Menu

Appetizer
• Bibb Lettuce Wedge topped with Roasted Pears, Gorgonzola Cheese, Candied Pecans, Watermelon and Radish with an Aged Balsamic Vinaigrette

Entrées (select one)
• Seared Atlantic Salmon with Creamy Lemon Risotto, Garlic Oil Broccolini and a Port Wine Demi-glace
  OR
• Filet of Beef with Bordeaux Demi-glace accompanied by Boursin Mashed Potatoes, Mixed Baby Vegetables in Herb Butter
  OR
• Eggplant, Couscous and Roasted Red Pepper Lasagna served with Tri-Colored Baby Carrots

Dessert
• Chocolate Cabernet Cake with Grilled Peaches

Coffee, Tea and Soft Drinks
Meiomi Chardonnay
Estancia Cabernet Sauvignon
About Erik Larson

Erik Larson is the author of five New York Times bestsellers, most recently Dead Wake: The Last Crossing of the Lusitania, which hit #1 on the Times list soon after launch.

His previous book was In the Garden of Beasts: Love, Terror, and an American Family in Hitler’s Berlin, which also hit #1 and remained on the printed list for 35 weeks. Larson’s book The Devil in the White City stayed on the Times’ hardcover and paperback list for a combined total of over five years. It won an Edgar Award for nonfiction crime writing and was a finalist for a National Book Award.

For his 2006 bestseller, Thunderstruck, Larson accomplished prodigious research for the book even going as far as to learn Italian while developing an advanced appreciation for Italian red wines. He also is author of the international bestseller Isaac’s Storm, published in September 1999. In addition to becoming an immediate Times bestseller, the book won the American Meteorology Society’s prestigious Louis J. Battan Author’s Award. The Washington Post called it the “Jaws’ of hurricane yarns.”

Larson’s first newspaper job was with The Bucks County Courier Times in Levittown, Pennsylvania, where he wrote about murder, witches, environmental poisons and other “equally pleasant” things. He later became a features writer for The Wall Street Journal and TIME Magazine, where he is still a contributing writer. His magazine stories have appeared in The New Yorker, The Atlantic Monthly, Harper’s and other publications.

He graduated summa cum laude from the University of Pennsylvania, where he studied Russian history, language and culture. Larson received a master’s in journalism from Columbia University. He has taught non-fiction writing at San Francisco State, the Johns Hopkins Writing Seminars, the University of Oregon and has spoken to audiences from coast to coast.

The Officers and Directors of the University of Delaware Library Associates request the pleasure of your company at the Annual Dinner

Wednesday, April 6, 2016
at Arsht Hall, University of Delaware
2700 Pennsylvania Avenue, Wilmington, Delaware

Erik Larson will speak on Dead Wake: The Last Crossing of the Lusitania

Hospitality hour at 6 p.m.
Program and dinner at 7 p.m.
RSVP by Thursday, March 31, 2016

First-come, first-served parking in the lot opposite the entrance to Arsht Hall. Additional parking in the side lots.
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University of Delaware Library Associates Annual Dinner

Dead Wake: The Last Crossing of the Lusitania
by
Erik Larson

Wednesday, April 6, 2016
2016 UDLA Annual Dinner Response Card

Member(s) ____________________________________
First Last

Guest(s) ____________________________________
First Last

Entrée - Please Select One*
[ ] Beef  [ ] Salmon  [ ] Vegetarian

First Last

First Last

First Last

First Last

Beef  Salmon  Vegetarian

Beef  Salmon  Vegetarian

Beef  Salmon  Vegetarian

Beef  Salmon  Vegetarian


guest’s address(es) on back of card)

_____ Member(s) @ $130.00 Per Person** $_________

_____ Guest(s) @ $175.00 Per Person** $_________

_____ Corporate Table of 8 Persons @ $1,500.00 Per Table $_________

Names of corporate attendees with their entrée selections should be written on the back of this response card. A Library Associates first-year membership will be awarded to each corporation that sponsors a table and to each corporate attendee.

Contributions are welcome from individuals and corporations to assist in underwriting the evening’s expenses. Donations are appreciated and will be publicly acknowledged unless anonymity is requested. This donation is tax deductible as allowed by law.

I/we would like to make an additional contribution in the amount of:

_____ $ 5,000.00 Annual Dinner Leader $_________

_____ $ 1,000.00 Annual Dinner Benefactor $_________

_____ $ 500.00 Annual Dinner Sustaining $_________

_____ $ 250.00 Annual Dinner Advocate $_________

_____ $ 175.00 Annual Dinner Patron $_________

_____ $ Other Annual Dinner Friend $_________

_____ $ 175.00 each to support attendance for a Library Staff dinner(s) $_________

_____ I/we regret that I/we cannot attend, and would like to contribute to assist with expenses $_________

Total enclosed $_________

Please make your check payable to the University of Delaware Library Associates. For further information, contact UDLA@udel.edu or by calling 302-831-2231.

I/we wish to reserve the following quantity of Erik Larson’s books:

Dead Wake: The Last Crossing of the Lusitania

_____ paperback @ $15.00

_____ hardback @ $25.00

In the Garden of the Beasts

_____ paperback @ $14.00

* The full menu is available on the back panel of the invitation.

** $88.00 of the dinner cost per person is tax deductible.
Guest(s) ________________________________________________________________
       First          Last

                   Full Mailing Address

Guest(s) ________________________________________________________________
       First          Last

                   Full Mailing Address

**Corporate Table Information**

Name of Corporation ________________________________________________________

Corporate Contact ________________________________________________________

Address of Corporation ____________________________________________________

______________________________  __________________________  ________________
       City                      State                     Zip Code

Telephone number with area code ____________________________________________

**Names of corporate attendees with his/her entrée selection:**

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