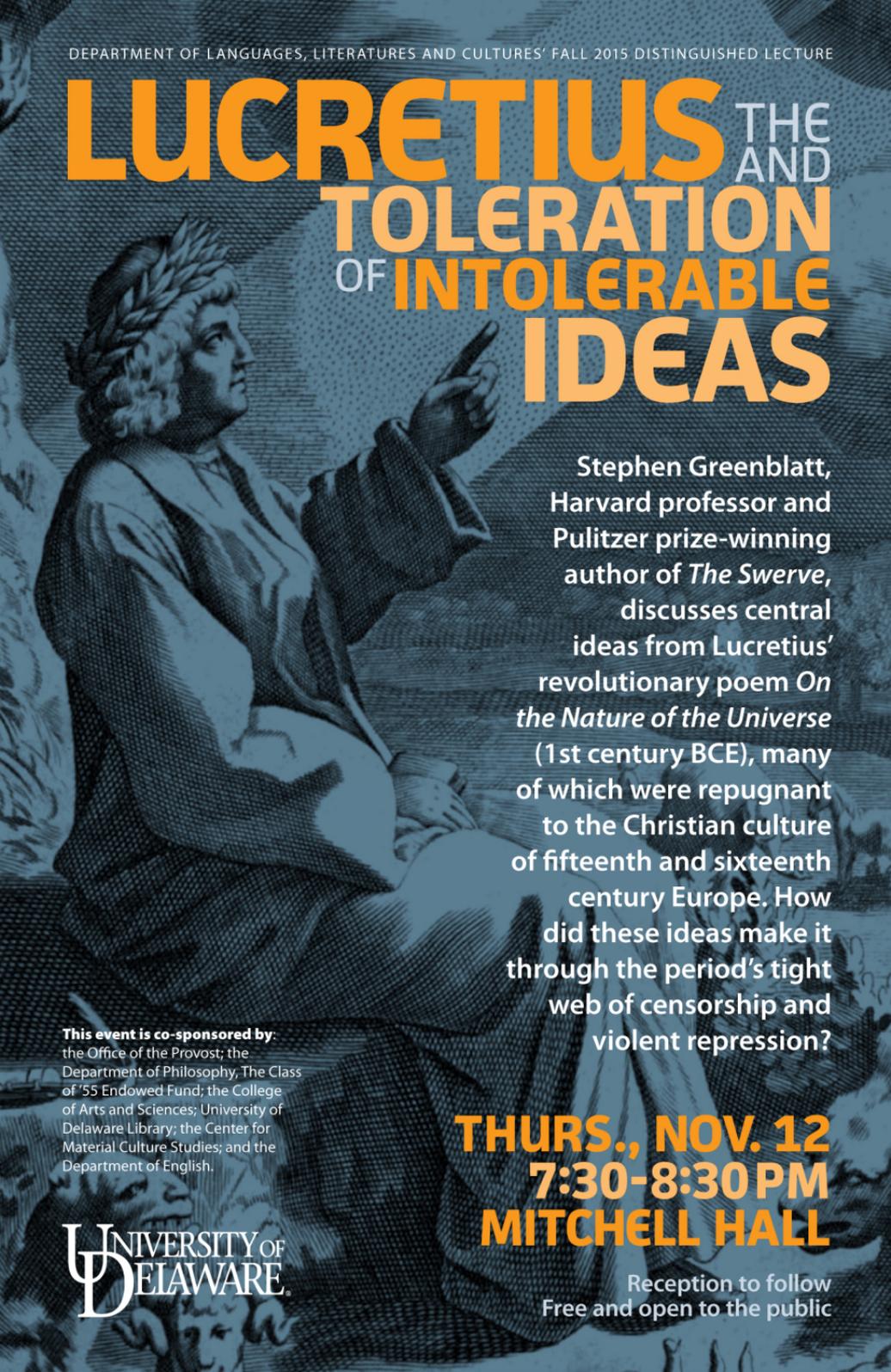


LUCRETIUS THE AND TOLERATION OF INTOLERABLE IDEAS



Stephen Greenblatt, Harvard professor and Pulitzer prize-winning author of *The Swerve*, discusses central ideas from Lucretius' revolutionary poem *On the Nature of the Universe* (1st century BCE), many of which were repugnant to the Christian culture of fifteenth and sixteenth century Europe. How did these ideas make it through the period's tight web of censorship and violent repression?

This event is co-sponsored by:
the Office of the Provost; the Department of Philosophy, The Class of '55 Endowed Fund; the College of Arts and Sciences; University of Delaware Library; the Center for Material Culture Studies; and the Department of English.

**THURS., NOV. 12
7:30-8:30 PM
MITCHELL HALL**

Reception to follow
Free and open to the public