Stephen Greenblatt, Harvard professor and Pulitzer prize-winning author of *The Swerve*, discusses central ideas from Lucretius’ revolutionary poem *On the Nature of the Universe* (1st century BCE), many of which were repugnant to the Christian culture of fifteenth and sixteenth century Europe. How did these ideas make it through the period’s tight web of censorship and violent repression?

**THURS., NOV. 12**
**7:30-8:30 PM**
**MITCHELL HALL**

Reception to follow. Free and open to the public.