collections of the work of Bradley. Pfeiffer's collection contains a remarkable assembly of books, periodicals, prints, ephemera and artifacts designed by Bradley, spanning the whole of Bradley's long and productive career.

The exhibition is curated by Jaime Margalotti, Associate Librarian in the Manuscripts and Archives Department, and Alexander C. Johnston, Senior Assistant Librarian in the Special Collections Department, of the University of Delaware Library.

“Will H. Bradley, An American Artist: Selections from the Gordon A. Pfeiffer Collection,” may be viewed during regular hours of the Special Collections Department, Monday through Friday, 9 a.m. to 5 p.m., and Tuesday evenings until 8 p.m. An online version of the exhibition is available at [[www.udel.edu/library/ud/spec/exhibits.html](http://www.udel.edu/library/ud/spec/exhibits.html)].

## Ben Yagoda to Speak about *The B-Side*

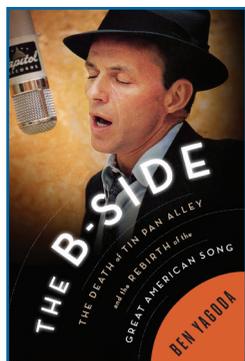
The University of Delaware Library will sponsor a lecture by Ben Yagoda, Professor of English at the University of Delaware, on Tuesday, September 15, 2015, at 4:30 p.m. in the Reading Room of the Morris Library in Newark. The program will be followed by a reception.

Yagoda, who teaches English and Journalism in the English Department of the University of Delaware, will speak about his recent book, *The B-Side: The Death of Tin Pan Alley and the Rebirth of the Great American Song*. The book provides information on broad musical trends through a series of intertwined stories about

## Ben Yagoda to Speak about *The B-Side*

the songwriters and artists of the day. *The B-Side* also explores the cultural, social and economic changes that led to the decline of the Great American Songbook and the ascendancy of rock as the standard for the American pop song.

Yagoda started his career as an editor of *The New Leader* and went on to work for *New Jersey Monthly* and *Philadelphia* magazine. Subsequently he became a freelance writer including for *The New York Times*, *Newsweek* and *Rolling Stone*. He has taught at the University of Delaware since 1992 and helped to inaugurate the Journalism minor. He has written many magazine articles, essays and reviews for *The Chronicle of Higher Education*, *The New York Times Book Review* and other publications. In addition to *The B-Side*, he has written a number of

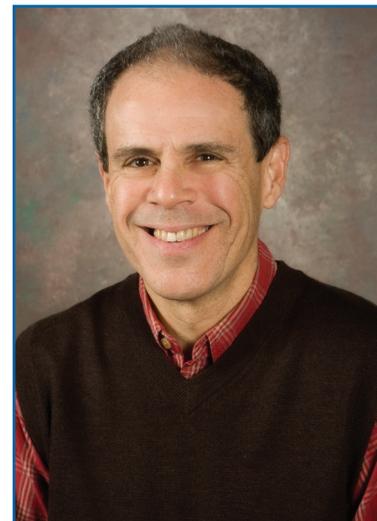


books including *About Town: The New Yorker and the World It Made*; *Will Rogers: A Biography*; *How to Not Write Bad: The Most Common Writing Problems and the Best Ways to Avoid Them*; *Memoir: A History*; *When You Catch an*

*Adjective, Kill It: The Parts of Speech, for Better and/or Worse*; and *The Art of Fact: A Historical Anthology of Literary Journalism*, which was co-edited with Professor Kevin Kerrane of the English Department at the University of Delaware.

The printed invitation was mailed in July 2015. Interested people may send an email to [libraryrsvp@winsor.lib.udel.edu] or call Library Administration at 302-831-2231 to request a printed invitation. This event is open to the public.

Acceptances are encouraged and walk-ins are welcome. The University Bookstore will sell *The B-Side* before and after the program for \$28.00. Yagoda is willing to sign copies of *The B-Side* during the reception.



Ben Yagoda

## Scholarly Communication, Open Access and Resolution

Scholarly Communication traditionally refers to the process by which scholars disseminate their work, either in person or in print. With the development of digital media and the Internet, the concept of scholarly communication has expanded to encompass a field of study, which considers not only the creation and dissemination of knowledge and creative works, but also related issues concerning access, preservation and the economic reality of soaring prices. As the process has become increasingly electronic, both the subscription models for journals and the activities of scholars have shifted. Traditional publishers have moved to expensive journal licensing schemes, severely limiting access to research publications. The work of scholars is increasingly born digital. Researchers are using digital data and electronic analytic tools to produce their data tables, digital images, presentations and publications. Not just scientists, but also artists, social scientists and scholars in the humanities, create and share their work in electronic formats.

This shift requires scholars and librarians to reexamine not only the ways information is created, captured and communicated, but also the ability to discover, access and archive this information. The goal of the Library Scholarly Communication program is to prompt discussion of scholarly communication issues –

## Scholarly Communication, Open Access and Resolution

open access, institutional repositories such as UDSpace (the institutional repository of the University of Delaware Library), author's rights, copyright and fair use, digital rights management and data archives – and to make University of Delaware research and scholarship more visible and available.

Adapting to the capabilities and opportunities presented by digital information, the University faculty recently adopted an open access resolution. The following Resolution on Open Access as proposed by the Faculty Senate Library Committee was unanimously passed by the Faculty Senate of the University of Delaware on April 6, 2015.

Open Access Resolution passed by the University of Delaware Library Faculty Senate  
April 6, 2015,

WHEREAS, the faculty of the University of Delaware is committed to disseminating the fruits of its research and scholarship as widely as possible; and

WHEREAS, a University open access policy provides the public the benefit of open access dissemination of University of Delaware scholarship, serves faculty interests by promoting greater reach and impact for articles, simplifies authors' retention of distribution rights, and aids preservation; and

WHEREAS, the Internet makes it possible to share documents; and

WHEREAS, among the many challenges in academic research is the growing expectation and requirement by funders\* that the findings of this research be made widely and freely available; and

WHEREAS, many of our institutional peers have adopted open access policies, including Harvard, Stanford, MIT, the University of California system, Duke, Rutgers, California Institute of Technology, Georgia Institute of Technology, Princeton, the University of Kansas and many other research institutions in the United States and throughout the world; and

WHEREAS, this procedure can be implemented in a way that does not create any undue burden for faculty members; and

WHEREAS, the University of Delaware Library maintains an institutional repository, UDSpace, capable of supporting faculty to implement open access with perpetual preservation, appropriate metadata and permanent URL addresses; and

WHEREAS, this proposed Open Access policy would provide the legal basis for the University to preserve the work of University scholars in this permanent digital repository and to provide access to that work to anyone who seeks it; be it therefore

RESOLVED that the University of Delaware faculty grants permission to make their scholarly journal articles openly accessible in the University of Delaware Library's institutional repository (UDSpace) in accordance with the attached policy on open access, which hereby becomes part of the faculty handbook.

\*Among these funding foundations and government agencies are the U.S. Department of Energy, the Ford Foundation, the Bill & Melinda Gates Foundation, the Howard Hughes Medical Institute, the U.S. Department of Education Institute of Education Sciences, the National Center for Atmospheric Research and the National Institutes of Health.

The Policy for the *University of Delaware Library Faculty Handbook* is as follows:

The faculty of the University of Delaware is committed to disseminating the fruits of its

## Scholarly Communication, Open Access and Resolution

research and scholarship as widely as possible and thus the faculty adopts the following policy:

Each faculty member grants to the University of Delaware permission to make available his or her scholarly articles and to exercise the copyright in those articles. More specifically, each faculty member grants to the University of Delaware a nonexclusive, irrevocable, worldwide license to exercise any and all rights under copyright relating to each of their scholarly articles, in any medium, provided that the articles are not sold for a profit. The policy applies to all scholarly articles authored or co-authored while the person is a member of the faculty, except for any articles completed before the adoption of this policy and any articles for which the faculty member entered into an incompatible licensing or assignment agreement before the adoption of this policy.

The University will automatically waive application of the license for a particular article or delay access for a specified period of time upon express direction by a faculty member or their designee.

Provision of each article shall be as convenient as possible for faculty. Each faculty member will, upon request, provide an electronic copy of the author's final version of each article to the University of Delaware Library in an appropriate format.

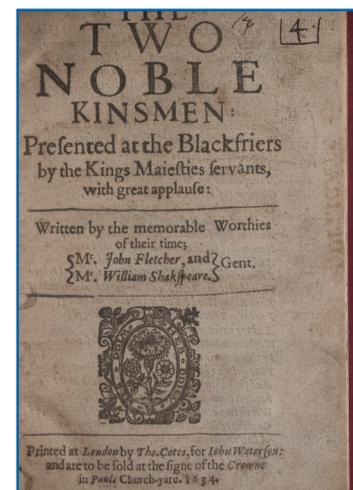
The University of Delaware Library will make the articles available to the public in an open access repository, UDSpace or its successor. The policy will be reviewed during the 2018-2019 academic year and a report on utilization and dissemination will be presented to the Faculty Senate at that time.

The research guide of the University of Delaware Library about Scholarly Communication may be found online at [[guides.lib.udel.edu/scholcom](http://guides.lib.udel.edu/scholcom)].

## Library Acquires Rare Shakespeare Quarto

The University of Delaware Library has acquired a rare early quarto edition of a play by William Shakespeare and John Fletcher, *The Two Noble Kinsmen* (London: by Tho. Cotes, for John Waterson, 1634), with support from the B.H. Breslauer Foundation, Dr. Lois Potter, the College of Arts & Sciences at the University of Delaware, Mark Samuels Lasner and the University of Delaware Library Associates.

Nearly half of Shakespeare's plays appeared in quarto form during his lifetime. While some of the texts closely match those found in the First Folio and later editions, others vary greatly. Because of the complexities of typesetting and printing common during the hand press period, further variations often occur from copy to copy—making each quarto potentially unique and of great significance. The quarto editions of individual Shakespeare plays were published between 1594 and 1642, beginning with *Titus Andronicus* and *Henry VI (Part II)*. Some plays, such as *Richard III* and *Henry IV (Part 1)* appeared in multiple quarto editions, showing their popularity. Many of the earliest of the quartos, like *Titus Andronicus*, do not include Shakespeare's name but highlight instead the acting company that first performed the play. This copy of *The Two Noble Kinsmen* has a



A rare early quarto edition of a play by William Shakespeare and John Fletcher entitled *The Two Noble Kinsmen* (London: by Tho. Cotes, for John Waterson, 1634). Special Collections, University of Delaware Library.

## Library Acquires Rare Shakespeare Quarto (continued)

that first performed the play. This copy of *The Two Noble Kinsmen* has a distinguished history. It derives from the famous Bridgewater House Library, founded by Sir Thomas Egerton, Baron Ellsmere during the reign of Queen Elizabeth I and continued by his family for several generations. One of the greatest private libraries ever assembled in Britain, the Bridgewater House Library was particularly strong in medieval manuscripts and early English literature, especially Elizabethan and Jacobean drama. In 1917 Henry Huntington purchased the bulk of the Bridgewater Library, using it to form part of the basis of the Huntington Library. The volume is in excellent condition and—unusual for a Shakespeare rarity—has only minimal restoration.

The University of Delaware has a long tradition of research and teaching the work of William Shakespeare and the Elizabethan era. This research and teaching is supported by the extensive Shakespeare holdings in Special Collections which include a copy of the rare Second Folio, the even rarer first American edition of *Hamlet*, and 11 editions of Shakespeare's works printed before 1800, together with a variety of other significant items, ranging from 16th-century works consulted by Shakespeare to a unique set of engravings by the 19th-century Delaware artist, F. O. C. Darley and to modern illustrated versions of the plays. These Shakespeare materials are heavily used by graduate and undergraduate students and are often featured in class presentations in Special Collections. The acquisition of the quarto edition of *Two Noble Kinsmen* is a major addition to the Shakespeare holdings in the Library and will serve as a significant resource for faculty and students at the University of Delaware.

## Daniel Okrent addressed the 2015 Annual Dinner

The 2015 Annual Dinner of the University of Delaware Library Associates was held on Wednesday, April 15, 2015, in Arshat Hall at the University of Delaware in Wilmington. Over 140 people attended the event which began with a hospitality hour including music played by pianist Michael Arenson, a retired faculty member of the Music Department at the University of Delaware, and mingling with the featured speaker, Daniel Okrent.



Left to right: Domenico Grasso, Susan Brynteson, Daniel Okrent and Wilson J.C. Braun Jr.

Wilson J.C. Braun Jr., President of the University of Delaware Library Associates, moderated the program. Remarks were made by Dr. Domenico Grasso, Provost of the University of Delaware, and by Susan Brynteson, Vice Provost and May Morris University Librarian.

## Daniel Okrent addressed the 2015 Annual Dinner (continued)



Left to right: Susan Brynteson, Domenico Grasso and Wilson J.C. Braun Jr.

Braun, on behalf of the membership of the University of Delaware Library Associates, presented a gift check of \$61,000 to Grasso and Brynteson for the University of Delaware Library to acquire manuscripts, rare books and other special items that will be accessible via Special Collections in the Morris Library. The first installment of the gift of \$41,000 was presented in November 2014 at the Library Associates Board meeting making the total 2014/2015 gift \$101,000,



Rodman Ward Jr.



Left to right: Mark A. Smyth, Joel Rodriguez and Jen Brendle



Left to right: Robert D. Fleck Jr. and Mildred L. Fleck



Left to right: Neil H. Cullen and Betsy Cullen

## Daniel Okrent addressed the 2015 Annual Dinner (continued)



Over 140 people attended the Annual Dinner at Arsht Hall.



Left to right: Anthony G. Flynn and Daniel Okrent



Left to right: Carol M. Owens, Marilyn Kay Lynam-Jewett and Marsha Barnett



Left to right: John B. Tepe Jr. and Maurice A. Thew



Left to right: Ruth R. Flexman and James K. Broomall



Left to right: Christopher D. Sanger and Edmond L. Lincoln



Left to right: Mohsen Badiey and Domenico Grasso

## Daniel Okrent addressed the 2015 Annual Dinner (continued)

a substantial increase over the 2013/2014 gift. The 2014/2015 gift was the result of the fundraising achievements during the membership renewal appeal, the year-end appeal, and other monetary gifts made throughout the year by members of the Library Associates. The 2014/2015 gift of \$101,000 is the largest gift from the Library Associates in a non-anniversary year.

Following dinner, Braun introduced Okrent, an accomplished author and journalist who has worked extensively in magazine and book publishing both in editorial and executive positions. He is the author of *Last Call: The Rise and Fall of Prohibition* published in 2010. He began working on *Last Call* shortly before he concluded his term as the first public editor of *The New York Times* in 2005.

In the beginning of his remarks, Okrent praised research libraries for collecting and preserving primary resources which are integral to the research of authors like himself. In his remarks, he referred to many Delaware connections and influences related to Prohibition including the DuPont Company and more. He mentioned staying in Delaware to perform research for a few weeks at the Hagley Museum and Library. Okrent navigated eloquently through the pro's and con's of prohibition and, with great humor, described the numerous ways that people and organizations worked around the legislation related to prohibition in order to consume alcohol.

At the completion of the program, Okrent signed books once again and socialized far into the evening with dinner attendees, talking and laughing. He clearly enjoyed talking to members of the audience.

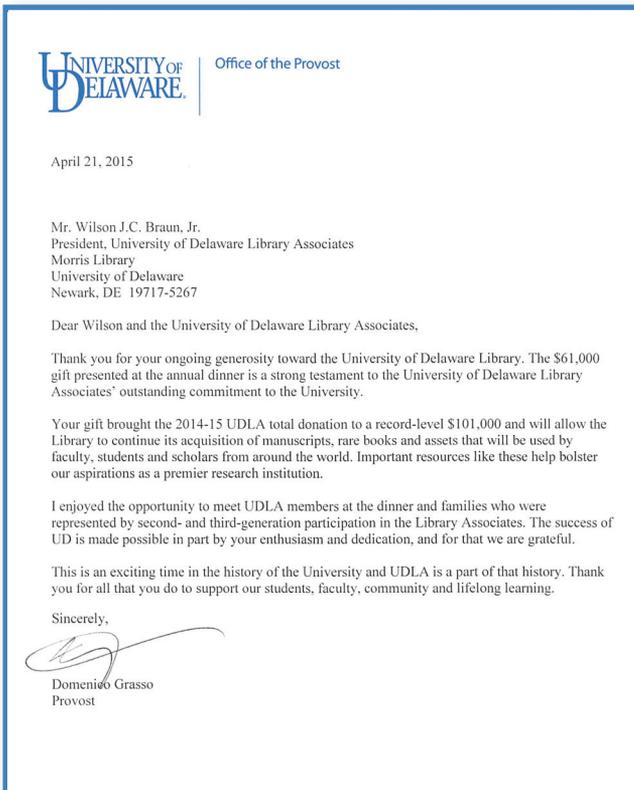
## Thank You to 2015 Annual Dinner Sponsors

The University of Delaware Library Associates acknowledges with sincere appreciation the following sponsors of the 2015 Annual Dinner. Their generosity helped to make the event a success:

Mr. Robert W. Abbott Jr.  
 Mr. George Andrek  
 Mr. John L. Apostol  
 Mr. and Mrs. Wilson J.C. Braun Jr.  
 Miss Margaretta S. Brokaw  
 Miss Susan Brynteson  
 Gale\Cengage Learning for  
 Ms. Chrissy Rebert  
 Ms. Mary Harding Cist  
 Mr. and Mrs. Donald W. Cline Jr.  
 Dr. Maxine L. Colm  
 Corporation Service Company for  
 Mr. Rodman Ward III  
 Mr. and Mrs. Robert J. Donaghy Jr.  
 Dr. Steven M. Eidelman  
 Mr. Anthony G. Flynn  
 Ms. Nancy H. Gray  
 Mrs. Julia T. Hamm  
 Mr. Thomas Herlihy III  
 Mrs. Evelyn S. Irwin

Mr. Theodore F. Killheffer  
 Mr. Edmond L. Lincoln  
 Dr. Donald C. Mell Jr.  
 Dr. Sandra K. Millard and  
 Mr. Thomas A. Bainbridge  
 Dr. and Mrs. Richard B. Murray  
 Osher Lifelong Learning Institute at  
 the University of Delaware in Wilmington  
 Mr. and Mrs. Gordon A. Pfeiffer  
 Mrs. Caroline duPont Prickett  
 Office of the Provost,  
 University of Delaware  
 Mr. and Mrs. Christopher D. Sanger  
 Mr. and Mrs. William H. Sudell Jr.  
 Mr. and Mrs. John B. Tepe Jr.  
 Dr. Marguerite D. Thew and  
 Dr. Maurice A. Thew  
 The Honorable William L. Witham Jr.  
 Anonymous

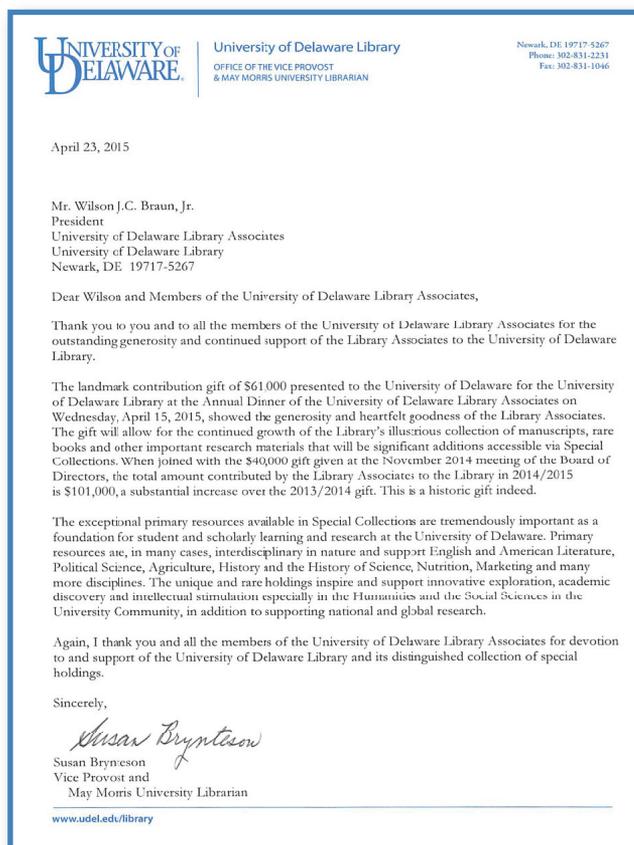
## Letters of Appreciation for Library Associates Gift



Thank you letters from Dr. Domenico Grasso, Provost of the University of Delaware, and from Susan Brynteson, Vice Provost and May Morris University Librarian, were sent to Wilson J.C. Braun Jr., President of the University of Delaware Library Associates, for the \$61,000 contribution from the Library Associates. The gift check of \$61,000 was presented by Braun to Grasso and Brynteson at the Annual Dinner on April 15, 2015, for the University of Delaware Library.

The contribution is used to assist with the acquisition of manuscripts and rare books which otherwise would not be able to be acquired and which will become accessible via Special Collections on the Second Floor of the Morris Library. It is the second of two contributions made to the University of Delaware Library during 2014/2015. The first contribution of \$40,000 was given at the meeting of the Board of Directors of the Library Associates on November 18, 2014.

The total of the 2014/2015 gifts from the University of Delaware Library Associates was \$101,000. This is the first time that an annual gift of this magnitude was made in a non-anniversary year. What a proud moment for members of the Library Associates!



## 2015 Board of Directors Annual Meeting

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The 2015 Annual Meeting of the Board of Directors of the University of Delaware Library Associates will be held on Tuesday, November 17, 2015, at 4:30 p.m. in the Reading Room in the Morris Library. The meeting will be open to the membership of the University of Delaware Library Associates and all are welcome to attend.

During the meeting, an agenda of items will be covered including the draft 2014/2015 audit of the University of Delaware Library Associates; the first installment of the fiscal 2015/2016 gift from the University of Delaware Library Associates to the University of Delaware Library on behalf of the membership; a summary of activities during 2015 and a sample of acquisitions made possible by the Library Associates gift. Refreshments including wine will be available before and after the meeting. Board members will sit around the table. Members, guests and other observers will be able to sit in chairs around the perimeter.

## Meet the New Board Members

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The Board of Directors of the University of Delaware Library Associates is comprised of up to 40 Directors as described in the bylaws. When each Director is nominated by the Nominating Committee and voted upon by the entire Board of Directors, each Director serves for a three-year term.

Robert W. Abbott Jr. and Susan Grasso became the newest Board members elected for a three-year term that runs from January 1, 2015 through December 31, 2017.

### **Robert W. Abbott Jr., Classes of 1966 and 1969**

Robert Abbott graduated from the University of Delaware with a Bachelor of Arts and a Master of Arts, both in Political Science and International Relations. He retired as Director of Academic Computing from Bloomsburg University. He is also an active Board member for the Bloomsburg Town Library and for the Friends of Bloomsburg University. Robert and his wife, Margaret, have been members of the University of Delaware Library Associates since 1996. The Abbotts reside in Bloomsburg, Pennsylvania, and have two children.

### **Susan H. Grasso**

Susan Grasso graduated from the University of Michigan in Ann Arbor, Michigan, with Bachelor's degrees in Civil Engineering and in Environmental Sciences Engineering, both summa cum laude, and a Master's degree in Environmental Engineering. She worked for several years on surface water quality modeling projects and in environmental consulting in both the public and private sectors. She is Founder and Executive Director of an NGO called TeenOpps (TeenOpps.org) that lists jobs and volunteer opportunities for persons ages 13 and up and organizes peer tutoring programs. For some years, she has resided in Shelburne, Vermont, and enjoys hiking, skiing, running, and time spent with her husband and four children. Susan Grasso is the spouse of Dr. Domenico Grasso who is Provost at the University of Delaware. The Grasso's have been members of the University of Delaware Library Associates since 2013.

The University of Delaware Library thanks all members of the Board of Directors for their time, talent and treasure. A complete list of the 2015 Board of Directors including indication of officers is available on page 36 in this issue.

## In Memoriam

**Mr. Richard L. Dayton**

1934-2015

Member of the University of Delaware Library Associates 1984-2015

Member of the Board of Directors of the University of Delaware Library Associates

## Welcome to New Members

The following information lists new members of the University of Delaware Library Associates who joined the membership since the publication of the *Newsletter of the University of Delaware Library Associates*, Number 68. All new members are appreciated and bring increased strength and vitality to the organization. They are thanked for their contributions to the University of Delaware Library and/or to the University of Delaware Library Associates.

Ms. Jeannie M. Abbott	Ms. Rebekah Elizabeth Dumm	Ms. Kerri L. Pike
Ms. Judith Abbott	Dr. Cecil Dybowski	Ms. Chrissy Rebert
Ms. Lisa Abbott	Professor Steven M. Eidelman	Mr. Joel Rodriguez
Ms. Paige Abbott	Dr. John R. Ernest	Mr. and Mrs. William C. Scott
Mr. J. Michael Altman and	Mr. and Mrs. Norman V. Feldpush Jr.	Ms. Kaavya Sethuraman
Ms. Jill D. Altman	Mr. Anthony G. Flynn	Ms. Marie A. Seymour-Green
Mr. John L. Apostol and	Mr. Dwayne Jerrell Ford	Mr. Xiaofeng Shen
Ms. Diane L. Dunmon	Ms. Saisri Gajjala	Mr. Swapnil Shrestha
Dr. Mohsen Badiey	Mrs. Susan J. Gleason	Dr. Steven E. Sidebotham
Ms. Carly Joanne Bartkowski	Mr. Barclay Davisono Groseclose	Mr. Mark Smyth
Mr. Robert L. Baumann	Mr. and Mrs. Donald H. Hadley II	Mr. Michael Stoolman
Ms. Barbara Beaman	Mr. Theodore J. Hazlett Jr. and	Ms. Jessica Erin Stump
Mr. Charlton Cusic Becker	Dr. S. Ann Hazlett	Ms. Elin Peterson Sullivan
Ms. Tianna Beckles	Dr. John J. Hurt	Ms. Nicole Arielle Sullivan
Ms. Marshilla Brahma	Mr. Martin A. Katz	Ms. Weiwei Swei
Ms. Jen Brendle	Ms. Nina L. Larsen	Mr. and Mrs. Francis J. Swift Jr.
Mr. Bryan Wade Brown	Mrs. Doris C. Main	Mrs. Janine Ayars Taylor
Mr. and Mrs. James L. Budd	Ms. Jennifer Lynn Majcher	Mr. Michael A. Thomas
Ms. Denise A. Burket	Dr. Louisa C. Mankin	Mr. Daniel Thompson
Dr. Siobhan Maria Carroll	Ms. Courtney Paige Marshall	Mr. Nathan Lisandro Tiaseca
Mr. Craig Robert Chatterton	Ms. Carol A. Mastrosati	Mr. and Mrs. Edward F. Trahan
Mr. and Mrs. Donald W. Cline Jr.	Mr. Barry R. McHale and	Dr. Kimberly M. Vanderlaan and
Mr. and Mrs. Dennis B. Collins	Ms. Sandra L. McNair	Mr. Brett A. Vanderlaan
Dr. Daniel Cortes Correales	Mr. and Mrs. James O. McLain	Mr. Robert Veghte
Dr. Iain L. Crawford	Mr. Dillon Francis McLaughlin	Ms. Britney Walker
Mr. Jeffrey W. Dandoy	Mrs. Carol D. Miles	Ms. Kathleen M. Walker
Mr. and Mrs. Walter L. Davis	Mr. and Mrs. Hubert I. Modispaugh	Mr. Jason Taylor Walsh
Mr. and Mrs. Douglas M. Dechert	Ms. Deborah Morley	The Reverend and Mrs. James P. Walz
Mr. Thomas S. Denbow and	Mr. Nicholas Andrew Moye	Ms. Jennifer L. Wengryn
Mrs. Christine A. Hunt-Denbow	Dr. and Mrs. Robert L. Opila Jr.	Ms. Courtney Marie Wing
Ms. Lisa G. Dill	Dr. Louis Fairfax Owens Jr. and	The Honorable and
Ms. Catherine Olive Domineske	Dr. Carol M. Owens	Mrs. William L. Witham Jr.

## Greenwatch Institute Records Available

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The University of Delaware Library announced a new research collection, the Greenwatch Institute Records. The collection is now available for research in Special Collections on the Second Floor in the Morris Library.

Greenwatch Institute was created in 1992 as the result of a legal settlement with Keystone Cogenerations Systems Inc., in which a trust fund was established to be used for projects benefitting the environment.

In August 1991, Keystone was granted Coastal Zone and subaqueous land permits by the Delaware Department of Natural Resources and Environmental Control (DNREC), allowing the company to build a coal-fired electric-and steam-generating plant in Logan Township, New Jersey, and a 1,600-foot pier into the Delaware River. Seven environmental activists, including Jerry Shields, appealed the permits and after a legal labyrinth, negotiated a tough settlement that gave the appellants an independent engineer to monitor the pier and water intake as well as a provision of \$450,000 to establish a trust fund “to be used for projects benefitting the environment.” Greenwatch Institute administers those funds.

Since its founding, Greenwatch Institute has engaged in environmental advocacy, acted as a watchdog and supported fellow Delaware environmental groups. The members of Greenwatch monitor compliance of the Logan Generating Plant in Salem, New Jersey, as it unloads hundreds of tons of coal each year. Greenwatch Institute has also supported the Brandywine and Christina Rivers Task Force, which evaluated these waterways and made recommendations to protect and improve them. Greenwatch Institute works to protect and enhance the environment in the region of the Delaware River estuary.

Delaware author and environmentalist Shields was chairman of Greenwatch Institute from its founding until his death in 1998. This collection largely represents his work for the Institute.

Born in 1935 in North Carolina, Shields, who held a Ph.D. in English from Duke University, moved to Dover in 1972 and taught at Wesley College, Delaware State University, and Wilmington College. Among his many research interests was the literary career of George Alfred Townsend, the Delaware novelist and noted Civil War-era journalist who wrote under the pen name GATH. In his later years, Shields became interested in environmental causes. In addition to his work for Greenwatch Institute, he was also chairman of Watch Our Waterways. He served on the Delaware Low Level Radiological Policy Task Group, the Delaware Solid Waste Advisory Committee, the Delaware Nature Education Advocacy Committee, the Citizen’s Coalition for Tax Reform and the Sierra Club’s National Energy Committee. Shields was known both for his literary contributions and political activism.

The Greenwatch Institute records consist of approximately 3 linear feet of legal, administrative and research materials produced during the institute’s founding and early operations.

Access to the collection description for the Greenwatch Institute records is available through the Library web at [[www.lib.udel.edu/ud/spec/findaids](http://www.lib.udel.edu/ud/spec/findaids)].

## “Staging History” Exhibit

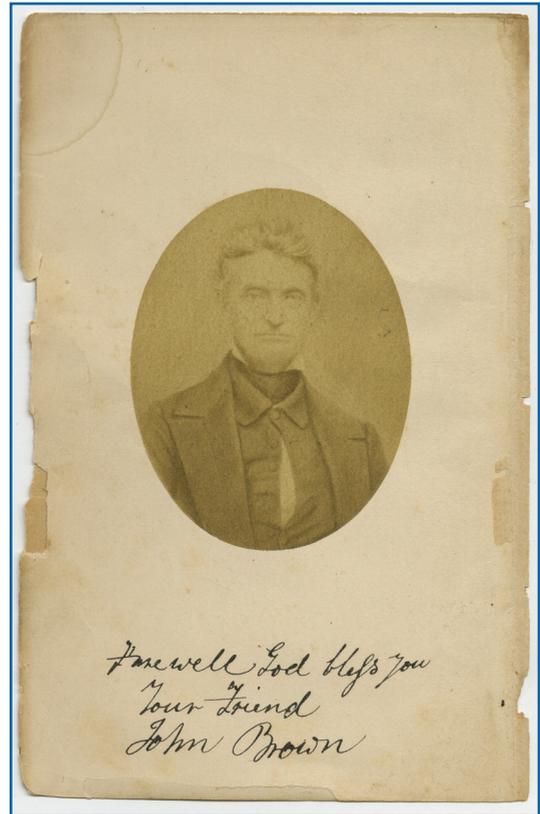
The University of Delaware Library presents the exhibit, “Staging History: Barrie Stavis and the Dramatization of John Brown’s Raid on Harpers Ferry,” on view through December 18, 2015, in the Lincoln Exhibit Case on the Second Floor of the Morris Library.

“Staging History” is drawn from the papers of the American playwright Barrie Stavis (1906-2007) which are housed in Special Collections. Stavis’ best-known plays depict historic figures whose controversial or radical ideas and actions present a challenge to contemporary authority. His subjects include Renaissance scientist Galileo (*Lamp at Midnight*), labor leader Joe Hill (*The Man Who Never Died*), and the abolitionist John Brown, whose dramatic 1859 raid and subsequent trial are depicted in Stavis’s play *Harpers Ferry*.

In the early hours of October 17, 1859, Brown, a staunch abolitionist, descended upon the town of Harpers Ferry, Virginia, with a band of armed supporters. Brown and his men captured prominent citizens and seized the federal armory and arsenal. He had hopes that the local slave population would join the raid and, if successful, weapons from the armory could be supplied to slaves and freedom fighters throughout the country. But Brown met unanticipated resistance from the local militia who pinned him and his men down in the arsenal’s engine house. Later that afternoon, U.S. Marines under the command of Colonel Robert E. Lee arrived and stormed the engine house, killing many of the raiders and capturing Brown. Brown was quickly placed on trial and charged with treason against the state of Virginia, murder, and slave insurrection. Following his conviction, Brown was sentenced to death for his crimes and was hanged on December 2, 1859.

There are two fundamental and contradictory views of Brown and his legacy: one presents him as a murderer and a madman; the other sees him as a misguided idealist whose failed attack on Harpers Ferry was heroic but doomed to failure from the outset. Stavis was fascinated by the figure of John Brown but viewed him as neither saint nor sinner. He believed Brown was a central figure of antebellum America who understood the relationship between war and politics and whose influence reached deep into our own time. In the aftermath of his failed efforts using armed force, Brown took up an even more potent weapon, his eloquent language. During his trial and final days in prison, Brown’s impassioned letters and speeches shook the nation. In the end Brown concluded that slavery’s abolition would require the “purge of blood” and his prediction came true as less than 16 months after Brown’s execution, America plunged into five bloody years of civil war.

Stavis’s fascination with Brown produced two major works: his play *Harpers Ferry*, which was first performed in 1967 in a production directed by the great British theatrical director Sir Tyrone Guthrie at the Guthrie Theatre in Minneapolis; and *The Sword and the Word* (1970), a nonfiction companion piece



Portrait of John Brown, frontispiece, *The Life and Letters of John Brown* (London: Smith, Elder and Co., 1861). Special Collections, University of Delaware Library.

## “Staging History” Exhibit (continued)

to *Harpers Ferry* in which Stavis recounts in exhaustive detail Brown’s life and career which culminated in the events at Harpers Ferry.

“Staging History” features selections from the extensive holdings on John Brown and the Civil War era in the Barrie Stavis papers and includes books and other material used by Stavis for his research on John Brown, original manuscripts, photographs, production notes and theatrical ephemera. The exhibition was curated by Timothy Murray, Head of the Special Collections Department. The exhibit will be available online at [[www.lib.udel.edu/ud/spec/exhibits](http://www.lib.udel.edu/ud/spec/exhibits)].

## “25th Anniversary of the Americans with Disabilities Act” Exhibition

The University of Delaware Library announces an exhibition entitled “25th Anniversary of the Americans with Disabilities Act” which will be on view as a four-case exhibition in the Information Room of the Morris Library through December 15, 2015.

The Americans with Disabilities Act (ADA) prohibits discrimination against people with disabilities in the areas of employment, transportation, public accommodation, communications and governmental activities. Inspired in part by the civil rights legislation of the 1960s, this landmark law was signed by President George H.W. Bush on July 26, 1990. To commemorate this event, the University of Delaware Library Diversity Committee will present the “25th Anniversary of the Americans with Disabilities Act” exhibition which will feature books, videos and other information relating to the ADA and the topic of disability rights. It will cover four major areas: an overview and explanation of the ADA, an overview of the disability rights movement, implementation and compliance issues, and employment and human resources information.

The exhibition was curated by the members of the University of Delaware Library Diversity Committee: Nicole Allaband, Library Assistant II, Access Services Department; Tammi Kim, Assistant Librarian, Manuscripts and Archives Department; Curtis Small, Assistant Librarian, Special Collections Department and Theresa Warren, Library Assistant II, Multimedia Collections and Services Department. The exhibition also serves as a follow-up on the panel discussion “25th Anniversary of the Americans with Disabilities Act” which took place in the Morris Library on June 3, 2015.

An online version of the exhibition will be available at [[www.udel.edu/library/ud/spec/exhibits](http://www.udel.edu/library/ud/spec/exhibits)].



President George H.W. Bush signing the Americans with Disabilities Act, July 26, 1990. Records of the White House Photograph Office, 1/20/1989-1/20/1993. [Online version, <https://research.archives.gov/id/6037489>, National Archives and Records Administration, July 26, 1990/] Image is freely available in the public domain.

## **Forthcoming Exhibition Irish Literature and Politics in the Twentieth Century**

The University of Delaware Library announces the forthcoming exhibition tentatively entitled Irish Literature and Politics in the Twentieth Century which will be on view in the Special Collections Exhibition Gallery on the Second Floor of the Morris Library from February 2, 2016 through June 12, 2016.

The exhibition will explore the dynamic relationship between four centuries of Irish politics and literature which culminated during the uprising of April 1916 known as the “Easter Rising” which was the most significant uprising in Ireland since the rebellion of 1798. The exhibition will be drawn from the extensive Irish literature collection in Special Collections.

The curator will be Maureen Cech, Senior Assistant Librarian in the Manuscripts and Archives Department.

## **Stevenson Receives American Library Association Award**

The University of Delaware Library announced that John A. Stevenson, Associate Librarian in the Multimedia Collections and Services Department, has been selected as the 2015 recipient of the James Bennett Childs Award by the American Library Association (ALA) Government Documents Round Table (GODORT) [[www.wikis.ala.org/godort/index.php/Awards](http://www.wikis.ala.org/godort/index.php/Awards)].

The James Bennett Childs Award is a tribute to an individual who has made a lifetime and significant contribution to the field of documents librarianship. The Award is based on stature, service and publication which may be in any or all areas of documents librarianship. In 1976, James Bennett Childs [[www.ala.org/godort/godortcommittees/godortawards/childsbio](http://www.ala.org/godort/godortcommittees/godortawards/childsbio)] was honored by the Government Documents Round Table as the recipient of the first GODORT award for distinguished contributions to documents librarianship with an award named to honor him. Childs served at the Library of Congress for over 50 years, authored numerous books and articles, and stressed that a true documents librarian needs to know what is inside the many publications that pass through his or her hands and to use that knowledge to better serve the scholarly researcher.



John A. Stevenson

The Award includes a plaque with the likeness of Childs which was presented to Stevenson at the GODORT Awards Reception during the Annual Conference of the American Library Association in San Francisco on Sunday, June 28, 2015.

## **Moving or Relocating?**

Are you moving or relocating? If so, please be sure to let the University of Delaware Library Associates know of your new address either by email via [[UDLA@udel.edu](mailto:UDLA@udel.edu)] or by telephone at 302-831-2231. This will help the Library Associates save on return postage charges and also assist in Library Associates mail getting to you in a timely manner.

## 2015 Annual Faculty Lecture by Drs. Hurt and Sidebotham

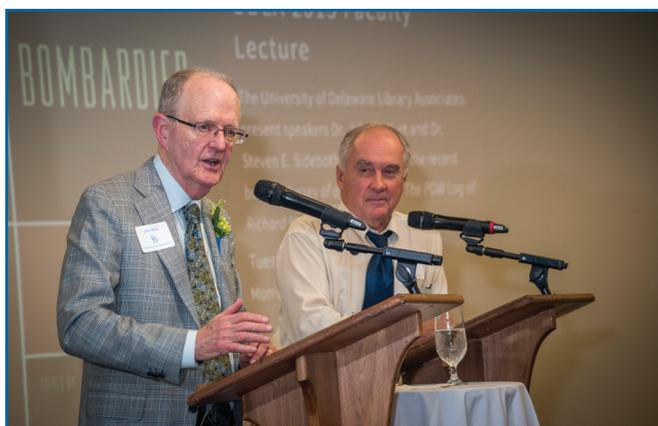
The University of Delaware Library Associates sponsored the 2015 Annual Faculty Lecture on Tuesday, May 12, 2015, at 4:30 p.m. in the Reading Room in the Morris Library.

Wilson J.C. Braun Jr., President of the University of Delaware Library Associates, opened the program followed with remarks by Susan Brynteson, Vice Provost and May Morris University Librarian. Dr. George Watson, Dean of the College of Arts and Sciences at the University of Delaware, gave remarks including the introduction of the featured speakers,

Dr. John J. Hurt, Professor of History, and Dr. Steven E. Sidebotham, Professor of Classical Archeology and Ancient History, at the University of Delaware. Over 130 persons were in attendance, including students.



John J. Hurt presented to the audience of over 130 people.



Left to right: John J. Hurt and Steven E. Sidebotham

Hurt and Sidebotham are co-editors of the recent book, *Odyssey of a Bombardier: The POW Log of Richard M. Mason*, which was published by the University of Delaware Press in 2014. Hurt introduced Richard Mason's family members, Ashley Mason, granddaughter, and Ashley's mother, Susan Mason, who were in attendance in the audience. The log was written when Richard Mason was a 22-year old bombardier flying in a B-17 during World War II. The pilot, Lt. George Shera, ordered the entire crew to parachute out when the aircraft lost its last engine from German anti-aircraft fire. Mason slammed into a tree, breaking his ankle and injuring his foot. German soldiers collected Mason and three other survivors as their prisoners of war.



Left to right: Daughter-in-law, Susan Mason and Ashley M. Mason, granddaughter of Richard M. Mason

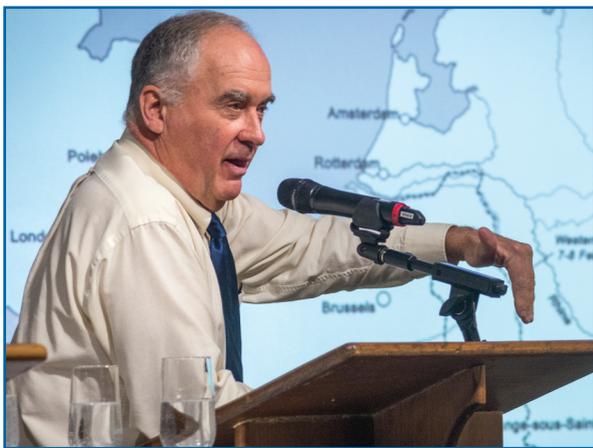


Left to right: Patricia A. DeLeon and Mae R. Carter

## 2015 Annual Faculty Lecture by Drs. Hurt and Sidebotham (continued)



Left to right: John J. Hurt and Steven E. Sidebotham



Steven E. Sidebotham



Left to right: Wilson J.C. Braun Jr. and George H. Watson Jr.

Hurt and Sidebotham visited the site of Mason's Air Force base in Polebrook, England, and the crash site of the B-17 outside Beuvange-sous-St-Michel, France. They traveled to the prison camps at Stalag Luft III including Belaria, and the camp at Moosburg, Germany.

While Hurt was primarily responsible for much of the research of the book, Sidebotham transcribed the text in the POW Log of Mason and transcribed postcards, letters and poems of Mason which can be found in the book. Sidebotham photographed Polebrook, the crash site, the prison camps and the cemetery at Hamm, Luxembourg, where a member of the crew of Mason's flight is buried. Sidebotham conducted many interviews with World War II veterans including a member of Mason's crew.

Mason began his log in February 1945 with an account of the day his plane crashed and ended it when the war ended as he sailed into New York Harbor and saw the Statue of Liberty. The Log contains entries regarding the overcrowding in the camps and the two things on the minds of the prisoners of war – boredom and food. The prisoners were heavily dependent on Red Cross parcels because there was never enough food to eat but they always had plenty of activities such as playing cards, sports, sleeping and reading. Many drawings by Mason can also be found in the Log.

A reception followed the program during which Hurt and Sidebotham interacted with a large number of attendees including students. They also signed copies of their book during the reception.



John J. Hurt

## Partnerships and Collaborations

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The University of Delaware Library collaborates with a number of organizations nationally, regionally and in the State of Delaware. It is a member of the following:

- Archive-It** headquartered in San Francisco, CA has over 300 subscribing partners in this web archiving service from the Internet Archive that helps organizations to harvest, build and preserve collections of digital content.
- The Association of Research Libraries** (ARL) based in Washington, DC, is a by-invitation-only membership organization of the top research libraries in North America.
- The Artstor Digital Library** based in New York City is a non-profit digital image database for education and scholarship. The database includes more than 1,000,000 images in the areas of art, architecture, the humanities and social sciences with a set of tools to view, present and manage images for research and pedagogical purposes. The University of Delaware Library was the first member of Artstor and has contributed thousands of images to it.
- The Center for Research Libraries** (CRL) based in Chicago, Illinois, is a consortium of libraries that acquires and preserves lesser used and specialized traditional and digital resources including foreign dissertations from a global network of sources.
- The Chesapeake Information and Research Library Alliance** (CIRLA) is a regional organization of research libraries in the Mid-Atlantic region that extends reciprocal, in-person borrowing privileges to faculty and graduate students from member universities.
- The Coalition for Networked Information** (CNI) based in Washington, DC, is a coalition to support digital information technology to advance scholarly communication and intellectual productivity.
- The Council on Library and Information Resources** (CLIR) based in Washington, DC, is an organization that enhances research, teaching and learning in collaboration with libraries and cultural institutions.
- The Digital Public Library of America** (DPLA) based in Boston, Massachusetts, is an organization that brings together the riches of America's libraries, archives and museums, and makes them freely available to the world.
- DuraSpace** based in Winchester, Massachusetts, is an organization dedicated to developing open-source repertory software including that used to support UDSpace, the Institutional Repository of the University of Delaware Library.
- HathiTrust** based in Ann Arbor, Michigan, is a community of more than 100 major research institutions and libraries creating a shared digital library to preserve and make accessible the cultural record.

## Partnerships and Collaborations (continued)

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- The Library of Congress (LC)** based in Washington, DC, is a partnership to facilitate access to on-site Library of Congress collections for University of Delaware faculty and students.
- LYRASIS** based in Atlanta, Georgia, is a membership organization committed to the success of libraries and cultural heritage organizations in which libraries and cultural heritage professionals come together and collaborate on activities, offerings and projects that serve the needs of their users and communities.
- The National Digital Stewardship Alliance (NDSA)** based in Washington D.C., is a consortium of organizations hosted by the Library of Congress that are committed to the long-term preservation of digital information.
- The National Network of Libraries of Medicine (NN/LM)** based in Bethesda, Maryland, is an organization that promotes health information, education and/or access in the Mid-Atlantic Region.
- The NorthEast Research Libraries (NERL)** based in Princeton, New Jersey, is a regional research library consortium especially involved in consortium-wide software licensing agreements with vendors.
- The Philadelphia Area Consortium of Special Collections Libraries (PACSCL)** based in the greater Philadelphia area, is a regional consortium of thirty-five member libraries and archives of the greater Philadelphia area that collect, care for, and share with the world-wide audience collections that, in their depth and variety, comprise an internationally important body of unique materials for students, scholars and lifelong learners at any level.
- RapidILL** based at Colorado State University in Fort Collins, Colorado, is a unique online resource sharing system for Interlibrary Loan.
- The Scholarly Publishing and Academic Resources Coalition (SPARC)** based in Washington, DC, is an international alliance of academic and research libraries working to create a more open system of scholarly communication.
- UDLib/SEARCH** based at the University of Delaware Library in Newark, Delaware, is a state-supported project which provides access via the web to online periodicals and databases to all K-12 public schools in Delaware. This service includes instruction for teachers, librarians and all technical support. Many private and parochial schools participate in UDLib/SEARCH via a monetary, buy-in option.

## Smith to Speak on Open Access

The University of Delaware Library will sponsor a lecture by Kevin Smith, J.D., Director of the Office of Copyright and Scholarly Communication at Duke University Libraries, on Wednesday, October 21, 2015, at 4 p.m. in the Reading Room of the Morris Library. The program will be followed by a reception. All members of the University of Delaware Library Associates are invited.

Smith is a librarian and an attorney experienced in copyright and technology law. At Duke University, Smith teaches and advises faculty, librarians, administrators and students about copyright, intellectual property licensing and scholarly publishing. Duke's Scholarly Communications Office supports Duke University's research, teaching and service mission by providing guidance in matters relating to the dissemination and use of knowledge.

Smith holds a Masters of Library Science from Kent State University and has worked as an academic librarian in both liberal arts colleges and specialized libraries. His strong interest in copyright law began in library school. He received a law degree from Capital University in 2005 and is admitted to the bar in Ohio and North Carolina.

This event is open to the public. Acceptances are encouraged at 302-831-2231 or via email at [librarysvp@winsor.lib.udel.edu] and walk-ins are welcome.

Parking validation will be provided as needed for the Visitor's Lot #41 on South College Avenue, the Trabant University Center Garage on Main Street and the Perkins Student Center Garage on Academy Street upon leaving the Morris Library.



Kevin Smith

## Tax Information

The University of Delaware Library Associates, following the regulation of the Internal Revenue Service (IRS), need to inform members what portion of his/her/their contribution may not be tax deductible if a Library Borrower Card is requested. A Library Borrower Card is considered to have monetary value and is therefore a benefit gained and cannot be considered tax deductible. When a member of the Library Associates makes a gift of \$150 (or more) in a calendar year and requests borrowing privileges via a Library Borrower Card, the benefit value of the card (\$25 for Delaware residents and \$60 for out-of-state residents) is not tax deductible.

For example, if a Delaware resident makes a \$150 contribution to the Library Associates and requests a Borrower Card, the benefit value of the card (\$25) means that, for tax purposes, the deductible amount is \$125. If an out-of-state resident makes a \$150 contribution to the Library Associates and requests a Borrower Card, the benefit value of the card is \$60. In this case, the legally deductible amount is \$90.

## “Special Collections in the Classroom” Exhibition

The University of Delaware Library announces a small exhibition in the Special Collections Reading Room featuring the collages of John Digby which will be on display through December 18, 2015. The exhibition complements an assignment for ART206: Form and Communication I, taught by Professor Martha Carothers of the Art Department. The Visual Communications (VC) program encourages creative problem solving skills; a sense of process; and the ability to evaluate, analyze and synthesize information to conceptualize it visually.

Carothers collaborates with librarians in Special Collections to locate resources that evoke sight, sound, taste, touch and smell. The Sight Project makes use of the Digby papers. Students are tasked with finding images of line engravings and creating black-and-white collages with meaningful color elements. During an instruction session with Special Collections materials, Maureen Cech, Senior Assistant Librarian in the Manuscripts and Archives Department, teaches students about Digby’s archival approach to collage—in technique and philosophy. Digby carefully cuts photocopied (students understand they are not to harm any books!) found images reinforced by deacidified mulberry bark backing paper, yielding clean, strong cuts. This process contrasts with Digby’s quest for fore-and-background images: he does not maintain image files, counting instead on the spontaneity inherent in collage-making. Found images and deliberate preservation methods make Digby’s collages a part of the restoration and retrieval of print culture and history. Similarly, his subjects—often animals intertwined in man-made or natural landscapes—challenge our dissociation of animals from their environments. The images themselves are not layered as in traditional collage but rather interlocked: “[I]n my collages I have deliberately internalized natural habitants so that we can sense nature, not as an external place, but as the internal reality, the muscles and fibers of the animal’s intuitive self” (from Digby’s *Archival Collage: A Personal Example*, 1998).

The second part of the project involves color and an understanding of CMYK (Cyan, Magenta, Yellow, and black) used in printing—the ways in which these colors mix to create new colors (e.g., Cyan + Magenta = Blue), as well as the ways color can be used to evoke movement and add additional meaning to a design. For inspiration, Carothers introduces her students to another artist/graphic designer, Bradbury Thompson (1911-1995). Thompson’s bold experimentation with typography, photographic reproduction, and color in magazines, postage stamps and limited edition books made him an icon of 20th-century modern graphic design. The students examine Special Collections’ issues of *Westvaco Inspiration for Printers*, the trade journal of West Virginia pulp and paper company, for which Thompson worked for 24 years.

Collaboration with faculty offers an invaluable opportunity to integrate Special Collections material into the classroom and encourages inquiry-based learning. Resources in Special Collections contextualize and historically situate design trends and philosophies for the students in Form & Comm I (and other VC courses like Typography and Book Arts). Our holdings inform, inspire, and challenge students, and their creative output in these design courses is a unique use of special collections.



“City Metropolis Yonder Kingdom.” Special Collections, University of Delaware Library.

## Marshall as 2015 University of Delaware Library/Delaware Art Museum Fellow in Pre-Raphaelite Studies

The University of Delaware Library and the Delaware Art Museum are pleased to announce that Dr. Nancy Rose Marshall, Professor of Art History at the University of Wisconsin-Madison, where she specializes in Victorian art and visual culture, has been selected as the 2015 Fellow in Pre-Raphaelite Studies during November 2015. This one-month joint fellowship co-sponsored by the University of Delaware Library and the Delaware Art Museum is intended for scholars working on the Pre-Raphaelites and their associates.

Co-author of the exhibition catalogue *James Tissot: Victorian Life/Modern Love* (Yale Center for British Art, 1999), Marshall has most recently completed a book on the construction of imperialist metropolitan modernity in fine art, entitled *City of Gold and Mud: Painting Victorian London* (Paul Mellon Centre for Studies in British Art for Yale University Press, 2012). Growing out of research for this book is a new project on Victorian representations of fire in paint and print.

While visiting as the 2015 Pre-Raphaelite Fellow, Marshall will work on Dante Gabriel Rossetti, a monograph for Phaedon Press. Unlike many studies that examine Rossetti in isolation from mainstream Victorian culture, this book places him in specific social-historical contexts. In particular, Rossetti's thought can be seen in the light of distinctively Victorian anxieties about the body, death and memory; his oeuvre--with its unique and daring meditations on the inextricability of the body from the soul--considers the same questions posed by Darwin-influenced, cutting-edge scientists of the period.

While in Delaware, Marshall will consult the Mark Samuels Lasner Collection of Pre-Raphaelite materials as well as items in Special Collections in the University of Delaware Library. She will also consult the curatorial files on the Rossetti paintings in the Delaware Art Museum. She has stated that she is also excited to be in Wilmington for the November 7, 2015, opening of the Delaware Art Museum's exhibition, "Poetry in Beauty: The Pre-Raphaelite Art of Marie Spartali Stillman," curated by Margaretta Frederick and Jan Marsh.

The Delaware Art Museum is home to the most important collection of Pre-Raphaelite art in the United States. Assembled largely by Samuel Bancroft Jr., the collection includes paintings, works on paper, decorative arts, manuscripts and letters, and is augmented by the museum's Helen Farr Sloan Art Library.

With comprehensive holdings in books, periodicals, electronic resources and microforms, the University of Delaware Library is a major resource for the study of literature and art. Special Collections contains materials related to the Pre-Raphaelites who are also well-represented in the Mark Samuels Lasner Collection of Victorian books, manuscripts and artworks.



Dr. Nancy Rose Marshall

## Library Student Assistant Appreciation Reception

The University of Delaware Library thanked its many library student assistants at the Library Student Assistant Appreciation Reception on Thursday, May 14, 2015. The Library also recognized 27 graduating library student assistants for their academic achievements.

The Library could not function without all of the 132 student assistants who work approximately 42,000 hours per year. This is the equivalent of 22 full-time staff.

The reception provided an opportunity for Library staff to thank the student assistants who performed essential “front-line” services such as checking-out library and reserve materials; shelving new and returned books, journals, and newspapers; checking-in new journals, newspapers, and other periodicals; processing interlibrary loan requests; assisting library users with multimedia equipment; providing assistance to users at a service desk; and many other information-related duties.

The highlight of the reception was a display of books selected by and honoring the graduating library student assistants. The books were selected from recent library acquisitions and had special bookplates noting the student’s name and year of graduation. The selected titles reflected the personal and academic interests of each of the graduating library student assistants as well as current events. Examples of books selected by members of the Class of 2015 include: *Mindful Work: How Meditation is Changing Business from the Inside Out* by David Gelles;

*Engineering the Everyday and the Extraordinary: Milestones in Innovation*; and *Tea in China: A Religious and Cultural History* by James A. Benn.

Michael Stoolman and Jason Walsh were presented with the 2015 Library Student Assistant Service Award in appreciation for having worked more than 1,250 hours. Julia Snider and WeiWei Swei were also recognized in the printed program for their extensive library service records.



2015 Library Student Assistant Award recipients Jason Walsh (left) and Michael Stoolman (right) with Eve Ellis (center), Technology Support Specialist I, Multimedia Collections and Services Department.



Carly Joanne Bartkowski, Library Student Assistant, Circulation/Reserve, Access Services Department.

## Library Student Assistant Appreciation Reception (continued)



Courtney Wing, Library Student Assistant, Chemistry and Physics Libraries, Reference and Instructional Services Department.



Left to Right: Charlton Becker, Eve Ellis, Michael Stoolman. Library Student Assistants, Student Multimedia Design Center, Multimedia Collections and Services Department.



Marshilla Brahma, Library Student Assistant, Student Multimedia Design Center, Multimedia Collections and Services Department.

*"Books are the carriers of civilization. Without books, history is silent, literature dumb, science crippled, thought and speculation at a standstill."*

*-Barbara Tuchman*

## 2014/2015 Contributions to the University of Delaware Library Associates

### Thank You

The Board of Directors of the University of Delaware Library Associates thanks members and organizations listed below for their generous contributions of cash and/or securities received during the fiscal year, July 1, 2014, through June 30, 2015. The Board also appreciates members of the Library Associates who initiated matching corporate contributions.

Gifts received by the Library Associates during the period of July 1, 2013, through June 30, 2014, were previously published in the *Newsletter of the University of Delaware Library Associates* Number 67, October 2014.

The financial assistance of the University of Delaware Library Associates has supported the noble work of the Library Associates including events that raised awareness about Special Collections in the University of Delaware Library and communications such as the *Newsletter of the University of Delaware Library Associates*.

Most important is the annual gift that the University of Delaware Library Associates present to the Library for the acquisition of primary resources of rare books and manuscripts for Special Collections to be used by students, faculty and scholars.

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### Delaware Diamonds Society

Contributions to the University of Delaware Library Associates are counted toward membership in the Delaware Diamonds Society.

For more information visit [www.udel.edu/delawarediamonds] or contact Ruth Rosenberg, Director of Leadership Annual Giving, at [ruthr@udel.edu].

## Genealogy Workshops Offered

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The University of Delaware Library invites members of the University of Delaware Library Associates to participate in one or both of the following workshops:

### “Genealogy for Beginners”

“The Genealogy for Beginners” workshop will be held on Thursday, October 8, 2015, from 10 a.m.-Noon in Room 116A on the First Floor of the Morris Library

“Genealogy for Beginners” will cover the basics for researchers who are just starting as a beginner to work on their family histories. It will present an overview of the types of records that contain genealogical information as well as strategies for finding and recording this data. Attendees will learn how to search in the U.S. Census Records online database Ancestry Library Edition which is available in the Morris Library from the Library Databases page [[www2.lib.udel.edu/database/ancestry.html](http://www2.lib.udel.edu/database/ancestry.html)].

### “Tracing Your Family’s WWI Military History”

“The Tracing Your Family’s WWI Military History” workshop will be held on Thursday, November 9, 2015, from 10 a.m.-Noon in Room 116A on the First Floor of the Morris Library

Did your ancestors serve in the First World War? Attendees will learn about their involvement in this global conflict by investigating online collections of draft registration cards, awards and casualty lists, and military service records. “Tracing Your Family’s WWI Military History” will present strategies for searching Ancestry Library Edition’s U.S. Military Collection and websites for historical background, locations of grave sites overseas and other useful information. The workshop will introduce historical newspaper databases and methods for finding articles on WWI battles and the events that shaped the times.

The workshops are available at no charge and are open to University of Delaware students, faculty, staff and the general public. The workshops will be taught by Rebecca Knight, Associate Librarian, and Linda Stein, Librarian, both of the Reference and Instructional Services Department.

Seating is limited and registration is required. To register, interested people may go to the Library workshops guide [[guides.lib.udel.edu/workshops](http://guides.lib.udel.edu/workshops)] and select the option for Genealogy. For further information, people may email [[lib-workshops@udel.edu](mailto:lib-workshops@udel.edu)] or call 302-831-2432.

## Learn More

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The University of Delaware Library offers a variety of diverse and heavily used services to the campus and community. From electronic resources to traditional collections, study spaces and student stipends, the Morris Library is an integral part of one’s education, research and UD experience. To learn more about how one can contribute to the University of Delaware Library, contact Dana Raftas, Director of Development for Strategic Initiatives, University Development, at 302-831-7435 or [[draftas@udel.edu](mailto:draftas@udel.edu)].



Dana F. Raftas

## CALENDAR OF ACTIVITIES AND EVENTS

**Through December 18, 2015:** “Will H. Bradley, An American Artist: Selections from the Gordon A. Pfeiffer Collection.” Exhibition is on view in the Special Collections Exhibition Gallery, Second Floor, Morris Library.

**Through December 15, 2015:** “25th Anniversary of the Americans with Disabilities Act.” Exhibition is on view in the Information Room, First Floor, Morris Library.

**Through December 18, 2015:** “Staging History: Barrie Stavis and the Dramatization of John Brown’s Raid on Harpers Ferry” Exhibit. Exhibition is on view in the Lincoln Exhibit Case, Special Collections, Second Floor, Morris Library.

**September 15, 2015:** Lecture by Professor Ben Yagoda of the English Department of the University of Delaware on *The B-Side: The Death of Tin Pan Alley and the Rebirth of the Great American Song*, at 4:30 p.m., in the Reading Room, First Floor, Morris Library. A reception will follow. Open to the general public at no charge.

**September 30, 2015:** “Will H. Bradley, An American Artist: Selections from the Gordon A. Pfeiffer Collection.” Exhibition-related Program, at 4:30 p.m., in the Reading Room, First Floor, Morris Library. A reception will follow. Open to the general public at no charge.

**October 8, 2015:** “Genealogy for Beginners Instruction” Workshop, from 10 a.m.-Noon, in Room 116A on the First Floor, Morris Library.

**November 9, 2015:** “Tracing Your Family’s WWI Military History” Workshop, from 10 a.m.-Noon, in Room 116A on the First Floor, Morris Library.

**October 21, 2015:** Open Access lecture by Kevin Smith, Director of the Office of Copyright and Scholarly Communication of Duke University Libraries, as the keynote of the 2015 University of Delaware celebration of Open Access Week, at 4 p.m., in the Reading Room, First Floor, Morris Library. A reception will follow. Open to the general public at no charge.

**November 17, 2015:** Annual Meeting of the Board of Directors of the University of Delaware Library Associates, at 4:30 p.m., in the Reading Room, Morris Library. Open to the membership of the University of Delaware Library Associates.

**November 2015:** Membership year-end appeal of the University of Delaware Library Associates mailed.

**February 2, 2016 through June 12, 2016:** Irish Literature and Politics in the Twentieth Century. Exhibition will be on view in the Special Collections Exhibition Gallery, Second Floor, Morris Library.

**April 6, 2016:** Annual Dinner of the University of Delaware Library Associates with featured speaker Erik Larson, author of New York Times best seller *Dead Wake: The Last Crossing of the Lusitania*, 6 p.m. for hospitality hour, with dinner and program at 7 p.m., Arsht Hall, University of Delaware, Wilmington. This event is open to the general public with a paid dinner reservation.

## Stay Connected

The University of Delaware Library invites members of the University of Delaware Library Associates and others to stay connected with the Library to get updates on events, collections, services and more.

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 ('08 Honorary Degree)  
 Mr. Richard L. Sutton ('57)

**Library Staff Assistance to the  
Board of Directors**

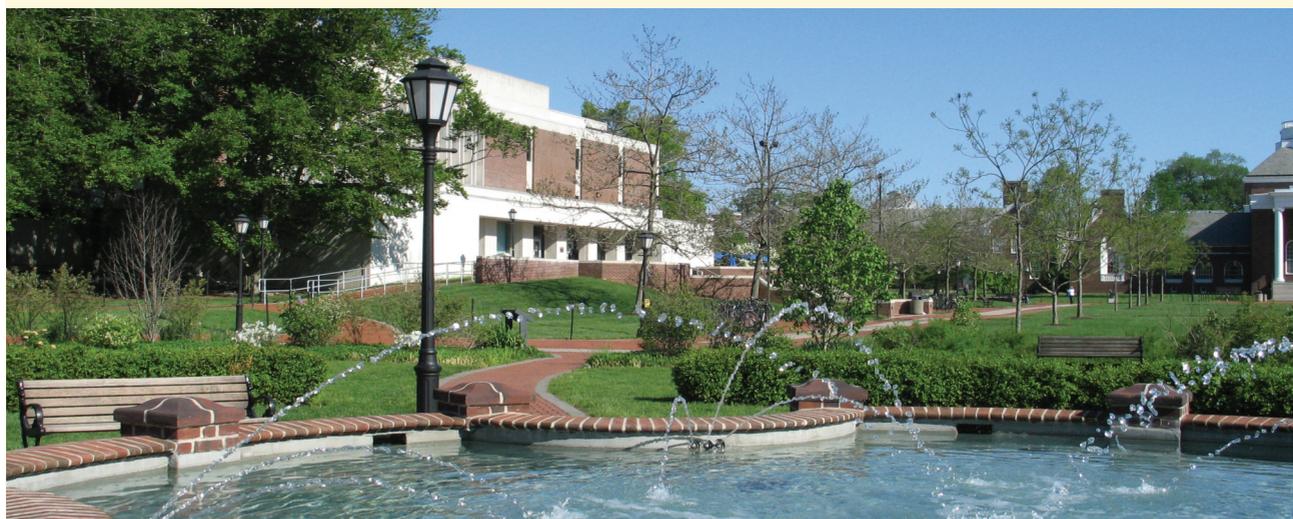
Mrs. Julia Hamm ('95)

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