

NEWSLETTER

OF THE UNIVERSITY OF DELAWARE LIBRARY ASSOCIATES

April 2016

Newark, Delaware

Number 70

Erik Larson to Speak at 2016 Annual Dinner

On Wednesday, April 6, 2016, at the University of Delaware in Wilmington at Arsth Hall, Erik Larson, an American journalist and a master of narrative non-fiction, will be the guest speaker for the University of Delaware Associates 2016 Annual Dinner.

Larson is the author of several books, most recently *Dead Wake: The Last Crossing of the Lusitania*, which is about the 1915 sinking of the ocean liner *Lusitania*, which has an appreciation for the lives that were lost and the impact that the ship had on history. Just over 100 years ago, 128 Americans died among more than a thousand in the sinking of what was then the greatest ocean liner in the world. In response, the U.S. entered World War I. *Dead Wake* was on the *New York Times* best seller list for many weeks. Larson has agreed to sign copies of his book during the hospitality hour and after the dinner program. The University of Delaware Bookstore will have copies of his book available for purchase.

The evening will begin with a hospitality hour with alcoholic and non-alcoholic beverages starting at 6 p.m., followed by dinner and the program at 7 p.m. Dinner prices are \$130 per person for members of the Library Associates and \$175 per person for non-members/guests which includes a first-year membership in the Library Associates. A table for eight people seating together can be reserved for \$1,500. Anyone interested may contact the Library Associates by sending an email message to UDLA@udel.edu or by calling 302-831-2231 to request a printed invitation along with the provision of a name and a mailing address. Members of the Library Associates were sent a printed invitation.

A PDF of the invitation is available online at library.udel.edu/wp-content/uploads/2016/02/2016AnnualDinner_completeinvite.pdf. This event is open to the public with a paid dinner reservation.

Members have generously sponsored dinners for University of Delaware Library staff members. With sponsors for the 2016 Annual Dinner, Library staff members who express an interest in attending the Annual Dinner will be selected by lottery. Library staff lottery winners have enjoyed past Annual Dinners and have conveyed appreciation to their respective donors for their generosity.

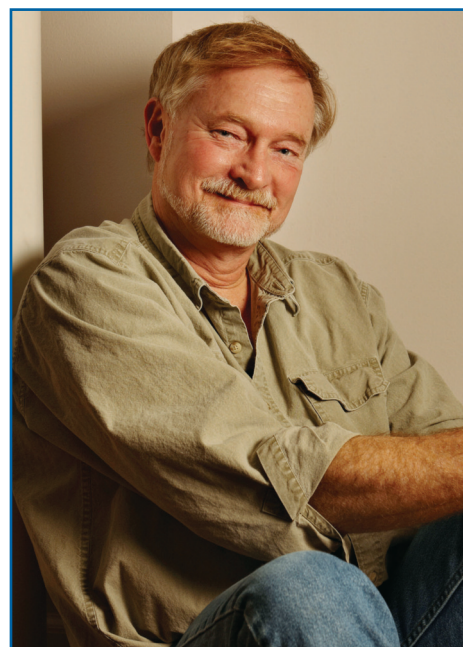


Photo credit: Benjamin Bensneider

Erik Larson

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Erik Larson to Speak at 2016 Annual Dinner (continued)

Prospective dinner sponsors may indicate support for a sponsored dinner(s) on the dinner response card in the printed invitation.

The dinner menu will consist of:

Appetizer

Bibb Lettuce Wedge topped with Roasted Pears, Gorgonzola Cheese, Candied Pecans, Watermelon and Radish with an Aged Balsamic Vinaigrette

Entrées (selection of one with response):

Seared Atlantic Salmon with Creamy Lemon Risotto, Garlic Oil Broccolini and a Port Wine Demi-glace

OR

Filet of Beef with Bordeaux Demi-glace accompanied by Boursin Mashed Potatoes, and Mixed Baby Vegetables in Herb Butter

OR

Eggplant, Couscous and Roasted Red Pepper Lasagna served with Tri-Colored Baby Carrots

Dessert

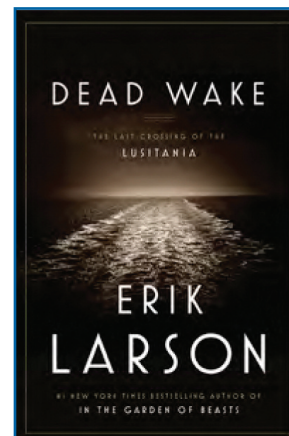
Chocolate Cabernet Cake with Grilled Peaches

Beverages

Coffee, tea and soft drinks

Meiomi Chardonnay

Estancia Cabernet Sauvignon



Library Director Fund for Innovation and Creativity

The University of Delaware created the Library Director Fund for Innovation and Creativity in honor of the 35+ years of service of Susan Brynteson, May Morris librarian emerita, who retired August 31, 2015. Brynteson did not want personal retirement gifts and suggested to Provost Domenico Grasso that the Fund serve as an alternative. The Fund will be available for use by the newly-appointed vice provost for libraries and museums and May Morris librarian to support Library innovation and creativity in the future—a fitting tribute to the embracing of technology during Brynteson's years of service.

Contributions in honor of Brynteson should be made payable to the University of Delaware and indicate the designation as name of this Fund. Gifts are tax deductible to the extent as allowed by law and may be sent to:

Office of Development and Alumni Relations
University of Delaware
83 East Main Street, 3rd Floor
Newark, DE 19716-2113



Susan Brynteson

Exhibition Commemorates the Centenary of the 1916 Easter Rising in Ireland

I write it out in a verse -
MacDonagh and MacBride
And Connolly and Pearse
Now and in time to be,
Wherever green is worn,
Are changed, changed utterly:
A terrible beauty is born.

--William Butler Yeats, "Easter, 1916"

The University of Delaware Library announces the exhibition "A terrible beauty is born": The Easter Rising at 100", which will be on view in the Special Collections Gallery through June 12, 2016.

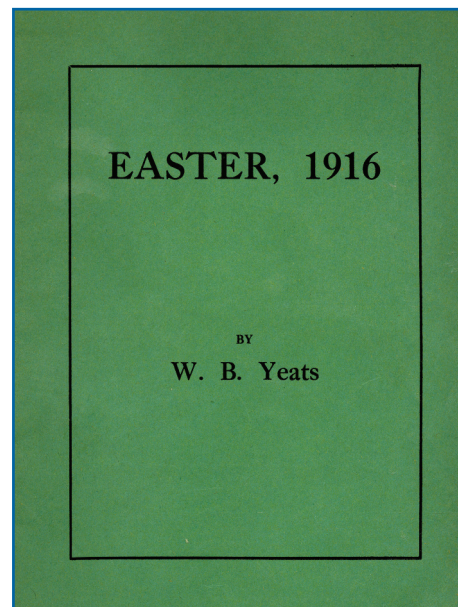
2016 marks the centenary of the Easter Rising in Ireland, when a small band of republicans' brief insurrection over Easter Week 1916 resulted in their declaration of independence from Great Britain to form the Irish Republic (Poblacht na hÉireann). Quickly and violently squashed by the British, the Easter Rising became a defining moment for the complex landscape of Irish culture, politics and history in the 20th century.

Shortly after noon on April 24, 1916, Patrick Pearse (Pádraig Pearse or Pádraig Mac Piarais) emerged from the newly-formed headquarters of the Provisional Government of the Irish Republic at Dublin's General Post Office. He read—to a very small crowd—the hastily printed Proclamation of the Republic (Forógra na Poblachta), which not only asserted Ireland's right to independence, but also justified the cause for armed rebellion, bloodshed and sacrifice within the tradition of the Irish physical force movement.

In response, the British government declared martial law. After days of shelling and fierce fighting, the rebels surrendered unconditionally to prevent more deaths. 15 men, including the seven signatories of the Proclamation, were tried by secret military courts and executed for participating in the Uprising in May. A 16th man, Roger Casement, was imprisoned in Pentonville Gaol in London, where he was tried on charges of High Treason and hanged on August 3, 1916, the only leader of the Rising to be executed outside of Ireland.

Reaction during and immediately after the Uprising was mixed. It had been disruptive and, to many, needlessly violent: by the end of the week, 64 insurgents, 132 soldiers and police and about 230 civilians had perished. Over 1,000 people were wounded. The General Post Office, Dublin City Hall and other landmarks around Dublin were in shambles. But public opinion at home and abroad soon turned with the disclosure of the severity of the executions, the secret trials and deportations. The leaders of the Rising became cult heroes in the months after their executions.

Between May and September 1916, William Butler Yeats wrote what would become *Easter, 1916*, a poem that was not the ringing endorsement of Republicanism many had hoped it would be (though it was interpreted as such). Despite his prominent role in the Celtic Revival and establishment of the Abbey Theatre in the earlier part of the century, Yeats became increasingly disillusioned with radicalism. Irish historian and Yeats biographer R.F. Foster notes that *Easter, 1916* instead "emphasized not only the



Cover, W.B. Yeats, *Easter, 1916*.
London?: Privately printed by
Clement Shorter, 1916. (Special
Collections, University of Delaware
Library, Newark, Delaware)

Exhibition Commemorates the Centenary of the 1916 Easter Rising in Ireland (continued)

bewildered and delusional state of the rebels, but it move[d] on to a plea for the flashing, changing joy of life rather than the harsh stone of fanatical opinion fixed in the effluvial stream.”

Literary texts—with a copy of the rare first edition of Yeats’s *Easter, 1916* as the iconic centerpiece—will be exhibited alongside political broadsides, manuscripts, letters, periodicals and graphics, reflecting the significant role print culture had in inspiring patriotism, relaying news, spreading rumors and constructing a national mythology from a complex variety of events and players that, for some, is traced over centuries of British colonial rule.

The exhibition will examine events and attitudes before and after the events of Easter Week 1916, including the Celtic Revival period, the rise of Irish Nationalism, the Civil War (1922-1923) and Irish literature produced in the Republic of Ireland and Northern Ireland during The Troubles in the latter half of the 20th century.

Maureen Cech, senior assistant librarian and coordinator, Accessions and Processing, Manuscripts and Archives Department was the curator. An online version of the exhibition will be available at library.udel.edu/spec/exhibitions.

Anne M. Boylan to Speak at 2016 Faculty Lecture

The 2016 University of Delaware Library Associates Faculty Lecture will be held on Tuesday, March 15, 2016, at 4:30 p.m., in the Reading Room, Morris Library. The featured speaker will be Anne M. Boylan, who is an historian of the 19th-century United States and of women and gender and holds a joint professor appointment with the departments of History and Women and Gender Studies at the University of Delaware. Boylan’s presentation is entitled “20th-Century Ireland: A Family Odyssey” in conjunction with the exhibition, “‘A terrible beauty is born’: The Easter Rising at 100.” Boylan, a graduate of Mundelein College in Chicago (B.A.) and the University of Wisconsin-Madison (Ph.D), has been a member of the UD faculty since 1986. She researches American history with emphasis on women and has extensively studied the history of women’s voluntary organizations, as well as the history of women’s rights, including reproductive rights and women’s rights movements in the U.S. Her research and teaching interests also include the history of religion in America and historical commemoration.



Anne Boylan

Boylan has written numerous scholarly articles, reviews and chapters in books. She is the author of *Sunday School: The Formation of an American Institution, 1790-1880* (Yale University Press, 1988); *The Origins of Women’s Activism: New York and Boston, 1797-1840* (University of North Carolina Press, 2002); and, most recently, *Women’s Rights in the United States: A History in Documents* (Oxford University Press, 2015). She is currently working on a project analyzing popular sources of knowledge about women’s history in the era before there was an academic field of women’s history. Among many honors, Boylan has been the recipient of fellowships and awards from the National Endowment for the Humanities, Radcliffe Research Scholars Program, Organization of American Historians, Western Association of Women Historians, American Association for State and Local History and the Middle States Council for the Social Studies. She received the inaugural Torch Award for Women’s Equality at the University of Delaware in 2012. The book,

Anne M. Boylan to Speak at 2016 Faculty Lecture (continued)

Women's Rights in The United States, by Boylan will be available for purchase for the estimated price of \$22.45 each from the University of Delaware Bookstore both before and after her presentation. The speaker is willing to sign copies of her book during the reception.

The printed invitation was mailed earlier this year to all active members of the Library Associates. Any interested persons may email UDLA@udel.edu or call Library Administration at 302-831-2231 to request an invitation. The Faculty Lecture is open to the public and will be followed by a reception.

2015 Library Associates Board Meeting

The Annual Meeting of the Board of Directors of the University of Delaware Library Associates was held on Tuesday, November 17, 2015, at 4:30 p.m., in the Reading Room in the Morris Library. Senior Vice-President Theodore F. Killheffer called the meeting to order and welcomed members of the Board and guests. He thanked them for their attendance and participation.

Provost Domenico Grasso gave remarks on behalf of the University of Delaware and thanked Killheffer and the Board of Directors for their support, assistance and advocacy for both the University of Delaware Library Associates and the University of Delaware Library.



Senior Vice-President Theodore Killheffer presented a gift of \$40,000 to Provost Domenico Grasso and Interim Vice Provost Sandra Millard.



Dean George Watson speaking at the Board meeting about the search committee.

Killheffer conveyed a gift of \$40,000 which was the first installment of the 2015/2016 contribution from the Library Associates to Grasso and Sandra Millard, interim vice provost and director of libraries, to assist with the acquisitions of materials for Special Collections in the University of Delaware Library. Killheffer pledged that the second installment will be made at the 2016 Annual Dinner on Wednesday, April 6, 2016. He thanked the Provost for his remarks and for taking time from his busy schedule to participate in the meeting of the Board of Directors. On behalf of the University of Delaware, Acting President Nancy M. Targett sent a letter to President Braun dated December 9, 2015, thanking the Library Associates for their generosity. She stated that the institution is incredibly fortunate to have such an active and dedicated group as the Library Associates.

George H. Watson, dean of the College of Arts and Sciences and chair of the Search Committee to find the next University of Delaware vice provost for libraries and museums and May Morris librarian, informed the Board that the Search Committee consists

2015 Library Associates Board Meeting (continued)

of approximately 12 eager members. Watson reported on the leadership profile that the Committee is looking for in a candidate. Watson shared that Susan Brynteson did a fantastic job as vice provost and May Morris librarian and the Committee is looking for a leader to advance her work. The hope is to finalize the search by May 2016.

A resolution in honor of the service of Brynteson was read by Vice-President Edmond Lincoln. Killheffer then presented a bouquet of flowers to Brynteson.

Anthony Bartocci, Investment Analyst, at the University of Delaware, verbally reviewed his report summarizing the University of Delaware endowment fund's performance and asset allocation. Bartocci explained that the endowment funds of the Library Associates are a subset of the pooled endowment of the University of Delaware. The Library Associates fund's market value declined through September 30, 2015. The endowment fund is currently overweight with hedge funds as it transitions from a hedge fund-of-funds vehicle to a direct investment program – the allocation will normalize over time. The allocation to

private investments will be moving higher over the next few years as private investment managers draw capital from recent commitments. Various questions were posed by members of the Board and guests with responses given.

Killheffer read a memo sent by President Wilson Braun Jr. to the Executive Committee and copied to all Board members on the topic of governance. The memo stated that Braun had received recommendations from the Board members of the Library Associates asking that at this time of Library transition it was appropriate to initiate a review of board procedures and bylaws as a 501 3c non-profit board and to insure that the Board is following the best practices. The memo requested that



Senior Vice-President Theodore Killheffer gave flowers to May Morris Librarian Emerita Susan Brynteson after the tribute resolution.

the Executive Committee of the Library Associates consult with Laure Ergin, then associate vice president and deputy general counsel at the University of Delaware, on governance beginning in January 2016 and finalizing a report before the July 15, 2016, Executive Committee meeting with recommendations which will then be voted on at the Board meeting on November 15, 2016. The draft 2014/2015 audit of the Library Associates performed by BDO USA was unanimously approved by the Board. The final copy of the 2014/2015 audit will be an attachment to the minutes of the November 17, 2015, meeting of the Board of Directors and located in the folder distributed.

Braun was unable to attend the meeting and supplied a statement for reading. Killheffer then read the piece supplied by Braun stating Braun's intention that calendar year 2016 will be his last year as President of the Library Associates if indeed nominated and elected. Braun pledged to Brynteson to serve as President for as long as she wanted him to do so. He said that a new president will bring fresh eyes and efforts to the organization which is always a good thing. Braun requested that anyone interested in becoming President of this fine organization make that interest known to Millard, Marsha Barnett and/or Judy Hamm as soon as possible.

Barnett, James Dalle Pazzi and Lincoln served as 2015 Co-chairs of the Nominating Committee with Braun serving ex-officio.

2015 Library Associates Board Meeting (continued)

A posthumous resolution for Board service to honor the late Richard “Dick” L. Dayton was read by Robert L. Hampel, director-at-large.

A resolution in appreciation for Board service and nomination as Honorary Director to honor Eldon “Don” Homsey was read by Treasurer Joseph P. Melloy Sr.

The following members of the Board of Directors were re-elected or elected to serve the 2016 term of office, January 1, 2016, through December 31, 2016:

President	Wilson J.C. Braun Jr.
Senior Vice-President	Theodore F. Killheffer
Vice-President	Edmond L. Lincoln
Treasurer	Joseph P. Melloy Sr.
Secretary	Marsha Barnett
Interim Assistant Secretary/Treasurer	Sandra Millard

Re-elected Board members for the term of January 1, 2016, through December 31, 2018, are:

Marsha Barnett	John A. Quintus
Wilson J.C. Braun Jr.	Judith Winchester Spruance
David Ley Hamilton	William H. Sudell Jr.
Theodore F. Killheffer	John B. Tepe Jr.
W. Oliver Kincannon Jr.	Marguerite D. Thew
Janet McCloud	Isabella Timon
Joseph P. Melloy Sr.	Dale E. Wolf
Nancy M. Norling	



Board members and other attendees who were present for the photograph at the annual meeting of the 2015 Board of Directors of the University of Delaware Library Associates on Tuesday, November 17, 2015, in the Reading Room, First Floor, Morris Library are pictured. Seated left to right: Sandra K. Millard, Frances O. Allmond, Marsha Barnett, W. Oliver Kincannon Jr. and Nancy M. Norling. Standing in second row, left to right: Constance C. Keating, Joseph P. Melloy Sr., Mary Harding Cist, Marilyn K. Lynam-Jewett, Mark Samuels Lasner, Edmond L. Lincoln and Charles M. Allmond III. Standing in third row, left to right: T.J. Courmoyer III, Gordon A. Pfeiffer, Robert L. Hampel, Susan Brynteson, John A. Quintus, John B. Tepe Jr., Theodore F. Killheffer, Dean George H. Watson, James P. Dalle Pazzi and Provost Domenico Grasso.

2015 Library Associates Board Meeting (continued)

Newly-elected Board member for the term of January 1, 2016, through December 31, 2018, is Brynteson.

Millard presented a selection of the special and rare materials that were purchased for the University of Delaware Library with the assistance of the 2014/2015 gift made by the Library Associates. She gave brief remarks about each piece along with projected images from them. Select pieces were on view during the reception. Highlights from the acquisitions are featured starting on page 8 of this publication in the article, "Selected Acquisitions for 2015." Millard thanked the members of the Board for their generosity and service and also shared her appreciation to Senior Vice-President Killheffer and to President Braun for his continuing leadership as president.

The meeting of the Board of Directors was then adjourned. Board members were invited to visit the current exhibitions and/or to partake of conversation and refreshments.

Special note: A special election was held in July 2015 because of the retirement of Brynteson as vice provost and May Morris director of libraries. All members of the Board of Directors were sent a ballot for the election of Millard in her new position as interim vice provost and director of libraries to the Board of Directors. The ballot, which was passed effective August 11, 2015, elected Millard to the Board of Directors through December 31, 2016.

Selected Acquisitions for 2015

During 2015, support from the University of Delaware Library Associates once again enabled the Library to acquire a remarkable variety of research materials for the University of Delaware community. This year's acquisitions complement and strengthen the holdings of the University of Delaware Library, most notably in the areas of the history of science, agriculture and technology; literature; the history of art and architecture; American and Delaware history; and the history and technology of printing and the book arts.

A list of selected acquisitions was distributed to the Board of Directors at the November 18, 2015, meeting and is available to any member upon request. Library Associates may send an e-mail request to UDLA@udel.edu or call the office at 302-831-2231 to request a copy of the list. Descriptions of selected acquisitions follow:

Atlantic Terra Cotta: A 52 Storey Facade.

New York: Atlantic Terra Cotta Co, 1913.

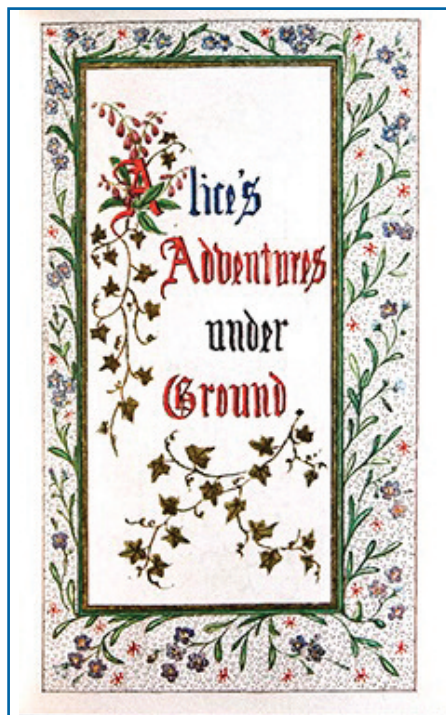
This remarkable trade catalog is entirely devoted to the terra cotta design of the Woolworth Building, the New York skyscraper designed by architect Cass Gilbert and completed in 1913. The catalog includes sections on the architect's drawings, manufacturer's drawings, modeling, specifications and important details on the construction. The fine half-tone illustrations were made by the renowned architectural photography firm Tebbbs-Hymans.

Carpenter, A. N.

A Few Hints on Landscape Architecture: As Applied to the Home, the Farm, Parks, Cemeteries, Public Institutions, Fair and Assembly Grounds, Also Summer Resorts by the Lake, River or Ocean, Developing the Practical, the Useful and Beautiful. Galesburg, Ill.: [publisher not identified, 1885].

Only one other copy of this rare promotional catalog issued by a landscape architect trying to build his business has been recorded. It is a significant addition to the collection on horticulture and landscape design in Special Collections.

Selected Acquisitions for 2015 (continued)



Alice's Adventures Under Ground.
[Vienna: Privately printed], 1936.
(Special Collections, University of
Delaware Library, Newark, Delaware)

Carroll, Lewis, 1832-1898.

Alice's Adventures Under Ground. [Vienna: Privately printed], 1936.

This is a rare facsimile of Carroll's original manuscript of *Alice's Adventures Under Ground*, privately printed for native Delawarean Eldridge Reeves Johnson (1867–1945), who bought the manuscript from the renowned Philadelphia bookseller A.S.W. Rosenbach in 1928. Johnson had made his fortune as co-founder of the Victor Talking Machine Company and his legacy is maintained at the Johnson Victrola Museum in Dover, Delaware.

Charas, Moyse, 1619-1698.

The Royal Pharmacopœa, Galenical and Chymical: According to the Practice of the Most Eminent and Learned Physitians of France and Publish'd with Their Several Approbations. London: Printed for John Starkey at the Miter within Temple-Bar and Moses Pitt at the Angel in St. Pauls Church-Yard, 1678.

Moyse Charas was an apothecary in France during the reign of Louis XIV. He became famous for publishing compendiums of medication formulas, many of which had been kept secret for centuries to maintain a monopoly. First published in French in 1676, *The Royal Pharmacopœa* was the best-known of Charas's works and was the first medical book from Europe translated into Chinese.

Fletcher, John, 1579–1625.

Shakespeare, William, 1564-1616.

The Two Noble Kinsmen: Presented at the Blackfriars by the Kings Maiesties Servants, with Great Applause: Written by the Memorable Worthies of Their Time; Mr. Iohn Fletcher and Mr. William Shakespeare. Gent. Printed at London: by Tho. Cotes, for Iohn Waterson: and are to be sold at the signe of the Crowne in Pauls Church-yard, 1634.

This rare early quarto edition of a play by William Shakespeare and John Fletcher, *The Two Noble Kinsmen*, was acquired with support from the B.H. Breslauer Foundation; the University of Delaware Library Associates; the College of Arts and Sciences; Lois Potter, professor emeritus of the Department of English; and Mark Samuels Lasner, senior research fellow in the Special Collections Department. The play is a major addition to the collection on Shakespeare and the Elizabethan era in Special Collections.

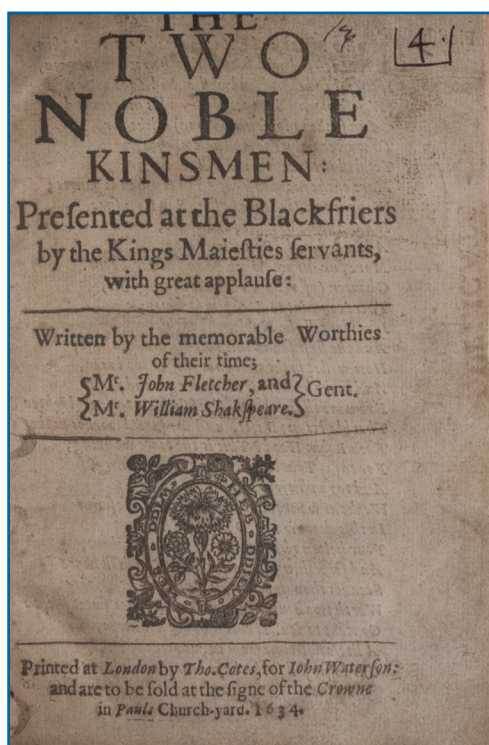
Kircher, Athanasius, 1602-1680.

R.P. Athanasii Kircheri e Societate Jesu iter exstaticum coeleste: quo mundi opificium, id est, coelestis expansi, siderumque tam errantium, quàm fixorum natura, vires, proprietates, singulorumque compositio et structura, ab infimo Telluris globo, usque ad ultima Mundi confinia, per ficti raptus integumentum explorata, novâ hypothesi exponitur ad veritatem, interlocutoribus Cosmiele et Theodidacto ... : accessit ejusdem auctoris Iter exstaticum terrestre, & synopsis Mundi subterranei.

Herbipoli [Würzburg: Sumptibus Johannis Andreae Endteri & Wolfgangi Junioris haeredum, 1671.

Athanasius Kircher was a 17th-century German Jesuit scholar and polymath who published around 40 major works, most notably in the fields of comparative religion, geology and medicine. One of

Selected Acquisitions for 2015 (continued)



The Two Noble Kinsmen: (London) 1634.
(Special Collections, University of Delaware
Library, Newark, Delaware)

Kircher's most important works, *Itinerarium Exstaticum* [Ecstatic Journey], explores the cosmology of the universe above Earth and presents the discussion in a fictional dream-state, possibly as a means to get past Jesuit censors. This revised and expanded second edition was edited by Kircher's disciple Gaspar Schott.

Kobell, Franz von, 1803-1882.

Die Galvanographie: Eine Methode, Gemalte Tuschbilder durch Galvanische Kupferplatten im Drucke zu Vervielfältigen. München: Litterarisch-artistische Anstalt der Gottaschen Buchhandlung, 1842.

This is the first edition of a very rare work on Kobell's electrography process which was an important development in the printing of photo-electrotype plates.

Ptolemy, ca. 100 CE - ca. 170 CE.

Ptolemy's Quadripartite: Or, Four Books Concerning the Influences of the Stars. Faithfully Render'd into English from Leo Allacius ... to Which Is Added, a Variety of Notes and Annotations ... and Also an Appendix ... translated by John Whalley. London: Printed for John Sprint, 1701.

Ptolemy's Quadripartite is the first English translation of the Greek mathematician and astronomer's four books concerning the influences of the stars. The *Quadripartite*

serves as an exposition of the art of astrology and as a compendium of astrological lore rather than as a manual. It speaks in general terms, avoiding illustrations and details of practice. Ptolemy was concerned to defend astrology by defining its limits, compiling astronomical data that he believed was reliable and dismissing practices that he believed to be without sound basis.

Prokosch, Frederic, 1906 - 1989.

The Nun. Privately printed, 1933.

Frederic Prokosch was an American writer known for his novels, poetry, translations, memoirs and criticism. In the early 1930s, Prokosch started producing small, hand-printed editions of his own writing, as well as work by authors he admired, including W. H. Auden, T.S. Eliot, James Joyce and Ezra Pound. It was later discovered that a number of these publications by other authors were forgeries and were, in fact, printed in Paris between 1968-1970 and not during the 1930s as their imprints claimed. On the flyleaf of this copy of *The Nun*, Prokosch has written "Made by me in March 1933, 349 Fountain Street, New Haven, Connecticut. Frederic Prokosch."

Teague, Violet, 1872-1951.

Rede, Geraldine, 1874-1943.

Night Fall in the Ti-Tree. London: Elkin Mathews, 1906.

The Australian artists Geraldine Rede and Violet Teague met in Melbourne at the National Gallery School in the late 1890s. Their book is the earliest known example of color relief printing in Australia and a very early example of the influence of Japanese woodblock techniques on Australian printmaking. Although this copy of *Night Fall in the Ti-Tree* bears the imprint of the London publisher Elkin Mathews, the book was printed by hand "at the Sign of the Rabbit" in Melbourne. It

Selected Acquisitions for 2015 (continued)

is considered the first Australian artist's book and is a significant addition to the University of Delaware's book arts collection. This copy has a signed presentation inscription from Violet Teague.

Whitman, Walt, 1819-1892.

Memories of President Lincoln: When Lilacs Last in the Dooryard Bloom'd; O Captain, My Captain; Hush'd Be the Camps To-Day; This Dust Was Once the Man. Portland, Me: Thomas B. Mosher, 1912. This vellum edition of Walt Whitman's best known poems on Abraham Lincoln is one of the great Whitman rarities. It is an important addition to the University of Delaware Library's extensive Whitman collection.

Welcome to New Members

The following information is a list of new members of the University of Delaware Library Associates who joined the membership since the publication of the *Newsletter of the University of Delaware Library Associates*, Number 69. All new members are appreciated and bring increased strength and vitality to the organization. They are thanked for their contributions to the University of Delaware Library and/or to the Library Associates.

Mr. Alexander Ames
Dr. Wei-Jun Cai
Mr. Charles David Carey
Ms. Elizabeth Carey
Ms. Ellison M. Carey
Ms. Maureen P. Clancy
Mrs. Christine B. Graves
Ms. Susan Holland
Ms. Sarah Katharine Iuli
Dr. Jean-Philippe Laurenceau

Mrs. Hindley S. Moser
Dr. Daniel B. O'Connor
Mr. and Mrs. J. Thomas Ogden Jr.
Dr. Matthew J. Oliver
Dr. Joshua M. Olney-Zide and
Mrs. Molly E. Olney-Zide
Mrs. Barbara A. Powell
Mr. Robert N. Spencer
Mr. and Mrs. Henry B. Voigt
Ms. Eva I. Young

University Museums Added to Reporting Line

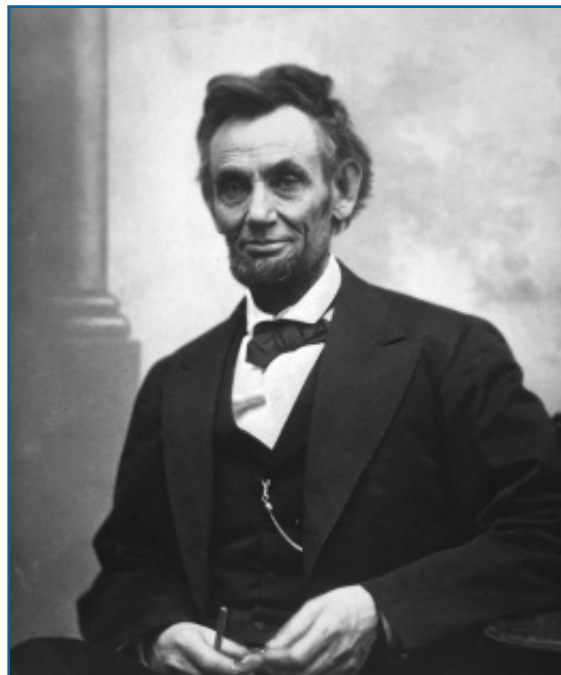
Effective October 1, 2015, at the request of Provost Domenico Grasso, the reporting line of the University Museums transferred to the Interim Vice Provost and Director of Libraries Sandra Millard. University Museums will become a permanent addition and the new title of vice provost position will be vice provost for libraries and museums and May Morris librarian. This new organization will enable increased collaboration between the Library and University Museums.

Exhibit “Looking at Lincoln”

More books have been written about Abraham Lincoln, the 16th president of the United States, than any other individual in American history. Even before he was fatally shot by John Wilkes Booth on April 14, 1865, Lincoln had been the focus of numerous books. In 2011, the Ford's Theatre Center for Education and Leadership constructed a 34 foot tower of books about Lincoln, symbolizing that the last word about this great man will never be written. The three story-high tower contained 6,800 books, representing just a fraction of the more than 15,000 books written about Lincoln and his Presidency.

“Looking at Lincoln: Abraham Lincoln in the Words of His Biographers” features a selection of biographies of Lincoln ranging from early works written during his lifetime right up to more contemporary accounts of his life and career. The exhibit will be on view through June 17, 2016. Timothy D. Murray, head, Special Collections Department, is the curator of the exhibit.

The exhibit can be viewed during regular hours of operations for the Morris Library. For Morris Library hours call 302-831-BOOK or an online version is available at library.udel.edu/spec/exhibitions.



Alexander Gardner, Portrait of Abraham Lincoln, 1865 (Special Collections, University of Delaware Library, Newark, Delaware).

Lauren Wallis Appointed First Year Experience and Student Success Librarian

The University of Delaware Library announces the appointment of Lauren Wallis to the position of first year experience and student success librarian in the Reference and Instructional Services Department, reporting to Meg Grotti, associate librarian and assistant head in the Reference and Instructional Services Department. The appointment is at the rank of assistant librarian and has received affirmative action approval. Wallis began work at the University of Delaware Library on Monday, January 11, 2016.

Wallis received her M.L.I.S. from the University of North Carolina at Greensboro in May 2012. She also holds a B.A. in English and Women's Studies from the College of William and Mary and a M.A. in English from the University of North Carolina at Greensboro.

Wallis has focused her early career work experience in reference and instructional services. In her recent position as assistant instruction librarian at Christopher Newport University, she was responsible for designing, teaching and assessing course-integrated library instruction, as well as in-person and online reference services. She performed similar responsibilities in her previous position as reference and instruction librarian at the University of Montevallo.



Lauren Wallis appointed First Year Experience and Student Success Librarian

Will H. Bradley Exhibition-related Program

The University of Delaware Library Associates sponsored a program on Wednesday, September 30, 2015, at 4:30 p.m. in the Reading Room on the First Floor of the Morris Library, in conjunction with the exhibition, "Will H. Bradley An American Artist: Selections from the Gordon A. Pfeiffer Collection." Will H. Bradley (1868-1962) was a world renowned American graphic designer and printer.

Wilson J.C. Braun Jr., president of the University of Delaware Library Associates, moderated the program. Remarks were provided by Provost Domenico Grasso and an introduction of the two speakers was provided by Sandra Millard, interim vice provost and director of libraries. Gordon A. Pfeiffer, Class of 1956, provided an interesting illustrated talk about his collecting interest in Will H. Bradley among his other collecting interests. Pfeiffer generously donated his outstanding Bradley Collection to the University of Delaware Library where it will be cataloged and available for use in Special Collections in the Morris Library. Paul Shaw, a teacher of calligraphy and typography at Parsons School of Design and the history of graphic design and history of type at the School of Visual Arts in New York City, then delivered an entertaining lecture on Bradley's innovative career as a designer and illustrator.

Information about Special Collections and the exhibition, "Will H. Bradley An American Artist," may be found online at library.udel.edu/spec/exhibitions.

About 140 people attended the program which was followed by a reception with time to interact individually with the speakers.



Gordon Pfeiffer and Paul Shaw answering questions after the program.



Gordon Pfeiffer speaking at the event.



Doug Baxter viewing the exhibition.



Linda Lapides viewing the exhibition.

Yagoda on *The B-Side*

The University of Delaware Library sponsored a lecture by Ben Yagoda, professor of English, in the English Department of the University of Delaware, on Tuesday, September 15, 2015, at 4:30 p.m. in the Reading Room of the Morris Library. The event and reception, which were open to the public, entertained about 170 people in attendance. Yagoda, who teaches English and Journalism in the English Department of the University of Delaware, very eloquently spoke about his recently published book, *The B-side: The Death of Tin Pan Alley and the Rebirth of the Great American Song*. The stimulating presentation provided illustrated, entertaining information on broad musical trends through a number of stories about the songwriters and artists of the day which included Mitch Miller, George Gershwin, Johnny Mercer, Richard Rodgers and more with video clips of period performances and music.



Ben Yagoda



Left to right: Acting President Nancy M. Targett, Marian Palley and Howard Palley.

Gary Giddins, a former speaker at an Annual Dinner of the University of Delaware Library Associates and author of *Bing Crosby: A Pocketful of Dreams and Visions of Jazz*, articulated it well, "A great many books celebrate the pre-rock Great American Songbook. Yagoda's highly original and shrewdly argued *The B-Side* isn't one of them. It tells how the Songbook emerged, but is more intent on dissecting its meretricious demise and the way a new songbook emerged from the rubble. It is anecdotal, illuminating and persuasive." The full story may be found at www.udel.edu/udaily/2016/sep/yagoda-b-side-092215.html.



Left to right: George Miller and Ann Ardis.



Left to right: Russell Murray and Lou Hirsh.



Left to right: Sarah Wasserman and Jay Halio.

New Library Turnstile Entry System to Enhance Safety

Joining many other libraries at institutions of higher education across the country, the University of Delaware Library has announced that a new turnstile system was installed at the Morris Library entrance to continue to provide for the research needs of the community while also enhancing the safety of the hundreds of thousands of people who make use of its resources each year.

The system requires that University of Delaware students, faculty and staff members tap their ONEcards on a card reader at the turnstiles whenever entering the Morris Library.

The Morris Library, which is heavily used by people throughout the state, continues to make its rich array of resources available to all users and members of the community.



A new turnstile system, making use of contactless ONEcards for entry, was installed at the Morris Library entrance in January.



Circulation and Reserve Desk.

Visitors should report to the new Welcome Desk, which is located just before the turnstiles, to sign in to access the library. The new desk is staffed by the University of Delaware Police Department.

Frequent visitors, including University of Delaware Library Associates and Library Public Borrowers, who are not current University of Delaware students, faculty or staff members, should visit when possible the Morris Library Circulation and Reserve Desk to register for a free library ONEcard, which will then allow Morris Library access via the card without stopping at the Welcome Desk in the future.

Emergency systems at the Morris Library will work in tandem with the turnstile system to remove barriers and

enable rapid building egress whenever the fire alarm system is activated.

During the spring and fall semesters the Morris Library typically has more than 6,000 visitors per day. The turnstile system was put in place at the entrance to the Morris Library in January 2016 and is similar to that found at the entrance of the University's Carpenter Sports Building. It will accommodate those library users with disabilities.

Moving or Relocating?

Are you moving or relocating? If so, please be sure to let the University of Delaware Library Associates know of your new address either by email via UDLA@udel.edu or by telephone at 302-831-2231. This will help the Library Associates save on return postage charges and also assist in Library Associates mail getting to you in a timely manner.

Library Announced Historic Agreement with Gale Cengage Learning and Colored Conventions Project

The University of Delaware Library announced historic agreement between Gale, a global provider of research resources and part of Cengage Learning and the Colored Conventions Project, regarding the use of Gale's database, *19th Century U.S. Newspapers*. The agreement will allow the Project to present images from its databases for use on

www.ColoredConventions.org which brings six decades of 19th century black organizing to digital life.

"Gale's vision in response to the growth of the digital humanities marks its leadership in this arena and sets a model for other publishers," says Gregg Silvis, associate university librarian for Information Technology and Digital Initiatives. Through the Colored Conventions curricula adopted by the Project's national teaching partners, more than 1,000 students across the country have been exposed to original database research as they work with primary documents.

"Colored Conventions embraces a wide variety of interdisciplinary participants and users: national teaching partners, undergraduate researchers, graduate student leaders and a host of library professionals. We are particularly proud of our outreach to and collaboration with African Methodist Episcopal churches where so many early conventions were hosted. We are delighted to add Gale Cengage to that number as an important collaborator," notes P. Gabrielle Foreman, the Project's faculty director and Ned B. Allen professor of English and professor of Black Studies.

The full story may be found at www.udel.edu/udaily/2016/sep/library-agreement-090315.html.



Left to right: Roger Strong, (then strategic account director) currently district manager – Academic Market with Gale Cengage Learning; Gabrielle Foreman and Gregg Silvis.

Future Mailings

The University of Delaware Library Associates is looking for ways to reduce operating expenses. If you are a member who is unable to attend any Library Associates' events and would like to help the Library Associates save on printing and postage fees, please send a request to be removed from the mailing of printed invitations for events to UDLA@udel.edu or call Julia Hamm, assistant director, Library Operations, at 302-831-2231. In addition, some communications may migrate to email. Email addresses of Library Associates' members will be greatly appreciated and may be sent to UDLA@udel.edu.

LibQUAL+ Library Survey

The University of Delaware Library is undertaking a LibQUAL+ survey regarding the perceptions of the Library from February 22, 2016, through March 18, 2016. Your opinion will be greatly appreciated. LibQual+, developed by the ARL (Association of Research Libraries), is a widely used and well-established survey that assesses perception of the quality of library services, facilities and collections to assist the Library in planning for the future. Look for a notice on the Library home page that will provide a link directly to the survey. Completion normally takes no more than 10 minutes.

When the LibQUAL+ survey was last done in 2013, over 2,500 people completed the survey. Survey results showed much appreciation of services provided by the library. Many comments were received regarding physical space improvements needed. Since that survey, the renovation of the Morris Library Information Room was completed with new computers and furnishings. Room 114 was renovated to provide both instructional library space as well as open seating in evening hours for study. As a result of the 2013 survey, Giovanna Wolanski, then a UD sophomore, said, "I use the Morris Library for research and working on group projects. It is a conveniently-located place for students. The group study rooms are good for collaborative work and planning for and carrying out assignments."

Also since that 2013 survey, the Library has progressed in two renovation projects which are a Graduate Student Research Room for use by UD graduate students. This dedicated space will be accessible to UD graduate students via a UD identification card panel. The Reading Room located on the first floor and formerly called the Reserve Room is being renovated with new carpet, furniture, projection equipment and more. These projects will be completed during the 2016 spring academic semester.

Tax Information

The University of Delaware Library Associates, following the regulation of the Internal Revenue Service (IRS), needs to inform members what portion of their contribution may not be tax deductible if a Library Borrower Card is requested. A Library Borrower Card is considered to have monetary value and is therefore a benefit gained and cannot be considered tax deductible. When a member of the Library Associates makes a gift of \$125 (or more) in a calendar year and requests borrowing privileges via a Library Borrower Card, the benefit value of the card (\$25 for Delaware residents and \$60 for out-of-state residents) is not tax deductible.

For example, if a Delaware resident makes a \$125 contribution to the Library Associates and requests a Borrower's Card, the benefit value of the card (\$25) means that, for tax purposes, the deductible amount is \$100. If an out-of-state resident makes a \$125 contribution to the Library Associates and requests a Borrower Card, the benefit value of the card is \$60. In this case, the legally deductible amount is \$65.

Library Receives National Digital Newspaper Program Grant from the NEH

The University of Delaware Library has received a National Endowment for the Humanities National Digital Newspaper Program grant to digitize approximately 55,000 pages of newspapers published in the state of Delaware between 1836 and 1922. The grant, in the amount of \$121,907, will support digitization from copies of the master negative microfilms held by the University of Delaware Library.

These master negative microfilms include newspapers that were microfilmed as part of several National Endowment for the Humanities United States Newspaper Program (USNP) grants administered by the University of Delaware Library under the leadership of Susan Brynteson, now May Morris librarian emerita and Gregg Silvis, associate university librarian for Information Technology and Digital Initiatives, who is the principal investigator for the grant. The end date for the grant is August 31, 2017.

Further information is online at www.udel.edu/udaily/2016/nov/digital-newspaper-program-111715.html.

CHRONICLING AMERICA
Historic American Newspapers, 1836-1922

NATIONAL ENDOWMENT FOR THE Humanities
More than 10 Million Pages Online <http://chroniclingamerica.loc.gov/>
LIBRARY OF CONGRESS

Cournoyer Appointed Director in University of Delaware Development Office

Theodore J. “TJ” Cournoyer was appointed in August 2015 as director in University Development at the University of Delaware to succeed Dana Raftas as fund-raising support to the University of Delaware Library. Cournoyer has a dual reporting line to Provost Domenico Grasso and to University Development.

Cournoyer is responsible for major gift identification, cultivation, solicitation and stewardship of donors for the University of Delaware Library and other “non-college units,” which report to Provost Grasso, as well as providing support for the College of Education and Human Development and the College of Earth, Ocean and Environment.

Cournoyer comes to the University of Delaware from Christiana Care Health System where he has served as major gifts director since 2011. In this role, he was the development liaison for the Helen F. Graham Cancer Center and Research Institute as well as the Center for Heart and Vascular Health. He partnered with medical professionals to raise gifts from \$25,000 to \$5 million for Christiana and works with the departments’ volunteer affinity groups.

Prior to Christiana Care, he worked for Temple University School of Medicine as director of Regional and Endowments Programs. He was also at University of Pennsylvania Law School as assistant director of the Annual Fund and prior to that the development manager for the Multiple Sclerosis Society in Waltham, Massachusetts.

Cournoyer received his B.A. in Business Economics at University of Massachusetts.



TJ Cournoyer



Library Exhibition during UD Alumni Weekend 2016

The University of Delaware Library will participate in UD Alumni Weekend 2016 with an exhibition on view on Friday, June 3, 2016, through Saturday, June 4, 2016, in the Morris Library. “Looking at Lincoln: Abraham Lincoln in the Words of His Biographers” is on view in the Lincoln Exhibit Case adjacent to the Special Collections Exhibition Gallery located on the Second Floor

The Morris Library hours are 8 a.m. to 5 p.m. on Friday, June 3, 2016; 9 a.m. to 5 p.m. on Saturday, June 4, 2016; and closed on Sunday, June 5, 2016.

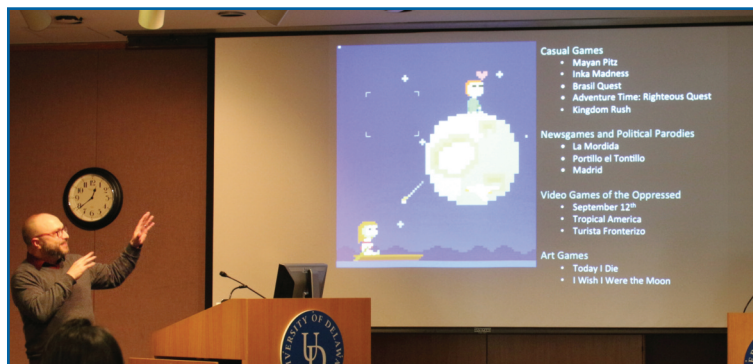
The schedule for the UD Alumni Weekend 2016 may be found online at www.udel.edu/alumniweekend. Current and past exhibitions are available online library.udel.edu/spec/exhibitions.

International Games Day Held at Morris Library

The University of Delaware Library held an event called International Games Day on November 14, 2015, drawing over 80 students, faculty and community members to the Morris Library to celebrate and learn about gaming activities on campus.

This was the second year that the Library participated in the event, which is centrally organized by the American Library Association and celebrated by over 1,000 libraries across the world.

Activities at the University of Delaware Library event included:



- Phillip Penix-Tadsen, assistant professor of Spanish, spoke about “Highlights from Latin American Video Game Design.” Penix-Tadsen then ran an open gaming session where participants could try out the games from his talk for themselves.
- The Video Game Tournament Club RSO brought two Wii U consoles running Mario Kart 8 and Super Smash Bros. at the Student Multimedia Design Center’s Group Link Tables.
- Film and Video Collection had open gaming on their PS3, PS2, Xbox 360 and N64 consoles. Library staff members were on hand to suggest and circulate games from the collection.

Further information is available online at www.udel.edu/udaily/2016/nov/games-day-111915.html.

2016 Executive Committee and Board of Directors Meetings

The 2016 Annual Meeting of the Executive Committee of the University of Delaware Library Associates will be held on Friday, July 15, 2016, at 9 a.m. at the Goodstay Center in Wilmington.

The 2016 Annual Meeting of the Board of Directors of the Library Associates will be held on Tuesday, November 15, 2016, at 4:30 p.m. in the Reading Room (formerly the Reserve Room) in the Morris Library. This meeting will be open to the membership of the Library Associates and all members are welcome to attend.

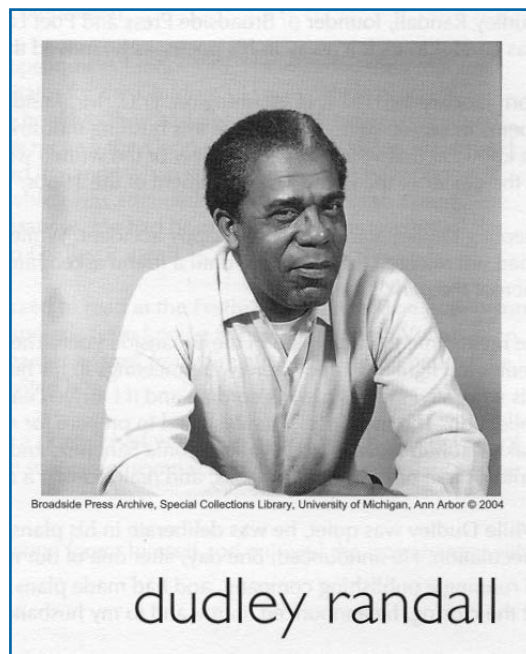
During the Board of Directors meeting, an agenda of items will be covered including the draft 2015/2016 audit of the Library Associates; the first installment of the fiscal 2016/2017 gift from the Library Associates to the Library on behalf of the membership; a summary of activities during 2016 and a sample of acquisitions made possible by the Library Associates gift.

Exhibition “A Celebration of Broadside Press”

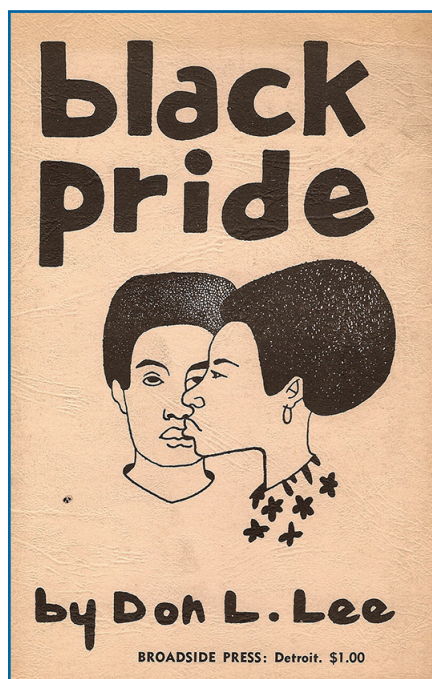
In celebration of Black History Month, the University of Delaware Library will mount a four-case exhibition titled “A Celebration of Broadside Press.” The display is on the first floor of the Morris Library through March 26, 2016.

After Motown, the most well-known black cultural exporter in Detroit, Michigan, was probably the Broadside Press. In 1965, poet/librarian Dudley Randall began the press as a vehicle to publish his own work. However, Broadside would go on to publish the most important African-American poets of the period (Gwendolyn Brooks, Amiri Baraka, Sonia Sanchez, Audre Lorde and others.)

In its early years the press issued inexpensive broadsides and pamphlets, often in response to political events, such as the assassination of Martin Luther King and the arrest and trial of Angela Davis. Randall’s use of these centuries-old formats for the dissemination of African-American poetry was innovative. The press also issued numerous poetry collections.



Photograph of Dudley Randall.
BroadsidePress.org website. Use of this image
is permissible under Fair Use.



Cover of broadside “Black Pride.”
Photograph by Carleton Gholz. Use of
this image is permissible under Fair
Use.

Broadside Press’s
most active years

(1965-1975) coincide with the rise of the Black Arts Movement, which forged a distinctive literary and cultural image for African-Americans. Randall intended for the press to support this burgeoning creative activity, which accompanied the Civil Rights and Black Power movements. Many of the poets associated with Broadside were leaders and shapers of the Black Arts Movement and some were also important political thinkers and activists. Broadside Press sits at the center of any historical consideration of 20th-century African-American poetry. Randall sold the press in 1976 and it is still in existence.

The exhibition includes broadsides from the press, as well as books of poetry by the poets mentioned above, along with others. Another section presents books about Broadside Press and the Black Arts Movement. An online version of the exhibit will be available at library.udel.edu/spec/exhibitions. The exhibition is curated by Curtis Small, assistant librarian and coordinator, Public Services, Special Collections Department

Library Offers Genealogy Workshops

The University of Delaware Library will present two workshops on genealogy during the 2016 spring semester.

Genealogy for Beginners

The Genealogy for Beginners workshop will cover the basics for researchers who are just starting to work on their family histories. It will present an overview of the types of records that contain genealogical information as well as strategies for finding and recording this data. Learn how to search the online database Ancestry Library Edition for U.S. census records and city directories.

Time: Thursday, April 21, 2016; 10 a.m.-12 p.m.

Location: Library Instruction Room 116A, Morris Library, First Floor

Presenters: Rebecca Knight, associate librarian,
Reference and Instructional Services Department
Linda Stein, librarian, Reference and Instructional Services Department



Rebecca Knight and Linda Stein instructing a workshop.

Locating Historical Ship Passenger Lists and Naturalization Records

U.S. ship passenger lists and manifests, oaths of allegiance and naturalization records have become increasingly important sources of data for historians, biographers, genealogists and students interested in American studies. The workshop will demonstrate how to find information about immigrant arrivals in the United States using the Ancestry Library Edition database and other online resources.

Time: Thursday, May 19, 2016; 10 a.m.-12 p.m.

Location: Library Instruction Room 116A, Morris Library, First Floor

Presenters: Rebecca Knight, associate librarian, Reference and Instructional Services Department
Linda Stein, librarian, Reference and Instructional Services Department

These workshops are offered at no charge and are open to University of Delaware faculty, staff and students including students in the Osher Lifelong Learning Institute and the general public. Seating is limited and registration is required. Registration is available at library.udel.edu/workshops/.

Questions regarding the workshops may be shared by calling 302-831-2432 or emailing lib-workshops@udel.edu.

Exhibition “Shakespeare through the Ages”

The University of Delaware Library announces the forthcoming exhibition, “Shakespeare through the Ages,” which will be on view in the Special Collections Exhibition Gallery on the Second Floor of the Morris Library from Tuesday, August 30, 2016, through Monday, December 12, 2016. The exhibition will explore the reception and treatment of William Shakespeare’s works across the years, ranging from the earliest 17th-century printed editions of his works to those of the present day. The exhibition will be drawn from the extensive holdings on Shakespeare held in Special Collections. The exhibition will also coincide with the University Museums’ exhibition, “First Folio! The Book that Gave Us Shakespeare,” which will feature a copy of the 1623 First Folio of Shakespeare, on loan from the Folger Shakespeare Library. The exhibition will be curated by Alexander Johnston, senior assistant librarian in the Special Collections Department.

CALENDAR OF ACTIVITIES AND EVENTS

Through June 12, 2016: “A terrible beauty is born’: The Easter Rising at 100.” Exhibition is on view in the Special Collections Exhibition Gallery, Second Floor, Morris Library.

Through June 17, 2016: “Looking at Lincoln: Abraham Lincoln in the Words of His Biographers.” Exhibition is on view in the Lincoln Exhibit Case, Second Floor, Morris Library.

March 15, 2016: Faculty Lecture sponsored by the University of Delaware Library Associates with Anne Boylan, Professor in the History Department and the Women and Gender Studies Department, presenting “20th-Century Ireland: A Family Odyssey,” in conjunction with the exhibition, “A terrible beauty is born’: The Easter Rising at 100,” 4:30 p.m., Reading Room, First Floor, Morris Library. This event will be followed by a reception.

Through March 26, 2016: “A Celebration of Broadside Press.” Four-case exhibition is on view in the Information Room, First Floor, Morris Library.

April 6, 2016: Annual Dinner of the University of Delaware Library Associates with featured speaker Erik Larson, author of *The New York Times* best seller *Dead Wake: The Last Crossing of the Lusitania*, 6 p.m. for hospitality hour, with dinner and program at 7 p.m., Arsht Hall, University of Delaware, Wilmington. This event is open to the public with a paid dinner reservation.

April 21, 2016: Genealogy for Beginners workshops will cover the basics for researchers who are just starting to work on their family histories. 10 a.m.-12 p.m. See page 22.

May 19, 2016: Locating Historical Ship Passenger Lists and Naturalization Records workshop will demonstrate how to find information about immigrant arrivals in the United States using the Ancestry Library Edition database and other online resources. 10 a.m.-12 p.m. See page 22.

June 2016: 2016/2017 membership renewal appeal of the University of Delaware Library Associates will be mailed.

June 3-5, 2016: University of Delaware Alumni Weekend 2016. For further information, see www.udel.edu/alumniweekend.

July 15, 2016: Meeting of the Executive Committee of the University of Delaware Library Associates, 9 a.m., Goodstay Center, University of Delaware in Wilmington.

August 30, 2016 through December 12, 2016: “Shakespeare through the Ages.” Exhibition will be on view in the Special Collections Exhibition Gallery, Second Floor, Morris Library.

November 15, 2016: Annual Meeting of the Board of Directors of the University of Delaware Library Associates, 4:30 p.m., Reading Room, Morris Library. Open to the membership of the Library Associates. This event will be followed by refreshments.

Stay Connected

The University of Delaware Library invites members of the University of Delaware Library Associates and others to stay connected with the Library to get updates on events, collections, services and more.

Stay connected via:



UDLibrary



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The *Newsletter of the University of Delaware Library Associates* is published semi-annually by the University of Delaware Library Associates. Persons who contributed to this issue included: Julie Brewer, Nico Carver, Maureen Cech, TJ Cournoyer, Gabrielle Foreman, Linda Garber, Julia Hamm, Alexander Johnston, Orlando Lewis, Rebecca Johnson Melvin, Sandra Millard, Timothy Murray, Gregg Silvis, Curtis Small, Neil Thomas and Vicky White.

The University of Delaware Library Associates may be contacted by mail or in person at the Office of the Vice Provost, University of Delaware Library, Newark, DE 19717-5267 or by telephone at 302-831-2231. Email may be sent to UDLA@udel.edu.

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Morris Library, University of Delaware Library, Newark, Delaware.

