

NEWSLETTER

OF THE UNIVERSITY OF DELAWARE LIBRARY ASSOCIATES

October 2016

Newark, Delaware

Number 71

Trevor A. Dawes Assumes Leadership of UD Libraries, Museums and Press

Trevor A. Dawes of Washington University in St. Louis has been named Vice Provost for Libraries and Museums and May Morris University Librarian at the University of Delaware, it was announced on March 31, 2016, by Provost Domenico Grasso.

Dawes, who had been associate university librarian at Washington University since 2013, took the position effective July 1, 2016.

“Trevor A. Dawes brings a wealth of experience to the University of Delaware,” Grasso said. “He has a distinguished record of professional leadership, service and publication that makes him an excellent choice to shape the future of the University’s libraries, museums and press — key assets that lie at the heart of our campus.”

“My special thanks go to Sandra Millard for her leadership as interim vice provost and to the search committee, chaired by Dean George Watson, for its work in this national search,” Grasso added.

Then, incoming UD President Dennis Assanis said, “Trevor Dawes has the vision, energy and drive to inspire learning, scholarly inquiry, cultural and artistic interactions and service in an environment dedicated to the open exchange of ideas and information. Under his direction, the University’s libraries, museums and press will continue to meet the changing needs and interests of our students, our faculty and our community. I look forward to having him on our leadership team.”

“I am absolutely delighted to be joining the University of Delaware family. Everyone with whom I interacted during my campus visit was so warm and welcoming and made the decision to come to UD an easy one,” Dawes said. “The collections



Trevor A. Dawes, Vice Provost for Libraries and Museums and May Morris University Librarian at the University of Delaware.

Issue Highlights

Message from Trevor A. Dawes.....	p. 2
Millard Faculty Senate Tribute Resolution.....	p. 3
Honoring Success and Service - Susan Brynteson Awarded UD Medal of Distinction.....	p. 4
Larson Addressed Annual Dinner	p. 5
Boylan Delivered Annual Faculty Lecture	p. 9
“Shakespeare Through the Ages” Exhibition	p. 14
University Museums.....	p. 16
Photo ID Required for Library Turnstiles Starting July 1.....	p. 18
Student Assistant Appreciation Reception	p. 20
Welcome to New Members	p. 24

Trevor A. Dawes Assumes Leadership of UD Libraries, Museums and Press (continued)

and services that we provide through the libraries, museums and press are designed to inspire and enrich our scholars; and I look forward to working with colleagues from all across campus to ensure the continued success of all our community members.”

Dawes oversees the University libraries, including the flagship Morris Library, as well as the University of Delaware Press and University Museums, which includes the Old College and Mechanical Hall art galleries and the Mineralogical Museum in Penny Hall.

Prior to joining the staff at Washington University, Dawes served as circulation services director of the Princeton University Library from 2004-13 and as head of the circulation and support services department of the Columbia University Libraries from 1999-2004.

Dawes has written and presented extensively on libraries and is active in library and information services professional organizations. A member of the American Library Association, he was elected a member of the ALA Council, serving through 2018. He is a past president of the Association of College and Research Libraries.

Dawes is a graduate of Columbia University, with a bachelor's degree in sociology and also has master's degrees from both the Columbia University Teachers College, in educational administration and educational leadership; and Rutgers University, in library sciences.

Dawes was selected following a national search. The search committee was chaired by George Watson, dean of the College of Arts and Sciences.

Dawes succeeded Sandra Millard, who served as interim vice provost and director of libraries from Sept. 1, 2015 through June 30, 2016. She was named interim vice provost when Susan Brynteson stepped down after leading

the University of Delaware Library for more than 35 years. Millard returned to her previous post as associate University librarian for services, outreach and assessment.

Message from the Vice Provost

Greetings everyone,

I am looking forward very much to meeting and working with all of you.

The libraries, museums and press have served the campus and broader community well so far and I am excited about how we can, both individually and collectively, continue the tradition of excellent service while also developing new ways to engage in the teaching, learning and research mission of the university. The passion that you bring to the University of Delaware Library is very clear to me and I know that together we will continue to demonstrate our value to the University!

The University of Delaware Library Associates play a vital role as friends and donors to the University of Delaware Library. Your dedication and counsel is invaluable. Again, I am looking forward to working with you.

Cheers,

Trevor

Millard Faculty Senate Tribute Resolution

The University of Delaware Faculty Senate passed the following resolution in honor of Sandra K. Millard, interim vice provost and director of libraries, at the May 2, 2016 Faculty Senate meeting honoring her service and achievements. Millard served as Interim Vice Provost and Director of Libraries from September 1, 2015 to June 30, 2016. The resolution was at the recommendation of the Faculty Senate Library Committee chaired by Steven Eidelman, H. Rodney Sharp professor of human services policy and leadership, in the Department of Human Development and Family Studies, with the concurrence of the Executive Committee chaired by Robert Opila, professor in the Materials, Science and Engineering Department, thanking Millard for her service to the University.



Sandra Millard.

The text of the resolution follows:

WHEREAS, service as Interim Vice Provost and Director of Libraries fulfilled a vital role at the University of Delaware during a period of transition and change, and

WHEREAS, stepping in as interim vice provost and director of libraries upon the retirement of Susan Brynteson, who led the University of Delaware Library for thirty-five years, is an especially significant undertaking, and

WHEREAS, Sandra Millard has served in this challenging role with grace and aplomb, and

WHEREAS, she has continued to help the Library advance during this transitional year as she did in her prior positions and as we expect she will after returning to that post, and

WHEREAS, the collection of people that Acting President Nancy Targett has termed the “I-Club” of interim administrators is not a small group, but is a prestigious one, and

WHEREAS, Millard’s service has been critical to the function of the Library, University Museums and University of Delaware Press therefore to the function of the University, be it

RESOLVED that the Faculty Senate of the University of Delaware offers its hearty thanks to Sandra Millard for her outstanding leadership as interim vice provost and director of libraries.

Susan Brynteson Awarded UD Medal of Distinction

Susan Brynteson, May Morris Librarian Emerita at the University of Delaware, has been awarded the University’s Medal of Distinction.

Established by the University’s Board of Trustees, the medal is presented to individuals who have made humanitarian, cultural, intellectual or scientific contributions to society, have achieved noteworthy success in their professions or have given service to the University, the state and the region.

John R. Cochran, chairman of the Board of Trustees, presented the medal to Brynteson at a May 17 ceremony at the President’s residence, hosted by President Nancy Targett.

The resolution honoring Brynteson cited her “long and distinguished tenure of 35 years in service to the University of Delaware, its students, faculty and staff” and saluted her leadership and guidance in overseeing the University of Delaware Library, “a major academic resource for the University of Delaware, the surrounding community, the state of Delaware and the nation.”

Also noted were library accomplishments during her tenure, including the conversion from a card catalog system to the online DELCAT catalog system; the implementation of DELCAT Discovery, an online cloud-based service; the growth of the library’s

collections; and membership in the Association of Research Libraries, as well as the acquisition of the senatorial papers of Vice President Joseph R. Biden Jr. and Sen. Ted Kaufman.

The resolution concludes, “Ms. Brynteson has distinguished herself as a person who has achieved noteworthy success in her profession and has given significant service to the University.”

In accepting the medal, Brynteson said, “I am thrilled and overwhelmed to receive this medal. The University of Delaware Library is fundamental to the student experience – a sanctuary of engaged learning where students and scholars go to get things done. I have been honored to work with a highly capable and dedicated staff, and I thank you for paying tribute to the essential role of the library in the University’s teaching, learning and research mission.” She concluded her remarks by saying, “Libraries change lives.”

Additional honors

In June 2015, Brynteson announced her plans to step down as vice provost and May Morris University Librarian.

In honor of her service, the University created the Library Director Fund for Innovation and Creativity, after she retired August 31, 2015. The



Susan Brynteson is awarded the University of Delaware Medal of Distinction. Pictured (from left) are President Nancy Targett; John Cochran, chairman of the Board of Trustees; Sarah Janus, assistant to the vice president and University secretary; and Brynteson, May Morris Librarian Emerita.

Susan Brynteson Awarded UD Medal of Distinction (continued)

fund will be available to support library innovation and creativity in the future.

Last fall, the University of Delaware Library Associates passed a resolution recognizing “the varied, numerous and outstanding contributions of Susan Brynteson to the Library Associates, to the University of Delaware Library, to the University of Delaware and to the field of scholarly librarianship.”

At its September 2015 meeting, the University Faculty Senate approved a resolution noting that Brynteson’s “35 years of commitment and leadership have been extremely beneficial to the University of Delaware Library.” The resolution expressed the senate’s gratitude “for her years of outstanding service” and congratulated her on her retirement.

In 2015, the University of Wisconsin-Madison School of Library and Information Studies named Brynteson a Distinguished Alumna.

She has served since 1998 as a member of the Board of Directors of Yaddo, the prestigious artists’ community in Saratoga Springs, New York, which has been designated a National Historic Landmark.

Its mission is to nurture the creative process by providing an opportunity through residencies for artists to work without interruption in a supportive environment. Yaddo residencies are provided through a juried process to creative artists from all nations and backgrounds, including writers, painters, sculptors, composers, photographers, printmakers, choreographers, film and video makers and others. In 2006, she was elected to lifetime membership in the Corporation of Yaddo in recognition of her longtime association as the volunteer librarian and special adviser at Yaddo.

Brynteson has served as president of the Association for Library Collections and Technical Services and as a member of its governing body, the American Library Association Council. She has chaired major American Library Association policy committees dealing with publishing, federal legislation and intellectual freedom. She was on the board of directors of the Center for Research Libraries in Chicago and is a member of the by-invitation-only Grolier Club in New York, America’s oldest and largest society for bibliophiles and enthusiasts in the graphic arts.

Larson Addressed Annual Dinner

The 2016 Annual Dinner of the University of Delaware Library Associates was held on Wednesday, April 6, 2016, in Arsht Hall at the University of Delaware in Wilmington. Over 175 people attended the event which began with a hospitality hour and the opportunity to speak to the featured speaker, Erik Larson, author of *Dead Wake*. Larson signed copies of his books. Music was performed by pianist Michael Arenson, a retired faculty member of the Music Department at the University of Delaware.

Wilson J.C. Braun Jr., president of the University of Delaware Library Associates, moderated the program. Remarks were also made by Nancy Targett,



Left to right: Sandra Millard, Nancy Targett, Domenico Grasso and Wilson J.C. Braun Jr.

Larson Addressed Annual Dinner (continued)



Wilson J.C. Braun Jr., President of the University of Delaware Library Associates, gives welcome remarks at the dinner.

acting president of the University of Delaware; Domenico Grasso, provost of the University of Delaware; and Sandra Millard, interim vice provost and director of libraries of the University of Delaware Library. Provost Grasso announced the new hire of Trevor A. Dawes, vice provost for libraries and museums and May Morris University librarian.

President Braun, on behalf of the membership of the University of Delaware Library Associates,



Sandra Millard.

presented a gift check of \$65,000 to Acting President Targett, Provost Grasso and Interim Vice Provost Millard for the University of Delaware Library to acquire manuscripts, rare books and other special items that will be accessible via Special Collections located on the second floor in the Morris Library. The first installment of the gift, \$40,000, was presented in November 2015 at the Library Associates' Board meeting. The two installments for 2015/2016 make the total fiscal year gift as \$105,000, an increase over the 2014/2015 gift and a record gift for the Library Associates. The 2015/2016 gift made at the events mentioned resulted from the fundraising efforts including the membership renewal appeal, the year-end appeal, other monetary gifts made throughout the year by members of the Library Associates as well as funds from the endowment of the Library Associates.

President Braun introduced the featured speaker, Larson. Larson began his presentation with information related to the University of Delaware Library in his book, *In the Garden of Beasts*. Larson said he never intended to develop the character of George Messersmith for his 2012 critically-acclaimed bestseller, *In the Garden of Beasts*. Larson mentioned that the more he

Larson Addressed Annual Dinner (continued)



Left to right: Robert Russel and Sherill Russel.

investigated Messersmith, the more he wanted to include him in the book. His research included the George S. Messersmith papers which are housed in the University of Delaware's Morris Library Special Collections, online at <http://udspace.udel.edu/handle/19716/5973>. Larson used the electronic version but largely he worked with the actual papers physically in Special Collections. Larson said he utilized many original resources when writing *In the Garden of Beasts*, where Messersmith plays a fascinating supporting role. In that book's footnotes, Larson credits the University of Delaware Library for housing and offering "one of the most beautifully archived collections I've ever come across." He also spoke about his newest book, *Dead Wake: The Last Crossing of the Lusitania*, which is about the 1915 sinking of the ocean liner *Lusitania*. Larson provided a number of anecdotes regarding the research for *Dead Wake*, and he answered numerous questions from the audience regarding his books, his research and more.

At the completion of the program, Larson signed more of his books and socialized into the evening with dinner attendees, talking and laughing. He clearly enjoyed interacting with members of the audience.



Nancy Targett (middle) talking with annual dinner attendees.



Susan Grasso with Domenico Grasso in the background.



Left to right: Margaretta Brokaw, Lance Donaldson-Evans and Maggie Brokaw.



Juliana Cardullo in line for Erik Larson to sign his book.

Thank You to 2016 Annual Dinner Sponsors

The University of Delaware Library Associates acknowledges with sincere appreciation the following sponsors of the 2016 Annual Dinner. Their generosity helped to make the event a success.

Mr. and Mrs. George Andrek

Mr. and Mrs. Thomas F. Bayard IV

Mr. and Mrs. Wilson J.C. Braun Jr.

Miss Margaretta S. Brokaw

Miss Susan Brynteson

The Honorable and
Mrs. Michael N. Castle

Dr. Maxine L. Colm

Corporation Service Company for
Mr. Rodman Ward III

Dr. and Mrs. James C. Curtis

Flowers by Yukie

Dr. Margaretta S. Frederick and
Mr. Michael Martin

Mrs. Julia T. Hamm

Mr. and Mrs. Alan T. Jewett

Mr. Theodore F. Killheffer and
Ms. Anette Bogstad

Mr. Edmond L. Lincoln

Dr. Donald C. Mell Jr.

Dr. Sandra K. Millard and
Mr. Thomas A. Bainbridge

Dr. and Mrs. Richard B. Murray

Osher Lifelong Learning Institute at
the University of Delaware in Wilmington

Office of the Provost, University of Delaware

Mr. Mark Samuels Lasner

Mr. and Mrs. Christopher D. Sanger

Mrs. Henry H. Silliman Jr.

Mr. and Mrs. William H. Sudell Jr.

Mr. and Mrs. John B. Tepe Jr.

Dr. Marguerite D. Thew and
Dr. Maurice A. Thew

Dr. George H. Watson Jr.

Anonymous

Help Write the Next Chapter...

The University of Delaware Library has enjoyed loyal and generous support from alumni and friends for generations. This support has enabled the University to be a leader in providing access to a wealth of resources and the services to support the success of the University of Delaware community, the state, the region and the nation.

Gifts in support of the University of Delaware Library provide for enrichment of the research collection and acquisition of rare books and materials, and maintain an environment that provides innovative research, technology and scholarship opportunities.

You can create your personal legacy in support of the University of Delaware Library through a bequest in your will or other estate plan. In addition to supporting the mission of the Library, when you notify us of your commitment to support

the Library through an estate gift, you will become a member of the Carillon Circle, the University's recognition society for all who have included Delaware in their estate plans.

Please contact Martha Mitchell, Assistant Vice President of Principal Gifts and Planning, to discuss any plan you may wish to put in place or may possibly already have in place to support the future of the University of Delaware Library at 302-831-8633, or via email at martham@udel.edu or visit the gift planning web page at www.udel.edu/giftplanning.

Martha R. Mitchell
Assistant Vice President of Principal Gifts
and Planning
University Development

Boylan Delivered Annual Faculty Lecture

The University of Delaware Library Associates sponsored the 2016 Annual Faculty Lecture, “20th-Century Ireland: A Family Odyssey” in conjunction with the exhibition “*A terrible beauty is born: The Easter Rising at 100*” on March 15, 2016, in the Morris Library.

Wilson J.C. Braun Jr., president of the University of Delaware Library Associates, opened the program followed with remarks by Sandra Millard, interim vice provost and director of libraries. George Watson, dean of the College of Arts and Sciences at the University of Delaware, introduced the featured speaker, Anne Boylan, a historian of 19th-century United States and of women and gender and professor emerita of the departments of History and Women and Gender Studies at the University of Delaware. Over 160 persons were in attendance, including students.

In her talk, Boylan discussed four ways in which her family’s history intersected with the history of 20th-century Ireland. First was her father’s experience of living in Dublin during the Irish Civil War in the aftermath of the Easter Rising. Second, she analyzed the 1937 Irish Constitution through the



Left to right: Eric W. Rise and David Smith.



Left to right: Sandra K. Millard, Wilson J.C. Braun Jr. and Anne M. Boylan.

lens of her mother’s experience as a young working woman in the 1930s. She then examined 1940s and 1950s Ireland’s “sexual regime” of rigid control of non-marital sexuality through the story of her cousin’s adoption from Sean Ross Abbey in Roscrea, County Tipperary, the same institution profiled in the recent movie, *Philomena*. Finally, she described the economic conditions that led her family to emigrate from Ireland in 1957. She concluded with some thoughts on how historical commemorations, such as this year’s centenary of the Easter Rising, reflect both historical memory and historical amnesia.

A reception followed the program during which Boylan interacted with a large number of attendees, including students. She also signed copies of her book, *Women’s Rights in the United States: A History in Documents*, during the reception.

The online version of the exhibition “*A terrible beauty is born: The Easter Rising at 100*” is available at library.udel.edu/spec/exhibitions.

Boylan Delivered Annual Faculty Lecture (continued)



Attendees at the 2016 Faculty Lecture.



Attendees viewing the exhibition in Special Collections.



Marilyn Milbourne.



Left to right: Matthew Kinservik and Peter Kolchin.



Alexander Ames playing his harp during the reception.



Attendees at the 2016 Faculty Lecture.

Library Joins PACSCL Partners to Digitize Medieval Manuscripts

The University of Delaware Library is pleased to announce its partnership in a regional grant to increase access to medieval manuscripts held in the Library's Special Collections. The Philadelphia Area Consortium of Special Collections Libraries (PACSCL) has announced that member library Lehigh University has been awarded a \$499,086 grant on PACSCL's behalf from the Digitizing Hidden Special Collections and Archives initiative of the Council on Library and Information Resources (CLIR) www.clir.org generously supported by The Andrew W. Mellon Foundation, for its project *Bibliotheca Philadelphiensis: Toward a Comprehensive Online Library of Medieval and Early Modern Manuscripts in PACSCL Libraries in Eastern Pennsylvania and Delaware*.

The project, led by PACSCL members Lehigh University, Free Library of Philadelphia and the University of Pennsylvania Libraries and involving a total of 15 partner institutions, will complete the digitization and online presentation of virtually all of the region's medieval manuscripts – a total of almost 160,000 pages from more than 400 individual volumes. The images, together with descriptive metadata, will be released into the public domain and easily downloadable at high resolution.

The University of Delaware Library is contributing 10 pre-1600 manuscripts to the project, including the *Book of Hours: Use of Noyen*, which was a gift from the University of Delaware Library Associates. library.udel.edu/blog/2008/07/library-associates-support-acquisition-of-book-of-hours/



King David in Prayer, *Book of Hours: Use of Noyen*, Special Collections, University of Delaware Library. This volume was a gift of University of Delaware Library Associates in 2008 in celebration of its 50th anniversary.

This beautifully illuminated manuscript has been studied by many UD students, including doctoral student Gabrielle Parkin, for research in late medieval literature. www.udel.edu/researchmagazine/issue/vol3_no2/bookofhours.html

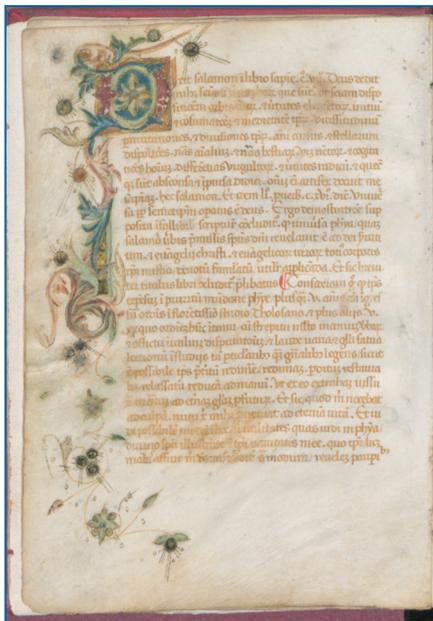
“Special Collections is thrilled to be a part of this grant, which will yield the largest regional concentration of medieval manuscripts in North America. This is our third PACSCL project with CLIR,” said L. Rebecca Johnson Melvin, head of Manuscripts and Archives Department, “and we are excited to contribute open data and freely accessible images to the consortium.”

PACSCL first showcased the variety and depth of the region's collections, one of the largest in any metropolitan region in the United States, in a 2001 exhibition “Leaves of Gold: Manuscript Illumination from Philadelphia Collections” at the Philadelphia Museum of Art. The exhibition and its associated catalogue drew heavily upon the manuscripts to be digitized in this project and sparked a surge in scholarly interest in the Philadelphia collections.

The manuscripts in the *Bibliotheca Philadelphiensis* project range from simple but functional texts intended for the students of science, philosophy and religion to jewel-like works of art in the collections of such institutions as Bryn Mawr College, the Philadelphia Museum of Art and the Rosenbach Museum and Library. “With the addition of materials previously digitized by member libraries, *Bibliotheca Philadelphiensis* will provide access to

Library Joins PACSCL Partners to Digitize Medieval Manuscripts (continued)

more than 2,000 manuscripts in total,” notes PACSCL Chairman Ronald Brashear. “It will allow users to download the manuscripts, view them in almost-microscopic detail and compare them with related works in collections across the country and abroad.” Brashear is also director of the Othmer Library at the Chemical Heritage Foundation, which is contributing images of its medieval and early modern alchemical manuscripts to the project.



Illumination from unattributed 15th-century manuscript copy of Johannes de Rupescissa's *De consideratione quintae essentiae*, Special Collections, University of Delaware Library.

In addition to its Book of Hours, the University of Delaware Library is contributing early alchemical manuscripts that were acquired in the early 1970s with the Unidel History of Chemistry Collection.

Books and manuscripts in the Unidel History of Chemistry Collection comprise some of the oldest materials housed in Special Collections.

“The Leaves of Gold exhibition was a revelation, showing the range and depth of medieval manuscripts in the Delaware Valley region,” said Lawrence Nees, professor and chair, Department of Art History, recently president of the International Center of Medieval Art. “This new digital initiative will make it possible for scholars worldwide to access these riches in full and students at the University of Delaware and elsewhere can use this digital tool to prepare themselves for direct in-person examination of this wonderful material. This project represents a decisive and exciting step forward.”

The images and metadata will be hosted by the University of Pennsylvania Libraries’ OPenn manuscript portal www.openn.library.upenn.edu. They will be released to the public domain at high resolution and available for download – by the page, by the manuscript or by the collection – together with descriptive metadata via anonymous FTP or anonymous rsync. Many of the manuscripts to be digitized by the project are held in the collections of the Free Library of Philadelphia. In addition to digitizing its own collections and serving as the project’s fiscal agent, Lehigh will dark archive the project’s images and metadata, providing a critical backup outside the city of Philadelphia.

The project participants include the following area libraries and museums: Bryn Mawr College, Chemical Heritage Foundation, College of Physicians of Philadelphia, Franklin and Marshall College, Free Library of Philadelphia (lead contributor and co-principal investigator) Haverford College, Lehigh University (principal investigator, fiscal agent and dark archive), Library Company of Philadelphia, Philadelphia Museum of Art, Rosenbach Museum and Library, Swarthmore College, Temple University, University of Delaware, University of Pennsylvania (OPenn host and lead imaging/metadata center) and Villanova University. Additional news about the project is available at PACSCL www.pacscl.org/BibliothecaPhiladelphiensis

“Ballad of Birmingham” Exhibition

“Ballad of Birmingham”: A Student Printing Project, which is a new, one-case exhibition, will be on display on the first floor of the Morris Library through October 11, 2016.

The exhibit features the work by students in Professor Martha Carothers’ Spring 2016 course Typography II. The course is part of the Visual Communications major in UD’s Department of Art and Design.

During the semester Professor Carothers’ students created a broadside inspired by the one with which poet/publisher Dudley Randall launched Broadside Press, a major publisher of African American poets during the nineteen sixties and seventies. UD Special Collections has a large collection of books and broadsides from Randall’s press. The broadside first came to Professor Carothers’ attention in February of 2016, when it was featured with other items in a Library exhibit devoted to Broadside Press.

The press’s inaugural offering was Randall’s poem “Ballad of Birmingham,” written soon after the 1963 bombing of an African American church in Birmingham, Alabama. That act of racial terror left four young girls dead. Dudley’s moving poem evokes the events leading up to the girls’ death.

Students in Professor Carothers’ course began their work with a visit to Special Collections, where they heard a short presentation on the Civil Rights Movement, the 1963 church bombing, and the role of the broadside in the history of printing. Featuring texts printed on a single sheet of paper, broadsides go back to the earliest days of print. Since they could be posted in public places, they often served as vehicles for social commentary or protest.

After visiting the Broadside Press exhibition, the students began planning how they would print their own version of Randall’s famous poem.

BALLAD OF BIRMINGHAM

(On the bombing of a church in Birmingham)

By DUDLEY RANDALL

“Mother dear, may I go downtown
Instead of out to play,
And march the streets of Birmingham
In the Freedom March today?”

“No, baby, no, you may not go,
For the dogs are fierce and wild,
And clubs and hoses, guns and jails
Aren’t good for a little child.”

The first stanza of Dudley Randall’s “Ballad of Birmingham,” issued by Broadside Press in 1965. Broadside Press. Broadside Press Broadside Series. Detroit: Broadside Press, 1965. Special Collections. University of Delaware Library, Newark, Delaware.

The printing work took place UD’s Raven Press, a fully equipped letterpress printing facility, where students gain skills in this centuries-old craft. Professor Carothers guided them through the process of deciding which type fonts and sizes would allow them to produce a broadside that would accommodate all of Randall’s 32- line poem.

The end result was two, large broadside versions of “The Ballad of Birmingham” on paper made at Newark’s Curtis Paper Mill, which closed in 1997. They will join the extensive ephemera collections of UD Special Collections.

The library exhibit features one of the final broadsides from the course, as well as photographs of the students at work.

The exhibit is curated by Curtis Small, Senior Assistant Librarian in Special Collections.

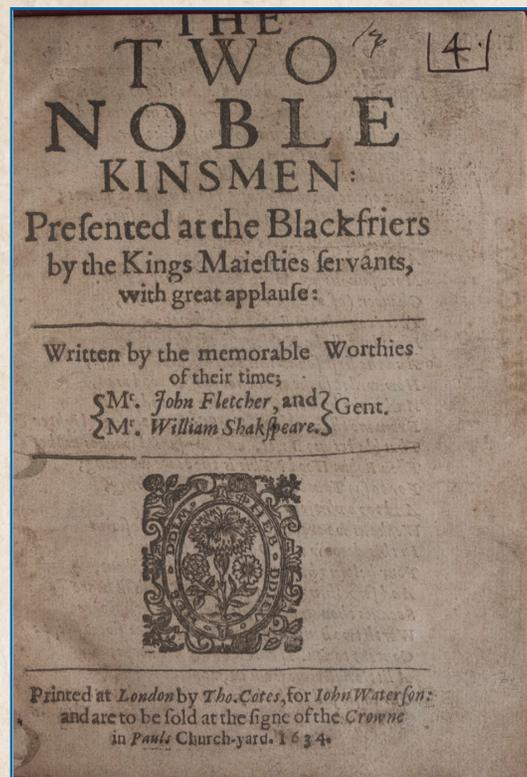
A digital version of the exhibit will is available at/ library.udel.edu/spec/exhibitions.

“Shakespeare Through the Ages” Exhibition

In fall 2016, the University of Delaware Library is commemorating the 400th anniversary of William Shakespeare’s death with “Shakespeare Through the Ages,” an exhibition curated by Alexander Johnston, senior assistant librarian in the Special Collections Department. The exhibition, which will be on view in the Special Collections exhibition gallery through December 12, 2016, features rare books and manuscripts from the library’s collections of materials by and about Shakespeare.

“Shakespeare Through the Ages” explores the reception and treatment of William Shakespeare’s works across the years, ranging from Shakespeare’s age to our own. The exhibition draws upon the full breadth of the University of Delaware Library’s extensive holdings of rare and unique materials by and about William Shakespeare.

At the time of his death in 1616, Shakespeare’s published legacy was limited to 20 plays that had been printed in cheap, often inaccurate editions, presumably without authorization or oversight from the playwright or his theatrical company. These editions (referred to as “quartos,” for their size) were regarded as ephemeral objects, not intended for long-term use or preservation, and their survival rate today is extremely low. (Shakespeare’s own colleagues would later refer to these editions as fraudulent and inaccurate, “maimed, and deformed by the frauds and stealhes of inurious impostors.”) Shakespeare seems to have been indifferent to publication, and this would have been in keeping with the status that plays held in Early Modern England. Playwrights earned their living by writing and producing plays. Published plays rarely brought much of a profit, and, in turn, a published play was now a play that other theater companies could reuse, as there was no such thing as intellectual copyright. Four-hundred years ago, William Shakespeare almost certainly seemed destined for oblivion. Fortunately, though, this changed in 1623 when two of Shakespeare’s former friends and colleagues, Henry Condell and John Heminges, financed the publication of *Mr. William Shakespeare’s Comedies, Histories and*



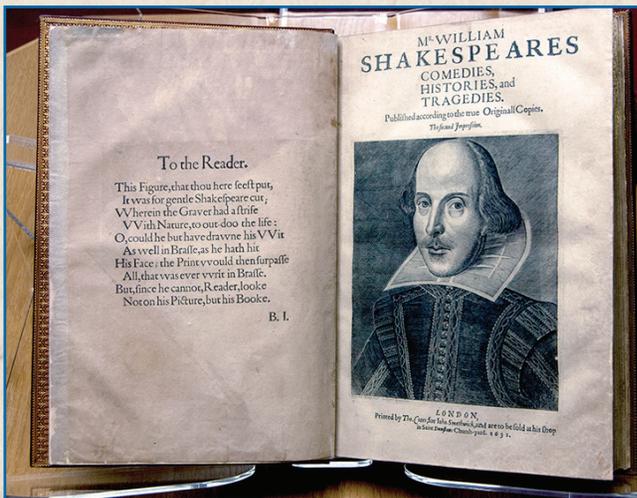
The quarto edition of *The Two Noble Kinsmen*. (Shakespeare, William and John Fletcher. *The Two Noble Kinsmen: Presented at the Blackfriars by the Kings Maiesties Servants, with Great Applause: Written by the Memorable Worthies of Their Time; Mr. Iohn Fletcher and Mr. William Shakespeare. Gent.* Printed at London: by Tho. Cotes, for Iohn Waterson: and are to be sold at the signe of the Crowne in Pauls Church-yard, 1634. Special Collections, University of Delaware Library.

Tragedies (now usually known as the First Folio), a volume which contained all of Shakespeare’s plays, many of which had never before been printed.

At the center of the exhibit are two early editions of Shakespeare’s works. One, the 1632 Second Folio of Shakespeare’s plays, represents only the second time that Shakespeare’s plays had appeared together in print. Because the Second Folio was produced on a hand press using moveable type, the book is not an exact reprint of the First Folio, but rather an entirely new edition of Shakespeare’s text. Additionally, the editors of the Second Folio, in what could be called the first systematic attempt to edit and correct Shakespeare’s printed texts, attempted to correct

“Shakespeare Through the Ages” Exhibition (continued)

the various errors that had crept into the First Folio. Particularly, the editors of the Second Folio were able to correct places where the First Folio’s editors had rendered Latin, Greek and French passages inaccurately (and, in some cases, insensibly). Today, the text of the Second Folio remains an important source in determining an accurate text of Shakespeare’s works. (The University of Delaware Library’s copy of the Second Folio was also the library’s two-millionth volume). Also on display will be a 1634 quarto edition of *The Two Noble Kinsmen*, a collaborative play written by Shakespeare and John Fletcher. This edition shows the cheaper, smaller



The Second Folio of Shakespeare’s works.
(Shakespeare, William. Mr. William Shakespeares Comedies, Histories, and Tragedies. London: Printed by Tho. Cotes, for John Smethwicke, and are to be sold at his shop in Saint Dunstons Church-yard, 1632.) Special Collections, University of Delaware Library.

format in which Shakespeare’s plays were originally circulated. The quarto editions of Shakespeare’s plays were intended to be ephemeral objects and today they are extremely rare. UD Library’s copy

of *The Two Noble Kinsmen* was acquired within the past year and this will be the first time that it has been displayed in a public exhibition.

In addition to early printed works by Shakespeare, the exhibit shows several early editions by Shakespeare’s contemporaries, including those of his colleague and sometimes rival, Ben Jonson and the collaborative playwrights, Beaumont and Fletcher. Although these playwrights are not widely read today, they once enjoyed a popularity equal to Shakespeare’s and they help to place Shakespeare in the context in which he existed. Also on view will be several of the texts that Shakespeare used as sources for his plays, including the English chronicles of Holinshed, Fabyan and Hall. Additionally, some of the earliest American printings of Shakespeare are displayed, including a 1794 edition of *Hamlet*, which was the first Shakespeare text of any sort published in America. Other sections of the exhibition showcase selected private press editions from the 19th through 20th centuries, including a recently acquired copy of the Sonnets that was published by William Morris’ Kelmscott Press. The exhibit addresses the many ways in which subsequent generations have reinterpreted, remade and, in some cases, mocked Shakespeare’s works, including examples of parodies, revisions and children’s editions, as well as forgeries which purported to be newly discovered texts by Shakespeare.

The exhibit shows books, manuscripts and ephemera documenting the continuing performance of Shakespeare’s plays. All this and more, showcases the many ways in which Shakespeare’s works have lived on in the four centuries since his death.

“Shakespeare Through the Ages” can be viewed during regular hours of the Special Collections Department, Monday through Friday, 9 a.m. to 5 p.m. and Tuesday evenings until 8 p.m. An online version of the exhibition is available at library.udel.edu/spec/exhibitions/.

University Museums

University Museums enjoyed a very active September 2016 with much interest in the exhibitions *First Folio! The Book That Gave Us Shakespeare* from the Folger Shakespeare Library and *Illustrating Shakespeare: From Boydell to Baskin*. Our thanks to the Morris Library, the Delaware Humanities Forum and other campus partners who contributed to our exploration of how influential the work of the Bard has been since his death over four centuries ago and how relevant it remains today. Celebration of that legacy continues with *Shakespeare through the Ages*, on display in Special Collections, Morris Library, through December 12, 2016, and an accompanying Shakespeare Lecture Series.

On view throughout the fall in Old College Gallery is *The Ese'Eja People of the Amazon: Connected by a Thread*, part of a larger interdisciplinary project exploring the life of one of the last remaining foraging Amazonian cultures. Stunning platinum prints and daguerreotypes by UD faculty member Jon Cox, Assistant Professor in the Department of Art and Design, and Andrew Bale (UD MFA 2005) offer an unprecedented introduction to individuals of the Ese'Eja, while selected artifacts complement the images of their lives. Programming includes a reception on October 11, a platinum/palladium printing process workshop, and *Perspectives* gallery talks.

Beyond Borders, in Mechanical Hall, draws from the Hutson Collection, generously loaned by the Phillips Museum of Art at Franklin and Marshall College. Coinciding with the 80th birthday of American artist Bill Hutson, it showcases his art and that of his contemporaries and friends, speaking both to his own career as artist and educator as well as to his travels and relationships with major artists the world over. For a schedule of *Perspectives* gallery talks on *Beyond Borders* see: www.udel.edu/museums.



Jon Cox and Andy Bale. *Madre de Dios at Dawn*, 2014. Platinum palladium print, 12 x 8 in. (16 x 20 in. framed). University Museums.

In the Mineralogical Museum, a generous loan from the collection of Herb and Monika Obodda allowed curator Sharon Fitzgerald to present a dazzling exhibition of gemstones. Make sure to see for yourself the breadth of color and beauty of these specimens. Join Fitzgerald from 5 to 7 p.m. on Wednesday, October 19, 2016, for a reception and talk titled “Gemstones: Aquamarine to Zircon.”

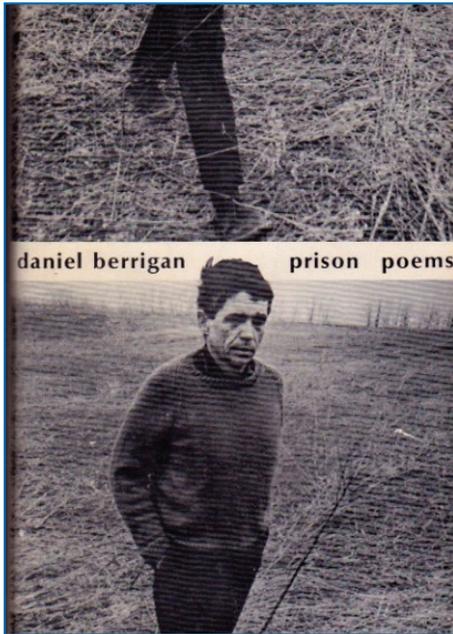
With an opening reception on October 4, 2016, at 5 p.m., Old College Gallery offers a showcase of new art and experimentation as it hosts *Faculty X: Art and Design at UD*. Working with 16 members of the faculty, Margaret Winslow, Curator of Contemporary Art at the Delaware Art Museum, selected works that represent the vitality and creativity of artists now teaching at the University of Delaware. Programming highlights include an October 4, 2016, opening reception and a Saturday afternoon meet-up at Free to Be Dog Haven.

There is something for everyone each semester at University Museums, and admission to all exhibitions and events is free. We look forward to meeting you this fall!

“Daniel Berrigan: Poet, Activist, Priest” Exhibition

The University of Delaware Library exhibition “Daniel Berrigan: Poet, Activist, Priest,” open from October 25 through December 16, 2016, will celebrate the life and career of this important American author and political activist who passed away at the age of 94 on April 30, 2016. Daniel Joseph Berrigan was born in Virginia, Minnesota, on May 9, 1921. He was ordained a Jesuit priest in 1952. In 1954, Father Berrigan was assigned to teach theology at the Jesuit Brooklyn Preparatory School and three years later was appointed professor of New Testament studies at Le Moyne College in Syracuse, New York. Berrigan had begun writing poetry as well and in 1957 was awarded the Lamont Prize for his first poetry collection *Time Without Number*. While on a sabbatical from Le Moyne in 1963, Berrigan traveled to Paris and met French Jesuits who were concerned about the developing social and political situation in Indochina. Taking inspiration from this, he and his brother Philip, who was also a Roman Catholic priest, founded the Catholic Peace Fellowship, a group which organized protests against the escalating war in Vietnam and Daniel Berrigan’s career as a political activist was launched.

Daniel and Philip Berrigan, along with seven other Catholic activists, are perhaps best known as members of what came to be called the Catonsville Nine. The group broke into the Catonsville, Maryland, draft board on May 17, 1968, and using homemade napalm destroyed nearly 400 draft files. The protesters were arrested and convicted of conspiracy and destruction of government property. Berrigan was sentenced to three years in prison but went into hiding. He remained at large until he was captured on August 11, 1970. He was released from prison



Cover photo, Daniel Berrigan, *Prison Poems* (Greensboro, N.C.: Unicorn Press, 1973). Robert A. Wilson collection. Special Collections, University of Delaware Library, Newark, Delaware.

in 1972. The events in Catonsville subsequently became the basis for Daniel Berrigan’s free-verse play, *The Trial of the Catonsville Nine*, which in 1972 was made into a film produced by the actor Gregory Peck. Although Berrigan is remembered for his protests against the Vietnam War, he remained committed to working towards a world without war, nuclear weapons, poverty, disease and racial injustice right up until his death.

Berrigan was the author or co-author of more than 50 books, including 19 volumes of poetry. In addition to his award-winning first book of poems *Time Without Number*, Berrigan’s other collections include *Prison Poems* (1973); *Tulips in the Prison Yard: Selected Poems of Daniel Berrigan* (1992); and *And the Risen Bread: Selected and New Poems 1957-1997* (1998). His political activism was a frequent focus of Berrigan’s writing; and he also wrote extensively on biblical texts and theology, often relating these topics to contemporary political and social issues.

The exhibition will feature books and other materials from all periods of Daniel Berrigan’s career. The exhibition, which is curated by Timothy Murray, head of Special Collections Department, is drawn largely from the collection of the important American bookseller and collector, Robert A. Wilson, who knew Daniel Berrigan and built an extensive collection of the author’s work which now resides in the Special Collections of the University of Delaware Library. An online version of the exhibition will be available at library.udel.edu/spec/exhibitions/.

Photo ID Required for Library Turnstiles

In January 2016 a new entrance turnstile system and a Welcome Desk staffed by the University of Delaware Police Department was installed in the Morris Library.

UD students, faculty and staff and those who have already registered for and received a Library Frequent Visitor Card, hold their ONEcards to the card readers at the turnstiles to lower them and enter the Library.

If you do not have a UD ONEcard, a state-issued photo ID like a driver's license, or government-issued or school-issued identification will be needed to enter the Morris Library. Visitors under 16 years of age need to be accompanied by a parent or guardian with photo identification in order to sign in at the Welcome Desk and enter the Morris Library.

Frequent visitors to the Morris Library who are 18 years of age or older and who do not have a ONEcard may visit the Circulation and Reserve desk to register and have his/her photo taken for a free Library Frequent Visitor card. Once received, this ID can then be held to the card reader at the turnstiles for easy access to the building.



Card reader at the Morris Library, Newark, Delaware.

2015/2016 UD Library by the numbers



Gate Count
over 900,000

Monographs & Periodical Volumes
over 2,800,000



E-books
over 440,000

Library Web Pageviews
over 3,900,000



Online Exhibitions

Exhibitions are one method that the University of Delaware Library uses to bring increased awareness to the distinguished collections of the Library. Library exhibitions each have an online version, which is available 24 hours a day globally at <http://library.udel.edu/spec/exhibitions/>.

There were some exhibitions, which because of timing, were not publicized in the *Newsletter of the University of Delaware Library Associates*. Those online versions of the exhibitions are:

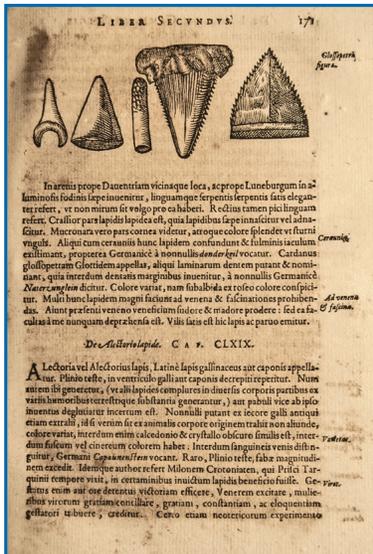
“Alchemy and Mineralogy: Selections from the Unidel Collection.” This exhibit presented a selection of Early Modern books and manuscripts related to alchemy, mineralogy and other related sciences.

“Galileo: 400 Years.” February 26, 2016, marked the 400th anniversary of the Catholic Church’s judgement rejecting the idea that the Sun is the center of the universe and that the Earth is a planet orbiting the Sun. This pronouncement was decisive in the career of Italian mathematician and astronomer Galileo Galilei (b.1564-d.1642),

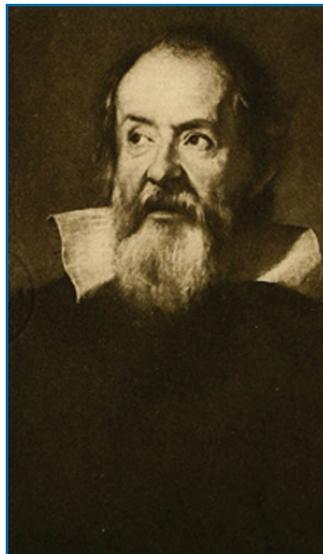
who was the most important living proponent of the rejected idea, also known as heliocentrism.

“Saving White Clay Creek: The Charge of the Dorothy Miller Brigade” paid tribute to Dorothy Miller, a citizen of Newark who was a birder and nature lover turned activist and who was widely regarded as the coalition builder who successfully fought a proposed damming of White Clay Creek in the 1960s.

“We will remember them”: An Exhibition of First World War Materials from the Mark Samuels Lasner Collection. This electronic exhibition assembled materials from the Mark Samuels Lasner Collection, on loan to the University of Delaware Library, that were first displayed on November 1, 2014, as part of “Remembering the Great War,” a symposium sponsored by the UD Office of Alumni Relations.



“Alchemy and Mineralogy: Selections from the Unidel Collection.”



“Galileo: 400 Years.”



“Saving White Clay Creek: The Charge of the Dorothy Miller Brigade.”

Student Assistant Appreciation Reception

The University of Delaware Library thanked its many library student assistants at the Library Student Assistant Appreciation Reception held Thursday, May 12, 2016. The library also recognized 41 graduating library student assistants for their academic achievements.

The library could not function without all of the 157 student assistants who work approximately 31,375 hours per year, a representative said. This is the equivalent of 20 full-time staff.

The reception provided an opportunity for library staff to thank the student assistants who performed essential “front-line” services such as checking-out library and reserve materials; shelving new and returned books, journals and newspapers; checking-in new journals, newspapers and other periodicals; processing interlibrary loan requests; assisting library users with multimedia equipment; providing assistance to users at a service desk; and many other information-related duties.

The highlight of the reception was a display of books selected by and honoring the graduating library student assistants. The books were selected from recent library acquisitions and had special bookplates noting the student’s name and year of graduation.



Left to right: Daron Harper, library assistant II, Access Services Department with Towobola Victoria Sapara, 2016 Library Student Service Award recipient.



Left to right: Megan R. Gaffney, associate librarian and coordinator, Interlibrary Loan and Document Delivery Services, Access Services Department with Holly Gunlefinger, 2016 Library Student Assistant Scholarship recipient and Maureen Cech, senior assistant librarian and coordinator Accessions and Processing, Manuscripts and Archives Department and Chair, UDLAPS Scholarship Committee.

The selected titles reflected the personal and academic interests of each of the graduating library student assistants as well as current events. Examples of books selected by members of the Class of 2016 include: *Let’s Go Crazy: Prince and the Making of Purple Rain* by Alan Light; *Practicing Utopia: An Intellectual History of the New Town Movement* by Rosemary Wakeman; and *The Golden Age of Botanical Art* by Martyn Rix and Royal Botanic Gardens, Kew.

Towobola (Victoria) Sapara was presented with the 2016 Library Student Assistant Service Award in appreciation for having worked more than 3,400 hours.

Holly Gunlefinger received the 2016 UDLAPS Library Student Assistant Scholarship in recognition of her outstanding student service, commitment to librarianship and leadership potential. The \$750 scholarship supports Gunlefinger’s graduate library education. The scholarship is funded by private donations from the library staff and coordinated by the University of Delaware Library Assembly of Professional Staff (UDLAPS).

2015/2016 Contributions to the University of Delaware Library Associates

The Board of Directors of the University of Delaware Library Associates thanks members and organizations listed below for their generous contributions of cash and/or securities received during the fiscal year, July 1, 2015, through June 30, 2016. The Board also appreciates members of the Library Associates who initiated matching corporate contributions.

Gifts received by the Library Associates during the period of July 1, 2014, through June 30, 2015, were previously published in the *Newsletter of the University of Delaware Library Associates* Number 69, September 2015. The financial assistance of

the University of Delaware Library Associates has supported the important work of the Library Associates including events that raised awareness about Special Collections in the University of Delaware Library and communications such as the Newsletter of the University of Delaware Library Associates.

Most important is the annual gift that the University of Delaware Library Associates presents to the Library for the acquisition of primary resources of rare books and manuscripts for Special Collections to be used by students, faculty and scholars.

\$5,000 and above

The Estate of Ellason and
Molly Laird Downs

\$2,500 to \$4,999

Mrs. George P. Bissell Jr.

\$1,000 to \$2,499

Mr. and Mrs. Charles M. Allmond III
The Honorable Bernard Balick and
The Honorable Helen S. Balick
Mr. and Mrs. Wilson J.C. Braun Jr.
Miss Susan Brynteson
Mr. and Mrs. James P. Dalle Pазze
Dr. and Mrs. Ronald Milton Finch
Mr. and Mrs. Robert D. Fleck Jr.
Mrs. Sally M. Gakenheimer
Professor Robert L. Hampel and
Mr. Walter Cavers
Mr. and Mrs. Alan T. Jewett
Dr. Kenneth B. Keating and
Mrs. Constance C. Keating
Mr. Theodore F. Killheffer and
Ms. Anette Bogstad
Mr. Edmond L. Lincoln
Dr. and Mrs. George H. Watson Jr.
Anonymous

\$500 to \$999

Ms. Joan R. Adams
Dr. and Mrs. Allen M. Barnett
Dr. and Mrs. Yaroslav Bilinsky
Dr. and Mrs. John M. Byrne
Mr. Trevor A. Dawes and
Mr. Michel Grigoriev
Mr. and Mrs. James B. Dunson Jr.
Dr. and Mrs. Hugh Frick
Mr. and Mrs. George J. Gimourginas
Mrs. Sara Lee Hamblin
Mr. and Mrs. Pierre du Pont Hayward
Dr. Anita M. Holloway
The Honorable and
Mrs. Edward E. Kaufman
Mr. and Mrs. William M. Lafferty
Dr. and Mrs. Frank B. Murray
Dr. and Mrs. Paul H. Nielsen
Dr. and Mrs. John J. Pikulski
Judge William T. Quillen
Dr. John A. Quintus
Mr. and Mrs. Christopher D. Sanger
Mr. and Mrs. H. Rodney Scott
Mr. and Mrs. H. Rodney Sharp III
Mr. and Mrs. Henry H. Silliman Jr.
Mr. and Mrs. William H. Sudell Jr.
Dr. Maurice A. Thew and
Dr. Marguerite D. Thew
Anonymous

\$250 to \$499

Mr. and Mrs. George Andrek
Dr. Joseph J. Arpad
Dr. and Mrs. Richard C. Bradley
Mr. and Mrs. James Burri
Professor Martha L. Carothers and
Mr. Bruce T. Bigatel
The Honorable and
Mrs. Thomas R. Carper
Corporation Service Company
Ms. Deborah Lea Deuel
Mr. and Mrs. Francis J. DiSabatino Jr.
Mrs. Robert J. Donaghy Jr.
Mrs. Jane J. Fox
Dr. Margaretta S. Frederick and
Mr. Michael J. Martin
The Honorable and
Mrs. Vance A. Funk III
Mr. and Mrs. Steven P. Giannino
Mr. and Mrs. Walter P. Gilefski
Mr. and Mrs. David Ley Hamilton
Mr. and Mrs. Dennis K. Hamm
Dr. and Mrs. Patrick T. Hart
Dr. Kathleen A. Hollowell and
Mr. David E. Hollowell
Mr. and Mrs. Eldon Homsey
Mrs. Rebecca Hudson

2015/2016 Contributions to the University of Delaware Library Associates (cont'd)

\$250 to \$499 (continued)

Dr. Marilyn C. Kay and
 Dr. Jonathan C. Kay
 Mr. and Mrs. W. Oliver Kincannon Jr.
 Mr. and Mrs. Julian L. Lapidés
 Mr. and Mrs. Thomas J. McKenna
 Dr. and Mrs. Donald C. Mell Jr.
 Mr. Joseph P. Melloy Sr.
 Dr. Sandra K. Millard and
 Mr. Thomas A. Bainbridge
 Dr. Burnaby Munson
 Dr. and Mrs. Richard B. Murray
 Mr. and Mrs. Parry M. Norling
 Mr. and Mrs. Gordon A. Pfeiffer
 Mrs. Caroline duPont Prickett
 Mr. and Mrs. Nathaniel H. Puffer
 Dr. and Mrs. Daniel Rich
 Mr. and Mrs. Joseph A. Rubinfine
 Mr. Mark Samuels Lasner
 Mr. and Mrs. Raymond L. Sokola
 Dr. Judith Winchester Spruance
 and Mr. William Spruance
 Mr. and Mrs. Richard L. Sutton
 Mr. and Mrs. Andrew P. Taylor
 Mr. and Mrs. John B. Tepe Jr.
 Mr. and Mrs. Henry B. Voigt
 Mr. Clarence Wolf III
 Mr. John J. Zakreski
 Anonymous

\$100 to \$249

Ms. Rita J. Abessinio
 Mr. and Mrs. Nicholas Apostolakis
 Dr. and Mrs. Louis A. Baer
 Dr. and Mrs. Clayton W. Barrows
 Ms. Suzanne C. Barry
 Ms. Barbara A. Baxter and
 Mr. Marc Postman
 Mr. and Mrs. Thomas F. Bayard IV
 Mr. and Mrs. James Bazzoli
 Dr. Barbara E. Benson
 Mrs. John J. Burchenal
 Dr. Sharon S. Camden and
 Mr. Matthew D. Camden

\$100 to \$249 (continued)

Robert C. and Mae R. Carter
 Dr. and Mrs. John J. Chabalko
 Dr. Maxine L. Colm
 Mr. and Mrs. Rodney H. Dann Jr.
 Mr. and Mrs. Walter L. Davis
 Ms. Joan B. Dible
 Mr. and Mrs. Daniel J. Divis
 Dr. William H. Duncan
 Ms. Polly Allison du Pont
 Dr. Cecil R. Dybowski
 Mrs. Martha Fisher-Zischkau and
 Mr. Eric Eden Zischkau
 Mr. and Mrs. William H. Frederick Jr.
 Dr. Thomas K. Gaisser and
 Dr. Julia H. Gaisser
 Mrs. Mary M. Griffenberg
 The Honorable and
 Mrs. Jerome O. Herlihy
 Dr. Carol E. Hoffecker
 Mr. and Mrs. Thomas Hooker
 Mr. and Mrs. Frederick W. Iobst
 Ms. Anne G. Jones
 Dr. and Mrs. Bertram W. Justus
 Mr. and Mrs. Thomas F. Keane
 Mrs. J. Robert King
 Ms. Carolyn M. Klair
 Mr. and Mrs. Daniel M. Kristol
 Mr. David L. Langenberg
 Mr. and Mrs. William T. Lawrence
 Mr. and Mrs. Arthur Layton
 Mrs. Florence T. Logan
 Mrs. Ruth P. Macintire
 Mrs. Elaine R. Markell
 Dr. Ronald E. Martin
 Dr. Charles E. Mason and
 Ms. Kathleen J. Tinney
 Ms. Katherine F. Mawdsley
 Ms. Bonnie Moxey Maxwell
 Mrs. Joan C. McManus
 Mr. and Mrs. Richard A. Miller Jr.
 Mr. and Mrs. Norman W. Moore Jr.
 Mr. and Mrs. David M. Moyer
 Mrs. Dorothy L. Munroe

\$100 to \$249 (continued)

Dr. Cordell M. Overby and
 Dr. Lynette Y. Overby
 Dr. Louis Fairfax Owens Jr. and
 Dr. Carol M. Owens
 Mr. and Mrs. Raymond I. Peters III
 Mrs. Onetia T. Pierson
 Mr. and Mrs. William B. Reiss
 Mr. William S. Reese
 Dr. Mary P. Richards and
 Mr. Robert G. Netherland
 Mr. Frank J. Robb
 Mr. and Mrs. Andrew C. Rose
 Dr. and Mrs. David P. Roselle
 The Honorable Jane R. Roth
 Mr. and Mrs. Walter S. Rowland
 Mr. Thomas D. Runnels
 Dr. and Mrs. Jonathan S. Russ
 Mr. Thomas F. Shaw
 Mr. and Mrs. Peter D. Shultz
 Mr. and Mrs. Barry C. Snyder
 Dr. Karen F. Stein and
 Mr. Jerry Hyman
 Mr. and Mrs. Leo E. Strine Sr.
 Mr. and Mrs. Harry F. Thernal
 Mr. and Mrs. Philip Timon
 Dr. and Mrs. Bryant F. Tolles Jr.
 Mr. and Mrs. Thomas M. Tritelli
 Mr. Joseph A. Trotter Jr.
 Mr. and Mrs. Donald Utter
 Dr. Kimberly M. Vanderlaan and
 Mr. Brett A. Vanderlaan
 The Honorable E. Norman Veasey
 and Mrs. Suzanne J. Veasey
 Dr. and Mrs. Richard D. Weigel
 Mrs. W. Beatrice Whitworth
 The Honorable and
 Mrs. William L. Witham Jr.
 Mr. and Mrs. William F. Ziegler
 Anonymous

\$50 to \$99

Mr. Robert L. Aarons
 Mr. and Mrs. Paul M. Anderson

2015/2016 Contributions to the University of Delaware Library Associates (cont'd)

\$50 to \$99 (continued)

Professor and Mrs. Ralph J. Begleiter
 Dr. William W. Boyer Jr. and
 Dr. Nancy E. Boyer
 Mrs. Alison K. Bradford
 Dr. Gweneth B. Brown and
 Mr. David Bulluck Brown
 Dr. Joan L. Brown and
 Dr. Mark Jeffrey Brown
 Dr. Judith A. Calhoun
 The Honorable and
 Mrs. Michael N. Castle
 Mr. David A.H. Cleggett
 Mr. and Mrs. Donaldson C. Cole Jr.
 The Honorable
 and Mrs. Richard R. Cooch
 Mr. and Mrs. Paul Preston Davis
 Ms. Katharine P. Dunlevy
 Dr. and Mrs. Charles M. Elson
 Miss M. Dina Giambi
 Dr. Billy Price Glass
 Dr. Jay L. Halio and
 Dr. Diane S. Isaacs
 Ms. Emily B. Hayworth
 Ms. Mary L. Henderer
 Ms. Ann M. Holloway
 Dr. and Mrs. Thomas K. Howard
 Mr. and Mrs. John E. James
 Mr. and Mrs. D. Scott Kelley
 Ms. Karen M. Kral and
 Dr. John W. Sherman
 Ms. Barbara L. Kreppel
 Mr. and Mrs. Howard G. Kristol
 Mr. and Mrs. Gregory J. Landrey
 Dr. William R. Latham and
 Dr. Helen Bowers
 Dr. Cynthia C. Lees
 Mrs. Robert S. Lovett II
 Ms. Carol Luttrell
 Mr. and Mrs. Martin G. Mand
 Mr. and Mrs. E. Richard McKinstry
 Dr. and Mrs. Edgar R. Miller Jr.
 Mrs. Diann P. Moore
 Mr. and Mrs. Timothy D. Murray
 Ms. Deborah J. Olson

\$50 to \$99 (continued)

Mr. and Mrs. Robert M. Peck
 Mr.* and Mrs. Norman L. Reynolds
 Professor and Mrs. Charles E. Robinson
 Dr. and Mrs. Keith E. Senecal
 Dr. and Mrs. Samuel C. Shepherd Jr.
 Dr. and Mrs. E. Naudain Simons III
 Mr. and Mrs. Harvey C. Smith Jr.
 Professor and Mrs. Damie Stillman
 Mrs. E. Arthur Trabant*
 Mrs. A. Julian Valbuena
 Mr. and Mrs. James K. Van Dover
 Dr. Connie E. Vickery
 Dr. and Mrs. Stanley Weintraub
 Mr. and Mrs. William M. Zinn
 Anonymous

Up to \$49

Mr. and Mrs. Sylvan J. Brandman
 The Honorable
 Donald W. Callender Jr. and
 Ms. Mary C. Boudart
 Dr. and Mrs. James C. Curtis
 Mr. and Mrs. Laurence E. Erera
 Mr. Raymond W. Hofmann Jr.
 Mr. and Mrs. John L. Hollembeak
 Mrs. Theresa B. O'Boyle
 Mr. and Mrs. Carl Schnee
 Anonymous

In Memory of

Alison Ward Burdick

Mr. and Mrs. Lalor Burdick

In Memory of

Roberta McCloskey Williams

Mr. Allan R. Williams

In Memory of

Josephine C. Osburn

Mr. and Mrs. Ben M. Osburn Jr.

Seth M. Trotter Memorial Endowment Fund

Ms. Sarah E. Cooper
 Mr. Ronald Goldstock and
 Ms. Judi H. Friedman
 Mr. Joseph A. Trotter Jr.
 Ms. Michele K. Trotter

Matching by Corporation

IBM International Foundation

2016 Annual Dinner

Table Sponsors

Miss Margaretta S. Brokaw
 Corporation Service Company
 for Mr. Rodman Ward III
 Office of the Provost
 Osher Lifelong Learning
 Institute at the University of
 Delaware in Wilmington

Every effort was made to ensure the accuracy of this information. Donors may call the Office of the Vice Provost at 302-831-2231 or email UDLA@udel.edu to report any inaccuracies.

Delaware Diamonds Society

Contributions to the University of Delaware Library Associates are counted toward membership in the Delaware Diamonds Society of the University of Delaware. For more information visit www.udel.edu/delawarediamonds or contact Ruth Rosenberg, Director of Leadership Annual Giving, University of Delaware, at 302-831-0445 or at ruthr@udel.edu.

*Donor was alive at the time of the contribution.

Welcome to New Members

The following is a list of new members of the University of Delaware Library Associates who joined since the publication of the *Newsletter of the University of Delaware Library Associates*, Number 70. All new members are appreciated and bring increased strength and vitality to the organization. We thank them for their contributions to the University of Delaware Library and/or to the Library Associates.

Dr. Burton A. Abrams
 Mr. Scott Amankwatia
 Ms. Jasmine Anthony
 Ms. Ilana Attadgie
 Ms. Naomi Balodemias
 Ms. Sara Beidl
 Mr. and Mrs. James R. Berlo
 Ms. Janet C. Berlo
 Mr. and Mrs. Matthew D. Blackard
 Mr. and Mrs. Michael Bonkowski
 Ms. Courtney Braun
 Ms. Kerry P. Brennan
 Ms. Cori Burcham
 Ms. Bria Burton
 Mr. Matthew Camacho
 Mr. Clayton D. Colmon
 Ms. Brianna Connaghan
 Mr. and Mrs. Neil Cornell
 Ms. Stephanie D'Angelo
 Mr. Alexander Daniels
 Ms. Kara Dattellas
 Mr. Trevor A. Dawes
 Ms. Lindsay Dechert
 Ms. Melinda Dechert
 Ms. Allison Dille
 Mr. Tyler DiValerio
 Ms. Brianna Dougherty
 Dr. Mary Dozier
 Dr. Erica Armstrong Dunbar
 Ms. Jacqueline Elefante
 Dr. and Mrs. Richard B. Fischer
 Ms. Kelsy Frank
 Mr. and Mrs. John Garey
 Mr. Bryce Gates

Dr. Lesa G. Griffiths
 Ms. Holly Gunlefinger
 Mr. Michael Hall
 Mr. Ivaylo G. Hristov and Ms. Petya Yorgova
 Mr. Stuart Isaacs
 Mr. Jonathan B. Jeffery
 Mr. Joseph Johnson
 Mr. Walter L. Johnson
 Ms. Karen M. Kral
 Ms. Pamela Wick Lincoln
 Ms. Adrienne Little
 Ms. Bunny Meyer
 Ms. Sarah Morales
 Ms. L. Siena Muscovich
 Ms. Hannah Mushock
 Ms. Veronica Nacchia
 Ms. Maria Osborne
 Ms. Urvi Patel
 Ms. Jenny Pham
 Ms. Denise Pizzola
 Mr. Stephen Popiel
 Ms. Allison Quintanilla
 Mr. Ryan Tyler Rodalunas
 Mr. and Mrs. Leonard Rogers
 Ms. Alice Rowell
 Mr. and Mrs. Robert A. Russel
 Ms. Towobola Victoria Sapara
 Mrs. Sidney Scott Jr.
 Mr. and Mrs. James J. Seuffert
 Ms. Julia Snider
 Ms. Megan Souder
 Mr. and Mrs. Leo E. Strine
 Ms. Selina Su
 Ms. Shannon Sullivan
 Mr. John Sweeney
 Mrs. Victoria A. Trace
 Ms. Sara Westhafer
 Mr. Shawn Wright

Kudos to Staff

George Apodaca

The University of Delaware Library is proud to recognize former library employees George Apodaca and Natalie Baur for their leadership in co-founding an international forum for exchange of archival expertise. The forum is a webinar series offered through the Latin American and Cultural Heritage Archives Roundtable, “Desmantelando Fronteras/Breaking Down Borders,” which is the 2016 recipient of the Diversity Award given by the Society of American Archivists. The award was presented at a ceremony during the joint annual meeting of SAA and the Council of State Archivists in Atlanta, on August 5, 2016. The award recognizes an individual, group or institution for outstanding contributions in advancing diversity within the archives profession, SAA or the archival record.

“Desmantelando Fronteras/Breaking Down Borders” was co-founded by Apodaca, affiliate assistant librarian and Pauline A. Young resident at the University of Delaware Library; Baur, most recently the archivist for the Cuban Heritage Collection at the University of Miami; and Margarita Vargas-Betancourt, curator of Latin American and Caribbean Special Collections at the George A. Smathers Libraries, University of Florida. The webinar series provides a collaborative space for archivists of the Latin American and Caribbean



George Apodaca, affiliate assistant librarian and Pauline A. Young resident, University of Delaware Library.



Natalie Baur, most recently the archivist for the Cuban Heritage Collection at the University of Miami; and Margarita Vargas-Betancourt, curator of Latin American and Caribbean Special Collections at the George A. Smathers Libraries, University of Florida.

diaspora to share their projects and experiences, facilitating an open exchange of ideas among professionals throughout the Americas. The series, in collaboration with the Digital Library of the Caribbean and the Association of Caribbean University, Research and Institutional Libraries, has provided an exemplary model of cooperative outreach. Topics include digital and documentation projects in Colombia, Curaçao, Ecuador, Florida, Guyana, Honduras and Puerto Rico, and webinars feature both English and Spanish speakers.

According to one colleague who nominated “Desmantelando Fronteras/Breaking Down Borders” for the diversity award, “This one-of-a-kind project has expanded beyond geographical, language and theoretical barriers and provides an example of how SAA and American archivists can connect with international professionals.” The award is a great honor for Apodaca, Baur and other members of SAA’s Latin American and Cultural Heritage Roundtable for the work they have been doing to foster international conversations and collaborations

to promote the values of archives and the work of archivists.

Apodaca began work in the Morris Library in September 2014 as a Pauline Young Resident on an access and description project in the Manuscripts

George Apodaca (continued)

and Archives Department. He received his Master of Library Science from the University of Arizona in 2013, having formed part of a select cohort of Knowledge River Institute scholars whose aim has been to serve the information needs of Latino and Indigenous peoples, foster an understanding of information issues from the perspective of these communities and advocate for culturally sensitive information services in both libraries and archives. Apodaca completed his residency at the beginning of September and is now at Harvard University Libraries in an administrative fellowship. Baur is a former graduate assistant in Special Collections (2009-2010) who received her Master of Arts in history from the University of Delaware followed by her Master of Library Science from the University of Maryland. She is completing a year as a Fulbright-Garcia Robles scholar at the Universidad Nacional Autónoma de México (National Autonomous University of Mexico) for the 2015-2016 academic year, researching transnational opportunities for sustainable digital preservation

programs in the Americas. She was formerly the archivist for the Cuban Heritage Collection at the University of Miami Libraries.

The Diversity Award was established in 2011. Previous recipients include the Shorefront Legacy Center (Evanston, IL), the Samuel Proctor Oral History Program at the University of Florida, Recovering the U.S. Hispanic Literary Heritage Program at the University of Houston and Jennifer O'Neal of the University of Oregon Libraries.

Founded in 1936, the Society of American Archivists is North America's oldest and largest national archival professional association. SAA's mission is to serve the educational and informational needs of more than 6,200 individual and institutional members and to provide leadership to ensure the identification, preservation and use of records of historical value. For more information, visit www.archivists.org and <https://laccha.wordpress.com/laccha-webinar-series/>.

Nico Carver

The University of Delaware Library is proud to share that Nico Carver, senior assistant librarian and coordinator Student Multimedia Design Center Services, won third place in the inaugural iSchools Video Contest www.ischools.org/the-iconeference/program/video-contest/ for his video *What is an iSchool?* <https://vimeo.com/147281395>. Carver is a filmmaker and an alumnus of the iSchool at the University of North Carolina, Chapel Hill. He created the animated short film to promote the field of information studies to current students deciding on possible college majors or graduate school.

The iSchools Video Contest drew submissions from across the globe and other winners hailed from Spain and China. The award for third place included a \$1,000 cash prize and travel support

to attend the iConference, which took place in Philadelphia from March 20-23, 2016.



Left to right: Jeffrey Stanton, interim dean and professor, School of Information Studies at Syracuse University, presenting award to Nico Carver, senior assistant librarian and coordinator of the Student Multimedia Design Center, University of Delaware Library.

Hannah Lee

The University of Delaware Library is pleased to announce that Hannah Lee, assistant librarian and program coordinator for the multimedia literacy program at the Student Multimedia Design Center, received the Delaware Library Association (DLA) Citation for Academic Libraries on May 6, 2016, at an awards ceremony held at the Maryland Library Association/Delaware Library Association Joint Annual Conference in Ocean City, Maryland. She was nominated by Beth-Ann Ryan, Deputy Director of the Delaware Division of Libraries, which is the State Library of Delaware. The Delaware Library Association is a chapter of the American Library Association (ALA), which is the oldest and largest library association in the world, whose goal is to provide leadership for the development, promotion and improvement of library and information services and the profession of librarianship in order to enhance learning and ensure access to information for all.

Lee has been on the Executive Board of DLA as the ALA Councilor since 2011 and is currently serving her second three-year term. The Chapter Councilor serves as a vital link between ALA and the various state library associations. Lee provides representation at the national level by voicing the position of the Delaware library community on ALA affairs, reporting to DLA on the business conducted at meetings of the ALA Council and establishing connections between DLA and a variety of ALA state chapters. In the nomination



Hannah Lee (on right) winning the DLA Citation for Academic Libraries.

letter that Ryan submitted, she writes, “Hannah is truly a proactive member of DLA, always advocating for libraries and keeping the DLA membership informed of vital initiatives. I have attended numerous ALA Legislative Days and DLA Legislative Days with Hannah, and she is always quick to help orient new members, lend a hand (or ear) and speak passionately and persuasively on issues that affect Delaware libraries daily.” In addition to her work as the ALA Councilor, Lee has shared her knowledge in other ways with the entire Delaware library community, including providing training on emerging technologies to public, state and special library staffers.

Moving or Relocating?

Are you moving or relocating? If so, please be sure to let the University of Delaware Library Associates know of your new address either by email via UDLA@udel.edu or by telephone at 302-831-2231. This will help the Library Associates save on return postage charges and also assist in Library Associates mail getting to you in a timely manner.

Graduate Student Research Room Opens

The normally quiet study space on the first floor of Morris Library was abuzz, April 14, 2016. Close to 40 graduate students, librarians and administrators celebrated the grand opening of the new Graduate Student Research Room with a ceremonial ribbon cutting by Ann Ardis, senior vice provost of Graduate and Professional Education; Mary Martin, associate vice provost of Graduate and Professional Education; Sandra Millard, then interim vice provost and director of libraries and Joseph Brodie, President of the UD Graduate Student Government.

The Graduate Student Research Room is located just inside the newly renovated Reading Room and has been open since the start of the spring semester. The room is accessible via card access, meaning that UD graduate students tap their UD ONEcard on the reader to the left of the door to gain entry.

“Graduate students are very important to the University and to the Library. The Library felt it was a priority to direct space and funding to this project and worked collaboratively with Graduate Student Government to create this important new space,” said Millard.

“This room is fantastic,” said Matthew Rinkevich, parliamentarian of the Graduate Student Government. “My colleagues and I use it often and work in writing groups.”



Graduate students and guests at the ribbon-cutting ceremony reception.



Left to right: Jane Wessel, graduate student in English and Alexander Ames, graduate student in History.

Martin said that she is very pleased with the “dedicated space for graduate students where they know they can work among graduate scholars.”

The renovation involved new carpet, paint and a variety of furniture to meet the needs of the students. The Graduate Student Research Room has seats for 32 graduate students, with a mix of furniture: tables, counter space and wing back lounge chairs. The Library worked closely with the Graduate Student Government to inform the design of the space and the choice of furniture. For example, Graduate Student Government mentioned that it would be nice to have materials from Library Special Collections on the walls, and there are now framed prints from the collection of local Delaware theater posters.

One of the other walls in the space is an original Library foyer wall, from before the 1986 Library renovation and is covered with sculptured 15th- and 16th-century printers’ marks. Printers’ marks were the trademarks of the early printing industry and were used much as publisher’s devices are used today: to decorate a page and to identify the printing or publishing establishment that produced a particular work.

Ardis thanked the Library staff for allowing a Graduate Student Government representatives to be involved in the planning process.

Genealogy Workshops Offered

The University of Delaware Library invites members of the University of Delaware Library Associates to attend the following workshops:

Beginning Your Family Research

Thursday, October 13, 2016

10 a.m.-12 p.m. in Room 114

Learn how to search the online database Ancestry Library Edition for U.S. census records and city directories! Beginning Your Family Research covers basic sources and methods for collecting and organizing genealogical information. The workshop is designed for beginning researchers and those who need a refresher.

Tracing Your Family's Medical History with Genealogical Resources

Tuesday, November 15, 2016

10 a.m.-12 p.m. in Room 114

Researchers charting personal relationships in their family trees often overlook opportunities to trace recurring family medical conditions and predispositions to diseases. Learn how to find clues in a variety of genealogical resources including death and burial records, newspaper articles and obituaries and letters or diaries. Whether you plan to create a medical genogram or just an informal list to share with relatives, this workshop will encourage you to take a new look at the family information you collect.

The workshops are available at no charge and are open to University of Delaware students, faculty, staff and the general public. The workshops will be taught by Rebecca Knight, associate librarian and Linda Stein, librarian, both of the Reference and Instructional Services Department.

Seating is limited and registration is required. Registration is available at <http://library.udel.edu/workshops/?genealogy>. For further information, please call 302-831-2432.



Left to right: Rebecca Knight and Linda Stein conducting a workshop.

Tax Information

The University of Delaware Library Associates, following the regulation of the Internal Revenue Service (IRS), needs to inform members what portion of their contribution may not be tax deductible if a Library Borrower Card is requested. A Library Borrower Card is considered to have monetary value and is therefore a benefit gained and cannot be considered tax deductible.

When a member of the Library Associates makes a gift of \$125 (or more) in a calendar year and requests borrowing privileges via a Library Borrower Card, the benefit value of the card (\$25 for Delaware residents and \$60 for out-of-state residents) is not tax deductible.

For example, if a Delaware resident makes a \$125 contribution to the Library Associates and requests a Borrower's Card, the benefit value of the card (\$25) means that, for tax purposes, the deductible amount is \$100. If an out-of-state resident makes a \$125 contribution to the Library Associates and requests a Borrower Card, the benefit value of the card is \$60. In this case, the legally deductible amount is \$65.

CALENDAR OF ACTIVITIES AND EVENTS

Through December 12, 2016: “Shakespeare through the Ages.” Exhibition is on view in the Special Collections Exhibition Gallery, Second Floor, Morris Library.

Through September 25, 2016: “First Folio! The Book That Gave Us Shakespeare.” Exhibition is on view in the Old College Gallery, University Museums.

Through September 25, 2016

“Illustrating Shakespeare: From Boydell to Baskin.” Exhibition is on view in the Old College Gallery, University Museums.

Through October 11, 2016: “‘Ballad of Birmingham’: A Student Printing Project.” Exhibition is on view in the Information Room, First Floor, Morris Library.

Through October 21, 2016: “Two Steps Forward, One Step Back?: Women of Color and the Dance of Academia.” Exhibition is on view in the Information Room, First Floor, Morris Library.

Wednesday, September 21, 2016:

Perspectives on First Folio! “Facing Shakespeare” by Miranda Wilson, Associate Professor in the Department of English, 12:30-1:15 p.m., Room 201, Old College Gallery, University Museums.

Thursday, September 22, 2016: *Perspectives on First Folio!* “Picturing Shakespeare” by Wendy Bellion, Associate Professor in the Department of Art History, 12:30-1:15 p.m., Old College Gallery, University Museums.

Friday, September 23, 2016: “Julianne Baird Sings Shakespeare with Richard Stone, Lute,” 8 p.m., Gore Recital Hall, Roselle Center for the Arts. Tickets are available at the door, payable by cash or check only. Prices are \$15 for adults, \$10 for UD faculty/staff/alumni and seniors, and \$5 for children.

Saturday, September 24, 2016: “First Folio! Family Workshop: Create a Folio,” 1-2 p.m., Old College Gallery, University Museums. Workshop is intended for children ages 6-12.

Saturday, September 24, 2016: “How I Came to Love Shakespeare”. Performance by David Stradley, Delaware Shakespeare Festival Producing Artistic Director, 3-4:30 p.m., Old College Gallery, University Museums.

Thursday, October 6, 2016: Shakespeare Lecture Series, “The Mysteries of Hamlet” by Jay Halio, Professor Emeritus in the Department of English, 4:30 p.m., Class of 1941 Lecture Room, Morris Library.

Tuesday, October 18, 2016: Shakespeare Lecture Series, “Let’s Talk of Graves: Shakespeare and the Celebration of Death” by Lois Potter, Ned B. Allen Professor of English Emerita in the Department of English, 4:30 p.m., Class of 1941 Lecture Room, Morris Library.

Tuesday, October 25, 2016:

Shakespeare Lecture Series, “Two Booksellers Make a Discovery: Turning the Pages of Shakespeare’s Dictionary” by George Koppelman, Proprietor of Cultured Oyster Books, New York, and Daniel Wechsler, Proprietor of Sanctuary Books, New York, 4:30 p.m., Class of 1941 Lecture Room, Morris Library.

Tuesday, October 25, 2016 through December 16, 2016:

“Daniel Berrigan: Poet, Activist, Priest.” Exhibition will be on view in the Information Room, First Floor, Morris Library.

CALENDAR OF ACTIVITIES AND EVENTS

Thursday, October 26, 2016: Open Access lecture by Peter Hirtle, Affiliate Fellow of the Berkman Center for Internet and Society at Harvard University, as the keynote of the 2016 UD celebration of Open Access Week, at 4 p.m., in the Reading Room, First Floor, Morris Library. A reception will follow.

Thursday, November 3, 2016:

Shakespeare Lecture Series, “The Millionaire and the Bard: Henry Folger’s Obsessive Hunt for Shakespeare’s First Folio” by Andrea Mays, Lecturer in Economics at California State University, Long Beach, 4:30 p.m., Class of 1941 Lecture Room, Morris Library.

Thursday, November 17, 2016: Shakespeare Lecture Series, “The Ecology of Shakespeare’s First Folio” by Joshua Calhoun, Assistant Professor of English at University of Wisconsin-Madison and Faculty Affiliate at Nelson Institute for Environmental Studies, 4:30 p.m., Class of 1941 Lecture Room, Morris Library.

Tuesday, November 29, 2016: Shakespeare Lecture Series, “Collecting Shakespeare in Folios and Quartos” by Zachary Lesser, Professor of English at University of Pennsylvania, 4:30 p.m., Class of 1941 Lecture Room, Morris Library.

November 2016: Membership year-end appeal of the University of Delaware Library Associates mailed.

Tuesday, December 6, 2016:

Shakespeare Lecture Series, “Playing our Part: Traveling and Preserving Shakespeare’s First Folio from a Conservation Point of View” by Renate Mesmer, Head of Conservation at Folger Shakespeare Library, 4:30 p.m., Class of 1941 Lecture Room, Morris Library.

Stay Connected

The University of Delaware Library invites members of the University of Delaware Library Associates and others to stay connected with the Library to get updates on events, collections, services and more.

Stay connected via:



UDLibrary



@udlibrary

**Officers and Board of Directors
University of Delaware Library Associates**

Mr. Robert W. Abbott Jr. ('66, '69M)
 Mr. Charles M. Allmond III ('53, '57M)
 Mrs. Frances O. Allmond ('53)
 Mrs. Marsha Barnett, Secretary
 Mr. Wilson J.C. Braun Jr., President
 Miss Margaretta S. Brokaw
 Miss Susan Brynteson
 Ms. Mary Harding Cist
 Dr. Maxine L. Colm ('84M)
 Mr. Lamot du Pont Copeland Jr.
 Mr. James P. Dalle Pазze, At-Large
 Mr. Trevor A. Dawes, Assistant Secretary / Treasurer
 Dr. Ronald M. Finch ('56)
 Mr. Robert D. Fleck Jr. ('69)
 The Honorable Vance A. Funk III ('65)
 Mrs. Susan Grasso

Mr. David Ley Hamilton
 Mr. Robert L. Hampel, At-Large
 Mrs. Constance C. Keating ('55)
 Mr. Theodore F. Killheffer ('58),
 Senior Vice-President
 Mr. W. Oliver Kincannon Jr.
 Mr. Edmond L. Lincoln, Vice-President
 Dr. Marilyn Kay Lynam-Jewett ('67)
 Ms. Janet McCloud ('69)
 Mr. Joseph P. Melloy Sr., Treasurer
 Mrs. Nancy Norling ('81M, '02M)
 Mr. Gordon A. Pfeiffer ('56)
 The Honorable William T. Quillen
 Dr. John A. Quintus ('75PhD)
 Mr. Robert H. Richards III, At-Large
 Mr. Mark Samuels Lasner
 Mrs. Judith Winchester Spruance ('78)

Mr. William H. Sudell Jr.
 Mr. John B. Tepe Jr.
 Dr. Marguerite D. Thew
 Mrs. Isabella Timon
 Mr. Rodman Ward III
 The honorable Dale E. Wolf

Honorary Directors

The Honorable Bernard Balick
 The Honorable Helen S. Balick
 Mr. Eldon Homsey
 Mrs. Louise Roselle ('08 Honorary Degree)
 Mr. Richard L. Sutton ('57)

Library Staff Assistance to the Board of Directors

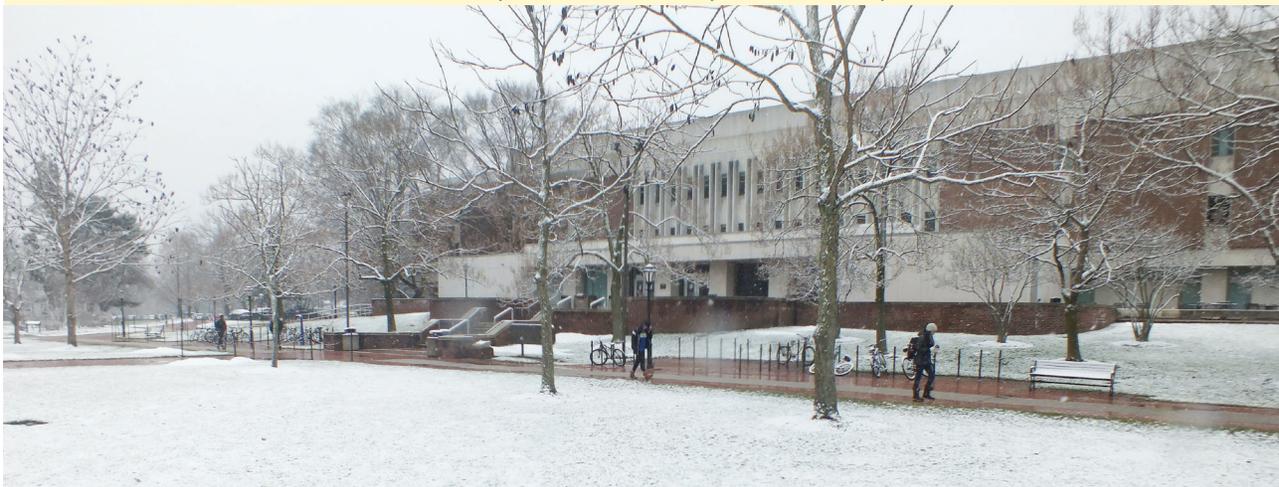
Mrs. Julia Hamm ('95)

The *Newsletter of the University of Delaware Library Associates* is published semi-annually by the University of Delaware Library Associates. Persons who contributed to this issue included: Julie Brewer, Nico Carver, Trevor A. Dawes, Linda Garber, Julia Hamm, Joyce Harms, Ivan Henderson, Alexander Johnson, Hannah Lee, Orlando Lewis, Rebecca Johnson Melvin, Sandra Millard, Martha Mitchell, Timothy Murray, Gregg Silvis, Curtis Small, Vicky White and UDaily Staff.

The University of Delaware Library Associates may be contacted by mail or in person at the Office of the Vice Provost, University of Delaware Library, Newark, DE 19717-5267 or by telephone at 302-831-2231. Email may be sent to UDLA@udel.edu.

The University of Delaware is an equal opportunity/affirmative action employer and Title IX institution. For the University's complete non-discrimination statement, please visit www.udel.edu/aboutus/legalnotices.html.

Visit the University of Delaware Library online at library.udel.edu



Morris Library, University of Delaware Library, Newark, Delaware.