University of Delaware Library
SPRING 2016 WORKSHOPS

library.udel.edu/workshops

Orientations

Orientation to Film and Video Collection provides an overview of film and video resources and services available via the University of Delaware Library for instructional support and research. This orientation is most helpful to those who teach.

Tuesday, February 9, 2016, 1-2 p.m.

Orientation to the Student Multimedia Design Center provides an overview of the facilities and services offered in the Student Multimedia Design Center on the lower level of the Morris Library.

Tuesday, February 9, 2016, 2-3 p.m.
Thursday, February 11, 2016, 2-3 p.m.
Friday, February 12, 2016, 3-4 p.m.

Special Collections Revealed: Using Rare Books and Manuscripts *NEW* gives participants a chance to examine Special Collections holdings that are available for research, instruction or personal study. See rare books and manuscript items that represent the collection's overall strengths in the history of science and technology, graphic arts, horticulture, literature, history, Delawareana and other areas. The workshop also includes tips on searching for and accessing print and digital materials.

Wednesday, April 13, 2016, 2-3:30 p.m.

Creative Photography Series

Presents many facets of great photography. Each workshop provides hands-on practice to apply the concepts from these sessions.

Creative Photography I: Understanding Your Digital Camera explains the settings and features of all types of digital cameras.

Tuesday, March 1, 2016, 2-3:30 p.m.

Creative Photography II: Basics of Composition builds on the concepts from "Understanding Your Digital Camera" and teaches concepts that will help participants compose compelling photographs.

Tuesday, March 8, 2016, 2-4 p.m.

Creative Photography III: Adobe Photoshop: The Basics completes the photographic journey. Participants learn how to use the basic functions of Adobe Photoshop, how to crop, resize and combine images; use layers and layer masks; adjust curves, saturation and color; and export for the web or print.

Tuesday, March 22, 2016, 2-4 p.m.

Adobe Photoshop: The Basics covers how to use the basic functions of Adobe Photoshop. Participants learn how to crop, resize and combine images; use layers and layer masks; adjust curves, saturation and color; and export for the web or print.

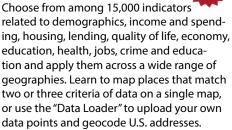**Thursday, February 18, 2016, 7-9 p.m.**

Focus on Data

Data Visualization with Adobe Illustrator covers the specific tools needed to turn raw research data into beautiful visualizations using Adobe Illustrator CS6.

Tuesday, February 23, 2016, 7-9 p.m.

Starting Research with PolicyMap *NEW* Choose from among 15,000 indicators related to demographics, income and spending, housing, lending, quality of life, economy, education, health, jobs, crime and education and apply them across a wide range of geographies. Learn to map places that match two or three criteria of data on a single map, or use the "Data Loader" to upload your own data points and geocode U.S. addresses.

Wednesday, March 2, 2016, 2:30-4:25 p.m.

Introduction to Research Data Management helps researchers understand the general benefits and basic strategies to manage, share and preserve research data; understand what is required to write management plans for funding agencies and learn about available resources and tools.

Thursday, March 3, 2016, 10-11:30 a.m.

Getting Started with ArcGIS Online teaches participants how to make a map online, add data and style it to make it interesting to others. Cloud-based ArcGIS Online makes it easy to add one's data to a map and share it widely.

Wednesday, March 23, 2016, 2:30-4:25 p.m.

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Funding

Research Funding Online focuses upon three Library databases, Foundation Directory Online, Foundation Grants to Individuals Online and COS Pivot, which faculty, staff and graduate students can use to identify grants and other potential funding resources.

Tuesday, April 19, 2016, 10:00 a.m.-12:00 noon

Grants for Nonprofit Organizations explores strategies which faculty, staff, graduate students and the public can use to identify potential funding resources, such as grants from private foundations, corporations and public charities.

Wednesday, March 30, 2016, 10 a.m.-12:00 noon

Genealogy

Genealogy for Beginners covers the basics for researchers who are just starting to work on their family histories. It presents an overview of the types of records that contain genealogical information and strategies for finding and recording this data. Learn how to search the online database Ancestry Library Edition for U.S. census records and city directories.

Thursday, April 21, 2016, 10:00 a.m.-12:00 noon

Locating Historical Ship Passenger Lists and Naturalization Records highlights U.S. ship passenger lists and manifests, oaths of allegiance and naturalization records. These documents have become increasingly important sources of data for historians, biographers, genealogists and students interested in American studies. Discover how to find information about immigrant arrivals in the United States using the Ancestry Library Edition database and other online resources.

Thursday, May 19, 2016, 10:00 a.m.-12:00 noon

RefWorks

RefWorks is a web-based citation management tool used to import and organize citations and generate bibliographies or reference lists.

Introduction to RefWorks covers the basic functions of RefWorks, including exporting citations from databases, organizing these citations and creating bibliographies.

Tuesday, March 1, 2016, 2-3:30 p.m.

RefWorks Beyond the Basics covers the advanced functions of RefWorks, including using the Write-N-Cite feature to insert in-text citations and create bibliographies or reference lists.

Tuesday, March 8, 2016, 2-3:30 p.m.

NEW

Introduction to the New and Improved RefWorks explains the new interface and capabilities of the 2016 release of RefWorks.

Tuesday, May 3, 2016, 10-11:30 a.m.
Wednesday, May 11, 2016, 10-11:30 a.m.

Additional Offerings

NEW

Advanced Research Techniques Using Google Scholar introduces key features of Google Scholar such as citation counts, related articles and advanced search options, and focuses upon how to leverage this tool for maximum research efficiency.

Monday, February 22, 2016, 3-4:30 p.m.

Finding Multimedia Content Online teaches participants how to search online for high quality photos, music and video to use in multimedia projects and assignments.

Wednesday, March 9, 2016, 2:30-4 p.m.

Video Editing Tools

NEW

Terrific Titles with Adobe Premiere Pro For those wanting greater control over their video projects. Premiere Pro, part of Adobe Creative Suite 6, is available on both Windows and Macintosh computers in the Student Multimedia Design Center. In this workshop, participants edit video clips, create custom titles and learn techniques required to create polished video projects.

Wednesday, February 10, 2016, 2:30-4:25 p.m.

iMovie: The Essentials introduces Apple's consumer-level video editing program, which is great for those just starting to edit their own videos. The workshop explores the entire video editing process from beginning to end.

Thursday, February 25, 2016, 2-3:30 p.m.

NEW

Final Cut Pro X: The Basics introduces Apple's revolutionary professional video editing software. Final Cut Pro X is a great next step for those who have used iMovie, but want more power, control and advanced features. You can send existing iMovie projects to Final Cut Pro X and continue working on them with many added features.

Thursday, March 10, 2016, 7-9 p.m.
Tuesday, March 15, 2016, 2-4 p.m.

The Power of HTML and CSS: An Introduction to Authoring Web Pages teaches participants to create their own web page written in HTML and styled with CSS. Participants also learn how to make more web pages and where to find free, up-to-date resources on HTML and web design.

Thursday, April 7, 2016, 2-4 p.m.

Introduction to Animation introduces animation techniques and the tools and software that can be used to create animations. Participants are encouraged to bring a small toy or personal effect that they can use to make their stop-motion film.

Tuesday, April 12, 2016, 7-9 p.m.

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