

NEWSLETTER

OF THE UNIVERSITY OF DELAWARE LIBRARY ASSOCIATES

March 2017

Newark, Delaware

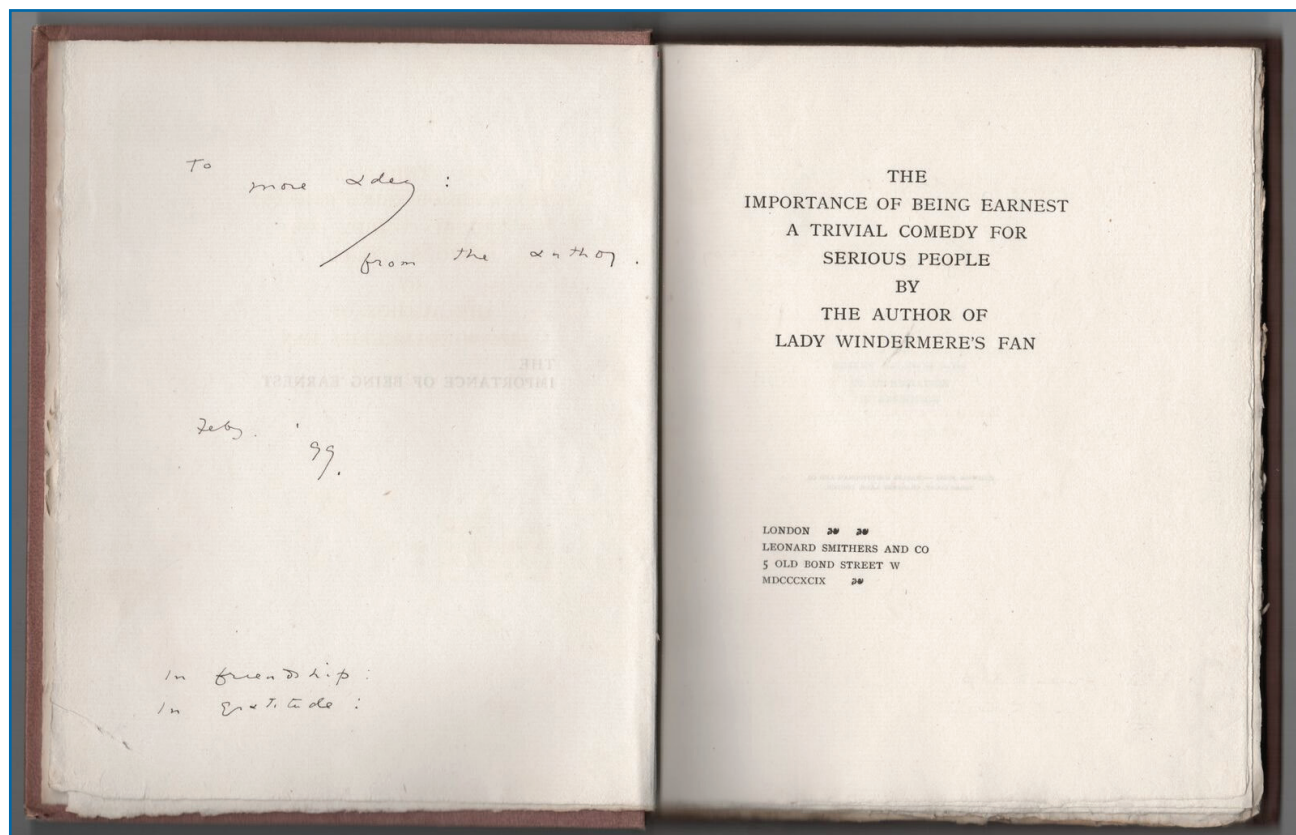
Number 72

“Victorian Passions” Exhibition and Celebratory Symposium for the Most Important Gift in the Library’s History--The Mark Samuels Lasner Collection

The University of Delaware Library has received the largest and most important gift in its history, the Mark Samuels Lasner Collection. To celebrate this milestone, the library will hold an exhibition “Victorian Passions: Stories from the Mark Samuels Lasner Collection” (on view February 14-June 3) and host a symposium on March 17-18, 2017. Comprised of more than 9,500 books, manuscripts, letters, photographs, ephemera and artwork related to British literature and art of the period 1850-1900, the collection has been housed in the Library since 2004. Mark Samuels Lasner (who describes himself as “the most determined book collector

he has ever met”) has gathered the material over the last 40 years. In lending, and now in making the gift of his collection, Samuels Lasner has intended it to be not only a resource available to students, faculty and the larger public and scholarly community, but also a catalyst, meant to spur the development of the UD Library and to raise the university’s research profile. To further this end, the university is planning a library renovation, which will include a new Special Collections facility.

For Samuels Lasner, the use, preservation and value of original materials are all of paramount importance.



Oscar Wilde, 1854-1900. *The Importance of Being Earnest: A Trivial Comedy for Serious People*, by the Author of *Lady Windermere's Fan*. London: Leonard Smithers and Co., 1899. Author's presentation copy to More Adey. Mark Samuels Lasner Collection, University of Delaware Library.

“Victorian Passions” Exhibition and Celebratory Symposium (continued)

Neither print works nor manuscripts are dead, he asserts. On the contrary, every time an observer encounters a page, a window on another place and time opens, and with it comes an opportunity to acquire a fresh perspective and understanding. That new knowledge then spreads to others—through scholarship, through collaboration and through research. “Every printed work, each leaf of writing, has in its makeup what Robert H. Taylor called the ‘flavor of the period,’” writes Samuels Lasner. It is “a spirit no later version or facsimile can offer. These objects not only connect us with their creators but tell us about their times through physical form.”

“This collection adds tremendous value to scholarship on campus,” says Trevor A. Dawes, vice provost for libraries and museums and May Morris University Librarian. “Mark has always thought about how his knowledge and resources can benefit others. His gift enables people to see the importance of what exists in the library’s special collections.”

The impact of the collection goes far beyond the “Victorian Passions” exhibition. Locally, it has helped to engender a closer relationship with Winterthur and also with the Delaware Art Museum, which offers with the UD Library an annual Fellowship in Pre-Raphaelite Studies. Items from the Mark Samuels Lasner Collection have been lent to numerous museums and libraries, such as the Morgan Library



Aubrey Beardsley, 1872-1898. Poster to advertise the Avenue Theatre production of John Todhunter's *A Comedy of Sighs* and W.B. Yeats's *The Land of Heart's Desire* on 24 March 1894. Color lithograph, 1894. Mark Samuels Lasner Collection, University of Delaware Library.

and Museum in New York, the Petit Palais in Paris, and the National Gallery in Washington, DC. Scholars from around the globe have come to use its resources.

“Mark has not only enriched our campus,” says L. Rebecca Johnson Melvin, head of the manuscripts and archives department and curator of the Joseph R. Biden, Jr. Senatorial Papers, but as “a true bibliophile,” he has been “building bridges between people, between the university and other places and between Delaware and the world.”

Exhibition

“Victorian Passions: Stories from the Mark Samuels Lasner Collection”

Love, desire, jealousy, ambition, hatred and friendship are among the many sentiments present in “Victorian Passions: Stories from the Mark Samuels Lasner Collection,” on view in the Special

Issue Highlights

Maureen Corrigan to Speak at 2017 Annual Dinner.....	p. 5
Welcome Message Theodore F. Killeffer Jr.....	p. 6
Farewell Message Wilson J.C. Braun Jr.....	p. 7
Erica Armstrong Dunbar to Speak at 2017 Faculty Lecture.....	p. 9
Welcome to New Members.....	p. 12
Selected Acquisitions for 2016.....	p. 13
Memories about Robert D. Fleck Jr.....	p. 16

Exhibition “Victorian Passions” (continued)

Collections Gallery at the Morris Library from February 14 through June 3, 2017. The exhibition brings together unique copies of rare books, manuscripts and artworks that tell stories about distinguished British writers and artists from the period 1850 to 1900, including Charles Dickens, Robert Browning and Elizabeth Barrett Browning, William Morris, George Eliot, Henry James, Christina Rossetti and Dante Gabriel Rossetti, Alfred Tennyson, Aubrey Beardsley, W.B. Yeats, Rudyard Kipling and Oscar Wilde.

The exhibition is curated by Margaret D. Stetz, Mae and Robert Carter Professor of Women’s Studies and Professor of Humanities at the University of Delaware. Stetz organized a 2002 show in Old College Gallery, “Beyond Oscar Wilde: Portraits of Writers and Artists from the Mark Samuels Lasner Collection,” that inspired both a later exhibition at New York’s Grolier Club and her book *Facing the Late Victorians: Portraits of Writers and Artists from the Mark Samuels Lasner Collection*, which was published in 2007 by the University of Delaware Press. “Victorian Passions” focuses on a different aspect of the Mark Samuels Lasner Collection, highlighting the subject of emotional connections—whether among the famous lovers, families, collaborators and friends represented here or between these creative figures and the items that they owned. At the same time, it celebrates the collecting passions of Mark Samuels Lasner himself and reveals the narratives that make these manuscripts, letters, graphics and “association copies” (books with inscriptions, annotations and signatures) such important objects.

Among the many association copies on display are a first edition of *The Importance of Being Earnest* presented by Oscar Wilde to a friend who was among his staunchest supporters during his imprisonment for “gross indecency”; John Ruskin’s influential *The Stones of Venice*, inscribed to the great critic Thomas Carlyle; the copy of *Idylls of the King* that Alfred Tennyson gave to Julia Margaret Cameron and that launched her most significant series of staged photographs; *The Little White Bird*, which marked the first appearance

in print of the ageless Peter Pan, inscribed by J.M. Barrie to his sister; the novel *Dracula* presented by Bram Stoker to the actress Mrs. Patrick Campbell, who was the model for a contemporaneous—and scandalous—vampire-themed painting; Henry James’s copy of *Studies in the History of the Renaissance* by Walter Pater, the book that introduced Art for Art’s Sake to the English-speaking world in 1873; one of the few known presentation copies of Elizabeth Barrett Browning’s *Aurora Leigh*, sent to her friend Ellen Heaton, a pioneering feminist and art collector; and *The Adventures of Sherlock Holmes*, with an inscription from Arthur Conan Doyle to the editor of the *Strand Magazine*, in which the Holmes stories were first published.

The Pre-Raphaelites—a particular strength of the Mark Samuels Lasner Collection—are well represented. For the Rossetti family, there is Christina Rossetti’s *Sing-Song* inscribed to her brother, William Michael; the proofs of Dante Gabriel’s *Poems* containing the texts recovered from the exhumed coffin of his wife, Elizabeth Siddall; and one of Siddall’s three surviving autograph letters. Even more remarkable is Lewis Carroll’s 1863 photograph showing the four Rossetti siblings and their mother, the only other print of which is owned by the National Portrait Gallery, London. William Morris’s calligraphic catalogue of the library at Kelmscott House—a tribute to the poet, designer and socialist’s love of illuminated manuscripts—is paired with a copy of the Kelmscott Press edition of *News from Nowhere* inscribed to the artist Edward Burne-Jones. Three items relate to Algernon Charles Swinburne: the manuscript of his poem, “Before the Mirror,” inspired by James McNeill Whistler’s painting, *The Little White Girl*; a photograph of that artwork inscribed by Whistler to Swinburne; and Swinburne’s leather-bound photograph album, containing a carte-de-visite of Whistler, along with many other famous contemporaries. This section of the exhibition also features drawings of the Pre-Raphaelite “stunner” Jane Burden, wife of William Morris, by Burne-Jones and by D.G. Rossetti, who was her lover.

“Victorian Passions” offers the opportunity to see a number of highly evocative and sometimes

Exhibition “Victorian Passions” (continued)

poignant documents. The visitors’ book from Edward Burne-Jones’s country house in Sussex contains not only a host of humorous sketches by the artist, but also a note by Rudyard Kipling that records the birth of his beloved son, John (subject of the poem “My Boy Jack”), who later was to die in World War I. In a letter to his American publisher, Alfred Tennyson vehemently denies that his next work will be an “Epick of King Arthur”—“I should be crazed to write such a thing in the middle of the 19th century,” he insists—just months before the appearance of *Idylls of the King*. Along with Robert Browning, George Eliot, Thomas Carlyle and other Eminent Victorians, Tennyson is present, too, in *The Book of Sonny*, the “baby book” kept by the poet William Allingham and his artist wife, Helen, to record the doings of their child Gerald. Also on view is *Keynotes*, a volume of groundbreaking New Woman stories of the 1890s, annotated by its author and specially bound by her in an embroidered cloth cover for presentation to the book’s publisher, with whom she had a flirtation. An 1891 letter by Aubrey Beardsley, illustrated with a self-portrait and an original poem, proves so extravagant as to be more a work of art than a mere communication to a friend. Other notable literary works here in manuscript form include Oscar Wilde’s “Sonnet. On the Sale by Auction of Keats’ Love Letters” and the typescript of Grant Allen’s 1895 bestseller about free love that shocked and titillated Victorian readers, *The Woman Who Did*.

“Victorian Passions” uses material culture to provide a fascinating look at some of the emotions that animated late-nineteenth-century British life, art and literature.

Symposium

“Celebrating the Mark Samuels Lasner Collection: Rare Books and Manuscripts, Victorian Literature and Art”

On Friday and Saturday, March 17 and 18, 2017, the University of Delaware will host a symposium, “Celebrating the Mark Samuels Lasner Collection: Rare Books and Manuscripts, Victorian Literature and Art.” Elaine Showalter, the distinguished literary historian and professor emerita of English, Princeton University, will be the keynote speaker.

Other participants include Joseph Bristow (UCLA), Linda K. Hughes (Texas Christian University), Margaretta S. Frederick (Delaware Art Museum), William S. Peterson (emeritus, University of Maryland), UK Historian David Taylor and Edward Maggs of the London booksellers Maggs Bros. Ltd. This event is free and open to the public, but registration is requested. For further information about the symposium, please visit library.udel.edu/msl-symposium-2017/.

New UDLA Email Address

The email address UDLA@udel.edu has been discontinued. A new email address, which is UDLA-udlibrary@udel.edu, was created working with the University’s central IT. This new email address will replace the previous one. A pass through from the old email to the new email will be effective immediately. Eventually all UDLA materials will be revised to include the new email address.

Future Mailings

The University of Delaware Library Associates is looking for ways to control and more effectively manage operating expenses. If you are a member who is unable to attend any Library Associates’ events and would like to help the Library Associates save on printing and postage fees, please send a request to be removed from the mailing of printed invitations for events to UDLA-udlibrary@udel.edu or call Julia Hamm, assistant director, Library Operations, at 302-831-2231.

In addition, some communications may migrate to email. Email addresses of UDLA members will be greatly appreciated. Also, if you prefer to receive a PDF of the *Newsletter of the University of Delaware Library Associates* instead of a printed piece, let us know.

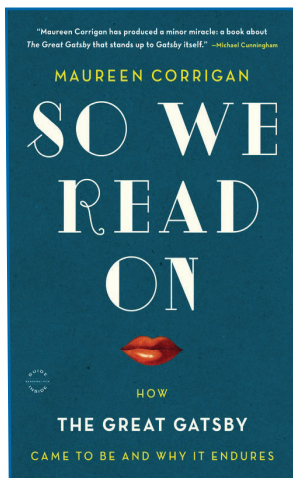
Maureen Corrigan to Speak at 2017 Annual Dinner

The 2017 Annual Dinner of the University of Delaware Library Associates will be held on Wednesday, April 12, 2017, in Arsht Hall at the University of Delaware in Wilmington. Maureen Corrigan, America's most trusted and beloved book critic, will be the featured speaker.

Corrigan is the author of two books; *Leave Me Alone I'm Reading* and *So We Read On: How the Great Gatsby Came to Be and Why It Endures*, the latter which was named one of the 10 best books of the year by *Library Journal*.

For more than 20 years Corrigan has been the book critic for NPR's *Fresh Air*. She is also a columnist for *The Washington Post* and the critic-in-residence at Georgetown University where her courses are very popular. As a lecturer she's been described as "brilliant," "hilarious," "passionate" and "eloquent."

Steven Moore of *The Washington Post* stated, "Taking what might be called a holistic approach, she examines 'Gatsby' from every angle: from close readings of the novel's language (its chief attraction), critical responses and its place in today's culture...She is also able to provide a historical context for what appear to be anti-Semitism and racism in the novel, and to supply the relevant biographical data to account for Fitzgerald's ambivalent feelings about America... If you love 'Gatsby,' or want to understand why it deserves such adulation, *So We Read On* is a gorgeous treat."



The evening of April 12th will begin with a hospitality hour starting at 6 p.m., followed by the dinner and program at 7 p.m. Dinner prices are \$130.00 per person for members of the University of Delaware Library Associates. The price for non-members/guests and lapsed members is \$175.00, and it includes a



Maureen Corrigan.

Photo credit: Nina Subin

one-year membership in the Library Associates. A table for eight people sitting together can be reserved for \$1,600.00. All members of the University of Delaware Library Associates were sent a printed invitation in early February 2017. Interested persons may contact the Library Associates by sending an email message to UDLA-udlibrary@udel.edu or by calling 302-831-2231 to request a printed invitation along with the provision of the name and first-class mailing address. A PDF of the invitation is available online at library.udel.edu/wp-content/uploads/2017/01/2017-UDLA-Annual-Dinner-Invitation.pdf. The event is open to the public with a paid dinner reservation.

Members of the University of Delaware Library Associates have generously sponsored dinners for University of Delaware Library staff members who, because of the expense of the evening, might otherwise be unable to attend. With sponsors for the 2017 Annual Dinner, Library staff members who express an interest in attending the Annual Dinner will be selected by lottery. Library staff lottery winners have enjoyed past Annual Dinners and have conveyed appreciation to their respective donors for their generosity. Prospective dinner sponsors may indicate support for a sponsored staff dinner(s) on the dinner response card in the printed invitation.

Corrigan agreed to sign copies of her books during the hospitality hour and after the dinner program. The University of Delaware Bookstore will have copies of her books available for purchase.

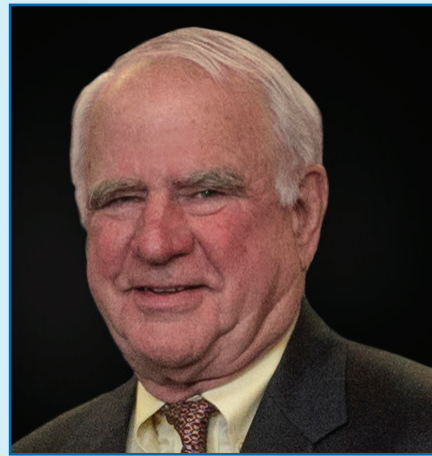
Welcome Message

It was an honor to be elected to serve as President of the Library Associates for 2017. I welcome the new Board members and express my appreciation to those who continue to serve on the Board.

As I consider the future, I cannot help but reflect on the central role of the Morris Library in the academic life of the University of Delaware and the ongoing commitment of the Library Associates to support the Library, its collections and activities. As the Library Associates approaches its 60th anniversary, it is appropriate to thank outgoing President, Wilson Braun, for his outstanding leadership and to recognize the contributions that the Associates has made over the years.

In the coming year, we plan to continue our support of Library Special Collections and to sponsor the Annual Faculty Lecture. We will also continue to organize the Annual Dinner program in Wilmington in April. In addition, I will encourage the Library Associates to think more broadly at ways that we can extend our support to the Library and its work.

We are fortunate that, just as the University of Delaware has become one of the finest educational



Theodore F. Killeffer Jr.

institutions in the country, the stature and reputation of the Morris Library among university libraries have grown apace. The university community is rightly proud of the Library and we, the University of Delaware Library Associates, are privileged to have the opportunity to celebrate and facilitate that growth.

Theodore F. Killheffer Jr., President
University of Delaware Library Associates
Class of 1958

In Memoriam

Robert D. Fleck Jr.

1947-2016

Member 1977-2016

Member of the Board of Directors 1979-2016

The Honorable William T. Quillen

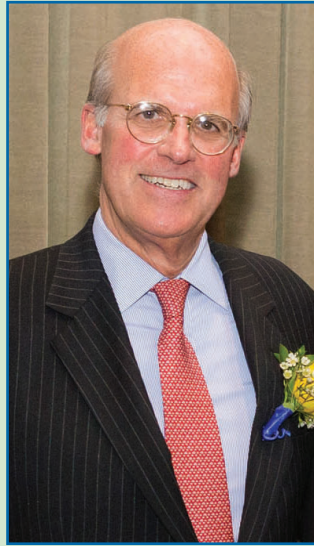
1935-2016

Member 1977-2016

Member of the Board of Directors 1977-1988 and 2000-2016

Farewell Message

It has been my genuine pleasure to serve this important organization and notable cause. My appreciation goes to you, the membership, for the assistance, advocacy and generosity that you have shown during my presidency.



Wilson J.C. Braun Jr.

Pride can be taken by all of us for the increased annual gifts over the years to the Library. I am also especially grateful to the very good people including the Nominating Committee members, the Executive Committee members and the Board of Directors and library administrators, who have shown me such outstanding partnership.

The distinguished materials available in Special Collections at the Morris Library have always been important to me. As a collector myself, I believe that the additions to the UD Library's resources made through the years with the financial support of the UD Library Associates have been important for current and future generations of library patrons.

I wish all good things for the UD Library Associates and the UD Library in the forthcoming years.

Wilson J.C. Braun Jr., Past President
University of Delaware Library Associates

Tax Information

The University of Delaware Library Associates, following the regulation of the Internal Revenue Service (IRS), needs to inform members what portion of their contribution may not be tax deductible if a Library Borrower Card is requested. A Library Borrower Card is considered to have monetary value and is therefore a benefit gained and cannot be considered tax deductible. When a member of the Library Associates makes a gift of \$125 (or more) in a calendar year and requests borrowing privileges via a Library Borrower Card, the benefit value of the card (\$25 for Delaware residents and \$60 for out-of-state residents) is not tax deductible.

For example, if a Delaware resident makes a \$125 contribution to the Library Associates and requests a Borrower's Card, the benefit value of the card (\$25) means that, for tax purposes, the deductible amount is \$100. If an out-of-state resident makes a \$125 contribution to the Library Associates and requests a Borrower Card, the benefit value of the card is \$60. In this case, the legally deductible amount is \$65.

In Memoriam

Dr. J.A. Leo Lemay
1935-2008

Member since	1978
Member, Board of Directors	1980-2008
Executive Committee	1986-2008
Planning Committee	1979
Membership Committee	1979 and 1981
Treasurer	1986-1992
Secretary and Treasurer	1993-1996
Nominating Committee	1994
Secretary	1997-1999
Treasurer	2000-2008

This memoriam was sponsored by
Robert Stark, professor emeritus of
Mathematics at the University of Delaware.

Special Collections Merges with University Museums

The University of Delaware Library announced the appointment of Janis A. Tomlinson as director of Special Collections and Museums, effective September 1, 2016. In this position she oversees Special Collections (including rare books and the Mark Samuels Lasner Collection), manuscripts and archives, as well as art and mineralogical collections.

Trevor A. Dawes, vice provost for libraries and museums, noted this appointment was a natural outgrowth of the decision to bring the museums and libraries together under his leadership. “Bringing the University’s unique and distinctive collections together under a single director reflects the synergies—both realized and potential—that exist among them. This appointment encourages an approach to collections across disciplinary and institutional boundaries, enhancing scope, accessibility and outreach.”

Tomlinson joined the University of Delaware in 2003 to assume the position of director of University Museums. In that position, she oversaw the opening of the Paul R. Jones Collection, the renovation of the Old College Gallery, the Old College Study Room and the Mineralogical Museum. The reorganization of the museum’s staff enabled the expansion of exhibitions, programming and outreach in Old College Gallery, Mechanical Hall and the Mineralogical Museums. Since 2009, she has also curated exhibitions for the Old College Gallery.

Tomlinson, master of arts and doctorate from the University of Pennsylvania, taught at Columbia University and held the Robert Sterling Clark Professorship at Williams College. Her publications on Spanish painting and particularly on the art of Francisco Goya y Lucientes have been widely translated, and she continues to lecture, curate and contribute to exhibitions of Goya’s art in the U.S. and abroad.



Janis Tomlinson, director of Special Collections and Museums

Her honors include fellowships from the Woodrow Wilson International Center for Scholars and the John Solomon Guggenheim Foundation. Immediately prior to her appointment at UD, Tomlinson was director of exhibitions and cultural programs at the National Academy of Sciences in Washington, D.C. where she developed exhibitions exploring the interrelation of science and visual communication.

Dawes continued, “The breadth of Tomlinson’s experience as both scholar and curator qualifies her well for this expanded role and we are excited, not only about bringing together the University’s special collections, but also about how we will expand collaborations across the campus and with the broader community.”

Erica Armstrong Dunbar to Speak at 2017 Faculty Lecture

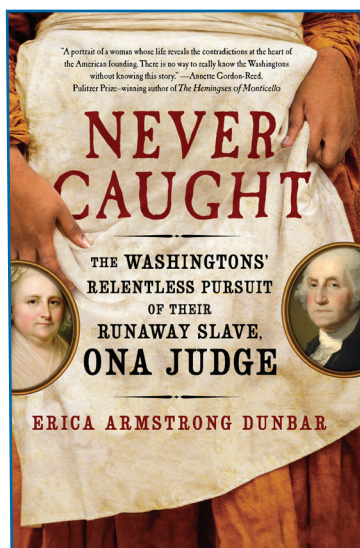
The 2017 University of Delaware Library Associates Annual Faculty Lecture will be held on Tuesday, May 9, 2017, at 4:30 p.m., in the Reading Room, first floor of the Morris Library. The featured speaker will be Erica Armstrong Dunbar, Blue and Gold Distinguished professor of Black American Studies and History at the University of Delaware.

Dunbar's presentation is entitled, *Never Caught: The Washingtons Relentless Pursuit of Their Runaway Slave, Ona Judge*. This is her most recent book which was published by Simon & Schuster earlier this year and will be available for purchase from the University of Delaware Bookstore both before and after her presentation. Dunbar is willing to sign copies of her book during the reception.

A startling and eye-opening look into America's First Family, *Never Caught* is the powerful narrative of Ona Judge, George and Martha Washington's runaway slave who risked it all to escape the nation's capital and reach freedom.

When George Washington was elected president, he reluctantly left behind his beloved Mount Vernon to serve in New York and then Philadelphia, the temporary seat of the nation's capital. In setting up his household he took Tobias Lear, his celebrated secretary, and nine slaves,

including Ona Judge, about which little has been written. As he grew accustomed to Northern ways, there was one change he couldn't get his arms around: Pennsylvania law required enslaved people be set free after six months of residency in the state. Rather than comply, Washington decided to circumvent the law.



Erica Armstrong Dunbar, Blue and Gold Distinguished professor of Black American Studies and History.

Every six months he sent the slaves back down south just as the clock was about to expire.

Though Ona Judge lived a life of relative comfort, the few pleasantries she was afforded were nothing compared to freedom, a glimpse of which she encountered first-hand in Philadelphia. So, when the opportunity presented itself one clear and pleasant spring day in Philadelphia, Judge left everything she knew to escape to New England. Yet freedom would not come without its costs.

At just 22 years old, Ona became the subject of an intense manhunt led by Washington, who used his political and personal contacts to recapture his property.

Dunbar is also author of the book *A Fragile Freedom: African American Women and Emancipation in the Antebellum City* (Yale University Press, 2008). She has published articles in *The New York University Press* and *Yale University Press* scholarly journals.

The printed invitation will be mailed by early April to all active UDLA members. Any interested persons may email UDLA-udlibrary@udel.edu or call Library Administration at 302-831-2231 to request an invitation. The Faculty Lecture is open to the public and will be followed by a reception.

2016 Library Associates Board Meeting

The Board of Directors of the University of Delaware Library Associates (UDLA) held its annual meeting on Tuesday, November 15, 2016, in the Reading Room in the Morris Library. President Wilson J.C. Braun Jr. called the meeting to order and welcomed members of the Board and guests. He thanked them for their attendance and participation.

Braun conveyed a gift of \$40,000, which was the first installment of the 2016/2017 contribution from UDLA to Provost Domenico Grasso and Trevor A. Dawes, vice provost for libraries and museums and May Morris University Librarian. This contribution will assist with the purchase of acquisitions of materials for Special Collections in the University of Delaware Library. Braun pledged that the second installment will be made at the 2017 Annual Dinner on Wednesday, April 12, 2017 with an aspirational goal of \$66,000.

The Provost gave remarks on behalf of the University of Delaware and thanked Braun and the Board of Directors for their support, assistance and advocacy for both UDLA and the University of Delaware Library.

Keith Walter, chief investment officer at the University of Delaware, reviewed his report summarizing the University of Delaware endowment fund's performance and asset allocation. The UDLA endowment fund's market value declined through the evaluative period ending September 30, 2016.

The draft FY16 financial review of UDLA, performed by KPMG LLP, was shared with the Board. The final copy of that financial review will be provided to the Board in advance of the next meeting and voted upon at the November 15, 2017 meeting.

Marsha Barnett, James Dalle Pазze and Edmond Lincoln served as 2016 co-chairs of the Nominating Committee with Braun serving ex-officio.

A moment of silence was held in honor of Robert D. Fleck Jr. and William T. Quillen.

There were four resolutions presented. A posthumous resolution for Board service to honor the late Robert



In the middle is Wilson J.C. Braun Jr., president, University of Delaware Associates, presenting a check of \$40,000 to Trevor A. Dawes on left, vice provost for libraries and museums and May Morris University Librarian and on right, Domenico Grasso, provost, on November 15, 2016.

“Bob” D. Fleck Jr. was read by Vice-President Edmond L. Lincoln. A posthumous resolution for Board service to honor the late William “Bill” T. Quillen was read by Executive Committee Director-At-Large James P. Dalle Pазze. A resolution in appreciation for Board service to honor Wilson J.C. Braun Jr. who is stepping down as UDLA president at the end of 2016 was read by Senior Vice-President Theodore F. Killheffer. A resolution in appreciation for Board service to honor Sandra K. Millard, who served as interim assistant secretary/treasurer until Dawes’ position as head of the University of Delaware Library was effective on July 1, 2016, was read by Executive Committee Director-At-Large Robert L. Hampel. After each of the resolutions for Braun and Millard a round of applause occurred.

The following members of the Board of Directors were elected/re-elected to serve the term of office, January 1, 2017, through December 31, 2017:

President	Theodore F. Killheffer Jr.
Senior Vice-President	James P. Dalle Pазze
Vice-President	Edmond L. Lincoln
Treasurer	Joseph P. Melloy Sr.
Secretary	Marsha Barnett
Assistant Secretary/ Treasurer	Trevor A. Dawes

2016 Library Associates Board Meeting (continued)

Re-elected Board members for the term of January 1, 2017, through December 31, 2019, are:

Frances O. Allmond
Margaretta S. Brokaw
Mary Harding Cist
Ronald M. Finch
Robert L. Hampel
Constance C. Keating
Marilyn Kay Lynam-Jewett
Rodman Ward III

Newly-elected Board members for the term of January 1, 2017, through December 31, 2019, are Anthony G. Flynn, Elizabeth M. McGeever and Mason E. Turner Jr.

Braun mentioned that directors' and officers' insurance has been obtained with a start date of November 7, 2016.

A draft of the previously distributed UDLA Conflict of Interest Statement was put for a vote of the Board and unanimously approved. Board members will need to sign this statement each calendar year.

A draft of the previously distributed UDLA revised bylaws was presented for a vote, and they unanimously passed to bring the bylaws into compliance for a state of Delaware non-profit organization. Braun mentioned a re-write of the bylaws, submitted by two Board members, which will be considered and reviewed in the future.

Dawes gave remarks including exciting new initiatives for the Library. Among the initiatives mentioned, Dawes spoke of plans to renovate the Morris library to provide a "showcase" space for Special Collections and to create more reader seating for the UD Students.

Dawes also presented a selection of the special and rare materials that were purchased for the University of Delaware Library with the assistance of the FY16 gift made by UDLA. Select pieces were on view during the reception for perusal by attendees. Highlights from the acquisitions included are featured on pages 13-14 of this publication in the article, "Library Selected

Acquisitions for 2016." Dawes thanked the members of the Board for their generosity and service and also shared his 15 years of leadership as president.

The meeting of the Board of Directors was then adjourned. Board members were invited to visit the current exhibitions and/or to partake of conversation and the refreshments provided by Library Administration as a thank you for UDLA Board service.



Left to right: James P. Dalle Pазze and Robert L. Hampel. Timothy Murray is in the background.



Left to right: Margaretta S. Brokaw and Mary Harding Cist. Margaret Kincannon and Kenneth Keating are in the background.



Marsha Barnett gave the 2016 Nominating Committee report.

2016 Library Associates Board Meeting (continued)



Board members who were present for the photograph at the annual meeting of the 2016 Board of Directors of the University of Delaware Library Associates on Tuesday, November 15, 2016, in the Reading Room, First Floor, Morris Library are pictured. Seated left to right: Susan Grasso, Constance C. Keating, Marsha Barnett, Nancy M. Norling and Joseph P. Melloy Sr. Standing in the second row, left to right: Margaretta S. Brokaw, James P. Dalle Pазze, Wilson J.C. Braun Jr., David Ley Hamilton, Marilyn K. Lynam-Jewett, Edmond L. Lincoln, Trevor A. Dawes and W. Oliver Kincannon Jr. Standing in third row, left to right: Mary Harding Cist, Provost Domenico Grasso, Robert L. Hampel, William H. Sudell Jr., Theodore F. Killfeffer, John A. Quintus, Susan Brynteson and Mark Samuels Lasner.

Welcome to New Members

The following is a list of new members of the University of Delaware Library Associates who joined since the publication of the *Newsletter of the University of Delaware Library Associates*, Number 71. All new members are appreciated and bring increased strength and vitality to the organization. We thank them for their contributions to the University of Delaware Library and/or to the Library Associates.

Dr. and Mrs. Lawrence Agbemabiese
 Ms. Laura Anne Alfieris
 Dr. Saleem Ali
 Dr. and Mrs. Theodore E.D. Braun
 Mr. and Mrs. George M. Chamberlain Jr.
 Mr. and Mrs. Brian F. Connors
 Ms. Christa Cornell
 Mr. Samuel E. Diiorio
 Dr. Hui Fang
 Ms. Elissa Fenster
 Dr. Laura Casares Field
 Dr. Annette Giesecke
 Dr. Iris L. Gonzalez and
 Mr. Raul A. Gonzalez
 Mr. and Mrs. Jerome R. Gouge
 Mrs. Carol Ford Hersey

Ms. Elizabeth Jones-Minsinger
 Dr. John Richard Jungck and
 Dr. Susan Jungck
 Mr. and Mrs. Robert Kerbel
 Dr. William H. Matthaeus
 Dr. Marie Koval Nardone
 Dr. and Mrs. Lawrence Nees
 Ms. Samantha Nystrom
 Ms. Edmonia K. Page
 Dr. Lori L. Pollock
 Mrs. Megan P. Powers
 Mr. and Mrs. Christopher D. Salter
 Dr. Karen N. Schramm
 Mr. Dennis Stillwell
 Dr. Bruno Thibaulty
 Ms. Arline Wilson

Library's Selected Acquisitions for 2016

Support from the University of Delaware Library Associates once again enabled the University of Delaware Library to acquire a remarkable variety of research materials for the University of Delaware Community. A list of acquisitions was distributed to the Board of Directors at its annual meeting on November 15. A selection from this list is below. Members of the University of Delaware Library Associates can request a copy of the list by sending an e-mail to UDLA-udlibrary@udel.edu or call the Office of the Vice-Provost at 302-831-2231. The items are available for use in Special Collections in the Morris Library.

The University of Delaware Library is grateful to the University of Delaware Library Associates for its continuing support of the University of Delaware Library.

Aldrovandi, Ulisse, 1522-1605.

Vlyssis Aldrouandi Patricii Bononiensis Quadrupedum Omniu[m] Bisulcoru[m] Historia. Bononiae: Apud Sebastianum Bonhomium, 1621. Ulisse Aldrovandi was an Italian physician and naturalist. He traveled extensively in order to study nature and collect biological specimens for his museum, which eventually became one of the finest of its time. This work is the first edition of Aldrovandi's study of cloven-hooved quadrupeds and is renowned for the detailed woodcuts which illustrate the text.

Beaumont, Francis, 1584/5-1616, and John Fletcher, 1579-1625.

Fifty Comedies and Tragedies. London: Printed by J. Macock, for John Martyn, Henry Herringman, Richard Marriot, 1679. The second folio edition of the work of Shakespeare's younger contemporaries, Francis Beaumont and John Fletcher, included an additional 18 plays. This edition also included songs that had originally accompanied the plays, but which were absent from the first printing. The book was featured in the exhibition "Shakespeare through the Ages."

Carver, Raymond, 1938-1988.

Near Klamath: Poems. Sacramento, Calif: English Club of Sacramento State College, 1968.

One of the great rarities in late-20th century American literature, *Near Klamath* is the first published book by this accomplished American author, best known for his short fiction.

[*chohoki*]. Kyoto, 1811.

The English translation of this Japanese-language text is *Handy Guide to Spot Removal*. It is one of a series of "Chohoki" or guides to life's daily problems and includes recipes for dyeing, bleaching and removing stains. This is the only known copy held by a North American library.

Conrad, Joseph, 1857-1924.

The North Sea on the Eve of War. London: Printed for private circulation, 1919. This title is part of a collection of eleven pamphlets by Joseph Conrad which were published by the British forger Thomas J. Wise. The pamphlets are an important addition to the Frank W. Tober Collection on Forgery which houses one of the most extensive collections of Wise forgeries.

Crummell, Alexander 1819-1898.

The Relations and Duties of Free Colored Men in America to Africa: A Letter to Charles B. Dunbar. Hartford: Press of Case, Lockwood and Co, 1861. Alexander Crummell was a 19th-century African American Episcopalian minister who championed educational opportunities for African-American citizens and immigration to Liberia. In this essay, Crummell argues that free African Americans should participate in the commercial, educational and religious development of Africa, particularly Liberia.

Dryden, John, 1631-1700.

All for Love: Or, the World Well Lost: A Tragedy, As It Is Acted at the Theatre-Royal; and Written in Imitation of Shakespeare's Stile. [London] In the Savoy: Printed By Tho. Newcomb, for Henry Herringman, at the Blew Anchor in the Lower Walk of the New-Exchange, 1678. *All for Love* is the great English poet John Dryden's best-known and most-performed play. The play is an acknowledged imitation of Shakespeare's *Antony and Cleopatra*, and focuses on the last hours of the lives of its hero and heroine.

Library's Selected Acquisitions for 2016 (continued)

Gibson, Richard.

The System and Science of Colors: Or, the Principles and Practise of Woolen Dyeing ...: Willimantic, Ct: E.S. Simpson, Printer, 1857. Richard Gibson, a significant figure in the nineteenth-century American dye industry, wrote several books on dyeing which are notable for their modern scientific approach. The book is an important addition to the Library's extensive holdings on dyeing and bleaching.

Janvier family.

Delaware manuscript survey (New Castle), 28 May 1752, in the name of New Castle merchant Samuel Vanleuvenigh. The survey covers property owned by the Delaware Janvier family and includes a table of dimensions and a sketch containing symbols representing the Meeting House and the house of Thomas Janvier on the Delaware, with a pen and wash depiction of the river.

Joyce, James, 1882-1941.

Gas from a Burner. Trieste: Privately printed, 1912. James Joyce composed *Gas from a Burner* in response to learning that the printed sheets of his short story collection *Dubliners* had been destroyed by the Irish printer John Falconer. The collection had already been rejected for publication on several occasions. After the incident, Joyce left Dublin for Trieste, Italy, never to set foot in Ireland again. En route, he began to compose this cutting satirical poem and when he reached Trieste, Joyce had the poem printed as a broadside. He sent copies to his brother Charles in Dublin to circulate among friends and enemies. With this acquisition the University of Delaware Library now holds the Irish author's three earliest and scarcest publications: *The Day of the Rabblement* (1901), *The Holy Office* (1904) and *Gas from a Burner* (1912).

Ó Conaire, Pádraic, 1883-1928.

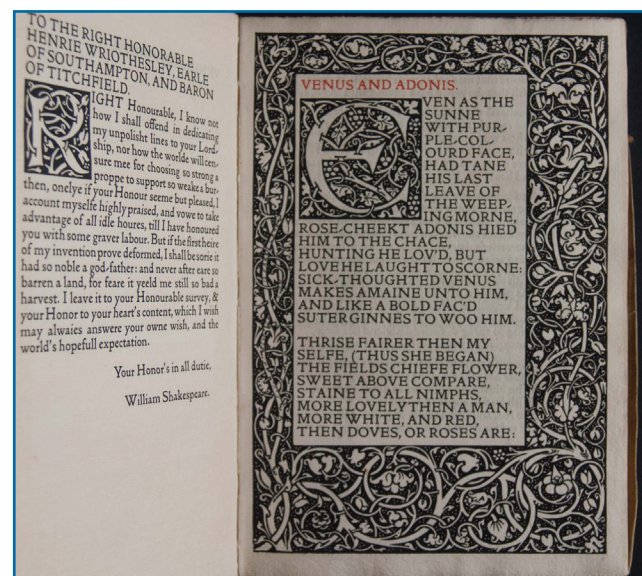
Saeat Mbuaid an Eirge-Amac. Baile Áta Cliat: Maunsel agus a Com, 1918. Writer and journalist Pádraic Ó Conaire published mainly in Gaelic. This collection of stories is considered the first significant fictional response to the events of the 1916 Rising. Plimpton, George A, 1927-2003.

Letters in Training from George Ames Plimpton.

Place of publication not identified: publisher not identified, 1946. This collection of letters by the American journalist, writer and literary editor is George Plimpton's first published book. The book was privately published by Plimpton's family and collects letters he wrote home in 1945-1946 during basic training in the U.S. Army and his subsequent deployment in Italy.

Shakespeare, William, 1564-1616.

The Poems of William Shakespeare: Printed After the Original Copies of Venus and Adonis, 1593, the Rape of Lucrece, 1594, Sonnets, 1609, the Lover's Complaint. Hammersmith: The Kelmscott Press, 1893.



Shakespeare, William. *The Poems of William Shakespeare: Printed After the Original Copies of Venus and Adonis, 1593, the Rape of Lucrece, 1594, Sonnets, 1609, the Lover's Complaint*. Hammersmith: Kelmscott Press, 1893.

Special Collections houses a string collection of William Morris' Kelmscott Press. *Shakespeare's Poems* was the eleventh book produced by the Kelmscott Press, and it proved to be one of its most popular publications. The book was featured in the exhibition "Shakespeare through the Ages."

New Board Members

Anthony G. Flynn Sr.

Flynn, AS73, is a partner with the Wilmington law firm of Young Conaway Stargatt & Taylor, where he heads the commercial litigation practice group. Tony is a 1969 graduate of Archmere Academy, and received his law degree in 1977 from Catholic University's Columbus School



Anthony G. Flynn Sr.

of Law. Tony joined Young Conaway in 1979. In 1983 Tony was appointed Counsel to the Governor of Delaware, serving four years under both Gov. Pete du Pont and Gov. Mike Castle. Since 2002 Tony has been general counsel for the Catholic Diocese of Wilmington, and he represents a number of both public and private schools. Active in the community, Tony was president of his parish council, a founding member and President of the St. Thomas More Society, Chairman of the Delaware Harness Racing Commission and President of The Lincoln Club of Delaware, whose collection of books and artifacts is housed in the Morris Library.

Elizabeth M. McGeever

McGeever is an attorney in private practice at Prickett, Jones & Elliott, P.A, in Wilmington, where she handles corporate and business litigation matters. She had the distinct good fortune of working with and learning from Bill Prickett, a long-time supporter of the Library Associates. McGeever grew up in Connecticut and graduated from the University of Connecticut and the Villanova University School of Law. She is a former president of the Delaware Bar Association and continues to be involved in law-related activities including serving on the Board of the Delaware Bar Foundation and working with the Delaware ACLU. Outside of professional activities, McGeever enjoys cycling, sports (especially women's basketball) and learning and doing new things.

Mason E. Turner Jr.

Turner is a retired Delaware attorney. He graduated from Mt. Pleasant High School, Hamilton College and the University of Virginia Law School. He served in the United States army, 3rd Infantry Division and as a Deputy Attorney General, Delaware Department of Justice. He retired in order to read as many books in the University of Delaware Library as possible.

Moving or Relocating?

Are you moving or relocating? If so, please be sure to let the University of Delaware Library Associates know of your new address either by email via UDLA-udlibrary@udel.edu or by telephone at 302-831-2231. This will help the Library Associates save on return postage charges and also assist in Library Associates mail getting to you in a timely manner.

Memories about Robert D. Fleck Jr.

Robert D. Fleck Jr., Class of 1969 and a longtime University of Delaware Library supporter, passed away on September 22 after a short illness. Fleck served on the Board of the University of Delaware Library Associates from 1979 until his death. Following a brief career as a chemical engineer, in 1976 he launched Oak Knoll Books. During its 40+ year history, Oak Knoll Books has become known in the book world as the leading provider of books on bibliography, the history of printing, books on collecting and book design and almost any other topic that fits under the rubric of “books about books.”

In 1978 Fleck launched Oak Knoll Press as a logical extension of the bookselling business. It has since grown into the preeminent publisher of all things book related, and over the years some of the most important books on book history and bibliography bear the Oak Knoll Press imprint. Oak Knoll Press also serves as the distributor of books published by the American Antiquarian Society, the Bibliographical Society of America and other organizations and to date has published or served as the distributor for well over 1,000 titles.

In the fall of 1994, the first Oak Knoll Fest was held as a means of promoting books about books and fine press printing. That first Fest attracted 10 private press printers from the United States and Great Britain. Now a biennial event, Oak Knoll Fest regularly attracts 40 plus printers and large crowds of book enthusiasts. Oak Knoll Fest XIX (September 30-October 2, 2016) went on as planned as a tribute to Fleck.

He was an active participant in the two premier antiquarian bookselling professional organizations, the Antiquarian Booksellers of America and the International League of Antiquarian booksellers, better known respectively as ABAA and ILAB. He worked tirelessly on behalf of both groups and served as president of both ABAA and ILAB. In fact, Fleck was the first American to be elected president of ILAB and in 2015 he was awarded the ILAB Medal “In



Robert D. Fleck Jr.

recognition of services rendered to the International League of Antiquarian Booksellers.” His colleagues in both organizations credit him with helping them move into the digital age and make innovative use of the Internet as a means of selling books and promoting their profession. He was also instrumental in the founding of the Fine Press Book Association. Launched by a group of printers during an Oak Knoll Fest, the Fine Press Book Association has become the leading organization of private press owners in the world.

Fleck was very proud to be a Delawarean and this is reflected in his bookselling and publishing, as Delaware history is another Oak Knoll specialty. He also assembled a magnificent personal collection on Delaware history which he has bequeathed to the University of Delaware where it will be an important part of Special Collections. He had a strong commitment to public service and was active in a number of Delaware organizations. He served on the Board of the Delaware Historical Society and at the time of his passing was President of the New Castle Historical Society. In 1977, he helped found the Delaware Bibliophiles, a group of dedicated collectors and book lovers, and the bibliophiles today are one of the most active and respected organizations devoted to book collecting.

Robert D. Fleck Jr. (continued)

He was also very proud to be a graduate of the University of Delaware. His wife Millie and his children are also Delaware alums. Fleck was a strong supporter of his alma mater, particularly the Library.

In addition to his service on the Board of UDLA, he was instrumental in helping bring important collections to the University of Delaware Library, notably the Frank Tober Collection on forgery, the archives of Henry Morris's Bird & Bull Press, and most recently he worked with Gordon Pfeiffer when Gordon donated his remarkable Will Bradley and Delaware Collections to the Library. Special Collections is also home to the Archives of Oak Knoll Books. In 2009, he was inducted into the University of Delaware Alumni Wall of Fame for his accomplishments as an antiquarian bookseller and for his service to the University.

Exhibitions

Art and Artifacts from the Lincoln Collection

More than 250 years after his death on April 14, 1865, Abraham Lincoln remains one of the most significant political figures in history, and one of the most collectible U.S. Presidents. A public fascination with collecting items relating to Lincoln began during his lifetime, but intensified in the wake of his assassination, with people hunting down anything related to the event, from theater playbills and newspaper accounts, to relics such as strands of his hair or the bandages that dressed his wound. In subsequent years collecting Lincoln books, documents and memorabilia has continued with a fervor.

One of the founding members of the Lincoln Club of Delaware, Frank G. Tallman (1860-1938), was one of the most important Lincoln collectors of his time. He amassed a significant collection of books, documents, original manuscripts, memorabilia and artwork which is now housed and available for use in the Special Collections of the University of Delaware Library. Over the years other collectors have generously donated material relating to America's 16th president, and the Lincoln Collection continues to grow.

The exhibition "Art and Artifacts from the Lincoln Collection" presents a selection of artwork, memorabilia and artifacts. Some of the more notable or unique items on display include a reward poster issued by the War Department shortly after Lincoln's assassination, a Ford's Theatre playbill, a piece of the bandage placed on Lincoln after he was shot and a small bow taken from the hat worn by Lincoln on the night he was shot.

The exhibition will be on view in the Lincoln Exhibit Case adjacent to the Special Collections Gallery on the second floor of the Morris Library from February 10 to June 9, 2017. The exhibition is curated by Timothy Murray, head of Special Collections Department.

All Library exhibitions are available online at library.udel.edu/spec/exhibitions.



The Assassination of President Lincoln: At Ford's Theatre Washington, D.C., April 14th 1865. New York: Published by Currier & Ives, 1865. Special Collections, University of Delaware Library.

The spring 2017 exhibitions in Mechanical Hall and Old College Gallery feature work from the UD art collection and from Special Collections. The Mineralogical Museum introduces a new quartz specimen while continuing the exhibition of gemstones from a private collection.

So What Have We Learned: Black Visual Cultures @ UD

In Mechanical Hall, in curating "So What Have We Learned: Black Visual Cultures @ UD,"

So What Have We Learned (continued)

Julie L. McGee, associate professor of Black American Studies and Harrison Graves, graduate student in the Department of English explored synergies between the holdings of the museums and of Special Collections pertaining to African American art and Black visual culture. The point of departure for their selection was a single question: what expresses Black visual culture in the context of Special Collections?

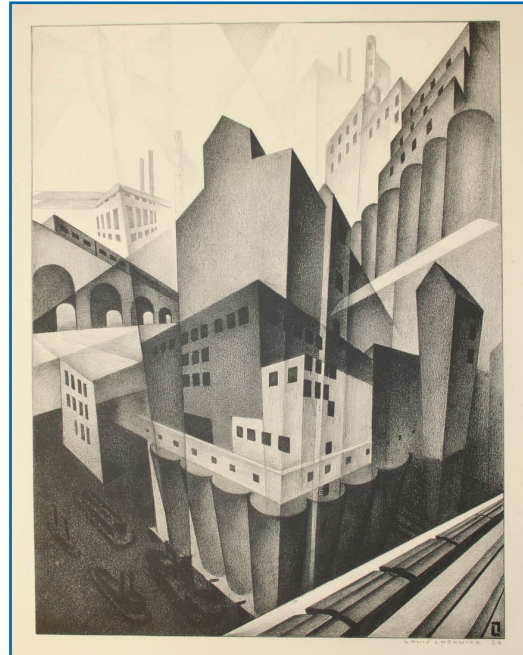
Visual and historical cues for the exhibition radiate from Phillis Wheatley's 1773 *Poems on Various Subjects, Religious and Moral* with an engraved portrait of Wheatley, photographic imagery in Paul Laurence Dunbar's 1906 *When Malindy Sings*, a 1920 blueprint for the Colored School in Newark, Delaware, broadsides by African American poets and typographers and Black Panther ephemera.

Combined with selections from the African American art collection including Wendel A. White's *Schools for the Colored* series (2007-16) and Faith Ringgold's *Henry Ossawa Tanner: His Boyhood Dreams Come True* (2010), the works on view emphasize childhood, education and a call to voice—radical and melodic. Noteworthy contributions by UD faculty and alums reinforce core themes of cultural agency and visual politics.

American Graphic: Picturing Social Change in the 1920s and 1930s

In Old College Gallery, American Graphic: Picturing Social Change in the 1920s and 1930s, curated by Ph.D. candidate in Art History Karli Wurzelbacher, explores how American artists mobilized the media of printmaking and photography to capture the changing realities of modern life and to communicate with wider audiences. This exhibition highlights artwork that engaged with economic, political and social issues in the time of the Great Depression and President Franklin Roosevelt's "New Deal" relief and recovery program. Berenice Abbott and Louis Lozowick were two of the most influential artists grappling with the dramatic transformation of America's built environment during the Machine Age.

Photographs from Abbott's project *Changing New York* and eight lithographs by Lozowick register the scale and complexity of skyscrapers, bridges, power plants and the elevated train. Printmakers Isabel Bishop and Mabel Dwight discovered unique subject matter in increasingly crowded and diverse urban spaces. Other artists employed by the government's Graphic Arts Division created overtly political prints in hopes of



Louis Lozowick, *Minneapolis*, 1924. Lithograph, 11 7/8 x 9 1/8 in., University Museums.

shaping popular opinion and official policy on some of the most pressing issues of the day: unemployment, workers' rights, racism and the rise of Fascism in Europe. The exhibition also features the photographs of Walker Evans and Dorothea Lange, Farm Security Administration employees who crisscrossed the country to chronicle rural and industrial living and working conditions.

Mineralogical Museum

Many of the specimens in this collection have fascinating stories behind them, told by curator Sharon Fitzgerald in her publication on the Collection (available in the museum). This is certainly the case for our most recent acquisition, a quartz from Smoky Mountain Crystal Mine in Schuylkill County, Pennsylvania.

Mineralogical Museum (continued)

Hiking a mountainous trail, a young woman discovered some small quartz crystals. Now having secured mineral rights to the property, Kelly Hilmer has been mining for more than a year and is finding some of the most significant quartz crystals that have ever been collected in Pennsylvania. Some are crystal clear, some are smoky in color and others are a combination of smoky crystals on white quartz, but most are small. On June 12, 2016, the largest smoky quartz crystal group was collected with special care to preserve other crystals in the cavity -- one of which has now entered the museum's collection. Continuing on view until May is the exhibition of gemstones generously loaned from the collection of Herb and Monika Obodda.

Women's History Month

Their patients called them angels. In actuality, they were simply American women serving their nation as wartime military nurses. To commemorate their contribution, the University of Delaware Library library.udel.edu mounted an exhibition entitled "American Battlefield Nurses: Fighting to Serve, Fighting to Heal" to spotlight the American military nurses who served in the Civil War, both World Wars and the Vietnam conflict. The materials on display are drawn from the circulating collection of the Library and include both books and films. Curated by Jan Wright, library assistant in the Access Services Department of the UD Library, the exhibition is on display in the Information Room (near Interlibrary Loan) on the first floor of the Morris Library through March 31, 2017. An online version of the exhibition is available, at library.udel.edu/spec/exhibitions/.

Some of these women were spurred by the call of adventure, others by a wave of patriotism. Some were just looking for a job. Using their personal narratives, letters and interviews, this exhibition will illustrate how these dedicated nurses fought to serve their country and sought the respect of their superiors and recognition

from their nation. Although there were male nurses, who served in these wars, this exhibition focuses on the unique wartime experiences of women nurses. It is mounted to coincide with Women's History Month.

The exhibition also attempts to illustrate the emotional and physical price these women paid for endeavoring to preserve life in an atmosphere of pain and destruction. In spite of the devastating atmosphere of war, many of these nurses affirmed that their wartime service was the most rewarding experience of their lives.

It remains to be seen whether the common thread of these women's stories foreshadows the perceptions of American nurses serving in Iraq and Afghanistan, something we will only know when they are prepared to share their experiences.



Cover image from the 1943 film, *So Proudly We Hail*. Courtesy of the Film & Video Collection, University of Delaware Library.

Special Collections in the Classroom

Over the years, Special Collections staff has made substantial efforts to reach out to University of Delaware faculty to collaborate on initiatives that would integrate both the unique collections and staff member's expertise into the curriculum. These efforts have not only increased the number of classes using Special Collection, but have also enhanced the participation of staff, enabling them to engage with these classes in new and innovative ways. Special Collections staff taught over 60 classes during the past academic year and the Fall 2016 semester saw a number of exciting collaborations with faculty and students from History, English, Art Conservation, Material Culture and other disciplines.

Curtis Small, senior assistant librarian and coordinator, Public Services, worked with postdoctoral fellow Steve Marti and undergraduate History majors in Marti's course "The First World War." The class made two visits to Special Collections. During the first session, they examined manuscript collections relating to the War, and developed potential research questions based on the materials. During the second visit, the students examined items from the extensive collection of World War I posters and analyzed selected posters for their rhetorical elements, to get a sense of how the War was represented to citizens in the United States and England as an integral part of the war efforts in those countries.

Students in the honors colloquium "Making Shakespeare," taught by Matt Kinservik, vice provost for Faculty Affairs, and graduate student Jordan Howell, studied Shakespeare and the ways in which succeeding generations transformed him into the canonical figure that he is today. The class toured the current Special Collections exhibit, "Shakespeare Through the Ages," and met with Alex Johnston, senior assistant librarian and coordinator, Books and Printed Materials, and Timothy Murray, librarian and head, Special Collections Department, to view a selection of rare books related to Shakespeare and his evolving legacy and reputation. For one of their final projects, the students selected rare books from Special Collections and used them to construct a

digital exhibit addressing aspects of the making and remaking of Shakespeare's legacy.

Jaime Margalotti, associate librarian and archival description librarian, has been involved in a growing number of classes that use the study of food as evidence of cultural change. In the fall 2016 semester she again worked with chair and professor in the department of Anthropology, Lu Ann DeCunzo's, "Introduction to Material Culture Studies" class, showing cookbooks that illustrate the historical development of food in the United States. She also assisted each student in selecting a recipe that they then prepared for the class; beyond research of the historical context of their recipes, the process of cooking and tasting the foods added new dimensions to their understanding of the material. Margalotti introduced professor in the department of English, Claire McCabe's, English 110 Honors students to the wide range of both historically and artistically interesting cookbooks in Special Collections so that they could write reflective pieces on recipes that related to their family traditions. Additionally, Margalotti and Small have spent the semester working with Associate Professor in the department of History, Cindy Ott's, course "Edibles: History of Food & Culture," assisting the students in curating an exhibit of cookbooks from Special Collections that complement their individual research projects.

L. Rebecca Johnson Melvin, librarian and head, Manuscripts and Archives Department and curator of the Joseph R. Biden Jr. Senatorial Papers, had two particularly interactive Art Conservation classes this semester. Students in Director of Undergraduate Studies and Associate Professor in the Art Conservation Department, Vicki Cassman's, "Conservation: Environmental Conditions" conducted a survey and assessment of the environmental conditions for special collections storage and management in Morris Library. The students evaluated one year's worth of temperature and humidity data and made site visits to understand protective housing and storage options as well as the importance of light, humidity, temperature and air control for collections.

Special Collections in the Classroom (continued)

Melvin also worked closely with affiliated Assistant Professor in the Art Conservation Department, Barbara Lemmen's course, "Photograph Conservation" where students wrote treatment reports for 19th-century card-mounted photographs of Native Americans of the American West found in the James Maxwell papers. These cartes de visite were then treated in the Old College Conservation lab under the supervision of Lemmen, senior photograph conservator at the Conservation Center for Art & Historic Artifacts. Students also made a presentation to Special Collections staff on identification and characteristics of 19th- and

20th-century photographic printing processes. Finally, the class examined a group of early 20th-century portraits from the Beverly Nichols papers and curated an exhibit that focused on the conservation issues of these photographs, on view in the Special Collections reading room in Morris Library, December 5-16, 2017. An online version is available on the Library's webpage.

The staff of Special Collections is excited to see what additional innovative projects the spring semester will bring as they continue to seek out new avenues of outreach to students, faculty and the community.



Left to right: Timothy English, library assistant III, Special Collections Department; Dustin Frohlich, library assistant III, Manuscripts and Archives Department and L. Rebecca Johnson Melvin, head and curator of the Joseph R. Biden Jr. Senatorial Papers, Manuscripts and Archives Department. University of Delaware Students left to right: Boxi Liu, Taylor Pearlstein, Erin Cunningham, Nell Weaver, Karissa Muratore, Greta Sweeney and Tina Wang. Far right: Professor Barbara Lemmen, Art Conservation Department, University of Delaware.

Collections in the Classroom A New Course in Digital Archive Production

The 2016 U.S. Presidential election cycle led to many discussions about race relations in America. At this historical moment, it is clear that conversations about differences, or diversity, must be proactively confronted on college campuses and universities across the nation. Consequently, it is important for the University of Delaware to stand firm in its commitment to supporting diversity in its stated mission of promoting academic and

inclusive excellence. This moment offers the opportunity to find innovative ways to honor that commitment. The new spring 2017 course in the University's English Department, Digital Archive Production, works to respond directly to this mission. The course instructor, Jesse R. Erickson, post doctoral researcher, Special Collections Department, Morris Library noted: "Introducing students to important archival

Collections in the Classroom

A New Course in Digital Archive Production (continued)

and rare book collections is one of my great passions in life. I firmly believe that the process can help us to collectively arrive at a greater understanding of both the history and the social relevance of even the most controversial records in our nation's history." The course title describes the pedagogical conduit through which issues in racial and ethnic relations will be addressed. Although these issues will be investigated in their historical context, they are not without contemporary relevance.

In this undergraduate level course, the primary assignment for the students will be to contribute to the production of an online database for the Gregory C. Wilson Collection of African American Postcards and Trade Cards. This collection contains a wide array of postcards featuring some shocking historical images that were pronouncedly informed by the tradition of American blackface minstrelsy. From references to Stowe's *Uncle Tom's Cabin* to Harris' Uncle Remus stories, these postcard images bear witness to a tradition of racial stereotyping that has been perpetuated in American literature, theater, film and popular music for generations. The collection itself is not without controversy. However, it is precisely its controversial nature that will afford us with a rare teaching opportunity. Here, the students will be required to draw upon a series of course lectures, assigned readings and independent research in their contextualization of these objects for the online database. To achieve this, they will need to work in groups to generate critical online content that will discuss and address both the historical significance and the symbolic implications of the postcards.

In addition to deconstructing the caricatured representations articulated in the imagery of the postcards, the students will also need to provide accurate metadata for the objects. Doing so will require learning about the history of manufacturing techniques and technologies for the production of printed works and ephemera. Special activities and



An offset postcard (ca. 1907-1915) from the Gregory C. Wilson Collection depicting a nostalgic image of the Southern United States. Special Collections, University of Delaware.

educational tours will supplement in-class instruction in printing history. By learning about both the social history and the production history of these objects students will begin to recognize the frequency with which certain popular letterforms, graphic design trends and printing techniques are identified in these postcards in their relation to their representations of "racial otherness." On a deeper level, the students will begin to comprehend the intersection of the social construction of racial identity and the production of bibliographic objects, in this case, printed ephemera. Step by step, current practices in digital humanities and database design will be covered in the course pedagogy.

Delaware Digital Newspaper Project Update

In 2015, the University of Delaware Library was awarded a two-year grant from the National Endowment for the Humanities (NEH) to digitize the microfilm of historic Delaware newspapers for the National Digital Newspaper Program (NDNP). Once digitized, these historic newspapers documenting local and national news between 1690-1963 will be keyword-searchable and freely-available to any researcher worldwide via the Library of Congress' Chronicling America database (<http://chroniclingamerica.loc.gov/>).

As of 2016, 43 U.S. states and territories (including Washington, D.C. and Puerto Rico) have contributed to NDNP, and over 11 million pages are available for research with additional pages added daily. Due to some copyright restrictions, most newspapers available in the database were published pre-1923.

The University of Delaware Library's Delaware Digital Newspaper Project (DDNP) team includes Project Director Gregg Silvis, associate university librarian for Information Technology and Digital

Initiatives, and members of the Library's Center for Digital Collections Department including Project Manager, Molly Olney-Zide, David Cardillo, Theresa Hessey and Thomas Pulhamus.

At the end of 2016, over 15,000 pages of historic Delaware newspapers became available on Chronicling America with tens of thousands more to become available during 2017. Delaware titles include the *Wilmington*

Daily Gazette, *Daily Gazette*, *Middletown Transcript*, *Daily Republican*, *Newark Post* and many others. The DDNP has been featured in articles published in the University of Delaware's *UDaily*, *Delaware Business Times* and *Newark Post*.



More details about the Delaware Digital Newspaper Project, including title list and project updates can be found on the project web page: library.udel.edu/ddnp. Questions about the project or using Chronicling America can be directed to Molly Olney-Zide (mollyoz@udel.edu).

Stay Connected

The University of Delaware Library invites members of the University of Delaware Library Associates and others to stay connected with the Library to get updates on events, collections, services and more.

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New Appointment

The University of Delaware Library announces the recent appointment of Jesse R. Erickson as a postdoctoral researcher in Special Collections and Digital Humanities, reporting to Timothy Murray, head of the Special Collections Department.

Jesse R. Erickson

In this newly-established position Erickson will conduct digital scholarship while promoting collections to students through a joint teaching appointment with the English Department. Erickson came to us from the University of California, Los Angeles, where he worked as a bibliographic researcher in the Manuscripts Division of the Charles E. Young Research Library and, later, as

an archival processor for the Center for Primary Research and Training and the Center for Oral History Research. UCLA is also the institution where he earned his doctorate in Information Studies and his masters of Library and Information Science at the University's Graduate School of Education and Information

Studies. Formerly, he served as the programs chair for the Southern California Chapter of the American Printing History Association.



Jesse R. Erickson.

New Graduate Assistants

Three graduate students were hired for 2016/2017 as graduate assistantships include Samantha Nystrom, Elizabeth M. Jones-Minsinger and Arline Wilson.

For Mark Samuels Lasner Collection

Samantha Nystrom

Samantha Nystrom began her graduate assistantship in the Mark Samuels Lasner Collection in September and will serve in this role for the 2016/2017 academic year. Some of Nystrom's duties are to assist in organizing the collection's catalogue, work to promote and facilitate Library events associated with the Collection and aid visiting researchers from UD and beyond. Nystrom received her bachelor's degree in 2014 from Colby College in English and Classical Civilization. She received her master's degree in English from the University of Delaware in 2016. She is currently a doctoral student in the University's English Department, where she studies the 19th-century garden and print culture.

For Manuscripts

Elizabeth M. Jones-Minsinger

Elizabeth M. Jones-Minsinger is the graduate assistant working in the Manuscripts and Archives Department in 2016/2017. She is a doctoral candidate in the History of American Civilization whose dissertation is about women's unpaid work in early America, examining the role of women's business of shopping in the late 18th- and early 19th-century Mid Atlantic. Jones-Minsinger has a master's degree from UD's Winterthur Program in American Material Culture (2009) and a bachelor's degree in History from Wesleyan University (2005). She has worked at Hagley Museum and Library as well as the Winterthur Museum and Country Estate on projects with archives, ceramics, silver and ephemera such as valentines, which was the subject of her master's thesis. Jones-Minsinger's assignments include processing manuscript diaries, journals and other archival collections and assisting with classroom instruction.

New Graduate Assistants (continued)

For Special Collections

Arline Wilson

Arline Wilson joined Special Collections in September as a graduate assistant for the 2016/2017 academic year. Wilson is working on her Ph.D. in English, with an interest in 19th-century Gothic American literature and a particular focus on African American Gothic discourse. She received her bachelor's degree in English Education as well as her commission as an officer in the U.S. Army from the University of Delaware in 2000. She earned her master's degree at the University of Delaware in 2011. Wilson's assignments include developing a subject guide to African American Sources in Special Collections, working on a collection review, curating exhibitions and public service work including classroom instruction and answering online reference queries.

Performing Arts Collection Featured with Campus Appearance of Playwright Theresa Rebeck

To mark the occasion of playwright Theresa Rebeck's third directorial appearance with UD's Resident Ensemble Players (REP), the University of Delaware Library mounted two small exhibitions drawn from the Theresa Rebeck papers. Rebeck, who donated her archive to the University of Delaware Library in 2014, returned to Delaware to direct *The Bells*, a "tale of ghosts, grit and guilt" that takes place in the 19th-century gold rush of the Yukon Territory. *The Bells* was performed by the REP January 21-February 5, 2017.

Available online is "An Introduction to the Theresa Rebeck papers," a virtual exhibit to showcase the range of sources found in Rebeck's archive. This exhibition remains available through the Library web page library.udel.edu/spec/exhibitions. A display of theatrical posters from productions of Rebeck's many other plays may be seen in the Reading Room of Special Collections through the spring semester 2017.

A widely produced playwright, Brooklyn-based Theresa Rebeck was honored with the William Inge New Voices Playwriting Award in 2003 for *The Bells*. Two of her plays, *O Beautiful* (2011) and *Fever* (2013), premiered at UD and *Fever* was specifically commissioned for performance by the Resident Ensemble Players. She is also a successful writer/producer for television and film and a critically acclaimed novelist.

Sanford L. Robbins, chair of the Department of Theatre, invited Rebeck to campus in 2010-2011 as Playwright in Residence and was instrumental in securing the gift of the Rebeck papers. Rebeck's comprehensive archive documents her prolific work as a playwright, screenwriter, producer, essayist, novelist and generous participant in theatrical workshops for writers and actors. Her collection enhances the University of Delaware Library's holdings related to performing arts, encompassing the archives of the Delaware Theatre Company and Proscenium Press, as well as collections related to Tennessee Williams, Samuel Beckett, Arthur Miller, August Wilson, Beth Henley, David Mamet, Lorraine Hansberry, Neil Simon, Woody Allen and many others.



The archive of playwright, TV writer and novelist Theresa Rebeck contains scripts, photographs, playbills, correspondence and production documents in every format, reflecting the diversity of her creative work. Special Collections, University of Delaware Library.

Library Acquires L. Eudora Pettigrew Papers

The University of Delaware Library acquired the papers of L. Eudora Pettigrew (b. 1928), the first African American to hold a position in central administration at the University of Delaware. Pettigrew was appointed associate provost for instruction in 1981.

Pettigrew is the recipient of many honors including three honorary doctorates and the 1991 Distinguished Black Women in Education award, the National Council of Negro Women's highest citation. "I expect that there will be institutional interest in her history with UD as well as interest from researchers in Women and Gender Studies, Education, Political Science and International Affairs," said Trevor A. Dawes, vice provost for libraries and museums and May Morris University Librarian.

Prior to her arrival at UD's College of Urban Affairs and Public Policy in 1980, Pettigrew was professor and chair of Metropolitan Studies at Michigan State University, the first African American to chair a department at that institution. She left Delaware in 1986 to become the first African American president in the SUNY system at the helm of the State University of New York at Old Westbury, where she served until her retirement in 1999.

The L. Eudora Pettigrew papers document her academic and professional career, spanning the dates 1900 to 2012 (bulk dates 1965-2005). A large and central part of the collection consists of her academic writing and speeches on topics of agricultural systems, urban environments, race and class, higher education administration and international disarmament and peace education.

The professional scope of the collection reflects Pettigrew's work in the International Association of University Presidents (IAUP), an organization that promotes global awareness and competence as well

as peace and international understanding through education.

Pettigrew served as chair of the IAUP/United Nations commission on Disarmament Education, Conflict Resolution, and Peace, and represented IAUP on the executive committee of the UN/Non-Governmental Organization. With funding received from UNESCO and IAUP, she organized and conducted conferences in the United States, Egypt, the Republic of South Africa, Denmark, Belgium, the People's Republic of China, Norway, Mexico and France. From 1996 until 2002, she represented IAUP on the UNESCO Peace Programme in Palestine and the European Centre's chairs program in Austria on Human Rights, Democracy, Peace and Tolerance.

The Pettigrew papers are available for research in Special Collections in the University of Delaware Library. Library Assistant III Dustin Frohlich, Manuscripts and Archives Department, processed the collections which was a gift of Peter W. Woodard, Pettigrew's son.



L. Eudora Pettigrew, UD's first African American administrator, served as president of SUNY-Old Westbury (1986-1999). Image source: L. Eudora Pettigrew papers, Special Collections, University of Delaware Library.

CALENDAR OF ACTIVITIES AND EVENTS

Through June 3, 2017: “Victorian Passions: Stories from the Mark Samuels Lasner Collection.” Exhibition on view in the Special Collections Gallery, Second Floor, Morris Library.

Through March 31, 2017: “American Battlefield Nurses: Fighting to Serve, Fighting to Heal.” Exhibition on view in the Information Room, First Floor, Morris Library.

Through March 3, 2017: “Solomon Bayley and Anti-slavery in Delaware.” Exhibition on view in the Information Room, First Floor, Morris Library.

Through May 25, 2017: “So What Have We Learned: Black Visual Cultures @ UD.” Exhibition on view in Mechanical Hall.

Through May 25, 2017: “American Graphic: Picturing Social Change in the 1920s and 1930s.” Exhibition on view in Old College Gallery.

Through May 25, 2017: “Herb and Monika Obodda.” Exhibition on view in the Mineralogical Museum (Penny Hall).

Through June 9, 2017: “Art and Artifact from the Lincoln Collection.” Exhibition on view in the Lincoln Exhibit Case adjacent to the Special Collections Gallery, Second Floor, Morris Library.

March 17-18, 2017: “Celebrating the Mark Samuels Lasner Collection: Rare Books and Manuscripts. Victorian Literature and Art” Symposium, Reading Room, First Floor, Morris Library. Free and open to the public, but registration is requested. More information visit library.udel.edu/msl-symposium-2017.

April 12, 2017: Annual Dinner of the University of Delaware Library Associates with featured speaker Maureen Corrigan, America’s most trusted and beloved book critic, 6 p.m. for hospitality hour, with dinner and program at 7 p.m., Arsht Hall, University of Delaware, Wilmington. This event is open to the public with a paid dinner reservation.

May 9, 2017: Faculty Lecture sponsored by the University of Delaware Library Associates with Erica Armstrong Dunbar, Blue and Gold Distinguished Professor of Black American Studies and History, editor of her new book *Never Caught: The Washingtons’ Relentless Pursuit of Their Runaway Slave, Ona Judge*, 4:30 p.m., Reading Room, First Floor, Morris Library. This event will be followed by refreshments and is open to the public.

June 2017: 2017/2018 membership renewal appeal of the University of Delaware Library Associates will be mailed.

June 2-4, 2017: University of Delaware Alumni Weekend 2017. For further information, see www.udel.edu/alumniweekend.

July 14, 2017: Meeting of the Executive Committee of the University of Delaware Library Associates, 9 a.m., Goodstay Center, University of Delaware in Wilmington.

November 15, 2017: Meeting of the Board of Directors of the University of Delaware Library Associates, 4:30 p.m., Reading Room, First Floor, Morris Library. Open to the membership of the Library Associates. This event will be followed by refreshments.

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The *Newsletter of the University of Delaware Library Associates* is published semi-annually by the University of Delaware Library Associates. Persons who contributed to this issue included: Wilson J.C. Braun Jr., Trevor A. Dawes, Jesse Erickson, Sharon Fitzgerald, Dustin Frohlich, Linda Garber, Julia Hamm, Alexander Johnston, Theodore F. Killeffer Jr., Jaime Margalotti, Julie McGee, L. Rebecca Johnson Melvin, Timothy Murray, Molly Olney-Zide, Mark Samuels Lasner, Curtis Small, Margaret Stetz, Janis Tomlinson, Vicky White, Karli Wurzelbacher and UDaily Staff.

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Morris Library, University of Delaware Library, Newark, Delaware.