

The University of Delaware Library Introduces and Welcomes

Amanda T. Zehnder, Ph.D.

Amanda T. Zehnder was appointed chief curator, Special Collections and Museums, June 1, 2017. In this role, she will conceptualize and implement vibrant installations for Old College Gallery and Mechanical Hall to support the University's educational priorities, promote diversity and boost the University's standing as a cultural hub. Collaborating with museum staff, colleagues in the library, faculty, students, artists and guest curators will be essential in realizing these goals.

Zehnder arrives from Pittsburgh, Pa., where she spent 10 years at Carnegie Museum of Art as Associate Curator, previously Assistant Curator, of Fine Arts. There, she curated exhibitions on topics including Impressionism, American drawings and watercolors, Rembrandt, abstract art, Japanese prints, and Pictorialist photography. She authored *Impressionism and Post-Impressionism: Collection Highlights* (2012), and organized the catalog *Modern Japanese Prints: The Twentieth Century* (2009). In 2014, the National Gallery of Art in Washington, D.C., invited her to contribute a major essay to its catalog *Degas/Cassatt*. Zehnder earned her doctorate in the history of art and her master's degree in the history of art from Bryn Mawr College. She earned her bachelor's degree, magna cum laude with honors, in art from Mount Holyoke College.

azehnder@udel.edu
302.831.4075



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181 South College Avenue
Newark, DE 19717-5267