

University of Delaware Library

FALL 2016 WORKSHOPS

library.udel.edu/workshops

Orientations

Orientation to Film and Video Collection

Are you an instructor who's interested in learning more about the Library's Film & Video Collection? Register for our upcoming Orientation -- you will learn about services available to help you integrate film and video into your courses, including film scheduling services, streaming media databases and tips for searching DELCAT for videos.

[Thursday, September 8, 2016, 10-11 a.m.](#)

[Tuesday, September 13, 2016, 2-3 p.m.](#)

Orientation to the Student Multimedia

Design Center Learn more about the Student Multimedia Design Center with an informative tour of the space, where you can create video, audio, graphics, and more.

[Wednesday, August 31, 2016, 2:30-3 p.m.](#)

[Thursday, September 1, 2016, 2-2:30 p.m.](#)

[Friday, September 2, 2016, 10-10:30 a.m.](#)

[Tuesday, September 6, 2016, 2-2:30 p.m.](#)

Special Collections Revealed:

Using Rare Books and Manuscripts will feature interesting items available for research by individuals or for instruction by faculty/graduate students. Examples from the major collecting areas will be presented, and there will be a behind-the-scenes-tour of the department.

[Tuesday, September 27, 2016, 2-3:30 p.m.](#)

Copyright

Publishing Toolkit for Graduate Students:

Authors' Rights and Open Access will help graduate students learn their rights as an author and explore what open access publishing means for their research and writing. This workshop is co-sponsored by the Office of Graduate and Professional Education.

[Thursday, November 3, 2016, 10-11 a.m.](#)

Copyright and Fair Use for Graduate

Students will focus on copyright law and provisions for fair use that are important to writers of theses and dissertations. Considering copyright at the beginning of the research process simplifies the completion of degree requirements.

[Thursday, November 17, 2016, 10-11 a.m.](#)

Focus on Data

Data Visualization with Adobe Illustrator

Turn your raw research data into beautiful visualizations using Adobe Illustrator CS6.

[Tuesday, October 18, 2016, 2-4 p.m.](#)

Writing a Data Management Plan

Participants will learn the basics of writing a data management plan including what elements to include in the DMP, where to locate appropriate metadata schemas and subject specific data repositories, and licensing restrictions that might be appropriate for your research data.

[Thursday, November 10, 2016, 10-11:30 a.m.](#)

GIS

Starting Research with PolicyMap will teach participants to identify and map areas of interest using over 35,000 indicators related to demographics, income and spending, housing, lending, quality of life, economy, education, health, jobs, crime and education.

[Tuesday, October 4, 2016, 9:30-11 a.m.](#)

Getting Started with ArcGIS Online will teach participants how to make a map online, add data and share it with others. Cloud-based ArcGIS Online makes it easy to add one's data to a map and share it widely.

[Tuesday, October 25, 2016, 9:30-11:30 a.m.](#)

Please note: this workshop is in Smith Hall, Room 010

Getting Started with ArcGIS for

Desktop will teach participants how to create maps using ArcGIS for Desktop, a powerful mapping and analysis tool available in several labs on campus that supports creation of map images suitable for publication.

[Tuesday, November 1, 2016, 9:30-11:30 a.m.](#)

Please note: this workshop is in Smith Hall, Room 010

Workshops are available at no charge and are open to University of Delaware faculty, staff and students. Genealogy and "Census Data for Grant Writing" workshops are also open to the public. Seating is limited and registration is required. For a complete listing of workshops and to register online go to [library.udel.edu/workshops].

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Creative Photography Series

Creative Photography I: Understanding Your Digital Camera Do you want to move beyond the "auto" feature of your digital camera to take more professional looking photos? In this workshop, we will explain how to produce impressive results no matter what camera you are using.

[Thursday, October 6, 2016, 2-3:30 p.m.](#)

Creative Photography II: Basics of Composition Photography is an art as well as a science. Building on the concepts from the "Understanding Your Camera workshop," learn the basics of composition to take your photos to the next level.

[Thursday, October 20, 2016, 4-6 p.m.](#)

Creative Photography III: Basics of Editing Complete your photographic journey by learning the essentials of photo processing using common software and apps.

[Thursday, November 3, 2016, 4-6 p.m.](#)

Funding

Census Data for Grant Writing is a hands-on workshop which will explore statistical databases produced by the U.S. Census Bureau and other publishers that can be used as supportive data within grant proposals. The workshop is co-sponsored by the Philadelphia Regional Office of the U.S. Census Bureau.

[Wednesday, November 2, 2016, 10-11:30 a.m.](#)

Research Funding Online Not sure how to identify potential funders for your research? In this workshop, you will learn about databases that list grants from private foundations, corporations and government agencies. This workshop is co-sponsored by the Research Office.

[Wednesday, November 16, 2016, 10-11:30 a.m.](#)

Genealogy

Beginning Your Family Research will teach how to search Ancestry Library Edition for census records and city directories. This workshop will cover basic sources and methods for organizing your information. The workshop is designed for beginning researchers and those who need a refresher.

[Thursday, October 13, 2016, 10-12 p.m.](#)

Tracing Your Family's Medical History with Genealogical Resources will help researchers creating family trees record information about medical conditions and diseases. Learn how to find clues in genealogical resources such as death records and obituaries. This workshop will encourage you to take a new look at your family history.

[Tuesday, November 15, 2016, 10-12 p.m.](#)

Optimizing Research

Introduction to the New RefWorks will provide hands-on practice with using the new interface for RefWorks, an online citation management tool. We will cover setting up an account, exporting references from databases, organizing these references and creating a bibliography.

[Wednesday, September 21, 2016, 2-3:30 p.m.](#)

[Tuesday, October 11, 2016, 10-11:30 a.m.](#)

[Wednesday, November 2, 2016, 2-3:30 p.m.](#)

New RefWorks: Beyond the Basics will introduce the new features of the 2016 release of RefWorks and will cover the advanced functions including exporting references from journal databases, organizing references, using the Write-N-Cite feature to insert in-text citations and creating bibliographies or reference lists. Previous attendance at an "Introduction to the New RefWorks" workshop is highly recommended.

[Wednesday, September 28, 2016, 2-3:30 p.m.](#)

[Tuesday, October 18, 2016, 10-11:30 a.m.](#)

[Wednesday, November 9, 2016, 2-3:30 p.m.](#)

Additional Offerings

Final Cut Pro X: The Basics will introduce Apple's revolutionary professional video editing software. Final Cut Pro X is a great next step for those who have used iMovie, but want more power, control and advanced features. You can send existing iMovie projects to Final Cut Pro X and continue working on them with many added features.

[Tuesday, September 13, 2016, 2-4 p.m.](#)

Adobe Photoshop: The Basics will cover the basics of Photoshop in a fast-paced, hands-on workshop. Cropping, resizing, combining and making adjustments to photos will be covered.

[Wednesday, September 21, 2016, 7-9 p.m.](#)

iMovie: The Essentials Building on a history of great video editing tools, Apple's iMovie gives you more flexibility than ever before. Easily create HD videos in this hands-on workshop and explore iMovie's entire editing process from beginning to end.

[Thursday, September 22, 2016, 2-3:30 p.m.](#)

ArtStor: Teaching and Learning with Images will feature the basic functions of Artstor, an image library of more than one million images in the arts, architecture, humanities and sciences.

[Tuesday, October 25, 2016, 2-3:30 p.m.](#)

Digitizing Old Formats: Video

Have some old video tapes you want to digitize? Learn how at this workshop.

[Tuesday, November 15, 2016, 9:30-11:30 a.m.](#)

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